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Bucknellian

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*Housing
troubles*

*Pages 3,
12.*



Photos by Walt Morris and Mark Niemeyer

Females outnumber males in freshman class

By KIRK PEARCE

406 women and 395 men enrolled last Tuesday in Bucknell's Freshmen class.

The ratio of females to males in the incoming Freshmen class has finally broken one. This typifies a trend of the past several years, whether intentional or peculiar to our social era. A four year profile of this trend is as follows:

class	M	F
78	410	271
79	409	307
80	445	358
81	395	406

The four class totals for the past four years are as follows:

year	M	F
9-74	1789	1076
9-75	1782	1165
9-76	1735	1222
9-77	1661	1345

Three years ago, Admissions was charged with accepting students partly on the basis of sex. Before 1975, there was a

predetermined limit for incoming freshmen. This was primarily compelled by limited, on-campus, female housing facilities.

The actual enrollment of the class of 1981 is 801, slightly more than the original goal for freshmen enrollment of 790 students. Richard Skelton, Director of Admissions, stated that the Admissions Office expected approximately 375 women and 415 men to enroll in the incoming freshmen class. Skelton attributes the greater influx of women into the Bucknell community to women's greater interest in degree programs which have not traditionally held interest for them (e.g. engineering, business).

88 fewer men and 4 fewer women were offered admission this year, consistent with a smaller freshmen enrollment than last year. The mean SAT scores of freshmen enrolled in 1977 are 557-624, verbal and math respectively compared with 551-627, verbal and math respectively for 1976's freshmen.



A back view of the new sports complex. (Bucknellian photo by Walt Morris.)

Field house overcomes delays; nears completion

By DAVE LOBACH

Due to unforeseen delays in supply shipments, the new sports complex, originally scheduled for completion by September 1, will not open until early January, according to John Zeller, vice president for administration and finance. Although Zeller admitted that "the completion of the project is still a long way off," he did mention that the handball and squash courts, and the wrestling room may be ready for use by late November.

The function of the new complex will revolve around intramural sports, varsity team practices, the physical education program, and personal recreation. Zeller stipulated that "spectator sports (and rock concerts) will continue to be held in Davis gym."

The 350 foot by 180 foot main deck of the new athletic facility has multiple uses. This spacious floor can alternately compensate a 220-yard track, seven full-sized basketball courts, and five tennis courts. Other uses include six volleyball courts, four badminton courts, an indoor lacrosse or soccer field, and a baseball infield with a suspended batting cage. Zeller emphasized that all of the above

areas could not be used simultaneously because the different courts are laid out on common floor space.

In addition to the facilities offered by the main arena, the L-shaped brick building adjacent to the field house will contain four squash courts, eight handball courts, a weight room, a wrestling room, two lounge areas, a dance studio, and locker rooms. Three one-wall handball courts and two tennis practice areas will be situated along the outside walls of the building.

Currently, 70 per cent of the 3.75 million dollars needed to finance the project has been pledged. Zeller is confident that the remaining funds will be raised entirely through donations. He pointed out that fund raising campaigns in some major areas, such as New York City, are yet to be conducted.

Aside from the main athletic complex, tentative plans for remodeling Davis gym and constructing a new swimming pool have been prepared. According to Zeller, these projects "are somewhere down the road" and the current sports complex must be fully completed and financed before serious consideration can be given to further construction and renovation.

newsbriefs

New professors

A total of 32 faculty and staff members began their first full year at Bucknell with the University's opening Wednesday August 31.

Several visiting associate professors have joined the faculty. They are James R. Anglin (chemistry), Harold R. Bayer (psychology), Eileen C. Boris (history), Richard Duhrkopf (biology), Robert C. Hannum Jr. (mathematics), Ian H. C. Kennedy (English), Katherine L. Kutsche (geology and geography), Daniel C. Quinlan (sociology), Stuart Rothenberg (political science), N. Eline Rusinko (Russian), Ruby N. Sales (history) and Charles S. Van-Toller (psychology).

New assistant professors are William S. Hodgkiss, Jr. (electrical engineering), Sarkis J. Khoury (department of management), Paul Klingsberg (mathematics), Judith N. Lasker (sociology) and Jane A. Stochdale (education).

Also going to the department of management is professor C. Paul Brubaker Jr.

Joining the staff as programmer-analysts in the Freas-Rooke Computer Center are Stephen A. Hartwell and Rita A. Malich. William M. Resse steps in as assistant football coach and lecturer in physical education.

Sex seminar

The annual Seminar in Human Sexuality conducted by Chaplain Gardner will hold its organization meeting on Tuesday, September 13 at 7:30 p.m. in the formal living room of Hunt Hall. The seminar will run for about eight weeks on Tuesday evenings. Meetings will be comprised mostly of small group discussions with some audio-visual materials.

The topics will include such issues as, sexual attitudes and values, sexual communication in relationships, achieving intimacy, contraception, and other topics of interest to the participants. Although the major stress will be upon sexuality as personal relationship and communication, some time will be devoted to covering basic knowledge of sexual physiology and function.

Persons interested in signing up for the seminar must attend this meeting, and enrollment will be limited. No experience is required.

Traffic laws altered

Effective July 1 several laws of the Pennsylvania Motor Vehicle Code were changed. The most prominent of these changes deals with right turns. It is now legal, unless otherwise specified, to make a right turn on a red light.

U-turns are also now legal in the state of Pennsylvania. In addition, it is legal to pass on the right on a roadway, so long as two or more lanes are proceeding in the same direction.

Fines for violations of the Pennsylvania Motor Vehicle Code have been generally increased. "The new speeding fine is \$35 plus \$2 for each mile over 5 miles per hour over the limit plus costs," according to a memo put out by John F. Zeller, Vice President of Administration and Finance.

Phys. ed. requirements

The physical education requirement, which has experienced a great deal of uncertainty in the past years, has finally been dropped by both the College of Arts and Science and the College of Engineering.

Near the end of the 1977 spring semester the faculty members of the College of Arts and Science voted down the requirement. This supposedly ended the controversy over the physical education requirement, at least as far as the students of the College of Arts and Science were concerned.

However, Wendell I. Smith, Provost, sent out a memo August 26 which declared that the earlier decision was invalid. Smith wrote, "Since the requirement is one that is applicable to both colleges, a change in the requirement requires the approval of the University Faculty. It is expected, then, that the recommendation by the College of Arts and Sciences that a requirement in physical education be terminated will be placed on the agenda of the September meeting of the University Faculty."

The University Faculty did vote on the proposal Wednesday night and the physical education requirement was finally dissolved.

Trustees discuss grants

The Board of Trustees is meeting today in New York City to discuss what will become of coach-recommended grants now that Title IX has been instituted at Bucknell.

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Influx of women sets off confused housing situation

By M. S. ROSENHECK

The once relatively stable housing situation has rapidly shifted in the last few years, and has become downright unsettled in 1977-78. There are upperclassmen in Trax (20), no men in Larison, and fraternity men on Fifth Trax, while Sigma Alpha Epsilon houses independents.

According to Commerford, nothing has radically changed this year from past years, except that the current freshmen (approximately 800) are almost 50-50 by sexes. This led, naturally to the possibility of less men in Trax and Kress.

However, there are no empty rooms. Commerford said, "There are 20 non-freshmen in Trax. These are transfers and ex-Bucknellians, people who have come back after being away. This is the first time this has ever happened. I do not think it will be the last. . . . It might be that in another year Trax Hall will become an all-women's residence, and Harris Hall will become an all-male residence. This is what we must decide."

Colloquy alters format

Approximately 50 speakers will participate in this fall's Concern and Action Colloquy entitled "The Roads Not Taken—Alternatives for Today and Tomorrow." The program is set for the weekend of October 1.

Lifestyles different from the more traditional American ones are the program's focus. The weekend's topics will range from animal psychology to scientology, with reflexology and many other "isms" and "ologies" to round out the schedule.

As the theme suggests, the format of the Colloquy will break from tradition. In the past, Colloquy weekends meant quiet times at the fraternity houses. This fall, however, Colloquy guests will give their presentations and receptions at the fraternity houses as well as the University Center, Academic Halls, and the special interest houses. In between some of the presentations, coffeehouse-style music will be played.

"The Colloquy is a campus-wide event and we want to get everyone involved," says Carl Lloyd '79, President of Concern and Action.

No keynote address will be presented, which also represents a change from previous Colloquies. On the first evening instead, two speakers will kick off the weekend.

The Swartzes, as usual, are bastions of sophomores and juniors, but New Dorm and Larison are changed. The former now has eight lounges converted into rooms, and the latter has been handed over completely to women.

Commerford explained the use of the lounges thusly, "The decision I have to make in the summertime is, do we tell these students that we have no accommodations for them, or do we tell them this is a temporary kind of thing? It is our sincere hope that we will always have one lounge on the floors in New Dorm where there are now two."

The Larison situation was more touchy, due to some complicating factors. It seems a certain hall group had decided to stay together for the coming year, and using very good room pick numbers, selected their same hall. They were then informed some weeks later that they were being transferred to Bucknell Cottage, a substantially smaller, and some would say, less desirable living area. The matter of timing was a volatile subject. "There is no question we'd be somewhere else had we known the score," says one of the people in question.

Commerford commented, "There's nothing we could do to that. I really don't consider that to be unfair. What I did was try to accommodate them in equal, if not better, rooms in Bucknell Cottage. I did everything in good faith."

The signs are not promising for future housing. Fraternity houses for the most part, are full to capacity. The modular units are selected more quickly each year, and off-campus residences are disappearing.

"An off-campus alternative is not popular at all for women, and it's becoming less popular annually for men. One of the major deterrents to off-campus living is that ordinances have been tightened up to determine what can be rented to students and what cannot be," Commerford said. As for the mods, who some claim are deteriorating rapidly, Commerford commented, "Initially, it was, I believe, the intention of the University to use those units for ten years, and then make the decision concerning whether or not their condition was such that they remain or be replaced. I would say that their life-span has been better than anticipated. If we experience similar conditions, I would think in five years we would say 'Let's go some more with them.'"

There are no new dorms planned for the foreseeable future. As to other items, they are totally open to future decisions.



(Bucknellian photo by Bruce Crawford.)

Some rooms, such as this one in Roberts, still are spacious.

New vice president appointed

By KENNETH BYK

John Wellington, former director of alumni affairs and development for Columbia College of Columbia University, began his duties as vice president for development of Bucknell University August 1.

The position of vice president for development was originally created by President Watts. The responsibilities include fund-raising, alumni affairs, and public relations. When the original vice president for development left to accept a better position, recruitment efforts failed to provide a satisfactory replacement. As a result, Watts decided to take on the added responsibilities himself.



President O'Brien felt that it was in the best interest of the university to re-create the position. He said that to act in both capacities would be "analogous to acting as both prime minister and secretary of state." He went on to say that an individual of John Wellington's caliber will be a great asset to the university.

Wellington, a native of Jersey Shore, Pa., received his B.A. degree from Columbia and his M.A. degree in English from Columbia Teachers College. While at Columbia, he played varsity football for three years, winning letters each year. He is still athletic as an avid jogger and a rugby instructor.

Wellington will live in Lewisburg with his son, who will be a junior at Lewisburg High School, and daughter, who will be a sophomore at Ithaca College. He is very happy about going to work for a school he has "always admired and respected." After being here only a month he said, "I am very pleased and excited by what I find at Bucknell. I believe that the university is very strong much stronger than it is perceived to be. I am greatly looking forward to my years at Bucknell."

Buckingham president deals with British crisis

By JONATHAN GLASER

Last Tuesday Max Beloff, a famous writer of political science and history, and president of University College at Buckingham, England spoke on "The Current Crisis in the British Constitution" at the Forum.

Beloff opened his speech by pointing out that though most Americans were aware of Britain's economic problems many were surprised to learn that it was going through a constitutional crisis.

He then started to discuss how the problems in the government had come about. Beloff showed how the traditional model of the British two party parliamentary system bogged down if five implicit factors weren't met.

The first of these factors was that the "two largest parties must share common aims." If they do not then when the party out of power becomes the government, it will reverse the legislation passed by the previous government.

Beloff felt that rather than having common aims, the two major British parties (Labor and Conservative) were becoming more polarized.

The second factor is that in order for the democracy to work properly the two major parties must control the bulk of the electorate (about 90 per cent). Otherwise, if there are smaller parties that control more than ten per cent of the electorate then one of the major parties could get control of Parliament with less than 50 per cent of the electorate supporting them. Beloff stated that this is the case since the two major parties control only 80 per cent of the electorate.

The third factor is that since the British government is controlled by the party in power, party unity is essential for programs to be administered. However, this is not the case, since such issues as Britain's role in the common market cut across party lines. The labor government is also split on whether Britain should remain a mixed market or go for full-blooded socialism.

The fourth factor is the legitimacy of laws (made in parliament), must be nationally accepted. "This is untrue in Ulster, Scotland and Wales," Beloff commented.

The fifth factor affecting the classical model of British government is the

assumption "that laws will generally be obeyed and lawbreakers will be regarded as such by the majority of citizens." However, Beloff added, "Some laws have been challenged by local authorities and trade unions."

Beloff then concluded his speech by listing solutions suggested by various groups to the various problems that caused the crisis. One would be to change parliament from a two party system to a coalition type of government so that hopefully the moderates in the middle would control the government and represent the majority of the people. Another suggestion would be to adopt a written bill of rights, though Beloff felt that this would be difficult to fit into the British form of government. Finally, Beloff forwarded the ideas of passing laws for regulating the TUC, making the House of Lords an elected body and making the government more accessible to the people.

Beloff felt that none of these reforms would be instituted, because people do not see the various aspect of the crisis as one broad problem. "Britain's constitutional crisis is rising from complacency," Beloff concluded.

Freshmen camp is base for friendship

by MICHAEL GOLDSTEIN

I received a note of anguish from a Freshman at Cornell the other day. What I could make of the incoherent scribble told me that my friend was suffering a traumatic freshman orientation. He relayed his dismay of being an insignificant digit wandering aimlessly throughout the busy streets of Cornell's campus. I could not do much for my friend's trouble but I sighed in relief that my few days at Bucknell had not been so trying as his.

One reason I felt I had it easier than the Cornellian was because of Bucknell's significantly smaller size and greater cohesion. Although I'm attending a small, comfortable school that rests peacefully among central Pennsylvania's rolling hills, my nerve-wrecked friend is matriculating at a sprawling university that reaches to the farthest corners of New York's Appalachians.

Perhaps the most substantial reason for my somewhat easier college orientation is Concern and Action's Freshmen Camp, held at Cowan. Upon my arrival to Bucknell on Saturday morning I was greeted warmly by these vivacious kids, whose unreserved energy I never would have expected to see at a school that wrote my parents I should be studying eight hours a night.

I was introduced to a fraternity man (my first encounter with one), who drove me and some other freshmen to Cowan. Speeding at 70 mph in a van, we headed to the camp, taking bank curves and cut-backs that only a Maserati would normally attempt. The vibrant, perhaps frenzied spirit of a Bucknell Bison certainly thrived

in this college man. I tried to subdue him by humming some laid back blues, but his Boston tape overwhelmed my voice. I knew then it was going to be a wild time.

When I arrived at Cowan I was informed of three major setbacks. One, no beer allowed at Cowan. Two, the sleeping arrangements were segregated. Three, no Grateful Dead or jazz available. I never

Monday morning we were all crowded into a yellow school bus. The situation was more reminiscent of my early school days than it was remindful of my immediate future. The bus began to roll and I soon became absorbed in the aesthetics of the countryside. Suddenly the girl sitting beside me commented, "Cowan was really all right. I had a fine time." I looked away from the farms rolling by the window, turned to the girl, and smiled in warm agreement.

believed a college orientation could have existed without these prerequisites—until I got to Bucknell.

At once I was caught up in "Ultimate Frisbee," (again a first encounter with the archetypical college culture). It proved to be an excellent game. If frat parties and their frivolities were going to be as fun as frisbee, then I was all set to put on my cotton pants and pin striped shirt and head back to Bucknell. In the meantime, I was at Cowan and it seemed to me everything was going to be all right.

That first afternoon the seventy freshmen campers were divided into groups of

ten. Our groups were dubbed with animal names. I was a "dog," among those assigned were the frogs, monkeys, cows, sheep, pigs and lions.

Our first group task was to organize a skit. Among those presented were adaptations from the Gong Show and Monty Python, a simulated bowling game in which the balls and the pins were people and a song titled, "If I were not a

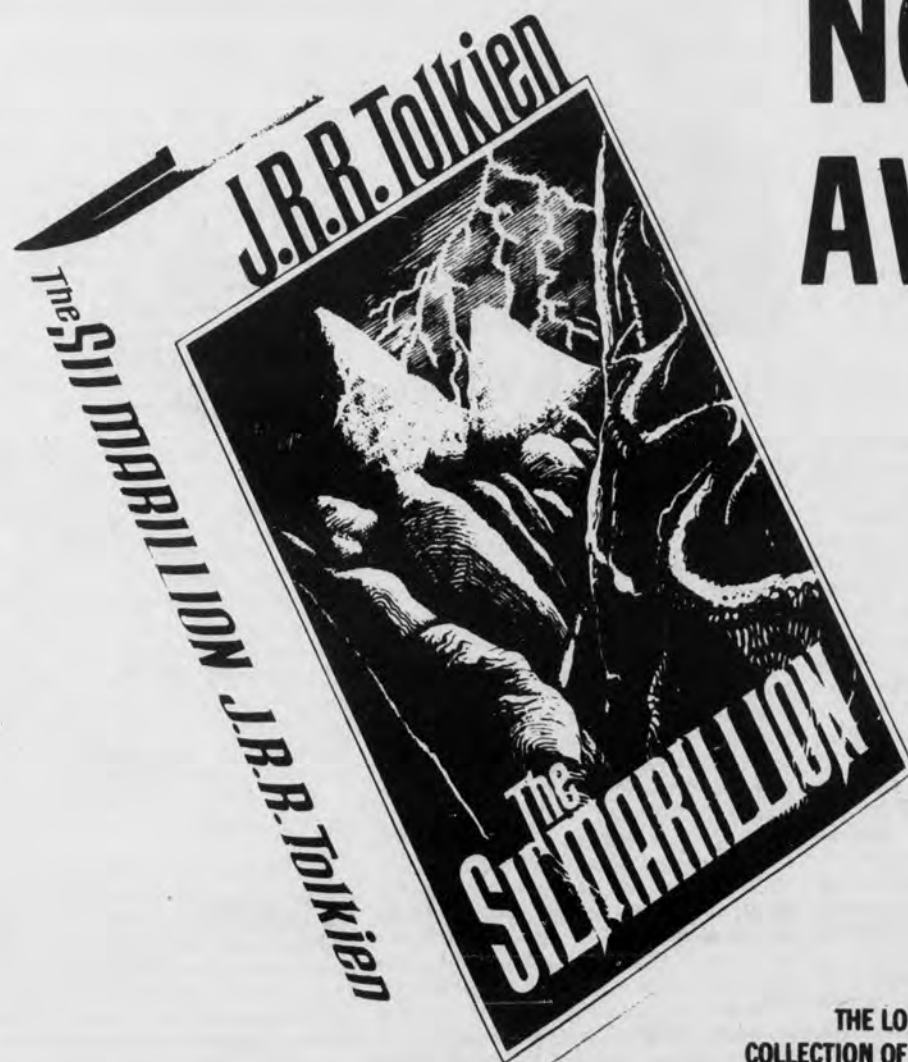
The second day at Cowan was presupposed by most of the Freshmen to be as childish as a day at summer camp. In a large sense most of us were correct. The day entailed volleyball, frisbee and football games, swimming in a creek and further group activities.

The one underlying theme of the day's activities that distinguished Cowan from summer camp was the purpose it was intended for. The organizers of Freshmen Camp seemed well aware of each student's inhibitions and uncertainties about the next few days of their lives. Consequently, we were all kept too occupied with tug of war, three legged races and water balloons to conceal ourselves in a corner and let our minds fall prey to any college phobias. Because of our perpetual activity, there was a general feeling of excitement rather than apprehension about returning to campus.

Country blue grass set the tone for our final night at Freshmen Orientation. Entertained by a Bucknellian who is a professional square dance caller, the entire group of campers do-si-doed and promenaded for hours.

As the dancing squares collapsed in exhaustion and the couples strolled off lazily, orientation at Cowan came to a meaningful end.

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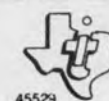
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—editorial—

Education unhoused

The housing situation on campus makes a mockery of higher education. While higher education has as its premise the stimulation of the individual, campus housing seems to have as its goal the suffocation of the individual.

The small rooms in Trax, Kress, Old Swartz and on campus in general; the upperclassmen forced to live in Trax; the conversion of singles into doubles, doubles into triples and lounges into rooms, constitute an environment that raises the question of whether residential life and the admissions office really know what they are doing.

Or can they be so far removed as to not care what they are doing? If they persist in their present courses, then they cannot help but foster this impression.

Correction of this problem should not be considered impossible, and steps should be taken each year to return to a more stable and pleasant situation. But then again, maybe they are just out to make a few bucks at the expense of the student's education.



Atmosphere of tension

By ROBERT CARTER

On August 3, three prison guards led 47 year old Donald Seager behind the 26-foot walls of the Lewisburg Federal Penitentiary. Three weeks later, on August 27, he was found dead in his cell. The coroner pronounced asphyxiation as the cause of death when a pencil was stabbed into Seager's larynx.

To fully understand Seager's murder and the atmosphere of tension that pervades the prison one must go back to June of 1976. At that time the Bureau of Prisons conducted a week long investigation at Lewisburg after eight inmates were murdered in two years. One result of that Board of Inquiry brought a new warden to the prison, Charles E. Fenton, whose mandate was to stop the violence at Lewisburg.

To achieve this objective Fenton imposed illegitimate laws and increased the use of coercive punishment in an attempt to control the inmate population and reduce violence. For example, the Fenton administration, in a symbolic gesture to

and safer now, it's worse than it ever was. And tension and anxieties are being forcibly escalated. In the past three weeks there have been at least three serious assaults in here . . . you cannot imagine how frustrating it is to see one's privileges being steadily taken away week after week and for no reason at all. The reason given by the administration is always the same—security. How the word has been abused!!!! You must keep in mind that 'privileges' in here are synonymous with basic human rights.

"Given another year here, God forbid, this administration will have regressed this penitentiary back into the 19th century—or deliberately provoked a blood bath that will eclipse even Attica! You mark my words."

The Bureau of Prisons, through their congressional liaison, claimed that an unfortunate trade off is taking place at

"I am willing to be beaten, punished, isolated and even killed if it comes to that, for a cause that I feel is just and right. The cause? To put a stop to his animalistic and inhumane treatment of the inmates that have been placed in his care."

let the inmate know who is boss, forbade pin-ups in jail cells. The result is predictable. One prisoner writes: "Tension is building here under Fenton's oppressive tactics. No pin ups in cells, not even on your bulletin board, nothing on the walls, nothing on the locker tops; he's treating grown men like children, plus continually oppressing but never giving any slack."

Another example of Fenton's attempt to gain control over the inmate population is the increased use of segregation as punishment. The reaction of one inmate is the following: "Men are being placed in segregation daily, for the most frivolous of reasons. It seems almost as though the administration is trying to create the conditions for a riot." In short Fenton's coercive policies to create a pacific atmosphere in the prison have backfired.

The urgency of the situation can only be conveyed by the inmates themselves. One man on June 25, in obvious response to public officials that made statements to the effect that all is well at Lewisburg, wrote the following:

"Contrary to the drivel released about this place being settled down

Lewisburg; between allowing inmates certain privileges and a safe institution. But clearly, based on letters and first hand talks with inmates, this trade off does not exist.

The increased use of punishment and the denial of rights in the long run can only lead to tension and frustration. What does exist is the verification of the ideal that laws can only be effective when they are legitimized by those who must abide by them. Or as Gerald Farkas, Regional Director of Federal Prisons, said in reference to the ineffectiveness of rehabilitation programs, "You don't impose anything on anybody and think it's going to work."

A quotation from an inmate seems to give evidence to Farkas' point. "But above all I hope that Warden Fenton will soon realize that . . . I am willing to be beaten, punished, isolated and even killed if it comes to that, for a cause that I feel is just and right. The cause? To put a stop to his animalistic and inhumane treatment of the inmates that have been placed in his care."

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Are student activities being ignored?

By GEORGE CARTER

There's an old cliché stating that solving one problem can create another one. Unfortunately, while the Administration is beginning to tackle long-standing weaknesses of the University, it is on the verge of perpetrating others.

Starting with one of the most obvious examples, we've long known that the new Sports Complex is needed. Anyone who's tried to use Davis Gym during the "off" hours soon discovers how small the place really is. Since the proper facilities are genuinely lacking, the University can't be blamed for spending huge sums of money on the project.

Similarly the University is upgrading the status of the arts. Last year's Celebration of the Arts Festival and the recent decision to build a small art gallery on the deserted third floor of the University Center are indications of progress. President O'Brien even favors turning the whole ghost floor into an art gallery.

Such efforts are certainly noble, but somebody is getting squeezed in the process. That somebody is the student activities. Generous accommodations were provided for student groups in the original floor plan of the third level. Such organizations as all the student media, the Placement Office, Student Counseling, religious groups, Ham Radio buffs and others were assured a place in the plan.

Some groups have labored patiently for years under inadequate conditions with the dream that the grand plan will eventually provide for them. The Bucknellian is a prime example. Trying to put out the newspaper in the current offices is like trying to wash three weeks worth of laundry simultaneously in one machine. It can be done, but the experience is not altogether pleasant. Sometimes the laundry comes out slightly dirty, too.



SEE... YOU WEREN'T FORGOTTEN

A similar but more acute problem exists with L'Agenda, the student yearbook. Last year L'Agenda moved out of the Old Bison and into three rooms in the Ziegler Dispensary Building. Recently the staff was told that the biggest room (the only one big enough for production work) was being reallocated as an art studio.

John Zeller, vice president for administration and finance, explained simply and bluntly that somebody has to be the low man on the totem pole. (His analogy was well chosen, because as co-editor of the yearbook I do feel scalped.)

Why should student activities have to beg for the leftovers? The Administration can't believe that students lack sufficient interest to give activities any significance. At last week's Activities Fair L'Agenda and the Bucknellian received interest from approximately 150 freshmen. But how in the world can more than five people work at once in the L'Agenda office?

Similarly, every newspaper should have a copy desk. That's a big table, usually horse-shoe shaped, with people sitting around the edges and the copy editor or "slot man" in the middle. Such a design is necessary for an efficient copy-editing procedure. This set-up is unfortunately impossible at the Bucknellian, because the office simply isn't wide enough.

President O'Brien speaks logically when he maintains that the third floor of the UC is better suited as an art gallery than as an activities center. It's windowless, and the ceilings are quite high. Additionally, the costs of building an art gallery would be considerably less than those of constructing an activities center.

The Administration does have an obligation, though, to find sufficient space for activities on campus. The immediate solution is not new buildings—the sports complex funding is still behind schedule. The answer is to provide for the students wherever the space may appear.

We don't need luxurious accommodations. We would simply like sufficient space—and a little consideration from above.

Time comes and goes

By WARD RAFFERTY

Essentially, life is a series of encounters and departures. In the end, however, all of us will have one more departure than encounter. We must all die. Our lives are constructed around a matrix of experiences. We travel along this matrix both consciously and unconsciously. The matrix is composed of a series of experiential units. An experiential unit is simply an episode of time, place, and interaction.

Maybe we should call them spheres of life... whatever. Some spheres or experiential units are more prominent in our lives than others. Significant episodes may be summers, high school, marriage, college, and even death of a parent. The content of "experiential units" within these "Significant Units," more specifically college is important enough for everyone's concern.

The element we must all contend with is time. It has no physical entity; its conceptual being is of human origin. Time jades our thinking, perception, and approach to life's experiences. We can easily "get a grip" on a short duration of "time." Days, weeks, and months can be easily mastered. As our minds dwell upon years, not to mention decades, the ability to terminate and define time is lost. The years become befuddled in the "future."

It is easy to play or watch a football game and say there is one hour to complete the objective. But when one thinks in terms of three and four years, it becomes difficult to fill in the hours. The years then become infinite and indefinite. It is rather amazing to look back over three years of life. Where did it go? To look forward is

curiously vague.

Early college days are seemingly carefree. The most specific reference we use for time is the year we graduate: '78, '79, '80, '81. Other than that, our time reference deals only in months, years become part of the indefinite "future." As a result of the carefree approach to the future, we feel that we have all the time in the world. The pressure of the one hour athletic contest is lost.

It then becomes all too easy to take for granted college, home, and friends. Usually when we take something for granted, our input and effort is decreased. We evaluate experiential units within Significant Experiential Units as being inconsequential or bothersome. We practice the "don't do today what you can do tomorrow" syndrome.

Our ability to motivate ourselves beyond a safety range of comfort and confidence is subdued. Nothing new and challenging is attempted. Our scope and general concerns of existence decrease and we become overwhelmed with complacency. We don't jump from our familiar pen, nor do we stand on thin ice. We live through each other's eyes, not our own.

The actual result of this is a retraction from experience and a stunting of our mental growth. It would be sad to think of four years of college without a change in mind.

Don't take the college experience for granted and gain nothing. Shakespeare made a great comment through the character King Richard II, "I wasted time, and now doth time waste me."

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Readers' forum

Two explanations on ABS

Saying it all

Dear Editor,

I was not prepared for the rooming conditions at Basement Kress—nor has time healed the wounds they produced.

The superb Bucknell Campus, with Rooke Chapel crowning that lovely knoll had me under a spell when I was directed by an affable guide into the drab architectural nightmare that my son was to call his dormitory.

The sight of the room increased anxiety as it dawned on me that a cubicle, substandard for one, was to be the living quarters for two. The space was poorly laid out, devoid of a sense of living unity and organization, had horrendous ventilation and subject to uncontrollable and unpredictable noise.

My revisits to Basement Kress that school year reinforced my conviction that it was unsuitable for sleep, for study, for meditation—really it was a place to escape from. I wondered what the Resident's morbidity and mortality rates were compared with students occupying first class premises at Bucknell and other schools.

I support without complaint tuition increases, building sports complexes, the paying of higher faculty salaries—indeed willingly spend one day each week working to pay the costs of private education.

But as I do I wonder about a policy and philosophy that can plan and permit a boy of 18 to start laying the roots of his higher education in an environment like Basement Kress.

Be it resolved that the next Board of Trustees meeting be assigned these quarters as a fitting place to deliberate on Bucknell priorities.

A Bucknell Parent

By GARY RITTER

On paper, students have an important input into the governance of the University but the governing bodies of the Association of Bucknell Students (ABS) have not always fully exploited its potential.

The Congress of the ABS serves as the "official voice of Bucknell Students" and as such should be the only place where faculty administrators or trustees can determine student views. It would thus make sense for any student with a problem to work through the system, particularly the Congress, to find a remedy. The Steering Committee can channel any inquiry to the proper person and will check up on any action that needs to be taken.

One of the more important explicit powers of the Congress, and one that is often ignored, is the right to review any action taken by the University Senate and return that policy back to the Senate for reconsideration if Congress feels it is not in the best interest of the students.

Too often the Congress has been bogged down in procedural questions and neglects the action of the Senate. Congress, and especially the President of the ABS who serves as a senator, is in a position to offer compromises in place of a Senate-proposed University policy that is detrimental to the students or the University as a whole.

The third great power of the Congress is informing the student body of campus issues. The new Congressional structure establishes lines of communication from the Congress to each and every student. An excellent example of how this should work can be seen in the problem of the University budget. As soon as the budget is published, Congress should hold a special hearing at which the Vice President of Administration and Finance presents the

budget in its entirety and explains any misunderstandings and answers questions. The student members of the Senate Committee on General Policy and Resources should be present to offer any comments. Now the Congress will be informed and can report back to its constituencies.

Meanwhile the ABS Committee on University Finance is charged with publishing the University budget through the campus media: the *Bucknellian* and WVBW while available. The gravest problem that faces the Congress is time. It should act as soon as the budget is published and not wait for the Senate to act. If they feel the tuition is being raised by an unjustifiable amount, they should strive for an alternative and present it to the Senate when it returns the proposed budget for reconsideration.

Students within the governance structure gain influence by establishing contacts with the faculty and administration while serving in the committee structure. Through service on a Senate or University committee, students gain expertise in a given field. As a result, they can acquire the confidences of important administrators that may become critical when a crucial decision is made.

The Congress annually appoints six students to serve as members of the committees of the Board of Trustees. This offers students a platform from which concerns may be taken directly to those who hold the final authority. The trustees are willing to listen to student opinion as is evidenced by the reports that students serving on these committees have filed. It takes interested students to propose viable options to the Board.

The ABS has a great wealth of power in Bucknell governance. It is charged with

"preserving the right and fulfilling the student body's responsibilities within the University community." Its power lies in three major areas: advising, compromising and informing.

By ALICE ANN SCHWAB

The beginning of the semester is the ideal time to initiate a change in student government. It is not unusual that the political atmosphere be most stimulating at the start of the school year, for the life cycles of most students seem to be fixed on a September to May time clock. Alas, the inception of the newly restructured ABS Congress parallels the seasonal period of greatest student input.

Perhaps the reason for the recent change in the ABS stems from a great amount of frustration among last year's Congressmen. It was evident to the Steering Committee of the ABS (that is, the President, Vice President, Treasurer, and Secretary) that there were simply too many positions on the Congress for the number of interested (or should I say disinterested) students. The former mode of representation saw one student being elected from each hall on campus. This should have provided for a system of careful representation between the individual halls and the ABS as a whole.

The representative system can only work efficiently if there are enough interested people to fill the available positions. Thus, the Steering Committee submitted to the Congress a proposed by-law amendment that would decrease the number of available positions on the Congress while increasing the representational responsibility of each. The proposed change was approved by the Congress at its final meeting last semester.

According to the revised by-laws, students will be represented in Congress in a number of different ways. There will be a total of 48 Congressmen, 17 of whom are already elected. The remaining 31 members including the President of the Class of 1981, will be elected on Wednesday, September 14, in an all-campus election. The bulk of the Congress is created by living unit representatives. The ABS operates under the premises that effective living unit representation will enhance the power of the Congress.

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A sounding out of the ABS

By MARC WARNER

How far can a voice go? On some mountains it can travel from one peak to another and fill all the crags and all the air in between with sound. Or it can go across a filled playhouse and instill in everyone a meaning for irony, tragedy, and love. Or it can go to the Association of Bucknell Students.

As "the official voice of the Bucknell students," as it says in the ABS constitution, one might conclude that we students are not very talkative. Similarly, the ABS is a forum for opinion. Nevertheless, much of recent opinion voiced in that forum deals with internal operations. Last semester's change in representation is one example, and Beth Davis' accompanying article shows that this change is just one of many.

However, while the structure changes, does the voice of the students necessarily change with it? The ABS does not run the university nor does it have a role on the chain of command other than advisory.

the ABS is not the official voice of Bucknell students because virtually no communications exist between congresspersons and their constituents.

So, when the ABS speaks, it does not speak law. It never did and it does not now. This is a major factor contributing to the low respect that the ABS gets from many students; how often have you heard or (maybe said) something to the effect of "They can't do a thing."

To believe this, though, is to believe that if the ABS actually spoke as the official voice of Bucknell Students, nobody would listen. Perhaps this is so. What good is advising if no one takes the advice? It is said that Bucknell administrators read the Bucknellian for the clearest picture of student opinion. If this is the case, the ABS is not an effective forum, and worse, it is not living up to its purpose as stated in the Constitution.

A prime reason for this predicament seems to lie in something too subtle for the Constitution to regulate, yet too painfully obvious for the observer to overlook—the ABS is not the official voice of Bucknell students because virtually no communications exist between congresspersons and their constituents. An informal survey of my last year's

residence hall-mates showed that half the guys did not know who their congressman was, although we voted him into office.

I do not remember our congressman ever soliciting our opinions on any issue brought before the Congress or taking the initiative to come and ask us what we thought could be changed. This is pathetic and the even sadder fact was that it was not limited to my hall. Some halls did not even have a representative!

Besides no accurate consensus of student opinion, a decrease in commitment to responsibilities by the ABS officers and lack of concern by the congresspersons are fostered. The results of these problems are low morale of the student congresspersons, their poor attendance at meetings, poor solutions to matters presented before the Congress and usually, agreement on only one thing—to adjourn.

There are, however, solutions. And, these solutions do not necessitate abolishing the ABS. Instead, they are

constructive solutions for making the current ABS an efficient forum of student opinion.

"No student government can work without the inspiration of the whole student body," said ABS Secretary Alice Ann Schwab. "Inspiration," though, is a product of involvement and in this case, requires the "government" to be responsible to their "governed." These are the unwritten laws that the "voice of the students" demands.

The ABS Congress is a forum for opinion, a place to accumulate the ideas of the students. Other than this, its powers are virtually none. The lower number of representatives in the Congress this year might make the compilation of an accurate student opinion a little more difficult than in previous years. But, the new freshman class, the new ideas, and the new year might make the difference lacking in the past. Voices can change the proverbial path of human events and this coming year might hear them at meetings of the ABS.

The times, they've been a changin'

By BETH DAVIS

"Students shall salute all professors." At this time this rule was enforced in 1896. A new form was adopted in the thirties, in the Association of Bucknell Students (ABS) was no A new form was adopted in the thirties, in the Association of Bucknell Students (ABS) was no A new form was adopted in the thirties, in the Association of Bucknell Students (ABS) was no

The students who attended the University of the turn of the century found most of the social activities sponsored by the YMCA. These even did not include the usual "open houses" of fraternities but were concerned with students' spiritual and physical growth. Theives of the women's student body, enforced were prayer meetings and Bible studies, all of which were supervised by faculty members.

In addition to contributing to the social calendar, the YMCA played an important role in the development of rules concerning freshmen, hazing and athletic events. The organization, however, did not constitute a student government, since it did not contain representatives of the entire student population. YMCA officials were captains of the various sports teams and were not voted into office.

A Young Women's Christian Association (YWCA) at Bucknell was organized in 1906. Its prime responsibility was to enforce the dormitories' regulations, such as curfews and quiet hours. Like their male counterparts, these officials were athletes and not elected by the student body.

An attempt at more student input was made in 1913, resulting in the formation of a Representative Caucus and the Senior Council. The caucus was made up of a representative of each fraternity plus an independent.

The Caucus' purpose, as described in the 1913 Student Handbook was to "act as a deliberative body for the consideration and discussion of candidates for the various athletic association offices." In this way, the new organization was still linked to the YMCA.

The Senior Council, however, was developed to discuss matters pertaining to student life. The Council, composed of elected Seniors, had real power in seeking solutions to student problems, since the group was under the supervision of faculty.

The office of General Secretary was created in 1917, in order to form a liaison between the student body and faculty. The post was filled by graduate student and his time was devoted entirely to "the welfare of the student body."

The Senior Council was also acquiring more power. In 1916, they obtained "almost total abolition of hazing."

During the early twenties, the Women's Student Government Association (WSGA) came into being. The organization's purpose was to maintain "quiet and order" in women's dormitories; other issues were college decor and social functions. All women became WSGA members upon entering the University.

With the creation of the Student and Interclass Council in 1925, another phase of student involvement in University policy began.

The Student Council was composed of the sixteen fraternity presidents and one independent representative—all serious—and was the highest authority on student activities and government, subject only to the University president.

Among its duties, the Student Council was responsible for preserving "the worth traditions of the University, such as control of interclass competition, inter-fraternity activities, class distinctions and those activities which concern the entire undergraduate body."

The Senior Council was now also under the jurisdiction of the Student Council and, as result, lost much of its influence.

The Interclass Council had charge of administering punishment to upperclassmen who broke the rules of conduct.

A new form was adopted in the thirties, incorporating the Student and the Senior Councils into the Men's Student Administration. The new social committees affiliated with the Young Men's Christian Association (YMCA). One Student Council and Senior Tribunal, consisting of chosen fraternity and independent representatives. The Administration was responsible for policing the campus and enforcing campus regulations.

At the same time, the WSGA was expanding. A Student Senate composed of elected representatives of the women's student body, enforced laws passed by the students themselves. These laws pertained primarily to study hours and curfew times.

The creation of the Student-Faculty Congress in 1933 was a large step towards the realization of current student advisory system.

The Student-Faculty Congress consisted of two separate groups: The Central Committee of Personnel Council and the Student Council.

The Central Committee of Personnel Council was composed of twelve faculty advisers who were responsible for overseeing the Congress's activities.

Student representatives of eighteen of the most important interest groups on campus made up the body of the Student Council. These representatives were chosen by the other members of their clubs.

Examples of these clubs were Forensics, Panhellenic, Women's House Government and Interfraternity Council. It was not until the following year that the four classes were represented.

The responsibilities of the Student-Faculty Congress were clearly explained in its constitution. It had jurisdiction "with reference to non-academic and non-disciplinary matters which pertain to members of two or more Interest Groups." Their power was limited and the Dean of Students had veto power over all legislation.

In the years that followed, the Student-Faculty Congress sponsored many all-campus activities such as the Spring Festival. A Student Budget Committee was created in order to fund the different interest groups on campus. Also, the Congress took over such responsibilities as licensing of student cars, planning the social calendar and organization of pep rallies.

A stronger and more unified organization was achieved in 1950, when the merging of the two student groups, enabled women to have a more active voice in campus policies.

The following decade saw less administrative pressure in the Student-Faculty Congress. The Central Committee of Personnel Council was replaced by the faculty advisers of the various interest groups represented. These advisers were in more of a supervisory capacity and did not actively participate in the Congress's decisions.

The creation of the ABS, the present system of government, further decreased the role of the administration in student government.

Although the student government has evolved considerably, there are still many disgruntled student body members who would like to see the present system changed.

In late 1971, there was a motion calling for the formal abolition of ABS on the grounds that it legitimizes the "administration in its deceiving contention that the students have a viable governing body." Many students also question the fact that students, while in the majority, do not control the University.



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Scott Buchholz
Jim Hollen
Andy Brody
Glen Tullman

Roberts (1)
Charlotte Baybutt
Carol Christie
Lisa Hubbert
Leigh Robinson
Eileen Hirschfeld

Trax (1)
Steven Hilsee
Kevin Congdon
David Brond

Harris (1)
Harriet Staley

Off Campus (1)
Will Harbison

Faculty Court (1)
Lynn Williams

Special Interest Houses (1)
Jennifer Steeper
Lisa MacCallum

New Dorm (3)
Scott Luckett
Steve Sunderhauf
Pattiann Stoddard
Barbara Kitchens
Mary Ellen Darcy

Hunt (2)
Sharon Holland
Kathy Evans
Karen Rohrig

Bucknell West (2)
Wendy Pangburn
Kathy McDonald
Craig Howard

Swartz (4)
Glenn Weiss
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The times, they've been a changin'

By BETH DAVIS

"Students shall salute all professors." At the time this rule was enforced in 1896, the Association of Bucknell Students (ABS) was nonexistent. In fact, student government was virtually unheard of, with the exception of a few social committees affiliated with the Young Men's Christian Association (YMCA). Only through a long succession of various alternatives was the present system created.

The students who attended the University in the turn of the century found most of the social activities sponsored by the YMCA. These even did not include the usual "open houses" fraternities but were concerned with the students' spiritual and physical growth. There were prayer meetings and Bible studies, all of which were supervised by faculty members.

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Examples of these clubs were Forensics, Panhellenic, Women's House Government and Interfraternity Council. It was not until the following year that the four classes were represented.

The responsibilities of the Student-Faculty Congress were clearly explained in its constitution. It had jurisdiction "with reference to non-academic and non-disciplinary matters which pertain to members of two or more Interest Groups." Their power was limited and the Dean of Students had veto power over all legislation.

In the years that followed, the Student-Faculty Congress sponsored many all-campus activities such as the Spring Festival. A Student Budget Committee was created in order to fund the different interest groups on campus. Also, the Congress took over such responsibilities as licensing of student cars, planning the social calendar and organization of pep rallies.

A stronger and more unified organization was achieved in 1950, when the WSGA joined the Student-Faculty Congress. The merging of the two student groups, enabled women to have a more active voice in campus policies.

The following decade saw less administrative pressure in the Student-Faculty Congress. The Central Committee of Personnel Council was replaced by the faculty advisers of the various interest groups represented. These advisers were in more of a supervisory capacity and did not actively participate in the Congress's decisions.

The creation of the ABS, the present system of government, further decreased the role of the administration in student government.

Although the student government has evolved considerably, there are still many disgruntled student body members who would like to see the present system changed.

In late 1971, there was a motion calling for the formal abolition of ABS on the grounds that it legitimizes the "administration in its deceiving contention that the students have a viable governing body." Many students also question the fact that students, while in the majority, do not control the University.

Best of the bunch?

By DEBBIE STUART and LEE STRAUSS
Editor's note: In an effort to measure the effectiveness of our student government, the Bucknellian recently conducted a survey of five colleges similar to Bucknell—Swarthmore, Lehigh, Dickinson, Colgate, and Franklin and Marshall.

Swarthmore College in Pennsylvania has one of the more unique student governments. Its organization consists of an all student council of 15 members who meet once a week. Basically, it plays the role of a coordinating board of the various student committees. Some 60 committees are comprised of students, faculty and administrators and vary in size and focus from "Social Budget" to "Medieval Folk Music" Committees.

Students have some say in planning the college's long term financial budget. However, Jane Stromseph, President of Swarthmore's Student Council mentions "a lack of women and blacks on the Council. Women seem to be on more service and not financial committees. Blacks seem to have no interest at all except uniquely black concerns."

The Council was able to get more staff in the career counseling center and also worked to provide gynecological services. "In areas where careful study is done and a clear need is expressed, the university is very responsive," added Stromseph.

About two-thirds of the proposals are enacted. Working on over-crowded housing and a new judicial system seem to be current concerns of the Senate. It has succeeded in redesigning the school calendar and has implemented a new fraternity leasing system.

Situated in Hamilton, New York, Colgate University's Student Government is divided into three areas of responsibility. The University Council is highest in rank and has 17 faculty, eight student, and four administrative members. Next in line are seven commissions which include curriculum, athletics, etc. Students are far outnumbered by faculty on the commissions. Finally, there is a fifty member Student Senate, which meets regularly.

Emphasis is placed on allocating the budget. Moreover, students have no input on administrative matters. Colgate's Senate has affected more pass-fail courses and longer reading periods. Living arrangements are also a concern. Randy Picard, President of the Student Senate, mentions an "awful lot of apathy" on campus and recalls a major controversy on campus, but it was solved by student groups outside the Senate.

A college Senate structure also functions at Franklin and Marshall College in Lancaster. Consisting of six students, twelve faculty members and two administrators, the Senate presides over

Students on the Board of Trustees? A Medieval Folk Music Committee?

The level of student government participation appears to be high at Lehigh University in Bethlehem. Their Forum has 130 student and faculty members. Meeting once a month, the Forum consists of four main committees: academic environment, student life, administration and priorities, and planning and development.

A good deal of the measures passed by the Forum later enacted by the Board of Trustees, which also has students as voting members. Lehigh's Forum produces the student course guide and has done considerable work on the school's security system. In addition, it has recently reorganized the room pick lottery and finished a study of new library facilities.

The campus is conservative and there is "lots of apathy," according to the Forum's Secretary-Treasurer. "The students think the government is effective, but are not aware of what is going on," he added. Elections receive a turnout of about fifty percent.

Steve Dartoleff, President of the Student Senate at Dickinson University in Carlisle, Pennsylvania, cites a lack of confidence in the student government despite a 70 percent election turnout. Here, the student and faculty Senate elect all college committees. The Senate, with 45 members meets weekly while committees may meet several times a week.

several all-student committees, and advises the University President. The curriculum, student conduct, budget priorities, and minority are the major committees.

No first semester freshmen or second semester seniors are allowed to participate in the Senate. Furthermore, there are never unfilled positions and always an overflow of applicants to committees.

F&M's Senate mostly forms curriculum changes and has recently added a writing requirement and removed a residency requirement. "There is not a whole lot of satisfaction with the college Senate, but nobody has any ideas of how it could be changed," says Richard Prinna, Dean of the College.

Change is something which our student government, the Association of Bucknell Students, seems to have strived for this past year. A major restructuring of ABS representation, and general procedures occurred in last semester's final meetings.

The ABS consists of three organizations: the Steering Committee, the Student Congress, and the Student Appropriations Committee. The Vice-President, Ward Rafferty, believes the ABS does indeed have an influence on university affairs because of the general organization and support of people with a common cause. As for the future of the ABS, Rafferty says, "I'd like to think it has improved and will improve. People seem hopeful."

Candidates for Freshman Class Officers

President	Vice-President	Secretary-Treasurer
Janis Huber	Linda Martin	Sue Cook
Phil Andrews	Carol Clay	David Brond
Sunil Gulati	Charlotte Baybutt	Leigh Robinson
Anne McKeegan	Jim Zimmerman	
Carolyn Corsi	Eleanore Meredith	
Tom Ganter		
Kevin Congdon		

Election date is Wednesday, September 14

Student 'government' at Bucknell



Great things with small rooms

By MELLEN BIESIADECKI

As Bucknell students face increasingly crowded university housing conditions, making the most of small dorm and fraternity house rooms has become a paramount concern.

Saving space starts with lofts, and so does imagination. Rick Focke '79 and Bill Rector '79 of 418 B wing in Swartz hinged their lofts to shelves built into the walls and supported them with ropes so that the lofts could be hauled up and hooked against the wall, leaving more floor space and revealing red curtains with white stars to contrast a bright blue carpet.

Impressive about Mike Lobdell '79 and Jim Geiling's '78 room in TKE is the set of drawers built into the loft. Conserving space in this way allowed for the con-

allowed him to build his fish tank into the wall by cutting a piece out of the paneling and positioning the tank behind it.

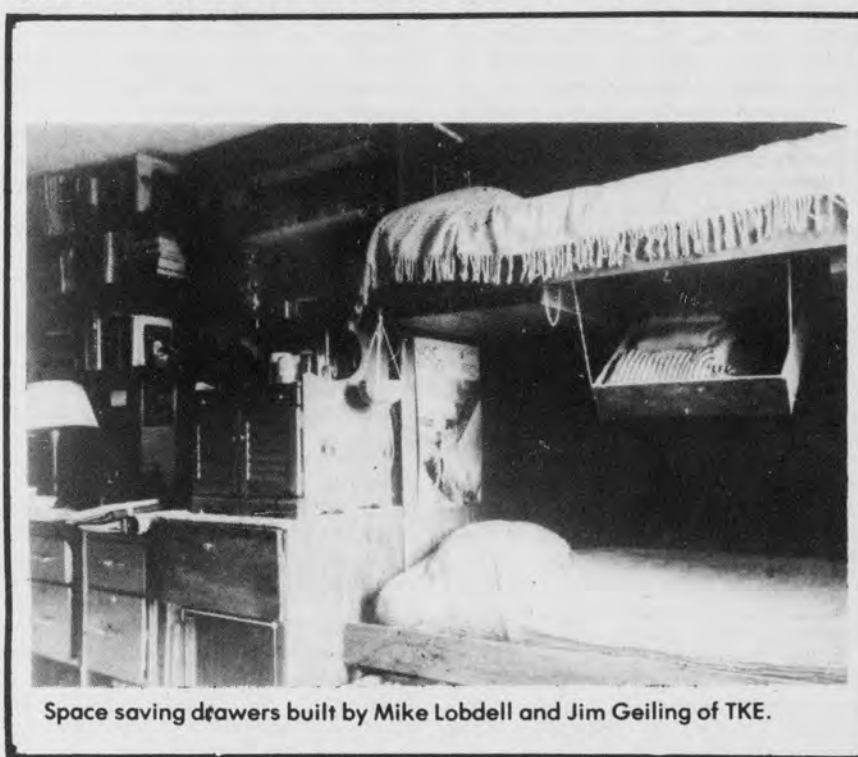
Where bars or desks do not fill the space beneath the lofts, bean bag chairs often do. The popularity of these creations has been attributed to their comfort, reasonable price, ease in transporting and small size.

The notion of entertaining guests in the "sitting area" has inspired other innovations. Scott Luckett '79 has constructed a rotating glass rack for his room in New Dorm. A small motor turns the circular rack over the bar and in the evening a strategically positioned candle will send light through the glass to create spinning patterns on the ceiling.

unearthly effects.

The coffee table had its beginnings as a part of barrel Christo resurrected from a reservoir. After painting and varnishing it, a piece of plexiglass transformed the barrel into a decorative piece of furniture.

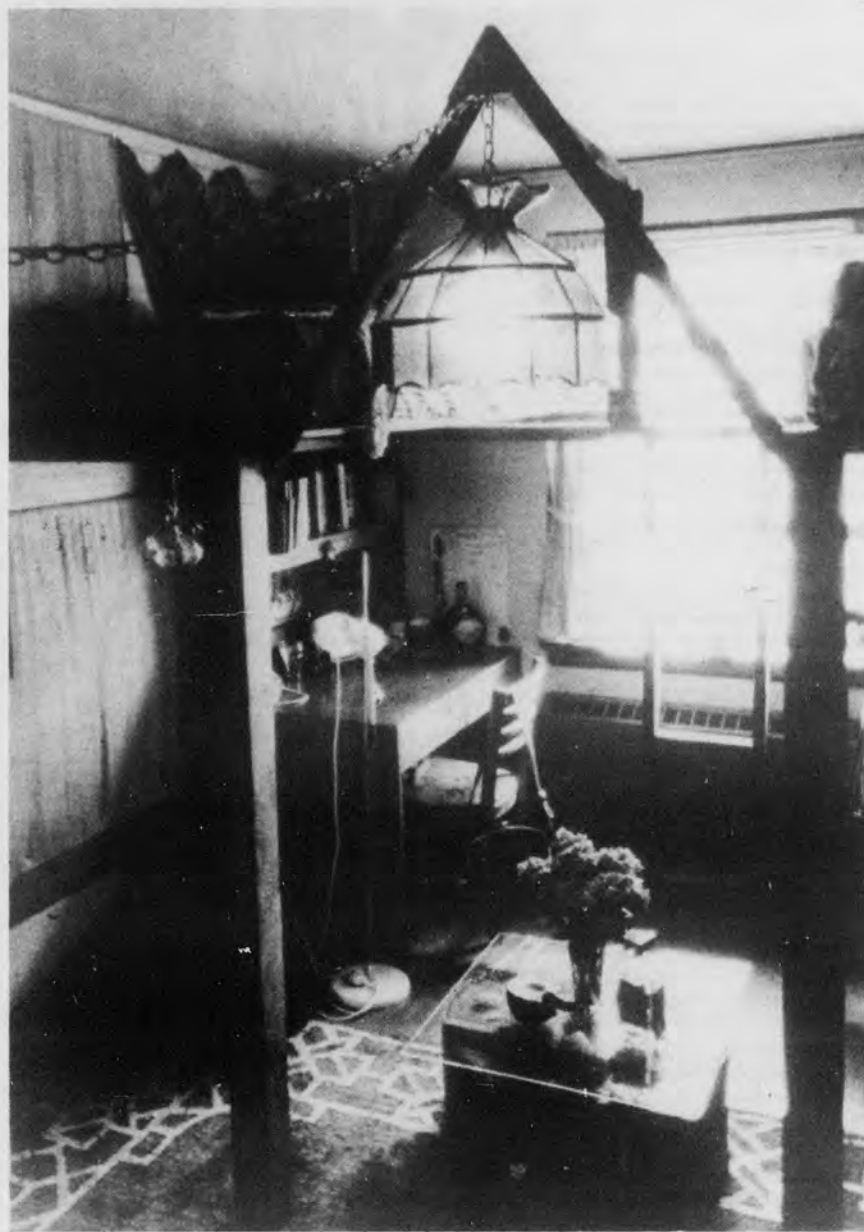
Seniors Dave Onofrey and Greg Krehel worked with crates to construct a bar and shelving for a stereo system in their room in SPE. Pieces of crate suspended from the ceiling in a kind of a grid support



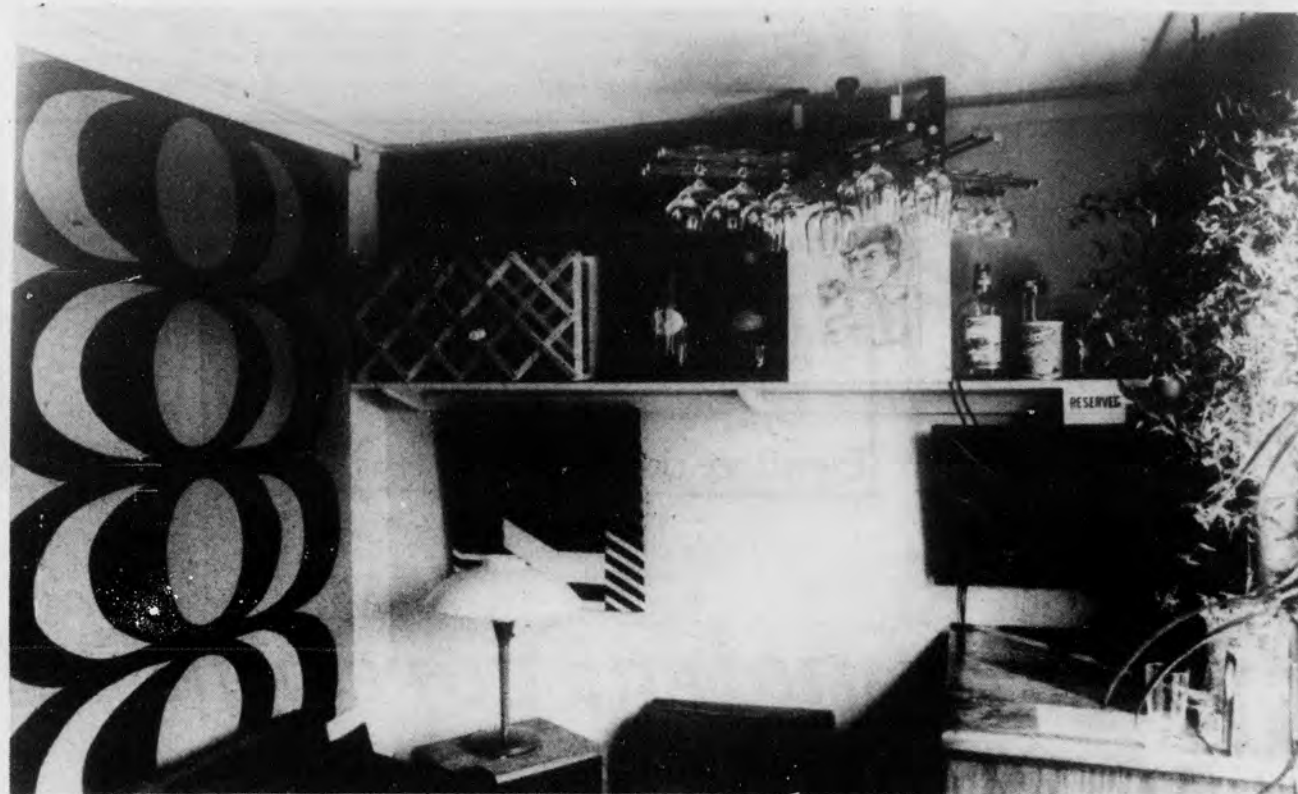
Space saving drawers built by Mike Lobdell and Jim Geiling of TKE.

struction of a compact bar in the room. "Sitting areas" seem to be very much in vogue. Where space has permitted, Bucknellians have divided rooms by curtains, shelves or other temporary walls, setting up lofts and desks in one part and sofas, chairs and stereo systems in the other. In his room in TKE, Ray Bures '80 used sheets of paneling to construct walls transforming his room into a small apartment. Bures' choice of material

Lighting and lamps are taken into consideration in carefully designed rooms. Sophomores Gari Demas and Elaine Christo, in their room on the fourth floor of Swartz's B wing, constructed an A frame from their lofts for the purpose of supporting a multicolored tiffany lamp operated by a dimmer switch. Stained glass in the window and a bottle of Amaretto placed on a low coffee table play with the lamp light to create almos-



Tiffany lamp and coffee table in the room of Gari Demas and Elaine Christo on fourth Swartz.



Scott Luckett and Todd Smith's New Dorm bachelor apartment, complete with rotating glass rack.

hanging plants.

Onofrey and Krehel also provide an example of what can be done with a room door. Removing the door from its hinges and working outside, they splashed paint on their unique canvas in imitation of Jackson Pollock.

Closet doors have their own potential, as demonstrated by Bob Sweeney '79, R.A. on fourth Kress. Sweeney added curtained doors to his closet, coordinating them to the rest of the room. Curtains and wall hangings remain popular means of hiding bulging storage areas or dressing up a drab wall.

A surprising amount of time and money is channeled into improving college rooms. Occupants of a renovated room in TKE estimate a cost of over \$300 and four weekends in time. Responses to inquiries into the cost of paneling ranged from \$50 to \$85 to "enough" in rooms where this was done.

Not all Bucknell students can afford \$300 room renovations, but for Bucknell's redecorators, imagination is more important, and there seems to be plenty of that to go around.

Photos by Mark Niemeyer

Television

Editor's note: The following is a selected listing of programs available in the area. For a complete listing check your T.V. Guide.

FRIDAY

8:00 p.m. (2)
Tennis Special: Super Night at Forest Hills. Entertainment special saluting tennis, and the U.S. Open tournament.
9:00 p.m. (13)
Drama: Shades of Greene: "The Root of All Evil" is the title of this film of the series, involving a Bavarian tax collector who suspects his neighbors of a possible dangerous and illegal political conspiracy and so begins spying on them. What he learns is hardly political but intensely and painfully personal.
10:30 p.m. (13)
Evening at Pops: "Judy Collins", Judy Collins sings "Both Sides Now", "Secret Gardens", "Send in the Clowns" and "Amazing Grace."

SATURDAY

12 noon (2), (10)
Tennis special: Coverage from the West Side Tennis Club in Forest Hills, N.Y. includes the women's singles final and the men's singles semi-finals.
6:00 p.m. (13)
Documentary: In Pursuit of Liberty. The evolution of privacy in Western thought is traced in the opener of a four part series exploring the meaning of liberty.
8:00 p.m. (6)
Special Documentary: Including Me. The social and physical obstacles faced by the handicapped are explored in profiles of six disabled young people.
(11)
Movie: "Crucible of Terror" Cornwall locations highlight this horror tale of murder and the occult.
9:00 p.m. (4)
Movie: "Dirty Harry" San Francisco police inspector on the trail of a coldblooded sniper.
(6), (7)
Drama: Washington: Behind Closed Doors. President Monckton calls out federal troops to quell an antiwar demonstration, and launches an all-out reelection campaign that includes a parcel of "dirty tricks".
(12)
Drama: Shades of Greene: The death of a pigeon in a Paris park unites "Two Gentle

People", both unhappily married, in a fleeting romance.
(13)

Movie: "Orpheus". Imaginative modern version of the ancient Orpheus and Eurydice myth.
10:00 p.m. (12)
Movie: "Brief Encounter". Director David Lean's poignant study of illicit love, based on Noel Coward's one act play.
11:30 p.m. (7)
Movie: "The Third Day" Unlikely but relatively intriguing tale of family deceptions, amnesia and accidental death.
1:00 a.m. (4)
Don Kirshner's Rock Concert: Elton John, Kiki Dee, Rod Stewart and Maxine Nightingale; comedians Richard Lewis, Gary Mule Deer and the New Untouchables.

SUNDAY

12 noon (2)
Tennis Special: Today's coverage from Forest Hills includes the men's singles and doubles finals.
(6)
Movie: "The Red Pony" John Steinbeck's story of a boy's love for his pet horse.
2:00 p.m. (8)
Movie: "Go Ask Alice" Drama based on the published diary of a desperate girl trying to overcome drug addiction.
6:30 p.m. (13)
Documentary: Magnificent Adventure. A globe circling race involving 18 yachts that set sail from Southsea, England, in September 1973.
8:00 p.m. (2), (10)
Documentary: Making of "The Deep". Underwater photography—and how it's done—highlights this look at the production of "The Deep". Robert Shaw, narrates scenes from the movie and clips showing construction of a set that held a million gallons of sea water.
9:00 p.m. (6), (7)
Drama: Washington: Behind Closed Doors. The series concludes.
10:00 p.m. (12)
Drama: "The Author of Beltraggio" Henry James' story focuses on the conflict between an eminent author and his wife for the affection of their young son.
10:30 p.m. (13)
Americans: "A Thirst in the Garden". Focuses on the substandard living conditions of Mexican-American farm workers in the lower Rio Grande Valley.
11:45 p.m. (2)
Movie: "Sandcastles". Love story involving a violinist with a dead boy's ghost.
1:30 p.m. (3)
Don Kirshner's Rock Concert: Music by Kiss, Bertram, Cummings, Alice Cooper, Dorothy Moore and Angel; comedy by the graduates, the Alime Company and magician Judy Carter.



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MON.-SAT. 1st SET 9:30 P.M.

JAZZ

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JIM BALAGURCHIK

Instruments: Piano, Electric Piano, Organ, Conductor with Bucknell University Chorale Formerly playing the New Jersey coast club circuit.

TIM PRICE

Instruments: Sax, Flute, Bass Clarinet. Graduate of the Berklee School of Music. Toured with the Tommy Dorsey Band studied under some of the best jazz musicians in the world.

MIKE KLESITZ

Instruments: string and electric bass. Recording session with Chick Corea. Mike has played the Copacabana as well as the New Jersey coast clubs.

TOM DRAGONETTE

Instruments: Drums, percussion. Tom has played many of the New York City Jazz clubs. Has been associated with the Count Basie Alumni Band.

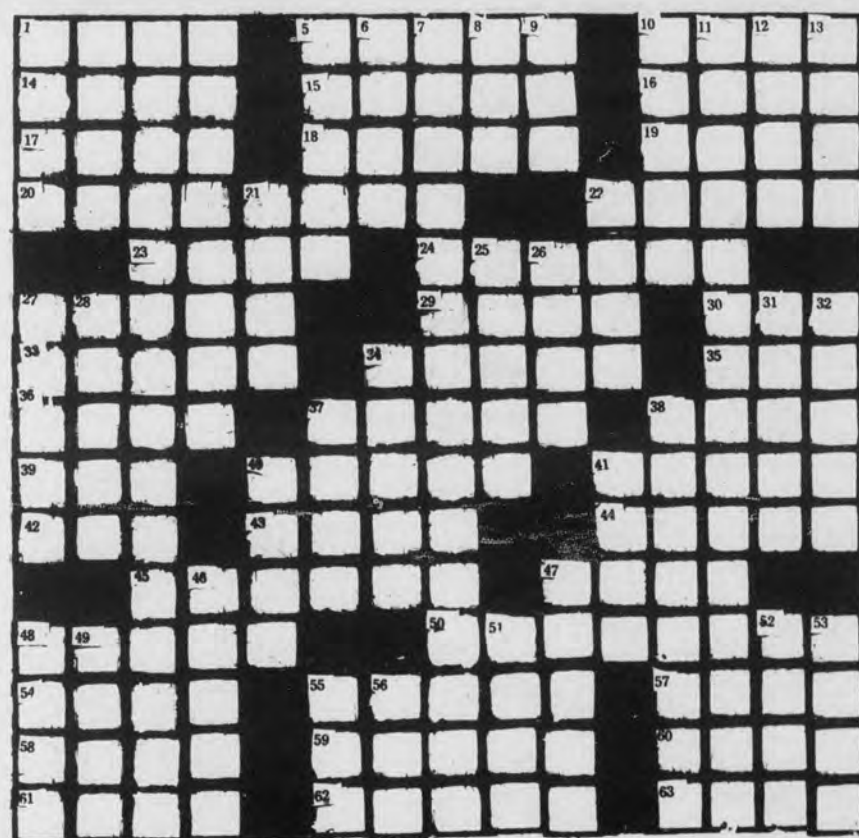
The signs of rebirth are everywhere, from Chicago's Avant-garde and New York's Bohemian Lofts to the hundreds of Dixieland Lovers in New Orleans who follow the french market jazz band that marches through the streets of the French Quarter.

NEWSWEEK MAGAZINE



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Crossword puzzle

By LANCE PLUNKETT

ACROSS

- 1 Poisonous snakes
5 French dessert
10 From a distance
14 Soil
15 Beast of burden
16 Consequently
17 Adrift
18 Green shot
19 ——— of learning
20 Faculty name
22 Prevaricators
23 Unemployed
24 Oversights
27 Foot lever
29 Ogled
30 Record speeds: Abbr.
33 Aida
34 Hundred dollar bill
35 Spanish gold
36 ——— on, Eng.
37 Fireside ———
38 Work
39 Play division
40 Genghis, e.g.
41 Nosed around

DOWN

- 1 First man
2 "In Spain they say ———"
3 Chief
4 Milton newspaper
5 Censure
6 Greek flask
7 Administrators
8 N.Y. subway line
9 Dine
10 Chief Norse gods

- 11 Benefactors
12 Culture medium
13 Decays
21 Spanish pot
22 Ore deposit
25 Indian peasants
26 Soaks flax
27 ——— bear
28 Era
31 Ferrets out
32 Shapes
34 Shackles
35 Scottish children
37 Sear
38 Violent downpours
40 Singer Kristofferson
41 Egyptian god
46 Particles
47 Sounder in mind
48 ——— office
49 Toward the sheltered side
51 ——— avis: Lat.
52 Orderly
53 Goes astray
55 "—— the President's Men"
56 Compete

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any purchase.
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Scrambled Eggs, Sausage, Muffin & Hash Browns	1.30
Egg McMuffin(R)	.85
Hot Cakes & Sausage	.90
English Muffin with Jelly	.25
Hash Browns	.25
(Above Breakfast entrees from 7 A.M. to 11 A.M.)	
Danish Pastry	.35
Juice Tomato, Grapefruit and Orange	.30
Coffee	.25
Milk	.25
Hamburger	.35
Cheeseburger	.40
Quarter Pounder(R)*	.75
*Wt. before cooking 1/4 lb.	
Quarter Pounder with Cheese T.M.	.85
Big Mac T.M.	.85
Filet-O-Fish(R)	.60
French Fries	.30
Pie Cherry, Apple	.30
Soft Drink	.25 .30
Shakes	.40
	.45



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Gallery Opening

By JILL CUPP

The unfinished third floor of the University Center has been furnished to extend display space available for artwork. It will be open for general viewing starting at 6 p.m.

"Center Gallery," as it has been named, will be used primarily for temporary exhibits. Its debut exhibit features oversized, sculptured apples by Donn Moulton. Moulton provides a fascinating beginning to the gallery's history.

Marilyn Sweedler, assistant professor of art and the director of Center Gallery, plans to extend the gallery into the hallways of the third floor when proper lighting is installed. Depending on what special facilities are proposed, John Zeller, vice president for administration and finance, estimates that \$400,000 to \$700,000 is needed to complete the entire third floor.

The plans for the remainder of the floor include offices for the Bucknellian, the yearbook, WVBU, the C.A., the A.B.S., Student Affairs, Counseling Service and Placement Office.

Students are invited to attend the opening of Center Gallery between 6 and 8 p.m. tonight. The weekly hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1 p.m. until 4 p.m. on Sunday.

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HP-100C	\$109.95	HP-101C	\$114.95
HP-110C	\$119.95	HP-111C	\$124.95
HP-120C	\$129.95	HP-121C	\$134.95
HP-130C	\$139.95	HP-131C	\$144.95
HP-140C	\$149.95	HP-141C	\$154.95
HP-150C	\$159.95	HP-151C	\$164.95
HP-160C	\$169.95	HP-161C	\$174.95
HP-170C	\$179.95	HP-171C	\$184.95
HP-180C	\$189.95	HP-181C	\$194.95
HP-190C	\$199.95	HP-191C	\$204.95
HP-200C	\$209.95	HP-201C	\$214.95
HP-210C	\$219.95	HP-211C	\$224.95
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HP-230C	\$239.95	HP-231C	\$244.95
HP-240C	\$249.95	HP-241C	\$254.95
HP-250C	\$259.95	HP-251C	\$264.95
HP-260C	\$269.95	HP-261C	\$274.95
HP-270C	\$279.95	HP-271C	\$284.95
HP-280C	\$289.95	HP-281C	\$294.95
HP-290C	\$299.95	HP-291C	\$304.95
HP-300C	\$309.95	HP-301C	\$314.95
HP-310C	\$319.95	HP-311C	\$324.95
HP-320C	\$329.95	HP-321C	\$334.95
HP-330C	\$339.95	HP-331C	\$344.95
HP-340C	\$349.95	HP-341C	\$354.95
HP-350C	\$359.95	HP-351C	\$364.95
HP-360C	\$369.95	HP-361C	\$374.95
HP-370C	\$379.95	HP-371C	\$384.95
HP-380C	\$389.95	HP-381C	\$394.95
HP-390C	\$399.95	HP-391C	\$404.95
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HP-410C	\$419.95	HP-411C	\$424.95
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HP-440C	\$449.95	HP-441C	\$454.95
HP-450C	\$459.95	HP-451C	\$464.95
HP-460C	\$469.95	HP-461C	\$474.95
HP-470C	\$479.95	HP-471C	\$484.95
HP-480C	\$489.95	HP-481C	\$494.95
HP-490C	\$499.95	HP-491C	\$504.95
HP-500C	\$509.95	HP-501C	\$514.95
HP-510C	\$519.95	HP-511C	\$524.95
HP-520C	\$529.95	HP-521C	\$534.95
HP-530C	\$539.95	HP-531C	\$544.95
HP-540C	\$549.95	HP-541C	\$554.95
HP-550C	\$559.95	HP-551C	\$564.95
HP-560C	\$569.95	HP-561C	\$574.95
HP-570C	\$579.95	HP-571C	\$584.95
HP-580C	\$589.95	HP-581C	\$594.95
HP-590C	\$599.95	HP-591C	\$604.95
HP-600C	\$609.95	HP-601C	\$614.95
HP-610C	\$619.95	HP-611C	\$624.95
HP-620C	\$629.95	HP-621C	\$634.95
HP-630C	\$639.95	HP-631C	\$644.95
HP-640C	\$649.95	HP-641C	\$654.95
HP-650C	\$659.95	HP-651C	\$664.95
HP-660C	\$669.95	HP-661C	\$674.95
HP-670C	\$679.95	HP-671C	\$684.95
HP-680C	\$689.95	HP-681C	\$694.95
HP-690C	\$699.95	HP-691C	\$704.95
HP-700C	\$709.95	HP-701C	\$714.95
HP-710C	\$719.95	HP-711C	\$724.95
HP-720C	\$729.95	HP-721C	\$734.95
HP-730C	\$739.95	HP-731C	\$744.95
HP-740C	\$749.95	HP-741C	\$754.95
HP-750C	\$759.95	HP-751C	\$764.95
HP-760C	\$769.95	HP-761C	\$774.95
HP-770C	\$779.95	HP-771C	\$784.95
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HP-790C	\$799.95	HP-791C	\$804.95
HP-800C	\$809.95	HP-801C	\$814.95
HP-810C	\$819.95	HP-811C	\$824.95
HP-820C	\$829.95	HP-821C	\$834.95
HP-830C	\$839.95	HP-831C	\$844.95
HP-840C	\$849.95	HP-841C	\$854.95
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HP-860C	\$869.95	HP-861C	\$874.95
HP-870C	\$879.95	HP-871C	\$884.95
HP-880C	\$889.95	HP-881C	\$894.95
HP-890C	\$899.95	HP-891C	\$904.95
HP-900C	\$909.95	HP-901C	\$914.95
HP-910C	\$919.95	HP-911C	\$924.95
HP-920C	\$929.95	HP-921C	\$934.95
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HP-960C	\$969.95	HP-961C	\$974.95
HP-970C	\$979.95	HP-971C	\$984.95
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HP-990C	\$999.95	HP-991C	\$1004.95

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Drama workshop to organize

By GAIL ACKLEY

On Sunday, September 11, the first meeting regarding the organization of a new experimental theatre workshop will be held in Coleman Theatre at 2 p.m.

The idea for this group, to be called The Ensemble, was recently conceived by Bucknell seniors Mark Smith and Deb Leopold in an attempt to collect a body of actors for the purpose of exploring creative movement and drama within a workshop situation.

Smith and Leopold enrolled in creative drama courses at Penn State and George Washington Universities during the past summer, and they explained that their participation in such classes stimulated their hopes of forming a new actors' group at Bucknell.

"We both came back to school with the idea of possibly starting an experimental theatre group," said Smith.

According to its originators, the success of The Ensemble will depend upon the gathering of a solid core of devoted actors who are willing to work toward intrapersonal exploration and interpersonal sensitivity. It will aim toward discovering the self in relation to the entire group, and although the workshop may eventually perform for an audience, public performances are not its primary goal.

Because experimental theatre aims to break away from many traditional theatre techniques (such as scenery, written dialogue, and rehearsal) The Ensemble will be concerned with a type of drama that is original and spontaneous. Each actor will be called upon to use his body, emotions, and imagination in order to express his individual reaction to a particular thing, whether it be an idea, an object, or another person.

"We're looking for dedicated and creative people who are willing to let go," explained Smith and Leopold. "There is no right or wrong way. We are concerned with the emotional expression of the individual actor and his ability to relate to the entire group."

Working with the group as faculty advisor will be Professor Harvey M. Powers, Director of the University Theatre, who has recently studied the effects of the 1960's experimental theatre on drama today.

The basic plans for the workshop will be discussed at the organizational meeting on Sunday. At that time, there will be a question and answer period and also some of performances of creative drama.

Smith and Leopold stated that they are available for further information prior to the meeting.

Beau Geste in jest, once again

THE LAST REMAKE OF BEAU GESTE. Screenplay by Marty Feldman, Chris Allen; Music by John Morris; Directed by Marty Feldman; Produced by William S. Gilmore; Executive Producers, Howard West and George Shapiro; Universal Picture. Rated P.G. 1977

Beau Geste.....Michael York
Digby Geste.....Marty Feldman
The Lady Flavia.....Ann-Margret
Sir Hector Geste.....Trevor Howard
Markov.....Peter Ustinov
Arab.....James Earl Jones

By ANN BREITENFELD

Our society seems to thrive on sequels, reruns, spinoffs, and Part IIs. This fact comes as no surprise, however, when we consider that carefully premeditated business venture behind them all: whatever the public buys, moneymakers will produce, en masse. But the trade secrets known to the Norman Lear of the business obviously have yet to be disclosed to Marty Feldman.

"The Last Remake of Beau Geste" brings to the screen one more impression of Percival C. Wren's original novel—Beau Geste—of 1925. Other remakes among which Feldman's is evidently the last include: a 1926 version with Ronald Coleman, a more popular 1939 rendition starring Gary Cooper, and a loose adaptation from 1966 which boasted Guy Stockwell and Telly Savalas in its cast.

The most recent—and don't forget, LAST—remake yields Michael York as an angelic Beau with Feldman as his sidekick and identical twin brother, Digby. Keep that imagination stretched, because there's more. Ann-Margret plays a voluptuous and convincing stepmother (she can convince any man to do anything) for Beau and Digby. Peter Ustinov is perfect for a rough, peg-legged German leader of the Foreign Legion, and he keeps his best foot forward throughout the film. Trevor Howard rapidly ages as Sir Hector Geste, father of Beau, Digby and their whitest of white sister, Isabel. The best feature in the film's earliest segments is the amazing likeness of Marty Feldman found on the face of the young actor who portrays Digby as a child.

The now-feeble storyline follows the Geste brothers from their adoption out of the Wormwood and Gall Boys Orphanage to their nonsensically noble quests in the Foreign Legion under the command of



Digby (Marty Feldman) finds himself up against a wall.

Markov, that fierce peg-legged who removes and stores his assorted facial scars in a neat little box, along with maintaining his closest run of peg legs, which come in both casual and dressy styles.

Threaded into the plot is constant reference to the Geste family jewel, the Blue Water Sapphire, which disappears with Beau as he departs for the war. At first, Digby goes to jail for confessing to have confiscated the jewel himself, but he is allowed to escape from his crowded cell of solitary confinement to join his brother and the other Legionnaires. The Lady Flavia (Ann-Margret) follows her stepsons to war to seek the precious jewel for herself, since her husband, Sir Hector, is "alive and dying." The antics which take place in the desert setting become tiresome in no time and the movie keeps rolling. And rolling.

Feldman does include some ingenious tricks of cinematography, however, as for example, in the scene during which he is shown to enter the Legionnaire barracks of the 1939 film version and passes the time with Gary Cooper in a slick, clever, black and white clip.

Other breaks from the crude puns and—ho hum—overall goofiness include: a short,

silent film segment entitled "The Escape," portraying Digby's break from jail, and an artfully devised conversation between James Earl Jones—the Arab leader with an English accent—and Rudolph Valentino, showing the Arab conversing in dialogue and the silent film actor responding in subtitles.

"The Last Remake" doesn't quite make it, even with special appearances of other well-knowns such as Terry Thomas, Henry Gibson, and even Ed McMahon. It's as if Feldman whipped up the basics of Beau Geste and produced a frothy nothing, with perhaps a pinch of Monty Python flavoring. Included in the mixture are some clever pokes at Hollywood's favorite techniques, with the spinning newspaper headline that we can't read, and the accumulated roomfull of windblown calendar pages which signify the passing of time.

Mel Brooks fans should enjoy it, and will recognize Marty Feldman's famous doorknob eyes from past Brooks movies and also from the recent "Silver Streak" with Gene Wilder. A pathetic character actor he is, but the thought of those zany bug eyes on a successful film mogul seems to fall in line with the warped humor and ill fate of this film.

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Dr. Pepper comes to Central Park



Elton John and Kiki Dee sing "Don't Go Breakin' My Heart" at New York's Dr. Pepper Music Festival. (Bucknellian photo by Brad Joblin.)

rock sounds

brad joblin

For the 13th consecutive summer music has filtered through the air of New York's Central Park. This year, amidst criticism of bringing in too many hard-rock acts and hence drug and security problems, Schaeffer Beer relinquished their sponsorship of the festival to Dr. Pepper.

Over 30 shows were presented and aside from a softer sound, everything was as smooth as years past. Because so many groups appeared an opportunity was offered to assess the current success (or lack thereof) of such notables as Heart, Southside Johnny and the Asbury Jukes, Harry Chapin, Jimmy Buffett, Kiki Dee and even Elton John.

Early in the summer, New Jersey's Southside Johnny delighted the 8,000 capacity crowd. Since Bruce Springsteen's period of inactivity (due to a messy legal battle with his former manager) his old friends the Asbury Jukes have carried on. The Asbury Jukes are not the sort of band you would expect to find headlining a national tour. They take the stage in flashy three-piece suits, gangster fedoras and sunglasses but their music is first class.

It's the type you would expect to find in any local bar but done with polish and flair.

Bar bands are big this year. Southside Johnny's music is as danceable as disco but less gimmicky. The horns sound like horns, the piano sounds like a battered upright, and the guitars aren't too loud. But since the Jukes play bar-band music, you are not supposed to listen critically; you are supposed to feel the spirit, get up, and dance. And that's exactly what 8,000 did on a hot New York night.

Harry Chapin carried out his usual personable show with much similarity to his successful appearance at Bucknell a

Kiki Dee and a glimpse of Elton John while an equal number were only interested in Jimmy Buffett.

Possibly out of protest, Elton John made an unscheduled appearance to bolster forces behind his protegee, Kiki Dee. Elton, who had gone into seclusion, was making his first public appearance in a year; from the looks of it, he enjoyed it enough to get the urge to come back into view. Kiki Dee's talent far surpasses the success she has had. She has the ingredients to make it as big as other

"But since the Jukes play bar-band music, you are not supposed to listen critically; you are supposed to feel the spirit, get up and dance. And that's exactly what 8,000 did on a hot New York night."

year ago. Harry Chapin has loyal followers and they were all present singing and shouting out just when needed. Instead of finding a talented four year old in the front row to come up and sing along as Chapin did at Bucknell, his brother, Tom, popped in for the encores. Harry played what the audience wanted including: Taxi, Cat's in the Hat and W.O.L.D. For the last verse of the latter the words were changed (unfortunately) from Bucknell's WVBU to New York's WABC.

For reasons that cannot be determined, Jimmy "Margaritaville" Buffett was double billed with Kiki Dee. The pairing only improved the finances of the promoters and definitely not the continuity of the evening. Three thousand came to see

female vocalists like Carole King or Joni Mitchell, but aside from material especially written for her by Elton John, lacks songs suited to her abilities.

Amidst Jimmy Buffett's performance all the Elton and Kiki fans slowly left, leaving only a hard-core Buffett crowd who seemed to genuinely enjoy him. He has an excellent stage persona and sings out to the young college-age audience.

Finally, Heart offered a welcomed relief in late August from the drone of soft rock that had come to be accepted at the Dr. Pepper festival. Their show was excellently staged, produced, and lighted. Many of their songs sounded better live than on record including their recent "Barracuda."

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Opening Act — Comedian TOM PARKS

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Wing-T to be tested at Rutgers

by RICHARD WERTHER

As the Bucknell Bisons begin their 1977 season, their third under head coach Bob Curtis, their outlook can best be summed up in one word: uncertain. Anything can happen, and if this season is anything like last season, it probably will.

"Right now, we're progressing well offensively," said Curtis, "but there is still a lot of work to do. The Wing-T is a very 'mental' offense, with lots of thinking and individual assignments involved. Everybody has to get the feeling that they know what they are doing without thinking."

The Wing-T is a solid, ball control, low mistake type of offense, but Curtis cautioned, "You can't look for a super offense from day one. We can't make miracles happen just over spring practice and preseason. We have a long way to go but the progression is there." The important thing, he added, was that "it feels good to believe that we are going in the right direction."

The new offense should be the key to bouncing back from last year's wild and often unlucky season, which ended with a disappointing 4-5 record. Offensive inconsistency had a lot to do with the record, and Curtis is determined to prevent that from happening again. "I don't like to say that I had my first losing season ever," he remarked.

Leading the Bisons out of the new formation and hopefully into offensive consistency will be a new quarterback, junior Glyn Lipp, who last year was a defensive back.

Lipp isn't a total stranger to signal calling, as he was a top quarterback in high school.

Heading the returning group is senior Vince Woody, who has fit in well after converting from the wide receiver position part way through last season. He is a quick runner and a good receiver coming out of

the backfield.

At fullback will be Joel Boyd, another speedster, who averaged almost four yards a carry last year.

Rounding out the backfield will be junior Mike Cosimano, looking for a big year after showing flashes of brilliance last year; and soph Al Simmons, who also led the team in punt and kickoff returns as a freshman.

Curtis expects to give plenty of playing time to all four of his runners. "Nobody in the group is first or second string," he said. "We have to make use of all their talents."

All four should fit well into the new offense, as all have good blocking and pass catching ability. The Wing-T also cuts down on the need for a big back, which is fortunate since none of the four is over six feet tall or weighs more than 185 pounds.

On the offensive line the Bisons' size is a little more evident, as they have some big people to clear the way for their small backs.

Leading the charge is senior tackle Marc Duda, who at 230 pounds has attracted some attention from pro scouts and could possibly garner some post-season honors.

Other starters returning from last year are tri-captains Bill Clifford and Tom Hislop, who will hold down the two guard positions. Jim Tomeo, a sophomore who saw some action at tackle last year, moves into the starting center position. Mike McDonald, another soph, will be starting at the other tackle.

The offensive line also has some solid depth, with guards John Campana and Jim Hislop and tackles Mike Dakan and Tom Henry ready to fill in.

The receiving corps, damaged by the graduation of Larry Brunt and Karl Meyer, will feature some new starters. The wide receiver should be junior Mike Cody, with Pete Hall, the original frontrunner for the job, still coming off an

injury.

The tight end will be Lewisburg native Brian Shaeffer. He saw some work at wide receiver last year, and at 6-4, 210 has an excellent size for the job.

The Herd will also feature a much revised defense, as they lost eight people who started games during the 1976 season.

This year they will rely on the aggressive play of many underclassmen.

"We're looking forward to an aggressive, hard-hitting unit," said Curtis.

middle linebacking spots, with Don Kelley, Joel Kreider, Tom Kadien, and Mark Lynch in a wide open battle for the other middle position.

On the outside, Len Bucher, who was voted the outstanding sophomore on the team a year ago, returns, coming off a neck injury. Gerry Capone, Paul Sant'Ambrogio, and Joe Catalano all have shots at the final linebacking position.

The starting secondary is also uncertain.

Sports comment

by STEVE VITTORINI

In the past, a lack of writers and consequently coverage, has plagued The Bucknellian's sports section. All too often, an important athletic event took place without the proper amount of recognition.

This year every varsity event will be covered with special attention being paid to the intramural program. The sports section will also include weekly conference standings and football predictions. Also on the list of future articles are: recruiting, Title IX, game attendance, and of course, our new sports complex. Interested in knowing what the faculty and deans think about our athletic program? Then keep reading this fall!

Sweaty gym shorts, wrapped ankles, freshly lined fields, broken bones—it's fall sports time at Bucknell, and we'll be there, at every corner kick, center snap, offside, overhead, and goal; because coverage is our goal.

Coming up next week is a look at our Varsity soccer team, women's tennis, intramurals, a pre-game look at the Rutgers football game, women's cross country, and the junior varsity teams.

"Here again is the mental thing of learning defenses and thinking they can play well."

The returning starter on the defensive line is tackle Tom Krueger, who begins his third year as a regular. Larry Johnson, who filled in last year and ended up seeing more playing time than most of the starters, mans the other tackle spot.

Bob Evans shifts over from tackle to start at one defensive end, while tri-captain Dave Devonshuk will patrol the other side.

John Ciesiewicz is set at one of the

Returnees Jeff Lilly and Charlie Hagan are likely to be the starters at the corners.

Hagan, who will enter his fourth year as a starter, still has his hand in a cast and may not be ready for the season opener.

Once again they start with their toughest game, as they face Rutgers, a team that entered this season with an 18-game winning streak.

For those who want a preview of the '77 Bisons, there will be a scrimmage tonight at 6 o'clock in Memorial Stadium.

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Bison runners in practice trying to retain 33 winning streak of Cross Country Team. (Bucknellian photo by David Krajovic.)

Bison runners seek NCAA's

By ALDEN HENRICKSON

The cross-country team, under Coach Arthur Gulden, NCAA District II Coach of the Year, is entering its second year of major college competition. The increase in competition has not affected their performance, as they are the proud holders of the longest winning streak (33) of any sports team in Bucknell history.

The Bisons are not about to rest on their laurels. Coach Gulden characterized the team's workouts as running over 100-120 miles in blistering heat and humidity. Time trials were conducted over the three hardest miles on the course.

The Bisons lost three runners to graduation, but are blessed with 13 returning varsity lettermen. Junior co-captain George Buckheit, who had an outstanding sophomore year while becoming Bucknell's first All-East runner, will anchor a veteran packed squad. Seniors Tim Dolen, Steve Fillebrown, Bill Kobza, and John Wickens; Juniors George Buckheit, Bob Bickel, Lee Edmonds, Bob Haller, Baron Powell, Karnik Seferian, Bill Turley, and John Weitz; Soph Bill Infanger, James Kempton, John Michie.

John Mohrbacher, Chris O'Brien, Chet Palisko and Dan Rendiero.

Gulden welcomes the freshmen and feels that they have much to contribute. Those who ran in the time trial were Jim O'Shea, John Eichenberg, Peter Acquavella, Peter Doherty, Bob Gilligan, Bob Sommer, James Snedker, Gulden said. "We have excellent quality in the freshmen class. After Buckheit, we should have 10-12 people fighting for the next six spots." Gulden expressed pleasure with Junior Bob Haller, who finished sixth in the time trials. "Bob could be one of the surprises. In the past injuries have slowed him down."

The cross country course has been altered to bring more excitement to the fans. The old course began at the golf course and ended behind the mods. The new layout begins and ends at the intramural fields behind the mods. The home opener will be against Bloomsburg on September 10. The Bloomsburg meet will feature a head to head match-up between Bloomsburg's Division II All-American Steve Eachus against Bucknell's All-Eastern George Buckheit.

Polo team eyes NCAA bid

By RON LIEBOWITZ

The Bucknell Water Polo Team will open its 1977 season in Pittsburgh, September 23. The Bisons will no longer be competing on a club level, having attained varsity status last spring. This change will enable Bucknell to compete in the NCAA national tournament, should they win the Eastern Championship. (In 1974 and 1975, Bucknell won the Easterns, but was unable to compete in the NCAA's due to its club status.)

Despite losing Doug Burns, Tom Cahill, and all-East goalie Don Moll to graduation, the Bisons will field a stronger team this year, according to Coach Richard Russell. All-East performers Rick Renner and Jay Fisette are back, along with Andy Karpuk, Bill Vanderwilt, Brad Fortin, Kent Rafferty, Jim Grimes, Jack Mika, and Kevin Hessler. Highly touted freshmen Scott Schulte, Mark Gensheimer, and Gary Korengel should supply the depth the Bisons will need to win the Eastern Championship and gain a berth in the NCAA tournament.

To win the Easterns, Bucknell will have to utilize their team depth (to take some of the burden off Renner and Fisette) and concentrate on defense. Russell feels this will be accomplished through the improvement of Jim Grimes and Andy Karpuk, and the added experience last season provided. The Coach also cited the play of high school All-American Scott Schulte, claiming "Scott adds a whole new dimension to Bucknell Water Polo."

The Bisons will host two tournaments this year—the league tournament September 30-October 1, and the AAU Open tournament October 28-29. In between these dates, Bucknell will be visiting Cornell and Loyola University (of Chicago) to compete in invitational tournaments.

The Middle Atlantic Championships will be hosted by Army November 4-6, and the Easterns will be at Brown University (Prov., R.I.) one week later. If all goes well, the Bisons will return to Providence later in November to participate in their first NCAA Division I Championships.

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Field hockey faces competitive season

By PATTY WALSHEREN

The women's field hockey team will be starting off its 1977 season against Mansfield State College September 21 at Bucknell. A strong team will face a

A look at Curtis

By TOM SMITH

Saturday afternoon critics are usually unaware of the difficulties which a new coach faces when starting a football program in a university. Designing a new offense and defense to fit personnel, with whom the new coach has access to only on game films from the previous year is a cumbersome task. The greatest chore, however, is installing new ideals and a fresh attitude into players, and remaining football coaches who have become accustomed to the previous head coach's system.

Head Football Coach Bob Curtis was confronted with this obstacle early during summer football practice in his first year as the Bison helmsman. The result was the loss of many players who refused to accept the "Curtis challenge" and the rigorous drills that accompanied it.

Curtis led an inspired Bison ballclub to a 5-4 record last year, the first winning season at Bucknell in 3 years. The strong finishing season earned the Bisons a spot in the top ten in the voting for the Lambert Cup, the symbol of football excellence in the East.

The hunger for victory and the intensity which inspired the Bisons in Curtis' first year at the helm was lost due to the high pre-season ranking of the previously unheralded Herdsmen. The team that had gained late season victories over Colgate and over undefeated, tournament-bound Lehigh, never became worthy of their pre-season rating. Some key ingredients in the victory recipe book were missing. Most players were happy to see the somewhat disappointing season come to a close.

Coach Curtis will be the first to tell you, as exemplified in his first two seasons at the helm, that football is a game of peaks and valleys.

A key in the future of Bucknell football, however, lies in the hands of the Board of Directors who will make a decision about the allocation of funds between the men's and women's sports at the University.

"Bucknell is now committed to a football schedule until 1982 which gets increasingly tougher in the years to come, with the reappearance of Boston University and Cornell," Curtis stated.

"I feel that the University has a commitment to football and must allow us to go out and recruit student-athletes who are capable of competing on the level of the teams on our future schedule, rather than having a lower grade athlete enter the school and finding ourselves getting physically battered every week."

With an inexperienced defense and an offense that is in its trial year Coach Curtis characterizes this season in one word "Ifvy."

competitive season, according to coach Barbara Testa who is pleased with the 14 freshmen that came out for this year's team and confident in the veterans corps.

Among returning players are Bobbi Castens '79, goalie; Karen Wagner '79, forward, and Kay Long '80, fullback. All three women represented Bucknell at the Nationals last fall.

Bucknell will play in 12 official games this season, and new to their schedule are Lafayette and the University of Pittsburgh both of which will be challenging matches. On November 12 and 13 Bucknell will host the regional games.

Testa is especially hopeful about the upcoming season because for the first time 26 members of the squad participated in a week long pre-season camp. This additional training will undoubtedly make the team more effective.

As for returning to the Nationals this year, chances are somewhat slimmer than last because only two teams from this region will go to Colorado. Last year three teams participated because the Nationals were held locally.

To return to the Nationals this year the team must place at least second in their

region. This will make competition tougher.

Karin Wegener '79 said that there is an excellent chance of competing in the Nationals because of last year's experience. "We schedule games with better teams each year since we pick and choose the teams to play," said Wegener. Her philosophy is that by playing better teams Bucknell's squad will improve at a speed which would insure their chances of reaching the Nationals.

Wegener further noted that all factors were in the team's favor. "We have the potential, new players, and a good attitude," she commented.

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O'Brien interprets college life

By LANCE PLUNKETT

The informal atmosphere in which University President Dennis O'Brien allowed himself to be interviewed Wednesday, in his office, parallels his statement. "I wish to be accessible to the press. If anyone has a question to ask me, or some information they want, they should feel free to come to me."

O'Brien followed this, however, with a comment as paradoxical as the pop-art type calendar which hung on the austere wood-paneled walls of his office. "There are some things of course which I will not tell the press," he said.

These paradoxical statements do not point to a contradiction in O'Brien's personality, but rather indicate the intrinsic thoughtfulness and willingness to consider all sides of an issue which he evinces during the interview.

As president of the University O'Brien is "a checkpoint of final authority, short of the Board of Trustees." He pointed out that the job can be "simply the formal authority—somebody has got to execute documents, somebody has to sign checks." But O'Brien envisions his office as being more than just this formal authority. He wants it to engage in University processes on a much earlier level.

"Let me give an example," O'Brien explains. "When we appoint a member of the faculty, the way it is usually done is that the department will go out and screen applicants. There are occasions where they will come up with a list of candidates for us. We look them over and say 'Gee, we really think you can do better than that. Why aren't there more people from X, Y, or Z school? Is this really the best place to get a person from that field? And so we exercise a little bit of pressure on the department—hopefully correctly.' By doing this, before simply interviewing the final list of candidates drawn up by a department, the Office of the President helps to broaden the quality of the can-

didates list.

O'Brien points out that the President himself is not the sole determinant in such matters. His office includes the Deans, Provost, and on a more financial level the Vice-presidents and various other high ranking University administrators.

"The Office of the President in many ways in modern colleges will be a function of the people who serve there—either the President or his chief administrative officers. It's not like the old time college president who was a very autocratic person. He really ran the whole thing. President Harris, who was here some time ago appointed the faculty by himself. When he said jump—everybody jumped," O'Brien commented.

O'Brien added that he thought the Office of the President was both a communicator and planner for the entire University. "The days of President Harris are gone forever," he added. "Now we have a much more fluid governance structure."

O'Brien remained skeptical, however, about the duties of his office. "All of these functions it seems to me, are not functions which are very clearly spelled out, as you can see," he said. Of all his duties, he picked "educational planning" as the one he liked best. "The ways in which you can make the program of education so that students will be interested and excited, really interest me," O'Brien said.

In reminiscing on his first year at Bucknell, O'Brien was hard pressed to pick a low point or high point. He settled on the tenure issue as the low point. "That discussion with the faculty was disappointing," he noted. He pointed out that "it had to be done" and that the end results would be what counted. He would not speculate on those results, but noted that the committee studying tenure would release its report sometime in September.

He refused to name a single high point, but termed it as a "cumulative sense." He termed the high point as "a growing sense

of really how strong Bucknell is."

"I was really impressed at the end of the year on almost all systems, not all systems, being very good. The quality of the faculty is very high. The quality of the student body is very high. Our position in the admissions market is superb," O'Brien noted. He admitted to being a little surprised, since he had known Bucknell was a good institution, "but not that good." He claims that this is also the case with foundation heads whom he has talked to. When I mention facts about Bucknell they say, "Oh I didn't know that." He guessed that the reaction was something akin to his own.

O'Brien addressed himself to the current issues facing the University with enthusiasm, and was not afraid to make his personal preferences known.

In discussing the one-to-one ratio of men and women in the freshman class, he said that he was not displeased by it. "I would be quite pleased with a 50-50 male-female sex ratio. But I would like to see it stay at around 50-50," he said.

"I am not in favor of a sex blind admissions policy," O'Brien commented. He felt that this would possibly upset the community balance which Bucknell depends on. In trying to construct this, community O'Brien felt that one cannot just "go for talent."

As far as housing went, O'Brien said he would like to construct "a 500 room dormitory, but nobody has given me the money yet." He said that he did not think Bucknell should expand to a large student body since one of the intrinsic strengths of the University was its smaller student population.

O'Brien's attitude on the core curriculum was reflective. He said that he had somewhat different ideas toward achieving the same end. "I can be persuaded on the core curriculum, but I am initially skeptical. I am skeptical because it depends on the enthusiasm of a very



DENNIS O'BRIEN

dedicated group of faculty to run a core curriculum," he noted. He said that history has proven that such programs eventually fall into a state of decay, because people become tired of teaching the same things all the time.

Similarly, O'Brien felt that trade courses would not come into Bucknell in a major way. He explained, however, that the major reason lies in the fact that the "current faculty is going to be our faculty pretty stably for a period of time. That would not be the faculty which would wish to teach technical or trade courses."

As far as finances go, the immediate concern will be the fund the sports complex. "I'm going to be rather busy this year. We're planning on finishing the campaign in 1978. That's been our timetable all along. We need to raise about \$1,350,000. It's going to be difficult. I think we can do it, but it's not going to be easy," O'Brien explained.

However, the most interesting and inspiring facet of O'Brien is his love of his work as a teacher. When this subject was approached he brimmed with enthusiasm. Asked if he would give up his course here at Bucknell, he responded, "I hope not. No I wouldn't want to give that up."

He explained that he gained a new appreciation of the material he was teaching each time he taught it, and indeed this translates to O'Brien himself. For one realizes that each new interview will bring a different appreciation of the many facets of his personality.

Bucknellian classifieds

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Wanted Football Managers.
Contact Gerry No. 3169.

Ride to Norfolk Call 1732

Experienced language teacher offers tutoring in Spanish; also help with English for foreign students. Call Sue 524-4386.

Part time help; night: Mon-Thurs 6-1, Sat. 6-2 Casa Pizza.

HELP WANTED

We need part time handlers and guards for fall tent sale. Contact Mrs. Mease at 524-2492 immediately.

MISC.

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Underground Trax welcomes frosh babes.

I wish I had a room like Bob Sweeney.

Karen Wise: happy 21st on the 10th

Happy Birthday Diane Silien, with love and affection T.C.

FOR SALE

1975 Yamaha 125DT Enduro, excellent condition, low mileage, red and black coloring; \$450 or best offer. Call Jeff at 3164.

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OTHER SIDE OF MIDNIGHT—MACARTHUR

ANY REQUESTS CALL 524-9628

September 16, 1977
Bucknellian
Vol. 80 No. 2 Bucknell University, Lewisburg, Pa.



*Physical education
requirement sunk:
faculty abandon ship
pages 10-11*

News

world wrapup

By LANCE PLUNKETT

BIG GUNS PUSH
FOR CANAL TREATY

In a major effort yesterday to promote the Panama Canal treaty, Dean Rusk and Henry Kissinger, both former Secretaries of State, testified before the House International Relations Committee. They both agreed that the treaty would protect American interests and would keep the canal open and neutral.

Kissinger said, "We have in the treaty the foundation for acting, if need be, to keep the canal neutral and open." Rusk added, "If, God forbid, it should ever become necessary for a President and a Congress to take strong measures to keep the canal functioning and safe, they would be in a far stronger position to do so under the treaties of 1977 than under the anachronistic treaty of 1903."

LANCE LASHES BACK

Bert Lance, director of the Office of Management and Budget, defended himself point by point yesterday in an appearance before the Senate Governmental Affairs Committee on charges that he had used unethical banking practices.

Lance said that the charges were untrue and attacked the committee for abusing his rights as an American citizen. In particular, Lance cited remarks made by Senator Charles Percy, (Rep.-Ill.) accusing Lance of backdating checks to avoid paying income tax on them. Percy commented, "I might not have phrased the remarks properly."

The accusations against Lance contend that he overdraw his bank account for alleged personal gain, that he misused his bank's airplane, and that he improperly took out loans.

POWELL APOLOGIZES FOR SNAFU

Presidential Press Secretary Jody Powell apologized yesterday for trying to have some unfounded information published about Senator Charles Percy (Rep.-Ill.).

The allegations concerned Percy's misuse of a company airplane and his failure to reimburse a Chicago bank for money loaned him. It was shown that no airplane ever existed, and Percy produced the cancelled check as proof that he had reimbursed the bank.

Powell's actions drew sharp criticism from members of Congress, and Powell himself said his actions were "dumb." He disclosed in a news conference that he had not "intended any erroneous information to ever be printed," but added that he had probably not acted "in a spirit of public service."

FLASH FLOODS RAVAGE CITY

Disastrous flash floods caused by nearly 12 inches of rainfall within one day, left 19 people dead and many more still unaccounted for in Kansas City, Wednesday.

The disaster, which left thousands homeless and knocked out telephones and power for thousands more, was termed "one of the worst in the city's history." Damage is expected to run into millions of dollars.

COURT UPHOLDS GYMNASIUM

The Supreme Court refused Wednesday, for a third time, to halt construction of a gymnasium at Kent State University in Ohio.

An attorney for the May 4 Coalition, the group seeking to block the gym's construction, said that an appeal on different grounds would be brought before the court. The last appeal dealt with the first amendment right to petition.

However, a retrial was ordered in the \$46 million civil suit against the university, Governor James Rhodes, and National Guard officers for their roles in the Kent State shootings seven years ago. The original trial had cleared them of any responsibility.

FOREST HILLS GOES
OUT WITH A BANG

This year's United States Open tennis championships, held for the last time at Forest Hills, New York, provided a stage for some pressing racial issues.

A remark by William J. McCullough, chairman of Forest Hills club officials, regarding the "95 per cent Negro" population of the tournament's new site was termed "institutionally racist" by Arthur Ashe, the number one black tennis professional. The new site is Flushing Meadow Park in Corona.

McCullough said, "I say this: that when they move from here to a park, they are going to find that they will not only have trouble in making the tennis fans come, but in getting the community to work with them."

"It sounds like a racial slur if I ever heard one," Ashe commented.

In addition to this incident the final day of the championships (Sunday) saw about 200 demonstrators distribute leaflets and shout chants to protest South Africa's apartheid policies. Ashe addressed the group and condemned apartheid.

He called for South Africa to either withdraw or be expelled from Davis Cup competition. The tennis continued on in the background and below is a summary of the results.

Men's singles final:
Guillermo Vilas (Arg.) defeated Jimmy Connors (U.S.A.) 2-6, 6-3, 7-6, 6-4.

Men's doubles final:
Bob Hewitt and Frew McMillan (S. Afr.) defeated Brian Gottfried (U.S.A.) and Raul Ramirez (Mex.) 6-4, 6-4.

Women's singles final:
Chris Evert (U.S.A.) defeated Wendy Turnbull (Aus.) 7-6, 6-2.

Women's doubles final:
Betty Stove (Neth.) and Martina Navratilova (U.S.A.) defeated Renee Richards and Bettynnn Stuart (U.S.A.) 6-1, 7-6.

Mixed doubles final:
Betty Stove and Frew McMillan defeated Billie Jean King and Vitas Gerulaitis (U.S.W.) 6-2, 3-6, 6-3.

weekend weather

FRIDAY

Possible showers, 80 per cent chance of rain.

SATURDAY

Middle 70's, 20 per cent chance of rain.



The Homecoming hosts and hostesses. Pictured from left to right and bottom to top are: Louise King, Ann Durner, Barb Campbell, Bill Noyes, Sally Stoner, John Paro, Arky Pollokoff, Pam Smith, and Rick Strouse.

Interest in semesters abroad
surges as 80 participate

By STEPHEN KUFFLER

In the past few years there has been a large increase in the Bucknell student involvement in the semester abroad. John C. Pyper, Assistant Dean of the College of Arts and Sciences and advisor to the semester abroad programs, said, "As the number of possibilities for study increase, so has the interest displayed by Bucknell students."

This semester, about 80 Bucknellians are studying in foreign countries. Locations vary, with most concentrated in London, but a few are in such places as Japan, the Netherlands and Spain.

Bucknell offers several "semester abroad" options. The University is affiliated with the Institute of European Studies which sponsors programs in Austria, England, France and Spain.

Individual proposals can be presented by a student and are examined and approved by Dean Pyper.

Bucknell faculty members sponsor programs abroad. Currently, there is a fall semester program in London. The English, Art and Philosophy departments have submitted a joint proposal for a 1978 Fall Semester in Florence.

The French department recommends that French majors study in Aix or Avignon during the second semester of their sophomore year.

Richard Chambers, Dean of the College of Arts and Sciences, is considering a possible affiliation of Bucknell with the University College at Buckingham. Ten students are presently attending the English college as part of the on-going study conducted by the Dean's office.

The Administration is facing some budgetary problems as a result of the semester abroad program. More students are leaving the campus for a semester or two, while remaining members of the Bucknell student body.

Another major concern is that it is more difficult to keep track of all the programs and, as a result, the office of the Dean for the College of Arts and Sciences cannot spend enough time advising the students and providing them with the most updated information.

Some colleges use a committee to approve such programs. Dean Pyper suggested that it might be better if Bucknell would have a committee to serve in an advisory capacity for the students.

Other improvements in the availability of current literature and the collection of data are underway. Each student returning from abroad must complete an evaluation form on their program and experiences.

He added that Bucknell University should improve and extend its affiliation. However, Pyper pointed out that "I would not like to limit students to our affiliations."

Pyper declared that most participating students would agree that some of the programs are not as academically rigorous as they could be. "Traveling and such related activities are often included in the programs," he added.

To date, Bucknell students have not caused any problems overseas. Pyper believes this can be attributed to the fact that the students participating are "serious, most of whom have a GPA of 3.0 or better." He feels these students are capable of prospering in another type of academic environment.

Most students who return are enthusiastic despite the ever-present cultural barriers. Dean Pyper affirmed his trust in the semester abroad program. "One of the best supplements to a student's education is the opportunity to study abroad."

Freshman class elects officers

By ANNE WARNER

Campaigning methods from elaborate posters to door to door salesmanship resulted in the Class of '81's election of Phil Andrews, Linda Martin and Sue Cook.

This past Wednesday, Andrews was elected to the office of president. Martin to the office of vice-president and Cook to the office of secretary-treasurer.

Little more than 50 per cent of the freshman class voted. Andrews suggested that the poor turnout was the fault of the Association of Bucknell Students minimal advertising effort rather than class

apathy. Andrews hopes to improve government communication and increase class participation.

ABS representatives are as follows: Kress Hall-Scott D. Buchholz; Trax-Steven Hilsee; Roberts-Eileen Hirshfeld; Swartz-Glen Weiss; Lynn Kreidler; George Stouffer; Larry Ragard; Hunt-Sharon Holland; Kathy Evans; Bucknell West-Wendy Pangburn; Kathy McDonald; New Dorm-Scott Luckett; Steve Sunderhauf; Barbara Kitchens; Larison-Matt D. Greene; Cathy Keuler; Harris-Harriet Staley; Special Interest Housing-Jennifer E. Steeper; Faculty Court-Lynn Williams; Off campus-Will Harbison.

Art gallery formed on third floor of U.C.

By ANDREW MARSH

There is an art gallery on the third floor of the University Center. In both the student body and administration, this phenomenon has surprised some, bothered others, and raised serious questions about the fate of the third floor.

Tucked away amidst large storage areas and located at the end of two unfinished hallways is a tiny art gallery described as "an orphan" by Mr. Hammerlee, Director of Student Programs. Today, the gallery represents the only room constructed under the original University Center Plan.

Problems for the third floor began over seven years ago when the lowest bid to build the U.C. would not cover interior completion of the third floor. Original plans included student activities such as the Bucknellian, L'Agenda, WVBU and others, to occupy much of the space.

Until recently, the floor, lacking both ventilation and electricity, has remained unusable except for storage. The gallery is now situated along the only side of the third floor with windows, overlooking a beautiful, panoramic view of the campus. Most of the floor still remains in storage. A decision, however, as to the fate of the third floor appears imminent after discussion in the administration this fall or early next year.

According to Mr. Zeller, Vice President for Administration and Finance, several possible uses are under consideration for the third floor:

One possible use is "museum gallery space" for the Kress collection now located in the Library. The Kress foundation gave the pictures to Bucknell and the school is obligated to "display them appropriately," i.e. in a gallery-like, climate-controlled room. In the next few years the library will need the space now occupied by the collection.



Center gallery features New York artist Don Moulton's apple series.

(Bucknellian photo by Walt Morris)

Another proposed use is new housing for the computer system presently badly housed. When conversion to a new computer takes place in the near future, duplicate space will be necessary as the change over to a new system takes from six months to a year.

A third possible use would be student activity rooms similar to that called for in the original U.C. plans. Many of the student activities are scattered throughout the campus in less than desirable facilities, typically in small, basement rooms.

Admire the influx of new ideas, however, Mr. Hammerlee said, "it would be a grave mistake to disregard the reasons for the student activities being located there (the

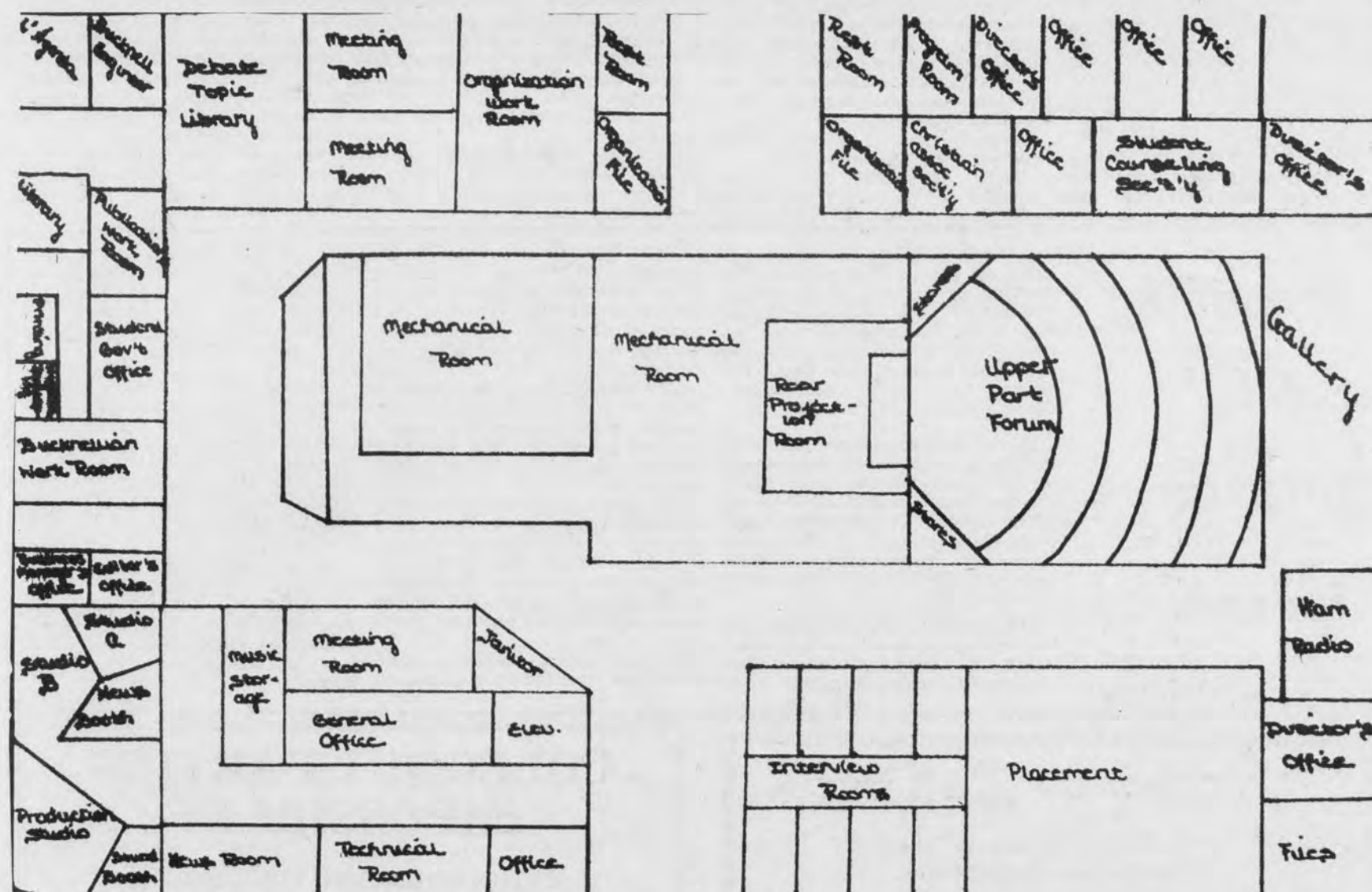
third floor)." One is to tie together student participation in a centralized building that would be the center of student life.

From a practical standpoint, the U.C. would be ideal. Mail would be near at hand for the activities, and the newspaper and radio station could share resources such as the AP teletype. Furthermore, Hammerlee said that "the design is not attractive to going there and something involving the activities is best."

"Probably the most important aspect of the original third floor plan," according to Hammerlee, "is student interaction." The intended purpose of the third floor was "to bring different students together and increase communication."

"The ten year old plan needs some revision," admitted Hammerlee, with two factors now involved: "the passage of time and the change in presidents." However, with the University squeezed for space from all sides, Hammerlee was "fearful of losing the concept of the building" and hoped that much discussion would take place before deviating drastically from the original plan.

According to Zeller, discussion will occur in the months to come. He indicated that more student interest in the U.C. third floor should be expressed to the administration now more than ever. Otherwise, it is very possible student activities will lose what was once designated as theirs.



Plans created in 1969 for the third floor of the U.C. The plans encompassed a wide range of student organizations.

Personality profile: Greg Wright

A personal approach to problems

By JOHN THORNBURGH

In the seven years that Gregory Wright has been on the Bucknell campus, he has never been featured in the *Bucknellian*. As he might point out, this is perhaps indicative of the University's attitude towards Wright's priority concern—the minority student at Bucknell.

Wright is a counselor in the Admissions Office, but more importantly, he is the school's Minority Student Adviser ("minority" is a euphemism for "black", as all other minority students receive counseling from the Foreign Student Adviser). It is Wright's official responsibility to provide academic counseling and moral support to Bucknell's minority freshmen and sophomores, but he tries to assist as many of the 121 blacks on campus as possible.

"There is racial tension because of the type of school Bucknell is, and the type of student the school attracts."

Sitting in his small, cluttered Marts Hall office, the 26-year-old Bucknell graduate recently articulated some of his personal thoughts and goals. "I see myself somewhat as a spokesman for the minority students, expressing their concerns to the administration. I try to explain to President O'Brien, Provost Smith and other administration members some of the difficulties that these students face," he said.

Wright should be well aware of the problems faced by minority students here—he received both his undergraduate degree in History-Political Science and his masters degree in Administration and Supervision from Bucknell. Born and raised in Baltimore, Wright attended Baltimore City College, where three of his football coaches and his high school guidance counselor all had either graduated from Bucknell or coached here.

"It was a situation where Bucknell was sort of poured down my throat, but I liked the school because it was in a rural area. I

had spent 18 years of my life in an urban setting, and I wanted to see how the other half lived," he commented. At Bucknell, Wright was the only black on the football team, and in 1973 was the first black football player to play four years and graduate.

While he was studying for his masters degree, Wright was approached by former Bucknell President Charles Watts, who offered him a job as a graduate assistant

"The students are very receptive to someone who has had some 'dress rehearsal' in the new kind of environment in which they are entering," he said. The problems that minority students encounter on campus today, according to Wright, include racial tension, dissatisfaction with the student programs, and problems with the school's academic organization.

"There is racial tension because of the type of school Bucknell is, and the type of

"We are at a point where we see the same white people over and over at our functions—the support is just not there," he said.

The minority community is also concerned with the lack of any blacks as assistant deans in the College of Engineering and the College of Arts and Sciences. The Black Student Alliance (BSA) recently sent a memorandum to top administration officials asking for such full-time counselors as well as an increase in the number of black faculty members in the two Colleges. Wright shares these concerns with the BSA, stressing that the University should "provide an environment that is somewhat conducive to the needs of minority students. We want the young people who come here to see that Bucknell has made a serious commitment to the minorities."

Yet, despite his criticisms of some of Bucknell's current policies about black students, Wright refuses to condemn the school. "I have a great loyalty to Bucknell, because it made a big difference in my life. I'm satisfied with what I've been able to accomplish thus far, and it's been a great pleasure to work with people like my boss, Richard Skelton, a man who is totally honest and sincere," he said.

To build the minority programs at Bucknell, Wright urges that the University make more of an "institutional commitment" to the black students. Such a commitment would entail the development of a black cultural art center, a substantial black faculty, and a Black Studies program. Noting that some of the more prestigious institutions had made such commitments to their black students, Wright commented that "if Bucknell wants to move in the direction of the Ivy Leagues, it's going to have to move in the direction of the Ivy Leagues across the board, not just in certain areas."

After he leaves Bucknell, Wright plans to attend law school. His ultimate ambition, though, is to be a president or dean at a predominantly black institution. "I recognize that formal education is a vehicle to upper mobility in this society," he said, hoping to see the continued placement of minority students at institutions of higher learning.

How would Greg Wright like to be remembered on the Bucknell campus after he leaves? He leaned back in his chair and smiled, "As Greg Wright . . . period."



Minority advisor Greg Wright at work in his Marts Hall office. (Bucknellian photo by John Rardsley)

and intern in the Admissions office. Wright accepted the job, and immediately went to work assisting young blacks and trying to build up the minority program.

"There was a definite need for a minority person such as myself," Wright explained. "In 1972, the freshman class had over 600 students, of which only four were black. The total student body was somewhat disturbed by that at the time so there was some pressure put on the administration to get a minority student involved in the Admissions office."

Wright feels the fact that he was a Bucknell minority student enhances his relationship with the students he counsels.

student the school attracts," Wright emphasized. "Our student body is not a very heterogeneous one, if only because of the fact that seventy-five percent of the students here can afford to pay the full \$6,000 yearly tuition. Consequently, we are getting the type of students who have had very little exposure to black people. And when you've not been exposed to someone on a regular basis," he noted, "you tend to have some unproven fears about these people."

As far as student programs are concerned, Wright feels that they are adequately meeting the needs of minority students, but there is very little integration

New experiences are what college is all about. Or so say the promoters of American universities. If so, this weekend will start a six-week "experience" for 395 men in the freshman class when the downhill fraternities will hold formal rush, opening the houses of Kappa Sigma, Phi Gamma Delta, Sigma Alpha Epsilon, Sigma Alpha Mu, and Theta Delta Chi.

Most of the downhill fraternities, along with the ten uphill ones that freshmen will formally visit the following Sunday, offer a situation where a group of individuals are living together for fellowship. Sigma Alpha Epsilon however, will be more of a "new experience" than most of the others because it presently has only one member, Dave Smith '78.

"Basically, the alumni were dissatisfied with the way the chapter was being run," said Smith. "Last spring the alumni asked the national fraternity for permission to

take over the affairs of the undergraduate chapter."

That permission entitled the alumni commission that was formed to have control of all aspects of the fraternity, including the right to membership, according to Smith.

"At a meeting held Sept. 10," explained Smith, "the alumni commission met with members of the undergraduate chapter, discussed the situation with them and explained the purpose of the alumni commission."

"They then met with individual brothers to determine if anyone was interested in assisting in this venture (starting afresh)," said Smith. "Those brothers not interested were placed on alumni status and no longer have anything to do with the undergraduate chapter until after graduation," he said.

Out of 15 brothers, 10 were put on alumni status, four were allowed to go through

rush again this fall because of their recent initiation, which was not recognized by the national fraternity, and the remaining member, Smith, was appointed rush chairman and on-campus representative of the alumni commission.

Rush assistance will be given Smith by members of SAE undergraduate chapters at Gettysburg, Dickinson and Penn State.

As soon as the undergraduate chapter at Bucknell can fully handle its own affairs the alumni commission will be dissolved according to Ken Tracey who represents the SAE national fraternity on the commission.

The possibilities of this "experience" were summed up by Tracey when he said that this situation will give students the "challenge of building an organization and developing a fraternal philosophy" within the SAE undergraduate chapter at Bucknell.

Remaining
S.A.E.
prepares
for rush

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References are available at the SRS office. (Bucknellian photo by Walt Morris)

"We're not just a group of second-rate Dear Abbys"

By CHRIS KIELPINSKI

Jane is a Bucknell student; she does well academically, has many friends, and participates in various activities. Everything is fine until she finds herself pregnant—she doesn't want to burden her boyfriend who's on his way to law school, and she knows that her parents, with their old fashioned morals and norms, just couldn't understand it. She feels like an outcast and doesn't know where she can get help. She may quit school, or she may get an abortion . . .

If Jane had tried to get some relevant information or sexual counseling, she might not have gotten herself into this emotional and physical trap. The only solution for this and other problems is being well informed. One way for both females and males on the BU campus to learn about their own bodies and understand them is to contact SRS, Students Relationships and Sexuality, co-chairpersoned by Jeannie Metz and Sue Davis.

SRA, started 3 years ago (formerly OHS), is a group of informed and trained individuals (students) who are available to discuss problems, either sexual or other personal concerns. They also provide factual information to anyone that calls them at their office (1424) or calls any of the members posted on the 24 hour call list. It is strictly confidential, no names are mentioned, and Metz emphasized that "the students are informed individuals."

The group can provide information on contraceptives, pregnancy testing, VD testing and treatment, abortion, and any other sexual matters. "Most calls," Metz said, "are calls for information: for example, 'Where do I get the pill?'" SRS also provides information on other places, groups or doctors to go to in order to get help.

One big question is the reliability of the student-counselors. Metz said that it's set up that "students go to other students," but "we're not just a group of second rate Dear Abbys." All members take an intensified training course, offered second semester, that is taught with the help of Family Planning in Lewisburg, Rev. Gardner and the Bucknell counseling service. All prospective counselors must pass an examination at the end of the sessions. They also work with video-taping in role playing in order to get practical experience.

The biggest problem for SRS is letting the Bucknell population know about the services it can provide. According to Metz "Not enough people use it, which is a shame." For example, last year, in one semester, 2 per cent of Bucknell girls were pregnant. Second semester last year, out of 19 pregnancy tests given, 14 were

positive and 14 were abortion referrals. (All statistics are quoted from the Medical Advisory Board on campus). Metz feels it is necessary to let students know that there is a place they can go to for free, well-trained advice and information.

In order to let students know about SRS and birth control information, the group is giving "hall talks" to the freshmen halls and any upperclass halls that request it. The presentation will include information about sexuality on campus, contraception, and other aspects of sexuality. These "hall talks" will be an important method of reaching most of the BU population.

SRS also has a list of other places available for counseling. Included on the list is Family Planning in Lewisburg and the dispensary on campus. Metz concluded, "SRS is always there and ready to help."

news analysis

Do tuition increases correlate with decline of academic quality?

By GLENN WEISS

Statistically, the academic quality of Bucknell's entering freshman classes has drastically declined over the last ten years. During the same period, comprehensive fees have increased by 100 per cent. Is there a direct correlation between the increase in fees and the decline in the quality of the freshman classes?

According to figures published by the University in Freshman Profiles, SAT scores have declined from 1,300 to 1,181 from 1967 to 1977. This drop is fifty per cent greater than the national decline of 80 points from 1963 to 1977. The percentage of freshmen entering Bucknell who graduated in the top ten per cent of their high school class has slid from 67 per cent in 1970 to 57 per cent this year. The number of men coming from their top tenth of their high school class went from 267 to 176.

Vice president for administration and finance, John Zeller, said he saw "no significance" in correlation between tuition costs and these scores. Yet, this past August, UPI reported that only 7 per cent of the country's graduating high school seniors had at least one SAT score of 500 or above and were able to afford an education costing \$4,800 per year. Examining the possible correlation between these trends demands a comprehensive look at the financial workings of the University.

The beginning of any financial policy is the creation of a budget. The process by which a new budget is approved involves input by all university governmental agencies with final power residing in the President and the Board of Trustees. In

Ray foresees diverse Jan projects

By BETSEY BERGER

As most of the Bucknell community knows, the January Program is an optional project term which runs from Wednesday, January 4 to Friday, January 27. David S. Ray, the new January Plan advisor, expects a great deal of student enthusiasm towards the program and estimates that 75 per cent of the total Bucknell faculty will be involved.

In the past, many students and faculty have taken advantage of this opportunity, and have found it to be very worthwhile.

Ray feels that the diversity and number of project proposals already submitted will enhance the program. The opportunity to submit project proposals for students, faculty, and administration, will be available until September 16 for off-campus projects and October 20 for on-campus projects. The main catalogue, listing all available projects, will be distributed on November 10. Student registration is December 2.

Ray believes that this program would be especially beneficial for freshmen students, who are usually unable to obtain close student-faculty relationships due to the size of their classes. He maintains, "Extensive freshman participation in intersessions studies can lead to greater freshman involvement in their studies, and, to creative revision of freshman year courses."

An evaluation is made and credit is given for participation. Comments made by the sponsors of each project will be included in the student's permanent record. Credit will be given to all students who have satisfactorily completed a minimum of 30 hours weekly. Exceptions to this requirement will be considered by the appropriate academic dean.

No tuition fee is required by the University for those students who take part in an on-campus project. However, students will be required to pay a board fee if they use the University's dining room. Most of the University's other facilities,

such as the library, gym, dormitories, and various recreational facilities, will be available on a regular basis to meet the demand of the students.

The Association of Bucknell Students will appoint a committee of students to plan "educational, cultural, and recreational activities" for those students involved in on-campus projects during January. This committee will be allotted \$2,000 for this purpose.

Ray believes that the January term is a worthwhile program and does not foresee any great changes in its policies or purpose in the future.

New Minority advisor

Cozy Robinson was recently appointed to serve along with Greg Wright as an advisor to minority group students at Bucknell, according to Robert Chambers, Dean of the College of Arts and Sciences.

Robinson will have responsibilities with regard to members of the junior and senior classes while Greg Wright's responsibilities in advising will be primarily for members of the freshman and sophomore classes, according to Chambers.

No public drinking

The consumption of alcoholic beverages out-of-doors on campus is against University regulation, according to a memo put out by Gerald Commerford, assistant director of Residential Life. Security officers are authorized to deny admission to football games to those carrying jugs, cans or bottles, or to impound such containers until after the game. Students or guests who are observed violating these regulations may be asked to leave the stadium area.

the Spring semester, one and one-half years before a given fiscal year, Zeller presents to the Board of Trustees his budget guidelines for that year.

SAT scores have declined from 1,300 to 1,181 from 1967 to 1977. This drop is fifty per cent greater than the national decline of 80 points from 1963 to 1977 . . . The number of men coming from their top tenth of their high school class went from 267 to 176.

During the following summer and early fall, he assembles an audited budget based on departmental requests and a desire to keep fees competitive with comparable universities. This proposed budget is sent to the Senate Committee of General Policies and Resources (GPR) and the Faculty Committee on Academic Policies and Resources (GAPR).

Both Committees review the budget proposal and make a recommendation of acceptance or rejection to their parent bodies. If the Senate then approves the budget, the faculty and Congress of the Association of Bucknell Students have thirty days to act upon the budget.

If either body rejects the budget, it returns to the Senate with amendments. The Senate now has the option of reaffirming the old budget or accepting the amendments. At this point the budget becomes a formal recommendation to the

President which he may accept or reject for presentation to the Board of Trustees. At the December meeting for the board of trustees the budget is adopted for the coming fiscal year.

Last year the Senate passed a \$450 increase in fees for the '77-'78 school year, which the ABS rejected. Several students headed by Barb Samuels '77 and Sharon Dittman '77 suggested a \$350 increase using money from accumulated surpluses to pay for the difference. The Senate accepted the amendment but the President and the Board of Trustees selected the \$450 proposal.

Last spring Zeller proposed a \$400 increase in fees for 1978-79 to the Board of Trustees, but this increase has not been adopted. The \$400 figure is already under attack by students on GPR who demand a halt to escalating costs and by faculty members on CAPR who request a six per cent raise in pay. On Homecoming morning the President and some trustees will meet with student and faculty leaders to discuss the budget. Zeller will make a formal presentation of the University budget to the student body in early October and another to interested parents on Parent's weekend.

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—editorial—

We are out of the picture

The conversion of a section of the third floor of the University Center into an art gallery (see story page 3) is a pleasant idea.

While student organizations lack the necessary space in which to work they can now enjoy taking a break from their weekly duties to travel from their cramped and scattered offices to this centrally located exhibit. What better way to use this space.

One wild idea was to use this space to house student organizations. Apparently the premise was to make these organizations easily accessible to the student body by placing them in a convenient location. Some fool even went so far as to draw blueprints.

With an increase to approximately 70 organizations on campus, however, one sage advised this week that "the ten year old plan needs some revision."

The revision that others came up with was to put in an art gallery, one of the most active student organizations.

The art gallery members probably had first choice to the space because their voice had more impact on university policy.

Also, since other organizations would require money to refurbish the third floor to suit their needs and no money was available, the gallery must have offered to install themselves for free.

According to another sage, discussion will occur in the months to come, although the gallery has not yet said whether they will enter into discussion. This sage also suggested that interest should be expressed to the administration.

Maybe ... just maybe, if students voiced their concern and opinions administrators would listen. Oops! That's absurd.

The opinions expressed in the "Editorial" column of the BUCKNELLIAN are those of the author, but a consensus was reached by the Editorial Board as to the topic and general position advanced.

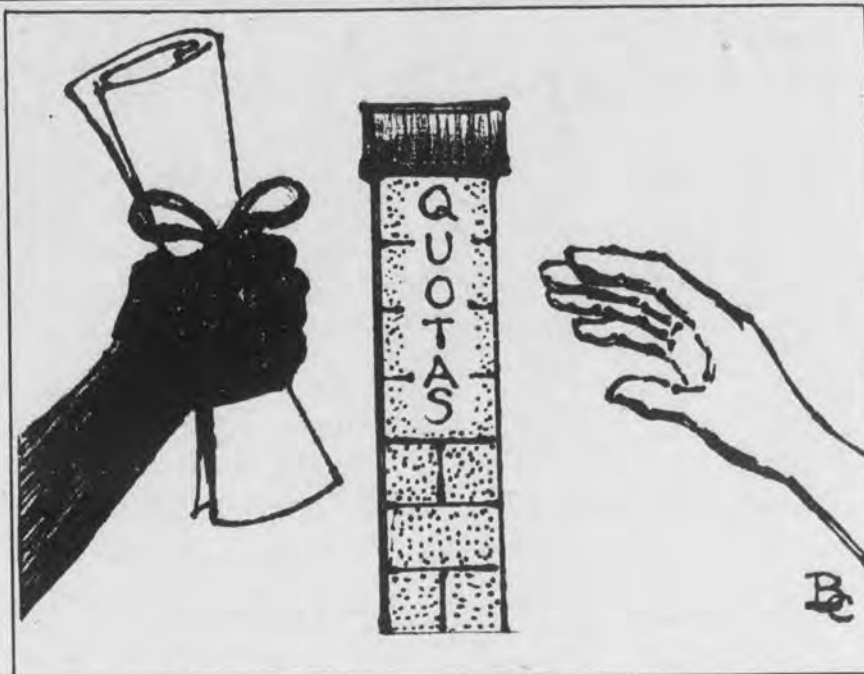
Other opinion materials represent the views of the author and are not necessarily those of this paper.

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Discrimination returns

By FRANK MILES

Decisions handed down by the Supreme Court often seem so removed from our daily lives as to appear inconsequential. But a case now pending before the Court is of such importance that it cannot be ignored. The Regents of the University of California vs. Allan Bakke could well determine the course of race relations in this country.

In 1973 and again in 1974 Allen Bakke, a white 36 year old civil engineer from San Francisco, applied to medical school at the Davis campus of the University of California. He was rejected both times. In these same years the university accepted "minority-group" students who were less qualified than Bakke. These students were chosen through a special program that applied separate standards of admission for them.

Under this program the university reserved 16 of the 100 places available at the Davis campus for members of "minority-groups." Bakke felt that such a policy violated his constitutional rights and that he was, in essence, being discriminated against on the basis of his race. For this reason he took his case to court—and won. Last September, in a six to one decision, the California Supreme Court ruled that the university's special admission program for "minorities" was unconstitutional.

treatment" and "equality" are contradictory terms and, logically speaking, they are right. However, for the future of domestic race relations such practices are essential.

There is bitter disagreement among whites as to whether society "owes" minorities—particularly blacks—because of the abuses they suffered through history. Many people feel this is absurd; they owe history nothing. Since they had no slaves, and never discriminated against a minority why should they pay for it? This is an easy way out. The fact is, regardless of our historical role, the problem of race relations is still with us and will continue until a generation (it is hoped ours) does something about it.

Much research has been done showing that many admissions tests for schools and jobs are oriented toward individuals with white middle-class values. It has also been demonstrated that minorities, on the whole, are still receiving inferior high school educations despite the Supreme Court *Brown vs. Board of Education* decisions of 1954 and '55 which were supposed to correct this situation.

This poor training can carry over into college where an equally intelligent minority member may score worse than white students. If minorities are given equal educational opportunities throughout their life, the need for quotas such as those involved in the Bakke case

"The fact is, regardless of our historical role the problem of race relations is still with us and will continue until a generation (hopefully ours) does something about it."

Now the Bakke case is before the Supreme Court in Washington, D.C. and its decision will have an impact on admission and quota systems across the nation. For Bucknellians considering graduate school this could mean the difference between admission and denial. But there is much more at stake here; there is a more pressing social question to be considered.

The minorities must, for the present, be given some form of special treatment if we are ever to have real equality in this country. This seems to be an unpopular view. Some may charge that "special

will no longer be needed.

Whether it is right to force white values on minorities is a question all to itself. What concerns me is insuring that minorities have a chance to become involved with society on all levels. Once this is accomplished discriminatory practices can be abandoned altogether. Perhaps my opinion is best expressed by Justice Matthew O. Tobriner who, dissenting in the California Supreme Court's Bakke decision, stated "Our society cannot be completely color-blind in the short term if we are to have a color-blind society in the long run."

corrections

The Bucknellian inadvertently forgot attribution to a national magazine for several sections of Brad Joblin's column rock sounds.

The picture on page 3 in last week's issue mistakenly read a room in Roberts when actually the room was on the Phi Mu Suite.

Who spends your money . . .

By LANCE PLUNKETT

One branch of the Association of Bucknell Students with which it can hardly be happy is the Appropriations Committee. This does not mean that the committee warrants outright condemnation, but at present it certainly is not what it should be.

The problem is not inherent in the committee's structure. In fact, the structure (ABS congressmen-at-large, and the ABS treasurer serve on the committee) is a strong point. It provides for a balanced representation responsible to all students (since the members are not elected from dorms, but from the entire campus). This is the theory, and it appears to work. The group is neither too large nor too small, and it does not serve any special interests.

The problems the committee does have lie in the aimless methods it employs in giving out money. ABS Treasurer Mark Schiowitz had student organizations fill out detailed inventory and budget sheets last semester. This idea, in itself, was excellent, but the final analysis proved it to be a futile effort.

The knowledge gained from these forms was much too superficial to be of any use to the committee. Yet, in total sincerity and naivete, the members of the committee proceeded to ask groups like the Bucknellian the most inane and pointless questions about their budgets.

"This type of reform would create a more aware and involved committee. Perhaps they might discover things which would shock them into awareness. But there is nothing wrong with that."

Far worse is that, while they were misappropriating funds and being ripped off (by thousands of dollars), some committee members pretended that they knew what was going on.

The fault, however, is not with individual members. They do not create the function of the committee. A possible solution lies in the business analogy.

The ABS funds student organizations the way a parent company funds its subsidiaries. Therefore, since businesses use accountants to determine funding, the ABS should adopt a similar tactic.

The beauty of the model is that the ABS does not need to bring in an outside accountant. The Appropriations Committee can fulfill this role. There are enough members on the committee to work with the top 10 student organizations on a one-to-one basis. But even this is not

lessening any individual burden. They could open the books to see what is going on within these organizations—they could check the inventories first-hand—and they could assist in preparing realistic budgets.

Perhaps more importantly than all this, the committee members could argue for the budgets which they themselves helped to design, rather than sit in the dark and be antagonistic towards them.

This type of reform would create a more aware and involved committee. Perhaps they might discover things which would shock them into awareness. But then there is nothing wrong with that. The amount of money with which they are dealing in just the three top organizations is sufficient to pay a full four years' tuition for some student. In dealing with these numbers, the committee cannot afford to make blind investments.

necessary. The committee need only deal with the top three or four student organizations. This would permit them to work as teams of three or four, thus

. . . and how

By MARC WARNER

If, after two weeks of the first semester a freshman were to suggest that the Treasurer of the Association for Bucknell Students is more powerful than its President, he might be told to focus on the powers of the Congress, chaired by the President, as a forum for opinion, or its power to review decisions made by the University Senate.

But still, this picture would be fuzzy; these powers are strong in theory, but weak in fact. As Chairman of the Appropriations Committee, however, the Treasurer assumes the power of

budget, it seems, is the rule and not listing all sources of revenue or listing made up expenses is not the exception either.

Getting rid of the committee's injustice, though, does not necessitate getting rid of student control of appropriations. It does, however, necessitate getting rid of the committee. One alternative is allocations directly from the students.

The system I have in mind is not my own. Duke University students conceived it in 1975 and last year American University adopted the plan. Both have had much success.

As in our present system, each group will try and "sell" their activity. But in-

"Getting rid of the committee's injustice, though, does not necessitate getting rid of student control of appropriations. It does, however, necessitate getting rid of the committee. One alternative is allocations directly from the students."

distributing the student activities fee to the various student programs. It says so in the ABS Constitution and it works that way too. Our freshman, it seems, was right in the first time.

The Treasurer's power is explicit in both theory and practice. Nevertheless, are we wise in giving him so much power? By doling out the activities fee—about \$120,000 this year—the Treasurer and the Appropriations Committee can essentially dictate which activities will thrive and which will not in the coming year.

Last year, for instance, the Sailing Club could afford to send three freshmen to a regatta in New York City. A team cannot win a regatta with less than four people, but the three nevertheless went along with a Bucknell car and \$80 in spending money. At the same time the Water Polo Club members paid dues of \$20 and were given only two dollars per meal when on the road. More important, the club had a chance to win the nationals, but could not afford the trip.

The lack of equality shown in these two cases is typical of what can happen in the committee. How much money a group gets is often based on the biases of the committee members and the quality of the groups' sales pitches. "Padding" the

stead of making the sale to a dozen or so member committees, the whole student body becomes a buyer's market under the Duke system. Each group receives equal coverage in the campus media and each group conducts a monetarily limited campaign.

The appropriations itself occurs one week after the campaign begins. Each student, at this time, receives a sort of tally sheet listing each organization, how much money each requests, and how much that would be per student.

The rest is up to the student. If the college charges an activities fee of \$40, the student spends \$35 however he feels. The other five dollars goes into a special fund for the newspaper, radio station, and a special activities board, comparable to our Committee on Student Programs. He must spend all \$35 but if his only interest is water polo, he can put his whole \$35 to it. Or he can break it up and give fifty cents to each. As long as it totals \$35 he is OK.

This system will still allow some activities to thrive and others not to, but it is equitable in its appropriations. Our current appropriations committee is not. Our clear minded freshman, for that matter, might just call it a "Committee of Inappropriations."

The Appropriations Committee and the manner in which it spends the students' money is a mystery to many a Bucknell undergraduate and is probably one of their greatest concerns. At least two individuals feel that there is a problem in this area and they offer different solutions. It would be hoped that the Appropriations Committee would see fit to respond to these challenges and defend itself before the student body.

—The Staff of the Bucknellian

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readers' forum

Rafferty Reamed

To the Editor:

Plato, Aristotle, Rafferty, Confucius... Wait, the name Rafferty temporarily escapes my memory. Oh yes, he is the one who spoke of the teetse flies in Upper Uganda in a memorandum to the students and who recently submitted a philosophically oriented article to the Bucknellian concerning the frivolous manners in which Bucknell students take for granted their short-lived college experience.

In reference to his article, "Time Comes and Goes," I object to his pessimistic outlook and to his insinuations with regard to the Bucknell students' lack of individuality and internal growth. Personally, I feel my three years at Bucknell have substantially contributed to my experiential life and to my mental and emotional being. Furthermore, I am amused by the philosophical jargon through which Mr. Rafferty expresses himself.

Philosophical thought is tremendous when it conveys an intense or provocative cogitation. However, the author's use of ludicrous terms represents intellectual puppetry at best, and borders on the realm of absurdity.

In essence, upon terminating his article I felt that "Time Comes and Goes," and not procrastination, was my greatest thief of time.

Ira Newman '79

Letters Policy

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to Bucknellian, Box C-3605, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

Bring Back Phys-ed

To the Editor,

I was disappointed to see the physical education requirement for the university dissolved.

Freshmen required gym was a very positive experience for me. It was not merely the chance to brush up on an athletic skill or to learn a new one. It also enabled me to become acquainted with other Freshmen, the physical education staff, as well as the university's athletic facilities.

As a "Harrisser," coming into contact with uphill Freshmen and other individuals not in my academic classes through gym was a pleasure. Tennis class was an enjoyable way to turn unfamiliar faces into friends. (As well as to find someone interested in playing at some other time). Having a friendly staff

The Bucknellian was inundated by responses concerning campus housing. Nine-count 'em nine—students commented on their own rooming situation. Complaints outdid compliments six to three. The most common gripe was the size—the lack of it—of the rooms. But we'll let the comments speak for themselves: Compared to other schools, our rooms are too small. The lounge has been taken away again. (I've never been on a hall with a lounge in four years.) Bunks have not been provided in new dorm. Senior guys were had as far as singles go. SAE is still not comparable to Hunt or Larison.

Bruce Potter '78

The room is too small for two people. No hassles. No more interesting prospects.

Jane Boulden '81

Natalie Heideiman '81

member as an instructor also helped me to shed my naive view of all collegiate coaches as monsters. Switching activities each quarter introduced to me the many different available facilities at Bucknell. Facilities, located here especially to enrich my college career, which I probably would not have become acquainted with otherwise.

The physical education requirement has proven to be a favorable and advantageous combination of circumstances for many students on campus. When asking upperclassmen about their experience with Freshmen gym, I have often come across the statement, "It was really okay, I guess." And apparently Bucknell students have not been so upset with the Freshmen gym requirement as to raise the question of its abolition themselves. The College of Arts and Sciences originally raised this issue. Although it is too late, I cannot help

but wonder if a student poll, consulting upperclass students about their experiences with and opinions on required physical education, might have been of service to those discussing the termination of the requirement.

Now that the requirement has been dropped, I hope that students, especially Freshmen, will continue to take advantage of the physical education department. Unfortunately, I do realize that as a Freshman overly concerned with my adjustment to college life, I would not have elected to take a physical education course.

Decreases in enrollment of physical education will undoubtedly occur at B.U. However, studies conducted at other universities have revealed that after several years, enrollment does increase. So be it here at Bucknell!

Karen Seymour-Jones '80

The Real Problems of Rooming at Bucknell

We have one of the better developed broom closets on campus—a fixed-up old Swartz pit. Cozy, cramped, stuffy; we keep bumping our heads on the loft. I wish we had a bigger room.

Frank Piper '79

The room is just great, but we could use a few more showers on the hall.

Patty Inchalik '81

I'm in Old Swartz and there are ants in the rooms.

Thom Jayne '80

Room is o.k. Large and comfy.

Johanna tenBraak '81

Satisfied! Right size, not hassled, living where I want.

Pam Price '79

Fourth Harris rooms are extremely small. Also, the 61 steps and the location of Harris Hall gives us freshmen girls a lot of exercise.

Camille Graziano '81

Guys say that their dorms in Kress and Trax are the smallest—they are crazy! The rooms on fourth Harris facing the quad are so small it's incredible! Cozy is one thing, but with the beds opened out if I roll over, my roommate has company.

Carol Clay '81

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A Little Fore Play

By WARD RAFFERTY

One evening while browsing through my father's old navy trunk, I came upon an old, but neatly typed essay. It may be offensive to some, I hope not. Although the author is unknown, the essay is clever, well written, and rather humorous. Enjoy . . .

My wife said to me, "George, it's about time you learned to play golf—you know golf, that's the game where you chase a ball all over the country when you are too old to chase women." So, I went to see Jones and asked him if he would teach me how to play. He said, "Sure, you've got balls, haven't you?" I said "Yes, but sometimes on cold mornings they are hard to find." "Bring them to the club house tomorrow and we'll tee off," he said.

Well, folks, I thought that was stretching too far. He said, "you've got a bag, haven't you?" "Sure," I said. He said "your balls are in the bag, aren't they?" "Of course," I told him. "Well," he said, "can't you open it and take them out?" I said I suppose I could but damned if I was going to. He asked me if I didn't have a zipper on my bag and I told him "no, I'm the old-fashioned type."

Then he asked me if I knew how to hold my club. Well, after fifty years I should have some sort of an idea, and I told him so. He said, you take your club in both hands.

Folks, I knew right then he didn't know what he was talking about. Then, he said, you swing it over your shoulder. No, no, that's not me, that's my brother you're thinking about. He asked me, "how do you

hold your club?" Before I thought, I said "in two fingers." He said that was right and got behind me and put both arms around me and told me to bend over and he would show me how.

He wouldn't catch me there because I didn't put four years in the Navy for nothing. He said you hit the ball with your club and it will soar and soar. I said I could well imagine.

"Now you are on the green," he said. "What's the green," I asked. "That's where the hole is," he said. "You sure you're not color blind?" I asked. "No," he said. "Then you take your putter." "What's the putter?" I asked. "That's the smallest club made," he said.

That's what I got, a putter. He said "with it, you put your ball in the hole." I corrected, "you mean the putter." "No," he said, "the ball. The hole isn't big enough for the ball and the putter too." Well, I've seen holes big enough for a horse and wagon.

Then he said, "after you've made the first hole, you go on the next seventeen." He wasn't talking to me. After two holes I'm shot to hell.



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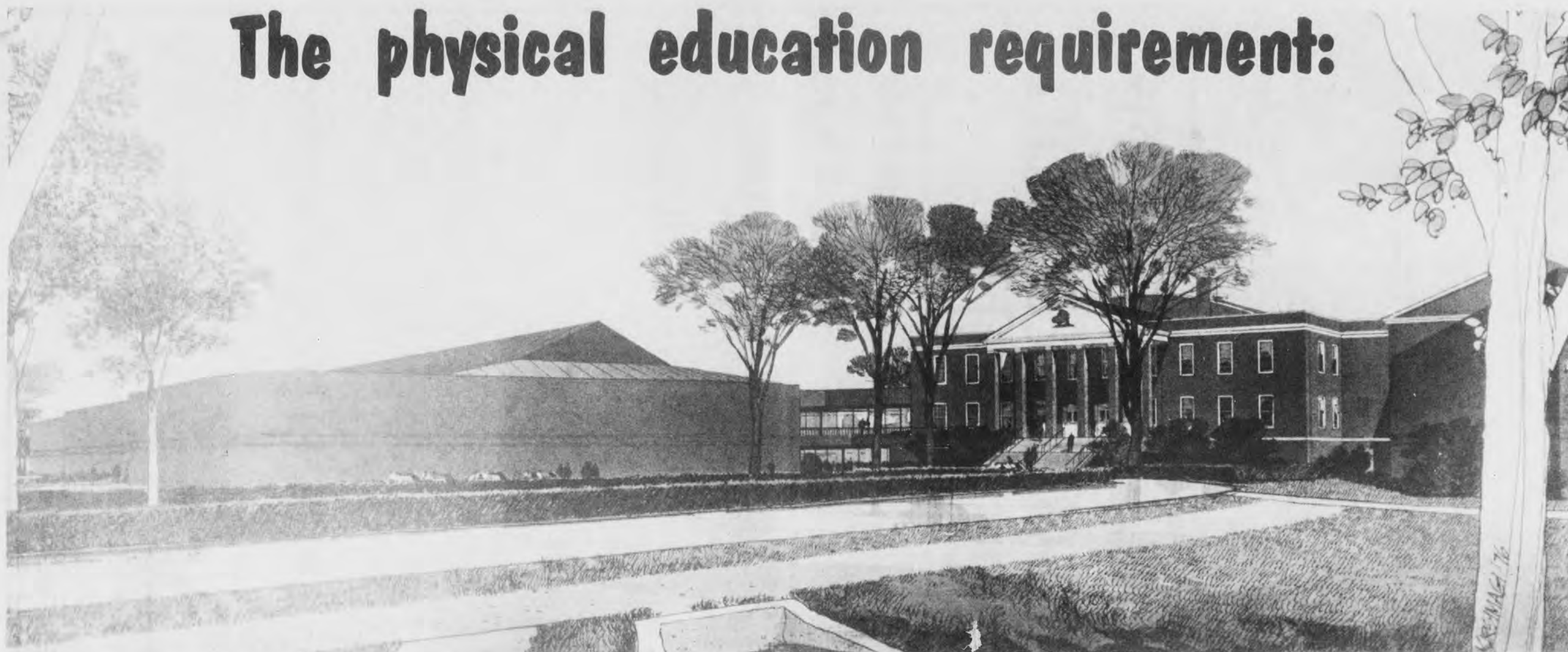
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The physical education requirement:



those who made the decision . . .

Schools that have
a gym requirement

Colgate
Princeton
Williams
Hamilton

By TOM KEATING

The quote at right describes a requirement that all undergraduates must fulfill for a degree. In an age where required courses are being discarded as archaic remnants of an inflexible educational tradition, physical education is the last area to remain unscathed.

Many people have questioned the need for physical education. Faculty, students and administrators have taken up various positions, some arguing that physical education is an essential factor in developing a well-rounded individual. Others feel that while the program should keep one student, "I don't need to be forced to keep my body in shape."

This same question has been asked here at Bucknell. The faculty and administrators spent the last nine months in formulating a resolution to abolish the physical education requirement that will go into effect next year.

In the first meeting last February, the Curriculum Committee for the College of

Every candidate for an undergraduate degree is to take two semesters of work in physical education in the freshman year . . . Any student who has not fulfilled this requirement by the end of the junior year will not be eligible to register as a senior.

University Catalogue

Arts and Sciences, called together by Dean Chambers, determined that "physical education" and as the last requirement for all students, "fosters cynicism regarding what is seen as a blatant inconsistency in our educational principles."

A recommendation to abolish the requirement was then passed on to the Arts and Sciences faculty who passed it on March 9. Both the registrar and the Arts and Sciences faculty apparently assumed

that proper procedure was followed as the proposal was scheduled to go into effect for

However, the March 9 meeting did not include the College of Engineering faculty as is necessary for issues concerning students in both colleges. In response to the meeting, the Engineering faculty, called together by Professor Charles Codor, voted to maintain the requirement. As a result the issue was not resolved and consequently the implementation of the requirement was postponed.

Just last week the faculty of both colleges met and finally resolved to abolish the requirement. The decision will go into effect first semester next year.

The end of the requirement, though, will not mean the end, or even a reduction, of the physical education department. The Curriculum Committee guarantees that nobody in the department will lose their job as a result of the requirement being dropped.

Nor will there be a reduction in programs. Without the pressure to institute programs for the sake of the requirement, instructors will have more programs, hopes Chambers. These courses will possibly be offered for credit as an added enticement for students to take them.

Nevertheless, the proposal will not materialize for another year and no one is really sure what the outcome will be. Studies show that students tend to re-enroll in physical education classes within a few years after the requirement is dropped.

Schools that have
dropped the requirement

Carnegie/
Mellon
Harvard
Amherst
Yale
Wesleyan
Duke
Lafayette
Lehigh
University of
Pennsylvania

. . . and those who did not

Physical education instructors left unconsulted

By RICK TOTTON

Jealousy on the part of the College of Arts and Sciences, or a true desire to make all things equal? Which of these theories was the deciding factor behind the decision to drop the Freshman Physical Education requirement?

Effective September 1978, incoming freshmen at Bucknell will not be required to take any courses in physical education. The reason for the change is unclear, as evidenced by the conflicting opinions of the curriculum committee, the College of Arts and Sciences and some members of the Physical Education Department.

In a report prepared for the Curriculum Committee by Robert Chambers, Dean of the College of Arts and Sciences, it was stated that, "This (the physical education requirement) seems to be an unjustifiable holdover from the time when there was a

full range of required courses . . . (and) it suggests that courses in physical education have a unique value that supercedes that of all other courses . . ."

The curriculum committee summed up their position by stating that, "Physical education does not merit a special place in our curriculum as the single requirement imposed upon all students." The decision was made, therefore, not to de-emphasize physical education, but to avoid an unusual emphasis on any one area of study.

There are those who feel otherwise. "Because they couldn't have required courses themselves," said physical education instructor Robert Ferraro, in reference to the College of Arts and Sciences, "they didn't feel any courses should be required." Therefore, the

physical education requirement has been abolished.

"We weren't happy that the stirring-up was done by someone other than the students themselves," continued Ferraro. He also noted that physical education will no longer be the exception, and it should end the practice of "throwing darts" at the department, for its requirement.

When asked what caused the change, Margaret Bryan, the Head of Women's Physical Education, replied that it was people at Bucknell from "other situations where physical education is not required," who affected the decision. She did not elaborate on who these people were.

"It was their privilege to suggest it (the change)," Bryan said, "but I don't feel it was the proper way to approach it." She was speaking in reference to the fact that

the College of Arts and Sciences, of which the physical education department is a part, acted autonomously of the rest of the University, in making the original decision.

She was also "dismayed at not being invited by the Curriculum Committee," to attend the meeting at which they voted to repeal the requirement. Head of Men's Physical Education Robert Latour, who was out of town and unavailable for comment at the time of this article, was not officially invited either.

Dean Chambers of the Curriculum Committee was asked why they were not extended an invitation. Although he admitted that perhaps they should have been invited, he felt, "it wouldn't have made any difference" in the vote that was 8-4 in favor of dropping the physical education requirement.



Professor Codor favored maintaining the requirement.



Students favor retaining requirement five to three

By MARC WARNER

Students in favor of retaining the physical education requirement feel freshmen must be forced to be physically active. Students against the requirement feel freshmen should not be forced to do anything.

Contrary to the decision of the Curriculum Committee, those students favoring the requirement are in the majority according to a poll conducted by the physical education department. Of 257 students polled in the questionnaire, 167 favored retention of the requirement.

"I probably wouldn't exercise at all if not for the requirement" wrote one student in the survey conducted last March. Most of the other students in favor of the requirement shared this opinion.

Others commented that the requirement helps people "want" to stay in shape and

physical fitness. "Physical education is part of a well-rounded education" remarked one student.

A few persons also mentioned something to the effect that as long as we are building a new gym, we should ensure its use by keeping the requirement. Another student favored the requirement because of its

A regular theme somewhat based on principle appeared in the responses. Freshmen, some felt, were "old enough" to make their own decisions.

potential social value. "Freshmen should be placed in more situations to meet people—like in gym," he said.

Still another student thought of the question in terms of dollars and cents. "The instructors are being paid anyway,

wrote.

Some students voted to retain the requirement, but only conditionally. A few felt it should be mandatory for only one semester. Others would have preferred to spread it out over all four years.

Whatever the reason, over three-fifths of the students polled felt the requirement

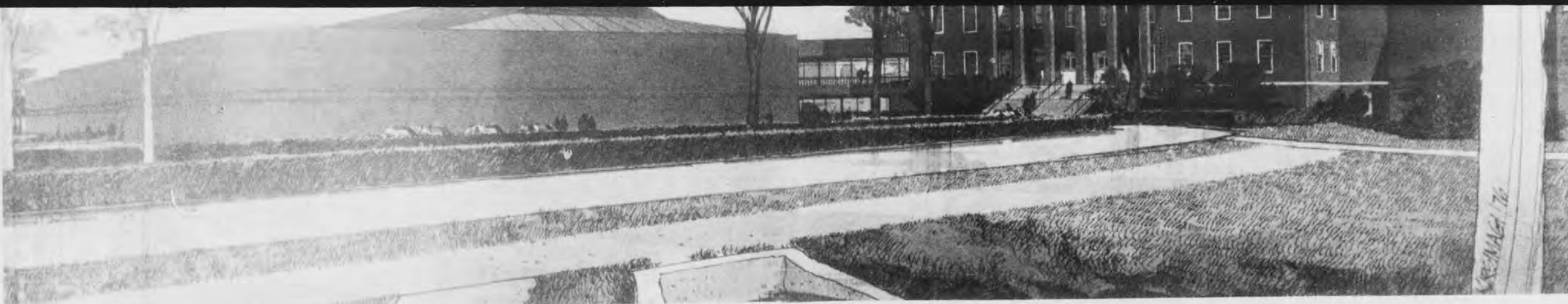
was actually beneficial or at least did not mind it. As is inevitable, a few people replied "yes" when asked if they would have voted to retain or abolish the requirement. But these replies were considered abstentions.

requirement, most brought up the same issues as did the majority of those who favored it—only they differed in opinion.

"Gym is not necessary," wrote one student. "Most students will end up involved in some sort of sports anyway," and "the new sports complex will provide plenty of incentive to be physically active" were other responses.

Still others countered the physical-education-for-a-well-rounded-education and fitness arguments by citing bicycling and billiards courses.

Nevertheless, a regular theme appeared in the responses. Freshmen, some felt, were "old enough" to make their own decisions. This decision, however, is already made for them. Future freshmen will not be required to take physical education and at least some students are



those who made the decision . . .

Schools that have
a gym requirement

Colgate
Princeton
Williams
Hamilton

By TOM KEATING

The quote at right describes a requirement that all undergraduates must fulfill for a degree. In an age where required courses are being discarded as archaic remnants of an inflexible educational tradition, physical education is the last area to remain unscathed.

Many people have questioned the need for physical education. Faculty, students and administrators have taken up various positions, some arguing that physical education is an essential factor in developing a well-rounded individual. Others feel that while the program should one student, "I don't need to be forced to keep my body in shape."

This same question has been asked here at Bucknell. The faculty and administrators spent the last nine months in formulating a resolution to abolish the physical education requirement that will go into effect next year.

In the first meeting last February, the Curriculum Committee for the College of

Every candidate for an undergraduate degree is to take two semesters of work in physical education in the freshman year . . . Any student who has not fulfilled this requirement by the end of the junior year will not be eligible to register as a senior.

University Catalogue

Arts and Sciences, called together by Dean Chambers, determined that "physical education" and as the last requirement for all students, "fosters cynicism regarding what is seen as a blatant inconsistency in our educational principles."

A recommendation to abolish the requirement was then passed on to the Arts and Sciences faculty who passed it on March 9. Both the registrar and the Arts and Sciences faculty apparently assumed

that proper procedure was followed as the proposal was scheduled to go into effect for

However, the March 9 meeting did not include the College of Engineering faculty as is necessary for issues concerning students in both colleges. In response to the meeting, the Engineering faculty, called together by Professor Charles Codor, voted to maintain the requirement. As a result the issue was not resolved and consequently the implementation of the requirement was postponed.

Just last week the faculty of both colleges met and finally resolved to abolish the requirement. The decision will go into effect first semester next year.

The end of the requirement, though, will not mean the end, or even a reduction, of the physical education department. The Curriculum Committee guarantees that nobody in the department will lose their job as a result of the requirement being dropped.

Nor will there be a reduction in programs. Without the pressure to institute programs for the sake of the requirement, instructors will have more programs, hopes Chambers. These courses will possibly be offered for credit as an added enticement for students to take them.

Nevertheless, the proposal will not materialize for another year and no one is really sure what the outcome will be. Studies show that students tend to re-enroll in physical education classes within a few years after the requirement is dropped.

Schools that have
dropped the requirement

Carnegie/
Mellon
Harvard
Amherst
Yale
Wesleyan
Duke
Lafayette
Lehigh
University of
Pennsylvania

. . . and those who did not

Physical education instructors left unconsulted

By RICK TOTTEN

Jealousy on the part of the College of Arts and Sciences, or a true desire to make all things equal? Which of these theories was the deciding factor behind the decision to drop the Freshman Physical Education requirement?

Effective September 1978, incoming freshmen at Bucknell will not be required to take any courses in physical education. The reason for the change is unclear, as evidenced by the conflicting opinions of the curriculum committee, the College of Arts and Sciences and some members of the Physical Education Department.

In a report prepared for the Curriculum Committee by Robert Chambers, Dean of the College of Arts and Sciences, it was stated that, "This (the physical education requirement) seems to be an unjustifiable holdover from the time when there was a

full range of required courses . . . (and) it suggests that courses in physical education have a unique value that supercedes that of all other courses . . ."

The curriculum committee summed up their position by stating that, "Physical education does not merit a special place in our curriculum as the single requirement imposed upon all students." The decision was made, therefore, not to de-emphasize physical education, but to avoid an unusual emphasis on any one area of study.

There are those who feel otherwise.

"Because they couldn't have required courses themselves," said physical education instructor Robert Ferraro, in reference to the College of Arts and Sciences, "they didn't feel any courses should be required." Therefore, the

physical education requirement has been abolished.

"We weren't happy that the stirring-up was done by someone other than the students themselves," continued Ferraro. He also noted that physical education will no longer be the exception, and it should end the practice of "throwing darts" at the department, for its requirement.

When asked what caused the change, Margaret Bryan, the Head of Women's Physical Education, replied that it was people at Bucknell from "other situations where physical education is not required," who affected the decision. She did not elaborate on who these people were.

"It was their privilege to suggest it (the change)," Bryan said, "but I don't feel it was the proper way to approach it." She was speaking in reference to the fact that

the College of Arts and Sciences, of which the physical education department is a part, acted autonomously of the rest of the University, in making the original decision.

She was also "dismayed at not being invited by the Curriculum Committee," to attend the meeting at which they voted to repeal the requirement. Head of Men's Physical Education Robert Latour, who was out of town and unavailable for comment at the time of this article, was not officially invited either.

Dean Chambers of the Curriculum Committee was asked why they were not extended an invitation. Although he admitted that perhaps they should have been invited, he felt, "it wouldn't have made any difference" in the vote that was 8-4 in favor of dropping the physical education requirement.



Professor Codor favored maintaining the requirement.



Dean Chambers: trying to get the best for everyone?

Students favor retaining requirement five to three

By MARC WARNER

Students in favor of retaining the physical education requirement feel freshmen must be forced to be physically active. Students against the requirement feel freshmen should not be forced to do anything.

Contrary to the decision of the Curriculum Committee, those students favoring the requirement are in the majority according to a poll conducted by the physical education department. Of 257 students polled in the questionnaire, 167 favored retention of the requirement.

"I probably wouldn't exercise at all if not for the requirement," wrote one student in the survey conducted last March. Most of the other students in favor of the requirement shared this opinion.

Others commented that the requirement helps people "want" to stay in shape and that it helps to stress the importance of

physical fitness. "Physical education is part of a well-rounded education" remarked one student.

A few persons also mentioned something to the effect that as long as we are building a new gym, we should ensure its use by keeping the requirement. Another student favored the requirement because of its

A regular theme somewhat based on principle appeared in the responses. Freshmen, some felt, were "old enough" to make their own decisions.

potential social value. "Freshmen should be placed in more situations to meet people—like in gym," he said.

Still another student thought of the question in terms of dollars and cents. "The instructors are being paid anyway, so they might as well teach courses," he

wrote.

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Whatever the reason, over three-fifths of the students polled felt the requirement

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Still others countered the physical-education-for-a-well-rounded-education and fitness arguments by citing bicycling and billiards courses.

Nevertheless, a regular theme appeared in the responses. Freshmen, some felt, were "old enough" to make their own decisions. This decision, however, is already made for them. Future freshmen will not be required to take physical education and at least some students are not happy.

Arts & entertainment

Annie Hall—Allen at his best



Woody Allen and Diane Keaton star in Allen's latest, "Annie Hall."

By ANN BREITENFELD

Love. Humor. Pain. Woody Allen's latest film, "Annie Hall," proves that the middle term is necessary for man to cope with the outer two—which, as we all know, often come in matching sets. Love and its all too frequent pain is skillfully analyzed during

"Annie Hall" in a funny way, and in the end, we know it's the best way. But in this case the humor is transmitted and received in an apprehensive, almost neurotic manner. Advertisements subtitle the film, "A Nervous Romance," and so it is.

The old irony of horror movies is that we often find ourselves nervously releasing giggles and laughs during some of the most frightening scenes. This same form of anxious energy is what seems to be created by the commendable acting ability expressed by Allen himself, along with his familiar leading lady, Diane Keaton.

Allen portrays Alvy Singer, a hauntingly autobiographical, Jewish comedy writer who suffers from chronic bad luck with women and sex up until he meets the WASP-y, would-be singer, Annie Hall (Keaton). Through the use of flashbacks and a few choppy sequences, Alvy's life is traced from his childhood home—a house located underneath a Coney Island rollercoaster—to his adult world of neurotic self pity and worry.

We see him through two marriages and an unraveling love for Annie, who eventually moves out to live in L.A. with a pop singer (played by Paul Simon). This is a Woody Allen film with its hair combed; there's something about it which gives this production a category of its own. Its warmth and hurt are pinned together in a way which exceeds the slapstick success of past Woody Allen films such as "Bananas" or "Sleeper."

Diane Keaton does a beautiful job with Annie, and it is said that Allen wrote the part strictly for her. Keaton adds just the right amount of flighty kookiness and downright caring that the part seems to call for, and we fall in love with her as quickly as Alvy does. At times, the two characters of Alvy and Annie fit together as neatly as a pair of tennis shoes, and at other times their differences are so obvious and yet so vital to each, that we sense the pressing force of division more than they seem to.

Upon hearing that Annie actually has a "Grammy Hall" as her gift-giving grandmother, Alvy disbelievably asks, "What did you do—grow up in a Norman Rockwell painting?" In his description of his own grandmother, Alvy explains that

the reason he never received presents from her was that he figured she was too busy getting attacked by Cossacks.

The film's clever script includes some side comments said directly into the camera: look for the dinner scene at Annie's Wisconsin home which suddenly turns into a split screen image of Annie's family across from Alvy's, both seated at the dinner table. Allen even invents new terminology to serve his own purposes; in describing his feelings for Annie, he tells her he not only loves her, but "I lurve you . . . luff you" also. She's wonderful because he finds her to be "polymorphously perverse."

Particularly appealing are two songs which are performed by Diane Keaton. The first number, "It Had to Be You," is shown to take place early in their romance, and is a struggle for Annie, who works against odds like microphone feedback, crashing dishes, and phones ringing in the nightclub.

As the relationship matures and finally flickers, we hear Annie's version of "Seems Like Old Times," a slick, classy rendition with no rude intrusions, just a bittersweet hint of a finale. Allen has outdone himself in his direction this time around, and the result is his somewhat nervous and yet quite fruitful romance with us, his audience.

The Cast

Alvy Singer	Woody Allen
Annie Hall	Diane Keaton
Rob	Tony Roberts
Allison	Carol Kane
Tony Lacey	Paul Simon
Mom Hall	Colleen Dewhurst
Robin	Janet Margolin
Pam	Shelley Duvall
Diane Hall	Christopher Walken
Dad Hall	Helen Ludlam
Alvy's Dad	Mordecai Lawner
Alvy's Mom	Joan Newman
Alvy, Age 9	Jonathan Munk
Alvy's Aunt	Ruth Volner
Alvy's Uncle	Martin Rosenblatt
Joey Nichols	Ry Ansel
Aunt Tessie	Rachel Novikoff

Upcoming events

music

The David Bromberg Band
Sat., Sept. 17, 8:30 p.m. Susquehanna University Weber Chapel Auditorium, Selinsgrove.

crafts

The Craft Shop in the University Center will offer three sessions in candlemaking from September 19 to October 3. Information may be obtained at the Craft Shop during these regular hours:

Monday-Thursday 10:00 a.m.-5:00 p.m.
7:00 p.m.-10:00 p.m.
Friday 10:00 a.m.-5:00 p.m.
Sunday 1:00 p.m.-4:00 p.m.

films

Hilltop Film Series
Fri., Sept. 16, 8:00 p.m. Vaughn Literature Aud. "Whistle Down the Wind" 1960 Great Britain. Three children discover a murderer in hiding who tells them he is Jesus.

English Department Film Series
Mon., Sept. 19, 8:00 p.m. Vaughn Literature Aud. "Land Without Bread"—Bunuel; "The Miracle"—Rosellini

Wednesday Night Film Series
Wed., Sept. 21, 10:00 p.m. Vaughn Literature Aud. "Lenny" A humorous yet disturbing film. Dustin Hoffman, in a superb performance, portrays the life of Lenny Bruce, the late comedian who fought to break down the barriers of obscenity in the sixties. The film follows the comedian's climb to the top, his frustrating court battles, and finally his tragic death. Directed by Bob Fosse.

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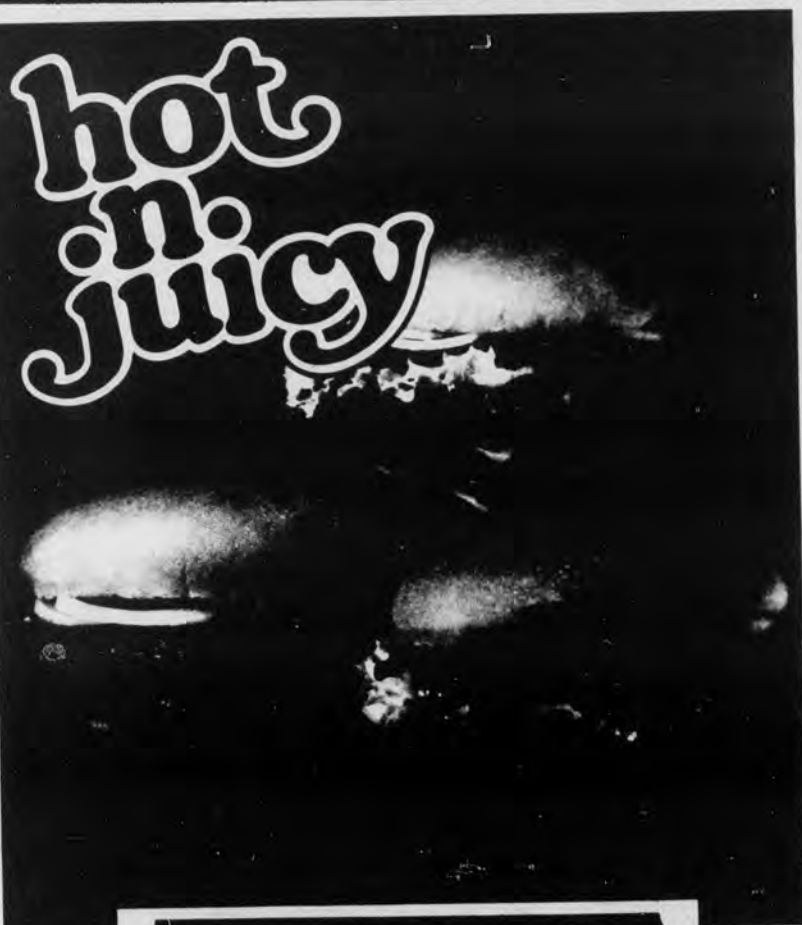
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Mon.-Thurs. 10:30-10:00



television

FRIDAY

8:00 p.m.
CBS (2) (22)
Wonder Woman
NBC (4) (28)
Sanford Arms
ABC (6) (16)
Making of Star Wars—Documentary
8:30 p.m.
NBC (4) (28)
Chico and the Man
9:00 p.m.
NBC (4) (28)
Rockford Files
ABC (6) (16)
Movie—Thriller: "Curse of the Black Widow"
9:30 p.m.
CBS (2) (22)
Logan's Run
10:00 p.m.
NBC (4) (28)
Quincy

SATURDAY

8:00 p.m.
CBS (2) (22)
Uncle Tim wants you—Variety
Special: Tim Conway salutes the armed forces
NBC (4) (28)
Bionic Woman
ABC (6) (16)
Fish
8:30 p.m.
ABC (6) (16)
Operation Petticoat—Comedy
John Astin stars as the skipper of a World War II sub whose camouflage (pink paint) and crew (including five rescued nurses) don't deter him from his opening mission.
9:00 p.m.
CBS (2) (22)
Movie—Drama
It's "Mayday at 40,000 Feet!" when a murder suspect gets loose for a shooting spree on a crowded airliner.
NBC (4) (28)
Movie—Western
John Wayne and Katharine Hepburn in "Rooster Cogburn."
ABC (6) (16)
Starsky and Hutch (2 hours)

SUNDAY

8:00 p.m.
CBS (2) (22)
All in the Family
ABC (6) (16)
Six Million Dollar Man
9:00 p.m.
CBS (2) (22)
Movie—Western
"The Life and Times of Judge Roy Bean" stars Paul Newman as a hanging judge.
NBC (4) (28)
Life goes to war—Documentary
ABC (6) (16)
Movie—Drama
"Young Joe, the Forgotten Kennedy"
9:30 p.m.
ABC (3) (16)
Soap
10:00 p.m.
CBS (2) (22)
Lou Grant
ABC (3) (16)
Family

MONDAY

8:00 p.m.
CBS (2) (22)
Young Dan'l Boone
NBC (4) (28)
Little House On The Prairie
ABC (3) (16)
San Pedro Beach Bums
9:00 p.m.
CBS (2) (22)
Betty White
NBC (4) (28)
Movie: Gable and Lombard
ABC (3) (16)
NFL Football: San Francisco vs. Pittsburgh
9:30 p.m.
CBS (2) (22)
Maude
10:00 p.m.
CBS (2) (22)
Rafferty

TUESDAY

8:00 p.m.
CBS (2) (22)
Fitzpatricks
NBC (4) (28)
Richard Pryor
ABC (3) (16)
Happy Days
8:30 p.m.
ABC (3) (16)
Laverne and Shirley
9:00 p.m.
CBS (2) (22)
M-A-S-H
NBC (4) (28)
Movie: The Girl in the Empty Grave
ABC (3) (16)
Three's Company

WEDNESDAY

8:00 p.m.
CBS (2) (22)
Good Times
NBC (4) (28)
Oregon Trail
ABC (3) (16)
Eight Is Enough
9:00 p.m.
CBS (2) (22)
Movie: A Killing Affair
ABC (3) (16)
Charlie's Angels
10:00 p.m.
NBC (4) (28)
Big Hawaii

THURSDAY

8:00 p.m.
CBS (2) (22)
Waltons
NBC (4) (28)
Chips
ABC (3) (16)
Welcome Back, Kotter
8:30 p.m.
ABC (3) (16)
What's Happening!!
9:00 p.m.
CBS (2) (22)
Hawaii Five-O
NBC (4) (28)
Man From Atlantis
ABC (3) (16)
Barney Miller
9:30 p.m.
ABC (3) (16)
Carter Country
10:00 p.m.
CBS (2) (22)
Barnaby Jones
NBC (4) (28)
Rosetti And Ryan
ABC (3) (16)
Redd Foxx

The Bucknellian lists television programs scheduled by the area's three major networks for each evening, between 8 and 11 p.m.

Chef Hasse instructs in gourmet cooking

By KIM FARARO

Most people consider gourmet cooking an art that is totally impractical and beyond their reach. Mr. Joachim Hasse, a gourmet chef, fosters an entirely opposite notion upon which he bases his gourmet cooking class, conducted in the University Center on Monday nights.

Victor Obersteiner, the student coordinator of the course, states that anyone with a minimal knowledge of cooking can take the class. Hasse covers the basics of cooking as well as more advanced skills. The students are provided with a gourmet cookbook, but as Hasse states, gourmet cooking involves "much more than just a cookbook."

One very important facet of the course, for example, is the teaching of the basic skills required in handling kitchen utensils.

Hasse believes that many of the appliances being sold today are totally unnecessary and uneconomical as well. He therefore demonstrates both simple strategies, such as the proper way to chop, and more complex skills, such as cooking crepes, using ordinary kitchen appliances.

Hasse also teaches the class how to shop for food, gourmet food in particular. One of his greatest considerations in these lessons is economizing. He suggests, for example, that a shopping list should never be prepared at home. The shopper should purchase those items that are in season and available, and plan his or her menu around these items. The foods not only cost less when purchased in the right seasons, but they are also often of better quality.

The course runs for nine weeks. Hasse describes the class as instruction in the preparation of a nine course dinner. One course is taught per week, beginning with the simpler dishes, including soups and sauces, and progressing through the main dishes to desserts and baked goods. A large spectrum of European as well as American foods are prepared. This falsifies an additional misconception that gourmet cooking is merely French cuisine.

Each week the students observe a complete demonstration of the preparation of the dishes and sample the finished products. The limited amount of equipment deters the students from cooking in class.

Hasse instituted the class in the fall of 1973, and has taught two classes a year since then. One of his original aims was to bring the students and the public together. In previous years Bucknell students have constituted thirty per cent of the class enrollment.

This year student participation is slightly lower, however. The cost for students is \$35. All others are charged ten dollars more.

Hasse is now employed as a Research Chef for Chef Boy-Ar-Dee, American Home Foods. He has worked in various professional capacities in this field since 1957, and is credited with a gold medal and two trophies for achievements in the culinary arts. He is also a member of four professional cooking societies.

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Quadrant jazzes up the Sheraton

By REID ANDERSON

Jazz music, although lacking the glamour and mass appeal of rock, is a thriving musical force in America. It is an older style, rich in tradition and emotion. It is a form that has many dedicated followers.

Quadrant is a dedicated jazz quintet that strives to further the sound of jazz and cultivate a real interest for this form in their audiences. Led by recent Bucknell graduate Mark Morganelli, it is currently on a tour of the eastern United States, which will be highlighted by appearances in Miami later this fall.

A jazz band in the purist tradition, Quadrant plays no rock, disco reggae or any other non-jazz form. Its music ranges from the rollicking blues compositions of Fats Waller, to the intricate musical structures of Chick Corea.

Performing this past Tuesday at the Williamsport Sheraton proved no problem to these enthusiasts. They put on an animated and inspired show despite the almost nonexistent audience.

Quadrant's first set consisted of soft, traditional jazz sounds performed by a trio of the group, playing piano, bass and drums.

With the addition of the two horn players in the second set, the tempo and enthusiasm quickly picked up.

After playing several contemporary improvisational pieces, they closed the third set with a spirited rendition of Paul Desmond's classic "Take Five." This piece was an excellent showcase for the exhibition of saxophonist Tim Price's fluidity and mastery of his instrument, and also gave the others a chance to improvise creatively.

All the members of this band are excellent musicians. Bassist Mike Klesitz has studied at Berkeley and done recording sessions with Chick Corea. Mark Morganelli, trumpet and flugelhorn, has directed the BJRE and recorded four albums with them. Percussionist Tom Dragonette is a veteran professional of the New York jazz club scene. Quadrant's pianist, Jim Balagurchick, is a Bucknell graduate who has conducted the Bucknell chorale and studied his instrument intensively under Dorothy Wilson. Also a graduate of Berkeley School of Music, Tim Price has toured with the Jimmy Dorsey Band.

Even in the light of these great personal achievements, what makes Quadrant so vibrant and enjoyable is their unselfish

teamwork and total dedication to the sound of the group as a whole. No stars or glamour in this band, just superb musicianship and endless enthusiasm. Although they have only been playing

team effort. Jazz is such an emotional music. To make it work we must cooperate as a group. Our immediate goal is to establish a strong jazz consciousness in the community. We want to make this place



together four weeks, they are tight, coordinated and retain an air of professionalism.

When asked about the goals and direction of the band, leader Mark Morganelli said, "We love jazz and we enjoy playing together in the band. It's a

(the Sheraton) a hot spot for jazz."

In keeping strong to this commitment they are organizing a jazz festival to be held Sunday, October 16 at the Williamsport Sheraton. Music fans of any genre will appreciate this amiable group of budding virtuosos.



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Sports



Mark Schiowitz '79 showing his dribbling skills

Reynolds sees team play as crucial

By STEVE VITTORINI

Head coach Craig Reynolds is looking at the varsity soccer teams season with "guarded optimism." Last year the team's record was 10-4, they were EEC finalists, and received an NCAA tournament bid.

But with the loss of starters Scott Strasberg and Peter DiPasquale to graduation, and tough conference competition, Reynolds sees team play as the most important contributor to a winning season.

Said Reynolds, "This may sound cliché, but I'm looking for the best team player due to the lack of individual talent."

The conference is up for grabs this year with Delaware and Rider being the team's most talented opponents.

"Soccer is an up and down sport and we've got to play well in all five conference games," said Reynolds.

Reynolds also noted that no conference team should go undefeated this year, which illustrates his respect for all of his league opponents.

The Varsity squad will be using a 3-3-4 set-up this fall. At the fullback positions are all three starters from last year's team: Co-captain Ken Jones, Co-captain Steve Belfiglio, and Mike Mindich. Reynolds had been looking at younger talent to strengthen next year's defense and add experience, but decided to coach for the present.

At mid-field, returning starter Mark

Schiowitz will be the strong point with senior Mike McCullough, junior Ira Newman, and sophomore Jim Kingman vying for the remaining two positions.

Up front, the center forward positions are being fought for by two sophomores, Dave Benson and Jon Krause. Both have plenty of speed and the necessary skills to provide a needed scoring punch. Out on the wings, junior Mark Elliot, freshman prospects Phil St. George and Kevon Makell, sophomore David Ilsley, and junior newcomer Gary Sheinbaum are all competing for the two remaining wing positions.

The goalkeeper position is still undecided. Freshman Paul Green, who was an All-New Jersey state keeper, broke his leg during practice and has left school for the semester. Net contenders now are last year's JV goalie Peter Eichling, freshmen Stuart Berger and Peter Puccia, who Coach Reynolds sees as a definite prospect, even though his name does not appear on the roster.

The team hosted a round robin tournament last weekend. Franklin & Marshall College, Bloomsburg State and Kutztown State attended the tournament. Reynolds hopes that a lot of ironing out has taken place since the weekend because, as he put it, "A lot of teams are gunning for us, and it's going to be a lot tougher this year because of our inexperience."

The team has a tough opener at Gettysburg September 17, and will host West Chester at 3:45 next week.

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Optimism surrounds ruggers

By STEVE GOODELL

With the loss of several players due to graduation and the London semester, the Bucknell "All-Blacks" Rugby Club opens its fall season tomorrow against a "tough" Susquehanna club with a young roster.

The club, which has a winning tradition at Bucknell, will try to match the accomplishments of last year's team, which include a 4-3 record in the spring and a second place finish in the Schaeffer Rugby Tournament last spring.

Team Captain Gerard Purcell '78 is optimistic about this year's team and is looking forward to testing his lineup against the local rival on Saturday.

Forwards' Captain John Paro '78 is in charge of a group of experienced players and Backs' Captain Mark Hanna '79 feels that a combination of speed and experience will help make this year's backs effective. Since its inception, "All-Black" teams have been winning matches at a "70

per cent-plus" clip, and are expected, according to one team member, to do well again.

Stressed by the players is the fact that they are a club, not a representative of Bucknell University, thereby omitting them from any NCAA restrictions. Thus they coach themselves, keep club membership open to all (several Lewisburg residents are active players), and referee themselves during the games.

They must also fund themselves. This is done through substantial support by the ABS and five dollar dues collected from members. Perhaps the most important aspect of club status is that it allows players from both clubs to get together after the match for a hearty beer party, showing sportsmanship is present in this grueling sport.

Stu Carr, president of the club, invites everyone to the match which will begin at 1:00 across route 15.



"All-Blacks practice for tough road ahead"

Buckheit paces x-country team

On Saturday, Sept. 17 at 1 a.m., the Bucknell Cross Country team will take on Colgate and Monmouth, after defeating Bloomsburg 19-44 last Saturday. In winning their 34th straight meet, the Bisons swept third through fourteenth positions.

The anticipated confrontation between Bucknell's George Buckheit and Bloomsburg's Steve Eachus never took place. Buckheit breezed to a nine second victory in 25:29.4. It was Buckheit's first victory over Eachus following two unsuccessful attempts.

Coach Gulden said, "Buckheit ran the 13th fastest time ever on the Bucknell course. It was pretty impressive for this time of the year." According to Gulden, the relative slowness of the new course prevented Buckheit from breaking the old course record.

Gulden was pleased with the way his team ran in a block, saying, "Our goal is to block run at third."

Bucknell had five runners finishing in third position in 27:08: Bob Bickle, John Mohrbacher, Bill Kobza, Lee Edmonds and Jim O'Shea. Other standouts were Tim Dolen, Karnik Seferian, Bill Turley, Bob Haller, Steve Fillebrown and Bill Infanger.

Gulden is glad to report that Jim Kempton, who suffered from heat prostration while running with the leaders, is alright and has been working out with the team.

In facing Colgate, Bucknell will encounter a team that is much improved over last year and boasts of Bill Fisher, who placed ninth in the ICA's College Division.

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Donna Burns getting set for fall season (Bucknellian photo by Paul Koethe)

Tennis team carries a smaller squad

The Women's Tennis Team is working hard at preparing for two matches this week—Sept. 19 at Wilkes and Sept. 21 against Franklin and Marshall. The team was finally chosen from 30 possible candidates to 12 players.

In the past, Coach Nora Elze's team consisted of 15-20 players. This year she decided to limit the squad to 12. This should result in a greater responsibility, for with six singles and three doubles matches, all 12 women will be guaranteed to play.

The smaller number should also "give each player greater playing experience in the singles matches and a chance to double up with the best players in the doubles match," said Elze. The final members were selected on the basis of their records in matches since the start of school.

Concerning competition, Coach Elze stated that East Stroudsburg and Franklin and Marshall will be stiff competition. Colgate is a new addition to the fall schedule and promises to be the tennis toughest competition. The EATAW Tournament from Sept. 30-Oct. 1 is another possible engagement, although it has not yet been confirmed.

Experienced and vital members of the team are captain Louise King '78, and sophomores Diana Burns, Tori Butt, and Lauri Van Riet. New members from the freshman class are Janis Huber and Kristen Schubauer.

Positions on the team ladder have been switching frequently in the past week, and as of Wednesday, freshman Janis Huber '81 was the number one player, with King and Burns taking the next two rungs.

The field hockey squad will be hosting Mansfield Sept. 21 at 3:30 which will get underway their drive towards the Nationals. They will be attempting to improve upon last year's 8-1-1 record with such regulars as Karen Wegener, goalie Bobbi Castens, and fullback Kay Long.



(Bucknellian photo by Bill Chirico)

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Schedule	Results
Soccer	Cross Country
Sept. 17 at Gettysburg 1:00	Bucknell 19 Bloomsburg 44
Cross Country	Intramurals
Sept. 17 Colgate at Home 1:00	"A" League
Football	Phi Psi 3 TKE 0
Sept. 17 at Rutgers 1:30	KDR 0 Kress 1 0
Hockey	Kappa Sig 1 KDM 0
Sept. 21 Mansfield at Home 3:30	DU 5 Apaches 0
Tennis	KDM 3 TKE 0
Sept. 19 at Wilkes 3:00	Apaches 1 KDR 0
Sept. 21 Franklin and Marshall 3:30	Kappa Sig 2 Kress 1 1

"B" team scores will appear next week.

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Disheartened Rutgers to host Bisons

By RICHARD WERTHER

The Bucknell Bisons, as they open their 1977 season tomorrow, find themselves confronting a time bomb, which they hope will not explode in their faces.

They are up against a perennially tough Rutgers team which will be looking to get fireworks of their own going after two devastating losses.

"Unless Rutgers is completely disheartened," observed Bison head coach Bob Curtis, "I look for a Rutgers that is going to fight for its football reputation. Their backs are against the wall. They can't afford to lose to us."

What put their backs against the wall was the way the Scarlet Knights, winners of 18 straight games coming into this season, were defused by the hands of Penn State, who gave them a 45-7 shellacking; and Colgate, who last week pinned a 23-0 loss on them.

The Colgate defeat was mainly the result of sloppy play at key moments, as Rutgers was beset by mistakes that if avoided could have turned the game around in their favor.

Errors of that type could be a problem for the Bisons as well, since they will be unveiling their new offense for the first time in regular season action. Curtis is somewhat worried about the ever-important experience factor.

"The thing that bothers me most is that Rutgers has already played two games and has had two more weeks practice," said Curtis. "Practice and game experience means a lot, especially with a new offense and an inexperienced defense."

Still, it may be more important that the Bisons are ready mentally for the game. A fired up, but loose Bucknell team, will have a good shot against a Rutgers team that, although it will also be fired up, is bound to be tight and under a lot of pressure to win. As for the experience factor, that will have to come under fire.

"We've got to get fired up," Curtis emphasized. "We have to realize that we're heading into a very important first game."

The Bisons have gotten their only game experience from scrimmages, and if last week's Kutztown scrimmage was any indication of what to expect, they could still be getting the kinks out of the offense tomorrow.

"We did not have a good scrimmage," admitted Curtis, "But we can do better. We will have to do better."

The offense couldn't quite put things together, but did show some brief flashes of the form they are expected to show when things do start to mesh.

Defensively there were also some problems, as a certain amount of aggressiveness and intensity were still missing.

Also missing were first string cornerbacks Jeff Lilly, who got hurt in the scrimmage, and Charlie Hagan, who still had a cast on his hand. It is not certain yet whether either will be in the lineup Saturday.

The defense will be facing a Rutgers offense that returns eight starters from last year, including the starting backfield, which scored close to 300 points last season, but has accounted for only seven points in two games so far. In any event, the Bisons should have their hands full all afternoon.

"People have been able to throw against them," he said, "But we're going to run first and then pass off the run."

With the tough Rutgers offense and the inexperienced Bison defense, ball control could indeed be the best policy. The less Rutgers has the ball the less chance they will have to inflict damage.

Despite the talent of the Scarlet Knights, who consider Bucknell one of their easier games, Curtis feels the Bisons can win.

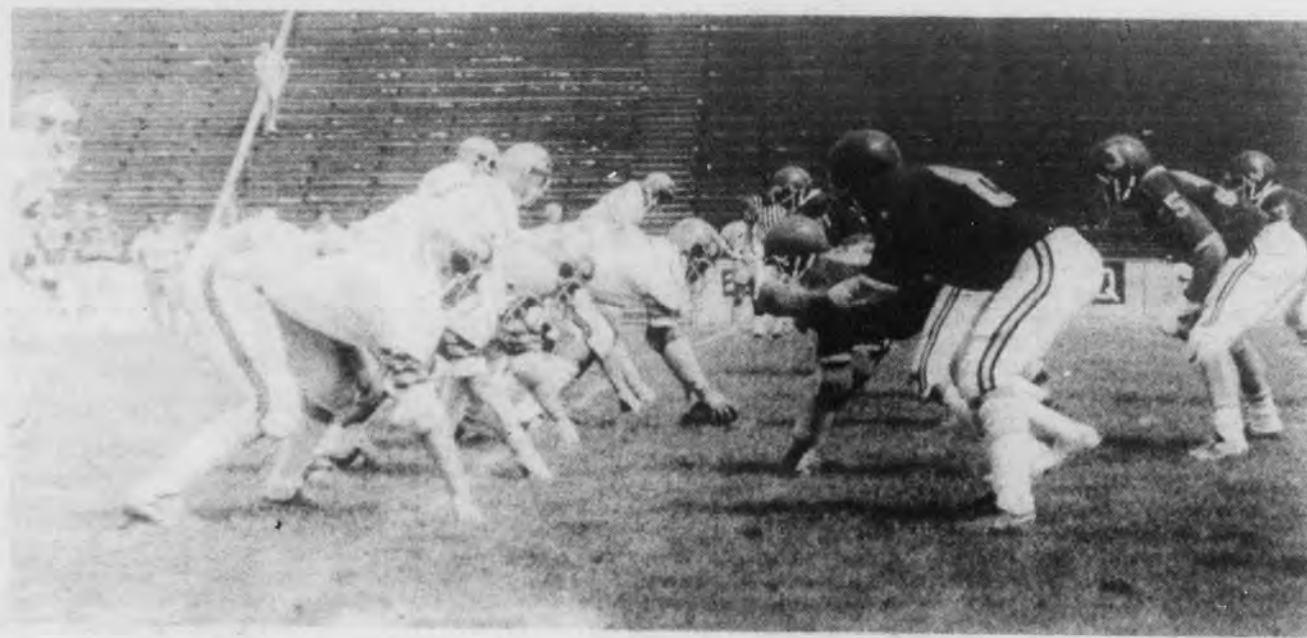
"If we come to life, we can win this football game," he emphasized. "I'm tired of looking at Rutgers as a team that

nobody expects you to beat."

He noted last year's 19-7 loss, a closely played game which many considered a moral victory for the Bisons. Saturday, Curtis will be pushing for more than that. "I'm tired of moral victories," he said.

While it is a game for the Scarlet Knights to avert the end of their reign as an eastern football power and get back on the right track, it shapes up as just a beginning for the young and somewhat inexperienced Bisons.

What is needed is a loose and inspired effort by Bucknell. To avoid a Rutgers explosion, they will have to play anything but careful football.



Scrimmaging for a Rutgers time bomb

Even though there could be some question marks in the Rutgers pass defense, Curtis does not plan to try to force the pass too much at the outset.

The quarterback situation for the Scarlet Knights is still unsettled, with either Bert Kosup or Jeff Rebolz starting. Completing a solid and experienced backfield are runners Mark Lassiter, Glen Kehler and Mike Fisher.

Meanwhile, the Bucknell offense faces an experienced Rutgers unit that returns with seven seniors starting. Last year they allowed just seven points a game, but this year there are a few holes showing. Graduation depleted the defensive backfield and eliminated the two big stars on the front line, John Alexander and All-American Nate Toran, both of whom had been known to spend a lot of time in the Bison backfield.



(Bucknellian photo by Robert Graves)

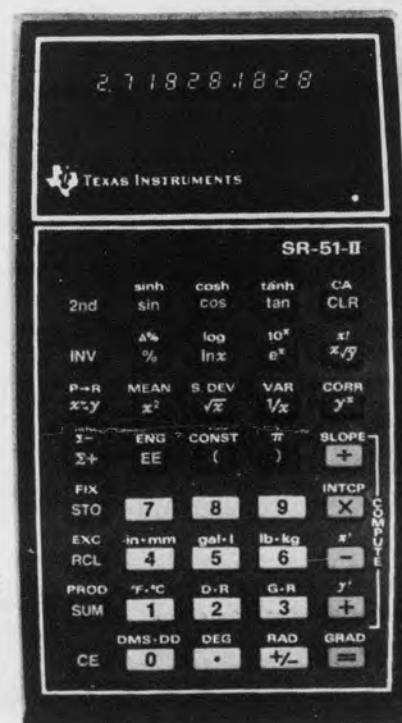


College Football Predictions Sept. 17 By RON LIEBOWITZ

Alabama 27 at Nebraska 18	Illinois 16 Missouri 21
Arkansas 24 Oklahoma State 26	Indiana 14 LSU 27
Army 28 VMI 14	Kansas 14 at UCLA 24
Boston College 10 at Tennessee 24	Lehigh 24 at Baldwin-Wallace 7
Boston U 23 New Hampshire 14	Maryland 26 West Virginia 22
Brown 24 at Yale 22	Michigan St. 16 Wash. St. 26
BUCKNELL 13 at Rutgers 24	Minnesota 7 at Ohio State 19
Colgate 36 Lafayette 12	Mississippi 10 Notre Dame 23
Columbia 16 Harvard 27	North Carolina St. 20 at Syracuse 14
Connecticut 18 at Navy 20	Ohio U. 17 at Purdue 35
Cornell 14 at Penn 17	Oklahoma 37 Utah 14
Dartmouth 13 Princeton 16	Oregon State 12 at Southern Cal 26
Delaware 33 W. Chester St. 18	Pittsburgh 24 William & Mary 3
Duke 14 at Michigan 41	Stanford 30 at Tulane 18
Hofstra 21 Brockport St. 10	Temple 29 Drake 9
Houston 20 at Penn State 18	Texas 42 Virginia 14
	Villanova 24 Ball State 9

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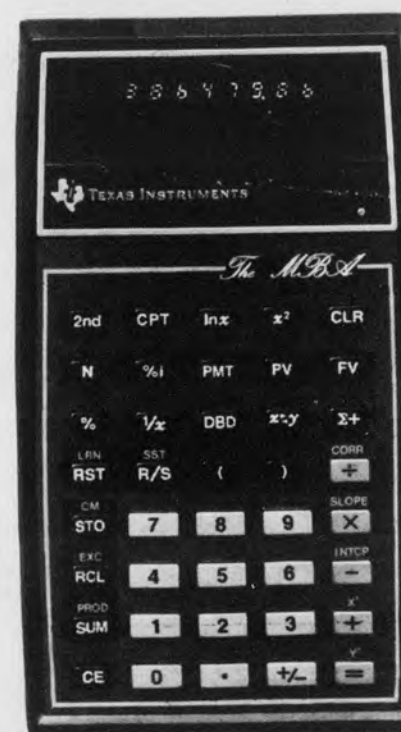
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Guide to campus greenery

By GARI DEMAS

Many students have a hard time finding plants that will survive the adverse conditions of dorm life. They are confronted with varying degrees of light availability, poor temperature situations and a limited amount of space for plant display.

Students want that bit of greenery and originality that will make their room a home. Achieving that originality is another story. John Cox, '79, has attained that goal with an unusual sculpture that he obtained at the Festival of Arts in State College, Pennsylvania.

Cox had the idea of making the art piece a planter from the beginning and now it sits on a bookshelf in his room in TKE.

Less imaginative students might consider visiting Mike Swanger and Patty Dearman at "The Emporium" on Market Street in Lewisburg. Upon entering "The Emporium", plant enthusiasts will find themselves disappearing into a world of wicker and greenery, surrounded by species from succulents and cacti requiring little or no care to plants that need daily attention.

An example of the intriguing flora at the shop is the Staghorn fern, an epiphyte which survives on its own decay. This plant is practically self sufficient; even a planter is unnecessary because it grows successfully out of a rotten piece of wood or bark.

Other plants of exceptional interest are the Pencil cactus, an unusual plant having no leaves and the Mother-in-law's tongue (Sanseveria trifasciata) so named because even with irregular attention it refuses to die.

The Devil's backbone of the Money tree reproduces faster than guppies or rabbits

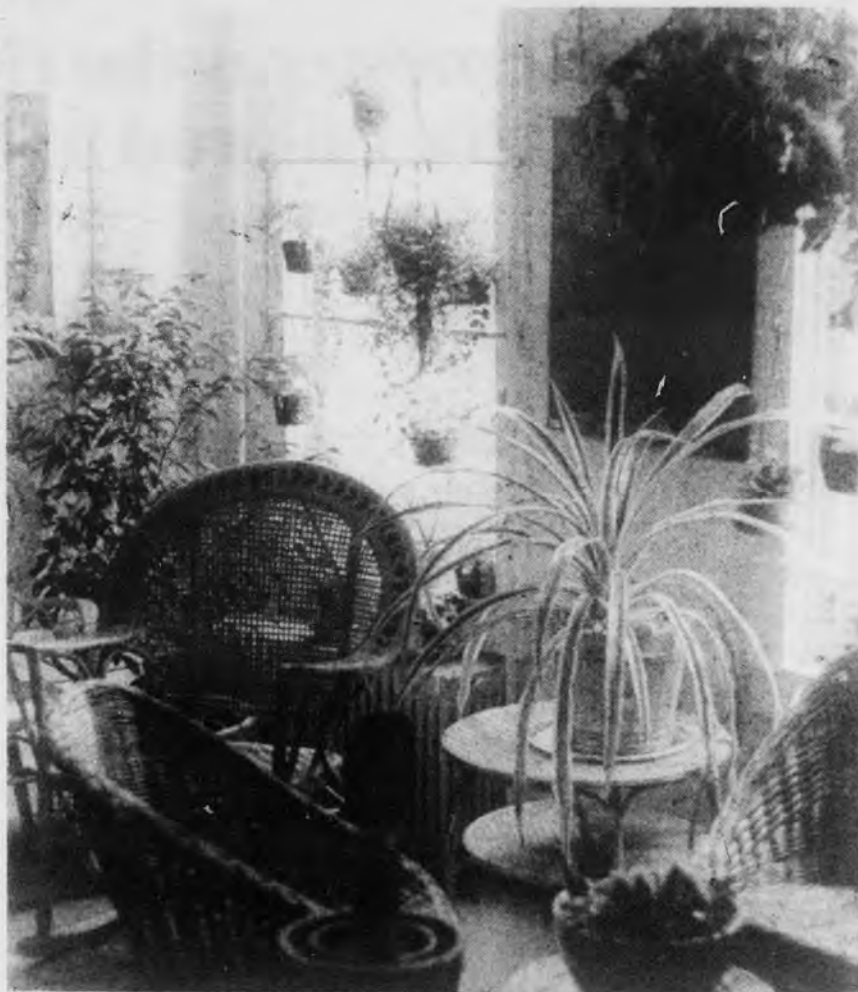
could dream of doing. Here several smaller leaves will grow out of a single leaf much in the same manner as the piggy-back plant.

Other plants suitable to the Bucknell atmosphere of dry radiator heat are the Jade and rubber plants and the varying kinds of cactus.

For these students who are content with their present plant collection, Swanger and Dearman have suggested a simple way to alleviate the heat problem. Begin with an aluminum cake pan and cover the bottom with small pebbles. Cover these with a layer of water and place over the radiator or window sill. Plants can be placed right into the aluminum sheets which will act as a vaporizer or humidifier and help keep the leaf edges from turning brown by adding a bit of moisture to the air.



John Cox's unusual planter.



"The Emporium"—a world of wicker and greenery. (photo by Mark Niemeyer)

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Frats need more pledges to compensate for fewer males

By ANDREW MARSH

For the first time since the Second World War, Bucknell's freshman class boasts more women than men. The freshman turnout for the opening day (Sunday) of fraternity rush was approximately the same as last year.

Tom Salomone '78, Interfraternity Council President, described these equal outcomes as a "good sign," especially when there are fifty fewer men in this year's freshman class. If the present sex-ratio remains stable, the fraternities can probably expect a decline in the 700 strong membership in the long run.

To offset this threatening decline, the percentage of freshmen pledged will have to be increased. According to Salomone, "the fraternities are rushing as effectively as in the past with fewer men."

The main purpose of rush is for "freshmen to be acquainted with the frats," said Salomone. Each fraternity is asked by the Interfraternity Council to give freshman personalized tours of their houses and to answer any questions.

"Rush is for freshmen," continued Salomone; "they (the fraternities) want to impress the freshman and want them to form a favorable opinion. That's the reason the frats shell out money for beer and chips."

There are no commitments at all in rush. "Ideally," said Salomone, "you want fraternities to open up and let you make your own decision." Choosing a fraternity should be an "individual" decision.

One of the four downhill fraternities, SAE, faces a unique situation in that it has

only one member and is looking for a core of about ten or more individuals to build the house back up again.

David Smith '78, the lone member and SAE Rush Chairman, estimated the freshmen turnout as over 100 and said that several groups expressed "positive sentiments" about rebuilding the fraternity. Smith was "extremely enthusiastic" after the first day of rush.

According to Salomone, SAE also has the wholehearted support of the other fraternities. Salomone said, "if SAE folded, it would hurt the fraternity structure. We want them to make it; they are a link in the whole chain."



Richard Skelton at work in Marts Hall office (Bucknellian photo by Paul Koethe)

Quotas dropped by Admissions office

By DEBBY STUART

Bachelor of Science in Chemistry? B.A. in French? Pre-med program versus Advanced Basket weaving? Such were the confused questions many of us had to ask ourselves when completing college applications as high school students. Similarly, we were required to make decisions concerning our majors, curriculums and even future plans. At a ripe age of 16 or 17, this was no easy task.

Beginning this fall, however, the Office of Admissions will change this procedure for all prospective applicants. In cooperation with 100 other private institutions, the University will accept a Common Applications Form, which briefly describes each college, its requirements and deadlines. The student completes the application once and sends a photocopy of it as his or her application for admission to any Common Applications college.

According to Richard C. Skelton, Director of University Admissions, the former application form tended to categorize students into cellular compartments, in terms of their curriculums. However, the new application does ask for possible or intended fields of study and special divisions, so it allows the student who definitely knows what he or she wants to do, to so designate.

For those who are unsure, they may leave the space blank and the Admissions

Office will then equally consider each application as "B.A. undecided." After admission, students in a particular major who decide to change their degree programs or a specific curriculum, must have it approved by the College of Arts and Sciences. This would help stem the flow of students into such currently popular curriculums as biology or accounting. Guidelines have been and will be established in response to administrative and departmental input, as to the maximum number of people who could be served by any one department. Such a system of checks and balances is necessary for professional preparation.

The very nature of this form simplifies for students and high school counselors the process of applying to college. More importantly, according to Skelton, is the fact that the Common Application Form does not coerce the student into making premature decisions regarding their liberal education. He notes it is particularly important for a liberal arts institution to "offer the opportunity to explore a variety of possible disciplines. Genuine concern has been expressed by segments of the community about what degree program selection does to the University and to the composition of the freshman class. The University does not want to dictate to its students a kind of cellular structure to fall into."

Furthermore, the distribution of this application to high schools throughout the United States provides the University with national exposure. Thus, a student in Arizona could pick up this form at the high school and see that Bucknell University is a user. Although the University has not received a substantial increase in its regional applicants, says Skelton, there is an increase in the number of applicants from certain schools which promote the common form. The Common Application also proves to the general public that 100 private institutions can cooperate on a major venture and that they will honor the same form in context and in style.

This is actually the third year of the application's use; the first year was experimental with only 17 participating colleges and, during the second year the number expanded to 83. Now the University uses the Common Application Form exclusively, while some schools honor the form in lieu of their own.

Long range implications for the future are as yet undetermined. On a separate form, transfer students will still have to register in a particular curriculum, as the majority already know their prospective degree programs. For high school applicants, the opportunity to defer decisions and slowly consider all the options will probably be welcomed as additional 'elbow room.'

weekend weather

FRIDAY

Cloudy. High in mid 60's. 40 percent chance of rain.

SATURDAY

High in mid 60's. 70 percent chance of rain.

SUNDAY

Cloudy. chance of rain.

world wrapup

By LANCE PLUNKETT

LANCE RESIGNS

Bert Lance, director of the Office of Management and Budget, resigned Wednesday after weeks of criticism in Congress and the press of his past banking practices.

Pressure for Lance's resignation had mounted as the Senate Committee on Governmental Affairs investigated allegations that Lance had improperly, or even illegally used the funds and services of his Georgia bank.

By the end of last week several polls showed public response to have overwhelmingly turned against Lance, even though several senators expressed doubts about the investigation after Lance presented a long and detailed defense to the committee.

President Carter, who never admitted making a mistake in appointing Lance to the post, accepted Lance's resignation Wednesday in an emotional press conference in Washington. Speculation continues about the damage done to Carter's political position by his defense of Lance. Several national polls show public disenchantment with the President over the issue.

PARK'S SITE REMAINS UNCHANGED

Tongsun Park, the South Korean industrialist, wanted in this country on a 36-count indictment including charges of bribery, fraud, and racketeering in an effort to buy Congressional influence for South Korea, was told by his

American attorney yesterday to remain in Korea.

Government efforts to extradite Park have so far failed, and Park's lawyer advised his client not to leave for a third country site to testify.

Negotiations between the United States and South Korea are continuing, but the situation has caused strained relations between the two allies.

UNITED NATIONS ACCEPTS VIETNAM

Vietnam was admitted to the United Nations by acclamation Wednesday. A record number of countries (105) had sponsored its application for membership.

Three times previously the United States vetoed Vietnam's membership, until the Carter Administration changed government policy and dropped American objections.

FIGHTING ESCALATES IN LEBANON

Israeli troops entered southern Lebanon last Wednesday to aid Lebanese Christians in their fight against Palestinian guerrillas.

The Palestinians charge that they planned to yield the territory to a Lebanese army peace-keeping force, but that the Israeli attack has caused the Lebanese army to fail to enter the area.

The United States Defense Department said that it does not expect any full-scale fighting in the region, although Syrian tank forces are located only 15 miles to the north. The Syrian government claims that the attack is an Israeli trick designed to force the Palestinians to retaliate, thereby discrediting themselves in any peace conference effort.

EVIDENCE SHOWS UNIVERSE IS DOOMED

Two new studies have shown that the universe may not be expanding and infinite, but rather that it is finite and will eventually collapse. The studies show that the rate of expansion has slowed to a degree which will permit a reversal of motion—and a collapse billions of years from now.

KOCH WINS NEW YORK MAYORAL RUN-OFF

Edward I. Koch, a New York state representative, won the Democratic run-off election Tuesday in the mayoral election in New York City over Mario M. Cuomo, New York Secretary of State.

The election of Koch by a substantial margin over Cuomo, who had the endorsement of Governor Hugh Carey, surprised some observers. Incumbent Mayor Abraham Beame and ex-U.S. Representative Bella Absug were also defeated in the race for mayor.



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Bucknellian

September 23, 1977

Vol. 80 No. 3 Bucknell University, Lewisburg, Pa.

*Bucknell changes, Bucknellians change,
and while Homecomings change in format
and looks, the event still implies the same
for many of the returning alumni and
students on campus. The sharing of good
times and reliving of fond memories makes
Homecoming a special time.*



2000 expected for Homecoming

By JOHN THORNBURGH

Homecoming 1977, featuring a wide variety of sporting events, social festivities and cultural performances, will offer returning alumni a chance to catch up with old friends and to see some of the exciting changes on the Bucknell campus.

Nancy Coss '78, Homecoming Committee chairperson, estimates that approximately 2,000 Bucknell graduates and their families will be on campus this weekend to take part in what promises to be an enthusiastic display of school and community spirit. "We would like to welcome the alumni back for a weekend that has never had such a fine mixture of Homecoming ingredients," Coss said. The Homecoming Committee has been working in conjunction with the Alumni Office to prepare a full schedule of activities for this weekend's guests.

The program got under way last night with the annual Homecoming bonfire and pep rally, held outside of Memorial Stadium and attended by many excited students. Registration of alumni was held this afternoon at the University Center, and was followed by the weekend's first sporting event, as the women's field hockey team took on Bloomsburg. This evening, Jewish services will be presented at the Judaic Studies House on St. George Street and the Hilltop Theatre will screen "Eve Wants to Sleep" in Vaughan Literature Auditorium at 8:00.

The big event this evening will be the Homecoming Concert at 8:00 in Davis Gymnasium, featuring Sha Na Na, the popular nostalgia group and stars of their own television series. Sha Na Na will be preceded by the University's own Bucknell Jazz and Rock Ensemble (BJRE). This marks the second time that the two groups have performed together—in 1976, they played to a sellout crowd at the Wolf Trap Center for Performing Arts, located just

outside of Washington, D.C. Tonight's concert is co-sponsored by the Homecoming Committee and the Bucknell Concert Committee.

Saturday's schedule opens with the Bison Club Breakfast at 8:00, followed by Alumni Registration in the West Lounge of the University Center. Various meetings and presentations will be held throughout the morning, as well as admissions interviews for alumni children in Freas Hall.

At 10:30 tomorrow morning, the traditional Homecoming Parade will start from Eighth and Market Streets. The parade, featuring colorful floats and snappy bands, will wind its way through downtown Lewisburg, ending up at Davis Gym. After the parade, a pre-game tailgate barbecue will be held on the practice field adjacent to the football stadium. Beverages, tables and seating will be provided to guests, who can bring their own food or purchase a picnic lunch.

Following the barbecue, the Bucknell football team will kick off its 1977 home season against Davidson at 1:30. Tickets for the game may be purchased either at Registration, or at Memorial Stadium prior to the game. At 3:45, the varsity soccer team will also open its home season in a game against West Chester.

Immediately after the football game will be the President's Reception for returning alumni. This event will be held in the Hospitality Tent and will give the alumni a chance to have some refreshments and to greet President Dennis O'Brien. Also after the football game, Bucknell's fraternities and sororities will hold Open Houses for all visitors.

To top off the weekend, the Homecoming Dance, always a favorite for alumni, will take place Saturday evening at 8:30 in the Larison Dining Hall. Entertainment will be provided by BJRE and setups will be available for those who wish to bring their own liquor.



Cheerleader invokes spirit of Homecoming.

(Bucknellian photo by Mark Niemeyer)

Sunday morning at 10:30, Catholic Mass will be offered in the Forum of the University Center. Also at 10:30, the women's field hockey team will face-off against the alumni at West Field. At 11:00, Chapel services will be conducted in Rooke Chapel by the Reverend Bruce Johnson '70, minister at the First Congregational Church in Coventry, Connecticut. Finally, to close out the weekend's schedule, the soccer team will take on the alumni at 1:30

on the East Field.

The Homecoming events this year were coordinated by the Homecoming Committee and the Alumni Office, directed by Scott Nichols. The 1977 Homecoming Committee members are: Sally Stoner '78, Ann Dederer '79, Missy Schroth '78, Gary Heurich '79, Pam Smith '78, Joe Flesher '79, Gary Ritter '79, Jane MacCallum '78, Michele Beach '78, and graduate student Kirk Bishop.

ATTENTION ALL STUDENTS DON'T MISS THE 1977 HOMECOMING EVENTS SEPT. 23-25

FRIDAY, SEPT. 23

3:30 P.M. Women's Field Hockey vs. Bloomsburg
6:30 P.M. Jewish Services
8:00 P.M. Hilltop Theatre
8:00 P.M. Homecoming Concert—Sha Na Na

Bucknell West Field
Meditation Chapel
Vaughan Lit. Auditorium
Davis Gymnasium

SATURDAY, SEPT. 24

9:30 A.M. Field House Tour with Mr. Walter Geiger,
Director of Physical Plant
10:00 A.M. Engineering Open House
11:30 A.M. Homecoming Parade
11:00 A.M. Bucknell Frisbee Club vs. Penn State
11:30 A.M. Tailgate Barbecue—Bring your own picnic lunch or
purchase one. Tables, seating and beverage provided.
11:30 A.M. John Marshall Pre-Law Society Meeting
(Alumni Welcome)
1:30 P.M. Football vs. Davidson
3:45 P.M. Soccer (Varsity and JV) vs. West Chester
8:30 P.M. Homecoming Dance featuring BJRE

Dana Engineering

Practice Field next to Stadium
Practice Field next to Stadium

Corner Room, University
Center
Memorial Stadium
Soccer Field
Larison Dining Hall

SUNDAY, SEPT. 25

10:30 A.M. Women's Field Hockey vs. Alumnae
(Reception following)
11:00 A.M. Chapel
2:00 P.M. Bucknell Frisbee Club vs. Cornell

Bucknell West Field

Rooke Chapel
Practice Field next to Stadium

Shoplifting rare, but police deal with offenders

By NATALIE HEIDERMAN

"Morality has not died in Lewisburg," said Warren E. Elze, manager of Bucknell University's bookstore.

The incidence of shoplifting in the campus bookstore and in the town of Lewisburg is below the national figure for retail business. Elze attributes these low figures to the high caliber of Bucknell students and to their good sense of right and wrong. However, not all students possess such values, because shoplifting does exist in Lewisburg. This year a freshman has already been caught.

There are no definite answers as to why people shoplift. Elze thinks it might be because the student is having problems. Lewisburg police chief Donald L. Heiter feels a person does it because of peer pressure, or just for the fun of it. But both agree that no fun is involved if the shoplifter gets caught.

If a person in the bookstore is observed concealing merchandise on his person, he is brought into the office, and is checked to see if he has actually taken the item(s). John Dunlop, the Dean of Student Affairs, or John Zeller, Vice President of Administration and Finance, is then called to see if any extenuating circumstances exist. If not, the local police are called (shoplifting is a civil offense) to read the accused his rights, and to take him before the local magistrate. If determined guilty (which 99.9-10 percent of the time he is), the magistrate will impose a fine.

Shoplifting or retail theft as it is now called, incurs a steep penalty. The first offense is known as a summary violation if the goods taken were under \$100. A person found guilty of this offense can be fined as much as \$300 plus court cost and/or 90 days in jail. The second offense (Elze said there was no evidence of shoplifting repeaters in the bookstore) is called a misdemeanor of the second degree, if the merchandise taken is less than \$100. A person convicted of this offense may be sentenced to two years in jail and a maximum of \$5000.

According to Elze because of the high retail theft rate across the nation, stores are forced to prepare themselves for it by a three to five percent increase in their prices.



Interaction and Diversity: one of the new special interest houses (Bucknellian photo by Mark Niemeyer)

More than just another place to live . . .

By DAVE MOORE

When the spring semester rolls around, most Bucknell students answer the question "Where are you thinking of living while at school next year?" in one of five ways: "In a dorm," "In a fraternity house," "In a sorority suite," "In a mod," or "In a cage at the psychology lab." The majority of students are apparently unaware of another alternative—living in one of Bucknell's special interest houses.

"I think a lot of students have the false idea that special interest houses are like private 'clubs,'" says Cindy Mason, program director of Seventh Street House. "Students seem to be afraid to walk into a house and find out what it's like."

A special interest house is more than just another place to live. The seven houses, all located downhill, serve as centers for student programs, benefitting Bucknell, the community, or both.

Carey House's "special interest" is international relations. "It's a house for people with an interest in foreign cultures," explains Tim Austin ('77), the program director. "Our activities include weekly conversations in foreign languages and lectures given by students, or faculty members who have studied abroad."

Edwards House (men) and Seventh Street House (women) are both associated with the Black Student Alliance. The two houses work to promote an awareness of black cultures at Bucknell. Cindy Mason emphasizes that "most of our activities, such as lectures, discussions, and parties are open not only to BSA members but to all interested students."

Hully House's natural science program is in its first year of operation. Helen Lang '80, one of the program's founders, mentions field trips and work with environmental groups such as the Audubon Society as probable activities during this semester.

The cross-generational program at Leiser House involves educational and social activities that bring students into contact with older adults in the Lewisburg area. "We're concerned with making these adults a part of Bucknell and, just as important, making our house members more aware of the community," says program director Al Smith.

The idea of the new Judaic studies program at Martin House is, according to house member Dave Fier, "not so much to provide a place for Jews to live as to show others something of what Judaism is all about. We're not trying to convert people; we just want to inform them about our way of life."

Members of Taylor Street House's interaction and diversity program plan

activities that tie together the social and intellectual aspects of Bucknell. "Taylor Street is an 'idea' house," says member Chris Lenick. "For example, we came up with the idea of a block party for all special interest houses, to be held in October."

Most of the houses receive an activities fund from the ABS that helps pay for their programs. Leiser House, because of its involvement in post-secondary education for senior citizens, is federally funded. Carey House receives money from the foreign language department.

What kind of people join special interest houses? "You don't have to be, say, a science major to join Hully House or a foreign language major to join Carey House," says Tim Austin. "We're looking for people who will be enthusiastic about becoming a part of a house and getting something out of its program."

How does living in a special interest house compare with dorm or fraternity house life? "It's the best possible alternative," claims Al Smith. "In a special interest house, the group is closer, more like a family." Roger Gary, program director at Edwards House, agrees. "There's a kind of fraternity atmosphere in the houses, though you don't find the same pressure to stay with the group as you might in a frat." "The people in a program really care about each other," says Tim Austin, "because they're all working for a common goal—and that's the most rewarding part of life in a special interest house."

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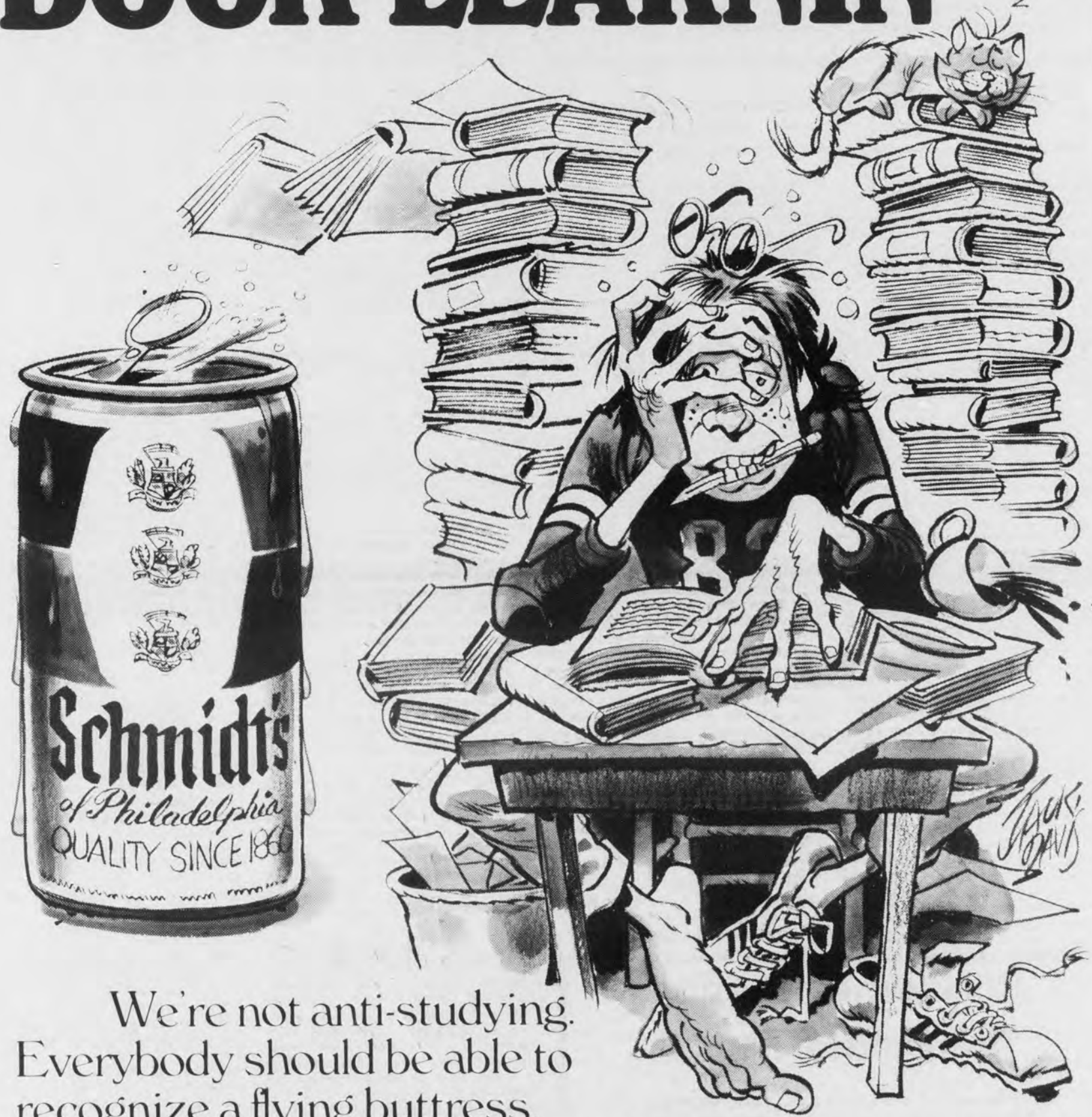
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Personality profile: Barb Campbell

Vibrant, light-hearted, energetic . . .

By JOHN ECKES

The first thing Barb Campbell wanted to know after being asked to be the Bucknellian's personality feature of the week was "Why me?" To those who know her, the answer to this question should be pretty obvious.

Barb Campbell is probably one of the most vibrant, interesting and likeable personalities on campus. She is involved in a variety of activities that might exhaust someone with less energy. Yet, as a senior, she shows no signs of slowing down.

recalls her freshman experience during rush and wants to impress upon freshmen women that they shouldn't "get too caught up in rush. Don't think you'll be lost without a sorority, like I did. Don't lose your perspective."

Despite her involvement in campus activities, Barb does not neglect her studies. Last year she was one of eight juniors admitted to the national honor fraternity, Phi Beta Kappa.

off like little Mary Sunshine. I've had bad experiences here too, like fourth Harris rooms and the flood sophomore year."

Some things about being a senior have also been a little disconcerting for Barb. She often has the feeling that she's doing something for the last time, like room picks last spring. There is also the feeling that the future is suddenly in front of you. She says that no one really talks about the future during the junior year at Bucknell. But when you come back in September, everything is thrown at you, like Graduate Record Exams and job interviews, etc.

Barb sounds pretty confident about the future, though. After four years of school, she's ready to try something different now. When she graduates, she'll be certified to teach social studies and Spanish. She'd like to live near New York or Washington, so she can remain active in the theater, although she doesn't foresee going into professional acting. She's also anxious to do some traveling.

However, until the future starts in eight months, Barb will probably just continue acting, singing, dancing, studying, and generally having a good time.



Barb Campbell

"I don't want to come off like little Mary Sunshine."

Barb's primary interest is in the arts in general, and the theater in particular. She has been involved with some type of theater organization since her junior high days, ranging from school musicals to community theater in Wilmington, Delaware, her home town.

At Bucknell, Barb's stage career includes roles in six main stage productions. In addition, she was musical director for "The Fantasticks" and she has appeared in two cocktail theater productions.

Of all of her roles, Barb enjoyed playing Adelaide in "Guys and Dolls" the most. In fact, she considers it one of her best experiences while at Bucknell. "We did all the acting, singing, and rehearsing during January. Sometimes we spent eight hours a day just working on the play!" she exclaims with enthusiasm. That's devotion. A devotion Barb seems to put into all she does.

Barb likes roles in comedies and musicals. She feels more comfortable in them than in serious drama. This seems consistent with the light-hearted, fun personality she projected during the interview. A favorite humorous role for her was that of Gwendolynn in "The Importance of Being Earnest." She also prefers a large cast, and working with lots of people.

Acting is not Barb's only interest, however. She also plays the piano and has sung with the chorale for four years. What's her favorite kind of music? Broadway show tunes, of course, especially Stephen Sondheim's.

Sorority work also takes up a good deal of Barb's time. She joined Phi Mu in her freshman year and has served as its Panhellenic representative and its vice president. This year, she is president of the Panhellenic Council, which involves communicating with other campus councils and general organizational work.

Barb's views on the sorority aspect of Bucknell are surprisingly candid. She

As a senior, Barb looks back on the past four years as a positive experience. "I've enjoyed myself, and I've made a lot of lasting friendships with both students and faculty. People like Dean Chambers, Dean Pyper and John Zeller have been great to me. So un-deanish."

Barb stresses that "I don't want to come

Frats ripped-off in epidemic numbers

By GINNY McMINN

The Interfraternity Council (IFC) is bringing a dormant University policy to life in an effort to halt the epidemic of stolen composites. By making the student body aware of the fact that anyone may be prosecuted for theft if caught with fraternity or sorority property, the IFC hopes to eliminate this problem.

"It's at the point now where this kind of fun and games is becoming more and more irritating to fraternity men, sorority women, and people in the residence halls. It's gotten so aggravating and so frustrating that something must be done," stated Gerald Commerford, Assistant Director of Residential Life. He added, "We have a problem. The composites are being taken, they're being damaged, and they're not being returned. We need to do something to ensure that this type of thing will no longer occur."

According to Tom Salomone '78, president of both the IFC and Phi Kappa Psi, within the past three years eight composites have been taken and never returned. Two or three others reappeared with the glass front broken; each cost approximately fifty dollars to repair.

"It's just gone too far," Salomone said, adding, "this year it seems as though even more things are being taken—pictures, sofa cushions, a shield, a ping pong

table . . . It's not just a joke any more; they're ruining the appearance of the houses."

The IFC emphasizes that the policy suggested is a recommendation and is to be viewed as a guideline, not as a regulation. If a fraternity, sorority, or hall group decides to press charges, the offender would either go through the University

judicial system or the case would be brought to the magistrate in Lewisburg. President of the Panhellenic Council, Barb Campbell '78, indicated that it would be up to the individual sorority to initiate the mechanism. "Panhell will wait to see if everything works out on its own, but we will back the sororities if they decide to take action."

Florence semester planned

By LAURIE MOGERLEY

The Department of Philosophy, Art, and English has proposed to sponsor a junior-year abroad program for credit during the Fall Semester of 1978 entitled "The Italian Renaissance: The Visual Arts, Literature, and Aesthetics."

Professor Harry Garvin, who will be an instructor for the program, said, "I'm very excited about the semester because it has a way of integrating courses impossible to do at Bucknell." Seven courses (including two independent-project courses) will deal with the core of the program: the visual arts, literature, and the aesthetics of the Renaissance.

The eighth course pertains to cultural interrelations between American Literature and Italy. The eight courses are: University Course 253—The Humanities (Italian Renaissance, Painting, Sculpture, and Architecture); Philosophy 212—Aesthetics (Italian Renaissance Aesthetics); Art 216—Italian Renaissance Painting; Art 220—Italian Renaissance Sculpture and Architecture; English Renaissance Literature and Its Interrelations; English 291—American Literature and Italy; Art 319—(Special Studies in Art); Philosophy 319—(Special Projects).

Each student will take four courses. The independent projects (Philosophy 319; Art 319) will be handled in seminars with the professors. With the approval of the department concerned, independent projects may be arranged with the sponsoring professors of history, religion,

economics, music, art and political science.

The instructors involved with this program, bring experience with them. A memorandum from the Department of Philosophy states that as a Fulbright scholar for two years, Professor F. David Martin studied Italian, and Florentine art and aesthetics; he and Professor Gerald Eager taught Italian art in the Bucknell January program in Florence. Mr. Garvin was a Fulbright professor in American literature at the University of Naples for two years and spent another academic year in Rome. Personal friends and acquaintances of the instructors will serve as consultants for the program in Italy.

The program is centered in Florence, but additional trips to other areas of interest such as Pisa, Siena, Ravenna, Venice, Assisi and Rome are included. Added excursions to Naples, Pompeii, Capri, Sorrento, the Amalfi Drive and the Italian Riviera are available for the students at their own expense. Occasionally, there will be Italian professors giving lectures in art history and philosophy.

Italian will not be a requirement for the program, but it is advisable to study the language before embarking for Italy, according to the heads of the program. This may be accomplished in an independent self-study course with the aid of Bucknell professors or in an Italian course yet to be coordinated for the second semester next year.

Approximately fifty-five students will be permitted to participate in the program. The students and the instructors would live in a hotel in or near Florence. Since the return flight back to the U.S. is open, students will have the opportunity to remain in Italy (for instruction and pleasure) between the end of the program and the end of January.

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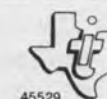
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editorial

Providing a service

The *Bucknellian* would not come out today, or any other day, if Bucknell University was not the place it is. Its fine reputation has been maintained through its efforts to serve the student body. The positive aspects far outweigh the negative, or we would not be here.

By serving the Bucknell community, the *Bucknellian* inspires change and worthwhile achievement. We would have no desire to promote change in the University if Bucknell was not worth it. And indeed, in an institution where the majority of faculty, administrators, parents and students that we have come in contact with have been worth knowing, there is good reason to commend their efforts and also strive for improvement.

We refuse, however, to cater to any individual or organization which out of a petty, opportunistic, selfishness wishes to promote only themselves, and not the general welfare of the campus.

News is news, and all should become aware that promotion is opinion and not news. The expression of all sides of all issues, however, even if you are a "committee of one," is available through the readers' forum page.

This should not be misconstrued to mean that the readers' forum is a place for advertisements. It is a place for your opinions on important matters.

Therefore, when you enter our offices consider your motives. You know ours is to provide a service to the whole community. Make sure you are not requesting space for a concern that is petty and self-serving.

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Grads' weekend

By FRANK MILES

The leaves have started to turn. A cool breeze flows down into the valley as the excitement begins to build. Cars pour in through the entrance as the stadium fills. It is homecoming weekend.

Look, here come the cheerleaders heading up the big parade. There are all the floats that the fraternities and sororities have worked so hard on. This is great! I just love old movies. What?! It's 1977? Oh, this must be Bucknell.

A cynical attitude? Perhaps. But it does aptly describe the scenario for this weekend here. An alumnus from the class of '57 would probably not feel all that out of place. Is that so wrong? It's hard to say.

The whole concept of "Homecoming" has always been a big mystery to me. It is something that has always been there. In high school there was a homecoming queen and her court. At Bucknell we have hosts and hostesses. And always, but always, the event is centered around a football game (usually the game).

Here at Bucknell all the old grads will get together at their tables in the gym or under the tents outside. They'll tell their silly stories and laugh about the time Sue Walker let all the frogs out of the bio lab. They'll find out what everyone is doing now. Who'd a thought "Crazy Eddie" Murphy would have his own accounting firm?

Then they will head for the stadium and root for the Bisons as if it were the Orange Bowl. After the game they'll visit their old fraternities and sororities and tell some more stories, all the while looking at the undergraduates and wondering at how

things have changed: "Visiting hours were enforced when I was here and we certainly didn't have coed halls!"

On Sunday they will have breakfast and probably go to church. Then, rejuvenated with a few more memories, the alumni will bid goodbye to old friends and go their separate ways—till next year.

That's all well and good. Homecoming sounds like an excellent time if you're an alumnus. But what about the undergrads? They're still here. This weekend is really no different from any other party weekend as far as they are concerned. It looks like homecoming will remain a mystery.

But the mystery has been solved. This weekend isn't really meant to be for the undergraduates; it belongs to the grads.

"Oh no!" you say, angered at having read this far. "Another article filled with sentimental garbage." It may appear so, but cynicism, (which is the vogue), is sometimes out of place.

It is easy to sit around and smugly mock all the alums and their storytelling. But what is it we spend half the night doing? And I'm sure many a student feels that he is far too sophisticated for any of this nostalgia-izing and knows that he'll never come back once he has graduated. But I wouldn't be too sure. I imagine that many of the alumni here today said the same thing.

Thus, the significance of homecoming is revealed: it is to renew friendships and talk about old times and new times. So to all the grads here this weekend, "Have a great time!" And if you've got any good stories, stop on by.

Letter Policy

The *BUCKNELLIAN* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania, or bring them to our offices in the basement of Roberts Hall.

Questions on corporate legitimacy

By WARD RAFFERTY

The giant corporations of the world have emerged as the dominant force of the twentieth century. Whether it concerns a currency crisis or new trade agreements between previously belligerent nations, their needs are usually the generating forces behind governmental action.

Society is greatly dependent on these organizations for its welfare and livelihood. In the past the corporation has been responsible for producing much of the free world's material wealth and has employed the majority of the working force.

Along with the goods and services rendered by the corporations, though, has come a crisis resulting from problems created by this fantastic production of material wealth. Entire polluting of large rivers and lakes, destruction of natural resources such as forests, depletions of oil reserves, denuding of whole sections of land, devastation of rich farm lands with chemical fertilizers, and polluting of the atmosphere with toxic wastes are just a few material side effects of the growth of large corporations.

Added to this is the effect on human behavior. Although the standard of living has risen substantially in this century, many people are beginning to question whether they are "better off." People are becoming increasingly disoriented and uprooted not only with respect to their lifestyles but also with respect to their interactions within the corporations.

Clearly the giant corporations have created a crisis of legitimacy. Various solutions of this crisis have taken form in the last few decades. The first concerns itself with the behavior of managers.

Is it possible to make managers responsible not just to a balance sheet and a profit and loss statement but also to their employees, the consumers, and to the environment? A demand has been made on managers increasingly to find ways to make employees feel less like human computers and more like human beings. Stress has been laid on developing teamwork, imbuing employees with a sense of security and corporate identity, and on employees taking an interest in their own individual needs as they relate to their futures and to the corporation.

Another example is through diversifications of boards of directors. By bringing in people who are less concerned with financial profitability and who have wide divergent interests and expertise on problems within the whole society, they can help enlighten many managers who have become totally unaware of the needs of society due to increased specialization or intense desire for profitability.

Thus managers' performance would be judged less on the degree of their profits, which, according to Business Establish-

ment, "has been the best test by which managers survive in the face of competition from their peers and subordinates" and more on their total performance and responsiveness to a dynamic and modern society.

On the other hand, many critics feel that by the very position of managers within the corporate structure their interests are in direct conflict with the public interest. For instance, Cheit in *Business Establishment* points out that "top management in

their corporations, and consequently wishes to act responsibly, if only to survive in the long run. By managers being socially responsible their stockholders' interests are also satisfied simply because the welfare of the entire society is conducive to better corporate growth and returns on their investments in the long run.

Managers think twice about maximizing profits if this step causes secondary and tertiary effects detrimental to the en-

paper, their practical application in a competitive internal corporate structure, and in the external world of price-controls, regulations, and monopolistic type dominance of the multi-national corporations is subject to criticism.

Rather than set up regulations and procedures within which corporations can function, the government should set up environmental quality indexes commensurate with the public welfare. This would preserve the private-enterprise autonomy in the market place on the one hand and come up with tangible results for the betterment of society and its environment on the other.

In this way all businesses would still act as autonomous profit seeking entities, many problems of the environment would be solved, and the corporation's crisis of legitimacy would be tucked away for another day.



fact is committed more strongly than ever to the corporations profit position as a result of the growth of stock option plans, because without profits the operations are largely worthless.

Furthermore, corporate top executives are extraordinarily well paid men and is the largest single group in the stock holding population. Consequently, their interests lie in the entire corporate system's maximizing profits and thus increasing their own wealth, which according to Cheit is the main criteria or social measurement of their success.

Another major solution slowly emerging to combat the crisis in legitimacy stems from the belief in a "corporate conscience" which advocates that managers care how the public regards them and

environment which, in turn, could call forth public outrage and protest.

However, *Business Management*, which criticizes this doctrine points out that "we must not suppose that significant independent checks on management power come from consumer sovereignty, product market competition, or the scrutiny of the capital market."

More times than not the public is not cognizant of the many "goings on" of the vast multi-national corporations, either because they are not given the real facts or because many activities take place outside their ken. Persuasive Madison Avenue advertising is often used to soften or hide the real impact of corporate decisions.

Summarily, although various doctrines appear to present sound solutions on

Med School

By DAVID ONOFREY

For me, medical school is a means to an end. My desire to propagate a career in the health sciences is given impetus by the fact that the profession allows for the greatest accumulation of wealth and prestige in the shortest time. I can envision myself working long hours helping the sick and needy of Beverly Hills. At this point in time, I can think of nothing more urgent than being filthy rich in my post college years.

But the end is not the sole source of my motivation to become a physician. I look forward to the medical experience itself, hoping it to be a stimulating and insightful affair. I sincerely believe that once I'm in, I'll have no trouble grabbing exorbitant amounts of sex; after all, no girl in her right mind would refuse relations with a healer potentiate.

Also, the acquisition of the knowledge necessary to superintend human life should prove to be a challenging and interesting proposition. With this dominion comes a host of responsibilities: I will need an extravagant stereo system by which to study as well as a flashy and bachelorette apartment in order to maintain my image as a stud doctor to be.

To effect materialization of these plans, I will acquire a bank loan. That process should not pose difficulty as it will only be a matter of time before I'm making massive amounts of money, and any inferior schmuck of a bank teller knows this. Along these same designs, I believe it is my duty to purchase an outrageously expensive and wasteful automobile: possible a Mercedes or an Alfa Romeo. In this manner no one should question my ability as a physician: the car will be an accurate parameter of my disgustingly successful practice.

I don't expect the entire affair to be without its pitfalls. For one thing, I possess enormous ignorance in the area of golf, which, as everyone knows, is an essential part of the well-rounded physician. I do, however, command respect on the tennis court and plan to initiate work on a crusade to bring this sport into the orbit of my fellow doctors.

So then, my desire to devote my life to the health sciences has grown out of my fondness for the goals that occupation represents. The ideals are certainly relevant to the problems we face today and I hold them in high esteem.

Alumni Yearbooks

ALUMNI YEARBOOKS

Alumni who ordered '77 yearbooks may pick them up tomorrow (Saturday) from 9:30 a.m. to 12:30 p.m. on the ground floor of the U.C. Books will also be available to alumni immediately following the game.

A senior contemplates the professorial pipe

By ROY MAGNUSON, JR.

I feel compelled, as a senior, to add the following advice to the already overwhelming ministrations lavished upon freshmen, though, my fellow upperclassmen, this may be enlightening for you as well.

It concerns the acquisition of the magnum academic experience. Now, Latin is the language of scholarship, thus: in *fumo scientia*. Sound like the cogito? Maybe, so consider the grip of a well-educated hand upon a smoking pipe. It exhausts intellect. It is the philosopher's pose (sorry Rodin). Even the ritual lighting of the pipe is dignified and brilliant when attempted by a PhD, for they are truly clever about it.

One either adopts a wry, intelligent smile, eyes sparkling, and deliberately fills, packs and lights the thing in a plume of flame; or the maestro assumes an intense look of concentration and interest while his lips and gaunt cheeks pull at the incipient fire. Failure in this is rare, and always accompanied by some witty joke which no one understands, but at which everyone politely laughs.

But regardless of success or failure, the pipe allows the professor to retain his image, for his preoccupation with it effectively conceals his confusion with a good question, a daydream, or the problem of dealing with his health food lunch.

Nevertheless, the awaited words of wisdom at last puff forth in a dense cloud of smoke. Learning becomes holistic; it is breathing, smelling and seeing wisdom. The smoke provokes and irritates. The eyes burn, the lungs congest, and one may, in his giddiness, hallucinate in the extremes of lofty cynicism or depressed idealism. The reverse is also possible. In any case, you will be transformed into a scholar. Your hair will begin to fall out, your complexion will pale and even turn gray, any physical exertion will exhaust you, you'll lose weight, and your desires for lustful sex will yield to dust covered volumes on religion, or to Victorian memoirs. If you are not attracted to this inevitability simply inhale more.

Now I am sure that I have aroused the ire of non-smoking professors and would-be professors, particularly women. I shall absolve myself of such a sin by giving you the moral of this sophism. Women eagerly fought for and adopted the five day work week, an insanity that I cannot understand. In our highly educated society the haggard, bloodshot badge of respectability is no longer enough, especially in the rarefied atmosphere of academia. Thus to be a properly attired scholar one must now take to heart the wisdom of in *fumo scientia*.

readers' forum

Make your own choice

To the Editor:

May I point out the ways in which some of the pro-PE requirement opinions quoted by Marc Warner completely misunderstand the educational value of having no requirement? First of all there is the group, quite a large one in my experience, that says things like: "I probably wouldn't exercise at all if not for the requirement," and "Freshmen should be placed in more situations to meet people."

Behind statements like these there is, perhaps unconsciously, the feeling that the individual is incapable of doing anything unless the voice of authority says "do it!" or unless it is spoonfed. It is a fear of freedom; and one of the main jobs of education is to release people from such fear, so that they will not go through the rest of their lives waiting for Godot (or Big Brother?).

Then there is the group that says: "PE is part of a well-rounded education." And philosophy? history? geology? etc. Anything you learn, anything that becomes a part of your universe through experience (which I do not separate from

learning) is part of a well-rounded (to use a pretty dog-eared phrase) education.

Then there are those who say: As long as we are building a new gym, we should ensure its use by keeping the requirement." Along those lines, there should be a requirement that every student spend a minimum of three hours per week using the library facilities. I once met a junior who didn't know where the library was! Or the same could go for the Observatory.

The students have now been freed to make their own decisions, whereas previously, with a requirement, the decision was made for them: there was no choice and now there is.

My points are these: (1) making your own choices is the only way to learn how to make choices and thereafter bear the responsibility of those choices; (2) requirements on the whole lead to laziness, dependency, and a general retardation of personal maturity.

John Gale
Professor of Modern Languages

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Some More Suggestions on Campus Greenery

To the Editor:

After reading the column in last week's Bucknellian (Sept. 16, 1977) on campus greenery, it took me several minutes to decide if it was an article or an advertisement for the Emporium. I finally decided that it was indeed an article with several important points omitted.

If the article was intended to be a true guide to plant shops and greenhouses, one would have to include the Emporium, Kalura Gardens and Treeland Nursery, among others. Kalura Gardens has plants at a much more reasonable price than the Emporium, and is an excellent source of pots and advice. It is located across the river near the Farmers' Best, a comfortable walking distance.

Treeland is located between Sunbury and Lewisburg on Route 15 and requires a car or energetic bicyclist to get there. Besides house plants and accessories, they also have trees and shrubbery. Although I've never been there, it looks large and complete, and always has many cars in the parking lot.

The most obvious source for plants, and also the least expensive, is to ask plant-owning friends for a slip, root, or leaf from one of their plants. Many people would be happy to give you an off-shoot from their spider plant or strawberry begonia which can either be rooted in water or pressed on top of a pot of moist potting soil.

Some plants, such as African violets, can be sprouted from a single leaf, or like the

coleus, from a slip (small branch with a growing tip). Seeds and bulbs available from hardware and department stores increase the variety of plants and flowers with little costs.

If the article was intended to be a guide to the type of plants which will survive in a dorm room, there were several misleading statements and implications. First, no one plant is "dorm proof," although there are some hard-to-kill varieties such as sansevieria and philodendron. Also, due to variations in amounts of light, not all plants will do well in all rooms.

Artificial lighting can improve these conditions in dark rooms, as will placing shade-loving plants away from sunny windows. Cacti need full, strong sun, are easy to grow with the right light, and do well in dry rooms. The Staghorn fern mentioned in the article, on the other hand, needs moderate light (morning or late afternoon) and lots of humidity. They are sometimes difficult for the experienced plant enthusiast to grow, and are not recommended for beginners because of their temperamental nature and their relatively high cost.

All in all, plants must be chosen with the intended growing conditions, type of plant (flowering or leafy, succulent or broadleaf) desired, and cost in mind. Kalura Gardens is a good place to go for advice, as are plant books (check the library) and plant enthusiasts.

Cynthia Smoker '78

Ignorant Behavior Exhibited by Students

To the Editor:

On the evening of August 30, in the basement of Harris Hall, a group of Bucknell Students were rude, inconsiderate, and verbally ugly to a new member of the University's teaching staff, her friend, and the friend's nine-month-old baby. The new staff member is a Black American. Her friend and her baby are Trinidadian.

If any of the students involved would like to learn about the historical course and

significance of the attitudes they exhibited, I invite them to consider taking one of the courses that new staff member is offering this Fall: HS 207—Slavery, Abolition and Reconstruction; HS 225—History of Black Women I; HS 228—Afro-American Intellectual History I.

Dare to know yourself through the eyes of those whom you so easily look past or look down upon. So you may learn your "place" in history.

J. Kirkland
Department of History

See page 19

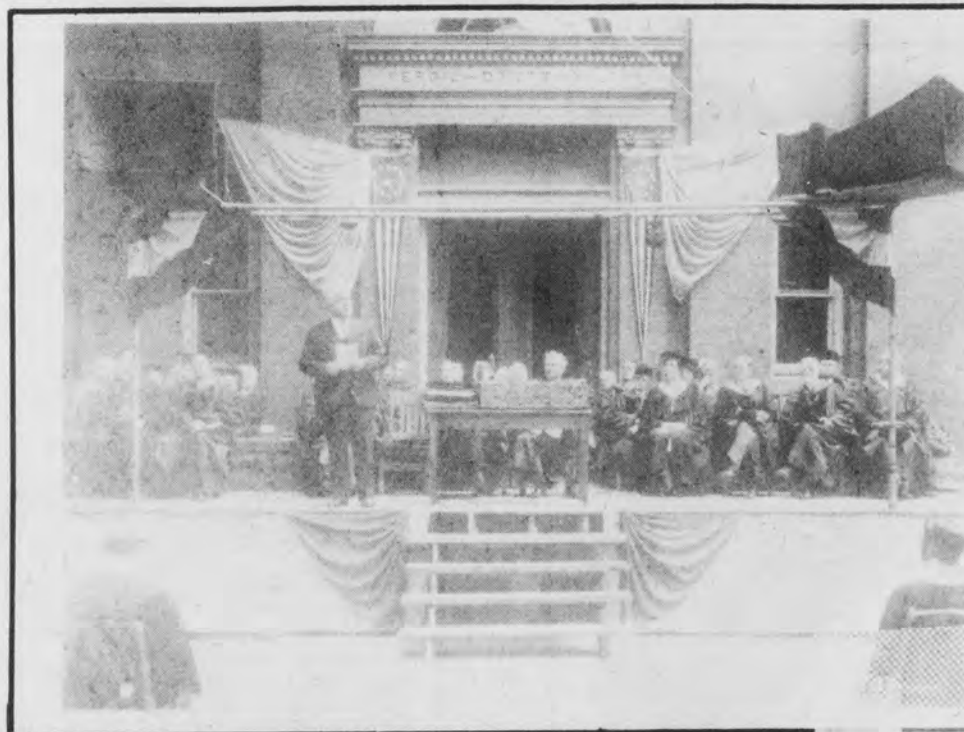
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Stepping back

20's-30's



By KIM KOEHLER

Picture the Homecoming football game being played on Tustin Field. Up until 1926, when Memorial stadium was completed and named after the many Bucknell men and women who served in World War I, Bucknellians had to use the hill in back of Roberts to view the team. The gateway was added in 1928 after the tragic death of the honored alumni, Christopher Mathewson.

During the 20's and 30's the football team boasted a few undefeated seasons and the Bucknell boxers punched their way to the Eastern Collegiate boxing championships. Those matches were prestigious affairs and only those with black tie attended.

Prohibition didn't stop the students from sneaking an occasional beer down to Cowan or at a hidden bar. Fraternities served as the main entertainment and hosted many dances. Jazz bands and orchestras played while the students danced the Charleston, Foxtrot and an intermittent waltz.

On House Party weekend men vacated their fraternities so their dates could sleep over. These were known as "town" parties, for only girls who did not go to Bucknell attended. The seminary girls (Bucknell women) were locked out of their dorms—Larison or Harris—if they were not in by 11 p.m.

Besides being segregated from the men, they were forbidden to study in the library, go into town past 9 p.m. and were not permitted to smoke in their rooms. This era frowned upon women smoking in public, so the girls escaped to the graveyard for a cigarette.

At Bechtels, the soda shop, where the

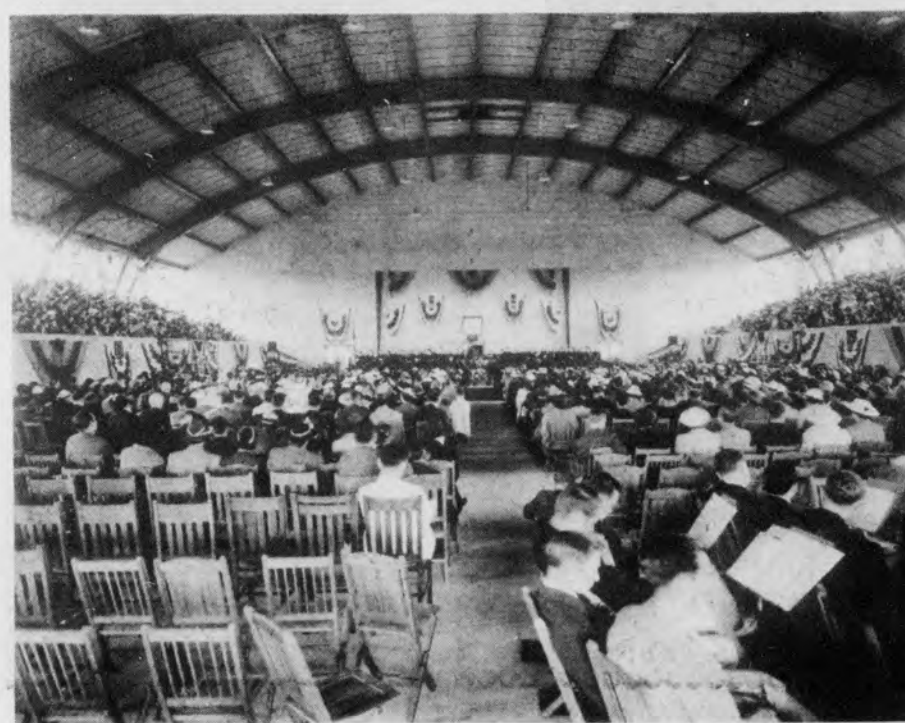
court house now stands, the co-eds would rendezvous in the back room with their boyfriends and have a smoke. Women had a choice of pledging eight sororities and in the spring elected a queen for their annual May Day celebration.

During this great Gatsby era, when wild parties took to fountains, the upperclassmen were doing their own dunking. They eagerly awaited to splash pajama clad freshmen, as they paraded to the corner of Market and Third Sts. where a fountain stood.

Freshmen got their revenge during the frosh-soph scrap, when they splattered green Deco on the sophs' clothes. One could always spot freshmen by the felt beanie they were forced to wear, called dinks. Friendliness was enforced and if one Bucknell student were to pass another without greeting the other, he was reported to the Senate where punitive action was taken.

While the stock market crash brought the Roaring 20's to a standstill (the same year Bucknell also suffered with the resignation of a strong president, Emory Hunt). Although Bucknell was not as hard hit by the depression as other colleges, the campus witnessed rough times. Enrollment decreased, but even more upsetting was the fire which destroyed Old Main.

However, 1932 plans called for a change in Bucknell's future. President Homer Rainey suggested that an architectural plan be made so the physical layout of the campus would not only be beautiful, but also conform to academic needs. Bucknell had a history of fine education and promised a bright future for students to come.

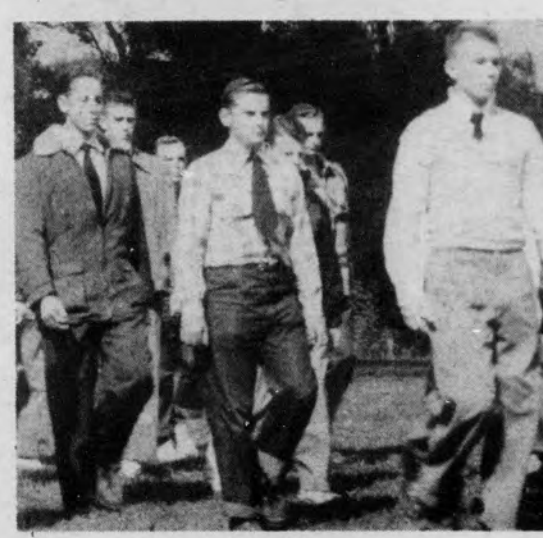
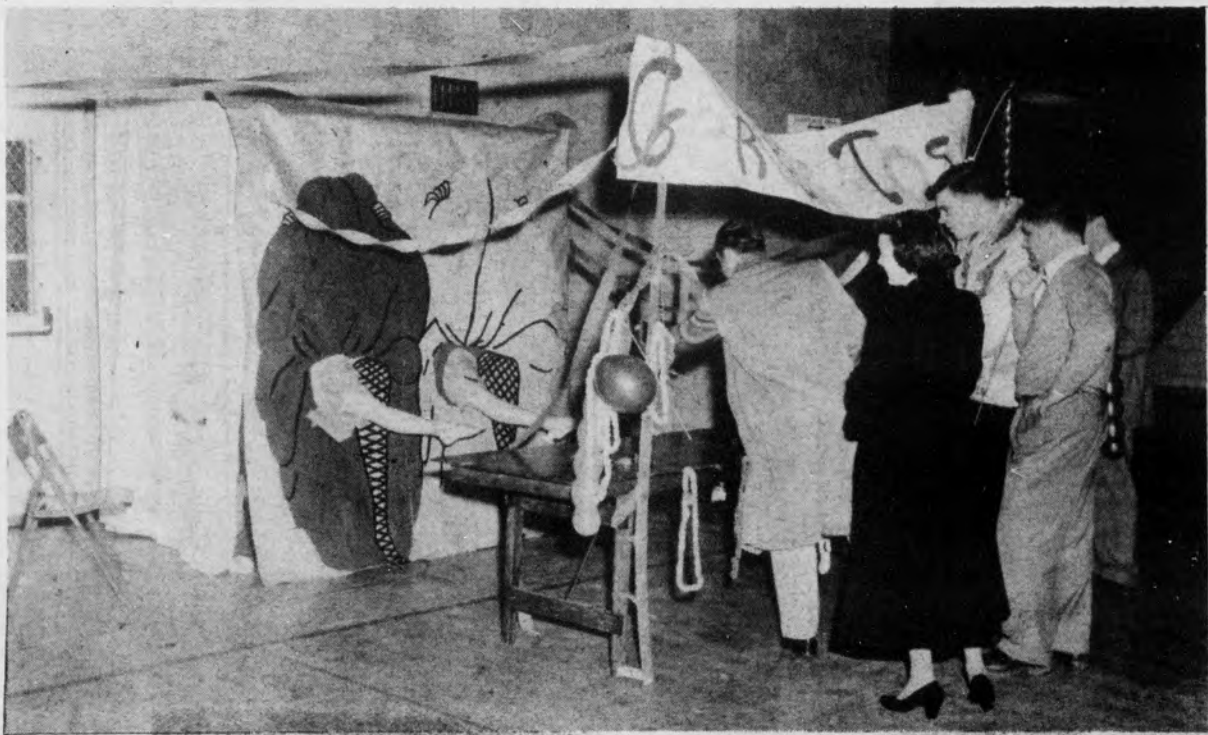




40's-50's



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s-50's



by MELLEN BIESIADECKI
and
OHN ERIKSON

Energized by the vigorous music of Sha Na Na, Bucknellians will be rocking back the generation for a taste of life in the ears of Sputnik, bobby socks and Elvis Presley.

Though most Bucknellians were not even around at the time this music achieved its popularity, the University itself was, and with a look at Homecoming 20 years ago, Sha Na Na enthusiasts can imagine the sights and spirit of the time as their heads fill with the sounds.

In 1957 it was not BJRE or Sha Na Na who provided the music, but Mel Arter's Orchestra. Judy Moser reigned over the event as Homecoming Queen, an honor which she was chosen for on the basis of her "personality, poise, beauty and charm." A touch of class was added that year when Mercedes Benz sports cars drove the Homecoming Court around the football field prior to the coronation at halftime.

Over the years the football game has stayed essentially the same, but tuition during that time has changed drastically. One person suggested that the high cost of a Bucknell education ought to be the impetus for the student to take advantage of every opportunity offered. He quotes costs:

- \$ 850—tuition
- 450—board
- 200—Room
- 250—spending money
- \$1,750

The last time a bill like that was delivered to a Bucknell student it was from the bookstore.

Yes, those were the days—days when the football team was known as the "Herd," Wacky O'Hara was named "Bison of the

Week" and football crowds were so dispirited "the smell of embalming fluid was evident."

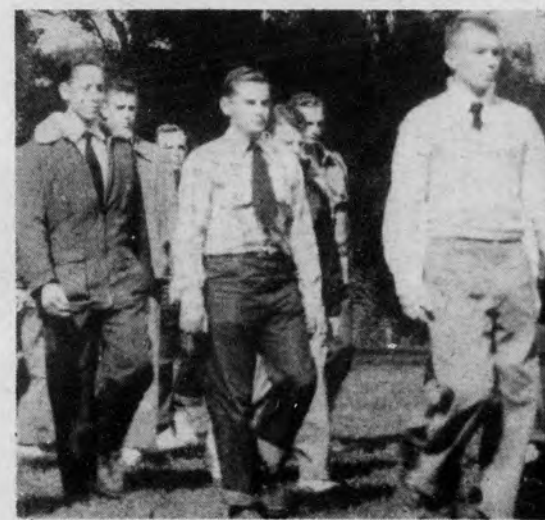
The crowd may have decided that there was little hope for the football team, but they should have recognized the future of Bucknell because the university was growing right in front of them. This weekend, as Bucknell graduates return to gape at the mountain of brick rumored to be a sports complex, older alumni will recall Homecoming 1957 and the hole in the ground from which Coleman Hall was scheduled to rise.

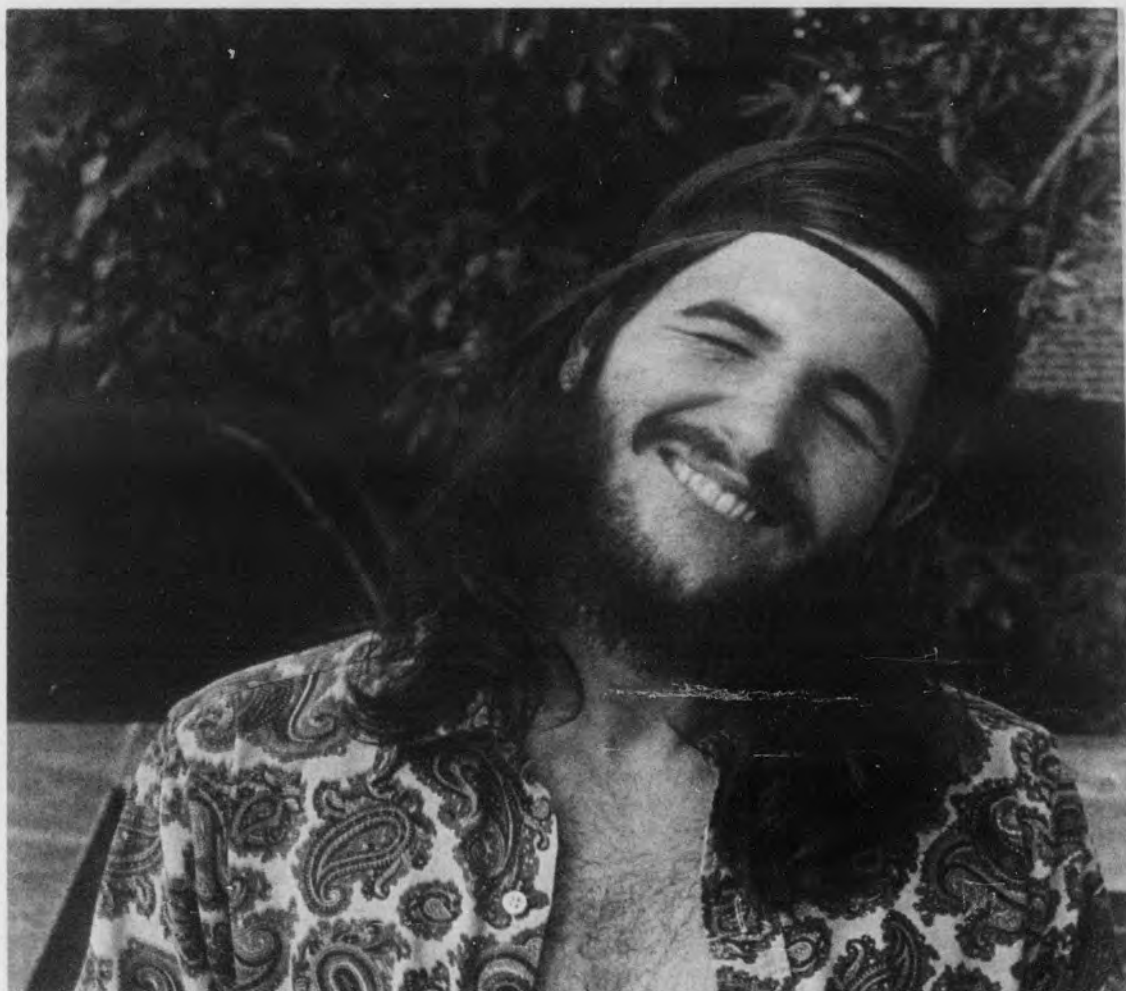
Ten years earlier, in the 1940's, Bucknell administrators had other things on their mind. "Spend your allowance for Defense Savings Stamps," urged University officials. "Join the Three-Fold Civil Defense Program or get specialized training in the Navy V-12 unit." Yes, student life in the 40's and 50's at Bucknell was geared for the war, but not at the expense of push-cart derby and rinse cycle marathons.

Professors worked overtime teaching required 20-hour first aid courses to freshman. The War Chest Drive and War Rallies pulled in thousands of dollars for federal aid. Students faced the tragedies of ration cards, food shortages in the dining hall and "what to do in an air raid" lectures.

As if that was not enough, freshman hazing was at its peak. Freshmen were required to wear black caps, socks, and black cardboard signs stating their name and University address. They could not walk on senior paths and they had to know all three verses of the alma mater.

Fraternities were going strong too. One frat held a pool party featuring a pool filled with beer. The Inter Fraternity Council subsequently banned all drinking at rush parties.





60's-70's

By MARC WARNER

"We don't want the war" the students yelled. "The silent majority does," they replied. "Corruption," called out the students. "Effete snobs," they called back. Such were some of the debates of the 60's.

But students were as visual as they were vocal. Bucknellians held weekly peace vigils in front of the Lewisburg post office. The number of Americans and Viet Cong killed in the war appeared regularly on the BUCKNELLIAN'S front page. Draft cards were burned before crowds of hundreds rallying for peace in front of the library. A giant effigy of a soda can graced the

academic quad during a boycott of carbonated beverages.

When Senator Schweiker spoke at Bucknell in 1973, students wore white armbands in protest of his support of President Nixon. These and other forms of symbolic protest all had their moments on the Bucknell campus over the past 17 years.

Toward the end, students' voice and actions across the nation were acknowledged and the results: American withdrawal from Vietnam, the resignation of a President and Vice-President, gains in the civil rights movement, lower voting age, and the precedent for student input in the national, local, and university spheres be-

came history.

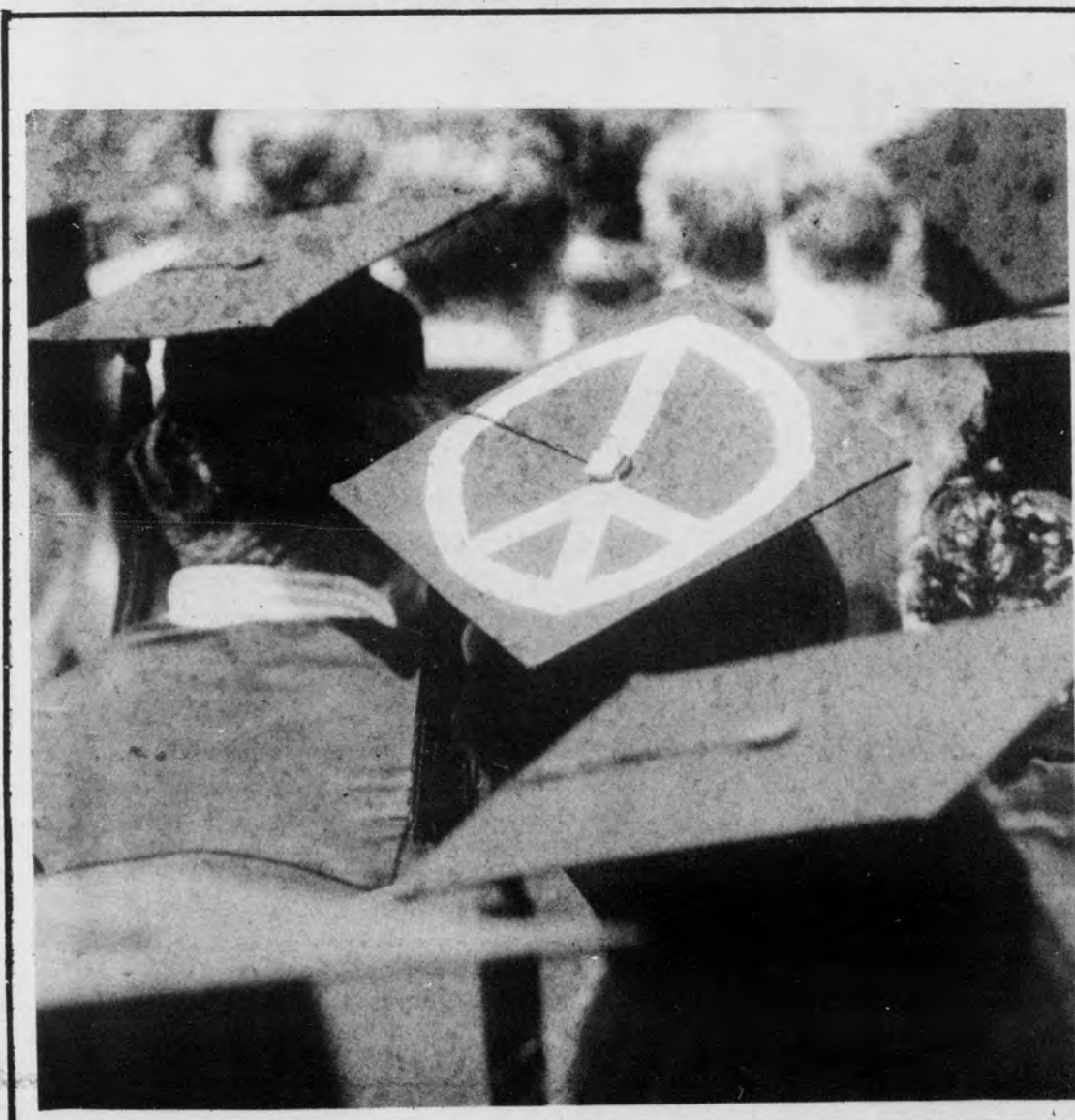
Even in the early 60's, though, a sense of discontentment appeared on the Bucknell campus. Spurred perhaps by the novels of Jack Kerouac, "the voice of the beat generation," many students at Bucknell rejected traditional values and lifestyles in favor of those allowing more "accentuation of freedom" as one Bucknellian wrote in the early 1960's.

Skirts became shorter, bras became fewer, visiting hours in the dorms became longer and co-ed dorms eventually prevailed. Frosh dinks saw their demise in the 60's too. After frequent bouts with hair-

clogged filters, a sign in the Freas-Rooke pool required all women and men with long hair to wear bathing caps.

Sometimes overlooked by posterity, though, Bucknellians also went to classes, rushed fraternities, and went to football games during the 60's and early 70's.

Nevertheless, the war babies turned collegians did have a special spirit. "The torch had been passed to a new generation of Americans," said John Kennedy on his inauguration. At Bucknell at least, this generation was a mixture of the rebellious, beat, and of course, the proverbial best and brightest.



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Arts & Entertainment

"Black Sunday" : Bleak Suspense

By ANN BREITENFELD

One day, probably not too far from now, you may see an advertisement on TV that could sound something like this: "... an amazing, one-time-only offer! This bonus film package includes your very own copies of these old suspense favorites—'Poseidon Adventure,' 'Towering Inferno,' 'Jaws,' and 'Black Sunday.' Only available on TV, so order yours now. Operators are waiting. Void where prohibited."

Until that day, however, it looks as if we have to bear with each one separately, anxiously, and briefly. Separately, since each is allotted its own assortment of nationwide engagements; anxiously, because they do seem to have that cinematic power to create tension within us; briefly, for they seem to come and go as a series of numbered Hardy Boys adventure stories.

The latest addition to the string is John Frankenheimer's "Black Sunday." With "The Manchurian Candidate," "Grand Prix," and "French Connection II" under his belt, Frankenheimer's most recent efforts exude a far-fetched and yet frighteningly timely film. "Black Sunday" denotes the day when a group of Arab terrorists hijack the Goodyear blimp as it hovers over the Super Bowl Game in Miami.

Their purpose is to activate an explosive gun-dart mechanism on board, which would be used (in combination with the exploding blimp) to murder the 80,000 spectators, among whom the President is in well-publicized attendance. The plotted climax is reached after much scheming, killing, running, dodging, and tracking, and it's one of those highly suspenseful leidowns with which, by now, we're quite familiar.

The scheming begins in Beirut, Lebanon, where leaders of the Black September terrorist group gather to plan an attack on the U.S. Marthe Keller blandly portrays one leader, the beautiful Dahlia Iyad, and it turns out she's the one we follow throughout the film. Her course of action necessitates the cooperation of a pilot, and here's where actor Bruce Dern comes in. He's an ex-Viet Cong POW who has some scary, convincingly twisted

views of America, and he's more than ready to fly for Dahlia.

Our first exposure to this character appears in a black and white POW film, showing him verbally apologizing for his part in the war. It's a striking segment, since these are the first words spoken in "Black Sunday" altogether, which creates a desperate irony of human emotion as the film progresses. Dern's characterization is full of impact: he's embittered, regressively immature, and persistent. Such a dramatic character somehow seems lost in the rock 'em, sock 'em dizziness, however. But that may be the point.

Robert Shaw joins in as an Israeli tracker, following Keller and Dern around the world in some jumpy sequences, taking them from Beirut to L.A. to Washington, D.C. to—get ready—the Mojave Desert, and finally to Miami. Shaw is practically a one-man Israeli counter-intelligence force, and in the end, our hero. Our FBI crew falls short of this Israeli commando's abilities and derring-do, and it's easiest to identify with him, especially as the movie reaches its close.

Frankenheimer does remarkably well with a lot of special effects, and "Black Sunday" evidently involved filming at the tenth annual Super Bowl Game, also. Realism is what this director strives for, and he achieves a lot of it, despite the airy plot with its "Mission Impossible"-like quality. Camerawork is varied and recognizably so, yet it is well done.

There's one flash of a zoom-out from the spectator stands which is awesome. The Super Bowl game which takes up arbitrary, yet lengthy footage, is between the Pittsburgh Steelers and Dallas Cowboys. There's also a quick glimpse of a Carter look-alike as he arrives at the stadium. Frankenheimer directs an effective crowding sensation; a viewer can sense those 80,000 football fans easily.

Somehow, though, "Black Sunday" seems bleak. It can get exciting, and yet it's nothing new, really. Watching large crowds of people panic and run in every direction is getting to be pretty boring. It turns out that this "suspense thriller" is just your basic run-of-the-mill-er.



BJRE's saxophone section prepares for concert with Sha Na Na.

BJRE to back up Sha Na Na

By GARI DEMAS

8:00 Friday night when the lights dim on the Bucknell concert stage, students will experience the excitement of seeing their fellow classmates perform in a sensational exhibition of musical talent.

As the back-up group for the Sha-Na-Na Concert, BJRE, Bucknell's Jazz and Rock Ensemble comprised of and run entirely by students, promises a memorable evening of musical diversity.

They offer a wide variety of jazz and rock instrumentals with vocal leads held by Greg Crumbly '80 and Elaine Christo '80. An hour of Chicago, Stevie Wonder, selections from Rocky, Chuck Mangione, and Count Basie will be played under the direction of Doug Palmer '78.

Palmer runs the 22 member band with the assistance of Jim Heimberger '78, co-director. The band, which has been in existence for the past eight years, operates independently of the university but at the same time works along with it. The alumni office lines up many of the jobs the band has while on tour. BJRE also performs several concerts free of charge for the university.

All the money that the group earns goes into two separate accounts. One is a regular running account that takes care of the band's many expenses and the second is a fund account which helps subsidize their tours.

Keeping a busy schedule, BJRE starts their season with the Sha-Na-Na concert today and a three hour dance tomorrow in Larison Dining Hall. They will play Parents Weekend and for the Celebration of the Arts Festival. BJRE will also be kicking off their January tour with a New Year's Eve spot at Dunkel's in downtown Lewisburg. The group will again go south for the winter with a possible cruise in store for their return trip.

In addition to their many performances, BJRE produces an album every year. Friday night at the concert and later in the bookstore the 1977 edition of their newly released album will be available for purchase.

Members of the band are chosen by audition as spots in the band are vacated by either graduating students or those who can no longer devote their time and energies.

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"Foreigner" signs for October

The Bucknell Concert Committee will announce tonight at the Sha Na Na concert that they have signed the group "Foreigner" for their next concert. The concert is to be held in Davis Gym Friday.

Oct. 14 at 7 pm.

Although the group has just formed this past year, they have already produced a gold album headed by such hits as "Cold as Ice" and "Feels Like the First Time."

Tickets are \$5.50 with Bucknell I.D. and will be available beginning September 28 at the ticket outlet, second floor of the University Center.

According to Sandy Sherrard '79, chairman of the concert committee, "Foreigner" was signed for a contract of \$10,000 dollars.

The group consists of six members. The

members include three from England: Mick Jones as lead guitarist and vocal; Ian McDonald on guitar, keyboard, horns and vocal, and Dennis Elliott on the drums. While the other three are Americans with Lou Grammas, lead vocal; Al Greenwood on keyboard and synthesizer, and Ed Gagliardi on bass and vocal.

Crafts taught

The University Center's Craft shop has begun its regularly scheduled workshops under the direction of Programs coordinator Mollie Ross. With the payment of a small fee to cover the cost of instruction and materials, students may attend demonstrations and begin projects in such crafts as candlemaking, ceramics, leathercraft and quilting.

In ceramics, for example, students will be shown how to form pinch pots by hand and make slabs for rectangular bowls. Enthusiastic potters can add to their basic skills in Ceramics II, where the techniques of using the potter's wheel will be explained.

In the first session of knitting instruction, casting and the knitting and purling stitches will be taught. As the sessions continue there will be time for student to begin work on a sweater under the guidance of the instructor.

Use of the Craft Shop or the equipment it contains is not restricted to those taking part in the instruction sessions. Any Bucknell student may use the facilities free of charge. Ross is available to assist the student in starting whatever project he or she may choose.

The Craft Shop becomes especially busy in November when students and other Lewisburg residents discover it as the perfect place to work on holiday gifts.

A complete listing of classes and their scheduled times is available at either the Crafts Shop or the information desk.

Regular craft shop hours are as follows:

Monday-Thursday	10 a.m.-5 p.m. 7 p.m.-10 p.m.
Friday	10 a.m.-5 p.m.
Sunday	1 p.m.-4 p.m.

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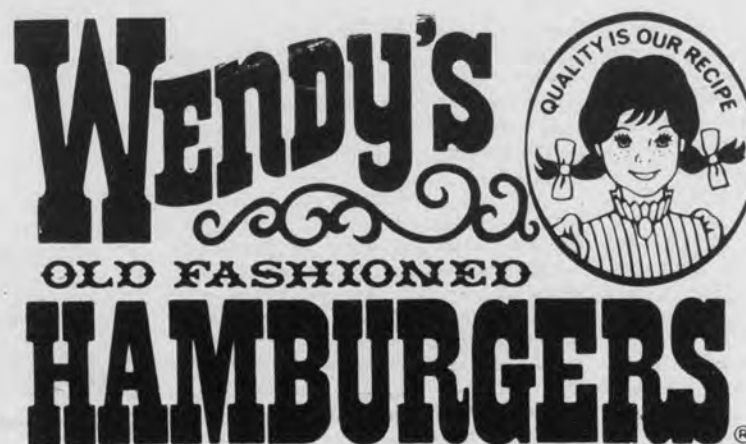
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Route 15, Lewisburg

coming events

Edited by KIM FARARO

music

Sha-Na-Na
Fri., Sept. 23, 8:00 p.m. A night of nostalgic music and comedy launches Homecoming weekend.
Homecoming Dance with BJRE
Sat., Sept. 24, 8:30 p.m. Larison Dining Hall
Coffeehouse
Sat., Sept. 24, 8:30. All talent is welcome to participate in this "open-mike" show. Admission is free.
films

radio
Debut of "The Thirsty Ear"
Fri., Sept. 23, 12:00 a.m. WVBU presents the first in a series of radio concerts. "Thirsty Ear," a syndicated series will feature new artists of all musical backgrounds on a monthly basis. Test marketed last spring on radio stations in New England, the "Thirsty Ear" series has expanded to fifty stations, due to its tremendous success.

The young but expert jazz guitarist Pat Mathany will be the first performer on the series. He recently released his second album, which has brought him to the attention of music critics.

music

films

Hilltop Film Series
Fri., Sept. 23, 8:00 p.m. Vaughn Literature Aud. "Eve Wants to Sleep" 1960 Poland Tadeusz Chmielewski. A young girl seeks a place to sleep in Warsaw in this satire on bureaucracy and authoritarianism.

English Department Film Series
Mon., Sept. 26, 8:00 p.m. Vaughn Literature Aud. "Vivre Sa Vie" ("My Life to Live")

Wed., Sept. 28, 10:00 p.m. Great acting highlights this film about a drop-out from middle-class America (Jack Nicholson) who works his way through the oil fields of the Southwest while trying to escape from his family, his environment and his own personal failures. Directed by Bob Rafelson.

lectures

lectures
Thurs., Sept. 29, Dr. Lexis H. Saret, senior vice president for science and technology at Merck and Company, Inc., will initiate the 1977-78 Merck-Bucknell Lectures with a talk in the Forum, U.C. at 8:00 p.m.

poetry reading
Tues., Sept. 27, Vaughn Literature Library, 8:00 p.m. Ruth Whitman, well-known poet, will read from her own works.

chapel

services
Sun., Sept. 25
10:00 a.m. Eucharistic Services (Coffee Hour at 10:30 a.m.)
10:30 a.m. Catholic Mass for Alumni, Forum U.C.
11:00 a.m. Chapel. The Rev. Bruce Johnson '70 Minister, First Congregational Church, Coventry, Connecticut.
4:00 p.m. Catholic Mass
7:00 p.m. Chaplain's Bible Study

Colloquy plans entertainment

This Fall's Colloquy, entitled "The Roads Not Taken," will begin its weekend of activities on Thursday with lectures and entertainment in Larison living room. Dr. Poesnecher, a naturopathic, chiropractic doctor instrumental in the establishment of the National College of Naturopathic Medicine, will give the opening talk at 7:00 p.m. No formal keynote address will be delivered.

Dr. Lyman Fretwell will speak on "The Scientist and the Mystic" at 9:00 p.m. Fretwell earned his Ph.D. in High Energy Physics and is currently supervisor of the System Modeling Group at Bell Telephone Laboratories in Whippany, New Jersey. Dr. Fretwell is also associated with the

Jersey Society of Parapsychology. Among his areas of specialization Fretwell lists the Generation of models of physical phenomena, Computational numerical analysis, Ocean Acoustics and Experimental high energy physics.

Entertainment is scheduled to follow each speaker on Thursday and will continue to be an important part of the Colloquy weekend. From 10:00 p.m. until 11:00 p.m. on Saturday each fraternity house will offer a different kind of entertainment, from Laurel and Hardy movies at Lambda Chi to a Modern Dance Club show at Phi Psi and magicians at SAM and KDR. Fraternities will be free to follow these activities with their own parties starting at 11:00 p.m.

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Poet Ruth Whitman to read

By GAIL ACKLEY

The award-winning poet and teacher Ruth Whitman will give a reading of her poems on Tuesday, September 27 at 8 pm in Vaughn Literature Library.

Whitman is known for her liberating poetic celebration of life and for her sense of identification with ancient and modern Greece, Hadisic Judaism, and American myth and tragedy.

James Dickey has written in the New York Times: "... a certain new delicacy of perception, a feeling of personal and unanalyzable continuity with the natural world, an acceptingness, a flowing-into quality surprisingly like that described by the Zen masters—Ruth Whitman has this quality to a marked degree."

Her publications are numerous, and the most recent, published by October House

and entitled *The Passion of Lizzy Borden: New and Selected Poems*, can be found in the University Bookstore.

Whitman is the winner of many awards and honors including the Guinness International Poetry Award, 1973, and the National Endowment for the Arts Creative Writing Grant, 1974-75. She has been a Radcliffe Institute Fellow in Poetry and Translation, 1968-70.

Besides instructing advanced poetry workshops at Radcliffe College and directing the "Poets in the Schools" program in eastern Massachusetts, Whitman is a frequent reader and lecturer at college campuses. She traveled to Israel early this year and spent three months there as a resident poet at the Jerusalem center for artists and writers.



sketched by JOANN COATES

She Doesn't Want To Bring The Tides In Anymore

Every time she tugs the sun across the sky
some old wound
comes apart at the seams.
But housekeeping by the clock means keeping
every star prompt. She puffs along,
blowing a strand of graying hair out of her eye.
But she gets each planet to its place
on time. She bruises a hip
moving all this furniture around.

She steers clouds, fans winds, and slices
or mends the moon, according to the day.
Worst of all is bringing in the tides.
One hand pushes them in on one side,
the other pushes them away;
while her knee
keeps the tipped earth spinning on its axis
precariously.

No wonder she went away and sat down on a sand dune,
wishing she were grass.
If she sits long enough,
rain will come to her.

Look who you might meet if you TRAVEL The Roads Not Taken



Hippocrates Institute is a natural healing center located in Boston, Mass. They are providing the Colloquy with "Health Through Living Foods," an absorbing 21 minute color film about the Hippocrates Health Institute and Dr. Ann Wigmore, the present director of the institute. The film contrasts current hazardous living habits i.e., eating processed foods with health sustaining ones. It demonstrates how to cultivate sprouts and greens indoors, how to prepare uncooked foods attractively, how to exercise and relax and how to improve digestion and elimination.

Wanda Strosnider has had a busy reflexology practice for the past 4½ years. Reflexology is a system based upon the Chinese idea that there are neutral reflex areas in the feet and hands which correspond to every other part of the body. The reflex areas in the hands and feet will become sensitive if there is nervous tension in the corresponding area of the body. By deep compression massage the tension in the reflex area can be released which parallels a release of nervous tension in the body. Wanda will talk on the subject "Your Feet and Your Health."

Mr. and Mrs. Waters: Mr. Waters will present workshops on acting and directing while Mrs. Waters will lecture on "Women in the Bible" and "Jesus: a Radical Who Liberated Women." She will also present a musical monologue on Simon Peter.

Kelly Simmons is from the Harrisburg Women's Center. She will be speaking on the meaning of feminism in 1977.

Mark Andre was a past director of Intervarsity in Switzerland, an evangelical Christian organization for college students. He is presently the president of a Long Island computer firm. He will be speaking on Evangelical Christianity.

George Brehman and Orville Minney are two Baha'is who will be lecturing and conducting discussion-workshops on the Baha'i faith.

Leon Berger is an avowed anarchist who proposed a communal life style as being the way of the future for a workable society. He is also the director of the New York City Downtown Welfare Advocacy and Peoples Information Center. At 70 years of age, he is supposed to be a very vociferous and an eloquent speaker on the subjects of welfare and urban problems.

William Crain, PhD, is presently working at the Worcester Foundation for Experimental Biology where he is doing recombinant DNA research which is designed to see if certain genes can be mass produced.

Roger Fouts is an associate professor of psychology and zoology at the University of Oklahoma. His research interests encompass many areas, but he is most famous for his work with chimpanzees. Through the efforts of Fouts and his colleagues some of these primates have been taught to communicate with humans and with each other by means of American Sign Language. Some chimps have amassed remarkably extensive vocabularies.

Lyman Fretwell is Supervisor, Systems Modeling Group for Bell Telephone Laboratories, Whippany, New Jersey. He has also been president, vice president and is presently chairman of research for the Jersey Society of Parapsychology. Beside his personal interests in parapsychology and Kirlian photography, his areas of professional specialization are: generation of models of physical phenomena, computational numerical analysis, wave propagation, ocean acoustics, ionospheric disturbance and relaxation, and experimental high energy physics. He will lecture on the compatibility of mysticism and science and on Kirlian photography.

Millard Fuller, who in 1960 was a co-founder of the Fuller and Dees Marketing Group, Inc., a direct mail-publishing firm, left the business world in 1965 to become committed to doing the Lord's work. His first project was to raise money for the Tougaloo College, a small United Church of Christ—Disciples related Black college in Mississippi. In 1968, he and his family moved to Koinonia Farm near Americus, Georgia, to launch a new program called Koinonia Partners, Inc., whose purpose was to communicate, teach and apply the ideas of the Christian gospel. In 1973, the Fuller family moved to Zaire as missionaries. Mr. Fuller set up two community development projects to build over 500 houses for the people, complete with community parks, clinics and backyard industries. He has written a book entitled *Bokotola*, about the work in Africa. He will be speaking about his new project "Habitat for Humanity."

Barbara Green as well as being a Transcendental Meditation instructor, is also working toward an MA in Linguistics at Columbia University. Along with lectures on Transcendental Meditation, and The Science of Creative Intelligence, she will also have either a film or slide presentation.

Robert Horton, who will be speaking on the criminal justice system, has been involved with the Methodist Ministry since 1930. From 1937 to 1946 he served as chairman of the Rochester Branch of the Fellowship of Reconciliation, a Christian pacifist group. Later he became the chairman of the Conference Board of World Peace of the Methodist Church. Upon his retirement in 1968 he wanted to continue his service by visiting war resisters in prison, so he formed the PVS, originally known as the Prison Visitation Service, and later as the Prisoner Visitation and Support. The organization has grown from 5 to 20 sponsors with 40 local visitors near federal and military prisons. Also the scope of the organization has been broadened to provide visitation to any prisoner who might request it.

Paul Johnson will be giving informal lectures and holding discussion groups on graphology, handwriting analysis.

Christopher Kent is a mortician and funeral home director who will be presenting a lecture entitled "Aspects of Death."

Paul Lamay is associated with the International Polarity Foundation. Polarity is a system which integrates accupressure massage, a modified form of chiropractic manipulative massage, mantra hatha yoga, and nutrition to create a wholistic approach to natural health whose goal is to keep a person perpetually healthy.

Dan Livingston is a past head of the New York branch of the Association for Research and Enlightenment, an organization whose purpose is to organize and make public the teachings of Edgar Cayce. He also helped organize the summer convention of the National Council for GeoCosmic Research, a national astrological organization. He will give one lecture on Cayce and three workshops, one each on dreams, astrology, and reincarnation.

Lorenzo is a psychic healer who will be giving workshops on psychic healing and meditation. He will also be lecturing on nutrition.

Trudy Martin has been doing astrology since 1970. She has taught courses in astrology, parapsychology, and meditation at several New Jersey state and county colleges. She has also delivered lectures at this summer's national convention for the National Council for GeoCosmic Research. Also she has an astrology show on WWDD radio in Philadelphia. Ms. Martin is also a member of the AFA and the Astrology Society of Princeton as well as being on the faculty of the Moore School of Astrology.

Melody McGuffin has attended Goddard College and C.C.N.Y. where she attained her B.S. degree in pre-medical biology and psychology. She is a graduate also of Germain School of Photography where her specialty was scientific and medical photography. In addition to professionally working as a medical photographer, she has practiced Zen Buddhism, Tai Chi Chuan, and Shiatsu. She received her certification to teach Touch For Health by Dr. John Thie, president and founder of the Touch For Health foundation in California. KINACU is an eclectic system of healing that she has formulated through her various studies. Melody has lectured and given workshops throughout N.Y.C. and the surrounding areas. Currently she is also writing two columns on health for a New York based holistic health and spiritual magazine. She will lecture on Touch For Health and will give workshops in Shiatsu and Touch For Health.

Michael Molnar is a former graduate of Bucknell University and at present Assistant Professor of Astronomy at the University of Toledo. He will be speaking on extraterrestrial life.

Woody Norquist holds an M.A. in History and until a year ago was teaching full time at a prestigious private high school. His own research, however, got him deeply involved in the study of the phenomenon of pyramid energy. Woody founded Life Energy Products in order to continue his research and experimentation in pyramid energy and to produce and distribute pyramid products throughout the USA.

Ed Pitts has a BA in History from Bucknell Univ., an MA in Philosophy from Penn State and is presently working on his PhD at Penn State in Educational Philosophy. He will be speaking on alternatives to the present education system.

Gerald Poesnecker is a Naturopathic and Chiropractic doctor who was instrumental in the establishment of the National College of Naturopathic Medicine. In 1969 he was asked to help establish a natural healing clinic to the memory of Dr. R. Swineburne Clymer, by Dr. Clymer's son Emerson. Since that time Dr. Poesnecker has been directing the development of the Clymer Health Clinic in Quakertown, Pa.

Igal Roodenko was born in New York and graduated from Cornell with a degree in horticulture. In World War II he was drafted to do alternative service but after a few months refused all cooperation with the war-making government and served twenty months in a federal prison. He has been arrested more than ten times and served shorter jail terms for antiwar and civil rights actions. The first of these, after his draft resistance, was thirty days on a North Carolina road gang for his part in the first CORE project into the South, the "Journey for Reconciliation" in 1947. A recent jail term was in the New York Tombs for demonstrating at the Soviet Mission to the UN in support of jailed Russian writers.

Phil Rouse is a psychologist at the Danville State Hospital. He also does private psychotherapy and hypnotherapy. Besides his training in hypnotherapy, which he received at the Univ. of Pittsburgh, he has also been trained in psychosynthesis both in Canada and under Peter Roche de Coppens, who was from the Psychosynthesis Institute in Florence, Italy. He has also written a booklet on Hatha Yoga, and he teaches meditation for the Group for the New Age, Ojai.

Regina Sciallica and Kenneth Baume are both born again Christians who will be sharing their experience of Christ with others.

Colloquy Sept. 29-Oct. 2



Bucknell runner passing thru to another victory (photo by Steve Goodell)

Sports

Winning streak at 35 as runners get week to relax

By ALDEN HENRICKSON

The Bucknell Cross Country squad extended their winning streak to 35 meets in breezing past Colgate and Monmouth 15-48 and 15-48 on Saturday. Bucknell swept the first five positions with Juniors George Buckheit, Lee Edmonds and Bob Bickel sharing first place honors, while sophomore John Mohrbacher and freshman Jim O'Shea rounded out of the top five. Colgate's top runner, Bill Fisher could manage only a distant sixth place. "The meet ran pretty much the way we thought it would," said head track coach Art Gulden.

The Bisons will have this week to relax and begin preparations for their meet with Lehigh, Temple and St. Joseph in Philadelphia on Oct. 1. Gulden said, "It's good to get a week off mentally, though we will run very hard this week. Racing every weekend takes a lot out of you mentally."

Bucknell will have to be at their best against Lehigh and St. Joseph. Said Gulden, "Lehigh is always a big meet for us and is the one we really think about in our conference. St. Joseph gets sky high for us and because they are a scholarship school they do get good people."

The junior varsity team also deserves special recognition. They exhibit the same kind of pride as the varsity and have not lost a meet in five years. The J.V.'s crushed the Colgate and Monmouth squads 18-42 and 15-50 respectively. The Bisons were led by Jim Kempton '80 and John Eichenberg '81.

Bullets drop soccer team

By STEVE VITTORINI

"It was a disappointing start," remarked Coach Craig Reynolds. The Varsity soccer squad opened its season with a 2-1 loss to an unheralded, but psyched Gettysburg team.

The game last Saturday at Gettysburg started off well for Bucknell. The passing was crisp, the players looked confident, and were hustling. The result was a goal by Dave Benson '80 approximately 15 minutes into the half. Gettysburg seemed to awaken from their sleepy play and like a swarm of angry bees began outthrusting the Bisons. They were aided by a lapse of aggression by Bucknell who sensed another easy victory over the Gettysburg Bullets. The game switched with the Bullets controlling most of the play by halftime.

The second half was one that the varsity squad might want to forget. Gettysburg started where they had left off, by outthrusting our players. Within minutes, without applying much pressure, the Bullets had tied the score. "The left wing was in the

right place at the right time," said Reynolds. Interestingly enough, the left wing's name is Bill Toal, son of a Bucknell alumnus and a last minute rejector of Bucknell.

The fans went wild with the tying of the score which bolstered an already "high" Gettysburg team. The Bisons got rattled, and didn't create much offensive movement. Soon their opposition had gained momentum, and with the help of several mistakes, Bill Toal was there once again to add the winner. "We didn't want it bad enough. It's an emotional game," said Reynolds.

The team hopes to bounce back against an always tough West Chester squad. It is Coach Reynolds' alma mater so he is particularly set on winning this one.

A change is expected in goal as Mike Lawrence '79 is trying out for the position, and Reynolds is also looking hard at Peter Puccia '81. The coach is trying to find a keeper that has strong vocal cords and the leadership qualities that are essential to a winning team.



Reynolds eyeing difficult road ahead for varsity soccer (Bucknellian photo by Bill Chirico)

sports comment

steve vittorini

You are still the one

Flares, state troopers, bumper to bumper traffic, New York City? No, this was Bucknell last Saturday night. From Swartz to the traffic light two lanes of cars blocked any attempted passage, even though you may have had the right of way it didn't hold water against the flood of Lewisburg High School fans. Every car and every passenger was waiting to park and enter our own Memorial Stadium for a high school football game. It won't be the last traffic jam on a university road, not if the Lewisburg High School fans can help it.

If you aren't already aware of it, high school games fill our stadium. Think of the numerous financial opportunities this offers Bucknell University. We could sell the stadium to the town of Lewisburg, and they in turn could rent out the stadium to us; thereby ensuring that the individuals who use and fill the stadium the most have full control of it.

There is of course another possibility. Bucknell could sell tickets to the game and make enough money to lower our already high tuition costs. Or, the Concern and Action organization could sell popcorn and soda to the high school fans.

Any similar money making attempt at a Bucknell game would of course fail disastrously. Haven't you ever wondered

why the university doesn't charge a student for admission? Well, I found out the reason, they know they wouldn't make any money.

Imagine this, Frank Shorter, the Olympic marathon champion, entering an Olympic stadium after running a grueling 26 mile race and seeing no one in the stadium. He runs the final lap in silence, crosses the finish line in silence, and walks to the locker room. Silence, it can hurt even athletes.

When participating in a sport, especially on your home field there is definitely a psychological lift when a large partisan crowd is present. On the other hand, playing in your own stadium with few supporters present, can only hurt the spirit and pride of a team, and more importantly help the opposition. This is true for any sport whether it be football, soccer, track or field hockey or tennis.

Last Saturday night a burglar would have had a field day in Union County. No one was home. The Lewisburg residents were all in Memorial Stadium. However, a robber who had Ellen Bertrand Library on his list for a Saturday afternoon would encounter most of the Bucknell population.

Homecoming this weekend offers an excellent opportunity to start that needed attendance. Besides, it's still free.

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Polo to meet Big-Ten

By RON LIEBOWITZ

Even though the Bucknell Water Polo team just gained varsity status, their fall schedule includes one of the Big-Ten universities that no other varsity team from Bucknell would dare take on. This Saturday at Pittsburgh, the team will meet the perennial Big-Ten aquatics champions, Indiana University.

Coach Russell's squad will be playing in the tougher of the two brackets set up by Pittsburgh, the tournament host. In addition to playing Indiana, the Bisons will be tangling with defending Eastern Champion Pittsburgh, Ohio State, and Penn State. The other bracket will include Army, Akron, Slippery Rock and Cornell. The winner of each bracket will meet in a championship game Saturday afternoon.

Indiana represents the quality of competition Coach Russell has been seeking for three seasons. The Hoosiers

will not let Russell down, for the Bisons will have to play tight defense to neutralize Indiana's speed and pass sharply to defeat the midwestern power.

Bucknell will be seeking revenge when they play arch-rival Pittsburgh. The last time the two teams met, the Panthers were victorious 14-12 to displace Bucknell as Eastern Champions. The teams will meet again next week, when Bucknell hosts a league tournament at Freas-Rooke pool, beginning Friday night at 7:30.

Last weekend, the Bisons tuned-up for the upcoming Pitt tournament with two impressive victories over Cornell. Bucknell utilized their speed and depth to defeat the host team 15-5 and 15-9. Bucknell outscored their opponents 8-2 in the second half to break a 7-7 tie and win the second game. Freshman Scott Schulte scored seven goals to highlight the Bisons' first game victory.



Water Polo scrimmaging for competitive Pitt tournament (Bucknellian photo by Robert Graves)

scoreboard

RESULTS		SCHEDULE	
Football		Ultimate Frisbee	
Bucknell 14	Rutgers 36	Sept. 24 Penn State at Home 11:00 am	
Soccer		Football	
Bucknell 1	Gettysburg 2	Sept. 24 Davidson at Home 1:30 pm	
Cross Country		Soccer	
Bucknell 15	Colgate 48	Sept. 24 West Chester at Home 3:45 pm	
Bucknell 15	Monmouth 48	Sept. 25 Alumni at Home 1:30 pm	
Rugby		Field Hockey	
"A" 13	Susquehanna 21	Sept. 25 Alumni at Home 10:30 am	
"B" 4	Susquehanna 3	Tennis	
Intramurals		Sept. 27 at East Stroudsburg 3:00 pm	
"B" League Soccer			
Trax I 3	Upper US 0		
Sammy 2	Abusers 1		
Kress II 3	Trax II 2		
SPE 4	Trax III 0		
Fiji 3	KDM "C" 1		
Lamda Chi 3	Sigma Chi 0		
RAM 1	Upper US 1		
Lamda Chi 2	Trax II 0		
Trax III 5	Casuals 1		
Sammy 4	KDN "C" 1		
SPE 4	Sigma Chi 0		
Abusers 2	Cahoona Bros. 0		
Underground 2	Sammy 0		
Cahoona Bros. 1	Kress III 0		
Kress II 1	Lamda Chi 0		
"A" League Soccer			
Apaches 3	Kress I 1		
Phi Psi 2	Kappa Sig 0		
DU 2	TKE 0		
KDM 3	KDR 0		

New fall baseball established

By BOB MILLER

For the first time in several years the Bisons have a fall baseball program. Independent of Coach Thompson, last year's lettermen have organized practices that are open to freshmen, and any upper-classmen who wish to participate.

In the past, the Bucknell baseball team had repeatedly complained that the opposition had an advantage in the early spring of more pre-season games and experience. Consequently, the Bisons despite some fine talent, have failed to get

off to a good start which is a key element for a winning baseball season.

This year's team, however, is determined to change this tradition by working out on their own. The Bisons are scheduling scrimmages with schools around the area, the first of which is at Susquehanna this Friday Sept. 23 at 4:00 pm.

Returning lettermen who are out this fall are: Bill Schultz '78, Bob Simonson '79, Harold Mitchell '79, Bob Brown '79, Bob Miller '79, and Scott Vey '78.

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Workouts increase for ECC peak

By KAREN A. ROHRIG

Miles of distance running, going up hills, pace workouts, traveling on weekends, mental discipline and dedication are all part of the requirements for women's cross country, now in its third year at Bucknell as an intercollegiate sport.

The team has an enthusiastic new coach, Diane Perry, who is excited about this year's team, and looks forward to cross country becoming a major women's sport.

Veteran members of the team working with Perry include: Betsey Greenspan '78, Sue Cluzel '79, Mary Rohrig '79, Ann Bischoff '80, Missy Luczynski '80, Beth Thomas '80. Back from a year in Europe, Greenspan has returned to the team. The experienced runners all look strong and will be definite assets to the team, according to Perry. However, Cluzel, one of the "top seven runners" is injured, and her performances will be missed early in the season.

Upperclassmen new to the team this year are: Louise Kaufmann '78 and Barbara Runkle '79. Some promising

freshmen include: Jane Boulden, Joan Caragher, Susan Elliott, Shari Gold and Joan Skiba.

Coach Perry's past running experiences with the University of Massachusetts give her the proper background and knowledge to structure a competitive training program. The workouts are geared towards peaking at the Eastern Championships, with a gradual, but consistent, lowering of times by all the team members. Beginning in early September, the women began pre-season training with an easy distance of five miles for the first three weeks. Then easy pace workouts were gradually added to the program. The season training now involves one or two speed workouts weekly, depending on the upcoming meets scheduled, and increased distance mileage of seven or eight miles daily.

The women are working out seven days a week in the attempt to accomplish their team and personal goals.

The meets this year are plentiful with the majority of them being invitationals. Tough competitors include Penn State, Middlebury College, and University of

Massachusetts. Highlights of the season include a home dual meet scheduled against Villanova for Oct. 8 and the Eastern Championships Nov. 4-5 at Rutgers.

A recap of last year's outstanding performances include a second place finish in both the Herbert Lehman Invite in New York City and the California State Invitational. Excellent efforts resulted in the capturing of a first place trophy at the Cornell Invitational. Last year the team completed a successful season by placing seventh in the Easterns.

This year with the positive attitude and morale, along with the talent of the girls, the accomplishments should exceed those of previous years. Greenspan commented, "This year, an extremely hard working team and a well-liked and respected coach will work together in producing a successful season." Thomas added, "We are very encouraged by the number of interested women."

The team's opening meet is Sunday, Sept. 25—the Lady Lion Invitational at Penn State.



Training for the fall (Bucknellian photo by Bruce Crawford)

Davidson offers tough test for Bisons

By RICHARD WERTHER

Anxious to be back in front of a home crowd and get even for last week's disappointing performance, the Bucknell Bisons will host Davidson tomorrow for their homecoming game.

Certainly, the Bisons will be hoping that history repeats itself, since last year they followed a season opening defeat to Rutgers with a 17-0 triumph over Davidson.

This year, however, they will be facing a much improved Wildcat team. "They're experienced, and now that they have two ball games under their belt I look for a lot of enthusiasm and a good game from them," said Bison head coach Bob Curtis.

The Wildcats enter the contest with a 2-0 record, edging Fordham 20-17 and destroying Washington & Lee 42-14.

In any case, the Bisons will be hoping that the lift of playing before a big home crowd and a week of experience will help put things together.

Last week the Bisons played Rutgers, and probably came away thinking that they were a week too late as the previously lackluster Scarlet Knights rose up to soundly defeat them 36-14.

With an enthusiastic and noisy (Bucknell fans take note) parents day gathering of over 14,000 at Rutgers Stadium the Bisons had to feel the pressure, and they looked it, especially in the early parts of the game.

Rutgers got their first score less than 5 minutes into the game, as an interception of a Glyn Lipp pass set up the score.

Again on the following series, the Bucknell offense could not move, but strangely enough this led to the early big break that they were looking for. They were forced to punt, and Lipp's kick bounced off the leg of the Rutgers returner and the fumble was recovered at the Rutgers 25 by Paul Sant'Ambrogio.

With a tie game only 25 yards away the offense perked up and moved the ball down as close as the 5 yard line, where a costly illegal motion penalty stalled the drive. They tried to settle for the field goal, but freshman Dave Youngelman's first college kick went wide, and they came up empty.

The failure to cash in on the golden opportunity set the tone for the day, and what could have been a much closer game soon opened up into a runaway.

"You can't help but be hurt when you're that close and you don't get it," said Bison coach Bob Curtis. "We can't blow opportunities to score like that. I don't know if it would have been an entirely different game, but scoring would have helped our morale."

In the second quarter Rutgers drove down to the one yard line, where they fumbled. Larry Johnson came up with the big recovery, and the Bisons had saved a touchdown—at least until the next play.

Refusing to accept the Rutgers gift, the Bisons fumbled the ball back on the

following play, and Rutgers completed a big two yard drive to run the score to 14-0.

Before Bucknell could even get on the board the Rutgers lead had zoomed to 29-0, where it stood for most of the third quarter.

Finally towards the end of the quarter the Bucknell offense started to open up, and ground out some solid yardage with its running game.

A fumble recovery by Don Kelley on the Rutgers 36 set them up again, and nine running plays later Lipp snuck over from the one yard line to break the shutout.

The offense continued to look improved, as their next possession resulted in a 10 play, 58 yard drive, with Lipp again adding the finishing touch, again from the one.

Even though the game was never in doubt in the second half, the rally of the offense was encouraging.

"It did stir a lot of morale on the bench," noted Curtis. "There was more rooting going on, you felt like we were fighting back."

Final Team Statistics

First Downs	12
Rushing attempts	50
Rushing yards	140
Passing attempts	11
Passing completions	4
Had intercepted	2
Passing yards	55
Total yardage	195
Fumbles	3
Fumbles lost	1

FOOTBALL STATISTICS

Bucknell	Rutgers
12	14
50	56
140	250
11	18
4	11
2	1
55	203
195	453
3	4
1	3

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everyone, including those who graduated,
and express our sincere appreciation.

Again, we

Thank You.

feature interview

'Hey you! Want a knuckle sandwich?'

By TED CHAPIN and BOB KALLIN

If you are migrating to Davis Gymnasium this evening expecting a truly aesthetic experience, then you may be disappointed. Step down from the Bucknell pseudo-intellectual pedestal, send your topsiders and button-down Oxfords back to L.L. Bean, grease back your D.A., pull up your bobbysocks, and get ready to rock 'n' roll. The masters of nostalgia, Sha Na Na, will be greased and ready to do what they do best . . . ENTERTAIN!

Back in 1969 a glee club at Columbia University known as "The Kingsmen" borrowed a couple of gold suits from the cast of "Bye Bye Birdie," solicited a few resident musicians, and purchased a case of K-Y jelly, thus forming the foundations for Sha Na Na. There are only four original members left. Ex-band members include the original guitarist, Henry Gross, who has produced numerous hit singles and guitarist Elliot Randall who has played with Steely Dan.

"It started out as more or less a college prank . . . eight years later the show is a little better and it's still going." "Little better" seems to be an understatement. With the recent nostalgia craze, Sha Na Na's popularity has skyrocketed. The band has recently completed the movie version of the hit Broadway musical "Grease," in which they play Johnny Casino and the Gamblers, and is currently starring in their own television series.

Interestingly enough, Lenny Baker, the saxophone player for the group, does not attribute the group's success to a "glorification of the past." . . . it's not nostalgia anymore. We've gone way beyond that because something can't be nostalgic to somebody who can't remember it. If somebody is ten years old and getting off on our music then it's not nostalgia to them. It's something completely new to them."

Unlike other musical groups, Sha Na Na stresses that their music must be experienced live. Lenny points out that the group's only gold albums have been their two live albums. Presently, their contract with Kamma Sutra is expired and they remain unsigned because future recording plans are indefinite due to a busy road schedule as well as their television commitments.

"We've shown a lot of guys that you don't just stand there and play your guitar. You have to do a little more than that. We were the forerunners of groups like Alice Cooper and Kiss as far as lighting and stage theatrics." Audience intimidation is



Sha Na Na will provide the antics tonight in Davis Gym at 8 p.m. with nostalgic music and comedy.

a key factor in their performance, although their "tough guys" image is never offensive. Rather they seem to be poking fun at the way we used to act and probably still do.

The extent of the group's musical training runs the gamut. Bowser is an accomplished classical pianist with a degree from Columbia. On the other hand, Lenny boasts a degree from the "School of Life." "I don't think that I can be any Keith Jarrett, John Coltrane, or anybody

like that. I've been playing rock 'n' roll since I was twelve years old. I do what I do because they pay me a shitload of money to do it and it entertains people."

Bowser makes no pretenses about the show having any artistic value: "Entertainment comes first because that's what we are really there for. We are there to be artists when it serves the purpose of entertainment. But we are not there to be artists to appeal to a limited segment of the populus."

Lenny adds, "What we're there for and what we try to do in concert is to get the whole audience just to have a good time. You don't have to like fifties rock 'n' roll . . . you're going to see something, with music, that's chewing gum for your eyes, your ears . . ."

"Our show is meant to be fantastic entertainment," said Bowser, "built around the music of the fifties, not limited to regurgitating the music of the fifties."

Limiting ones musical repertoire to fifties hits seems to be restricting, and leading towards nothing but musical stagnancy. However Bowser disagrees. "The fifties aren't a limitation, they are a focus. They enable us to explore all the avenues having to do with this foundation that we've chosen. It's just as exciting a thing as if you run around wildly in 46 million different directions. If you play classical music, it is the same. You are always finding different values. For example, Arthur Rubenstein can play the same Chopin Nocturn six million times in his life and he is always finding different things in it. It's kind of a different art where there is a limited repertoire. You explore it in a different way . . . music, comedy, theater. We have all those options . . . we're really not limited at all," said Bowser.

Sha Na Na has toured the U.S. extensively as well as Europe and Japan and is anticipating performing with the Bucknell Jazz and Rock Ensemble once more as they did at Wolftrap in the summer of 1976. According to Lenny, "They just blew me away. I thought they were great. I'm looking forward to it. I'll definitely be there early to hear them."

The opening selections for this evening include hits such as "Tears On My Pillow," "16 Candles," "All Shook Up," and "Get A Job" (whose lyrics supplied the name for the group). The second phase of the show will feature a street section built around "Leader of the Pack." Phase three includes the "do-wop" style songs such as "Bass Man," "I Wonder Why," and "Love Potion No. 9," followed by the innovative Dance Contest which allows uninhibited audience participation. Sha Na Na will close the evening with "Runaway," "Rock and Roll is Here to Stay" and others, including a small tribute to Elvis Presley.

Bucknellians, consider yourselves warned and heed the words of Bowser: "Youse come lookin' for us or we'll come lookin' for youse!"

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Polo to host Pittsburgh tonight.....	page 22

Photo by Mark Niemeyer

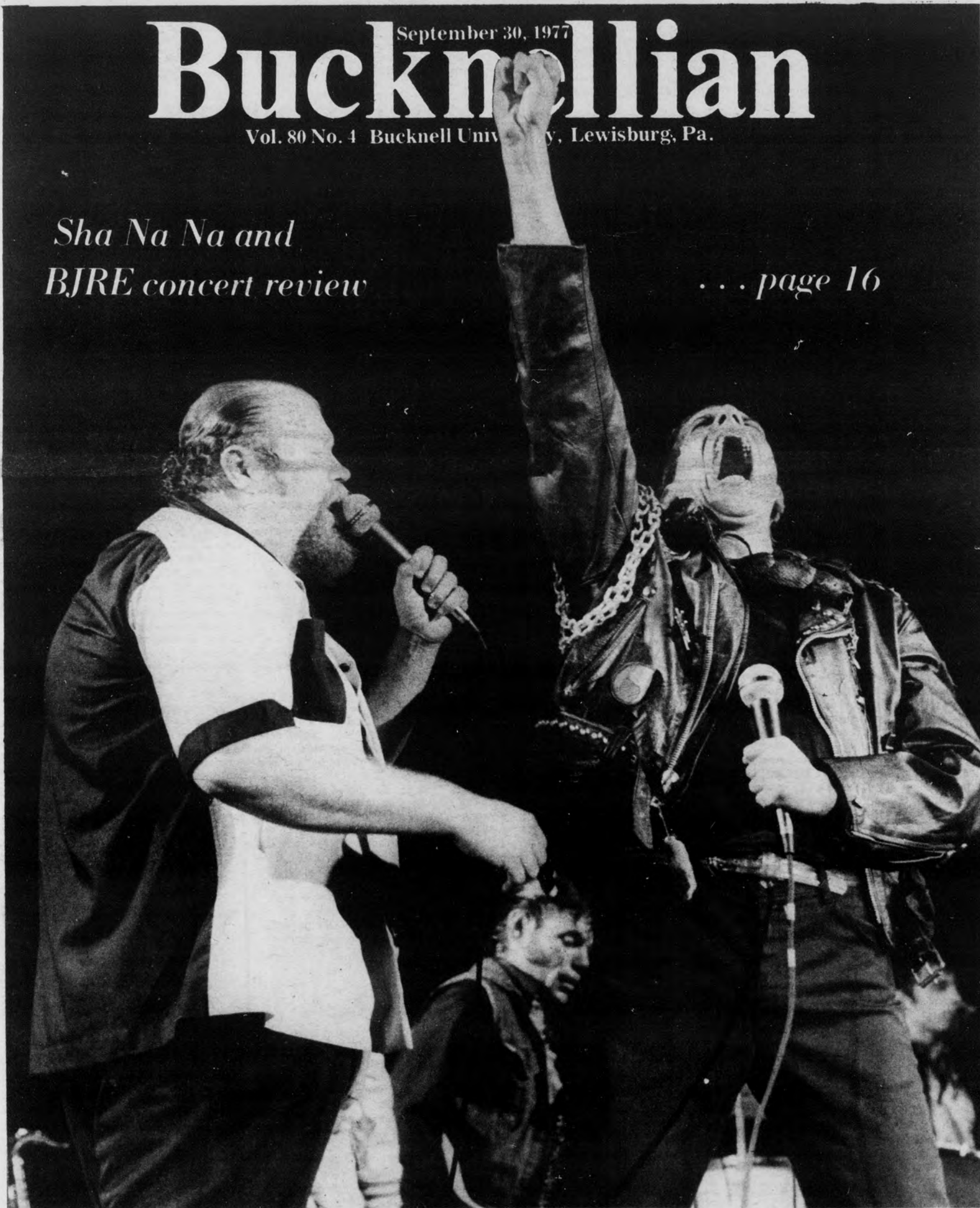
Bucknellian

September 30, 1977

Vol. 80 No. 4 Bucknell University, Lewisburg, Pa.

*Sha Na Na and
BJRE concert review*

... page 16



Pages 2-5

By NEIL KATCHER

President Carter called on the Senate this week to "act responsibly" and "reject narrow, special interest attacks on all segments of the national energy plan." The Senate has treated the program harshly, which prompted the President to make his plea.

The Senate committees involved with scrutinizing the energy program have gutted its utility rate reform, abandoned the tax on gas-eating cars, informally agreed to drop rebates from the proposed tax on new domestic crude oil and indicated that proposed taxes on the industrial use of oil would be eliminated.

After ten days of fighting in Lebanon, Israel announced a cease-fire in the area of the Lebanese border. The cease-fire between the Palestinian guerrillas and the Israeli-backed Lebanese Christians was called the result of diplomatic endeavors through the offices of the United States.

It has been reported as quiet along the border by Israeli radio as Israeli troops, armor, and vehicles were reported returning home from the area.

A Federal grand jury in Washington indicted a second man on charges of making a false declaration before a grand jury and conspiracy to defraud the United States stemming from alleged influence-buying efforts of the Korean Government. Hancho C. Kim, a naturalized U.S. citizen, had previously denied any news accounts linking him to this.

Mr. Kim, who was born in Korea, is the second person to be indicted as a result of a long justice department investigation, which for nearly two years has been focusing on gifts, cash payments, campaign contributions, and favors allegedly provided Congressmen and other officials by agents of the Korean Government.

Tongsun Park, a well-known businessman, was the first to be indicted in the same alleged scheme, which is said to have been intended to increase U.S. aid to Korea.

Andrei A. Gromyko told the United Nations General Assembly on Tuesday that Moscow is anxious for progress on arms control. Several hours later he flew to Washington to meet with President Carter.

In the Soviet Foreign Minister's address he reflected the Soviet's sensitivity to the Carter Administration's criticism on human rights issues. He warned that President Carter's "sermonizing" on human rights could harm Soviet-American relations.

Nothing major is expected from Gromyko's talks with President Carter. Their discussions will center around the current five-year interim accord concerning nuclear weapons, which is due to expire next Monday.

A three month deadlock between the House and the Senate could be broken in the near future concerning a ban on abortion funding. The ban concerns abortions funded by Medicaid except when the life of the mother is at stake.

Warren Magnuson of Washington, the chairman of the Senate conferees, said the Senators might drop insistence on "medically necessary" abortions if the House conferees would agree on common promises permitting abortions for women with specific diseases the could result in the deformity of the fetus.

Recent outbreaks of the type of pneumonia known as Legionnaires disease has caused experts to believe that it is a far greater problem than it seemed a year ago. These most recent outbreaks have been limited to small clusters in Columbus, Ohio and Burlington, Vermont.

The Center For Disease Control in Atlanta, Georgia has been baffled as to these outbreaks. They consider the disease important because it was unsuspected, because it produced severe, sometimes fatal illnesses, and mainly because of the mystery it presents to public health.

Friday

30 per cent chance of rain

Saturday

70 per cent chance of rain

Sunday

Continued chance of rain

Tim Schuck '78 has been appointed Chairman of the Class of 1978 Reunion Gift Program. The selection was made by Senior Class President Louise King.

Designed and run by interested Seniors, the Gift Program is an ambitious plan to allow for a major gift to Bucknell, in the name of the class, upon the anniversary of the tenth reunion.

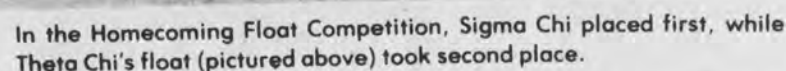
Schuck's qualifications include ex-

perience in organization of various political campaigns, and membership in two honorary societies, Pi Sigma Alpha and Mortar Board.

Schuck defines the goal of the Gift Program as "the opportunity for every Senior to contribute to Bucknell as an alumnus. This will be our most important project as a class, and offers us the chance to make a lasting contribution to the University."

Members of the Steering Committee include Nancy Coss, Anne Durner, Jim Geilling, Pam Heller, John Parno, Mary Rodgers, Alice Anne Schwab, Dave Turissini, and Mary Jo Ward. Aided by additional campaigners, these seniors will approach all other members of the Class of 1978 in order to obtain a pledge from each for ten annual donations, beginning in 1979.

A Kick-Off Dinner will be held on October 23 for all campaigners and members of the Steering Committee.



By KIM FARARO

Family Planning Services is a program that is federally funded under Title IX by the Department of Health, Education, and Welfare. In Pennsylvania, the state department of health and welfare augments these funds.

These beneficiaries dictate the aims and the extent of the services provided by the centers throughout the state. They define the main social purpose of the centers as "helping raise the living standards of residents, and to keep as many people off welfare as possible," according to Patricia Ferraris, one of the administrators of the Lewisburg office. The clinics are therefore expected to give first preference to low-income and welfare families, and second preference to the relatively small number of minors that visit the clinic.

These guidelines cause obvious problems for the Lewisburg center located in the Henry Building at 300 Derr Drive because of the large demand of services by college women and area residents. Bucknell University, Susquehanna University and Bloomsburg State College are all located in the Lewisburg clinic's zone, and constitute approximately 50 per cent of the patient load.

Last year, this situation caused severe scheduling problems for the clinic, but an expansion and improvement of the services has alleviated the problem for the present time. If, in fact, a backlog again develops, students will have to rely more heavily on Ziegler Dispensary, which does provide full gynecological services and all types of birth control, except intrauterine devices.

The gynecologists in town will also see students on a limited basis. The only other viable alternative would be for the University to contract with the clinic for services. The additional funds provided by such an arrangement would allow the center to open up an additional suite of offices for student use, Ferraris stated.

On July 1 the Lewisburg services left the Parent Organization of Evangelical Hospital, and established themselves as

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Colloquy: will the road be taken again?

By MARC WARNER

This fall's Colloquy entitled "The Roads Not Taken" may leave us with memories of magicians at fraternities, obstacle courses in front of the University Center, or long bearded anarchists. However, posterity might see it in still another light; this semester's Colloquy may well be Bucknell's last.

Alice Anne Schwab '78, chairwoman of the Committee on Student Programs, said that if this does not go over well because of a lack of publicity, "COSP will not fund future Colloquies." COSP, which allocates the student activities fees for special events, spent \$3300 for this Colloquy and with an additional \$700 from the University, this semester's program is one of the most expensive Colloquies ever held at Bucknell.

Some of the comments made about the event's publicity were directed at Rene Pfalzgraf, who proposed the Colloquy's theme and handled much of the publicity. "I'm surprised it (the publicity) didn't come out two months late like his yearbook," said Schwab with reference to the 1976 L'Agenda which he edited.

How much money was actually spent on publicity is hard to tell. Mark Hannum, Colloquy chairman, says that publicity was listed as an incidental along with meals and linen. Of the roughly \$4000 allocated for the weekend's events, only \$700 went to all of these and it cannot be broken down any further until the receipts are in, according to Hannum.

Of the rest of the money, \$2400 went to the 40 speakers for transportation and honorariums. The rest went for entertainment, a novel but controversial idea.

"Personally, I feel the publicity is lacking," says Hannum. But he adds that the "Colloquy Central" booth across from the bookstore will catch those who missed any earlier advertising.

Even if Hannum is right and Colloquy Central is effective, COSP's requisite will be fulfilled. However, Colloquy will not be a true success without the student interest shown during and after the program. "We are trying to challenge the student body," says Hannum. "We want to get them to think about lifestyles and things they don't normally encounter—and have fun while doing it," he adds.



Igal Roodenko will speak on "Morality as a Biological Function" at Theta Chi tomorrow at 8 p.m.

Entertainment, an innovation of this fall's Colloquy includes coffeehouse style music, full length movies and, among others, the band "Cerebris" that played in Larrison Dining Room last night. Past Colloquy weekends meant quiet times at the fraternity houses and many people left the campus because of this.

The Colloquy committee hopes that by providing entertainment students might be more inclined to stay for the weekend and attend some of the presentations. James Hammerlee, director of student programs said that all the students should participate in the Colloquy and cartoons may be the only thing that some students would care to see.

The most fun of the program, though, was possibly had by the 16 member Colloquy committee itself. Preparations for the weekend began more than six months ago and the lists of speakers and pages of details continued to grow straight through the summer months. Said Hannum, "It's been a lot of work and a lot of problems but between the heartbreaks we had a lot of good moments, good conversation and good people."

Editor's note: Susan Simon, wrote the poem below as a Bucknell student on Colloquy Weekend, October 1969. She is a guest at this fall's Colloquy.

Thoughts: Odyssey '69
Knowledge
Dripping through the cracks
Of an early morning
Sweet-sleepy-sadness.
So many faces and
Histories, oh the
Histories lurking somewhere
Behind reaching eyes.
Guitar trickle,
Flickering thoughts of time
And places scattered;
Suffering wounds open gently
To see eyes meeting
Greeting, needing, answered
Somehow—hazily.
Fog for three days broken
Into sunlit, flickering
Welcome. Brothers wondering,
Wandering, for three days
Together.

Phi Lam drops co-ed status

By CARL NELSON

Changes in structure have occurred since some fraternities have recently encountered problems in their struggles for existence. One such example this weekend was Phi Lambda Theta's vote to change its constitution, excluding females from membership consideration in the future.

In what was described as a "close majority vote" alumni and undergraduate members voted Saturday to return to an all-male organization after the change in 1972. "Basically, we felt that a co-ed fraternity was an experiment that didn't work," said Chris Leubech, '78, Phi Lambda Theta's social chairman.

Three members, Bill White, Lynn Keukup and Deb Young, deactivated shortly after the decision was made.

"We were not going to kick them (Keukup and Young) out," explained Leubech. "They deactivated that evening (Saturday) because they could not live with the decision."

Last year the fraternity was in membership difficulty and a majority of the hall group on Third Kress decided to remain together to form the base of Phi Lambda Theta. Leubech said, "We are interested in the idea of brotherhood, but we are not preoccupied with the traditional nonsense that so often goes along with joining a fraternity. By that I mean things like 'hell week' and 'hazing.'"

According to Leubech the alumni were pleased by the decision to return to the way it used to be before 1972. "Not only did they have confidence but they were also willing to back us up with some money also," said Leubech.

Summing up the situation, Leubech said, "We are no longer co-educational so give us a chance. We are not saying that we are better (than other fraternities) but we don't want to be overlooked."

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Career week

Career Development Week, October 4, 5, and 6, is sponsoring a large number of speakers representing their various professions.

On Wednesday representatives of the following professions will lead seminars: the labor movement, environmental preservation, the medical profession, lobbying, and business.

At 7 p.m. the same night a program especially for juniors and seniors will be presented. It is called, "Great Expectations of the World of Work."

The big day is Thursday. In Davis Gymnasium from 10 a.m. through 4 p.m. students can consult with representatives of 50 businesses, government and education organizations.

In addition, counselors representing the following professions will be available to respond to questions about these areas: pre-medical advising, pre-law, graduate school advising, and academic advising.

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Personality profile: Richard Peterec

Peterec takes students seriously

By ANDREW MARSH

"There are students almost all day in my office. I feel an obligation and enjoyment." "I enjoy what I teach. If I did it all over again, I'd go right into teaching again, teaching exactly what I teach now."

Any student who comes into contact with Professor Richard Peterec, Chairman of the Department of Geography and Geology, can feel his enthusiasm

particular discipline."

As a matter of fact, the student-faculty relationship that Peterec has so well developed is reciprocal. He sees the relationship as benefitting both the faculty and the students.

Peterec takes this unique type of relationship seriously. Being the small university that it is, he feels Bucknell should field a faculty that will give, and enjoy giving, this type of relationship. "Anybody who teaches to

and directly aimed at benefitting the student: "My philosophy is that a teacher should express his opinions in class. I do express my opinions in class quite frequently, and sometimes I go overboard just to get the students to respond."

It is a good probability that Peterec would be unhappy with a class that takes diligent notes, but stops thinking as soon as the bell rings. "A successful class to me is to get the students really excited or even mumbling things about me, saying 'he's wrong' or criticizing me."

After almost seventeen years at Bucknell, Peterec attributes his effectiveness and happiness to "the freedom you have as a teacher here." Having "no books or syllabus preceding your place" is one of the great features of Bucknell from Peterec's teaching perspective.

Running against the grain of his philosophy, Peterec has seen a trend from the early '60's of Bucknell becoming less of a community, especially on the part of the faculty and administration. An impersonal and business-like attitude tend to dominate.

"It (college) isn't like working for IBM where you're a new personnel cog in just one huge mechanism. Teaching is supposed to be different. And I see over the years that college teaching is moving more and more toward that direction, a big corporation."



Richard Peterec

(photo by Mark Niemeyer)

Peterec sees it as unfortunate that many students are increasingly interested in themselves and as sad the steady demise of the college community.

These adverse trends do not diminish Peterec's faith and interest in today's students. Almost every year he takes students to Europe during January and the summer. His particular interests are the areas he most often frequents—Eastern Europe and Africa. "I feel an instructor has to do research, field work, to be a good teacher."

Peterec believes his personal family life and travel to be two important complements to his teaching. His learning and interest in others does not stop outside the University, however.

Not only does Peterec enrich his learning by taking students on a regular basis abroad, but he has a small law practice avocation; he "helps out his neighbors with minimal things (wills, contracts)" and works with the ACLU on a prison project.

While Peterec maintains a personal life separate from his working life, he does not cease his learning process whether he be teaching, researching, traveling with students, or relaxing at home. Professor Peterec's sensitivity and dedication to his students is probably why many taught by him say "you should have a course with Peterec before leaving Bucknell."

"I do express my opinions in class quite frequently, and sometimes I go overboard just to get students to respond."

and sense his keen interest in teaching not only his students, but himself as well.

With Peterec, no ordinary relationship exists between students and faculty.

Interaction with the students helps you grow and change with the times. As a person, as a teacher, it makes me better.

This relationship, however, is not a selfish one. "Students are worried when they come in here (his office) at first; 'oh my God, he teaches office or something.' They see that we're no different than anyone else. If the student gets to know the professor, I think he will understand the course—the material—better and understand why a person takes a

Bucknell and does not have this student-faculty relationship, I don't think they're serving the institution."

In the classroom, Peterec's philosophy shows a distinct sensitivity to the students. Although Peterec might say his basic teaching philosophy is "to get the students stimulated in a course," there is a lot more substance to his teaching.

Peterec sees two basic approaches to teaching. One is that of Sidney Hook's at New York University. "His job as a teacher is to get the students stimulated, but not to express his opinions in class."

While his philosophy is in part one of self-interest, it is largely

Tuition increase being considered dollar signs

glenn weiss

A 400 dollar increase in tuition is now being considered by the administration and the university governance system for the academic year 1978-79. Including a \$25 rise in both room and board, the total increase in comprehensive charges could be \$450.

The "1978-79 Budget Preliminary Guidelines" prepared by the Office of the Vice-President of Administration and Finance assumes six per cent rate of inflation, but \$450 represents an eight per cent increase.

The financial implication of comprehensive fees increasing two percentage points more than the national economy is best expressed in dollars. If a student's or parents' income increases with the rate of inflation, then the inflated income will pay \$338, but the extra \$112 to reach the suggested \$450 mark must come from new resources.

If the trustees are willing to raise the absolute cost by \$112, there must be some justification.

Three main justifications exist for the excessive rise in tuition, that is, above the rate of inflation. The first, which was expressed in part by N. Gregory Doescher, Chairman of the Finance Committee of the Board of Trustees, suggests that because of the good management of the University, we could keep tuition in line with inflation. Yet Doescher seemed to say that we should raise tuition to the same level as our competitors and use the extra money to make improvements other universities cannot afford.

The second justification says that as long as the University costs are competitive with other private universities, the increased tuition will not affect our position in the recruitment of freshmen. Therefore, if there is no adverse effect, the raise is deemed sound.

The third contends that excessive increases are a part of University history.

For the past ten years comprehensive fees have exceeded inflation by an average of \$82 per year. Paying extra dollars should be by now a part of the four year expense of Bucknell.

If excessive tuition increases are not justified and internal improvements are desirable then endowment, annual gifts and government grants exist as methods for increasing revenues. Endowment could provide the additional money if it was increased by millions of dollars. Annual gifts would have to increase by 50% during the campaign for the sports complex. Government grants are becoming harder to receive each year. All three sources seem incapable of raising money to pay for internal improvements.

The internal improvements which the additional \$112 will supplement will not be decided upon until 1978-79, but the general increases in expenditures have been proposed. The "1978-79 Budget Preliminary Guidelines" estimate the increase in expenditures to be \$1,304,000. Of that money \$938,000 are increases due to inflation in such items as salaries, department budgets, food and utilities. Student aid increases 8% adding \$106,000 so all students on financial aid will still receive the same percentage of tuition.

The latter categories include a reserve account for curricular development at \$40,000 and the restoration of contingency to one percent of the budget or \$220,000.

The last categories are the areas in which university improvement expenditures occur. Reserves for curricular development is money set aside to be used in the future for changes in the curriculum.

The University presently has over a million dollars in such reserve accounts. Reserve accounts are a form of self-insurance in which the University protects itself against unexpected expenses such as

the need to replace a broken boiler or prepares for expected large expenditures such as a new computer.

The reserve accounts have one problem in that the money in reserves loses some of its value over a period of years.

Since this money has to be available for emergency situations, long term, high interest investment is impossible. Without long term investment, preventing the erosion of the value of the reserves by inflation is nearly impossible.

Examine this example. If the University put \$100 in reserves to spend five years now and the money earned a short term interest of five percent, at the end of five years, the university would have \$127. Inflation at six percent over the five year period would demand that the reserve account equal \$133 to be of equal value to the original hundred dollars. Bucknell has lost six dollars. The University could have saved the six dollars by charging the future student \$133 instead of an earlier student for reserve accounts.

Due to inflation of income, the future student's financial burden is the same as the \$100 five years before him. In order to reduce the loss on reserve accounts, the University could lower reserves just to cover emergencies and have students charged for new expenditures as they develop.

The contingency money, which does not have a designated use, will be appropriated at the end of the next academic year. The contingency is changed throughout the year to insure a balanced budget. At the end of a given academic year, the contingency has been as high as \$677,000 in 1975-76 to nearly nothing in 1970-71.

When the final value of the contingency is determined, the administration recommends the contingency be spent on items in the "Christmas list" or put into reserves. The "Christmas list" is an idealistic list of improvements and additions which the administration hopes will materialize in the future. Through the spending of the contingency, improve-

ments occur to compete with other universities.

Two ways to decrease the amount of the increase in comprehensive charges is to cut into reserves or lower the contingency. If the student body suggests that reserves be used to pay for the increase, the trustees and the auditors will probably veto the action since they strongly support even larger accounting reserves. If the student body suggests reducing the contingency, the administration will probably ask how improvements will be financed.

John Zeller, vice-president for administration and finance, will explain the tuition increase on Monday night at 7:30 in the Forum.

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Bowl returns to Bucknell

By SCOTT STEVENS

The score had just been tied. The audience's applause subsided as the Royal Moderator posed the final toss-up question. Moments later, a buzzer sounded, and the CBS cameras zoomed-in on an eager, wide-eyed contestant.

"The cause of lightning," Alice said very decidedly, for she felt quite sure about this, "is the thunder—no, no!" she hastily corrected herself, "I meant it the other way."

"It's too late to correct it," said the Red Queen. "When you've once said a thing, that fixes it and you must take the consequences." (Lewis Carroll)

"Minus five," said the Royal Moderator.

athletic prowess, to literally make academic competition a varsity sport." During the life of the program, the non-profit CBF donated over \$1 million in scholarships to campus and universities that had participated. In recognition of the show's contribution to education and the television media, CBF received, among others: the Emmy Award, the Peabody Award, a special Wimbledon Cup, and Congressional praise.

College Bowl is played between two teams of four players each. The opponents compete for points awarded for correctly answering questions asked by the moderator. The rapid-fire pace of the game generates large doses of excitement within the 30 minutes of play.

"Sports" fans may remember the most challenging game show of the 60's, the General Electric College Bowl. For nearly 12 years, the College Bowl Foundation (CBF) was quite successful in achieving its goal to "elevate scholastic achievement to the same arena of attention on campus and across the nation that is given to

The questions are prepared by the College Bowl Foundation and are authenticated by the Reader's Digest Association. The queries span a wide range of subject matter (i.e., arts, sciences, literature, history, music, mathematics, politics, current events, sports—even engineering). Members of university faculties are en-

couraged to serve on the College Advisory Board, which is responsible for insuring a proper balance between the areas of study during the game.

The College Bowl demands individual as well as team efforts in competition. Toss-up questions must be answered, without assistance, by the student who first signals the moderator. If the answer is incorrect or insufficient according to the panel of judges, the questions is directed to the opponents. Conversely, if a contestant responds correctly, his team is given a bonus question which is answered by the team captain after the counsel of his peers has been sought.

College Bowl retired from the wonderland of prime time television in 1970, but it

has reappeared as a rather contagious varsity activity throughout the country.

Now, Bucknellians have the opportunity to "bowl" also. Through the efforts of James Hammerlee, Director of Student Programs, and Joel Klipp, Assistant to the Director, a campus C.B. organization is taking shape. Initially, the program will serve as an intramural activity, but may expand to include an intercollegiate level if student interest proves favorable.

Klipp pointed out that several regional colleges have already begun C.B. programs and "such schools as Lehigh and Lycoming are eager to tackle Bucknell on an academic playing field. Teams or individuals may sign up at the University Center information desk.



Out the door in just one step

Frank Chase, a senior Army ROTC cadet here at Bucknell, recently completed a rigorous three-week program of parachute training at Ft. Benning, Ga.

"Jump" school has three phases, each encompassing an entire week. The first week is called ground week and involves mainly physical training such as calisthenics and running—up to five miles a day. Also during the first week the trainees learn Practice Landing Falls from a two and four foot platform and practice jumping from a 34 foot tower to get the feel of the parachute harness upon exiting the airplane.

The second week is called "tower week." The cadets are pulled up in their parachute harness attached to a permanently open 'chute which is also attached to a 250 foot tower. When they reach the top of the tower they are automatically dropped and for the first time get the opportunity to maneuver their 'chute and practice their landing—and falls.

Physical training is continued but on a more extensive basis, notably with longer runs. The 34 foot tower is used this week to teach mass exits. Also the trainees use mock set-ups to learn the nine jump commands.

Physical training is now discontinued except for a run on Monday of that week. Two parachute jumps are made on Monday, two on Tuesday (one being a night jump) and one jump on Wednesday with combat equipment cases.

"Nothing can really describe the feeling of being ripped from the door of a jet aircraft," said Chase, "buffeted by screaming winds, and seeing the plane pull away and dwindle as you fall towards the Earth." Chase also felt that it was the sharing of this indescribable experience that linked together all paratroopers, regardless of nation or era.

The Bucknellian has a group signed up to participate
in the
College Bowl

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editorial

Colloquy and tuition

It happens every year. You sit around passively while important events happen around you.

This year however will be different in regards to colloquy (see schedule page 17 and news story page three). The innovations from past efforts promise that many of the events of this year's Fall Colloquy will be worth attending. The organizers should be praised for the mere fact that the event appears to be coming together to provide a substantial amount of fun and enlightenment to our campus.

But something else also seems to happen every year. The beginning of a new semester has brought another proposed increase in comprehensive fees (see pages 4 and 24.)

Raising of costs seems to be justified in part by what our competition (other universities) are doing. This justification is despicable. Bucknell should be in a position of leadership and not simply follow others in escalating costs.

We wonder if the rise in comprehensive fees is simply the easy way out for John Zeller, vice-president for Administration and finance. If good management of the University might keep the rise in comprehensive fees less according to N. Gregory Doescher, chairman of the finance committee of the Board of Trustees, then why not toe the line.

To make Bucknell competitive with other schools leadership in the type of education offered is necessary. This extends to the cost for that education also.

Bucknellian

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editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the Editorial Board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania, or bring them to our offices in the basement of Roberts Hall.

Opinions

Pages 6-9



Time to calm down

By FRANK MILES

A few days ago I watched what is probably one of the worst movies ever to blunder its way into the Campus Theater. *Black Sunday* is a film that only a blimp enthusiast could enjoy. The story involves the attempted murder of the entire crowd at the Super Bowl Game. Oddly enough, the thing from the movie which made the greatest impression upon me was the insanity that reigned at the football game.

To come away from the movie thinking about the craziness of football seemed a bit absurd to me. That is, it did until I realized that it was something I had long considered. It had just never been made so obvious to me before.

Perhaps I should clarify things a bit. I am not criticizing the sport of football per se. Rather, I am referring to the mayhem that results when football games or, really, any major sport is played in this country. It is amazing to what lengths fans will go in supporting their teams.

As a kid in high school (we're adults now) I recall being pelted with vegetables as our bus left "enemy territory" after a game. At some schools, basketball games had to be closed because so many fights erupted. Granted, there was often more at stake than the game itself, but it was the game which acted as a catalyst for the disruptions.

Of course, as we get older we outgrow our tendencies toward irrational acts at sporting events. Right? No way. Some of the loudest—and foulest—mouths at little league games belong to parents. But we know all this, what's the point?

The point is that people only get upset about things that matter to them. And people do get upset about sports. In *Black Sunday* we see some eighty-two thousand people at the stadium worked to a frenzy over the Super Bowl. Nothing wrong with that, except that you get the feeling that they would die to see the game.

And indeed they would, for the F.B.I., C.I.A. and other good-guys are aware of the impending disaster. The secret agent from Israel naively suggests that the game be canceled, thereby eliminating any chance of danger.

Of course, this plan is quickly scrapped.

After all, who ever heard of canceling the Super Bowl? You might as well make the World Series a best of three contest and let's face it, America just isn't going to

stand for it.

The funny—or not so funny—thing is that it's all very believable. I seriously doubt if anyone can imagine the Super Bowl being canceled—or even postponed. Why? Because sports are such an important part of our lives.

The fact is, a fan gets to win—or lose, as the case may be—when his team performs. It is a victory all his own, as if he scored the winning touchdown. But in reality that game has no real bearing on his life other than the vicarious experience which he receives in watching it.

Certainly, I am not condemning sports; that would be ridiculous. What I am saying is that things have been getting out of hand for some time now. Particularly upsetting is the increased emphasis placed on winning at all levels of competition.

There was an excellent documentary on television this summer which portrayed the difference between a little league baseball game run by adults and a sandlot game organized by kids. It was interesting to note that at the end of the game the sandlot players didn't even know the score while many of the little leaguers, presumably the losers, were in tears.

Whether competition is intrinsic to the human make-up is yet to be determined. Whatever the conclusion, it would seem reasonable for society to moderate its approach to sports. It has reached the point where the outcome of an event is far more important than the event itself.

A prime example of this is the student attitude toward Bucknell football. It is well known that attendance at games is something less than spectacular. And the fans that do attend are quick to criticize when the team is losing. But my, oh, my you never saw such a great bunch of fans when good ol' Bucknell wins. Why they've been loyal all along.

People have got to realize that it is the same team down there, win or lose. And it is possible to play a good game without winning. Everyone loves a winner—that's for sure. But more importantly, (or at least it should be more important), people love sports. Let's not drive potential athletes out of sports because of a fear of losing. Appreciate the players for their abilities, not their win-loss percentages. For if competitiveness continues in its present direction there may be a black Sunday for us all.

opposing views

Use the death penalty

By JENNIFER STEEPER

Capital punishment is a tremendously emotional and hotly debated issue. The emotion-charged reactions from individuals range from outright refusal to reason to defensive scare tactics. Relating the practice of capital punishment to the Jewish Holocaust is one such scare tactic.

That tactic fills the issue with emotional prejudice and clouds reason with exaggeration. One must deal with this issue with restraint and practicality, not emotional outbursts. Logical and clear reason, not burdened with emotional reaction, tells us that in our present society capital punishment is necessary and practical.

The emotional reaction against taking the lives of capital offenders perhaps started in the Middle East. The ancient practice of cutting off a hand or two of someone caught stealing left a gory imprint on the hearts and minds of all witnesses.

That practice is still in use today, although in a much milder form, such as painting the stomachs red of girls caught with a fraternity composite. This is an appeal back to the emotion-charged practice of dealing with offenders in a brutal manner. The form of capital punishment in modern use is not brutal; rather it is mild and painless.

The point in exercising capital punishment today is not to instill pain or torture, but to rid society of a menace as mercifully as possible. A person who plots to take another's life suffers more mentally than he would by undergoing any form of death through our justice system. Civil execution is designed for practical purposes, not to satisfy the sadistic impulses of the government.

I find it immoral not to sentence capital offenders to death when they would otherwise face a life sentence. Someone who is deemed not only useless, but harmful to society by our courts of law, suffers less by dying than by spending the rest of his life in overcrowded prisons.

It is immoral in my view to cut tax funds for police and fire departments and other social services in order to accommodate increasing numbers of offenders in our prisons.

The primary purpose behind prison sentences is for rehabilitation. I find it illogical and impractical to try to rehabilitate anyone who had previously made up his mind to take another's life, in any situation. Each person decides his own actions, and always chooses the best action for his particular situation.

It is not likely that any amount of outside rehabilitation can change past decisions, for they were made based on truth as each man sees it. One who freely made up his own mind to commit a capital offense, under any circumstance, is a threat to the rest of society.

Removal of such a threat is accomplished only by a life sentence or by death. The prison system grants parole to most cases serving a life sentence after seven years of good behavior. Naturally, one would comply to society's standards of good behavior if they would ultimately receive liberty. One who is capable of plotting a murder must surely be capable of overtly showing "good" behavior, while believing opposing actions to be right.

I see no reason why men such as Charles Manson or the Son of Sam, as cases in point, should be even considered for parole. The chances of the escape of such men increase drastically if they are detained rather than put to death. The chance of the possible freedom of such threats to society is one of the best arguments in favor of capital punishment.



Death has no place in punishment of crimes

By ROY MAGNUSON

Discussion of capital punishment must be prefaced by a delineation of its current status in the United States. Not all states impose the death penalty, and in the states that do, the laws vary. However, the death penalty is generally imposed in cases of premeditated murder (murder in the first degree), the killing of a police officer, and rape. These crimes constitute capital offenses, and it is to these offenses that the term "crime" and other related words, will refer in this editorial.

The recent career of David Berkowitz has again focused attention upon the issue of capital punishment in the light of horror and extreme. Like Charles Manson and other infamous examples, the Berkowitz case stirs strong emotions, which, unfortunately, respond at the superficial and counterproductive level of blood-revenge.

It is a sad fact that throughout history people have formed communities in which death has been inflicted with equal wantonness by its constituent members against one another, and by the community, in reprisal, against its own members. To refer to history again, the sanctioned imposition of death by the community upon the individual has not proven a remedy or a deterrence to crime.

The well publicized execution of Gary Gilmore did not prevent the Berkowitz murders, nor did it deter the more numerous and less spectacular crimes committed every day throughout the country. Indeed, this matter of deterrence is of the greatest importance.

For most of us, the death penalty is not the coercive factor which restrains us from capital offenses. Our motives for proper behavior are determined by our morality or our selfishness.

The insane do commit crimes, yet they defy all conventional logic, including that of the deterrent value of the death penalty. We are left then, with those who fall into neither category. Our understanding of them is as elusive as their understanding of themselves.

Simply stated, every crime involves a criminal and a victim. Ideally, a community wishes to have no victims. Consequently, the legal system's foremost charge is to achieve this end.

In an all too obvious way one may argue that the death penalty can achieve this goal. My objection to this is twofold: first, as I have already stated, capital punishment is, at its very best, a dubious deterrent to crime; and secondly, when a community imposes capital punishment it victimizes not only an individual, but also itself.

Editor's Note: Opposing views will appear in the BUCKNELLIAN on a bi-monthly basis. Each time the pros and cons of an issue will be discussed by regular writers. However, all readers are invited to participate in this feature by sending their own views to this paper. This week's topic is capital punishment. In two weeks "opposing views" will confront the question of abortion. Again, all opinions are welcome.

End capital punishment

By ALAN WILLIAMS

Supposedly, an education at a college of Bucknell's stature prepares a student to enter the society of men as a rational and intelligent decision maker. Therefore it is important to come to grips with the constitutional question of capital punishment.

The question of society's right to murder with impunity deserves close scrutiny. I argue that not all, but most important considerations point to the abolition of capital punishment.

In the past fifteen years this nation has felt the effects of sweeping social reforms and cultural awakening. Although this is no Utopia, a greater empathy and awareness have never been observed.

Like Britain at the time of the Boer war we have just encountered our first truly unpopular foreign war in which the people revolted against the right of the government to randomly select citizens for potential death. Now the time has come for the government to end the selective death process of capital punishment.

The constitution denies the exercising of "cruel and unusual punishment." Certainly, if murder is cruel and unusual, then executions are equally unnatural. If the Vietnam War taught us the value of human life in the intensity of its indiscriminate butchery, can we arbitrarily decide whose life is or is not fit to continue?

Don't forget that the justice system is not infallible. Human beings err. Sacco and Vanzetti have not had too much luck at appeals recently. Bruno Hauptmann, the

convicted kidnapper of Charles Lindbergh's son, lost his life to the desire of the police to find a convictable suspect. Much new evidence of perjuries and suppressed statements acquits him. Yet he lost his life to a public bloodlust. No one can say what constitutes "reasonable doubt" when a man's life is at stake.

Not all convicts are innocent human beings, but they are all human beings. To allow society to avenge murder with execution is to make murderers of us all. A hasty application of the death penalty has ended the lives of many innocents, and shortened the lives of many who might yet have contributed to the common welfare.

The actions of a moment should not judge the worth of an individual's existence. Certainly the Rosenbergs were not unproductive scum. Their guilt or innocence is not even decided in the minds of many. The moral dilemma their case presented transcended any legal definition of treason, or even of guilt and innocence.

If society decides to give the right of murder to the government, the application of that right is immediately questionable. The Scottsboro boys, a group of young blacks accused of raping two white prostitutes in a Carolina town, illustrates that any trial in which community ire blinds compassion practically guarantees misjustice.

Although this case drew national attention, hundreds of other kangaroo courts have dispensed the maximum penalty. Only if the death penalty is denied can its misuse be eliminated.

The Supreme Court has placed the power to destroy human life in the hands of the state governments when it should have upheld an overriding national prohibition.

As a deterrent to murder its effect is nil. It is one of the most markedly abused of all penalties. Proportionally, it is given far less often to women than men, and far more often to blacks than to whites.

It is sad to note that despite any deterrent the rash and deranged will continue to strike unexpectedly at their fellows. Two wrongs do not make a right; so an additional murder will never rectify the sorrow of the crime but only double our grief.

When a community has the sanction to kill it must determine in what instances and through what procedure that license may be used.

Premeditated murder has been such an instance and on the surface this seems clear and just. But consider the term "premeditated." It is plainly psychological, and thus not easily defined. The same is true with the term "insanity." Neither metaphysicians nor physiologists have defined this word in absolute terms. Given this nebulousity, how can we dispatch a person to his death without the slightest shadow of a doubt?

In the case of capital punishment there can be no appeal after the fact; there is no way to correct an error.

The ramifications of capital punishment extend well beyond the simple matter of making a mistake. Institutionalized killing threatens us in a largely unseen fashion.

In the Soviet Union criminals, political dissidents and others are often judged to be "insane" or "psychologically disturbed," and are sentenced to institutions or to their deaths (in some cases they are one and the same).

We flatter ourselves into believing that such a thing could never happen here, but remember the vagueness of terms like

"insanity" or "premeditation," and then consider how easily we pass judgment upon others who do not conform to our expectations. We call them mad or find them in some way undesirable.

Luckily this convenience is confined to the social sphere, but what happens when a precedent is set that institutionalizes killing? The law is hardly without its abuses and our elected officials are not always held accountable for the exercise of their power. The frightening possibility of applying the uncertain qualifications and procedures of the death penalty to other areas of our lives seems a risk not worth taking.

In our fear-stricken selfishness we fail to recognize our own best interests. The positive task of preserving and extending our freedoms is not served by capital punishment. We cannot treat criminals lightly, but neither can we victimize ourselves with an irreversible punishment that serves neither to deter crime nor improve our legal system and our freedoms.

I am afraid more is demanded of us on this issue, and the volatile energy of revenge must be channeled into more profitable solutions.

night writings

ward rafferty

Incomplete policy fails

By WARD RAFFERTY

Last April I visited Dean Pyper. The purpose of my visit was to request a grade of incomplete in my World Order course. My problem was a result of time restraints, not academic ineptness. I simply needed more time to complete my studies in a responsible and creative manner.

Predictably, the Dean was understanding and even empathetic to my situation. I was elated. My professor told me he'd grant me the incomplete if Dean Pyper would; the Dean seemed to be leaning in that direction. My hopes faded however when Dean Pyper asked, "But what makes

12. It explained the Faculty adoption of a new policy concerning grades of incomplete. The policy had been passed December 6, 1976. I wondered why we received notification at such a late date . . . I still wonder.

The new regulation states, "The temporary grade of incomplete will be authorized in the event of serious illness or personal emergency when requested by a student and approved by the course instructor and the Dean of the Students college . . ."

The new policy is one I disagree with. The faculty are not dealing with the issue of incompletes. The policy does not accept the existence of various legitimate claims

The policy does not accept the existence of various legitimate claims for incomplete grades, nor does it acknowledge the complexities which may cause a student to request an incomplete.

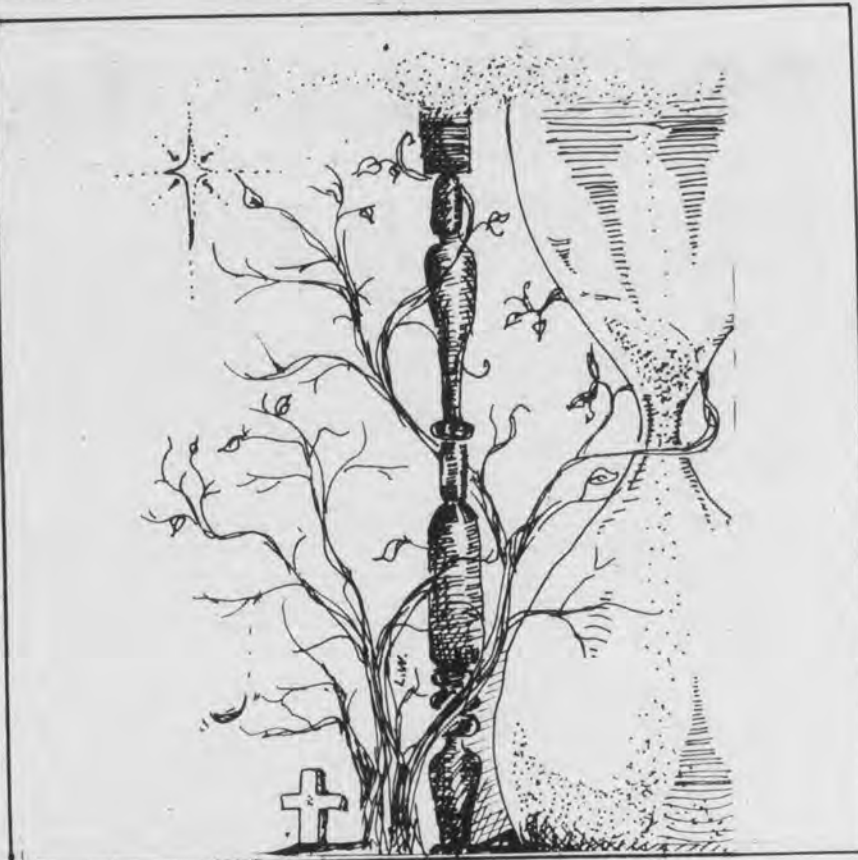
your case different from twenty others and where do I draw the line?" I pointed out various reasons why a person might request an incomplete. I tried to emphasize that the issue of Incompletes was complex and that one couldn't dichotomize very easily. I then explained my case and said it wasn't my job to draw the line, if one could even be drawn.

The Dean replied as though he were powerless. He mentioned the adoption of a new policy designed to curtail the proliferation of incomplete grades. I was surprised and disappointed. In three years of college life I had never needed an incomplete, but when I needed it most, I couldn't get it. No doubt a familiar irony. That was April 12.

All Bucknellians received a memorandum from Provost Wendell Smith on April 12 for incomplete grades, nor does it acknowledge the complexities which may cause a student to request an incomplete. In effect, the regulation states there will be no more incompletes.

A majority of students at Bucknell take for granted that a student with "serious illness" or "personal emergency" should be granted an incomplete upon request. I see it as an act of respect, not something a rule has to be made for.

The new ruling is overly restrictive and extremely disrespectful of the students at this University. Granted, a new policy was



in order. Irresponsible and vague, the old policy prompted misuse by students. Any student could, under various conditions, get a rating of Incomplete and suffer no consequential penalties. Typical of reform policies, however, the new code is too radical a change. It moves the regulations from one extreme to the other. In establishing only two specific conditions as legitimate for an incomplete, the faculty has straddled the issue.

The reason a student may request an incomplete may stem from several conditions: he may be involved in extensive research and experimentation in one course and have to spend a disproportionate amount of time on it, therefore

losing time for other courses; he may be involved in various activities such as athletics, the Bucknellian, Concern and Action, or other time consuming pursuits; or he may simply have an exceptional workload in one course that necessitates more time he can afford. Unfortunately, none of these conditions come under the new policy.

The new policy attempts to objectify the factors a student contends with when he or she decides to request an incomplete. This is impossible and unjust because the factors are subjective, differing with each student. Clearly, this policy demands a reexamination.

Germany

faces

threat

of rebels

By GEORGE CARTER

Imagine a tiny group of anarchists threatening the future of one of the world's most successful capitalist democracies. A plot for a good movie? Perhaps. But the plot is unfolding "for real" in West Germany with terrifying swiftness.

Since last spring a group of hardcore terrorists has begun a well-organized war of intimidation against the people and government of the Federal Republic of Germany by murdering or abducting persons of national prestige. In April the Federal Prosecutor of West Germany, Siegfried Bubach, was gunned down in Karlsruhe. At the time he was working on a case of national attention—the prosecution of the Baader-Meinhof gang. Officials believe this gang forms the kernel of and inspiration for the terrorist movement.

Then in July, one of the top three financial bosses of West Germany was gunned down in his house by the daughter of a friend. The murder of Juergen Ponto, chairman of the Dresdner Bank, reminded the Germans that the reign of terror hadn't ended.

German officials and industry leaders began hiring bodyguards and installing security systems in ever-increasing numbers. Mocking these measures, the terrorists recently shot through four bodyguards and a chauffeur in order to drag Hanns-Martin Schleyer out of a Mercedes in Cologne. As of press time the terrorists are still holding the Trade Union leader hostage, and they are demanding the release and safe transport of their imprisoned colleagues.

The anarchists hope to drive a wedge into West German political opinion—forcing people either to the extreme right or to the far left. A similar polarization destroyed the Weimar Republic and brought Hitler's government to power. While most people can't envision a fascist revival, the conditions ripen daily.

The German citizens find the presence of a band of cutthroats in their society to be most alarming. The ultimate question, of

course, is whether the Germans would be willing to surrender fundamental liberties in order to suppress terrorism. Which notion prevails uppermost in the mind of the majority—law-and-order or freedom?

The government has not as yet moved to directly limit political freedom, but it is literally digging in before the terrorist onslaught. Armored cars ring the federal buildings in Bonn, and armor-plated limos are suddenly in demand.

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Chancellor Helmut Schmidt has even warned the terrorists that harming Schleyer could possibly endanger the welfare of the imprisoned gang members. Such a threat conjures up images of soldiers beating and mistreating prisoners—reminiscent of Germany's not-so-distant past.

A new terrorist act is aimed at limiting the courtroom maneuverability of lawyers in defending terrorists. And while the death penalty has been outlawed since 1949, there is increasingly serious talk of its reinstatement. The terrorism act alone doesn't prove a move toward fascism, but it could be the first in a series of fateful steps.

Liberals and moderates in West Germany try to view the situation as coolly as possible. Unfortunately, a handful of machine guns goes a long way when fired at strategic people. Although many intellectuals and officials may be aware of the potential consequences of terrorism, they are powerless to solve the situation. Only by de-emphasizing terrorism, can they lessen the effects created by it.

And chillingly, some people are blaming universities for the production of terrorists. Since most of the anarchists are middle-class and college-educated, intellectuals are increasingly attracting suspicion as sympathizers and sources of terrorism. Hitler also saw universities and scholars as roots of evil.

While the ruling liberal-moderate coalition is not proposing repressive measures, the opposition conservatives are unleashing powerful rhetoric. As The New York Times reported Wednesday (Sept. 28, 1977), "... the opposition Christian Democratic Party announced today that it would start proceedings for outlawing three extreme left parties that it says give at least moral support to the terrorists."

Not only would the conservative strategy create a dangerous precedent which could eventually be used against more moderate parties, but it could also drive members of the outlawed parties into the terrorist movement itself.

The Christian Democrats, who narrowly lost the last election, are growing steadily stronger. Considering their growing governmental influence, the passage of such legislation is ultimately possible.

While America's closest ally on continental European soil continues to bask in economic success under the safety of the NATO defense umbrella, threatening clouds are looming on the political front. And a glance through the German history books does precious little to comfort the anxious observer.

readers' forum

Black staff wanted

To the Editor:

The Black Student Alliance feels that there is a need for coaches that can relate to the black perspective, i.e., player-coach relationships, especially football, basketball and track.

Presently there is a poor working relationship between black athletes and coaches which hinders their athletic and academic performances. As evidence of this one will find that there has been a decrease in the number of black students involved in intercollegiate athletics primarily because of an extreme lack of communication between black players and coaches.

The athletic department should examine the reasons for there being such a small number of black applicants for coaching positions and try new methods as well as increasing incentives.

The need for coaches that can relate to the black perspective is indicated by the recent meeting with the athletic director, who was almost completely unaware of the

problems faced by the black student athlete.

Change in this area is necessary since the University has recruited a significant percentage of black students in all major areas of athletics with a responsibility to create an atmosphere that will allow students to function optimally.

The Black Student Alliance proposed last semester that the University put into affect the hiring of one or more black coaches to complete the coaching staff for the different sport disciplines. There has been little progress in this direction.

The Black Student Alliance

Editor's note: For those readers who wish to direct any comments to the Black Student Alliance they may contact members of the BSA steering committee which include Roger Gary, chairperson, Cindy Mason, vice-chairperson; Morsell Betts, recording secretary; Mary Kent, corresponding secretary; or Larry Wise, secretary-treasurer.

WVBU director assailed

To the Editor:

I have become aware of numerous incidences of students' wishing to become involved with WVBU-64, but then being turned off and away by the ways of WVBU's Program Director Paul Hill. Recently two of my friends wanted to begin practicing to be on the radio but confronted Mr. Hill's personal discrimination practices and his air of arrogant authority and thus were forced to give up their attempts at joining this organization "for students".

I have been told by a former WVBU member that as little as two years ago there were more than twenty announcers and this number has now fallen to less than ten. The staff is so small, so few in fact, I humorously note, that Mr. Hill is on the radio practically everytime I tune in. I then turn off the radio!

My purpose in writing is to bring this to the attention of Bucknell students and ask if this is the atmosphere one should have to confront in a student organization?

Name withheld

Rafferty reemed again

To the Editor:

In his article, "Questions on corporate legitimacy," (Sept. 23) Rafferty treats this complex issue simplistically and superficially.

Throughout, he scatters allusory statements with no concrete support. Business and particularly corporate business is by its nature very visible in our society.

The benefits of business are taken for granted, while at the same time we focus

on the aberrations and misdemeanors.

Particularly disturbing about Rafferty's article is his naive solution to the problem. Many professors and lawyers have attempted to find solutions and answers to corporate legitimacy. But alas, professional men who have worked hard on this intricate problem, have not been able to come up with one foolproof solution.

Stephen J. Kuffer Jr. '80

Better relations asked

To the Editor:

The other day I had dinner with President O'Brien, Dean Dunlop and the IFC Council and a point was made that was directed at the fraternities, but I feel is applicable to everyone.

President O'Brien and Dean Dunlop were both of the opinion that there is a need for the faculty to become more familiar with the fraternities and their members. They felt that the frats should initiate this bridging of the gap between academia and the social atmosphere at Bucknell.

Dean Dunlop mentioned that many students come to college expecting close relationships and friendships with their professors in small intimate classes. They are rudely shaken from their dream when they find themselves thrown into a lecture of 200 students, or worse, in a small class with a lecturing professor who is uninterested in feedback from his class.

I agree with these two men that it is a shame for a small, private university, such as Bucknell, with a comparatively low student:faculty ratio, to have so little interaction between the faculty and students. But I don't think that the burden of finding the remedy to this situation lies entirely in the students' hands.

Let's take, for example, the typical student, John Doe. John is in a class with 35 other students, so there isn't much chance for personal attention from the professor during class. But John needs some help understanding a particular concept, so he seeks out the prof during his office hours (assuming he has them—not all profs do, or if they do, some don't stick to them).

John gets the help he needs and then strikes up a conversation on some other topic as a means of trying to get to know his professor better. He may find the conversation interesting and would like to continue at a Bison or coffee break, but feels hesitant, as many students do, since he does not want to give the impression of trying to "brown-nose" with the professor in hopes of a better grade.

So the opportunity to get into deeper, more meaningful discussion passes, and John goes back to his dorm disappointed in his hopes, but confused as to how to change the situation.

Here is where I feel the ball passes to the faculty. Granted, a professor cannot pick out from a class of 35-200 the students who may be interested in a more friendly relationship outside class, but when students do come for help or discussion they must extend the first invitation. They have the upper hand, since they control the grades, and so they must show their cards, so to speak, in order to have the play continue.

Some professors may feel uncomfortable in this proposed friendlier association with their students, but from what I've seen of the little interaction that does already occur, I think that both parties would gain from delving into each other's personalities and ideas.

In the four years that a student is here, he has a great deal to learn but also a great deal to share with others and he would do well to exchange some of this with his professors, who with their benefit of years, have a great deal to teach, but also must continue to acquire new knowledge and ideas in order to continue their growth.

I personally hope to see more of this type of exchange, to the benefit of us all.
Sue Ish '79

Smith needed for community

To the Editor:

The Black Student Alliance is very much aware of and concerned about the question of Professor Richard Smith's tenure. We firmly believe that the University should have granted him tenure prior to this critical stage.

It is unfortunate that Professor Smith is a member of the over tenured English department, however there are other factors involved. Those making the decision should take into consideration the contribution that he has made to the

Bucknell community.

Not only has Professor Smith exposed the white populace to a black educator, but the presence of his family has had a positive influence on black students.

It is just as important that the decision makers consider the decreasing number of black students and black professors, the absence of black professors in tenured positions, and the concerns of the black community expressed in the Black Student Alliance proposal to the administration.

The Black Student Alliance

Playing those frustrating frat party games

By BOB DeBRUIN

This was to be the weekend. This was going to be the Sunday brunch that, when I received that obnoxious poke in the side and the sneering, "Hey didja get any?" I would turn my head painfully slowly, fix a piercing stare on my inquisitor, and in the icy cold manner of a Charles Bronson, reply, "Is the pope a Catholic?" Then I'd probably crush a brussel sprout in my bare hand and walk out.

So Saturday night, in the spirit of Homecoming, I slipped into my Scotch plaid pants and cordovan loafers, put on a yellow Oxford shirt, pulled a Robert Bruce sweater over my head, got my hair just so and threw a corduroy blazer on my shoulder. I looked in the mirror and thought "Jesus Christ, I look like I should've graduated in '72 with an MBA, gotten a job in a New York bank grossing \$24,000 a year and married a girl with perfectly set hair and makeup three or

four inches thick." I quickly changed into my best blue jeans and a quana shirt with the cuffs and three buttons open. I couldn't find a gold neck chain to dangle around my chest hair so I put together a ring of Pepsi can pop tops and was off to the parties . . .

My first mark (that's the piggishly chauvinistic term we studs use to describe a young lady we aim to have sexual relations with on a particular evening) finally approached so I prepared to lay a little French on her. Sure I have the fluency of a chipmunk, but what the hell, it always worked on the "Dating Game." I coolly placed a hand on her shoulder and summoning my best Al Monday impression—"Bonjour monsieur. A leetle dance?"

"Oooo you speak French" she squealed, and then dropping her voice in a style reminiscent of Mae West "Bonjour yourself cuties. Voulez vous coucher avec moi, cessor?"

Oh happy day—I've established a

dialogue!" I thought, and then quickly regaining my composure I replied, "Why yes, I often enjoy hamburgers . . ."

Not to be discouraged young stud" I told myself. "There are plenty of fish in the sea and all that garbage. She was too aggressive anyway—cramped your style. (Oh you fool you had her, you had her!)"

I decided to roll up my sleeves exposing an impressive set of arms, each easily greater in diameter than a Number 2 pencil. I flexed my wrist a few times to make them appear absolutely massive and then accosted a frail girl who I figured I'd probably end up throwing over my shoulder and carrying back to my room.

"May I have this dance", I inquired. Grabbing me by my organic neckwear she replied, sweetly "Your intentions, honorable creep?"

"Aha. Yeahhh, welll maybe I oughta think them over and get back to you . . ." Strike two. Time for the last run of the

night. Perhaps I should bedazzle a freshman with a little pseudo-intellectualism. Certainly I'm only as literate as any engineer (or sixth grader for that matter) but freshmen are so very impressionable.

I leaned up against the bar next to a wide eyed, naive young lady and staring off across the room trying to appear as bored as possible with these 'subintellectual' surroundings, I began, "In my opinion Dostoevski is among the shallowest of Russian writers—a sensationalist—hardly worth the paper he's printed on."

She turned to me, her airheaded expression unfaltering, and pointed out, "Well my, my, my aren't we asinine? Surely anybody but an engineer or a pre-junior-higher realizes that Dostoevski is among the most profound of the Russian authors."

She turned away. I took a big chew on my sneaker, walked home and decided that poached eggs and a Dutch Club sandwich weren't worth getting up for.

Lewisburg to college: stick around

By HARRIET STALEY

Over the years, Bucknell has become an increasingly integral part of the Lewisburg community, providing jobs for many of its residents and offering numerous cultural and recreational activities. The majority of citizens favor the College's contribution to their town and feel amicably toward its students. However, a number of residents, mostly senior citizens, intensely resent the students and the College as a whole.

Herbert Bendt, Executive Secretary of the Chamber of Commerce, believes the relationship between town and college is one of "good reception and cooperation."

In his view, most Lewisburg residents take advantage of the University's cultural programs and find the campus atmosphere pleasant and refreshing.

Bendt adds that, "The student response to fund drives such as Muscular Dystrophy and Johnstown, and their willingness to help out in the '72 and '75 floods have fostered a harmony between campus and community." Although some merchants strongly opposed the opening of the University Center Bookstore, Bendt says "The Bookstore has caused no drop in sales here and the merchants no longer consider it a threat."

Mayor John Baker is also optimistic

concerning Bucknell's relationship to the community, but he recognizes several tensions that exist. "The older generation," Baker says, "thinks in terms of the 1960's and resents the concessions made to the College, such as vacating streets for University use." He adds, "They have heard that Bucknell does not pay taxes, but the College contributes dollars in so many other ways."

Baker speculates that some Lewisburg dwellers resent students who take apartments in town. "They don't put roots down," he says, suggesting that students do not respect the community as they would their permanent homes.

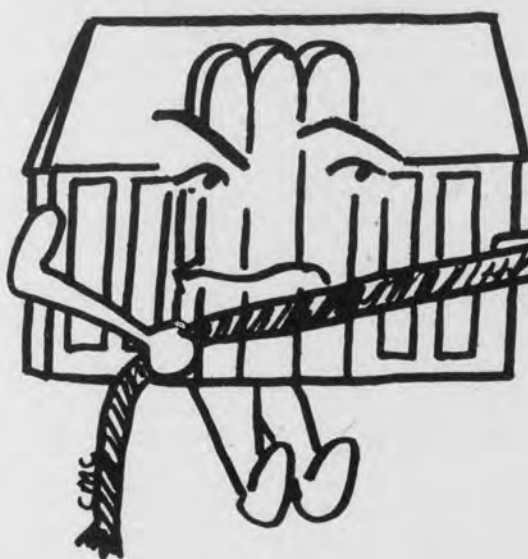
Ralph Rees, Professor of English, explains further that apartments, which would otherwise be available to retired senior citizens for relatively low cost, are now leased to students for higher rents. He adds that parking, an increasingly difficult problem, only augments the annoyance felt by residents.

longer considered as "just a bunch of eggheads on the hill."

Sports facilities, catering services and meeting rooms are utilities offered by the University to the community, and Baker emphasizes that the children who grow up in Lewisburg have the great advantage of experiencing campus life and exposure to University library facilities.

In terms of security, the University has a low crime rate. According to police records, most student crimes committed are in the league of running stop signs and shoplifting. When asked whether students have posed serious security problems, the Mayor replied, "The people exaggerate problems with the College, but the students require no more control than the local kids."

A group of senior citizens (described by one of their Bucknell alumni contemporaries as "closed minded and cold"), does exist, which is particularly hostile to students, and unwilling to be



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According to Baker, "People in Lewisburg feel college students get breaks when it comes to the law," but he insists that this is not the case and that while the student offender is not favored, "The officials are not out to get him, either."

Baker sees numerous instances in which the University's interaction with the community has been both positive and productive, and these, he says, have outweighed any negative effects the school may have had. Students have led Scout troops, participated in the League of Women Voters, volunteered as firefighters and have been instrumental in charity drives and post-flood reconstruction.

interviewed, Rees describes the members of this group as the "backwash of 19th century Protestantism," suggesting that they are behind the times and filled with prejudices against almost everyone unlike themselves, not merely students. However, most Lewisburg residents are tolerant and understanding. One resident going home at night and doing burn-outs. I wish they would learn to drive better and would watch their language, but I was young once, too."

Good natured criticism such as this is common among residents, urging more consideration on the part of college

Mayor John Baker speculates that some Lewisburg dwellers resent students who take apartments in town. "They don't put roots down," he says, suggesting that students do not respect the community as they would their permanent homes.

Through these activities, Baker says, "People begin to realize the students are people, and not spoiled little kids. When forced to work with the kids, the townspeople see that they do a great job and they hang up their skepticism." But he adds, "We need more continual effort from the students, not just in crises." According to Baker, numerous professors have also helped to advise the town, and are no

students during night hours. However, the prevalent tone is one of support for and appreciation of the University. Filling positions as campus delivery men, grounds workers, cooks, merchants, business people and county officials, the 3700 individuals who dwell in Lewisburg realize that Bucknell has provided social, cultural and economic status, unusual for a town of its size.



Bucknell's influence is obvious at some local spots.

Bucknell University

January Programs 1978

Preliminary January Program catalogue

pullout section



JANUARY STUDY AT OTHER UNIVERSITIES

The University is engaged in an exchange program which provides opportunities for Bucknell students to participate in January projects offered by other colleges and universities and for their students to participate in Bucknell's January Program. In effect, the exchange program makes available the intercession projects of more than 600 schools across the country.

The Association for Innovations in Higher Education coordinates the exchange program. In spring of each year the Association publishes the Cooperative Listing, a catalogue of off-campus U.S. projects and foreign-based projects offered by other schools and open for registration to Bucknell students. Copies of the Cooperative Listing are available at the University Center Information Desk, the Bertrand Library Reserve Reading Room, and the January Program office (Olin Science 133). Application is made directly to the college listing the project.

Nearly all schools operating an intercession program make their catalogues available and invite participation by Bucknell students, often without tuition charge beyond project expenses. The January project catalogues of these schools will be placed in the Reserve Book Room of Bertrand Library. Directions and addresses for application are included in the brochure materials.

REGISTRATION FOR PROJECTS AT OTHER UNIVERSITIES

If you intend to take a January project at another university, in addition to fulfilling the registration requirements of that university, you must submit a Bucknell registration form to the Director, who will sign as sponsor. Alternatively, you may wish to secure a Bucknell sponsor who is the same field as your project.

To register with the Director, you need only present a certification of registration from the university you plan to attend, either a confirmed application form, a letter of confirmation from its Registrar or Interim Director, or the like. A copy is to be kept on file with the Director.

In February, please see that the Director gets a copy of the official transcript or letter of completion issued by that university. Without the transcript or letter, the completion of the project cannot be entered on your Bucknell record. This must be completed by February 15.

BUCKNELL UNIVERSITY JANUARY 1978

This is the preliminary January Program catalogue, published in cooperation with the BUCKNELLIAN; it lists those programs which involve off-campus travel and require substantial planning. The larger main catalogue will appear about November 10. Registration materials and instructions will be distributed by mail during the second week of November. Registration may be completed at any time thereafter through the period November 18-December 2, when a computation of numbers registered for each project is made. If the project requires a waiver of liability, an appropriate form must be completed; if you are under 18 years of age, you will need the signature of parent or guardian on the Application and Waiver. Should a project be over-enrolled or cancelled you will be informed shortly thereafter to enable you to register for another project before the end of the first semester classes.

You may register for any project listed herein or in the main catalogue, assuming you have any prerequisites which are listed. As an alternative you may submit your own project proposal.

PROCEDURE FOR PROPOSING YOUR OWN PROJECT

1. If you wish to propose a January project, you may do so. Consult a faculty member in the pertinent discipline, or one you believe has the qualifications to sponsor the project and to assist you in evaluating it as a learning experience.
2. You should present to the potential sponsor a fully formed proposal, specifying the purpose, structure, and methodology of the project and supplying all relevant information such as location, materials and equipment needed, the cost involved, and the names of anyone to be involved in the project: fellow students, any co-sponsors on the faculty, and off-campus personnel who are to supervise the project.
3. Once the faculty member has agreed to sponsor the project, obtain from the Registrar (Window No. 4) the registration form and the form "Proposal for January Program Project," fill them out, and submit them to the sponsor.
4. The sponsor will obtain the signature of his department chairman and transmit the forms to the Director of the January Program. The Registrar will assign code numbers to approved projects and route copies of the proposal to the student, the sponsor, and the Director of the January Program. Your registration form will be filed by the Registrar and a copy will be sent to your sponsor.

CHARGES

1. Board for January

The normal residence and board regulations will be in effect during January. Freshmen will continue to use University dining facilities if they remain on campus during any part or the whole of the intercession period, whether officially registered in the January Program or not.

The 5 day-2 meal board charge for the four week intercession period is \$90.00. An alternative 7 day-2 meal plan is available at \$100.00. Because of the varieties of scheduling of January projects, particularly those combining on- and off-campus study, these board arrangements are not required of all participants, but are offered as comprehensive rates for individual choice. This four-week meal ticket may be purchased or charged to your account at the Bostwick Dining Hall upon your arrival in January.

Students who do not elect to purchase one of the comprehensive plans for the four-week period are welcome to purchase meals on a cash-per-meal basis at those times when they are in residence.

2. Project Expenses

The approximate cost of participation is noted in the description of each project in the catalogue. In every instance, the cost is necessarily tentative, although the stated figure is a reasonable estimate not likely to fluctuate greatly. Once registration is completed, the faculty sponsor will be able to determine the exact cost for which each student is responsible.

Payment will be made as directed by the sponsor, either directly to the sponsor or to the University cashier. In the latter case, the sponsor will submit to the Controller a charge memo with a list of the participants by December 10. The charge for board for on-campus projects is in addition to the estimated costs listed for each project.

3. Charges for Participation by other than Bucknell students

a. Students from other universities who register for a project offered by Bucknell are required to send a \$10.00 processing fee with their application form. This fee will be returned if student's application is not accepted. If students opt to use University facilities while pursuing an on-campus project, they will pay room and board fees (\$50.00 and \$90.00 or \$100.00) upon arrival. Stipulated project expenses will be paid according to sponsor's direction. No tuition charge or other fee is levied. Sponsors are requested to see to it that exchange students have completed an "application for Admission to the January Program as a Special Student," and that they receive from each such student an Exchange Student Registration Form. A copy of the "Student Exchange Policy" and the application form are available from the Director.

b. For registration by anyone not currently enrolled in a degree program at a college or university, a special tuition charge of \$40.00 is levied in addition to the stipulated project expenses, excepting Bucknell staff members and their families. Sponsors are requested to submit to the Registrar for billing the name and address of any non-student who wishes to participate in a Bucknell project.

David S. Ray, Director
133 Olin Science Building
Telephone: 524-1491



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09 CH J78 008 Medical Training
Sponsor: L. Kieft and J. Weightman

Observation in several departments (surgery, internal medicine, obstetrics and gynecology, laboratory, administration, etc.) at the Evangelical Community Hospital. 5 days-week.

PREREQUISITES: Sophomores and Juniors

Location: Evangelical Community Hospital, Lewisburg, PA

Maximum enrollment: 6

Cost: None listed.

09 CH J78 009 Veterinary Work
Sponsor: L. Kieft

Students will spend four weeks at a veterinary hospital thus providing opportunity for observation and participation with a veterinarian. 5 days-week

Location: A veterinary hospital in or near their home town.

Maximum enrollment: Open

Cost: None listed.

09 CH J78 010 Dental Training
Sponsor: L. Kieft

Students will spend four weeks with a dentist, thus providing opportunity for observation and participation in a dental experience. Wherever possible, the student will also observe an orthodontist and dental surgeon. 5 days-week

Location: On or off campus

Maximum enrollment: Open

Cost: Transportation.

09 CH J78 011 Medical Services
Sponsor: L. Kieft

Observing and participating in the medical services at the Selinsgrove State School. This will include patient, physician, and professional nursing contact. 5 days-week

Location: Selinsgrove State School, Selinsgrove, PA

Maximum enrollment: 3

Cost: Transportation.

ECONOMICS

13 EC J78 001 Canada Sponsor: P. Kresl

Interviews with civil servants, academics, politicians, newspaper reporters, etc. in Ottawa, Montreal, and Quebec City to study these issues: Quebec Separatism and Quebec's role in North America; U.S. domination of Canadian society and institutions, and Canada's response. There will be an opportunity for concerts, museums, theater, and skiing in each of the three cities.

Location: Canada

Maximum enrollment: 25

Cost: \$300.00

13 EC J78 002 Equal Rights Amendment

Womankind

Sponsor: J. Shackelford and N. Neuman

This project will begin on campus in January with a discussion of assigned readings dealing with the history of the women's rights movement and the political aspects of women's rights. Readings will be included that help in gaining insight into lobbying efforts and the political process. At the end of the week each student will submit a briefing paper for one of the fifteen unratified states.

The next three weeks will be spent in Washington, D.C. or one of the following states: Florida, North Carolina, Virginia, Illinois. Individuals will be working with lobbying efforts in these states for ratification of the ERA before 1979. Each participant will keep a diary of their experiences during this phase of the project.

PREREQUISITE: Permission of sponsor.

Location: Combination, on and off campus

Maximum enrollment: 10

Cost: \$50-\$300.00

EDUCATION

14 ED J78 001 Indian School Aide

Sponsor: J. Schaut

Teacher's Aide—Navajo Indian Reservation. Students will assist teachers in Bureau of Indian Affairs Schools on the Navajo Reservation.

PREREQUISITES: Interest in, and preferably training in, Teacher Education.

Location: Chinle, Arizona; Tuba City, Arizona; Kayenta, Arizona; Shiprock, New Mexico

Maximum enrollment: 7-8

Cost: \$75-\$375.00

(Transportation to and from Arizona and New Mexico is the responsibility of the student.)

ENGINEERING

CHEMICAL ENGINEERING

72 CM J78 001 Work as a Chemical Engineer

Sponsor: R. E. Slonaker Jr.

The student will work in industry, government, or institutions in the field of chemical engineering on assignments having educational value. These projects may be either faculty or student initiated. The student may or may not receive pay depending on the employer. Check with the sponsor for specific openings.

PREREQUISITE: Chemical Engineering major.

Location: At site of employment.

Maximum enrollment: Open

Cost: Variable depending on location and possible salary.

MECHANICAL ENGINEERING

78 ME J78 001 Work Experience as a Mechanical Engineer

Sponsor: C. H. Coder

The student will work in industry, government or institutions in the field of Mechanical Engineering on assignments having educational value. These projects

ART
03 AR J78 001 Teach Creativity
Sponsor: John C. Beckley

This project will involve conducting workshops, teaching arts and crafts, demonstrations, artist in residence experience and other selected methods of art instruction, including drama, dance and music, within the six county school districts. Individual and group programs will be coordinated with Intermediate Unit to provide a wide diversity and distribution of creative experience and teaching for the purpose of broadening artistic understanding and appreciation. Each student will indicate his preference of instruction.

Location: Off campus. Schedules for each student are arranged on the basis of student proposals and participating schools within the Central Susquehanna Valley School District.

Maximum enrollment: Open

Cost: None listed

BIOLOGY

07 BI J78 001 Field Ecology Southern Florida

Sponsor: W. Abrahamson

This project will be research oriented emphasizing a field approach to biology. The specific topic studied will be the fire ecology of the Lake Wales Ridge of south central Florida. Field work will include vegetation mapping, vegetation analysis, abiotic factor measurements, and correlation of work to animal population data. Work daily with instructor in the field, January 2-27.

Location: Archbold Biological Station, Lake Placid, Florida

Maximum enrollment: 3

Cost: \$175-\$325

CHEMISTRY

09 CH J78 001 Premed Observation

Sponsor: L. Kieft

Observation in several departments at Geisinger Medical Center. 5 days-week.

PREREQUISITES: Restricted to sophomores and juniors with GPA of 3.3 or above.

Location: Geisinger Medical Center, Danville, PA

Maximum enrollment: 4

Cost: None listed.

09 CH J78 002 Medical Specialty

Sponsor: L. Kieft

To work and observe in the Gynecology Department at the Hershey Medical Center, Hershey, PA 5 days-week

PREREQUISITES: Limited to sophomores and juniors with GPA of 3.3 or better.

Location: Hershey, PA

Maximum enrollment: 3 or 3

Cost: Room and board

09 CH J78 003 Medical Training

Sponsor: L. Kieft

Observation in several departments at the Sunbury Community Hospital. 5 days-week

PREREQUISITES: Sophomores and Juniors

Location: Sunbury Community Hospital, Sunbury, PA

Maximum enrollment: 3

Cost: Transportation to hospital

09 CH J78 004 Health Management

Sponsor: L. Kieft

To observe the administrative functions at a hospital in or near their home town. The student must be interested in health care and hopefully plan to go to graduate school for Health Care Administration. 5 days-week

Location: A hospital in or near their home town.

Maximum enrollment: Open

Cost: None listed

09 CH J78 005 Health Management

Sponsor: L. Kieft

To observe the administrative functions at the Geisinger Medical Center, Danville, PA. The student must be interested in health care and hopefully plan to go to graduate school for Health Care Administration. 5 days-week

Location: Geisinger Medical Center, Danville, PA

Maximum enrollment: 3

Cost: Transportation to hospital.

09 CH J78 006 Physical Therapy

Sponsor: L. Kieft

To observe and help in the Physical Therapy Department of a hospital. 5 days-week.

Location: On campus

Maximum enrollment: 4

Cost: none listed except for transportation.

09 CH J78 007 Medical Training

Sponsor: L. Kieft

Students will spend four weeks at a hospital, thus providing opportunity for observation and participation in a hospital experience. This might include patient, physician and professional nursing con-



The Congress of the ABS announces

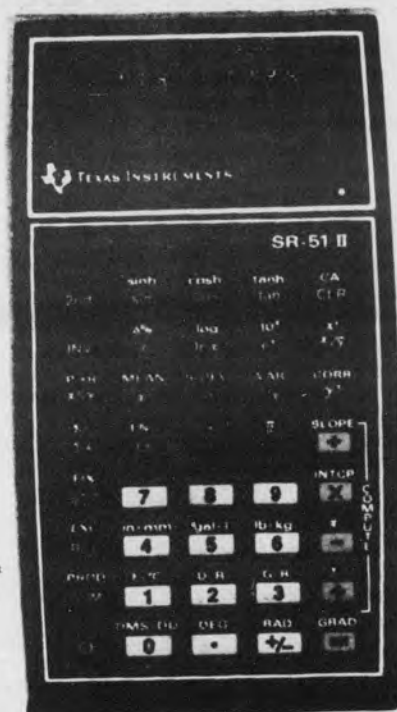
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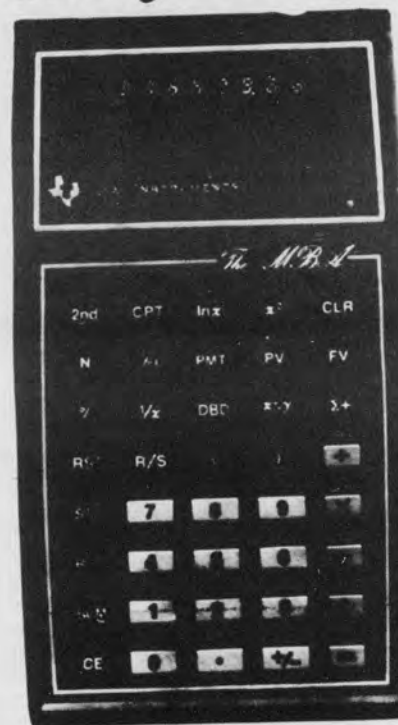
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may be either faculty or student initiated. The student may or may not receive pay, depending upon the employer. Check with the sponsor for specific opportunities.
PREREQUISITE: Mechanical Engineering students only.
Location: On and off campus.
Maximum enrollment: Open
Cost: None listed.

ENGLISH
18 EN J78 001 January in London
Sponsor: H. M. Powers

The January Program in London will provide ten theatre tickets for each participant, discussions with theatrical luminaries, opportunities to visit places in England that are significant in literature and the fine arts, and the experience of traveling in another country with some guidance but with as much independence as the individual wishes. Round trip air fare is included in the figures below.
Location: London, with day trips to other places.
Maximum enrollment: 30
Cost: \$950-\$1150.00

GENERAL
26 GN J78 001 Creative Community
Sponsor: J. D. Hammerlee

Spend a January in Washington, D.C. working and living with the Community for Creative Non-Violence. The Community runs a soup kitchen, a medical clinic, a hospitality and pretrial house, as well as working to meet the individual needs of many of the needy of D.C. They also seek creative, non-violent solutions to many of the violent problems of our time.

If you wish to experience inner-city life, to live simply, and to feel the peace that comes with helping those less fortunate than yourself, then consider spending January with the Community. It will be an experience not easily forgotten.
Location: Washington, D.C.
Maximum enrollment: 5
Cost: None listed

26 GN J78 002 Venice-Florence
Sponsor: L. E. Sigler and M. Sigler

Venetian and Florentine Culture: art, architecture, music, history. Emphasis on Renaissance and pre-Renaissance life. Visits to museums, monuments, operas, photographic assistance. One night in Milan, landing city. Ten days in historical Venetian hotel near St. Marks. Ten days in centrally located hotel in Florence. One week of independent travel. Three days in Rome; hotel near one of the famous fountains. Walking distance to Spanish Steps and Via Veneto. Dates: Jan. 2-30, 1978. Cost includes transatlantic air fare, travel within Italy, hotel rooms with private baths, breakfasts and evening meals, except during free week.
Location: Venice and Florence, Italy
Maximum enrollment: 20
Cost: 1900.00
Cricket Everyone?
Sponsor: R. B. Daniels and M.J. Stoneburg
Exploration through appreciation of the

game of Cricket, or some characteristics of British cultural life, humor, and literature. Discovery will begin with study of the game and its written laws. Discovery continues to an understanding and appreciation of its unwritten laws through study of Cricket's moral code (immortalized in "It's not Cricket"). Understanding of Cricket's role as an unique expression of British character and life in several historical periods. Discussion and some reading involved. Guidance available in the use of library materials for independent study. Films, visits to a Cricket museum and indoor practices possible depending on interest.
PREREQUISITE: Intellectual curiosity and an open mind.
Location: On campus and perhaps 1 day or 2 day visits to Cricket museum or indoor practices in PA or NY state.
Maximum enrollment: 22
Cost: No fixed costs.

GEOLOGY AND GEOGRAPHY
23 GE J78 001 Southwestern Geology Field Work
Sponsor: R. Nickelsen

Geologic mapping or independent field project in the Chiricahua mountains, S.E. Arizona and geologic tour of several areas in the southern Basin and Range Province (to be chosen by participating group from: Carlsbad Caverns, Organ Pipe Cactus, Sonora Desert, Death Valley, Grand Canyon)
PREREQUISITES: at least one course in college level geology, personal gear—warm sleeping bag, air mattress or pad, boots, outdoor experience, tent.
Location: Jan. 4-8, Lewisburg to Chiricahua Mtn.; Jan. 9-21, Portal, Arizona; Jan. 22-27, tour and return to Lewisburg.
Maximum enrollment: 8
Cost: \$300-\$400.00

23 GE J78 002 USSR-East Europe
Sponsor: R. Peterec

A comparative study of the USSR with Four States of East-Central Europe (Czechoslovakia, Hungary, Poland, and the German Democratic Republic)

The purpose of this program is to study the political, economic, and social systems of the Soviet Union and East-Central Europe and to examine the differences between them. In addition to visiting Moscow and the capitals of the other countries, brief visits will be made to Vienna and West Berlin.
Location: Soviet Union and East-Central Europe
Maximum enrollment: 30
Cost: \$800-\$900.00

23 GE J78 003 Economic Geology of Pennsylvania
Sponsor: J. Price

Study of some ore deposits in the state of Pennsylvania, including deposits in igneous, metamorphic and sedimentary rocks of various ages and types. The

program will combine field work, laboratory studies and reading.
PREREQUISITE: training in geology and permission of the sponsor
Location: On and off campus (one day field trips)
Maximum enrollment: 3
Cost: \$30.00 (depending on participants' field equipment)

MANAGEMENT
39 MG J78 001 Operation Enterprise
Sponsor: N. F. Shiffler

Operation Enterprise is a management seminar directed by the American Management Association. There is a diverse daily schedule with approximately 20 speakers—most of whom are chief executives of large corporations, though includes labor leaders and representatives from non-profit organizations, too. Weekends and some afternoons off for sailing, beach, etc.
PREREQUISITE: Sophomore standing—any major.
Location: Eckerd College, St. Petersburg, Florida
Maximum enrollment: Open
Cost: Approx. \$570.00 (transportation extra)
Limited scholarship aid available

MILITARY SCIENCE
40 MS J78 001 US Army Airborne Training
Sponsor: Capt. A. Dolder and US Army Infantry School

This is a three week regular Army course taught at Fort Benning, GA. ROTC Cadets who successfully complete the course are qualified Army paratroopers and receive the US Army Parachute Badge. It is physically very demanding and also a great confidence building experience.
PREREQUISITES: Military Science II, III or IV students only.
Location: Fort Benning, Georgia (Formal Military Instruction)
Maximum enrollment: TBD (4 estimated)
Cost: \$200-\$300.00

MODERN LANGUAGES
36 LN J78 001 Cuba and Mexico: January 1978
Sponsor: L. C. Poteet-Bussard and M.A. Sweedler

On-site investigation of ancient Maya art and architecture at Chichen Itza, Tulum, Palenque, Uxmal and Kabath in Mexico is combined with an eleven-day study of

contemporary socio-political institutions in Cuba. Havana, Merida, and Campeche are centers for the examination of colonial Spanish architecture. Trips to Mexican museums and markets emphasize the continuity in the art and customs of the Indian peoples from pre-Columbian to contemporary times. In Cuba, participants study the art of the Revolution, visit a primary school, the University of Havana, health care facilities, youth camps, and public housing developments, and engage in discussions with artists, museum directors, members of the Ministry of Education and students and professors in the social sciences.
KNOWLEDGE OF SPANISH IS NOT NECESSARY.

PREREQUISITES: None
Location: 10 days in the Yucatan, Mexico and 11 days in Cuba. Dates are January 4-25.
Maximum Enrollment: 35
Cost: \$795.00

POLITICAL SCIENCE
51 PS J78 001 Assistant to State Representative
Sponsor: J. Peeler

State Representative Herbert Zearfoss, Wayne, will sponsor one administrative assistant in his Harrisburg office, for those interested in a direct experience of the legislative process. Duties will be varied, including constituent relations and assistance in committee work.
PREREQUISITE: Would prefer registered Republican from Pennsylvania
Location: State House of Representatives, Harrisburg
Maximum Enrollment: 1
Cost: \$9.00 plus room and board
51 PS J78 002 Soul City Internship
Sponsor: J. Peeler

Up to six internships are available in the operations of the Soul City Project in a depressed area of rural northeastern North Carolina. Soul City is a new town being developed under the leadership of Floyd McKissick, prominent Black political and economic leader. It is to be racially integrated, and has been planned to fit into and enhance the economic and social welfare of the surrounding area. Responsibilities will be tailored if possible to the interests of students. Those interested in engineering, rural development, administration or journalism are particularly welcome.
Location: Soul City, North Carolina
Maximum enrollment: 6
Cost: \$150-\$200.00



It is a good view from the hill too

By HARRIET STALEY

The overall receptive and friendly attitude expressed by Lewisburg residents toward Bucknell students is, for the most part, reciprocated by the University campus. Although as Joseph Mammola, Assistant Dean of Student Affairs, points out, "a concentration of young people can upset the balance of any small town," and frictions are bound to arise where injustice is felt by students.

Lewisburg and Bucknell have handled their differences reasonably well. John Dunlop, Dean of Student Affairs, cites the town's services such as fire and police protection as invaluable to the College, and adds that, "from an administrative point of view, Bucknell, as an institution, cannot complain about the town." However, while administratively the campus may be compatible with the community, problems have arisen on the social level which have strained an otherwise harmonious town-gown relationship.

ders are treated with a great deal more leniency than those from campus. As Ralph Rees, Professor of English speculates, "As in most typical small towns, having the right name or coming from an influential family protects many trouble-makers."

Black students voice the complaint that residents of Lewisburg are unused to them, and thus make them feel uncomfortable by staring and whispering. However, most blacks have been understanding of what they term, "Lewisburg's resistance to change," and consider the Lewisburg people, "Basically nice."

Joel Klipp, Assistant Director of Student Programs, sees the people of Lewisburg as "really hip". A recent addition to the administration, Klipp notes a warmth and openness, absent from the city life he left. Klipp, who shares an apartment with two students and says he has faced relatively few problems with neighbors, nevertheless recognizes areas in which

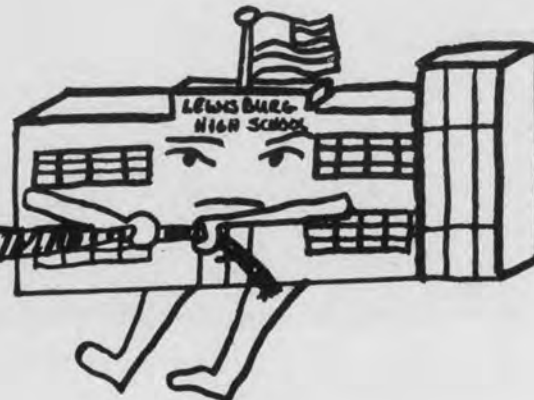
Lewisburg far better than the University of Michigan with Ann Arbor.

Student activities range from "Adopt a Grandparent" to the "Big Brother-Big Sister" and "Headstart" programs. All of these activities contribute to mutual understanding between town and University, and enable both resident and student to work for common goals.

Although improvement in student sentiment could be made with certain concessions and considerations by residents, the overall feeling of students toward townspeople is one of appreciation and goodwill.

More effort, it seems, will have to be made by both sides, however, before each truly understands the other.

University administrators as well as students have become active in service programs in and around Lewisburg, expressing an interest in contributing to the well-being of the town. University Controller, F. Ellis Harley, Physical Plant Director, Walter Geiger, and Mr. Zeller are all on the Evangelical Hospital's Board of Directors, and Dean John Pyper is on the school board.



Primarily, Bucknell seems to have grown into a territory of its own, no longer an actual part of Lewisburg. As John Zeller, Vice President of Administration and Finance remarks, "Fraternalities used to live in houses in town and the townspeople would get to know a lot of students through those fraternities." Now that most fraternity houses are located close to or on campus, such interaction has been reduced. In addition, since the campus has become increasingly self-sufficient, students have fewer reasons to reach out into the community.

Lewisburg could better serve the student body.

A great setback, Klipp says, is the rental situation. Many Lewisburg homeowners prefer not to rent to students. "I had opportunities to rent some really nice places, but when I mentioned that I would be sharing with two students, the entire picture changed," adds Klipp. This type of discrimination on the part of townspeople is, in the students' view, unfair and antagonizing. On a less serious note, Klipp remarked on the difficulty in finding a restaurant on Sundays.

Many Lewisburg homeowners prefer not to rent to students. "I had opportunities to rent some really nice places, but when I mentioned that I would be sharing with two students, the entire picture changed," adds Klipp.

Despite the University's recent tendency to shift away from Lewisburg, students, nevertheless expect more support from the Lewisburg residents than they have received in public activities, especially athletic events. Zeller notes that the turnout for high school events far surpasses that for University events. Students also believe, despite denials by both campus and town officials, that resident law offen-

Despite the few difficulties experienced by students in relation to Lewisburg residents, the University has an extremely harmonious relationship with its surrounding community, "in comparison," says Mammola, "with the friction between the University of Wisconsin and Madison". He adds that in terms of a concentration of liberals in an otherwise conservative area, Bucknell has handled its relationship with



Some student activities like the Cross-Generational program directly affect many town residents.



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Arts & entertainment

Pages 16-19

Sha Na Na, BJRE 'Turned Loose'



Vocalists Elaine Christo and Greg Crumbly perform with instrumentalists. (photo by Bruce Crawford)

By MELLEN BIESIADECKI

The drab gray skies over Davis Gym last Friday were no indication of the colorful and exciting scene that occurred inside that evening as Sha Na Na and BJRE performed for the generations of Bucknellians back for Homecoming weekend.

Playing many of the selections from their new album "Turned Loose," which the group recorded in May, BJRE opened with Sammy Nestico's tribute to Count Basie style swing, "Basie Straight Ahead," which featured solos by Jim Heimberger '78 on the tenor sax and Bob Galloway '80 on the piano.

Maynard Ferguson's arrangement of James Taylor's "Country Road" was a good choice for displaying the musical talents of Chuck Timson on trumpet, Bob Galloway on the Fendron Rhodes and Rick Focke '80 on the trombone.

Vocalists Elaine Christo '80 and Greg Crumbly '80 were introduced next as they performed "Beginnings" from Chicago's first album. Christo and Crumbly came back later in the program to sing the theme from the movie "Rocky" and "You Take My Heart Away" also from that movie.

Two things were evident from Crumbly and Christo's performance: the students' musical ability and the pleasure they derive from singing together. Crumbly

recognizes the importance of being able to work well with Christo and says, "I enjoy working with Elaine very much; she's a great person, a great friend and a great musician."

Crumbly also sang "God Bless The Child," a selection in which he received special backing from soloists Jim Heimberger and Chuck Timson as well as director and trombonist Doug Palmer '78. Palmer arranged the Billie Holiday piece.

Flaunting their big band sound, BJRE included "In The Mood" in Friday evening's program. Tom Yuschok '80 joined the list of soloists with his performance on the tenor sax in this dance tune. Yuschok also played a flute solo and Karen Kirkland a trombone solo in the more mellow "Hill Where The Lord Hides."

Another piece reminiscent of the swing era was the group's final one, "Pussywiggles Stomp." This selection brought drummer Rich Ciecuch '80 and trumpet player Dave Stoddard '79 into the spotlight. Stoddard was also featured in "Nice and Juicy," originally popularized by Maynard Ferguson. Freshman tenor saxist Ray Monastardi made that piece the stuff of his debut with the BJRE.

Director Palmer attributes the ability of the musicians to perform as a group to their being "tight personality-wise." He

explains, "Everyone in the group has a common goal—that is, of course, to make the music sound good, and part of that sounding good is that the band can talk about things and talk over things. The people can take it as a music critique and not as a personality blow."

Pleased with the performance of the group, Palmer predicts, "As far as the year goes I think the band will be the best in the seven years of BJRE history. This is primarily because the band we have this year is the same we had last year with the exception of five very talented freshmen. We're looking forward to a wonderful year."

A short intermission followed BJRE's performance and then Sha Na Na took the stage to provide an hour and a half of

continuous music and light-hearted antics.

To prove that the group was as greased for the occasion as they looked, one of Bowser's first acts was to run a comb through his hair and fling some of that grease into the audience.

As three silver-suited band members went through their coordinated dance routines and shook to the tune of "I'm All Shook Up," pianist Screamin' Scott Simon showed off by pounding the instrument with his feet. Drummer Jocko Marcellino was aided in his rendition of "Wipeout" by the guitarist who played while sliding across the floor on his back.

Moving a streetlight prop onto the stage, Sha Na Na took their act "to the streets." Bowser was identified as the "Leader of the Pack" and eventually flashing lights



Winning couple number three dancing in Sha Na Na's dance contest. (photo by Mark Niemeyer)



Sha Na Na mourns for the "Teen Angel."

helped dramatize a fight among those on stage. The action was interrupted by a priest with a distinct Irish brogue whose interpretation of "Smoke Gets In Your Eyes" ended with smoke filling the stage.

Later the group moved into a dance contest and several members ran into the audience to choose partners. The couples danced furiously for a few minutes before the crowd was asked to judge. The winning "couple number tree" was crowned and the lucky lady received a dance with saxist Lenny Baker as her prize.

The antics continued while Sha Na Na got around to playing all the favorites. With solemn expressions and praying hands they paid their respects to "Teen

Angel" and during the group's version of "Sixteen Candles" the line "Blow out the candles" caused the stage lights to die.

Hits like "Runaway," "Johnny B Good" and Denny Greene's performance of "Duke of Earl" met with the hardest audience approval. Refusing to neglect Elvis Presley, Sha Na Na included "You Ain't Nuthin' But A Hound Dog" among its closing songs.

Sha Na Na entertained a large and receptive crowd. Though everyone knows that "Rock and roll is here to stay," it seems as though there must be something else contributing to the group's popularity. Perhaps it is, as Bowser says, that "every honest student is a greaseball at heart."

Students perform in 20 hour concert

By JOHN COX

"Seen for a few minutes, 'Vexations' seems like a gimmick, but its unsettling harmonies repeated over and over and over have a mesmerizing effect to the point of controlling your thought processes," said William Duckworth, professor of music in describing a piano composition by Erik Satie to be performed by over 21 students and various faculty members.

"Vexations," is a major portion of the 20-hour piano program to be performed in the Cave tonight beginning at 7:30 pm. The piece consists of 180 notes which take approximately one minute and 20 seconds to perform, but to achieve that "mesmerizing effect," its composer directed that those 180 notes be repeated 840 times without pause, bringing the total playing time of the piece to 18 hours and 40 minutes. Faculty and student pianists will keep the performance continuous by rotating in 20 minute shifts.

Satie's piece constitutes the second portion of the entire music concert. The first part will last about 90 minutes and consist of six contemporary pieces for two pianos. Duckworth and guest performer Thomas Albert from the Shenandoah College of Music will perform the compositions, which include "Piano Phase" (1967) by Steve Reich, "Two Pianos" (1967) by Morton Feldman and "Ko-ola-u" (1963) by Alan Hovhaness as well as three premieres: "Devil's Rain" (1977) by Albert and "Binard Images" (1977) and "Forty Changes" (1977), both by Duckworth.

These first six pieces all emphasize the piano as a percussive instrument as much as a melodic one. "Forty Changes" exemplifies this percussive use of the piano with its rapidly repeating parts which do not carry a melodic line but serve to send out tone colors from the sounding board. These increase in complexity and shape as the two parts change phase. (One part several beats ahead or behind the other), thus giving the piece a feeling of movement by evolution rather than the step by step progression of traditional classical compositions.

Duckworth invites everyone to see the first part of the program and stay for as much of "Vexations" as desired. He welcomes sleeping bags and refreshments will be served late night listeners. For those who do not attend, the entire program will be carried live on WVBU-FM starting tonight at 7:30.

sports

Football
Sat. 1:30 vs. C.W. Post

Rugby
Sat. 11:00 "A", 1:00 "B", 2:30 "C"

Water Polo
Fri. 7:30 vs. Pitt

Swimming
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coming events colloquy

Friday night

6:30 pm Jewish Services led by Lubavitch rabbis at Martin House
7:00 pm "The Search for Extraterrestrial Life: A Key to Our Identity" MOLNAR in the U.C. Forum.

7:00 pm "Feet, Hands and Health" a discussion of reflexology. STROSNIDER in Swartz Lounge
7:00 pm "Kinacu: Touch for Health" McGUFFIN in Hunt Hall.

7:30 pm "Binary Images" THOMAS ALBERT and WILLIAM DUCKWORTH begin an 18½ hour (more or less) musical program in the U.C. CAVE. You may come and go.

8:00 pm "... in prison, and you visited me" HORTON in New Dorm Living Room.

8:00 pm "Chimpanzees and Language" FOUTS in the FORUM.

8:00 pm "Astrology and Meditation" MARTIN in Roberts Lounge

8:00 pm "Polarity: an Integrated System for Health" Lecture-Demonstration by LAMAY in U.C. Corner Room 211.

8:45 pm Hasidic Judaism presented in conversation and question with two Lubavitch rabbis in Martin House.

9:00 pm "Ethics in DNA Research" CRAIN in Hulley House.

9:00 pm "Must the City Be a Jungle?" HORTON and BERGER in Taylor Street House

9:00 pm "Simplify, simplify, simplify" PITTS in Carey House

9:00 pm "Aspects of Death" as related by one of Pennsylvania's youngest morticians. KENT in Roberts Hall Lounge.

9:00 pm "Crimes, Courts and Prisons" Roodenko in Swartz Lounge

9:00 pm "Re-experiencing One's Own Birth" SCHWEIGERT in Living-Learning Hall—1st floor New Dorm.

9:30 pm Monologue on Simon Peter—Dramatic presentation by RICHARD WATERS, with songs by MARIA WATERS, in the U.C. Forum. (Theater workshop in nearby location will follow this program.)

9:30 pm "Survival!" FRETWELL in West Lounge, U.C.

9:30 pm "Why Transcendental Meditation?" GREEN in New Dorm Living Room

9:30 pm "The Meaning in Your Handwriting" Graphologist JOHNSON gives lecture-workshop in U.C. Corner Room.

10:00 pm "Cayce Astrology" Lecture with slides by LIVINGSTON in the U.C. Forum.

10:00 pm "Whatever Happened to the Class of ...?" Returning alumnae-i who were the campus activists of '68-'70 face the lions in the New Dorm Pit—with a little incense and some Seger and Simon and Garfunkel. PITTS, HILL, HARRIS, McFADDEN, SIMONS

10:30 pm Until 11:30, drop by Seventh Street House, Carey House, Taylor House, Leiser House, Hulley House and Martin House to have refreshments and to meet guests.

Saturday

10:00 am Workshop on Astrology and the Body. MARTIN in the Corner Room 211 of the U.C.

10:00 am Cayce Astrology-LIVINGSTON in Swartz Lounge

10:00 am "Non-Violence vs. Violence" Roodenko in Forum

1 pm "Eckanhar" Discussion and film, BARCLAY and friends in the Corner Room of the U.C.

1 pm "Pyramid Energy" described by the founder of Life Energy Products. NORQUIST in the Forum.

1 pm "Touch for Health" demonstration-workshop by McGUFFIN in Hunt Living Room.

1 pm Sex, Drugs, Politics, Religion and Music—the 60's and the 70's. McFADDEN at Taylor Street House.

2:30 pm "Alternatives to Incarceration" by HORTON in the Forum.

2:30 pm Evangelical Christianity—Europe and USA by Andre in the Corner Room of the U.C.

2:30 pm Discussion with Lubavitch Rabbis in the West Lounge.

4 pm Reincarnation by LIVINGSTON in the West Lounge.

4 pm Hypnosis by ROUSE in the Forum.

4 pm Hippocrates Institute film, and Cooking and Eating Naturally by SPIVAK in U.C. room 233.

4 pm Conversation with Chimpanzees and FOUTS in Roberts Lounge.

5 pm All Things Considered—with Roodenko and BERGER at Leiser House, followed by reception and dinner at 6 pm and entertainment at 7 pm.

6 pm "Touch for Health" Workshop by McGUFFIN in the Cave

7 pm Psychic Healing and Medicine Workshop by LORENZO in the Cave.

SATURDAY NIGHT LIVE

8:30 is the time each discussion or event begins in each fraternity house. 10:00 is when the entertainment feature begins, and parties follow at 11.

8:30 p.m. discussion group Sigma Alpha Mu—LIVINGSTON, "The Stars and Afterlife"

Phi Gamma Delta—ECKANKAR, What's This "Oldest Way of Life?"

Kappa Sigma—STROSNIDER AND NORQUIST, "Pyramid Energy" and "Your Feet and Your Health"

Sigma Alpha Epsilon—LORENZO and McGUFFIN, "Touch for Health" and Psychic Healing

Phi Kappa Psi—JOHNSON, Graphology, Parapsychology and a Metaphysical Bookstore

Sigma Chi—ROUSE, Hypnosis

Sigma Phi Epsilon—LAMAY, "Polarity" with all its features.

Lambda Chi Alpha—FULLER and MILLER, "Habitat for Humanity"

Kappa Delta Rho—MARTIN and MOLNAR, "How Spaced Are You?"

Delta Upsilon—SIMMONS, "Women's Rights and Men's Rights"

Theta Chi—ROODENKO, "Morality as a Biological Function"

Tau Kappa Epsilon—NAGLE and SHILGI, "Can the Unification Church Be Taken Seriously?"

Phi Lambda Theta—SCHWEIGERT, "What's Rebirthing?"

Martin House beginning at 8:15—Israeli Dancing with the Rabbis

Saturday evening each campus fraternity will hold an Open House with entertainment sponsored by the Colloquy Committee beginning at 10:00 pm. The following is a listing of the entertainment offered.

SAM Magician Joe Nalepa
PDG Coffeehouse
KS Bluegrass Music
SAE Movie: "I Love You, Alice B. Toklas"
PKP Modern Dance Club Show
SC Graffiti and Disco Party
SPE Theater Workshop
LCA Laurel and Hardy Shorts
KDR Magician Lex Zaleta
DU Ragtime Piano, Banjo and Ice Cream Parlor
TC Open Mike Coffeehouse
TKE Peter and Pipo
PLT Cartoons

films

Fri., Sept. 30, 8:00 pm Vaughn Literature Aud. "Hester Street" 1975 United States; Joan Micklin Silver; Young Russian Jewish immigrants painfully confront the new world. English Department Film Series.

Mon., Oct. 3, 8:00 pm Vaughn Literature Aud. "Farrebrigue" Wednesday Night Film Series.

Wed., Oct. 5, 10:00 pm Vaughn Literature Aud. "A Clockwork Orange" based on Anthony Burgess' mind shattering novel, Kubrick's film is an orgiastic experience of brilliant artistry. It portrays a young hedonist, dedicated to ultraviolence and the old in-out, who suffers under the wrath of the society that bred him.

music

"Binary Images—A Program of Experimental Music"

Fri., Sept. 30, 7:30 pm, Cave, U.C. A program of new music for two pianos will be played by William Duckworth, of Bucknell, and Thomas Albert, of Shenandoah College Conservatory of Music.

Susquehanna University
Artist Series

Sat., Oct. 1, 8:00 pm The Tamburitians; Recalling their highly successful appearance at Susquehanna in 1971, this company will perform an authentic program of Eastern European folk singing and dancing.

Thurs., Oct. 6, 8:15 pm, Rooke Chapel; A baroque chamber orchestra will play the music of J.S. Bach, Albinone, and Alan Schulman.



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Cerebris: 'what jazz is all about'

By REID ANDERSON

Bucknell is a fertile birthplace for talented jazz groups. It has spawned Quadrant and is currently the home base for another promising band, Cerebris. Cerebris is an innovative band that plays mostly original material. Their composer and versatile pianist is Gary Comparetto '78, former keyboardist for BJRE.

The rhythm section is comprised of current BJRE members. Pete Williams '78 on guitar, Ritt Henn '79 on bass and Rich Ciecuch '80 on drums. Rounding out the group are alto saxophonist Toni Yuschok (BJRE) and tenor saxophonist Tad Thayer, a Bucknell and BJRE alumnus.

Their music is a brilliant fusion of traditional jazz melodies and driving rock rhythms. Their original compositions are marked by dramatic changes in both tempo and dynamics. This technique produces a sense of movement and emotion within the piece. Their songs are very effective in "capturing" and propelling the listener along with the music.

"Shortcomings I and II" is characterized by a very energetic bass line and solid guitar work. "Poseidia" is highlighted by the debut of singer Judy Roy '80. It is highly reminiscent of the style of the musical group "Renaissance," with its haunting melody and melodic bass structures.

The contrast of styles between the individual players helps to give the group its unique and compelling sound. Ritt Henn rejects the simple role of the traditional rock bassist and strives for a more melodic, yet fast-paced style.

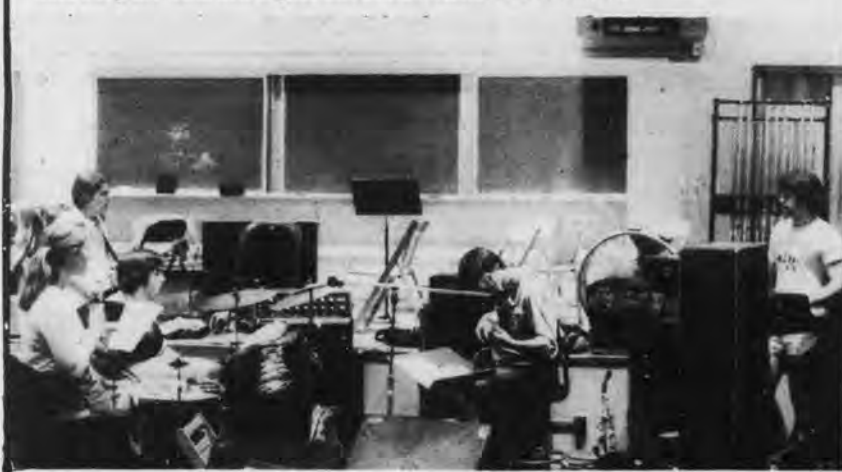
Pete Williams' guitar work is fluid and fast, but never approaches the incessant high-volume droning that is characteristic of many contemporary guitarists. His interesting chord progressions, along with the spirited drumming of Rich Ciecuch, help provide a solid background for the solo excursions of the horn section.

Although stylistically very different from Quadrant, Cerebris brings to its music the same trait that characterizes its predecessors: dedicated teamwork. Both groups are composed of exceptionally musical individuals, however the music in both groups would not succeed without unselfish team effort.

Pianist Comparetto is quick to point out that although he writes the basic melodies for most of their compositions, the final product is a total group effort with everyone contributing.

He sees improvising as a major part of their music, as well as an important part of jazz in general. "To be able to improvise and innovate music on the spur of the moment is what jazz is all about."

Cerebris provided the entertainment between last night's Colloquy lectures and will be making another appearance here on campus at 8:30 p.m. on October seventh in the Forum in the University Center. Experience their enthusiasm and keep the tradition of jazz alive and well here at Bucknell.



"Cerebris" rehearses for their coming concert. (photo by Chuck Puglia)

White water rafter shares personal experience

By CINDY DERISIO

Have you ever been innocently sitting in a rubber raft with five other fellow rafters, and suddenly realize you are rushing non-stop into the nearest boulder? Sound like fun? If it does, you certainly would have enjoyed an exciting action-packed weekend with twenty Bucknell students and their fearless leader, Joel Klipp, who headed for Ohiosple State Park to tame the mighty waters of the Youghiogheny.

Sponsored by the Bucknell Outdoor Program, which offers a variety of weekend excursions, the trip involved a Friday night camp out at the state park and an entire day of rafting, which took the group about 12 miles down the Youghiogheny river.

The day began at about 9 a.m., as a group of bright eyed rafters gathered together to receive life-jackets, rubber rafts, paddles and instructions. Being the amateurs that most of the group were, we attentively listened as the art of white water rafting was explained. We were told to position both the experienced rafters and the strong paddlers in the back because that is where direction and power are most important.

Instructions were also given on how to release a raft from the clutches of a dangerous rock. We were told that it was

imperative that we wear our life jackets at all times, and we did not need to be told twice.

All too soon we were in our rafts and rounding the bend to meet our first rapid. Since it was still chilly and damp, most of us were dressed warmly, knowing inside that by the end of the day we would probably be soaked. How true! Before each rapid, all the rafters would gather together to receive instruction on how to successfully attack that particular rapid.

"How easy it sounds," we all thought as we paddled our way to our first rapid. But we soon forgot that foolish thought as our raft took off out of control through the rushing white water.

With a maximum of screams and spins, we narrowly escaped disaster on our first challenging rapid, only to find out that what we had just braved was merely a ripple compared to the rapids we would eventually hit. With clenched teeth and fists, we took a deep breath of fresh air, and paddled our way to the next rapid.

The next few rapids gradually increased in difficulty, but with the expert help of the guides, who always followed close by in kayaks, we slowly gained confidence, and by lunch time we all felt like we had been born with a paddle in our hands.

After a relaxing and dry lunch, we once again embarked on our journey down the



Vacationers Nick Nolte and Jacqueline Bisset look on while treasure hunting expert Robert Shaw examines the strange medallion they have discovered in "The Deep."

Bisset only jewel in 'The Deep'

THE CAST
 Romer Treece ROBERT SHAW
 Gail Berke JACQUELINE BISSET
 David Sanders NICK NOLTE
 Henri Cloche LOUIS GOSSETT
 Adam Coffin ELI WALLACH
 Kevin ROBERT TESSIER
 Ronald EARL MAYNARD
 Snake DICK ANTHONY WILLIAMS
 Wiley BOB MINOR
 The Harbor Master TEDDY TUCKER
 Johnson LEE MCCLAIN

Based on the Novel by PETER BENCHLEY
 Screenplay by PETER BENCHLEY
 and TRACY KEENAN WYNN
 Produced by PETER GUBER
 Directed by PETER YATES
 Music by JOHN BARRY

"The Deep" is currently playing at the Campus Theater on Market Place in Lewisburg.

By ANN BREITENFELD

Author Peter Benchley has taken yet another plunge into fictional deep sea adventure, this time surfacing with another bestseller, "The Deep." Considering past success he had with an earlier treasure, "Jaws," can we possibly blame him?

"The Deep" now appears on film, directed by Peter Yates and produced by Peter Guber. (Is it OK if we blame them?) It seems this only ranks as dolphin to "Jaws" shark. The exciting scenes really do make the movie acceptable, but the slow parts, in addition to some suggestive, kinky gore, are just enough to make this one an acceptable loser.

Jacqueline Bisset is the only redeeming jewel here: that British accent and wet T-shirt appear to be useful tools in luring

innumerable viewers to join her in some underwater intrigue. She plays Gail Berke, an attractive, strong-willed woman on vacation in Bermuda with her boyfriend, David (Nick Nolte).

Her character lies embedded somewhere in "Oliver Twist's" Nancy—that romantic who won't dump her man, no matter how bad he is. And Nick Nolte is bad. It could be the character, who's selfish and constantly in a bad mood, or it's the acting by Nolte. Most likely, it's a combination of the two. There's something in that blond, shaggy hair and those true-blue eyes that seems untrustworthy, even phony. Bisset gets away—and carries the show—with her physical beauty and charm. Nolte's looks and crankiness are too much for us to bear.

While scuba diving among Bermuda's coral reefs, David and Gail come upon the sunken wreck of a World War II freighter. Gail discovers a mysterious ampule filled with liquid and, even more mysterious, David finds a centuries-old Spanish medallion.

Yet it's the liquid-filled ampule which draws an immediate reaction from the local underworld. Actor Louis Gossett portrays Cloche, a native Haitian whose financial appetite is whetted when he hears of the ampule's existence. It turns out the Goliath freighter was alleged to carry not only munitions, but also medical supplies, including 98,000 tiny ampules of morphine. Cloche envisions the morphine retrieved, converted to heroin, and worth millions on New York streets. It's obvious he'll go to any length to achieve that, too.

The lovers consult with a local treasure hunter, who feigns interest in the medallion while ripping off the ampule. Robert Shaw is an interesting Romer Treece, whose role is a crucial one as the excitement mounts. Shaw is familiar from such recent films as "Jaws," "The Sting," and "Black Sunday." (His characterization of Romer Treece is said to have been developed from spending long hours with one of Bermuda's most colorful personalities, Teddy Tucker. Evidently, it was during a diving expedition with Tucker that Peter Benchley first conceived his story of "The Deep.")

The story develops as Cloche closes in on Gail and David, attempting to force them off the island using torture and voodoo. Treece maintains the couple's interest, however, as the three not only solve the mystery of the lost Spanish treasure, but also successfully retrieve large amounts of the morphine ampules.

Some scenes are scary, known to bolder viewers as "entertaining." There's this active moray eel who dwells in the sunken wreck, and a close-up of its face which appears in several flashing shots, is probably enough to deter many from ever scuba diving again, just as "Jaws" caused an increase in beach-sitters. In the closing sequence, David, Gail and Treece are surrounded by a dozen sharks, and it's like a "Jaws" scene gone haywire. "Suspense thriller" fans will like it, and wet T-shirt fans may even go more than once.

Not a typical yearbook

By HARRIET MUTH

*Time it was,
And what a time it was,
It was . . .
A time of innocence,
A time of confidences,
Long ago . . . it must be . . .
I have a photograph.
Preserve your memories;
They're all that's left you.*

This quote by Paul Simon is a typical opener to many high school and college yearbooks. But what better way to begin 424 pages of memories.

L'Agenda 1977 is certainly not a typical yearbook. Dan Oates '77 and Tom Baker '77, coeditors of the yearbook, concentrated on events to provide the theme. There are no 'posed' shots of student groups, teams or organizations.

"It was impossible to cover all of them," Baker commented. "For every five activities covered, there would be five complaints." Nevertheless, the lack of coverage for organizations was one of the few criticisms heard from students.

Of the many highlights found within the book, the color pictures are probably the most spectacular. They can be described in one word: beautiful. The only thing missing is a picture of a famous Bucknell sunset. Baker's only complaint was that the cherry blossoms did not turn out pink enough.

The pictures, both color and black and white, are outstanding. Even though they reflect the prejudices of the editors, they succeed in representing a wide range of events, interests and moods. The exhilaration, the frustration, the agony and the satisfaction experienced by every college student emanates from these pictures.

The essays interspersed throughout the book were received with mixed feelings. Some students felt that the written work did not add interest and were just pages to be skipped over. A majority, however, felt that the copy was complementary to the pictures, adding to the book's insight into college life. "Some of the people will like them, some of the people won't," Baker remarked. "They were meant to be provocative."

When asked what improvements were made over last year's book, Baker replied, "There were too many pages with too many pictures. In collages the pictures get lost." This year they placed the emphasis on one picture per page. The large amount of white background is meant to further accentuate the pictures. For a final touch, the pictures are printed on good quality glossy paper.

Although the points Baker makes are true, there are several problems to be found in the layout. It is simple and lacking in variety. The large amount of white space could have been used effectively more often to provide a more stimulating arrangement of pictures.

Overall, L'Agenda 1977 is a superb effort. There are, however, several criticisms that can be made concerning the content. Football, concerts and drama dominate the book. Considering the percentage of students involved in these activities, emphasis could have been more widely spread. Women's sports, as well as other men's sports such as soccer, track and cross-country are poorly represented.

Fraternities and sororities, as much a part of Bucknell life as football or drama, are unfairly covered. Phi Gamma Delta, Sigma Chi and Delta Upsilon are the only

ones covered as a unit. Concerning this issue Baker comments, "I am most uneasy about this area. We tried to cover events . . . some frat's events aren't coverable."

One other feature missing in L'Agenda is candid shots of professors. There are a large number of professors missing from the book, and I wonder if this was not possibly the reason. Students picture their profs as having some outstanding characteristic and it would be nice if they had been brought out.

No definite plans have yet been made concerning L'Agenda '78. George Carter '78 and Bill Kuipers '78, coeditors, hope to make the book more picture oriented with less copy. They are waiting to see how the

essays are received by the students.

One possibility being considered is a two volume edition with slip covers. "This will cost a fortune," remarked Baker, who provides technical guidance for the current staff. "I think the money can be spent more efficiently elsewhere."

For anyone who has not yet purchased a yearbook, they are cheap at twice the price. One will look back through this book years later and be moved to laughter or tears at the memories of 'the good old college years' captured by these photographs and essays.

Remaining copies of L'Agenda can be obtained by contacting Beth Nelson '78, business manager of the 1978 yearbook.

SOMETHING TO WRITE HOME ABOUT.



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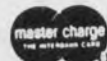
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Bisons dump Davidson

Sports

Pages 20-23

By RICHARD WERTHER

Homecoming weekend greeted Bucknell with rainy, dismal weather, but it was all sunshine for the psyched up Bisons as they beat Davidson 44-12.

The Herd wasted no time, as they scored their first touchdown only three minutes into the game. Except for a mistake which cost them a touchdown in the first quarter, they dominated the rest of the game.

"We took hold of the game aggressively," said Coach Bob Curtis. "They never really had a chance to do much. That was the most important thing we could do."

The Bison offense was consistent, establishing the kind of solid ground attack that Curtis has been striving for, and they did it with a new quarterback and fullback.

The quarterback was Tim Dunn '80, who replaced the injured Glyn Lipp '79 and did a sensational job.

"Dunn did a tremendous job, coming into a difficult situation with one week of preparation," remarked Curtis. "He characterized our effort by the way he accepted last week and worked hard to prepare himself."

With Dunn at the controls the Bisons put together several solid drives, and the sophomore quarterback passed for two scores to Brian Shaffer '78 as well as running in from two yards for the initial score.

Also filling in well was Paul D'Aloia, who rushed for 88 yards and provided good inside power, picking up some tough yards.

But the real star of the running attack

was Vince Woody '78. The senior halfback rushed for 119 yards on the wet field, including an amazing 106 yards in the third quarter alone.

Despite all the individual performances Curtis called it, "a complete offensive performance by all the people involved."

After jumping to a quick 7-0 lead, a Bison fumble enabled the Wildcats to move right in for a touchdown. It looked like it was going to be anybody's game at that point, but the Bisons blocked the extra point that would have tied the game and then took complete control.

Dunn completed drives of 63 and 57 yards with passes of 6 and 30 yards to Shaffer, who also played an excellent game. These drives moved the Bisons to a 21-6 halftime edge.

Coming out for the second half with a big lead, the thundering Herd continued their control, picking up big chunks of yardage on the muddy field.

Regaining possession after a missed field goal, they drove in from 42 yards out for another score, with Woody carrying the ball on six of the seven plays including the final five yards.

After Mike Cosimano '79 took a pitchout and scored from three yards just four minutes later, Bucknell brought on the subs, and they scored 10 fourth quarter points.

Freshman kicker Dave Youngelman seemingly capped the day by kicking a 44 yard field goal which hit the crossbar of the goalpost and bounced over. But, they scored still again as Dave Spisak '80 ran for seven yards for a TD.

It was a good day both offensively and defensively, but in summing things up

Curtis saw something more important. "The most important thing to me," he remarked, "was the 100 percent effort, hustle and enthusiasm. That is the initial, main ingredient. There will never be a substitute for that."

Tomorrow, the Bisons will be trying to transform a win into a winning streak, as they face C.W. Post College at Memorial Stadium.

Bison coach Bob Curtis is a little wary of the Post team, despite the fact that last week's win "should give us a big lift," and he has good reason to be, as last year the Pioneers were much tougher than expected in defeating the Bisons 17-6.

It should be strength against strength, as the improving Bison offense will be up against a solid Post defense, which is probably the strongest part of the Pioneer team. "They're gifted with some real fine defensive personnel," remarked Curtis.

Their big front wall of John Mohring, Brian Zach, Don Fenner, and Bob Crimi will be a little tougher to dent than Davidson's was, but the Bisons will once again look to stay on the ground. The Herd may also be boosted by the return of starting quarterback Glyn Lipp '79, who is working out again for the first time since his leg injury against Rutgers, but whether he will be ready is still uncertain.

Offensively, however, the Pioneers have been somewhat inconsistent, as six turnovers contributed to their loss last week

against Slippery Rock.

Curtis expects them to attack through the air, and Post, as usual, has a strong passing game coming out of their pro-set.

Doing most of the throwing will be junior quarterback Bob Perry, who threw a couple of passes which helped beat the Bisons in last year's game.

On the ground, Post's option attack, with backs Mike Lewis and Larry Esposito doing most of the ball carrying, could also present some new problems for the Bison defense.

The key once again should be the mental factor, and Curtis expects a fired-up Post team.

"Bucknell is a prestige type of game to them," said Curtis of the Division III Pioneers. "They're always up for this type of game. They get sky-high for a name that is important."

He also noted that the Pioneers, 8-3 last year, but lagging at — so far, are in a similar situation to the one Rutgers was in when they faced the Bisons.

"They were expected to be up in Division III," he said. "They could get right back into the ratings by beating a Division II team. This game presents to them a definite importance."

The game will be almost as important to the 1-1 Bisons, who are looking for a winning record. With two charged-up teams going at it, what will happen is anybody's guess.



Mike Cosimano '79 grinding his way towards Davidson goal line. (photo by Bruce Crawford)

"We took hold of the game aggressively. They never really had a chance to do much. That was the most important thing we could do."



Allen Simmons '80 breaking through for more yardage. (photo by John Bardsley)



Dave Spisak '80 running for daylight on a rain-soaked field. (photo by John Bardsley)

Football Statistics

Team Statistics	Davidson	Bucknell
First downs	12	19
Rushing attempts	49	61
Rushing yards	147	270
Passing attempts	13	12
Completions	5	5
Had intercepted	1	0
Passing yards	63	93
Total offense	210	363
Fumbles	2	2
Fumbles lost	2	1

Individual Statistics

Rushing—Woody, 17 attempts for 119 yards, 1 touchdown; D'Aloia, 22 for 83; Carswell, 4 for 23; Simmons, 7 for 21; Cosimano, 5 for 19, 1 touchdown; Spisak, 1 for 7, 1 touchdown; T. Dunn, 1 for 2, 1 touchdown; Homes, 2 for -6.

Passing—T. Dunn, 5 completions in 12 attempts for 93 yards, 2 touchdowns.

Receiving—Shaffer, 4 for 85 yards, 2 touchdowns; Lawrence, 1 for 8.

Scoring Summary

	1	2	3	4	Final
Davidson	6	0	0	6	12
Bucknell	14	7	13	10	44

1. Bucknell: T. Dunn, 2 yard run (Lake kick)
 2. Davidson: Walley, 1 yard run (Kick failed)
 3. Bucknell: Shaffer, 6 yard pass from T. Dunn (Lake kick)
 4. Bucknell: Shaffer, 30 yard pass from T. Dunn (Lake kick)
 5. Bucknell: Woody, 5 yard run (kick failed)
 6. Bucknell: Cosimano, 3 yard run (Lake kick)
 7. Bucknell: Youngelman, 44 yard field goal
 8. Davidson: Setser, 1 yard run (pass failed)
 9. Bucknell: Spisak, 7 yard run (Youngelman kick)

A glimpse at Bucknell's recruiting

By LEE LEWIS

When people are asked for their first thought on recruiting, answers vary from the military, to athletics, to money. No one is quite sure how or why recruiting takes place, or even who gets involved in it. But it remains a common practice in all aspects of our lives.

Bucknell is no exception to this rule, as the athletic department is deeply involved in finding the best athletes for Bison teams.

Robert Latour, Bucknell's athletic director for men's intercollegiate sports, is strongly in favor of recruiting, and believes it is the "most important ingredient for an institution to maintain excellence."

Latour is referring not only to sports teams, but to industry, government, and business as well. They all need top people to survive in today's world, and recruiting is the solution to this necessity.

For Bucknell's teams to be competitive, they must try and recruit the top scholar-athletes available for the squads. This is not always an easy task, since there are thousands of other schools trying to do the same thing. But Bucknell holds its own as far as competition with other schools goes, according to Latour.

The Bisons go about recruiting athletes by first sending out a questionnaire (mailed by a coach to secondary schools in the East). This outlines the academic requirements and athletic opportunities available for the student at Bucknell.

Should he meet the academic qualifications, a player might be referred to the Bucknell coach by phone or mail. The coach will then find out all he can about the player, from alumni, media, students, or any other available source.

If the player is a definite

prospect the coach might travel to his home town to see him. This is a common occurrence in football and basketball where the competition for athletes is fierce. But it also exists in the other so-called "minor sports" as well.

After a home town visit, the candidate is invited to the campus for a tour and interview. It is here that the coaches will be able to tell if the player is really interested in Bucknell. If he is, then he can sign a letter of intent stating that he is going to attend Bucknell.

Exceptionally talented athletes in football and basketball, have a chance at one of 16 financial scholarships to help with the cost of an education. This is for men's athletics only; the women are not given any financial arrangements, and have many other strict recruiting rules.

For instance, a women's coach cannot travel to a secondary school to recruit an athlete. They

are not even allowed to send a letter, or phone, an athlete unless the girl made the initial move toward contacting the school. This is all an effort to avoid the hassles men's athletics have developed in the last few years.

The last question is, why would an athlete choose Bucknell, over a bigger "name school," where more exposure would be available. The answer lies not just in the athletic department at Bucknell, but in the University as a whole. The fine academic programs offered, the size of the institution, the quality of the facilities, and the all around happy attitude of the campus, are all major reasons why an athlete would choose Bucknell.

An attractive schedule is also extremely important to the athlete and according to Latour is one of the first questions a prospective applicant asks. All the players want a competitive schedule where their exploits

may be witnessed, and judged by others.

Although Bucknell will never be able to recruit the Tony Dorsett's or the O.J. Simpson's, it does a fine job recruiting quality athletes to keep the teams competitive. Bucknell won't even consider an athlete unless he meets academic standards, said Latour. Unlike many large schools, no one will be eased through just so he can participate in sports.

This might represent the key to Bucknell's successful recruiting program: total honesty to the athlete in regard to his athletic and academic ability. The major purpose is not just to succeed in sports, but to succeed in the whole educational process, and hopefully come out a better person in both respects.

Next week interviews with recruited Bucknell athletes.

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Brad Fortin '80 and Bill Vanderwilt '79 keying up for Friday's important match vs. Pitt. (photo by John Bardsley)

Tennis team undefeated

By PATTY WALSLEBEN

Smashing its way through half of its season, the women's tennis team is currently undefeated. Its victims so far are Wilkes, Franklin and Marshall and East Stroudsburg.

Coach Nora Elze has cut back team size this season from 16 to 12 players. "With just four courts to work with a large team didn't allow for much singles practice," claims Elze. A smaller team allows Elze to give players more individual attention.

Tony Huber, a recent Bucknell graduate, has volunteered to assist in giving personal instruction to team members. He has been a great help to Elze who is trying to emphasize individual workouts this season. When more courts are available in the sports complex Elze speculates she might increase the team size.

The team structure is a ladder system, the best player holding the number one spot. At the beginning of the year a "round robin" was played to rank team members in relation to each other.

The system allows a player to challenge a team member two rungs above herself at any time during the season. The winner of the challenge match retains the higher position on the ladder. The amount of challenges between teammates drops off considerably once the season starts.

Ranking is important because usually only the top six players compete in the intercollegiate matches. Each of the top players will play a singles match and then pair up for three doubles matches. The team has no set doubles teams and this is a weak spot Elze would like to work on. Two women might face opponents never having played together before.

Doubles teams have received little attention due to limited practice time which averages about eight hours a week. Elze claims, however, that up to this point the lack of doubles teams hasn't had any impact on the team because there isn't any substantial pressure in terms of competition from other schools.

Finishing the season the team will compete against Bloomsburg State, Lycoming College and Colgate. Colgate is new to the schedule this year.

Elze is optimistic about an undefeated season. "The team is young and has depth," she says "as well as excellent ability and talent." Captain Louise King, '78, has been undefeated for two years now and is backed by a veteran corps of eight players and has been joined by three freshman this fall.

The EIAW tournament scheduled for this weekend has been cancelled.

Polo takes five

By RON LEIBOWITZ

The battle for Eastern water polo supremacy between Bucknell and Pittsburgh will continue at Freas-Rooke pool Friday night beginning 7:30. The Bisons won round one, with a 13-10 victory last week on route to the tournament championship in Pittsburgh.

Bucknell swept all five games in last week's tournament, including an exciting 11-10 victory over Indiana University. Other Bison victims were Ohio State (20-2), Penn State (16-3), and Slippery Rock State (20-7).

Coach Dick Russell was pleased with his team's overall play, but pointed to Indiana's six "6 on 5" goals and stated, "Our short-handed defense was awful, we will have to work hard on it this week."

Russell was most impressed with the Bisons' balanced scoring attack and uncontrollable (or so it seemed) fast break, commenting, "Everyone did a great job. I can't single anyone out; our fast-break was super."

Senior Rick Renner also noted the team's effective fast-break, but pointed out, "Our fast-break was very effective against Pitt in their 30 meter pool. I hope we will still be able to break on them in our smaller 25 yard pool."

Co-captains Renner and Jay Fisetle led a solid Bucknell defense that limited both Indiana and Ohio State to four shots on goal (not counting short-hand situations). Renner led the offense against Pitt,

netting six goals as the Panthers were unable to keep up with the Bisons' team speed. Fisetle praised the team's defense by claiming, "The key to our five victories was our vastly improved defense in the field. Our offense remained awesome."

Bucknell's team depth was another factor in the Bisons' tournament victory. Substitutes Jim Grimes, Kevin Hessler, Dan Wilson, and Mark Gensheimer played extremely well when the starting six needed some rest.

Hessler scored four goals in the 16-3 victory over Penn State, sending Bucknell into the championship game against Slippery Rock State (who registered upset victories over Army and Cornell). In the final game, freshman Mark Gensheimer tallied five goals as the Bisons rolled to a 20-7 victory for their fifth win and the tournament championship.

This weekend's tournament will have Bucknell playing games against Fordham, Cornell, and Pittsburgh. Tonight's game against Pitt promises to be as exciting as last year's game played here. A goal with three seconds remaining in the game gave the Panthers a thrilling 11-10 victory.

The Bisons are hoping Friday's game will be played before a full-house. Junior Andy Karpuk claims "the fact that the two teams are so equal will require an added advantage, like a 'nowhere-else to be found,' capacity, noisy crowd."

Field hockey on its way

By ELEANOR MEREDITH

The Bucknell field hockey teams showed great promise as both squads defeated Mansfield during their first games, Wednesday, Sept. 21. The junior varsity shut out their opponents, 6-0. Becky Hunt '80, had two goals, as did Carol Grove '81. The remaining two scores were hammered past the Mansfield defense by Debbie Schrader '81 and Sharon Klinzman '80.

Bobbie Castens '79, the varsity goalie, let only two goals slip by her, while the forward line slammed a total of 11 goals into the Mansfield net. Karin Wegener '79 scored four points as did Kathy Kline '80. Betsy LeVan '80, Jean Baker '79 and Pam Heller '78 contributed one goal each.

On Friday, Sept. 23, Bloomsburg surprised the Bisons by tying the varsity 3-3 and shutting out the J.V. 3-0. The constant rain during the varsity game and muddy field during the J.V. game was a negative factor, although as Coach Barbara Testa pointed out, "neither Bucknell teams were mentally up for the game." She added, "There was not enough trust or communication between the players, and when these essential conditions break down the whole style of play is affected. Both teams were far from approaching their playing ability."

Bucknell will be hosting the Cornell game on October 1. Testa said that with Cornell's new coach, it is hard to anticipate how different the team will be. Last year, the varsity defeated Cornell, 4-0 but they've always been one of the top competitors.

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Soccer two down—one up

By STEVE VITTORINI

"We just couldn't make it happen," remarked varsity soccer coach Craig Reynolds. Saturday, the Bucknell team went down to its second defeat in two games, losing to West Chester 2-1.

The first half was full of exciting, well-played head-to-head soccer played on a rain soaked field. The first score came when a penalty kick was awarded to West Chester who quickly capitalized on the referees call. But Bucknell continued to play control soccer and dominated the midfield.

Their play, however, was characterized by, as Reynolds put it, "Trying to get a little bit closer." They lacked the finishing touches as the team would move the ball well to West Chester's 18 yard mark and then not capitalize on their midfield dominance. There was a noticeable lack of shooting in the game by both teams as each team had 11 shots on goal.

The second half started off well for the Bisons as John Krause '80 assisted beautifully on Dave Benson's '80 goal from about 18 yards out. Benson has now scored both goals for the varsity squad and this is his first year as a member. Coach Reynolds is not surprised at the sophomore's current goal production rate and all around play.

Reynolds had seen Benson try out for the team last year until a knee injury and surgery forced him out for the year. Teaming up with John Krause, the two

sophomores "can do nothing but improve with every game," said Reynolds.

West Chester won the game on what Reynolds called "a good college goal." A nice cross from the wing found a West Chester forward open in the middle and the tie was broken.

Reynolds was quick to point out this week that mistakes by the team have been catching up with them. All four goals that have been scored on Bucknell have been due to mistakes by players that have been playing well, but the opponents have been able to quickly capitalize on the errors.

The team faced Dickinson on Wednesday and despite total midfield control by the Bisons they were able to muster only a single score, but won 1-0.

Goalie Mike Lawrence '79 was never really tested by the Dickinson squad as Bucknell passed cleanly and crisply launching attack after attack at the opponent's net. However, the ball just wasn't going into the net for the Bisons. An alert and hustling John Krause finally put the team on the board late in the first half as the Dickinson keeper failed to hold on to a Bucknell cross.

Still dominating in the second half the varsity team kept the ball in Dickinson's end. Even though they bombarded the net there is still present a noticeable lack in scoring and with several games remaining on their schedule, they will get plenty of opportunities to boost their goal production.



Steve Belfiglio '78 charging up field in Wednesday's 1-0 victory over Dickinson. (Bucknellian photo by Walt Morris)

scoreboard

RESULTS		KDR—1		Phi Psi—1	
Football		KDM—4		TKE—0	
Bucknell—44	Davidson—12	Phi Psi—1		Apaches—1	
Soccer		KDM—1	Kress 1—0 (forfeit)		
Bucknell—1	Westchester—2	KDR—2		TKE—1	
Hockey		DU—2	Kappa Sig—0		
Bucknell—11	Mansfield—2				
Bucknell—3	Bloomsburg—3				
Intramurals		Soccer		Conference Standings	
Soccer		ECC West		W L T Overall	
B League		RAM—0		West Chester	
Trax 3—2	Kahoon Brothers—1	Casuals—2		2 0 0 2-0	
KDMC—3	SPE—3	Kress 2—0		Delaware	
The Abusers—3	Trax 4—2	The Abusers—0		0 0 0 1-1	
SPE—3	Trax 1—4	Sig Chi—0		Lafayette	
Trax 4—2	Underground—2	SAMMY—0		0 0 0 1-2	
Trax 1—4		Rider		0 1 0 0-2	
Underground—2		West Chester has defeated both Bucknell and Rider.		0 1 0 1-1	
A League		Kress 1—0			
DU—3					

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News feature

Zeller ties tuition hike to inflation

By JOHN THORNBURGH

The University's expected tuition increase for the 1978-79 academic year is due mainly to the inflationary trends of the national economy, according to John Zeller, vice president for administration and finance. The cost hike, which Zeller estimates will be "at least \$400," would raise Bucknell's annual tuition to a record \$5,870.

"So long as there is actual inflation in the economy, which results in inflated costs at Bucknell, there will have to be a tuition increase," explained Zeller, noting that the national rise in inflation for the coming year is projected to be at least five percent.

"If we have inflation at the level of five percent on a budget of \$20 million, which is a very modest and conservative estimate, we will need an additional \$1 million just to keep pace with inflation—no new programs, nothing new," he said.

Zeller argued that increasing tuition is the only way to meet the costs of rising inflation, as the University's other sources of income cannot be counted on to raise the necessary one million dollars.

"The four major sources of income are annual giving, the endowment fund, government grants, and student tuition and fees. If we are going to need the additional income, it's going to have to be raised by way of a tuition increase," Zeller pointed out. Annual giving, which averages \$500,000 a year, would have to be tripled in order to cover the cost rise, and Zeller considers this "totally impossible."

The endowment income, based on a present endowment fund of \$28 million, would also be unable to come up with the needed money unless the fund itself was raised by approximately \$20 million. The possibility of this happening is even slimmer, as Zeller noted that "it has taken over 100 years to get the endowment to its present level."

Federal and state government grants, the third source of income, are expected to be cut back in the near future, especially at the state level. "Because of the fiasco of Pennsylvania's budgeting process, at the moment there are no funds in the state budget for colleges and universities, so Bucknell may not even get the \$75,000 it received last year from the state," said Zeller.

The anticipated one point three million dollar rise in the University's budget for 1978-79 is due primarily to wage and salary increases, which are in turn accompanied by higher employee fringe benefits, such as social security and retirement funds. Food, electricity, and coal costs are also expected to be driven up by nationwide inflation, and will make up a large segment of the budget increase. The remainder of the increase is comprised of higher student aid, contingency fund, and maintenance budget items.



John Zeller, vice president for administration and finance is scheduled to discuss before the Association of Bucknell Students the \$400 dollar increase in fees for the next school year in the Forum of the University Center this Monday at 7:30 p.m.

An effort to cut the school's budget significantly can be made, Zeller acknowledged, but only by reducing services and laying off personnel. "We can decide to get rid of football, or abolish the College of Engineering or abandon the Classics department. But none of this drastic surgery seems to be either necessary or practical," he said. In fact, Zeller added, "the University has been cutting the budget each year by not permitting certain areas to increase with the inflation rate. The Chemistry department's equipment budget, for example, has held steady for the last ten years, despite the increases in equipment costs."

Zeller outlined the procedures to be followed before the next budget becomes effective. The budget material is first presented to the Senate Committee on General Policy and Resources (GPR) which "argues over and irons out the proposals." GPR receives formal recommendations from the Faculty Committee on Academic Policy and Resources (CAPR) on the instructional budget.

This year, CAPR has asked for a wage

increase of six percent, which conflicts with the administration's proposed figure of five percent.

The recommendations of GPR are then forwarded to the University Senate, which will discuss the issue, and eventually present its proposal to the Finance Committee of the Board of Trustees, which contains both faculty and student members.

The Senate's action will be subject to review by both the faculty and the Congress of the ABS, although neither of these bodies can prevent the Senate's recommendation from going to the Finance Committee.

At this point, the Finance Committee would report their findings and advice to the full Board of Trustees for final approval. This is expected to take place in the first week of December. In the past two years, both the faculty and the ABS have registered objections to the proposed

budget, which was passed anyway by the Board at its December meeting.

In order to avoid such a conflict this year, Zeller and the administration have made efforts to publicize the budget issue, and to arouse student interest in the matter.

"We're trying to get started earlier. We're hoping that there will be enough people at the ABS open forum Monday night to generate sufficient interest. We can then discuss the issue during October and November and hopefully we won't come up to the last week in November with a lack of consensus. A consensus may not be reached anyway, but at least there will be an opportunity for discussion," Zeller said.

Zeller disagrees with the notion that the University, with its escalating costs, is pricing itself out of the educational market. "It is quite true on the one hand that when you increase costs, you run the risk of reducing the pool of admissions applicants who are available. But when tuition goes up, family income also goes up. As long as you don't raise tuition more than the increase in average family income, you do not lose your position, and that's what's been happening in recent years at Bucknell," Zeller commented.

Addressing the issue of whether or not there is a correlation between rising academic costs and decreasing academic quality at Bucknell, Zeller feels that this view cannot be substantiated. He agrees with Richard Skelton, Director of Admissions, who has proposed that the recent drop in the academic quality of incoming freshmen is not due to tuition increases, but to other factors, such as the national decline in SAT scores, the increase of minority students, and the addition of 400 students over the past few years.

"One has to assume," Zeller commented, "that when you admit 400 additional students, they are admitted from the lower levels of the SAT scores, not at the top."

Closing on a pessimistic note, Zeller said that there appears to be no end in sight to escalating educational costs. "We are all concerned with the tuition increases, and all of us feel that somewhere this inflation has to stop," he emphasized. "Somewhere and sometime inflation has to stop for everything, but we've been saying this for 15 years, and it's not going to stop until our society is prepared to accept the consequences of halting inflation. Until then, it's going to go on and on until tuition and the price of a cup of coffee are going to be unbelievably high."

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Corrections

The Bucknellian inadvertently misspelled the byline name of writer Ted Chappin on his feature interview with Sha Na Na.

The Bucknellian inadvertently forgot to print an editor's note which was to accompany David Onofrey's article last week. The note was intended to alleviate any doubts about Onofrey's article which was meant to be entirely humorous.

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October 7, 1977

Bucknellian

Vol. 80 No. 4 Bucknell University, Lewisburg, Pa.



world wrapup

By STEPHEN J. KUFFLER JR.
MOBILE MISSILE
SYSTEM APPROVED

Secretary of Defense Harold Brown has endorsed the plans for the funding of a new mobile missile system. This could be the costliest missile program that the United States has undertaken, up to \$35 billion.

This new weapons system, the M-X, would replace the Minuteman as the primary strategic missile. This sophisticated weapon would be designed so that it can be launched anywhere from a 10 to 12 mile long underground tunnel.

The Defense Secretary's approval marks the beginning of heated debates on this controversial weapons program.

CARTER SIGNS
HUMAN RIGHTS COVENANTS

President Carter has finally signed two 11-year old documents, one dealing with political and civil rights and the other with economic and social rights. Thus, he has fulfilled a pledge and eliminated a source of embarrassment for strong human rights supporters.

These two covenants have long been accepted by the Soviet Union, Britain, France and many smaller nations. The United States has felt that these covenants do not portray the conditions as they exist, but rather they offer goals to be achieved.

Mr. Carter has resolved this awkward situation for his administration, as they have criticized human rights violations by other nations.

CARTER UNAWARE OF
MOVE TO BREAK
FILIBUSTER

Vice President Mondale said that he acted without orders from President Carter when he aided in breaking the Senate filibuster over natural gas.

Mr. Mondale emphatically stated that neither he nor President Carter were aware of Senate majority leader Robert C. Byrd's plans when he was called to go to the Senate.

Furthermore, he said that he did not have enough time to ask the leaders of the filibuster to quit their tactics. That was one of the strongest complaints raised in the Senate over Monday's events.

US-ISRAELI AGREEMENT
ENHANCES PEACE TALKS

The White House said that an agreement had been reached by President Carter and Foreign Minister Moshe Dayan of Israel dealing with a new round of Middle East peace talks. The possibilities for a session in Geneva by the end of the year have improved greatly.

Even though the United States and Israel have come to an agreement, the Arab nations may reject some of the specific points of this new document. Despite possible objections, it would take a few weeks before a final date for reconvening the conference could be reached.

NUCLEAR
DISARMAMENT FORESEEN

The Carter Administration is facing many obstacles in achieving its goal of substantial nuclear disarmament in the near future.

In his address to the United Nations General Assembly, Carter said that the United States was prepared to accept with the Soviet Union a mutual cut in strategic weapons as high as 50 per cent.

The White House believes that a new agreement can be drawn up before the year ends. The Soviet Union's Foreign Minister, Andrei A. Gromyko, was in Washington and New York discussing details of such an agreement. It is believed that both the United States and the Soviet Union have made important concessions on most of the issues.

weekend weather

Friday
Developing clouds
Saturday
Rain

Editor's Note: Does anybody out there read World Wrap-up? If so, please mail in a slip of paper with your name saying that you do read it. The Bucknellian box no. is 3059. All you need to write is a sentence. If we get a minimal response, we will be forced to forego printing World Wrap-up.

Special interest houses plan block party

By CONNIE PECHMANN

A Bucknell University block party??? Well, almost. On Saturday, October 8, the special interest houses are sponsoring an evening of entertainment in the field behind New Dorm. In case of inclement weather, the event will take place in the New Dorm Pit.

The block party will begin at 7:30 pm with Thom Jane's band, "Phoenix", playing classical rock. Sophomores Lynn Iacona and Paula Washburn will follow with folk music.

From 8:30 to 9:30 pm each of the seven

special interest houses will have "open house" during which they will provide refreshments, give out brochures explaining the purposes and activities of each individual house, and answer any questions. The importance of each "open house" is to introduce the special interests to the Bucknell community. For example, Martin house will serve Judaic "munchies". Leiser house plans to present their cross-generational program by inviting the senior citizens who will provide home-made refreshments and will mingle with

THE BROTHERS OF DELTA UPSILON FRATERNITY

are proud to announce their winning of the Sweepstakes Trophy at the Delta Upsilon International Convention held this summer in Indianapolis, Indiana. This award signifies that the Bucknell Chapter is the outstanding chapter of the eighty-five D.U.'s located internationally. It is the second time in three years that our fraternity has won this award, which is presented for excellence in community service, financial stability, scholarship, membership, development and chapter relations. We take pride in this honor and in our commitment to the Bucknell community.



A typical room of the DZ suite in Hunt Hall.

(photo by Walt Morris)

DZ, despite rumors, still intact

By JOHN THORNBURGH

Despite rumors to the contrary, the Delta Zeta sorority at Bucknell is "under control" financially, and is not in danger of folding, according to DZ President Helen Reetz '78.

"There is no truth to the rumor that we are facing serious problems with membership and money," explained Reetz, dispelling reports that the sorority had ceased its operations on campus. "We have definite plans for the future, and we hope to attract many new members in this year's rush," she said.

Reetz acknowledged, however, that DZ has been encountering some operational difficulties, but that the situation was not serious enough to warrant the closing of the local chapter. "Delta Zeta has a strong national organization, and they are concerned with the status of our chapter. We have been in contact with them and they have assured us of support for the future," Reetz said. DZ currently has 13 members.

It had also been suggested that the DZ situation was a priority concern of the Panhellenic Council, as the collapse of one sorority could produce a "domino" effect, with other troubled sororities following suit.

Sue Given, assistant in Residential Life

and advisor to the Panhellenic Council, admitted that a number of sororities were having trouble, but refused to name any except Delta Zeta. She also would not comment on any effects that these struggling sororities might have on the system as a whole.

"There are a million rumors on campus about the sorority situation, but most of these are unfounded. The Panhellenic Council is concerned with the precarious position of Delta Zeta, but it would be inappropriate for me to comment on a matter that is essentially between the sorority and its national," Given said.

In another development, Bucknell's Theta Delta Chi fraternity has "closed its doors for good," according to Gerald Commerford, assistant director of Residential Life. "The national fraternity has decided not to continue with the local chapter, and the house on St. George Street is currently up for sale," said Commerford.

Commerford noted that only two TDΧ members were still at Bucknell, and that neither of them have expressed any interest in reviving the chapter. Although the fraternity was listed in the 1977-78 IPC guide, Theta Delta Chi did not participate in any rush functions. The local chapter was founded here in 1968.

Computer seminar underway

By CAROLYN CIPOLLA

The Computer Science Seminars which use the talents of professors and students from many different fields, are underway covering a variety of topics all related to computer use.

The meetings are being held at noon on

alternate Tuesdays throughout the semester. They meet in the Cave (U.C.) so that students can get lunch in the buttry.

Professor Don Utter, who organized the seminars, stresses the fact that this is an excellent opportunity to see how the computers are being used by various members of the University community.

The next scheduled speaker will be Professor Daniel Hyde on Oct. 18. His topic will be "The Design of Programming Languages". On Nov. 1, Professor Gregory Gaertner will talk about "A Coalitional Theory of Organizations".

Nostalgia returns

In an effort to raise a large sum of money to combat Schleraderma, a chronic and often fatal skin disease, goldfish will be swallowed Saturday night at Lambda Chi Alpha.

Numerous Bucknell students and area residents have pledged money for each fish that is swallowed. All of the revenue from the event will be donated to a fund which is used to discover a cure for the fairly rare disease.

The event will take place during the first band break of Lambda Chi Alpha's Oldies Night, which will be about 9:45 pm.

RIDERS WANTED

Every Saturday at 1pm. the newly formed Bicycle Club leaves from the downhill side of the U.C. The club is open to all levels of interest and experience. Everyone is welcomed to attend. Come help us celebrate Autumn!

Questions? call John 1730

Bucknell Bxycle Club Rides.

Zeller defends proposed tuition hike

By ANDREW MARSH

To the disappointment of some and the expectations of others, no firm budget proposal was given by John Zeller, Vice President for Administration and Finance, at the ABS meeting last Monday.

Instead, Zeller chose to "give background for making the budget," as a final proposal is not yet available until presentation to the Board of Directors on December 3. Following the meeting Monday, Zeller added that "any action on the budget will have to take place before the December meeting of the Board," during which time the budget will be before the Senate committee on General Policies and Resources.

Speaking before a near capacity crowd of ABS Congressmen and students in the form of the U.C. and to those listening to WVBU-FM, Zeller delivered a comprehensive presentation on how a budget is created. The meeting endured almost an hour and a half, and some students left before Zeller finished speaking at 9 pm.

Zeller began the meeting confidently armed with a large brief case of facts, figures, tables and graphs, many of which were shown on an overhead projector.

Zeller began by outlining three basic facts which exist concerning budgets:

"Tuition fees are the only alternative left with a million dollar deficit to be met,"—Zeller

First, "there is never enough money." One of the richest colleges in America, Wesleyan, is in financial trouble. Furthermore, "a budget is a compromise; the students want lower tuition fees and the faculty want higher salaries."

Secondly, "no one (in the University) ever cuts their budget"; there is always "pressure to increase expenditures" for several reasons, the most obvious being inflation. Using tables comparing college inflation to the national inflation rate, Zeller showed that "for higher education, the inflation rate is one and a half times higher than the national figure." This might possibly explain the discrepancy of tuition fees rising faster than the national inflation rate.

Other reasons for the pressure to increase expenditures include both technological and sociological improvements. Not only is there "increased sophisticated technical hardware, additional (social) things are expected of school." For students, college experience was "once to prepare for life, but now to help solve problems."

Still another reason for the increase in costs is "new and expanded facilities and services." Overall, there seems to be a trend of "rising expectations of colleges."

A third fact which exists concerning budgets is "very little flexibility." Little opportunity exists to switch money from one office to another. "Changes are incremental; there is very little freedom of choice."

Zeller continued by citing various items to be considered in making up a budget: inflation, meeting the students' requirements, standing among other colleges, what the market will bear and competitive factors; i.e., "what do other schools offer you?"

With the help of tables projected overhead, Zeller showed that although Bucknell is "not in a terribly good position for faculty competition, the labor force is competitive locally." In comparison to other colleges Bucknell considers "competitors" (i.e., such colleges as Middlebury, Haverford and Dickinson), Bucknell's tuition is \$400 below the average tuition of these "competitive" colleges.

Government costs are yet another consideration in the budget: social security and pension costs continue to

money for large capital improvements, such as the new Sports Center or the University Center. As the campus ages, maintenance costs can go up so high that it is cheaper to replace a facility and pay interest. Interest, therefore, is often a necessary expense.

Zeller then touched on several financial factors affecting the budget, the most significant being the contingency item. Zeller defended the fund "to take care of the unknown," to act as insurance and working capital.

The legitimacy of a contingency fund was challenged by Glenn Weiss '79 who has become somewhat of a student spokesman on the subject. In a series of questions and statements to Zeller, Weiss proposed that the contingency fund was unnecessary, in part because the money could be borrowed should an unexpected expense arise.

Political factors of the University community have an effect on the budget just as any participatory government would. Because there are "many people participating, inevitable conflicts occur." According to Zeller, some argue that

the tuition and family income increases parallel (i.e., they rise at the same rate), but disposable family income (i.e., income set aside for such things as college) has increased at a greater rate than tuition.

"This year just finished a break even year on a budget of almost 20 million dollars," Zeller said. He continued on to admit that the scholarship budget was an "overexpended budget this year," but hastily added that social security and the minimum wage might go up and that the budget could very well "be in the red next year."

After entertaining a few questions from the students, Zeller concluded that "no one knows how much inflation will increase, but that you can count on a floor of 5 percent." He proceeded to show models which said, in effect, that neither tuition increases with 5 percent or 6 percent inflation rate would cover next year's deficit. In other words, even a \$425 increase would probably not break even on the budget.

In his closing remarks, Zeller said that he would have to push the problem of inflation and subsequent increasing tuition on to the next generation as it remains a problem his generation can not solve.

Following the meeting, ABS President

"There is never enough money... the students want lower tuition fees and the faculty wants higher salaries."—Zeller.

Gerard Purcell thought the presentation was "very good and very effective in exposing the students to the budget; the students won't feel ripped off."

Glenn Weiss "thought Zeller did a good job in explaining the budget, but didn't like the fact that there wasn't more time to ask questions." Weiss asked several questions during the meeting and seemed to have had more if time had allowed.

Weiss questioned the higher inflation rate for Bucknell claimed by Zeller when the professors here are paid less on the average than over half of its "competitive" colleges.

Doug Rosenberg '78, another student who has followed the tuition issue closely, added that he would like to get "a group of students to keep on top of the tuition increase." He also feared that the "quality of opportunity" for those wishing to attend Bucknell would be diminished. In other words, fewer students would be able to afford to attend Bucknell.

The consensus seemed to be that students liked the presentation and learned a lot about planning a budget. Most, however, left the meeting with little hope of less than a \$400 increase in tuition next year.

School	Tuition	Room and Board	Total
Amherst	4476	1550	6026
Bowdoin	4180	1680	5860
BUCKNELL	3975	1450	5471
Colby	3890	1500	5390
Colgate	4286	1665	5950
Dickinson	3840	1740	5580
F and M	3780	1465	5245
Hamilton	4100	1700	5800
Haverford	4375	1950	6325
Lafayette	3775	1530	5305
Lehigh	3825	1675	5500
Oberlin	4141	1660	5801
Rochester	4335	1983	6268
Swarthmore	4210	1800	6010
Tufts	4210	2311	6521
Wesleyan	4480	1795	6275

(Costs as of September 1977)

escalate: OSHA safety standards (protecting employees and requiring such things as sprinkler or smoke detector systems installed in residence halls recently at great cost to the University) are enforced under threat of insurance loss; legislation looms on the horizon which will require that all programs be available to the handicapped which would entail costly changes and additions to the physical plant.

Strong external forces on Bucknell presently are sociological factors mandated by government such as affirmative action and civil rights. These factors compound with the traditional inside forces of new programs in both athletics and academics, all involving greater funds.

Of great concern to the administration in determining a budget is what the University owes. Interest must be paid regularly on all debts. The one good aspect of interest is that it remains constant and is "the only thing not going up in price."

Bucknell incurs debts when borrowing

conflicts over the budget arise with student interest pitted against faculty interest.

Others argue that the conflicting interests over the budget more accurately occur between present students and future students. The student who says "let the classroom leak" saves himself some money and pushes the eventual repair cost on to future Bucknellians. The question arises over how to invest money for the future.

Towards the end of his presentation, Zeller reviewed the four major sources of money for the University: annual giving, endowment income, government grants, and tuition. Zeller said that no significant increases can be expected in either annual giving or endowment income, and Bucknell may not even get a government grant this year.

"Tuition fees are the only alternative left with a million dollar deficit to be met," Zeller said. To justify his conclusion, Zeller showed graphs and charts to the students which revealed that not only are



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editorial

The facts alone are not enough

Tuition is not the only thing going up this year. A moral question is raised along with it.

The rising cost of living means salary hikes for university employees. Higher costs for things ranging from grass seed to test tubes also must be met if Bucknell is to maintain its standards. Money can undoubtedly be stretched in some areas, but offsetting the \$400 increase means getting rid of over \$1 million that John Zeller, Vice-President for Administration and Finance, said we needed. Furthermore, as the chart on page three shows, the new cost is in step with our competition. Such is practicality.

But practicality cannot and should not be our only guideline as we make our budget. Our moral responsibilities must also be considered. While most Bucknell students and future freshmen can afford the higher fee, some now on campus as well as the vast majority of American students cannot. Justifying our increases to them and also to the Bucknell parents who have to shell out their children's education costs is vitally important. Because of the gravity of the economic situation and our moral responsibility, extreme care should be taken to determine all possibilities for solving the problems of escalating tuition costs.

Bucknellian

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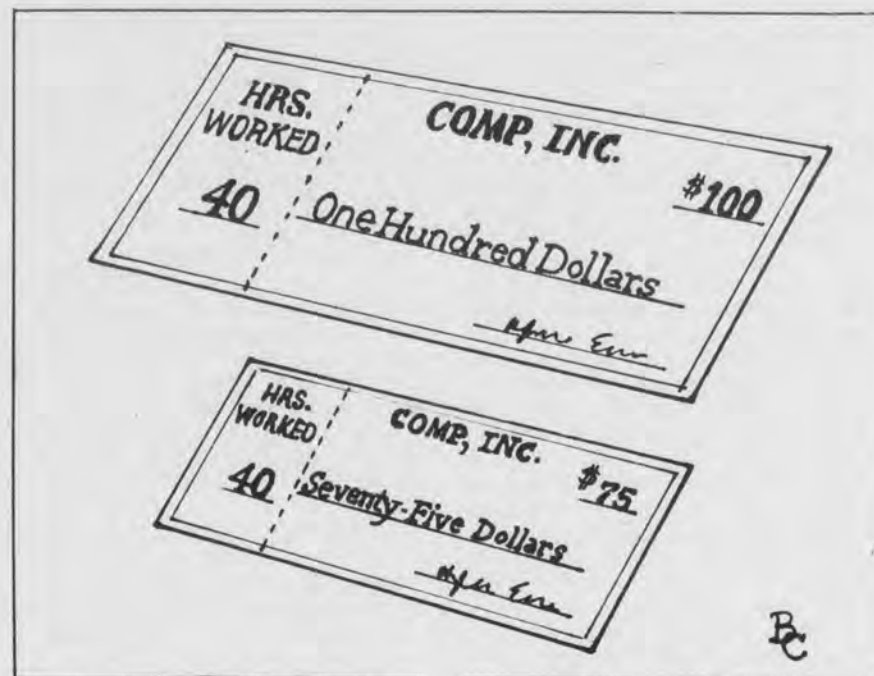
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The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania, or bring them to our offices in the basement of Roberts Hall.

Opinions



Unemployment Confusion

By FRANK MILES

You better start looking for a good summer job because there's a chance that you may not be making much money at your old one. There is a bill pending before Congress which could have a dramatic effect upon the summer wage-earning ability of students across the nation.

Pennsylvania Senator Richard S. Schweiker has proposed an amendment to Senate Bill 1871, the Fair Labor Standards Amendments of 1977, which would allow employers to pay workers under the age of twenty 75 per cent of the minimum wage for six months.

Schweiker's intent in offering the amendment is to urge employers to hire some teenagers by permitting them to pay lower wages. The need to employ more teenagers is crucial. In a newsletter released on September 14 the senior Senator from Pennsylvania stated, "Teenage unemployment is a national disgrace. Unemployment among those aged 16-19 currently stands at 17.5 per

cent. In our economic system it only makes sense for an employer to pay his workers the lowest hourly rate possible to achieve maximum profit. Why pay more for the same abilities? After all, I'm sure that an eighteen or nineteen-year-old can cook hamburgers or pump gas as well as any post twenty-year-old.

Taking a broader perspective, this amendment may, in the end, cost the taxpayers some money. If employers do hire teens instead of older workers for permanent positions (i.e. longer than six months) the welfare roll may swell. A teenager who is capable of going through the same training as anyone is certainly more desirable than someone older. There is, of course, the obvious potential for longer service. But more importantly, it means a substantial savings to the employer for at least six months.

Schweiker seems to feel that he has foreseen many problems by including penalties for employers who replace older workers with teenagers or fire youths

But will this really cure any unemployment problem? I think not. In fact, this amendment may only serve to create a problem of unemployment among a different group: non-teenagers, i.e. students aged twenty and over.

cent."

Along with its present importance, Senator Schweiker feels that this chronic unemployment is detrimental to teenagers in the long run as well. He contends that as the situation stands now "more than 1.6 million young people are being denied the chance to work during a critical developmental stage—their early years in the job market."

On its face the amendment appears to be a good idea. With minimum wage going up to \$2.65 per hour in January employers may be forced to cut back the number of workers in their respective businesses. But by having to pay less an employer would be willing to hire more teenagers.

But will this really cure any unemployment problem? I think not. In fact, this amendment may only serve to create a problem of unemployment among a different group: non-teenagers, i.e. students aged twenty and over.

It is during the summer that the labor market is flooded by youth; most high school and college students try to find jobs for these three months. Many of these jobs pay Federal minimum wage. If Schweiker's suggestion is approved it can only make teenagers much more attractive to employers than "non-teenagers."

without any apparent reason at the end of six months. This, he believes, will prevent employers from gaining advantage from the lower minimum wage.

But it is unrealistic to believe that such penalties will be strictly enforced. The ineffectiveness of bureaucracy becomes more evident every day. To expect the Federal government to police every employer subject to minimum wage laws is a pipe dream. Also, one has to wonder how many teenagers would have the time or money to go to court if they felt that they had been unjustly dismissed from their job—that is, if they even realize that they have legal recourse.

It is certainly true that unemployment is a problem in this country. But it is prevalent among adults as well as teenagers. Senator Schweiker's amendment is only a piecemeal solution—and a bad solution at that. What Congress must do is take a look at the unemployment situation among all Americans and offer some answers. (One could suggest that they reevaluate the entire economic structure, but that too is a pipe dream.) For now, Schweiker's amendment must be stopped or the problem will only continue to grow.

Subscription to insanity

By ROY MAGNUSON

Mail is an obsession here, and anyone could observe all manner of behavior—from the frightful, teeth-knawing, bellowing madness of a "wind-tunnel" victim, to the sickening bliss of someone who has just received seven letters (none of them bills)—by merely hanging out near the mailboxes.

But I find that, unlike my first three years here, I no longer check my mailbox five times a day. I wish that I could attribute this to maturity, wisdom, or some other virtue, but I'm afraid I must place the blame elsewhere. You see, I now go to my mailbox with a kind of dread-expectation, for it is almost always stuffed with—no, not bills, grad school rejections, library fines or Dear John letters—but rather with magazine subscription offers. This may seem trivial to you, but perhaps you have not been getting the same ones that I have.

Here are two of the more recent examples. These are the lines that, presumably, should seduce me into subscribing to Human Nature and to Natural History (I thought I already belonged): "Why your death may not be an experience you should fear."

"Why are nice people occasionally cruel?"

and
"Who has five eyes, turns green to brown when the leaves turn, and eats her mate for dinner?"

What's going on here? It's sick. In the good ole' days they used to compliment my intelligence for five pages, and then ask for some modest sum of money. Now, they play upon my fear that my roommate will turn into a crazed killer after losing at backgammon, they treat my death lightly, they give me a preview of this weekend's blind date, and then, they have the audacity to demand \$15 or \$20 for this weekly service.

Sado-masochism is presently chic, but this is ridiculous! What's next? Terminal Cancer Quarterly (Unused issues refunded to your estate), Nuclear Holocaust Illustrated (This one is free!), The Child Molester (Entertainment for adults)?

So my friends, should you wish to avoid a Woody Allenesque paranoia (he got it when The Christian Science Monitor and Reader's Digest approached him on the same day), take the next \$100 that granny sends you and buy a private mailing address in a distant city. Then this terrifying world won't find you.

from my office

Reflections on Sputnik

Editor's Note: Each week THE BUCKNELLIAN will provide space for members of the faculty or the administration to express his or her views on any subject. Contributions may be submitted to the Opinions Editor at the BUCKNELLIAN office.

By GENE CHENOWETH
Professor of Political Science

Twenty years ago on October fourth Sputnik and the space age were launched. How might we Americans acknowledge the anniversary of this extraordinary technological achievement? It was made possible by an extension of German instrumental science, developed during the Nazi period, in combination with Russian funding and authoritarian administration.

Like all "space" experiments of the time, it was a feat of military ingenuity. It was prompted by fear and guided by persons who were prepared to think about what Herman Kahn termed "the unthinkable"—world destruction. Any humanistic or life sustaining perspectives were notable by their absence.

Which reminds me of an experience related by a Vietnamese friend. As a boy he traveled to Cambodia, where he witnessed Angkor Wat, the largest and most majestic imperial-religious architectural complex in all the world. When he returned home, the lad asked his father why the Vietnamese had nothing comparable to show. The reply was that the Vietnamese had, instead, generations of poets, philosophers, and patriots, who served and preserved the people.

This recalls Egypt and the Children of Israel. No one disputes the technological achievements of the Egyptians under Pharaonic administration. The pyramids and what has been found inside them testify to the forcefulness and inventiveness of the authoritarian Egyptian way of life.

It remained for the Children of Israel to determine that morality and human decency necessitated another way of life, however. They fled the precincts of great achievement and undoubting functionalism. They covenanted in the bleak wilderness of Sinai to strive for justice together. That they came to know failures does not obscure their genius and the legacy of their Prophets.

The ancient Hebrews and Vietnamese were strange peoples. Certainly warfare scars their histories. Yet, they insisted upon the primacy of their humanity and even extended consideration to aliens in their midsts. They labored with human problems and eschewed grand technological display.

Their monarchies at their zeniths could not muster pomp and power enough to obliterate popular knowledge of the fundamental distinction between authoritative and authoritarian practice. Furthermore, Hebrew and Vietnamese inventiveness resulted in technologies of and for daily-life in self-conscious community. The human decisioning involved in this is arresting.

Confronting it forces upon us the question, "Do not our monuments often remind us of the sins against humanity required for their construction?" Not all of them, perhaps, but the most awe inspiring speak by their very majesty of exploitation, suffering, and death.

Looking at it as genre, Sputnik was another monument illustrating what humans have experienced many times before. Extensive technological skill, combined with intensive authoritarian will, can achieve spectacular results of dubious immediate and lasting significance for our species. It should remind us that the time has come to devote our energies and knowledge to promoting human welfare as our common and primary objective.

This requires decisioning over the ends—gods if you will—we are to serve. It was human welfare, rather than human accomplishment, that the ancient Hebrew Prophets and Vietnamese Sage-activists chose to favor, quest after, and obey. If the sins of the Hebrews and Vietnamese were many, at least their gods were correct.

The lessons of Sputnik may be varied, but the lasting ones are insights to be gained by serious reflection upon a negative and counter-productive example. As Americans, we can commemorate this twentieth anniversary by donning sack cloth and putting ashes on our heads. Have we not worshipped before the same idols? In fear and trembling, we too have mindlessly confused human accomplishment with human welfare. It is time for us to break free from bondage and "come out of the land of Egypt."



Black intellectualism

By LISA BABIN

One of the things that seniors do at Bucknell is pass the time away spending private hours reflecting on their past four years of formal education.

While participating in this exercise, as a Black senior student at Bucknell, I found myself thinking about the number of times the intellectual aspect of my being had been challenged by the University's work staff, faculty, administrators, and majority student body. I became very concerned regarding the frequency in which I was challenged since many of the people in the University community have not had a great deal of exposure to Black people.

Because I was receiving this challenge from a cross section of the University community, it finally dawned on me that many non-Black persons assume the belief that Black people do not want an education.

The Anti-Intellectualism associated with Black people is unsound. There is no scientific evidence to support the association of anti-intellectualism and Black people.

The Black anti-intellectualism, as defined by non-Blacks, was formulated long before the European invasion of

If this is so, how would this University community describe persons such as Benjamin Banneker, Booker T. Washington, W.E.B. Dubois, David Walker, and Paul Robeson. Not only that, how would the University community explain the Dunbar High School story.

Dunbar is an all-Black high school in Washington, D.C. During the period of 1870 to 1955 approximately three-quarters of all Dunbar graduates went to college, even though college attendance was the exception rather than the rule for most white Americans for most of this period, and was extremely rare among Blacks. Most of the Dunbar graduates could afford to go only to the local teacher's college or to Howard University, but each year Dunbar sent a contingent off to some of the leading colleges in the nation as well.

As far back as 1918-1923, Dunbar graduates earned 14 degrees at Harvard and Amherst. Over the year, 34 Dunbar graduates went to Amherst (7 becoming Phi Beta Kappas), 12 to Williams (7 becoming Phi Beta Kappas), 22 to Dartmouth, 12 to Oberlin—and so on through the list of leading colleges and universities. The first Black general, the first

... it finally dawned on me that many non-Black persons assume the belief that Black people do not want an education.

Black Africa. To be sure, one of the great tragedies concerning Africa is that the history of this huge continent is still regarded by so many in the West as the adventures of "Tarzan" as depicted in the romantic and distorted notions of Edgar Rice Burroughs. The view of the "savage and cannibalistic denizen of the jungle" is dying a very slow death in our public schools, colleges, universities, and national life in general.

This halo affect which Edgar Rice Burroughs has written about so romantically has fabricated itself in this institution. Professors will look at white students with weak skills and say, "What can we do to help," they will on the other hand look at black students with weak skills and say they should not be at Bucknell.

Black cabinet member, the first Black senator since Reconstruction, the discoverer of blood plasma, and the first Black federal judge, all came out of this one high school, as did Sterling Brown, Allison Davis, and numerous other Black notables.

As you can see there is more evidence to support the notion that blacks are inherently orientated to intellectualism if given the opportunity.

Upon coming to the end of my private reflection on my four year experience at Bucknell University, I would like to make a public reflection regarding the inherent intellectualism that exist in black people.

Black people are not the Jacobins of this society as suggested by Thomas Jefferson, but we are capable of intellectual thought if given the opportunity.

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readers' forum

Phi Lambda Theta situation clarified by those involved

To the Editor:

Your recent article on Phi Lambda Theta's decision to "drop co-ed status" contained several erroneous points, which we would like to correct.

First, the PLT active chapter and alumni association did enact new fraternal laws recently. However, females were not excluded "from membership consideration in the future." The new code clearly states that any future chapter has the option of reinstating women's membership in the fraternity, if they so desire.

Those of us who did not agree with the decision that had been made Saturday did not, as reported, deactivate. The alumni and the chapter voted that evening that any member who felt that their association with the chapter was no longer productive and that the decision to end co-ed membership was not in accordance with their ideas of what PLT should be accorded alumni status immediately.

The members who strongly felt that this new Phi Lam was not the organization they had joined and no longer represented their beliefs in human equality, requested this change in status (which at this point the chapter is refusing to recognize). We have not abandoned PLT, we are not turning our backs; rather we feel that we would be of more help to everyone as members of the alumni body. It is not a matter of being unable to live with a decision, but rather making a decision of our own to allow the new Phi Lam to present a unified view of what it represents to the Bucknell community.

We wish PLT the best of luck with their rush this fall, in the hope that once considerations of rebuilding membership have become secondary to a growing and successful fraternity, the concept of the brotherhood of all peoples may be more fully realized.

Bill White '79
Lynn Soukup '78
Debbie Young '78

Colloquy superb

To the Editor:

My congratulations to those students and Faculty, instrumental in the planning of Colloquy 1977—The Roads Not Taken. It was the most interesting and exciting Colloquy that I have ever seen. You deserve a lot of credit for your hard work at making this past weekend such a success. Not only were the topics and activities of a diverse nature, but there was something that appealed to most everyone's taste.

My only regrets are directed to those people who ignored this year's Colloquy because of its past failures. Unfortunately, because of the reputation that Colloquy has, as a boring, unproductive weekend, many people either packed up their suitcases and took off, or remained on campus, relatively detached from the opportunities waiting for them.

To those of you who went home, or remained uninterested and uninvolved, you really missed out. To those many, many people who gave this year's Colloquy program a chance—I am sure that you were both surprised, and excited about what the program had to offer.

I only hope that this year's success will provide the future Colloquy program directors some incentive to keep it at this year's standards, and that it will continue to be a well planned "something for everyone" type weekend. This year's program has proved to Bucknell that Colloquy can again be a weekend to look forward to. Let's keep it that way!

To the next Colloquy program director—you have a tough act to follow.

Debbie Gleason
Graduate student

WVBU manager defended

Paul Hill praised Charges dubious

To the Editor:

I would like to address this letter to the person who last week "assailed" Paul Hill, director of WVBU-AM. Unfortunately, this person's name was withheld. I would like to have seen the explanation the writer gave to The Bucknellian for this cowardice. I would also like to ask the editors of The Bucknellian if they have decided to no longer honor their policy of not printing "character assassinations nor libelous statements."

Additionally, the letter did not contain any "responsible material." The writer did not have any first hand information, and apparently gained what little information he or she did have by word of mouth.

For "name withheld's" information, Paul Hill knows more about the workings of a radio station than anyone presently at WVBU. I, as a member of WVBU's staff, have never seen him discriminate against anyone. As for that "air of arrogant authority," this is simply the result of Paul being placed in charge of a lot of expensive equipment which he cannot let people misuse.

I always listen to what Paul says because the worst that can happen is that I'll learn something and, perhaps, do a better show. Anyone trying to get on the radio station would do well to listen to what the AM Director has to say.

Tom Eckhard '78

To the Editor:

I am appalled at the need to write this response, because I am even more appalled at the dubious nature of the criticism directed toward Paul Hill from WVBU. The fact that anyone can anonymously attack a person for vague, unfounded reasons is sickening. We see enough of that in The Times.

What is the exact nature of Mr. Hill's alleged discriminatory behavior? How did his "arrogant authority" force students off the air? What specifics do you have to back up your accusations? Why did no one else on the Board of Directors respond to the situation? Does the writer have any direct experience to back up these allegations, or are they heresay?

People who are scared away from an organization by one person are either not very determined to pursue their interest, are afraid to deal with people, or are unwilling to work with someone whose personality may be very different from theirs.

If WVBU is a one-man show, it is by no means the fault of that one man. There are innumerable factors influencing the membership of WVBU, or any other organization, for that matter. To insinuate that Mr. Hill is driving away prospective staff members and running the station himself is slander.

Furthermore, to hide behind a withheld name while publicly making a wild and totally unsubstantiated attack, is a cheap and petty shot. Whoever you are, "Name withheld", I think you are an asshole, for the reasons stated above.

Mary V. Miller, '78

Editor's note: Despite allegations to the contrary, the editorial staff of THE BUCKNELLIAN believes that it has not deviated from the journalistic canons set down in the Associated Press handbook and continues to operate with the highest integrity. We refer to the standards established in Hoeppner v. Dunkirk Pr. Co., an important case involving the freedom of the press:

"Everyone has a right to comment on matters of public interest and concern, provided they do so fairly and with an honest purpose. Such comments or criticism are not libelous, however severe in their terms, unless they are written maliciously. Thus it has been held that books, prints, pictures and statuary publicly exhibited, and the architecture of public buildings, and actors and exhibitors are all the legitimate subjects of newspapers' criticism, and such criticism fairly and honestly made is not libelous, however strong the terms of censure may be."

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Arts & entertainment

New Doobies' a disappointment

By PETE BURY

If it was not for Mike McDonald's very distinctive voice and Jeff "Skunk" Baxter's unique guitar style, most Doobie Brothers fans would have a hard time believing that "Livin' On the Fault Line" is a Doobie Brothers album.

Gone is Tom Johnston and his own distinctive vocal and guitar styles (he is credited with both vocals and guitar on the album, but I sure can't find him). Gone also is the straight forward rock style that made the Doobies one of the most popular bands in America.

McDonald has apparently taken over the group's leadership for good on this, his second album with the group. He was featured throughout "Takin' It to the Streets" and has obviously changed the Doobies' sound to a more jazzy and laid back one.

So, there are obviously two ways to look at this album. If you liked the Doobies as the band that turned out rockers like "China Grove" and "Take Me In Your Arms" or acoustic pieces like "Blackwater" or "Another Park, Another Sunday" you probably will despise this album, play it once, and try to sell it to your worst enemy for a couple of bucks.

However, if you thought that the early Doobies hits were nothing but two or three chord "crunge rockers," you might like the "progression" that the group is going through. Everything is a bit more thought out (sometimes too thought out) here and the performances have been refined to stress more of a group sound, which is a far cry from their early guitar dominated albums.

Personally, I loved the old Doobies. I always thought that Johnston was one of the true symbols of rock in the 1970's. He was not a great singer or guitarist and wrote somewhat simplistic songs, but there was something about his style that always caught my ear. After all, it was his songs that brought the Doobies to the top of both the singles and album charts.

But I also thought that "Takin' It To the Streets," McDonald's first album, was a great fusion of seven somewhat diverse musical minds and backgrounds. The old sound was still there but there also was enough diversity to keep one aware that the group could do more than rock and roll.

The album starts out with perhaps the two strongest cuts, "You're Made That Way" and "Echoes of Love." The former was written by McDonald, Baxter—perhaps the best American guitarist to emerge in the 1970's—and drummer Keith Knudsen. It is McDonald's strongest vocal performance and the only song of his that has a really catchy melody. "Echoes of Love" is a jazzy rocker by guitarist Pat Simmons which shows that the Doobies can still sing with the best of them.

"Little Darlin' (I Need You)" is an old Motown song that was the first single released from the album. Baxter puts down some good guitar work, but otherwise the song suffers from being terribly mediocre. "You Belong to Me" was co-written by Carly Simon and McDonald and starts off slowly and never gets moving. The side ends with Simmons' "Livin' On the Fault Line" which features both excellent vibe works by Victor Feldman and superb guitarwork by Baxter.

The second side is even more of a disappointment. "Nothin' But a Heartache" is a fairly non-descript song, while "Chinatown" is Simmons' weakest composition in years. "There's a Light" is another song by McDonald that goes absolutely nowhere. Bassist Tiran Porter's "Need a Lady" begins like a cheap imitation of the Temptations' "Pappa Was a Rolling Stone" and then ends none too quickly. Even Simmons' acoustic guitar piece "Larry the Logger Two-Step" suffers from a few too many cliches and doesn't rank with similar songs of his on earlier albums.

Without a doubt, this album was a big disappointment to me. After waiting a year and a half, I had figured (and hoped) that the Doobies would release another hit album. This album will more than likely sell, and I might even buy a copy of it, if for no other reason than to just complete my Doobies collection. Hopefully the next album will bring back the old Doobie spirit along with some good old rock. Tom Johnston, where are you??

The Outlaws: just good music



Billy Jones plays lead guitar for the "Outlaws" during their concert at Bloomsburg Wednesday night.

(photo by Robert Graves)

By REID ANDERSON

Rock music is not a dying art. Those who proclaim its demise have not experienced the fervor and exuberance of an Outlaws concert. The Outlaws play enthusiastic unadorned rock and roll that draws its roots from many different influences. They are extremely talented musicians and excellent vocalists as well, a rare combination in today's music scene, a scene that is unsure of its direction.

Rock has become stagnant in some areas. Glitter and disco groups quickly rise only to disappear as their hit singles tumble from the charts. The only groups able to survive in this medium are those whose presentation is backed by superb musicianship. The Outlaws pride themselves on having made it on the basis of their musical merits, and not outrageous stage antics.

"We're a non-choreographed band," claims guitarist Billy Jones. "Glitter bands are too specialized. Most good rock bands are not glitter rock because they won't be remembered for anything besides their show . . . and shows die out. Music lives forever."

Mylon Le Fevre, the warm-up show for the Outlaws, shows the same belief in the power of the music. "If you play it right, it should make you weak at the knees," which explains the unusual group name.

They played a very spirited opening set, despite a less than enthusiastic audience. Their brand of rock showed definite signs of strong country and gospel influences. A triple guitar attack provided some exciting musical moments on stage, but the crowd was never fully theirs. The audience

was ready to be bombarded by the Outlaws and were not disappointed.

Playing with an extra drummer, Dave Dix and a new rhythm guitarist, Frank Salem (replacing Henry Paul), the Outlaws had an incredibly full and powerful sound. They were aided by one of the largest and most powerful sound systems in the world (also used by Marshall Tucker, Charlie Daniels, and Z.Z. Top).

Their set was extremely brisk and moving, with one song tastefully blending into the next. The pace was effectively slowed down for Billy Jones' mellow ballad, "Prisoner". The band picked up after that with "Hearing my Heart Calling" and the title track from their recent album, "Hurry Sundown".

The crowd had been relatively subdued up to this point. As Hughie Thomasson broke into the familiar chord intro to "Green Grass and High Tides Forever" however the audience jumped to its feet as one and roared.

The song built higher and higher to a frenzy as the crowd sang along and Jones and Thomasson traded back and forth with the hottest guitar playing this side of the Atlantic. After this incredible finale, the band encored with "Knoxville Grove" and "There goes Another Love song". The audience filed out contented, having witnessed a night of rock and roll at its finest.

The Outlaws have brought back the vital energy that is missing in rock music today. Rock has lost something in its translation from the sixties to the seventies. It is no longer a sufficient vehicle for messages of protest or joy as it once was. It has strangled itself with its own cliches and artistic pretensions.

The music is no longer totally uplifting. The Outlaws are the spirit of vitality needed to rejuvenate the music. They present no great artistic words of wisdom, just good music for the people. Hughie Thomasson and Billy Jones are the best lead guitar duo in rock today, but have not fallen into the flash guitar-star syndrome. They are vibrant and exciting without all the trappings of glitter and superstardom. They are an amiable band with a very close camaraderie, offstage as well as on.

However, they haven't forgotten their humble beginnings and keep a close relationship with their fans. There are no star egos in this group. They are all equal members of one of the tightest musical bands in existence, with soaring three and four part harmonies and three melodically intertwined guitars.

Perhaps it is pretentious of me to attempt to call them America's number one rock and roll band. But their style is purely and truly born of the musical heritage of this country. Folk, country and rhythm and blues, all American traditions, figure prominently in their musical style.

They are the epitome of these styles and the emotions behind them. They are one of the few bands that is truly our own, keeping our music and past alive. With the help of the Outlaws perhaps rock will live forever.

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music

Fri., Oct. 7 and Sat., Oct. 8 8:30 p.m. and 10:00 p.m. Cave, U.S. Coffeehouse. Gary Sambol and Maryellen Cellantano, and John Roll.

Fri., Oct. 7 8:30 p.m. Rooke Chapel, The Bucknell Artist Series commences for the 1977-1978 season with a performance by The Aulos Ensemble with soprano Bethany Beardslee entitled "An Evening in the Home of J.S. Bach." The ensemble is a unique combination of baroque flute and oboe, viola da gamba, baroque violin and cello, and harpsichord, making possible performances that encompass a range of styles and instrumental timbres spanning 150 years of literature. The program will feature Bethany Beardslee, a soprano with a distinguished background in the presentation of baroque music. She will sing songs and arias from The Notebook for Anna Magdalena Bach.

films

Hilltop Film Series

Fri., Oct. 7 8:00 p.m. "Scenes From A Marriage" 1974. Sweden, Ingmar Bergman. A bourgeois marriage takes a good look at itself and freaks out, then freaks back in.

English Department Film Series

Mon., Oct. 10 8:00 p.m. Vaughan Lit. Aud. "The Magnificent Ambersons"

Tues., Oct. 11 8:00 p.m. Forum, U.C. "Memories of Underdevelopment" Spanish Program Film for the January trip to Mexico and Cuba.

Wednesday Night Film Series

Wed., Oct. 12 10:00 p.m. "To Kill A Mockingbird" Gregory Peck's Oscar-winning performance as a Southern lawyer trying to defend a black man from unfair persecution and his children's minds from hatred and prejudice. Directed by Robert Mulligan.

sports

Soccer

Tues. vs. Penn State 3:00

Rugby

Sat. vs. Allentown 1:00

Women's Recreation Association
Intramural Swim Meet
Wed. at 6:45 p.m.

Volleyball and table tennis tournaments
Rosters due Fri., Oct. 14 in Tustin Gym
Tournaments will begin Thurs.

Women's Cross Country
Sat. vs. Villanova 11:00

parties

King Crimson will never come to Bucknell. "Essence" performs tonight at Sigma Phi Epsilon.

Sat., Oct. 8 1:00-5:00 p.m. IFC and Panhell Council sponsor "Greek Weekend" featuring games and a band behind Schwartz Hall.

Sat., Oct. 8 9:00 p.m. Oldies Night at Lambda Chi Alpha

Sat., Oct. 8 7:30 p.m.-10:00 p.m. New Dorm Field. All House Block Party. Live entertainment and refreshments.

chapel

Mon., Oct. 10, 7:00 p.m. Freas Lounge "Ways of being Christian: Exploring the Denominations." The Chapel Committee has arranged a program of interdenominational discussion; a series of presentations led by clergy from the Lewisburg community representing seven Christian faiths. This program, occurring on four Monday evenings in October, is aimed at clarifying the history and practices of various denominations. This first meeting will focus on the Lutheran and Episcopal denominations.

lectures

Sun., Oct. 9, 12:00 p.m. Faculty Lounge, U.C. Taylor Street House is sponsoring a discussion of The Bakke Case.

art

Fri., Oct. 7 Center Gallery, U.C. An exhibit of the works of Jo Sandman opens today and continues through Nov. 2. A reception will also be held at 6 p.m. in the Gallery, U.C.

'The Lincoln Conspiracy' — A Timely Piece

By ANN BREITENFELD

In the current age of Watergate, gubernatorial corruption trials, "Washington Behind Closed Doors," and "The Trial of Lee Harvey Oswald," let's take a breather and reflect on the good ol' days. Oops, well fancy this: "The Lincoln Conspiracy." Political corruption appears to be as timeless as man's favorite pastime. Just ask Julius Caesar.

"The Lincoln Conspiracy" claims twice within its 86-minute length that it is a true story. In the form of what tries to be a hard-hitting documentary, a new version of the Lincoln assassination is narrated and sequentially exposed. John Wilkes Booth still pulls the fatal trigger, but while "history books say a few Southern rebels helped Booth," it can now be "proven" that an elaborate and costly federal conspiracy within Lincoln's Cabinet formed the groundwork for the ultimate assassination and alleged cover-up.

If the validity of these rumors-turned-truths are to be judged by the quality of the film, don't start erasing any lines in your history books. Director James L. Conway seems to have been searching for a cross between "The Adams Chronicles" and "60 Minutes," while cashing in on the vogue trend of modern-day government scandals. The result is an intriguing piece: whether it's fiction or truth is questionable.

Secretary of War, Edwin M. Stanton (Robert Middleton) plays a shady "bad guy" to Lincoln's "good guy." Stanton calls the shots in the plot to capture Lincoln, amidst a wave of disloyalty not only across the country, but also at the federal level. Colonel Lafayette Baker works as Stanton's yes-man and appoints a prisoner, Capt. James William Boyd (James Greene), to kidnap the President and chloroform him. The federal conspirators (Stanton and Baker, among others) realize Booth and his unbalanced set of followers are aiming to capture or kill the President also, and attempts are made to thwart them, but to no avail. The murder is committed by Booth in Washington D.C.'s Ford Theatre, on April 18, 1865. He escaped with a broken ankle.

Records show that on April 26, 1865, cavalry, detectives, and secret service agents surrounded Booth and an accomplice in a barn near Bowling Green, Va. There, the killer either shot himself or was killed by a bullet from a sergeant's gun. At this point, the movie tries to turn century-old rumor into fact. Presented here is the theory that the man killed in the Virginia

barn was not Booth, but Capt. Boyd, who had abandoned his duty of tracking Booth to run away in the interest of his own freedom from Colonel Baker. To further complicate things, a diary belonging to Booth was found in his search. The book, according to the movie, contained 18 pages naming 70 high-office government officials and prominent businessmen with whom Booth had maintained contact of a questionable nature. (The actual notebook which appears in Ford's Theatre today does not include those 18 pages. The purported missing papers are said to have been recently discovered in the attic of Stanton descendants.) By claiming Boyd's body as a fallen John Wilkes Booth (and paying off many to swear it is), the government officials call off the search so that no one captures Booth and hears the truth before he would be eliminated. The film claims Booth escapes to Philadelphia and then to Canada, England and finally India.

Truth? Fiction? The long list of sources for the filmmakers' research which appears at the end is impressive. Political conspiracy is certainly not difficult to believe, particularly in this age of the distrusting constituency. But let's not be pushovers for corruption. Much evidence points out facts which prove the body in Booth's grave is Booth himself. Sure, disloyalty was certainly rampant at the time of Lincoln's death, but let's not let an adamant narrator—who sounds like a Nazi propagandist, by the way—sway us completely to one side. "Treachery raises its ugly head" is the kind of thing you'll hear quite often.

Many parts are hard to believe. Lincoln, for instance, is squeaky clean. Too much so, even for one of our finest Presidents. John Anderson resembles the Presidential figure who walks around pondering humanity and smiles patiently when his colleagues tell him not to trust a single person in the room. At one point, Lincoln's short dialogue with one of his Cabinet members is accompanied by a soft "Battle Hymn of the Republic" played softly from some magical, spiritual source.

Bradford Dillman is act-y in his characterization, but John Wilkes Booth was reportedly a dramatic man of questionable stability. Dillman does a good job with a poor script, which makes his job twice as difficult. Sunn Classics Pictures is not a biggie, folks, and you can tell.

The narrator calls it a story of "corruption, treachery and cover-up... the real story of Lincoln's death." It's that "real story" angle that might cause some wariness. It's worth seeing; then judge for yourself.

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Sports

Rugby grinds to victory

Recovering from its initial loss in the season opening game against Susquehanna University, the Rugby Football Club evened its season record at 1-1 with an impressive 16-0 shutout over the Wilkes-Barre RFC last Saturday at Bucknell.

Well-executed team work by the forwards and backs established a solid ball control attack for the All Blacks and led to tries (the equivalent of a touchdown in American football worth four points instead of six) scored by Bryce Lefever '80, Fred Lyon '78, Joe Rae '79 and Jeff Crawford '79. Wilkes-Barre had trouble mounting any offensive threat against an aggressive Bucknell defense.

The All Black B side remained undefeated in two starts by shutting out the Wilkes-Barre B's 4-0 following the A match. Scott McDonald '79 scored the lone try for Bucknell. Extremely muddy conditions reduced the pace of the B match for both teams, however, Bucknell exhibited a smart kicking game and controlled the scrums. The B team's earlier win was against the Susquehanna B squad where the final score was 4-3, the try being scored by senior rookie Paul Lin.

Both Bucknell sides will face a tough, experienced Allentown RFC this Saturday, October 8, here across Route 15 in back of the mods. Allentown has had experience against United Kingdom and European



Tom Souther '80 and Cal Slem '78 tackling for Rugby "A" (photo by John Bardsley)

rugby teams and will give Bucknell its most difficult home game of this fall season.

The A game begins at 1:00 p.m. and the

B game starts at 3:00 p.m. Refreshments are to be provided for both the players and spectators following both matches at Sigma Phi Epsilon.

Goals evading varsity soccer as they face Pitt

By STEVE VITTORINI

Perhaps it's bad luck, or someone up there doesn't like them, but whatever the reason is, the fact remains that out of their last two games the varsity soccer team has tied both.

On Wednesday, the team faced what was supposed to be a mediocre Susquehanna squad. Last year's score was 5-0, but that was last year. After the first few minutes

of play it looked as though Bucknell was on its way to a romp. They were controlling the midfield, as they have done in every other game this year and moving the ball well. The result was four shots on goal from the 18, and four misses.

During the rest of the first half, the Bisons exhibited the same play with the same results: no scoring. Susquehanna had a few moments of glory such as

moving the ball over the midfield line and crossing it in front of the goal, but Bucknell keeper Mike Lawrence '79 was never really tested in the first half.

It was a rejuvenated Susquehanna team that began the second half. They began beating Bucknell to the ball and forcing errors. Clutch playing by the Bucknell fullbacks kept the game at 0-0 and when Mark Schiowitz '79 was tripped up on a break-away and awarded a penalty kick, it looked as if Bucknell would finally get on the scoreboard. But Schiowitz mis-kicked the ball, and the opportunity was lost.

Coach Reynolds had been substituting during most of the game especially up on the front line. Trying to find who could finally put the ball in the net, it looked as if Phil St. George '81 was the coach's answer. St. George was playing well, hustling and breaking to the openings, but even his fine playing was not rewarded by a goal.

In short, in Bucknell's last two games they have outshot their opponents 70 to 20 and still come out tied.

Last Saturday it was the same story in New Brunswick, New Jersey as they tied Rutgers 1-1, scoring with less than five minutes to go in the game.

The Bisons hit both posts, dominated the midfield and survived what Coach Reynolds called "The worst officiated game I've seen in my 11 years of coaching." The officials handed out seven yellow cards to the Rutgers team who supposedly styled their game much like their once heralded football team.

Rutgers' only goal came on a penalty kick, a kick that never should have been rewarded, according to Reynolds. Ken Jones '78, the point fullback, had the ball kicked at him from two yards away. "There was no way Kenny could have avoided that ball and in that situation it's an unintentional hands ball," remarked Reynolds.

The team faces a tough U. of Pittsburgh team tonight under the lights of Pitt Stadium. They are as good, if not better, than West Chester State, the league leaders in our division.

It remains to be seen whether or not the varsity team can find the confidence they once had at the beginning of the season. With questions roaming through the players' heads such as "Why aren't we scoring?", it is critical that they get and make the breaks and luck that have eluded them in their first five games.



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Bisons look for win after C. W. POST

By RICHARD WERTHER

This week the Bisons are on the road, facing Lafayette where the weather is usually a little nicer than the Bucknell torrential downpours.

The Leopards, currently 1-3 on the season, are somewhat enigmatic from the Bison point of view, as they have played some fairly good games but have failed to win.

Offense is where Lafayette is the strongest, and this is where the big test will come for the Bisons. Coach Bob Curtis feels that if their inexperienced defense can contain the Leopards, the Bisons will do well, as he counts on the offense to recover from last week.

One man they must stop is tailback John Orrico, who ran for over 100 yards in the first half of last year's game. Orrico, who also scored twice in that game, is probably one of the best backs the Bisons will face this year—if they face him. He was hurt last week, and it is uncertain whether or not he will play Saturday.

If Orrico cannot play, the load of the work in the Leopard backfield will fall on the shoulders of quarterback Rob Stewart. Stewart is an excellent all-purpose quarterback; with his size and speed he is able to run effectively off the quarterback option as well as throw.

The Bisons will be attacking a Lafayette defense that returns nine starters from last year.

"Defensively they were strong against us last year," said Curtis, "but I don't know if they're as good as Post."

Consistency and balance are what the Bisons will be striving to put back into their attack. Last week they were totally ineffective through the air, completing only one of 14 passes for just one yard.

They will probably have to do it without their best pass catcher, Brian Shaffer, who was hurt in the Post game. Also hurt and out of action is team-leading rusher Vince Woody.

The sort of challenge the Leopards will put up is hard to speculate on say, as last year they were the surprise team in the division over much of the season. Curtis, however, is fairly certain about one thing.

"I don't think they'll be too conservative," he said. "They've played every team tough, the same as last year, when they started to win."

It looked like a rerun of the Davidson game last week against C.W. Post—same place, same time, same field conditions. The only thing that changed was the outcome, as the Pioneers posted a 23-0 shutout over the inconsistent Bisons.

The game, played in a heavy downpour, was also about as boring in the first half as one of those reruns you've seen hundreds of times, as nobody could really contend with the horrible field conditions.

Bison coach Bob Curtis called it the worst field conditions he has even seen, and felt that the conditions, which helped the Herd against Davidson, hurt them against Post.

Most of the breakdowns came on the special teams, where the Herd was victimized by three blocked punts by the opportunistic Pioneers. The second block, by Post end John Mohring, turned around

a game that was still close, and the third turned it into a rout.

Down 3-0 in the third quarter, the Bison offense started to wake up. Playing ball control, they drove for ten plays and looked as if they would keep going right in for the score.

"I believed throughout the whole first half we were going to win it," said Curtis, "and what I had felt was starting to happen."

But it didn't happen with the momentum of the drive shifting as a costly clipping

penalty negated a first down and eventually forced the Bisons to punt.

Then, to complete the shift in momentum to the Post side, Mohring burst through and blocked Bill Schultz's punt. Four plays later Post scored, and what looked like a possible Bucknell lead had turned into a 10-0 Pioneer advantage.

Mistakes continued to plague the Bisons, as they fumbled on the next series, setting up a score, and then had a punt blocked and run in for the final touchdown.

"With that we went from a close hard-fought game to a rout," lamented Curtis

X-country streak at 37 as Buckheit wins again

By ALDEN HENRICKSON

After an impressive triple victory over Lehigh, Temple and St. Joseph last Saturday, the Bison cross-country squad will set their sights on the Blue Hens of Delaware. Bucknell extended their winning streak to 37 by breezing to 16-47, 17-46, and 19-40 respectively.

Said Coach Gulden, "It was a lot easier than we thought it would be." Bucknell was led by George Buckheit, '79, Lee Edmonds, '79 and Bob Bickel '79 who finished one, two and three and easily outdistanced St. Joseph's Glavan, last year's conference champ. According to Gulden, "After the first mile we had 12 men under 4:50, and by the time two miles were complete the race was over. We are capable of running a lot faster."

Bucknell finished with seven other runners in the top 20. They were John Eichenburg '81, Bill Kobza '78, Jim Kempton '80, Jim O'Shea '81, Karnik Seferian '79, Tim Dolen '78 and John Mohrbacher '80.

Bucknell will be facing tough competition with Delaware. "We've always considered Lehigh as our big meet for the year. We could suffer a let down. Delaware wants to beat us badly now that they have beaten Lehigh." Delaware is considered to be a well balanced unit and have a solid team behind their standout, Bill McCartin.

Bucknell's junior varsity unit continued its hot running. John Wickens '78, Bill Infanger '80, Richard Bolline '81, Peter Doherty '81 and Bob Sommer '81 copped the first five positions on their way to 15-43, 15-50, dumpings of St. Joseph and Temple.

This is a paid advertisement by TKE

The following article, as it appears, was submitted to this publication to be printed in the September 23 issue. The editor, however, in an arbitrary and high-handed fashion, refused to print it. We feel that the special occasion of a campus organization is news and is of interest to the university community. Local newspaper gave TKE's thirtieth anniversary ample coverage, while our own school newspaper didn't even think it was worthy of mention.

Dr. William V. Muse, Grand Prytanis (President) of Tau Kappa Epsilon International Fraternity, will be the guest of Bucknell's Beta-Mu Chapter this weekend to help celebrate the chapter's thirtieth anniversary.

Dr. Muse began his two year term as Grand Prytanis in August. He received his B.S. from Northwestern and his M.B.A. and Ph.D. from the University of Arkansas. He is now the Dean of The College of Business Administration at the University of Nebraska in Omaha. Muse has been active in TKE for eighteen years and was first elected to the Grand Council in 1967. He believes strongly in the fraternity system and tries to visit as many chapters as possible to commend their achievements.

The Beta-Mu Chapter began as a local fraternity, Alpha Chi Mu, in 1921 and was chartered as a TKE chapter in 1947. Over the years, the chapter has grown to be one of the best of the more than 300 TKE chapters throughout the

country. It has twice received the TOP TKE Award given out each year by the international fraternity, and has won the Public Relations Achievement Award for the past nine years. Their local involvement ranges from taking underprivileged Lewisburg children Christmas shopping to being Civil Defense Volunteers.

The chapter is very optimistic about its future, and the thirtieth anniversary celebration should prove this. The completion of the addition to the house, the arrival of the new furniture, and the presence of the Grand Prytanis should provide for an unforgettable celebration.



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Polo dunks Pitt

By RON LIEBOWITZ

Although there is no official ranking, Bucknell water polo is considered number one in the East after taking its eighth straight win when they beat former defending Eastern champion Pittsburgh 15-12 last Friday.

Does the home "pool" advantage mean that much in a game of water polo? Ask a homestanding polo player and you will hear "Our crowd scored four goals for us tonight," claimed co-captain Rick Renner. "They really gave us a lift." Now listen to an opposing player, heavily recruited by both Bucknell and his current University: "I can't believe the support they (Bucknell) had Friday night against Pitt. That kind of support for water polo is great, I wish I came here."

That "support" that the Cornell player was referring to, was a SRO crowd in Freas Rooke Pool that saw the Bisons defeat Pittsburgh 15-12. Freshman Scott Schulte and Rick Renner led the offense, combining for nine goals and six assists. Co-captain Jay Fiset registered four assists, and four steals, as the Bisons' team speed resulted in a tournament high 19 thefts.

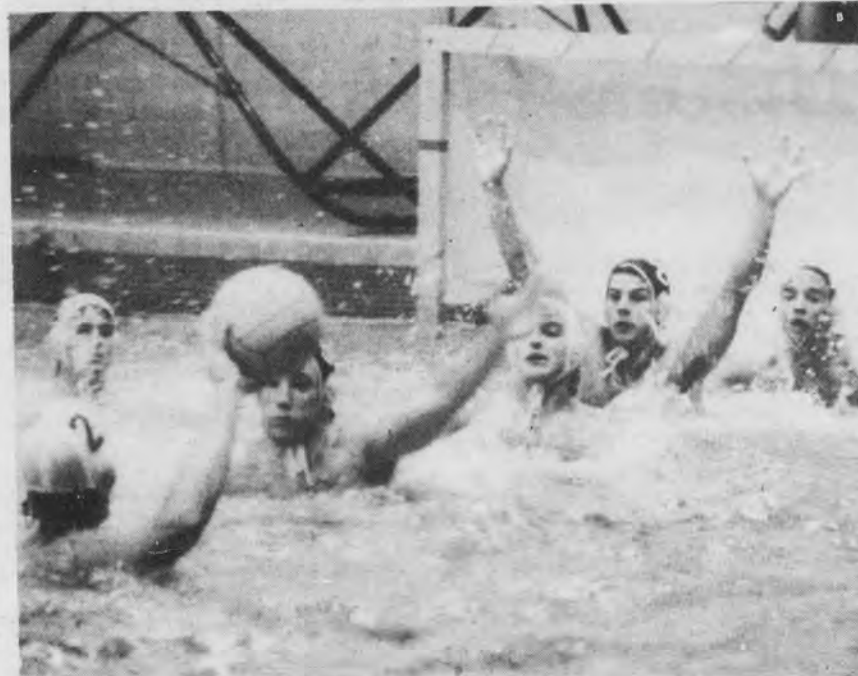
Another standout performance was

turned in by goalie Jack Mika. The Bucknell netminder recorded 11 saves, including a fourth period penalty-shot stop. The victory over Pittsburgh was Bucknell's second straight against the defending Eastern Champions.

In Saturday's morning contest, the Bisons' depth was once again a major factor as eight players scored, and 10 registered assists. Rick Renner led the attack, beating the Cornell goalie eight times as Bucknell won, 19-7. The afternoon game against Fordham was no closer: the Bisons won 14-2.

Coach Dick Russell was satisfied with his team's play, however the coach directed his post-game praise toward the fans. "The fans were just super, they had to give the guys a lift." Assessing his team's performance, Russell commented, "We played very well. We concentrated on covering Pitt's wings and it worked well. We got burned a few times leaving the middle open, but it was worth it."

The Bisons will travel to West Point this weekend to play in an open tournament. Bucknell and Pittsburgh will be playing in different brackets, creating the possibility of yet another confrontation between the two teams.



Polo team scrimmaging for Pitt after Friday night's victory. They meet them once again this weekend at Army. Finally given varsity status, the Bucknell water polo team is on its way to being No. 1 in the East.

(photo by John Bardsley)

Bucknellian classifieds

TRAVEL REPRESENTATIVE WANTED—Salesminded individual interested in traveling free! Must have own phone. Call Margie evenings, collect—215-885-1239.

Addressers Wanted Immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231

BUCKNELL STEREO WHEELS AND DEALS!! 20-40% off on most major brands! (we also have TI calculators) Call Bruce at 1917

Wanted to borrow—one pitchfork. For Halloween. Call Al at 3382.

STOLEN: Chocolate-covered Sperm Whale. Please return. No questions asked.

"Dearest Sigma Chi Brothers, F U N E X ?"

Cahoonaas you're the greatest! Delta Delta Delta, Pi Phi, Alpha Chi, Phi Mu, Delta Zeta, Alpha Phi, Kappa Kappa Gamma, Beta Gamma.

Roy Grier—I think it's love—X

ATTENTION SENIORS!

Senior portraits will be taken October 18-21, 24 and 25.

Any Questions? Contact: Bill Kuipers C-1742 or George Carter

C-1507 or call 524-4152.

Pick your time. Sign up early!

Sign up in U.C. outside A.B.S. office.

Sign-ups start Monday, October 10.

*If you attend this sitting, you'll see your shots before Thanksgiving!

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October 14, 1977
Bucknellian
Vol. 80 No. 6 Bucknell University, Lewisburg, Pa.



'Foreigner' performs to sell-out crowd tonight in Davis Gym

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This weekend marks the start of Cap and Dagger's 1977-78 play season with *Summer and Smoke*. Performances will be this Friday and Saturday at 8:30 and the play will also be performed next weekend for the parents.

Photo by John Bardsley

Over \$12,000 of University goods missing since July 1

BY JONATHAN GLASER

Every year a significant amount of University property disappears. This year was no exception. A memorandum from the Physical Plant, to John Zeller, Vice-President for Administration and Finance stated that from the period July 1 to September 22, over \$12,400 of University property was missing.

The memorandum also predicted that: "Somewhere between 30 and 50 percent of this loss will be recovered when the students leave either at the end of the first or second semester. The reason—from past experience, a number of these items are in student rooms."

Over a hundred items, with market values ranging from a \$45.00 end table in Hunt Hall to a \$3500.00 Persian rug in New Dorm have been stolen. The majority of the goods taken were either chairs or 'two seater couches'.

According to Robert Millward, Superintendent of Building, Physical Plant, "The fad of building loft beds" was one of the major causes of furniture theft. The loft bed provides extra floor space in students' rooms. Some students feel that this space needs to be filled. They therefore 'borrow' a chair or sofa from a nearby student lounge.

Although Millward is sympathetic to students who want to improve their rooms, he pointed out that the 'borrowing' of these goods creates a number of problems. These problems are: 1. At the end of the year many students who have 'borrowed' items from the University and lived off campus, "were so tired of studying" that they would leave the University without returning the items. 2. Millward has to spend some of his limited budget on replacing missing items instead of devoting it completely to refurbishing lounges. 3. To prevent theft chairs and couches have to be chained. This is an inconvenience to students using the lounge. 4. Since furniture is not replaced quickly students are deprived of their use.

Millward stated that he had enough chairs in reserve to cover the number that were 'borrowed' each year and that he was willing to lend some to students who asked for them. He also suggested that students could form a furniture pool, comprised of donations from students leaving the University.

However, Millward did not think that theft was a real problem at Bucknell. He pointed out that the cost of missing property was relatively low and that it had not increased over the past few years. He concluded by stating that "the furniture was for the use of all of the students." His main concern was the retrieval of this furniture.

In general, when these goods are retrieved by a Resident Assistant or a Physical Plant employee, who finds during the course of his duties missing property in a student's room, the student will not be prosecuted. However action will be taken against a student who repeatedly borrows University property, is caught carrying University property for "parts unknown," or steals from other students. In these instances the student will be reported to the department of Student Affairs.

Joseph Mammola, Assistant to the Dean of Student Affairs for Special Projects is in charge of handling all allegations against students that are reported to his office. He stated that last year two students were dismissed from the University for trying to steal an examination. Another was

dismissed for trying to break into the office of the registrar in order to change a grade. Other students have been fined for lesser crimes and the incidents have been put down on their school records.

Mammola feels that theft at Bucknell is a "serious concern but not a problem. He believes that the overwhelming majority of Bucknellians are honest. However, he feels that any amount of theft (no matter how small) is bad because it violates trust in the academic community."

Committee urges revamping of tenure

By ANDREW MARSH

After over half a year of arduous planning and considerable debate, the "Committee on Development of a Faculty"—consisting of the President, the Provost, five faculty and two students—has prepared a thirty-three page report which includes a new tenure proposal.

The report, presented to the faculty at a meeting last Monday, came in response to the report from the Office of the President, "Building the Finest Faculty". When the President's report was issued in February, "it didn't get the best reception in the world," said Professor Ralph Walker, Chairman of the Faculty.

Tenure and hiring policies are two of the areas in which the faculty seeks reform. The former policy has caused great controversy and gives the faculty much cause for concern.

Under the present tenure system, each individual department recommendation goes directly to the administration. Then, if accepted by them, it is forwarded to the Board of Trustees who invariably approve the recommendation.

Instead of going directly to the administration, under the new proposal a "recommendation would be reviewed by an all-University committee," said Walker. The "Committee on Faculty Tenure and Promotion" would consist of five faculty and two Deans.

According to Walker, the advantage of the new tenure system would be twofold:

First, "the entire process would be in the hands of the faculty." If accepted by the faculty committee, the recommendation would go directly to the Board of Trustees and bypass the Office of the President.



Persian rug in office of alumni affairs was formerly in the Formal New Dorm Lounge but was removed after one of the three \$3500 rugs was stolen. (photo by Bruce Crawford)

Secondly, and probably more importantly, the new system would "provide a more unified judgement of quality." An "all University committee" would foster interaction between departments and effect a "more even decision" which would consider all the departments' needs.

Another recommendation in the faculty report would set up a "Committee on Staff Planning" which would "make recommendations and set up structure rules concerning hiring," among other duties. The committee would be made up of five faculty, two Deans and the Provost.

Under this system, the hope would be, again, that the decisions would be inter-departmental, in that the faculty "don't look at it (tenure and hiring) on a departmental level, but on a University level," said Walker.

Stimulus for the new proposal was inspired not only by discontentment with the President's proposal in February, but by more tenure being given out with the result of less flexibility.

The old system worked well when there was a large changeover in the faculty. Today, however, a new situation exists. The faculty turnover is practically nil with only several members retiring in the next five years. There are few faculty who are retiring about now and were hired during World War II.

With teaching jobs at higher education institutions becoming more scarce, faculty are less mobile. Consequently, under the old system "the number of tenured people is growing dramatically," said Walker. "and we are rapidly approaching a full tenured situation."

The new proposal would base the

"tenure system strictly on the quality" of the professor and would possibly set limits on the quantity of faculty deserving tenure. With planning at the beginning of tenure, Walker anticipates that the faculty committees would be able to moderate tenure growth.

One possible way suggested to achieve this goal would be to hire new faculty for "provisional" appointments rather than for "tenure-track" positions. In the tenure-track position, faculty who perform well have opportunity for tenure. By contrast, faculty under a provisional appointment are temporary or visiting and are not eligible for tenure.

Although there was no immediate decision on the report by the faculty, much discussion took place at the first meeting last Monday. The consensus of the "Committee on Development of a Faculty" seems to be general agreement on the concepts. Walker said, "I am reasonably certain the faculty will accept the report" with only minor changes at the most.

Much of the work on the report took place during the summer when the two student committeemen were unable to attend. However, Walker described the tenure program as "basically a faculty problem" and said that the student input will be important when, and if, the new proposal is put into operation.

Tenure came about in the 1940's when faculty were fired for political views. They wanted some protection against firing for considerations which have nothing to do with competence. Although it still provides protection for faculty, tenure is now more of an economic issue.

world wrapup

By STEPHEN J. KUFFLER JR.

NATO WORRIED OVER LIMIT ON CRUISE MISSILE

The European members of the North Atlantic Treaty Organization (NATO) emphasized the necessity of the cruise missile for the defense of the European continent. They expressed their deep concern to Secretary of Defense Harold Brown, about President Carter's plans to limit the range and deployment of these weapons.

All the defense ministers agreed during their conference in Bari, Italy that the neutron bomb had a "military utility and deterrent effect." This so-called "clean" warhead has been created to stop a tank assault in Central Europe, kill the enemy ground forces, but preserve the surrounding civilian area from damage.

The two day NATO conference will also discuss Carter's strategic arms talks with the Soviet Union. West Germany, Britain and Italy see the cruise missile as an integral part of their defense options. Furthermore, any limitation on the range of the missile would place the NATO alliance at a disadvantage while the Soviet Union improves its own offensive nuclear arsenal.

PAPERS ON CONVENING A GENEVA CONFERENCE SENT TO ARABS

The United States dispatched to all the Arab nations the "working papers" for convening a new Geneva conference. The Israeli Cabinet formally approved the document yesterday.

The Carter Administration commended Israel's decision as a "step toward the conference." Now it is up to the Arabs to examine the document. Mr. Carter and his administration said that the Arabs might not accept every point in the 200 word paper which was negotiated by Carter and Israeli Foreign Minister, Moshe Dayan last week in New York.

The most important question is which Palestinians will be allowed to participate in Geneva. The United States hopes that this problem will be settled shortly so that the conference may convene in December.

SWEDEN TO CANCEL DEBTS OF SOME THIRD WORLD NATIONS

The government of Sweden announced that it would cancel more than \$200 million in debts owed by eight poor countries.

The Swedish Minister for International Development, Ola Ullsten, said

that they were responding to calls by developing countries that the industrialized nations of the West help clear the debts of the poor third world nations.

The announcement was hailed by diplomats of the developing world and they hoped that other nations would follow Sweden's example.

Canada announced one month ago that it intended to cancel \$254 million in debts from developing nations. The United States, the biggest donor to the United Nations functions, grants nearly \$5 billion a year.

CARTER HOPES PUBLIC WILL SUPPORT HIS ENERGY PROGRAM

President Carter has started a campaign to salvage his energy program by going directly to the people. He realizes that the public assessment of his first year as President will rely on the outcome of his energy program in Congress.

Mr. Carter's campaign started with a strong statement in his news conference, to be followed by a nation-wide television address.

The submission of the President's tax reform policy, and changes in the welfare system, have been delayed to avoid action that might undermine the energy legislation.

weekend weather

Friday
chance of rain 50 per cent
Saturday
20 per cent chance of rain
Sunday
overcast, possible showers
temperatures in the 40's to 50's

ABS to consider concert subsidy

By JOHN THORNBURGH

The Association of Bucknell Students is currently considering a proposal to subsidize the Bucknell Concert Committee by increasing the annual student activities fee, according to ABS Treasurer Mark Schiowitz '79.

Schiowitz, who is also the ABS liaison to the Concert Committee, refused to comment on the specifics of the proposal, but confirmed that the matter is being discussed by the ABS Steering Committee.

"The ABS and the Concert Committee are presently investigating the feasibility of a subsidy proposal, but it is only in its first stages. We may eventually decide not to proceed with it at all," said Schiowitz. He would not speculate as to when, if ever, an activities increase to subsidize concerts would be approved. If it was ratified by the ABS, though, the question arises as to whether or not the proposal would have to be presented to the student body in the form of a referendum for final approval.

According to figures released by the ABS, the increase in the activities fee would be in the range of five to nine dollars. Two specific amounts, \$6.50 and \$8.50, have been mentioned thus far as the activity increase is needed. The figures also propose a lower student ticket price, in the range of three to four dollars.

Sandy Sherrard '79, Concert Committee chairman, explained that increased funds for concerts would give his committee more freedom in timing the concerts, and allow for more diversity in the selection of groups.

"In the past, we've always incurred at least one substantial loss per year from a financially unsuccessful concert, and we have thus been limited in the selection of subsequent concerts," commented Sherrard. "We've been forced to book concerts that in some cases have not appealed to everyone on campus, but were assured of selling out," he said.

More money for the Concert Committee might "theoretically" mean bigger and better groups, Sherrard said, but what he would like to do first is attract more diverse groups to Bucknell, and also lower the number of people attending concerts in Davis Gym. "We would like to establish a permanent seating capacity for concerts but we cannot do so now, as occasionally we must sell extra tickets to break even financially," he explained. Davis Gym's seating capacity is approximately 3,500, and this figure has been exceeded a number of times.

Tonight's Foreigner concert was sold out Monday and many students have complained that they were unable to purchase tickets due to high off-campus sales. "We gave the students fair warning that the concert would sell-out, but many students didn't listen," said Sherrard, in defense of the accusation that the Concert Committee was ignoring the students.

"We're running a business, and we can't cater exclusively to the student body. The only way we're assured of a sell-out is if we book a group that appeals primarily to the 'AM-crossover' crowd—mostly non-students. And if we don't make money, we're in trouble," Sherrard emphasized.

Sherrard had no comment about the ABS subsidy proposal, but would like to see more money from the ABS going towards concerts. The Concert Committee currently receives \$1,000 per year in operating expenses from the ABS, which he terms "peanuts."

Should the ABS ultimately approve a concert subsidy plan, it would mark the second time in recent years that student activity fees have been increased to support the Concert Committee. In the fall of 1972, the student body passed an ABS referendum authorizing a four-dollar activity increase to pay off a \$36,000 debt incurred by the Concert Committee in two previous years.

This large debt was caused by "colossal mismanagement and possible thievery on the part of two Concert Committee chairmen," according to John P. Dunlop, Dean of Student Affairs. Dunlop noted that another factor contributing to the loss was the scheduling in both the Spring of 1971 and 1972 of two "very expensive" groups, neither of which sold well.

Since then, said Dunlop, the administration and the ABS have established guidelines to be adhered to by the Concert Committee. In particular, these guidelines emphasize strict financial record-keeping and they "admonish the Concert Committee not to schedule expensive concerts late in the spring semester, when many students are busy and/or concerted-out."

Interestingly enough, the 1972 activity fee increase (from \$30 to \$34) was intended to be in effect only for two years, or until the \$36,000 debt was paid off. After the debt was eliminated, however, the ABS voted to make the increase permanent.

The current student activity fee is \$44 annually. It was raised last by the ABS from \$36 to its present level.

Outing programs may consolidate

By GINNY McMINN

Joel Klipp, Assistant Director of Student Programs, recently instigated a movement to combine the facilities of the Outdoors Program and the Outing Club. "A lot of people are interested in outdoor programming and we want consolidation so that services and programs are not duplicated," explained Klipp.

At this point, outdoor programs are planned by the Outing Club, the Outdoors Program, Reserve Officer Training Corps (ROTC), the Natural Science House, the Alumni Office, and the Physical Education Department. The latter is presently offering a course in Wilderness Camping, which includes basic instruction in backpacking and camping, and a course on canoeing is planned for the spring semester. An outdoor survival skills camp for alumni children was offered last summer and the Alumni office proposes to extend the program for next year.

"We want to avoid a waste of resources. By coordinating everyone, we can also avoid the competition of two groups having the same trips on one weekend," stated Dave Krajovic, president of the Outing Club. Another benefit of coordination, according to Krajovic, is that "if everyone pitches in some money, we could have films and guest lecturers that we can't

afford now."

There are a few basic differences between the Outing Club and Bucknell Outdoor Programs. The former is entirely student run and has a five dollar membership fee. Outdoor Programs is controlled by a paid professional and a rental fee is charged for equipment. The trips are beginner-oriented and directed through commercial organizations. The Outing Club encourages all beginners to come out, but also caters to the more experienced outdoorsman. The basic philosophy behind the two groups is to introduce people to the outdoors.

ROTC input to the consolidation movement would be instruction on various activities, including rappelling, mountaineering, orienteering, and survival classes. Due to Army regulations and liability insurance however, not all of the ROTC's programs would be open to the campus in general.

The consolidation of the outdoor clubs would not mean the domination of one group over all of the others. Each club will maintain a separate identity, but the channels of communication would be opened. Klipp envisions one location where central organization could take place and one complete schedule would be issued. This, he feels, will enable more students to benefit from the various programs.

CONCERT COMMITTEE—RESUME OF PAST CONCERTS (NOTE: TICKET FIGURES WERE AVAILABLE ONLY FOR 1976-77 SHOWS) All figures were obtained from the ABS

AMERICA —Nov. 13, 1974	
Revenues	17,495
Expenditures	16,616
Profit	879
BILLY JOEL —Feb. 26, 1975	
Revenues	17,097
Expenditures	16,590
Profit	507
SANTANA —Apr. 24, 1975	
Revenues	13,656
Expenditures	14,650
Loss	994
FRANKIE VALLI & THE FOUR SEASONS —May 14, 1975	
Revenues	18,564
Expenditures	14,573
Profit	3,991
PAUL SIMON —Oct. 25, 1975	
Revenues	20,827
Expenditures	20,133
Profit	694
BRUCE SPRINGSTEEN —Dec. 12, 1975	
Revenues	21,818
Expenditures	20,570
Profit	1,248
MARSHALL TUCKER-CHARLIE DANIELS —March 15, 1976	
Revenues	18,328
Expenditures	17,675
Profit	653
LOGGINS AND MESSINA —April 19, 1976	
Revenues	14,371
Expenditures	20,511
Loss	6,140
THIRD STREAM —May 14, 1976	
Revenues	534
Expenditures	852
Loss	318
HARRY CHAPIN —Oct. 1, 1976	
Tickets Sold On-Campus	1060 (51 percent)
Tickets Sold Off-Campus	1005 (49 percent)
Revenues	11,017
Expenditures	15,794
Loss	4,777
BILLY JOEL —Dec. 1, 1976	
Tickets Sold On-Campus	1236 (35 percent)
Tickets Sold Off-Campus	2246 (65 percent)
Revenues	17,971
Expenditures	17,146
Profit	825
BOSTON —Feb. 8, 1977	
Tickets Sold On-Campus	1650 (47 percent)
Tickets Sold Off-Campus	1850 (53 percent)
Revenues	21,140
Expenditures	19,900
Profit	1,240
SUMMARY	
AVERAGE NUMBER OF TICKETS SOLD—3016	
On-Campus	1315 (44 percent)
Off-Campus	1701 (56 percent)
AVERAGE EXPENDITURES (Not including yearly Misc. Budget of \$1000)	16,251
AVERAGE REVENUES	16,068
AVERAGE OUTCOME	183 Loss
AVERAGE TICKET PRICE	\$5.33
AVERAGE BREAK-EVEN POINT	3,049 Tickets Sold



Joel Klipp, Assistant Director of Student Programs, engineers possible consolidation. (photo by Dave Krajovic)



Walter Geiger, Physical Plant Director, will retire January 1 after many years of dedicated service to the University community. He will remain as a consultant until his successor is chosen.



SEIZE THE OPPORTUNITY
JOSEPH'S NATIONAL
COLLEGE RING WEEK
OCTOBER 24-29

Shetland
V-Neck and
Crew Neck
SPECIAL
Were 21⁰⁰
now 16⁰⁰
(this weekend only)

at
The Lyons Shop
320 MARKET
LEWISBURG

Bucknellian, Friday, October 14, 1977

dollar signs

glenn weiss

Cashing in on endowment

The University endowment is presently contributing \$466 to each student's education. If the endowment did not exist, then that money would be paid through student fees. As a result, what the endowment is and how it is invested should be a concern of every Bucknellian.

The endowment is the total of all donations to the University which become permanent assets of the University. The donations are received from generous alumni and friends of the University either during or after their lifetime.

When the money is received, it is divided into shares which are currently valued at \$331. These shares are labeled either restricted or unrestricted by the will of the contributor. If they are restricted, then the interest from those shares will be allocated to a particular use such as student scholarships. Only about seven percent of the endowment is unrestricted and available for any use.

Currently the value of the endowment is \$29,233,604, with a rate of return of 4.5 percent annually to the University. According to 1975 statistics, our endowment was the tenth largest of thirteen comparable primarily undergraduate colleges. If a 4.5 percent rate of return is assumed, the endowment in 1975 earned \$400 per student, while the average of the 13 schools earned \$1,183.

It would seem that if we had less revenue from endowment and equaled the education of the other 13 schools, then our tuition would be higher to make up for the difference. The facts show the trend to be reversed. The top four schools with the highest endowment per student also have the highest tuition. Bucknell may be providing an excellent education at less cost than our competitors.

Bucknell has a policy and a practice for investment of the endowment. The policy states that investment decisions should first be based upon maintaining the value of the endowment in relation to inflation and secondly upon returning interest.

In practice, the University has invested in stocks to keep the value of the endowment increasing instead of investing in bonds, which pay higher returns. The

absolute value of the endowment, however, declines with inflation.

This practice of stock investment at Bucknell was started in the 1930's by Robert L. Rooke, who is presently a member of the eight man trustee subcommittee on investment. According to Robert Shimer, Treasurer of the University, the subcommittee meets twice a month to make investment decisions.

Recently, the trustees have refrained at least temporarily from the practice of heavy stock investment. Last year, 82 percent of the endowment was in stocks, with holdings in over 130 companies. Presently the number is between 65 and 55. Shimer reports that the trustees are hoping to reduce that number to 30 or 40 blue-chip companies.

The rationale behind the trustees' decision is that the stock market is not keeping pace with inflation. Money from the sold stock is either put back into short term investments such as treasury notes or in long term investments in a common fund for bonds. This common fund, and those of many other universities are supported by the Ford Foundation. The Trustee subcommittee is waiting for developments in the stock market before returning back to a heavy, diverse stock investment policy.

Outside of stocks and bonds, about 18 percent of the endowment is in the form of loans and mortgages. In 1970, the University borrowed nearly three million dollars from the endowment to pay for the University Center. Our tuition is now paying this back at a 9 percent interest rate. In addition to the U.C. debt, we are now paying for the "Mods", Swartz dorm, New Dorm and the S.A.F. dorm. The remainder of this 18 percent is in loans to faculty and staff members.

Our endowment may be behind other colleges for the most simplistic of reasons: Bucknell does not have enough wealthy alumni who are willing to make sizeable contributions. Usually only a small percentage of the wealthy alumni will support the endowment.

The only way we as students can help the endowment situation is to graduate, make a million, and then give it to Bucknell.

Bucknellian classifieds

WANTED

Addressers Wanted Immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231

Wanted: Bucknell Freshmen, Sophomores and Juniors to attend meeting Monday, October 17, at 7:00 in Room 301 of Music and Art Building. Find out about Florence semester. No experience necessary.

WANTED—New Sister Sorority to replace DGP. Inquire at KDM.

FOR SALE

HOBIE CAT—16 foot—Blue and Yellow Sails—White Tarp—Gold Boat—Many Extras. New Little Dude Trailer—All in good condition—Many Extras—Price—\$1800.00. Will Deliver—Call 201-686-8620—or reply to Box C-1180, Bucknell.

MISC.

I'm so glad you're here Bellows, I missed you so much!!!! S.O.

Dear KDM, Contrary to popular belief, we ARE planning a party ... Love and Kisses, DGP.

Get Your Act Together—Delta Upsilon Talent Night this Saturday.

BJ: Happy Birthday With Love. BH.

How's your ankle, Bob? The Rugby Team needs you.—Anonymous.

Room for Rent: M-F; double bed, cooking privileges. 18-wk.—Contact Carrie Murphy at 524-7249.

Congratulations to Tecos and Diane. From the Brothers of Phi Lambda Theta.

Bucknell Women's Caucus will be holding a meeting Monday, October 17, at 7:30 p.m. in the Corner Room. Discussing upcoming Women's Coffeehouse and the Gynecological Issue. All faculty and students are welcome to attend. For information contact Ceil Chapman, general coordinator, at 1052 or Box C-1513.

Editor's note: The Bucknellian inadvertently misspelled the title of Professor Wheatcroft's new book on sale at the bookstore. The correct title is "A Voice From The Hump."

The BUCKNELLIAN misprinted that an advertisement in the Oct. 7 issue was paid for by Tau Kappa Epsilon fraternity. The advertisement was paid for by only one student associated with TKE.

524-1520

That's the number of the **Bucknellian Action Line**, a new service to the Bucknell community. It will provide the campus with a list of the day's events, the weather forecast, and most importantly, a chance for the caller to air his or her views, outside of writing a letter to the editor. If any member of the campus has a problem that he wishes to let the **Bucknellian** know about, our **Action Line** staffers will try to solve it. So, don't hesitate to give us a call.

newsbriefs

FINANCIAL AID FOR JANUARY PLANS

A total of \$10,000 has been approved to provide financial assistance for students and awards for innovative projects proposed by faculty sponsors for January, 1978.

Student aid will account for \$7,500 of the January Plan funds. Eligibility will be based on need, as determined by the Financial Aid Office.

Students applying for such aid must contact the Financial Aid Office prior to November 15, stating the Jan Plan project, title, and sponsor and the amount of aid requested. Students being paid by the University or other organization for their January projects will not be eligible for aid.

Applications submitted to the Financial Aid office will be considered by the January Program Evaluation Committee. The Committee will inform students of the decisions on November 30, will give preference to those students having the greatest need and students who did not receive aid in previous years.

Awards for innovative projects will total \$2,500 of the January student aid. A project will be eligible for consideration if it in-

volves unusual learning objectives, subject matter, methodology, geographic or cultural areas not previously incorporated in a January project.

Students interested in these awards should write to C. H. Coder, Chairman of the January Plan Evaluation Committee describing the project and explaining the request for aid. Each sponsor receiving an award for an innovative project will be expected to submit a brief report to the Committee in February, describing the outcome of the project, and showing how the funds were spent.

CO-MANAGER OF FIFTH TRAX

Position available: co-manager of fifth Trax guest facility. Student interested contact Brenda Gorden at the Office of Residential Life by Wednesday Oct. 19

corrections

The **BUCKNELLIAN**, through a typographical error, listed the Venice-Florence January Program at a cost of \$1,900. The actual cost is only \$900.

Last week's issue incorrectly printed that it was our Number 4 issue of the **Bucknellian** when it was Number 5.

D.U. USED RECORD SALE

Friday, Oct. 14, 4:00-8:00
Saturday, Oct. 15, 2:00-6:00

ATTENTION SENIORS!

The new location for senior portraits is Conference Room A in FREAS HALL (Admissions Building).

There is still time to sign up on board in U.C. across from the Bookstore. Portraits will be taken this Tuesday through Friday (October 18-21) and the following Monday and Tuesday (October 24, 25).

Any questions?

Contact George Carter C-1507 or Bill Kuipers C-1742 or call 524-4152.

editorial

There's no business like show business

Over the past few weeks students have voiced disenchantment with the proposed increase in tuition. We often hear the attitude that students should not be forced to subsidize certain University programs and that these costs should be met through other means. Nevertheless, the Steering Committee of the Association of Bucknell Students is considering a proposal to subsidize the budget of the Concert Committee.

Sandy Sherrard '79, Concert Committee chairman, admits he is running a business (see story page 3). Perhaps the ABS, like the University, realizes the difficulties involved. Student subsidy through the activities fee, though, seems not just hypocritical, but unbusiness-like too.

As the chart on page three shows, the average number of tickets sold on campus is 1,315 per concert. This number represents less than the number of tickets sold off campus. But more importantly, it represents less than half of the student population.

Now, while a lower on-campus ticket price may attract more of our student body down to hear concerts, the seating capacity of Davis Gym will not rise with the activities fee. Either more tickets will be sold on campus, or the same proportions of on-off campus sales will be maintained and still fewer than half of the students will be able to attend.

The first case of increasing on-campus sales ignores the fact that some concerts just will not appeal to the majority of Bucknell students, so even a \$9 subsidy might not be enough. The latter alternative would force 3,000 students to subsidize only about 1,300 students. We realize that other student activities attract participation of less than half the student body, but then again they are not asking for almost 20 per cent of the activities fee.

Neither case seems very practical nor acceptable, and as long as the Concert Committee is willing to call itself a business, we would hope to see it act as one too—and run within its means. Since there are people earning a living from producing concerts it is not so unusual to expect a system where Bucknell breaks even.

We would certainly agree that the present system could be improved to make the concert situation at Bucknell a more stable one. But stable should not mean charging \$20,000 or so to the Bucknell student through the activities fee.

Bucknellian

Bucknell University's Student Newspaper
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Editorial and opinions policy

The opinions expressed in the Editorial column of the Bucknellian are those of the author, although a consensus was reached by the Editorial Board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to Bucknellian, Box C 3059, Lewisburg, Pennsylvania, or bring them to our offices in the basement of Roberts Hall.

Opinions



Reelect Madison Avenue

By ROBERT ANDREWS

Anyone who has recently taken a long automobile ride without a tape deck can testify that AM radio is a vast wasteland of commercial noise. On a recent trip across Route 80, I was solicited to buy food, cars, tennis rackets, soda; virtually everything. There was, however, one product that I was not asked to buy this October that I would have been asked to buy if I had taken my trip a year ago: Jimmy Carter or Gerald Ford.

Most people think last November's election was between Jimmy Carter and Gerald Ford. My observations, however, suggest that the outcome of the election was greatly influenced by Gerald Rafshoon and Malcolm MacDougall. Rafshoon and MacDougall were the campaign advertising directors for Carter and Ford, respectively. They were the men who decided what material should flood the

asked to by the President Ford Committee, and because the prestige of his Boston advertising firm would be increased. MacDougall candidly admits that he wasn't sure who he was going to vote for until he was asked to join Ford's effort. The man who tried to sell Ford to the American people last fall wasn't even sold on Ford himself until dollar signs appeared in his eyes.

Early in the campaign, MacDougall decided that Ford could never be sold to the voters on the basis of his ideas. Instead, his marketing survey dictated that Ford would have to be sold on his "leadership," (a term which MacDougall does not bother to define) his "personal warmth" and the weaknesses of his opponent. Thus, a marketing specialist with no apparent political convictions decided that Gerald Ford's ideas about inflation,

Sadly, presidential politics has degenerated into a battle of marketing: Gerald Ford and the King of Beers versus Jimmy Carter and his Schaefer people.

airwaves. Given the increasing reliance of voters upon the electronic media (particularly television) for political information, one wonders how much Rafshoon and MacDougall's decisions had to do with who won. My instinct tells me that they had a lot to do with it, particularly after reading MacDougall's account of the Ford campaign, *We Almost Made It*.

Sadly, presidential politics has degenerated into a battle of marketing: Gerald Ford and the King of Beers versus Jimmy Carter and his Schaefer people.

MacDougall's account of the 1976 campaign is noteworthy because it approaches the Ford campaign not as a political undertaking, but as a marketing test for Jerry Ford. In his opinion, the election was not to be decided on the quality of Ford's ideas, but on which ads ran in which cities at which times. Those ads, you may recall, generally featured 50 seconds of a marching band playing Ford's campaign song and one line from his convention speech.

MacDougall did not get involved in the Ford campaign because he wanted to see Ford win. He got involved because he was

nuclear proliferation, unemployment and the other issues were not to be discussed, but that his football career, his daughter, and Jimmy Carter's sinister smile were to be.

If we accept the notion that a democratic society is dependent upon the people being well-informed, then I don't think it is an exaggeration to say that American democracy is in a crisis.

True, a citizen who wished to be informed about the candidates' ideas could read position papers or serious journalism. But I think the important question is not whether this information was available, but whether it was deemed important by the candidates.

Gerald Ford's campaign placed a higher priority on the marketing of his family and personal qualities than it did his ideas. I suspect that an analysis of the Carter campaign would reveal the same strategy.

Americans are quick to criticize political systems based on propaganda without serious discussion of the relevant issues as demagogic. Perhaps we should begin our consideration of demagogues in Washington, Grand Rapids and Platts instead of Havana, Moscow and Peking.

Soviet and American detente: just how real was it?

By SUSAN GRAVINA

As of late, it never ceases to amaze me how quickly time goes by. Anyone who has familiarized themselves with the latest developments in foreign affairs knows that we are in a new era: the Post Detente Era. Obviously the world's scholars have had no problem keeping pace with time. Within two years of the close of the Detente Era they were able to ingeniously identify and name the next era.

Looking back, I question whether there ever really existed a United States-Soviet Detente. How could something which created such a fanfare disappear so rapidly and silently? The basic problem with the numerous discussions and analyses of detente is that no one is really quite sure just what detente is. There are at least three different connotations which have been used interchangeably.

Originally, "detente" was the French word for a relaxation of international tension. In the United States, most people chose to interpret detente as the development of friendly and cooperative relations between the United States and the Soviet Union. Within the Soviet Union the term has been used to imply "peaceful coexistence."

Unfortunately, none of the definitions accurately describe the events which occurred between 1968 and 1975.

The American interpretation of detente did not concur with what went on at all. The realities of the situation were ignored in the enthusiasm which ensued over the possibility of improved relations with the Russians. If objectively, the American public would have discovered that their expectations of detente were not likely to be fulfilled. That the Soviet Union and the United States had very different social systems was either forgotten or dismissed as unimportant. Neither country was willing to compromise significantly on their beliefs, so the contest between the two was not likely to disappear.

The era which has come to be known as Detente is not even an accurate representation of the French meaning of the term. Instead, U.S.-Soviet relations of the past nine years have been characterized by what may be termed 'selective detente.' While tensions were being appeased in one area, they were simultaneously being exacerbated in another area. Only in the beginning of the era was a comprehensive effort made to improve our diplomatic

relations with the Soviet Union. As a rule, the Soviet Union and the United States concentrated on specific parts of the relationship.

The number of interactions between the Soviet Union and the United States have become more frequent and more complex within the last nine or ten years. It seems that the public mind has equated increases in correspondence between the two countries with a lessening of tension. Such a connection is incorrect and only helping to strengthen the myth of detente.

I feel that the changes made in the relationship between the U.S. and Russia were not instituted with conciliation in mind, but rather because each nation felt the changes to be necessary. The increasing scarcity of resources and the shifts in the world power structure caused an increase in the interdependence among nations. As was shown by the increases in oil prices, what is harmful to one nation will probably be harmful to many nations.

I believe, then, what has popularly been referred to as the Soviet-American Detente was not an easing of tensions, but rather an effort by both nations to curtail and contain the power of the other country.

opposing views

Editor's Note: Opposing views appear in the Bucknellian on a bi-monthly basis. Each time the pros and cons of an issue are discussed by different writers. However, all readers are invited to participate in this feature by sending their own views to this paper. This week's topic is abortion. In two weeks "opposing views" will confront the issue of homosexuality. Again, all opinions are welcome.

There's a moral responsibility *Abortion o.k. for the individual*

By FRED C. LYON II

This is not an hysterical pro-life view of abortion. No dead embryos or fetuses will be displayed to invoke guilt or nausea. Neither will there be an attempt to take issue with aspects of abortion desperate pro-abortionists love to go to the throat with—justifying abortion in instances of incest, rape, or where the unborn child is fatally harmful to the mother.

union of sperm and egg. Just as we should be committed to improving world living conditions, we have a responsibility to prenatal life. Whereas contraceptives prevent the possibility of life, abortion erases a life. This may seem contradictory or a fine distinction, but I am not so morally committed to a 'what if' as I am to an 'is'.

People will say, "What about a

However, abortion is not a contraceptive; it is the destruction of life. A good majority of scientists and doctors, when pressed, will admit that human life begins with the union of sperm and egg.

This is an approach to abortion in terms of it being an alternative for a woman who is nonincestually, unviolated, and healthily pregnant but does not necessarily want to be. This is probably the broadest dimension of abortion. In this case, I believe the reason for abortion boils down to a means of birth control or relief from a responsibility the mother (and let us not rule out the father in this process) can not or prefers not to cope with. Abortion in this respect is hard to justify.

The onus is upon adults of both sexes to observe contraceptive measures to prevent unwanted pregnancies. However, abortion is not a contraceptive; it is the destruction of life. A good majority of scientists and doctors, when pressed, will admit that human life begins with the

responsibility to the couple involved who honestly don't want the child or have a pregnancy to deal with despite using contraceptives. Life should still not be destroyed, because of an oops. Adoption agencies have a tremendous demand for children.

Adoption may seem traumatic for child and parent (more especially mother). However, the adoption process is not the land of horrors it used to be or is now misconceived to be. Furthermore, with new research being done concerning the psychological effects of abortion, it is being found that the traumatic effects of abortion are greater than those connected with bringing to term and placing her-him for adoption. A life is a life and should be preserved.

By ROY MAGNUSON JR.

Despite the great advances made by the women's movement, the issue of abortion is pregnantly laden with ardent moralizing, which, for all of its righteousness, reduces women to mere objects while in the service of this presumed superior sensitivity to life. And this is the sad paradox, for the militant anti-abortion forces, who so firmly believe in their own humanity, are blind to the wider inhumanity of their position.

I am sure that most of us have seen pictures of aborted, often dismembered, and remarkably human-like fetuses thrown into garbage cans. The organizations that circulate such material perversely imply that abortion is a simple matter of convenience, or worse, complete moral neglect.

However, it is just these groups that

neglect the tragedy of a woman who, lacking any legal alternative, is brutally killed during an illegal abortion. It could be argued that that is her tough luck, or that she should have used contraceptives, or that she should have abstained from sex, or any of the similar and endless options, options that are not realistic and certainly not humanly sensitive.

It is a grave misconception to think that abortion is widely considered as an easy way out of a mistake. The implications of such a decision, both emotional and physical, are tremendous, and it is wrong to believe that most people are not aware of this. But even if a woman chooses to have an abortion for its convenience, and this is done by the wealthy and educated in order to avoid embarrassment, as well as by the poor and uneducated to avoid yet further hardships, the deeper aspects of

A concerned attitude toward life must be accompanied by a concern for its quality. It is the responsibility of a society that likes to view itself as humane to provide abortion as a legal alternative.

the question remain unaffected.

Decisions about how we live our own lives vary between individuals, but generally it may be assumed that everyone seeks to improve the quality of their life, no matter how paradoxical their choices may seem to others. Having a child is not always a choice. Rape, incest, contraceptive failure and ignorance eliminates choice. However, abortion is a choice, and regardless of the individual's reasons for seeking one, it is a choice that improves the quality of life.

I speak not of genetic selection, but rather of the elimination of unwanted, uncared for children who are abused, emotionally and physically, and to the termination of the mutilated victims of illegal abortions performed by incompetent "doctors." A concerned attitude toward life must be accompanied by a concern for its quality.

It is the responsibility of a society that likes to view itself as humane to provide abortion as a legal alternative. To deprive women of this choice is truly inhumane.

Political opinions at Bucknell

By JIM ALLISON

I came to Bucknell as a freshman last year with expectations that had been formed mostly from all of the publicity that colleges received during the 1960's. I grew up reading about college students participating in marches, rallies, hunger strikes, etc. in order to voice their opinions about national and international events. I had not expected these things to take place at a small school like Bucknell on such a grand scale as the ones at Berkeley and Kent State and so I was not surprised when I went through the whole first semester without being asked to make a protest sign.

However, what did surprise me was the unbelievable conservatism of the student body. At first I thought that it was just my circle of friends that were so right-wingish and that they were an exception to the rule. However, I found that this was not

the case when, in a Bucknellian student poll, the majority of students supported Gerald Ford over Jimmy Carter.

I do not want to criticize anybody's political viewpoint, no matter where it lies on the political spectrum. However, I do worry about whether or not the conservative convictions that most Bucknellians hold is really just another name for no conviction at all. Are many students really just mimicking their parent's political ideas instead of making the effort to think through ideas for themselves?

I would like to think that this is not the case, but the general apathy of Bucknellians towards the outside world leads me to believe that it is. To say the least, conversations between students about world events are not common, and even when a teacher initiates such a discussion in a class, it often doesn't get

very far because of the class' general lack of knowledge.

Colloquy, one of the few events on campus designed to inform the college community about the outside world, now seems to have dropped by the wayside. Last year Colloquy provided Bucknell with an excellent opportunity to learn from experts about nuclear proliferation, a major issue of our day. However, because of the low student attendance, it flopped and had to be replaced by a colloquy that better suited the student body's tastes. (A magician?)

It is easy to think of Bucknell, with its isolated tranquility, as a cocoon that will shield us from the world's evils. However, none of us can remain under this protection forever. I would hope that everyone would take stock of his own convictions and decide just how sincere they really are.

Playing the diploma game: does going for two mean going

By MARC WARNER

To most college students, four years of higher education is enough. The prospect of having to write a thesis, Master's essay, or project report does not auger well with many. Furthermore, the thought of even one more year in school beyond a Bachelor's degree, the absolute minimum time required to earn most Master's degrees, is one year less in the working world where they would rather be.

Nevertheless, of the more than one and a quarter million earned degrees conferred by American institutions in 1976, over 27 percent were beyond the Bachelor's level. Bucknell was one such institution and in that year about 100 advanced degree candidates enrolled at the university.

According to Ray Irwin, director of Bucknell's Career Planning and Placement Office, reasons for continuing

"One's growth within the corporate structure will depend on how much specialization he can attain for himself," says Irwin. "The Bachelor's degree is almost the entry level requirement for many jobs."

one's education are varied. Most, however, seem to center around the idea of specialization within a certain field. "One's growth within the corporate structure will depend on how much specialization he can attain for himself," says Irwin. "The Bachelor's degree is almost the entry level requirement for many jobs."

"I think that industry today feels that everyone is going to have to reach some level of specialization. The English major will find that in order to get a specialty in labor relations, let's say, he will need to go back to school and is expected to attain the required level of specialization."

A degree is not automatically essential to advance within a field though. "Time," says Irwin, "is perhaps the most important factor" and that in the final

analysis, "succeed depends upon the individual."

Those people considering graduate schools should have some clear idea of their career goals, according to Irwin. In the non-professional fields, i.e. those where an advanced degree is not required before one may practice, one's idea of his career goals may be fuzzy or deceiving. In this case, says Irwin, "the individual will find it to his advantage to attain some work experience to direct his graduate program."

A break in studies is quite common among candidates for advanced degrees. Students enrolled in Bucknell's graduate programs, says George Folkers, coordinator of Bucknell's graduate studies, are "for the most part older people who have been employed by a company or in an industry for some years and now want a Master's in Business Administration or in some other degree."

Tuition for the programs is sometimes paid for by the respective companies, he adds. The University also tries to meet the financial needs of graduate students through teaching assistantships. At Bucknell this is limited to lab supervision.

There are times when even this is not enough. Says Folkers, "Many of these older grads are frequently married or planning on getting married, have children or planning on having children. All of these duties can interfere with studying and many are forced to drop out. Some come back, some don't."

The commitments in time and effort required of candidates for advanced degrees at Bucknell are also formidable challenges. "The graduate student who is a degree candidate might take only two courses or even one course at a time," says Folkers, but the graduate level courses (labeled "G" in the catalog) are harder than those for undergraduates. Some courses are open to graduate as well as advanced undergraduate students (labeled "K" in the catalog), but in these courses, "more is expected of graduate students," notes Folkers. "He or she is expected to have attained a higher degree of ability," he adds.

Graduate students must also attain a cumulative grade point average of 3.0 and not more than two C grades can go toward the required number of courses for the master's degree. Any student who does not maintain at least a 3.0 is liable to dismissal.

Not all of Bucknell's graduate students

intend to attain a Master's degree, though. In addition to the 104 who currently do, there are 90 "special" graduates who do not. Sometimes the special graduate student already has an advanced degree. An educator with an MA degree, for instance, would be a special student as Bucknell does not confer a second Master's degree. "But if he or she would like to become a high school principal, that person would take courses and get a certification in school administration," according to Folkers.

A recent applicant exemplifies another type of special student. The applicant already has a Ph.D. in medicine, but wants to take courses in English literature. Should he decide to enroll, he will take courses through Bucknell's continuing education program. In essence, the program is the college level equivalent of

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the high school "adult education" and is similarly geared to someone with a particular interest in a particular subject for the length of time in which that subject is taught. "Conceivably, a painter who wanted to learn sculpture or some aspect of studio work might enroll as a graduate student. The continuing student never has a degree as his goal."

Despite the differences in regulations and expectations of degree candidates and special students, both are subject to the same criteria of admissions. Applicants must have graduated from college with a grade point average of at least 2.8. By not lowering the standards for special students, those without a Master's degree have the opportunity to become degree candidates.

As for the future, Folkers would like to



Statistics on graduate enrol

	FULL-TIME		
	Men	Women	Total
MART	9	3	12
MSCI	14	5	19
MSED	12	5	17
MSTG	0	0	0
MSBA	2	3	5
MCHE	4	0	4
MSCE	2	0	2
MSSE	1	0	1
MSME	1	0	1
Sub-totals	45	16	61
GRSP	16	11	27
Totals	61	27	88

see more graduate programs in the humanities. Reluctantly, he has turned away many people inquiring about graduate programs in these fields as well as in economics and sociology.

Nevertheless, there is a conflict with practicality. Notes Folkers, "the Bucknell staff is committed to undergraduate teaching; many do not feel they could do justice to graduate students." He predicts that some graduate programs now offered will be phased out. The physics program, for instance, does not get enough qualified applicants to make it worthwhile.

Currently, there is only one graduate student studying physics and the university is not encouraging application for advanced degrees in physics. Besides, "there are places that offer much better facilities than Bucknell, like MIT for physics or Cal Tech," he adds.

He also cites other reasons why another university's graduate program might be preferred. "A graduate who knows that he wants to go on to the Ph.D. is going to look for a program with a Ph.D. And since we do not have any Ph.D. programs, many students, when they find that out, no longer apply to Bucknell."

Earned degrees conferred by all institutions, 1976

	Bachelor's degrees		Master's degrees		Doctor's degrees	
	Men	Women	Men	Women	Men	Women
Agriculture, natural resources	15,890	3,570	2,873	478	867	61
Architecture, environmental design	7,412	1,757	2,545	670	69	13
Area studies	1,385	1,726	517	428	124	58
Biological sciences	35,794	19,119	4,518	2,103	2,666	731
Business and management	116,252	28,783	37,754	4,974	904	52
Communications	12,458	8,824	1,820	1,308	154	50
Computer and information sciences	4,540	1,124	2,226	377	221	23
Education	42,502	114,026	45,819	82,591	5,176	2,593
Engineering	45,235	1,482	15,767	582	2,755	66
Fine and applied arts	16,572	25,799	4,507	4,313	447	173
Foreign languages	3,685	11,902	1,179	2,362	450	414
Health professions	11,515	42,824	4,255	8,441	411	166
Home economics	720	16,803	186	2,001	51	127
Law	431	100	1,269	173	73	3
Letters	22,533	29,759	4,730	6,626	1,556	896
Library science	58	785	1,753	6,331	39	32
Mathematics	9,531	6,554	2,550	1,313	762	94
Military sciences	1,204	2	—	—	—	—
Physical sciences	17,420	4,139	4,660	825	3,133	300
Psychology	22,987	27,376	4,188	3,671	1,762	819
Public affairs and services	18,903	14,689	9,486	7,847	217	102
Social sciences	79,459	48,477	10,880	5,022	3,260	900
Theology	4,024	1,513	2,234	1,058	991	42
Interdisciplinary studies	18,039	14,761	2,029	1,762	185	88
Total	508,549	425,894	167,745	145,256	26,273	7,803

Source: Chronicle of Higher Education, October 11, 1977

After many
years,
school days
once again

HARRIET STALEY

Michael M. Fremont, a resident of Wisburg since 1947, has become a familiar figure on Bucknell's campus as he perhaps its oldest student ever.

Although not a degree candidate, (he ready has one from NYU in accounting), Fremont, about 70, is deeply interested in the University's cultural and aesthetic offerings. He prefers them to the technical ones, at which he excels. He has taken numerous courses in the past and is currently enrolled in Art History, taught by Professor Turnure, Old Languages, with Doctor Odronic, Classics, taught by Professor Shalor. Fremont limits his class time to nine hours a week, although he has taken up to twelve hours in the past.

As enthusiastic as Michael Fremont is about his courses at Bucknell, his apparent enjoyment of the University atmosphere and his genuine appreciation of its students seem to prevail.

"Four or five years ago," he explains, "students were unkempt and generally argumentative, but this is no longer true. I get along well with the kids at Bucknell. I enjoy a higher education atmosphere." Good naturedly, Fremont deserves a wariness (toward him) on the part of some students, but points out, "I don't dominate conversation in class, and though I have traveled extensively and know many of the answers, I try not to be apparent. I enjoy hearing a student's interpretation." Despite his age, Fremont fits as one of the students, and in his own words "thinks like a student."

Also like a younger student, his participation on campus goes beyond the classroom. As an experienced photographer, Fremont has assisted such groups as the Black Student Alliance by covering last year's fashion show. As well as a devoted stamp collector, he is deeply committed to student exchange programs sponsored by the Rotary Club. Head of the High School Committee for exchange programs and also the Scholarship Committee, Fremont fondly reflects on the many young people he has met and counseled.

Prior to his 1973 retirement from the post of President and Treasurer of B.O. Daubert, Inc., Plumbing and Heating, Fremont was instrumental in supervising Bucknell's heating, air conditioning and plumbing facilities. Although he had obviously not been a stranger to the campus, his relinquishment of business duties served to thrust him even more deeply into the mainstream of the college.

A student once again, Fremont is vivacious and obviously content with his role. Fremont admits, "I've always enjoyed reading and have always had a yearning for knowledge." As his wife agrees, "This is great—for him and for me! We both keep busy." Indeed Michael Fremont has all but retired, and students on Bucknell's campus are privileged to have such an experienced and contributive colleague among them.

To be sure, one would do himself a justice by meeting this animated and fascinating gentleman who admits he has much yet to learn.



Michael Fremont college his

oma game: does going for two mean going for broke?

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Statistics on graduate enrollment at Bucknell

First Semester, 1977-1978

	FULL-TIME			PART-TIME			TOTALS		
	Men	Women	Total	Men	Women	Total	Men	Women	Total
MART	9	3	12	2	0	2	11	3	14
MSCI	14	5	19	2	2	4	16	7	23
MSED	12	5	17	11	15	26	23	20	43
MSTG	0	0	0	0	0	0	0	0	0
MSBA	2	3	5	7	1	8	9	4	13
MCHE	4	0	4	0	0	0	4	0	4
MSCE	2	0	2	3	0	3	5	0	5
MSEE	1	0	1	0	0	0	1	0	1
MSME	1	0	1	0	0	0	1	0	1
Sub-totals	45	16	61	25	18	43	70	34	104
GRSP	16	11	27	28	35	63	44	46	90
Totals	61	27	88	53	53	106	114	80	194

see more graduate programs in the humanities. Reluctantly, he has turned away many people inquiring about graduate programs in these fields as well as in economics and sociology.

Nevertheless, there is a conflict with practicality. Notes Folkers, "the Bucknell staff is committed to undergraduate teaching; many do not feel they could do justice to graduate students." He predicts that some graduate programs now offered will be phased out. The physics program, for instance, does not get enough qualified applicants to make it worthwhile.

Currently, there is only one graduate student studying physics and the university is not encouraging application for advanced degrees in physics. Besides, "there are places that offer much better facilities than Bucknell, like MIT for physics or Cal Tech," he adds.

He also cites other reasons why another university's graduate program might be preferred. "A graduate who knows that he wants to go on to the Ph.D. is going to look for a program with a Ph.D. and since we do not have any Ph.D. programs, many students, when they find that out, no longer apply to Bucknell."

Conversely, says Folkers, "We appeal to those with a terminal Master's degree in mind or are not sure whether they want to go into the profession or not." In addition, Bucknell's very low student to faculty ratio and excellent opportunities for interaction in research fields, notably biology and psychology at the graduate

converts the undergraduate GPAs into Bucknell terms, and the staff of the respective departments for which the student applies.

Usually the department involved and Folkers will agree on whom to accept. Folkers has the final decision, but he admits that he has yet to override a department. Some haggling and subsequently, conditional acceptances, though, are common. Says Folkers, "If I think the person will make it, and the department wants to give him a chance, we will admit him as a special graduate student and allow him to take two courses. If he shows promise the department indicates that person be admitted to degree candidate status."

Although lacking statistics on the success of Bucknell students getting into graduate schools, Folkers suggests that those planning on attending take the Graduate Record Examination or, if business students, the Graduate Management and Admissions Test before second semester of the senior year. Graduate school is a heavy investment in many ways and it deserves some carefully thought out preparations.

"The Bucknell staff is committed to undergraduate teaching; many do not feel they could do justice to graduate students."

level, are major assets.

While Folkers does not anticipate any substantial growth in the number of graduate students at Bucknell, the interest is definitely there. In 1976, over 1300 applications were received. Filtering this number down to about 200 is a complex task involving Folkers, the registrar, who

tutions, 1976

	Doctor's degrees		Doctor's degrees	
	Men	Women	Men	Women
1	478	867	61	
2	670	69	13	
3	428	124	58	
4	2,103	2,666	731	
5	4,974	904	52	
6	1,308	154	50	
7	377	221	23	
8	82,591	5,176	2,593	
9	582	2,755	66	
10	4,313	447	173	
11	2,362	450	414	
12	8,441	411	166	
13	2,001	51	127	
14	173	73	3	
15	6,626	1,556	896	
16	6,331	39	32	
17	1,313	762	94	
18	825	3,133	300	
19	3,671	1,762	819	
20	7,847	217	102	
21	5,022	3,260	900	
22	1,058	991	42	
23	1,762	185	88	
24	145,256	26,273	7,803	

Education, October 11, 1977

After many
years,
school days
once again

HARRIET STALEY

Michael M. Fremont, a resident of Wisburg since 1947, has become a familiar figure on Bucknell's campus as he perhaps its oldest student ever.

Although not a degree candidate, (he already has one from NYU in accounting), Fremont, about 70, is deeply interested in the University's cultural and aesthetic offerings. He prefers them to the technical ones, at which he exudes efficiency achieved from his work experience. He has taken numerous courses in the past and is currently enrolled in Art History, taught by Professor Turnure, World Languages, with Doctor Odronec, and Classics, taught by Professor Shalor. Fremont limits his class time to nine hours a week, although he has taken up to twelve hours in the past.

As enthusiastic as Michael Fremont is about his courses at Bucknell, his apparent enjoyment of the University atmosphere and his genuine appreciation of its students seem to prevail.

"Four or five years ago," he explains, "students were unkempt and generally argumentative, but this is no longer true. I get along well with the kids at Bucknell, and I enjoy a higher education atmosphere." Good naturedly, Fremont deserves a warning (toward him) on the part of some students, but points out, "I don't dominate conversation in class, and although I have traveled extensively and know many of the answers, I try not to be too apparent. I enjoy hearing a student's interpretation." Despite his age, Fremont fits as one of the students, and in his own words "thinks like a student."

Also like a younger student, his participation on campus goes beyond the classroom. As an experienced photographer, Fremont has assisted such groups as the Black Student Alliance by covering last year's fashion show. As well as a devoted stamp collector, he is deeply committed to student exchange programs sponsored by the Rotary Club. Head of the High School Committee for exchange programs and also the Scholarship Committee, Fremont fondly reflects on the many young people he has met and counseled.

Prior to his 1973 retirement from the post of President and Treasurer of B.O. Daubert, Inc., Plumbing and Heating, Fremont was instrumental in supervising Bucknell's heating, air conditioning and plumbing facilities. Although he had obviously not been a stranger to the campus, his relinquishment of business duties served to thrust him even more deeply into the mainstream of the college.

A student once again, Fremont is vivacious and obviously content with his role. Fremont admits, "I've always enjoyed reading and have always had a yearning for knowledge." As his wife agrees, "This is great—for him and for me! We both keep busy." Indeed Michael Fremont has all but retired, and students on Bucknell's campus are privileged to have such an experienced and contributive colleague among them.

To be sure, one would do himself a justice by meeting this animated and fascinating gentleman who admits he has much yet to learn.



Michael Fremont, perhaps Bucknell's oldest student, considers the college his second alma mater. (photo by Marc Warner)

readers' forum

Zeller responds

To the Editor:

In the news feature by John Thornburgh on the last page of the BUCKNELLIAN of Friday, September 30, in response to his question I was quoted as saying that I thought there was no correlation between rising academic costs and decreasing academic quality at Bucknell. I was further quoted as saying that the "recent drop in academic quality" is not due to tuition increases, but to other factors, one of which is "the increase of minority students."

This was an unfortunate way of responding to the question.

I do not believe there is any solid proof of a decrease in "academic quality". It is true, of course, that there has been a decrease in the S.A.T. scores, nationally as well as at Bucknell. While S.A.T. scores may be used in admissions to predict college success, they do not necessarily measure "academic quality". I should have said that I saw no correlation between rising academic costs and decreases in the college board scores.

I assume we are all aware that for a number of reasons college board scores do

not appear to measure minority students on the same scale as that used to measure other students, and that therefore (like adding apples and oranges) the mean score of all students, including minority students, may not be terribly significant.

I certainly did not mean to imply that a minority student is of lesser academic quality than a non-minority student.

John F. Zeller
Vice President
Administration and Finance

Return papers

To the Editor:

Who's being pressured by exam or paper deadlines? If the question were asked at random of some students, the responses might include a flippant "Who, Me?". This sort of resignation to forces "beyond our control" is something students accept. Why then, in all fairness, do professors not reciprocate by promptly and efficiently grading and returning the work that is of so much concern to students?

A case in point: One Bucknell English student went home in May last year after accommodating his professor with a self-addressed stamped envelope in which he was assured to receive his graded final

paper and final exam. After an anxious and disheartening wait throughout the summer, he returned to the professor's office last month to find the empty envelope on the table where he left it—gathering dust! Following numerous pleas since the beginning of this semester, he has yet to receive his last semester work.

How often does this crime—this offense against the majority—occur? Complaints are voiced every semester about inexcusable delays in the assessment of students.

Students are all held responsible to meet deadlines and most respect the necessities for setting them. It is not asking too much for the same consideration in return from those who introduce and enforce these regulations.

Doug Bonner, '80

Let's use Cowan

To the Editor:

There was the room, so large and comfortable (two televisions and a multitude of padded seating), sanctuary for overtaxed minds. The serenity was a recuperative cushion against a lifestyle devoted to cogitation. Why should there be strife in this Camelot?

The invasion occurred quickly—the clocks were put back in working order, one television was removed, and the other was silenced. They had won, and now this shelter for procrastination became a prime target for every hard-core studier on campus. The name still bears mute mockery to what had once been . . . West "Lounge."

This semester the lounge shall once again become a haven for R&R, with Saturday nights reserved for music, games, and pleasure. However, there is another choice which has been around even longer than Lester Kieft . . . Cowan, the distant land. Cowan is only eight miles from campus (transportation can be arranged), but most students have the impression it's somewhere in China. It was built, and is diligently maintained, wholly for the Bucknell student community. Cowan doesn't offer partying pleasure, but rather the pleasure of Peace of Mind.

The tranquil feeling experienced by sitting beside a flowing stream, whipping a frisbee in an open field, camping under the stars, volleyball under the sun, cooking dinner on an open grill, or merely sitting around a roaring fireplace on a cold night (Cowan can sleep up to 70). For more info contact Jack Waters (Box 2767, Phone 3016, Room 461 'D' Wind Swartz).

John Waters '79

feedback

Editor's Note: The purpose of this column is to allow our readers to express their views on an issue which is of particular importance to the Bucknell community. The letters which appear this week are in response to our attempt to get reactions to the proposed tuition hike. For next week we would like our readers to give their views on the social life at Bucknell. Is it fine the way it is? If not, how could it be changed? Please send all letters to "Feedback," c/o The Bucknellian, Box C-3059. All responses are encouraged. However, in the future they must be signed by the author. Writers who wish their names withheld must include an explanation.

To the Editor:

After hearing about the tuition hike, I pondered the question: What am I going to get for my extra 400 Washingtons? At first I thought maybe a better education but I knew that sure wasn't it. Then I decided that I probably wouldn't get a damn thing. Alas, it finally dawned on me, I'm going to get out of this school because I can no longer afford it.

To the Editor:

My views on the tuition hike are not favorable in the least. In the first place, it's hard enough as it is for many students to attend here. Financial aid is available, but unless the university plans on supplying \$400 extra to its financial aid customers next year, many people may have a hard time returning.

Furthermore, as the tuition rises, the chances of having a very homogeneous student body rises also. Only a certain kind of person can come here: rich. I will be expecting my money's worth, if I can come back.

To the Editor:

No, we won't be getting our money's worth. Yes, I'd expect more in return. In fact, for \$400 I'd expect a live-in hooker.

"Hah," you say, "You're not taking this seriously."

Well, this is true because of the fact that no protest I can envision, short of burning down Marts Hall, would force the administration to rescind the proposed \$400 tuition hike.

Sure, we'll make a lot of noise about it, and the ABS will vote it down, and letters and editorials will be printed in the Bucknellian, but we have no way of giving real weight to our words. I'd bet money (if I had any after paying my tuition) that Mr. Zeller and company are already figuring out how much to raise our tuition the year after next.

So saddle your horse and grab your lance, Bucknellians, tilting at windmills doesn't do much good, but it can be fun.

Frank Piper '79

To the Editor:

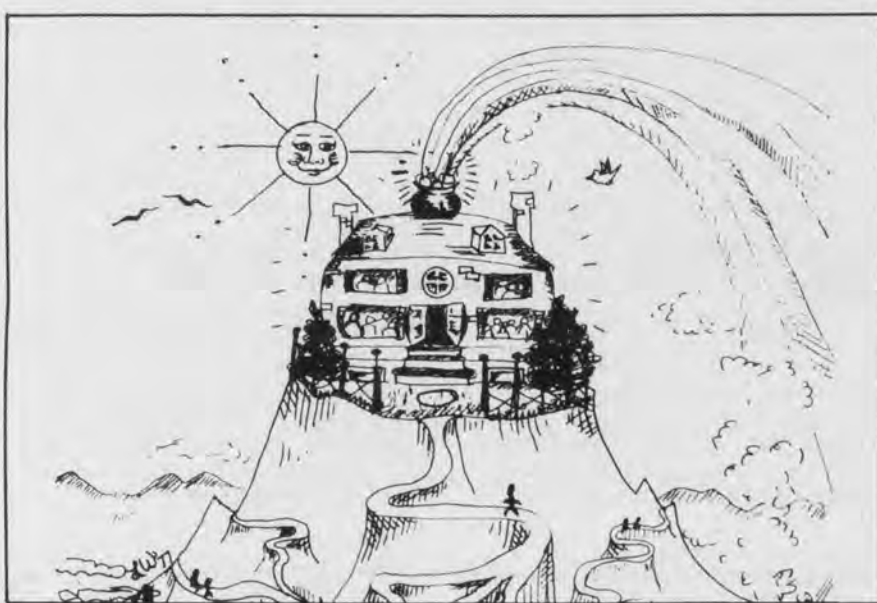
About tuition, room and board price increases: if Zeller feels they are necessary for the good of the school, I will support his judgement—provided the raises aren't due to competition with other schools for facilities, expenses, etc. We shouldn't cut the budget just for the sake of cutting it, as well as Zeller should not raise the budget for the sake of raising it. If the \$400 raise is defeated, do we decide what is cut from next year's schedule or does Zeller? (He might eliminate the Bucknellian as a political move.)

To the Editor:

With another tuition increase expected to come, I am becoming more and more dissatisfied with my education here at Bucknell. I can really say that I don't believe I'm getting a \$5,000 plus education. Of course I have nothing to compare it with, but it just seems to me that anything worth that much money should make definite impact on a person. I have experienced three courses since I've been here that I have felt were a total waste of time. I'm not referring to the actual material content of the courses, but to the professors. I've had professors who consistently were late, very rarely had a lecture planned, and even made excuses of the material being boring! How am I supposed to have respect for someone like that? Other professors have office hours three times a week for an hour. With a couple hundred students being taught by a professor it's sometimes very hard to get in touch with a professor.

I just do not feel for the amount we pay I should have to put up with things like this. If I were not already in my junior year, I would very seriously think about transferring.

Unsigned



night writings

Immigration problems

By WARD RAFFERTY

Former commissioner of the United States Immigration and Naturalization Service, Leonard F. Chapman, recently commented on immigration into the United States. He said, "We as a nation are refusing to acknowledge it and we are taking few, if any, steps to cope with it. . . . We have become the haven for the unemployed of the world. I think its going to be catastrophic."

Why so many immigrants? Relative to the Third World, the United States is a virtual paradise. People living in countries that have poor housing, poor healthcare, poor education, little political rights, and high population growth, simply want to get out. In Mexico, where 80 percent of the illegal aliens come from, the unemployment rate is a staggering 40 percent. Conditions like this are the catalyst behind the massive influx of foreign people.

What do we do? Is there a solution? Can 500,000 people be stopped from crossing a 2000 mile long border? Sounds like a tough job. We couldn't stop the North Vietnamese from infiltrating into South Vietnam. They had less than 500,000 attempting each year, and we had squadrons of bombers.

Some people suggest increasing the number of border patrols. Others call for the use of advanced detection devices. Some have even suggested erecting an electrical fence along the border. And there are those who just couldn't be bothered. To those people, I say, "read between the lines."

Illegal immigration is not the "problem". Immigration is a result of the problem. The problem is that one billion (25 percent) of the world's population lives in extreme poverty. Over half of these people are illiterate and there are many who don't get a nutritional diet. The average income for these people has risen only \$20.00 in the last ten years. I don't know what the inflation rate for the last ten years has been. The problem is the Third World; keeping people from crossing the Mexican-American border is not going to solve the problem.

Our vision can't stop at the border: we must realize the true ramifications of the alien immigration. The United States must question its relationship with the Third World. We must ask ourselves if our policies are just and equitable.

I hope this government "reads between the lines" and realizes there is more at stake than American jobs.

Arts & entertainment

Discovering the Art Barn



The Art Barn, across route 15, provides students with facilities for art projects. (photo by Eleanor Wirth)

By LYNNE ANDREAS

Barns are a common sight in Pennsylvania—even Bucknell owns one. A typical of most barns, however, Bucknell's actually houses one of the many studios comprising the university's diverse art facilities.

The barn is set aside only for painting. The paint-splattered floors, plenty of wall space, bright windows and the overall spaciousness of the place, create an informal and relaxed atmosphere in which advanced students can study painting. At this time there are twenty to twenty-five students working in the building. Each has

graduate students elsewhere." Although students said that the Barn provided ideal working space because everybody has their own space and because it provided ample wall space for working on and viewing canvases, Professor Anderson believed they were relatively unimpressed. "That is because," he said, "they have nothing to compare it with. They've never been anywhere else where they had a chance to work."

Besides the Art Barn, there is also a ceramics building, a building for prints, and a building for welding. In the summer these buildings are used for the governor's

When you're writing on paper, no one can see it until it's finished. Here you're welcomed to see the progress as it's actually happening.

his own key and therefore is not restricted by set hours for work.

The Art Barn is far enough away from campus so that an artist is able to immerse himself in his creation, and forget about academic. That does not mean, however, that there is no learning. Through interaction with other students and by observing and discussing each other's painting, insight and knowledge is gained

Professor Anderson, who teaches an art course and also has his own studio stated that in terms of square footage per number of students, the Barn is excellent. "This facility for undergraduates here at Bucknell, is as good as the facilities for

school. One student was working in the ceramics building at a potter's wheel. He was actually a chemistry major and was putting off studying for a chem test, so he gladly described the whole process. He explained that he had dug up his own clay (near the golf course), cleaned it to get all the rocks and debris out of it, wedged it (which is something like kneading dough), created the object and then is going to fire it in a homemade brick kiln.

Professor Anderson noted the difference between a traditional course and a course of the visual arts: "When you're writing on paper, no one can see it until it's finished. Here, you're welcomed to see the progress as it's actually happening."

coming events

music

Fri., Oct. 14 8:00 pm Davis Gymnasium.
A.B.S. Concert: Foreigner
Fri., Oct. 14 10:00 pm. Cave, U.C. Coffeehouse: John Kribs and Steve Reese
Tues., Oct. 18, 8:15 pm. Vaughn Lit. Aud.
Jackson Hill and William Duckworth, of the music faculty, will perform in a program of experimental music and film.

meetings

On Thursday, Oct. 20 at 7:15 p.m. in the Faculty Lounge, University Center, there will be an informational meeting for all students interested in the possibility of study at the University College in Buckingham, England in the spring of this academic year. The meeting will be brief and for the purposes of answering students' questions about the University College at Buckingham and outlining application expectations.

Mon., Oct. 17, 7:00 pm. Rm. 201 Music and Art Building Italian semester meeting

drama

Fri., Oct. 14 and Sat., Oct. 15, 8:30 pm. University Theatre Cap and Dagger presents the Tennessee Williams' drama, "Summer and Smoke"

films

Fri., Oct. 14, 8:00 pm. Vaughn Lit. Aud. "The Men Who Tread On The Tiger's Tail" 1945 Japan Akira Kurosawa a humorous satire on militarism, promptly banned by the wartime Japanese government, and by the U.S. Army of occupation.

English Department Film Series
Mon., Oct. 17, 8:00 pm. Vaughn Lit. Aud. "Silence and Cry"

Wednesday Night Film Series
Wed., Oct. 19, 10:00 pm. Vaughn Lit. Aud. "The Odd Couple" The funniest domestic battle of the century ensues when Jack Lemmon, a fanatical housekeeper in an apron, moves in with an irresponsible slob, played by Walter Matthau. Directed by Gene Saks.

lectures

Mon., Oct. 17, 7:00 pm. University Lounge. Five ministers discuss: "Ways of Being Christian: Exploring the Denominations" Focus on Roman Catholic Church.

Wed., Oct. 19, 7:30 pm. Olin Science Aud. Dr. James J. Leddy, research scientist for the Michigan Division Dow Chemical U.S.A., inaugurates the current Dow-Bucknell Lecture Series, speaking on "The Chloralkali Industry—The Salt of the Earth"

Tues., Oct. 18, 7:30 pm. Freas Hall Lounge. Charles Schwarz will present "A Naturalist's Year" at the October meeting of the Seven Mountains Audubon Society. Mr. Schwarz of Williamsport, who is a forester by profession and a naturalist by inclination, will share his slides of denning bears, otters, flowers, trees and other aspects of nature through the four seasons.

Fri., Oct. 21, 8 pm. As part of Parents' Weekend, the Bucknell Student Lecture-ship committee has slated William E. Colby to speak. Mr. Colby, director of the Central Intelligence Agency from 1973 to 1976, will speak on "Intelligence Out of the Shadows". Admission is free. Mr. Colby will conduct a question and answer period afterward.

sports

Mon., Oct. 17, 4:30
Organizational meeting of the Ice Hockey Club

Sat., Oct. 15, 1:15
Football vs. West Chester

Sat., Oct. 15, 10:00
Field hockey vs. Colgate

Tues., Oct. 18, 7:00
Women's Volleyball vs. Susquehanna

Tues., Oct. 24
WRA Intramural Table Tennis Tournament

Rosters due Oct. 21

Thurs., Oct. 20
W.R.A. Intramural Volleyball

Parent's Weekend activities next

Friday include junior varsity football versus Lehigh at 3:00 p.m., and Jewish Services at 6:30 p.m. in the Meditation Room of Rooke Chapel. Parents information and registration will be held throughout the afternoon and evening in the University Center.

Friday's Hilltop movie will be "She Wore a Yellow Ribbon." and will be screened in Vaughan Literature Auditorium at 8:00 p.m. Cap and Dagger will present "Summer and Smoke" at 8:30 p.m. in the University Theatre.

Also at 8:30, the Coffeehouse will be presented in the Cave of the University Center. A 10:00 p.m. Coffeehouse performance is scheduled as well.

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And tonight, 'Foreigner' 'Akin to magic'

By JOHN COX

Tonight one of the currently leading rock bands, Foreigner, will perform before a capacity crowd in Davis Gym.

In the wake of their extremely successful album, "Foreigner," this six-man ensemble has demonstrated the power and scope of today's music industry. Following in the path of recent successes such as Boston and Heart, the band has achieved wide-spread popularity with their first release. Questions about the band arise... what has made them so popular, and what is it that makes them unique?

A clue to the answers to these questions can be found by tracing the history of the band, starting with its co-producer, guitarist, and vocalist, Mick Jones. Jones got his first professional experience as a guitarist in a band called Nero and the Gladiators, in his native England. He later moved to France and began his songwriting career.

Periodically, he would visit London and sit in on sessions with Jimmy Halliday and other future greats such as Jimmy Page (Led Zeppelin), Steve Marriott (Small Faces), and Peter Frampton. These sessions led to his association with Gary Wright and the formation of Spooky Tooth. Spooky Tooth had moderate success for several years, but more important it brought Mick to New York, where he met Ian McDonald.

McDonald is Foreigner's multi-instrumentalist, vocalist, and co-producer. He and Jones first met as session men at a

point in Jones' career when he was ready to break out on his own and when McDonald (formerly of King Crimson on "In the Court of the Crimson King") was anxious to be on the road again playing in a band of his own. The two began working together and started searching for other band members.

"I'd decided to start with a certain amount of fresh people—people that weren't jaded, that hadn't abused themselves too much to the point where they were only partial human beings," said Jones. This search resulted in keyboardist Al Greenwood, singer Lou Gramm, drummer Dennis Elliot, and bassist Ed Gagliardi. This mix, half Englishmen, half American, led naturally to the band's name, Foreigner.

Their music has been reviewed as being "characterized by sophisticated arrangements, superlative vocals and inspired instrumental work." Perhaps this is the uniqueness of Foreigner. Yet, in keeping with other successful acts, such as Boston and Heart, McDonald describes Foreigner's as "very accessible, that's the thing."

Tonight promises to be a special evening because Jones and the band are very concerned with making Foreigner's live sound as good as is technically feasible. "The aim should be to make the record sound as great as possible and then go out and have it sound better than the record," said Jones.

By HARRIET MUTH

The directions to the Center Gallery are simple. Take the elevator to the second floor of the University Center and climb the stairs to the third floor. From there, just follow the arrows.

The few students who follow these directions will find a new exhibit by Jo Sandman, an artist currently living and working in Boston. Sandman's most recent works are done on interior insulation paper. She uses tape to peel off strips of foil, exposing the contrasting soft brown paper. The seemingly initial simplicity of the art is left behind when the observer applies his own imagination to the work.

"I wanted to experiment with commonplace material," Sandman stated, explaining how she came upon this unusual medium. Previously she has painted on stretched canvas. As the veils of color used in her work became thinner, taking on an almost washed-out appearance, Sandman realized that she was tired of working with color.

She switched to attaching linens to a white stucco background, eventually folding the linens to obtain various surface articulations. Her work was not planned, accounting for a large amount of waste. Therefore, when the price of linen rose she moved to other mediums, finally settling on the interior insulation paper that is displayed in this exhibit.

But, contemporary art and unusual mediums of any kind pose problems, particularly to a narrow-minded, conservative campus such as Bucknell. Already the gallery guestbook is filling with comments such as "How can you pawn this trash off as art?" and "My three year old niece could do better with a black paper and a can of spray paint."

"Art is akin to magic," said Sandman, in response to this attitude. "It can change and shape people's lives. Art should be allowed to evolve and change just as science and poetry do." She insists that art should be extremely open ended. It is linked to culture, and as culture becomes increasingly technological art keeps pace.



Artist Jo Sandman's works are currently on display in the Center Gallery. (photo by Mark Niemeyer)

Two years ago, a Bucknell student's artwork, on display in the academic quad, was destroyed by other students who were unable to extend their definition of art to include this display. Sandman refers to this incident to describe the power held by art. "This shows a twisted definition of how art can move people. Art is very, very political and powerful. The students' definitions were so narrow they were moved to destroy."

During transitions between work on different types of art, Sandman is continually looking for a new direction that her art could take. She has taught at several colleges as well. "I enjoy teaching," Sandman remarked, "because it is an opportunity for opening doors, for expanding others' boundaries."

So, Bucknell students, as Sandman would say, open your minds, loosen your imagination, climb those 22 steps and try Jo Sandman's art on for size. It just might fit.

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Sports

Rohrig paces win

By KAREN ROHRIG

In the contest which took place on Bucknell's golf course, the women's cross country team won their first meet of the season 23 to 33 over Villanova. Despite the extremely cold weather, which was felt for the first 1500 meters of the race, the women "warmed up" quickly and continued on their home course hastening up and down slippery hills for 5000 meters (3.2 miles).

In spite of the unfavorable weather and course conditions Mary Rohrig '79 turned in an outstanding performance winning the race with a new course record of 20:49. Freshman Sue Elliott turned in a solid performance finishing third overall with a time of 21:06. Elliott's experience from high school cross country competition contributes to her consistent running exhibitions.

Remaining team runners: Beth Thomas '80, Ann Bischoff '80, Barbara Runkle '79, and Jane Boulden '81 all ran strong finishing 5th, 6th, 8th and 10th respectively. The places of Bucknell's first five runners gave them a total of 23 points.

Coach Perry is encouraged and satisfied with the running performances of the women and hopes that future races will continue to produce lower times and consistent performances.

Newly elected co-captains Rohrig and Sue Cluzel '79 are encouraged by the strength and determination exhibited by the team members. Participating in the Penn State Invite and the Rutgers Invitational against the top teams of the East has provided the women with valuable experience. The experience gained in these "Big" meets looks as if it is aiding the women in peaking at Easters in early November.

This weekend, Oct. 15, the team is competing in New York at the Hartwick College Invitational.



Bucknell rugby players (in black) left to right, Mark Hanna, Joe Barmakium (carrying ball), trailed by Jeff Crawford, in rugby action last Saturday. (photo by Bruce Crawford)

Ruggers split with Allentown

By FRED LYON

Taking advantage of Bucknell inexperience and mistakes, the Allentown team was up 10-0 at the half, led 14-0 when the All Blacks scored their only try in the second half, and added a final field goal that ruined Bucknell's hopes for rallying with ten minutes left in the 17-4 Rugby game last Saturday.

The lone try for Bucknell was tallied when the All Black forwards moved the ball over the goal line on a scrum down on the Allentown five-yard line. The A team's season record is now 1-2.

Bucknell's B side continued its winning streak by shutting out Allentown's B's 16-0. Now 3-0 for the fall season, the B All-Blacks exhibited fine team work and controlled the action throughout the entire match.

The backs passed and kicked intelligently and had a limited number of knock-ons (equivalent to fumbles in American football although they are much more frequent in rugby), while the forwards won most of the scrums (face-offs) and lineouts.

The B team's hustle kept Allentown out of the game both offensively and defensively. Tries were scored by Tim Kent '79, Scott McDonald '79, and Paul Lin '78. Kevin Nash '79, added four more points by booting a pair of two-point conversion kicks.

The Bucknell A and B sides will travel to Huntingdon, Pa. this coming Saturday to face the Juniata College Rugby Club. For Parent's Day, Bucknell will be at home to play Buffalo Valley, the local rugby club from the Lewisburg area.

Water Polo: Awesome

By RON LIEBOWITZ

The scene at Freas-Rooke Pool following the Bisons' four game sweep at Army this past weekend, was perhaps more than fitting. Co-captain Jay Fisette '78 displayed the "team" shirt he had ordered earlier in the year. The front of the shirt (as is common on most team shirts) read "Bucknell" and then the sport (in this case of course, water polo); the back however tells the story. Under a fuming, horned Bison, reads "Awesometicity."

If "awesometicity" is measurable, the Bisons broke the scale this past weekend. Bucknell scored an "awesome" 95 goals in victories over Southern Connecticut State (28-3), New York Aquatic Club (25-15), Pittsburgh (19-10), and Army (23-9).

Fisette summed up the team's play: "We played well in the first game, and just kept getting better. It's (water polo) so exciting this year, the team is just unbelievable!"

If anyone traced a bit of overconfidence in Fisette's enthusiasm, Coach Dick Russell quickly put an end to that. Said Russell, "The team did play very well, however we can't look ahead. We have Army and Richmond at next week's league tournament, we can't afford to get overconfident at this point."

As Russell noted, the Bisons will play Army and Richmond this weekend. Thus far this season, Bucknell has played Army once, beating them 23-9. They have yet to face Richmond.

X-Country win, face P.S.U.

By ALDEN HENDRICKSON

Delaware and Lafayette were crushed by the scores 17-45 and 15-50 respectively last Friday by the cross-country team. Said Coach Art Gulden, "We brought eleven people on the trip and after one mile they were all up front." Tomorrow they face eighth ranked Penn State in the Penn State International.

Bucknell's strategy last Friday was to block run because Delaware's course is quite narrow, wooded and difficult to pass on. "The race for all intensive purposes was over after a half mile. We ran a good team race." Bucknell finished with 6 runners in the top seven positions.

But Bucknell will have to be at their very best tomorrow to stay with Penn State and their three standouts, John Ziegler, Bruce Baden, and Dave Felice. "This is a big meet and should give us much experience for future big meets. Last year our inexperience hurt us in the IC4As," said Gulden.

Bucknell cancelled their own invitational in order to run against Penn State. "We can not get much better competition," said Gulden, "they have already soundly defeated Villanova 19-40." Bucknell has added incentive to beat Penn State. Last year Penn State was selected over the Bisons as the sixth team to compete in the NCAAs from the East.

Last year the IC4As was the biggest meet Bucknell ever entered. Said Gulden, "Running up a 40 or more dual winning streak is nice but it is not that important. These dual meets are basically preparation for the big meets. The conference championship meet is important but we know those teams. The Penn State Invitational and other big meets allow us to confront a lot of new highly competitive teams."

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Home games to decide Bisons' fate

By RICHARD WERTHER

The Bison football team, now 1-3, returns to Bucknell this week for the first of a pair of home contests that should decide the fate of their season, as they face the Golden Rams of West Chester.

Bucknell coach Bob Curtis sees this game and next week's Gettysburg game as key contests, especially in the face of the bad luck that has plagued the Bisons recently.

Injuries, for one thing, have put them in a difficult situation, and Curtis is looking to get things back together despite the many holes created by losses of key players.

"We need to become stronger in the face of adversity," Curtis said. "With top effort we can win these next two football games. This is a crucial situation they'll have to face by themselves."

The battle plan, according to Curtis, will be to get the "psych" back into the Bisons, who hit the emotional depths in last week's Lafayette game.

"You have to have pride in the rest of the group, the team you're working with," said Curtis. "The atmosphere we're trying to create is a positive one."

"The biggest problem for the defense will be in the form of 6 foot, 5 inch split end Joe Senser, who last year burned them for a 66 yard touchdown catch in the first quarter."

The question is how far the mental factor can carry the Bisons, who are hurting in some positions, and even Curtis isn't sure how far they can go. "I don't really know how strong we are," he commented.

This week's match with West Chester should help answer the question for Curtis and everyone else.

The biggest problem for the defense will be in the form of 6 foot, 5 inch split end Joe Senser, who last year burned them for a 66-yard touchdown catch in the first quarter.

Senser, a great all-around athlete who led the nation in shooting percentage this year for the Ram's basketball team, is called by Curtis "maybe as good a receiver as there is in the east. He makes some phenomenal catches."

Certainly the Bison pass defense, which revealed lots of weaknesses against Lafayette, should have their hands full trying to stop Senser.

The Rams are what Curtis calls "a scrappy football team," and should present a tough challenge, especially for the somewhat revamped Bison defense. The Rams have also been known to use

Senser effectively as a decoy, so the Bisons will have to be more careful. "We can't overplay him and then get beat somewhere else," said Curtis, "but if they need the key throw they'll go to Senser."

Another force to contend with will be fullback Bill Blystone, a 1000 yard rusher last season, who handles the majority of the running chores.

In trying to stop these two, as well as the rest of the West Chester offense, the Bisons will be somewhat undermanned. They are without starting linebackers Gerry Capone and Len Bucher, necessitating the movement of Bill Carpluk up from safety. Also hurt are tackles Larry Johnson and Tom Krueger, who may or may not be ready this week. Backup Dave Mann is also out.

Offensively, things are a little bit better, as the Bisons are hopeful for the return of top runner Vince Woody and top receiver Brian Shaffer.

Hopefully, the return of these two, plus the motivation factor Curtis hopes to add, will get the Bison offense going from the near standstill it was at last week.

"I'm not thinking 'West Chester' too

much," concluded Curtis, "I'm looking for improvement out of Bucknell."

Last Saturday's Lafayette contest could have stood a little improvement, as the Leopards jumped on the Bisons for a 27-0 halftime bulge en route to a 34-7 victory.

For Curtis and his Bisons, it was a day they would like to forget. "If you asked for poor football, we gave it to you in droves," said Curtis. "It was evident that we were very flat, unemotional."

During the 27-0 first half nightmare the Bison offense could not manage a single first down, while the defense allowed scores for all but 2 Lafayette possessions.

However, it wasn't as if the defense didn't give the Bisons a chance to get back.

Down 10-0, Charlie Hagan came up with an interception that gave the Bisons a golden opportunity on the Lafayette 29-yard line.

The offense, apparently not in the mood to do anything, fumbled the ball back on the next play, and the rout resumed.

"That was the key play of the game," said Curtis. "If we score there it's 10-7 and we've broken the flat spell. We were going

to come to life, but instead it knocked us lower. We have to count on the offense to take up some of the slack we have on defense."

That slack was glaringly apparent as the Leopards, led by quarterback Rob Stewart who completed 24 passes for 236 yards, most of that in the first half, picked apart the Herd's defense.

Making matters worse for the defense was the Bucknell offense, which couldn't hold the ball, causing the defense to be on the field for almost 22 tiring minutes of the 30 minute half.

The second half saw the offense finally get going, which finally helped the defense get a rest. They reversed things, holding the ball for 20 minutes in the latter half.

One thing they couldn't reverse was the score, which was long out of reach. A 14 play, 76 yard drive to start the half accounted for their only score, as Glyn Lipp sneaked over from one yard out.

That kind of ball control offense is a must for the Bisons. If they are to prevent the occurrence of another similar disaster they must take the pressure off the defense.



Vince Woody '78 trying to keep Bison hopes alive with the help of Tom Hislop's 78 blocking. (photo by Robert Graves)

scoreboard

Water Polo		Women's X Country	
BU-28	Southern Connecticut State-3	BU-33	Villanova-23
BU-35	New York Aquatic Club-15	Soccer	
BU-19	Pittsburgh-10	Pitt-0	
BU-9	Army-23	BU-0	
Field Hockey		Intramurals	
Varsity		Soccer Playoffs	
BU-2	Cornell-0	KDM-B 0	
BU-2	Lafayette-1	Lambda Chi 0	
Junior Varsity		DU 0 (sudden death)	
BU-2	Cornell-1	KDM 0 (triple sudden death)	
BU-0	Lafayette-2	Phi Psi 1	
Rugby		Phi Psi 1	
A Team		Phi Psi 1	
BU-4	Allentown-17	Phi Psi 1	
B Team		Phi Psi 1	
BU-16	Allentown-0	Phi Psi 1	

See Coming Events for Sports schedule.

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Penn State wins with class

By STEVE VITTORINI

Those who attended Tuesday's varsity soccer game were treated to an impressive display of soccer by Penn State. Controlling the play for most of the game, the nationally ranked squad (9th at press time) shut out Bucknell in winning 2-0.

During the first half of play Penn State used a very slow, controlled style of play trying to tire Bucknell. Even though Reynolds was countering this style of play with only two forwards chasing the ball, "and kept the midfield players marking" State managing to get off several sharp and crisp shots at Mike Lawrence '79 the Bison keeper.

Rich Reice a senior this year for State and a second team all-American last year, took one of those shots; however it was one of few due to the fine defensive play of Peter Christian '81, one of Bucknell's wing fullbacks. Coach Reynolds commended both Christian and co-captain Ken Jones '78 for their fine play. Jones had several key heads during the first half clearing the ball from in front of the goal and saving the team from several Penn State scoring opportunities.

Coach Reynolds described Bucknell's play in the second half as "defensive" and pointed out the fact that there was no support at midfield. "I think we were afraid to open the game up, to a certain extent we were intimidated which showed our inexperience," said Reynolds. Penn State scored their two goals in the second half after applying considerable pressure. The goals were not impressive, but of course that really doesn't matter in the end.

Last Friday, Bucknell traveled to Pittsburgh and faced a tough Pitt squad. Looking to turn their season around, the Bisons played well and came out on top 1-0.

The team had to adjust to the artificial surface. This is not an easy adjustment to make since the ball sits up more, and the play is much faster.

But Bucknell controlled the game in the first half even though most of it was played at midfield. Reynolds was quick to point out that the team had trouble in transition from defense to offense. Without that smooth transition the team is boxed into its side of the midfield.

Pitt took control in the second half capitalizing on Bucknell's failure to clear the ball. Reynolds responded by calling on six reserves to switch the momentum. It worked. The Bisons regained control at midfield and approximately 40 minutes into the second half Pitt's goalie and fullback crossed signals. Phil St. George '81 was right there to steal the ball and put home a 40-yard shot for the lone score of the game.

Bucknell hung on for the last five minutes to bring home a big win.

Coach Reynolds is hoping that the varsity team can have a .500 season. "That may sound pessimistic but we blew our easy games in the first part of the season," said Reynolds, "and now we're facing the toughest part of our schedule."

Reynolds will be changing the line-up this week in preparation for a very tough league game away at Rider. Mike Mindich '78 will be moved from his fullback position to midfield. Replacing him will be either Steve Belfiglio '78 or Tom Rotelli '81. The coach will also be changing the team's offensive strategy to a strong wing formation. This will enable the team to have more options outside, and will take pressure off the wing-halves.

Bucknell faces six strong teams to end the season and out of those six, four league games will determine where the team will place in their division.

Hockey defeats Cornell, faces tougher teams

By ELEANORE MEREDITH

Showing their skills once again, the Bucknell field hockey teams defeated Cornell University on the home field on Oct. 1.

Karin Wegener and Jean Baker, both juniors, scored the winning goals to shut out the opposition 2-0. The Junior Varsity also beat Cornell with a score of 2-1.

On Oct. 4, Bucknell hosted Penn State, who, as coach Barbara Testa stated, "played better against us than they have for six years. We played very well—they just played better. The J.V.'s disadvantage was that PSU can be much more selective in their choice of junior varsity players because their school is so much bigger."

The varsity score was 3-8. Varsity goalie Bobbie Castens '79, played excellently; she stopped 27 of the 35 shots on goal. Center forward Wegener, Pam Heller '78 and Kathy Kline '80 each scored one of the goals. A Penn State player, Charlene Morett scored a Penn State school record of five of their goals.

Bucknell traveled to Lafayette for their homecoming on Oct. 8 and returned with a varsity victory of 2-1 and a junior varsity loss of 2-0. Wegener contributed one goal and fullback Kay Long '80 scored on a penalty stroke. Noteworthy is the fact that the varsity Bisons broke Lafayette's 17 game unbeaten streak.

Coach Testa said, "Our teams still need more communication between the players to let each other know that they are there. The Junior Varsity is having difficulties because of the many injured team members." "However," she points out, "the necessary cohesiveness will come with time, and at this point, we are in good shape."

Bucknell will travel to New York on Oct. 14 to face Ithaca and Colgate. Testa said, "I expect tough competition from both teams. Ithaca is probably the most skilled of all the teams we play. They have played even better than Penn State did." Colgate, with a varsity record of 3-1-1 and a junior varsity record of 3-0-1, will probably be side by side with Ithaca—third or fourth in New York State.



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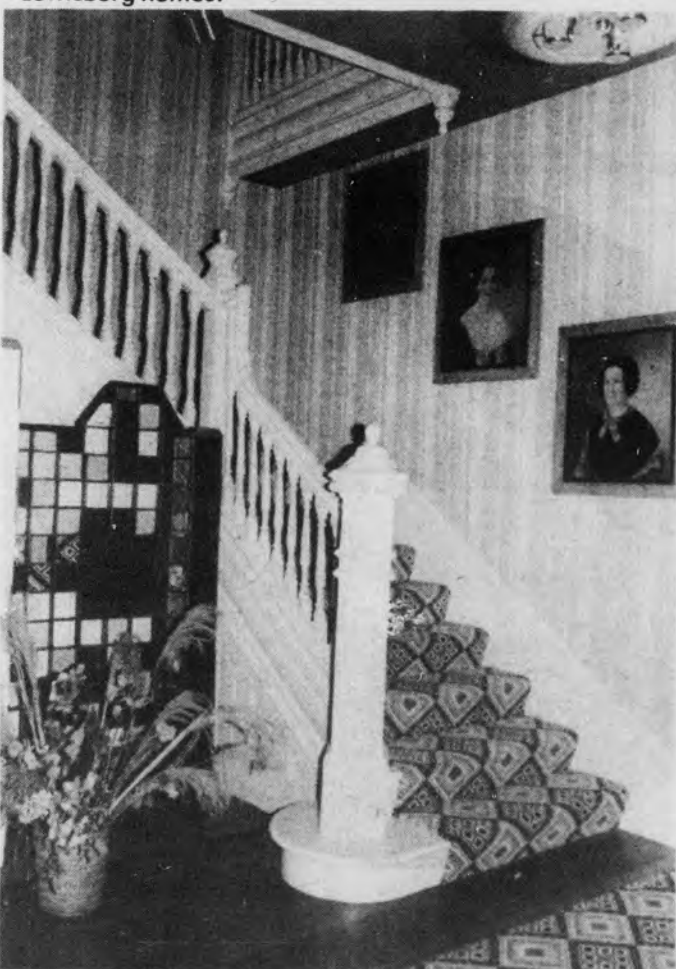
A glimpse of Bucknell's White House



The president's house was built in a style similar to other older Lewisburg homes.



The O'Briens' living room is decorated with contrasting shapes, textures and colors.



Portraits of Mrs. O'Brien's ancestors and the president's wood sculpture decorate the staircase.

BY MELLEN BIESIADECKI
Impressed by its stately, traditional exterior, visitors entering President Dennis and Judith O'Brien's home are repeatedly surprised to find the juxtaposition of different shapes, textures and colors that characterized modern interior decorating.

These contrasts are at first obvious as the guest looks from the entrance foyer to the living room. Here the hardwood floor is spread with islands of thick white shag carpeting. The sharp corners of the sofa accent the smooth curves and delicate metal form of the chairs, while ceilings painted orange provide the warmth and color absent in walls covered with a plain, burlap-like material.

The President and Mrs. O'Brien share an appreciation of modern interior design and have long planned on decorating in this mode. The family moved into the house on Loomis Street with very little furniture of their own since much of it has been built into their previous home. As the University would be contributing toward furnishing the house, the O'Briens consulted the interior decorator of the University Center and chose furniture coordinating with the present

decorating scheme. When the O'Brien family leaves the house, the pieces can thus be used by the University. Although no one would recognize the furniture as "University furniture", it was selected with the colors and design of U.C. lounge furniture in mind.

The university's contribution to the family music room is an elegant oriental rug in beige, red and violet colors. In the corner of the room, behind the black baby grand piano, a collection of large-framed photographs stand out against a simple wall covering. Photographed circa 1900 in the home of a Boston doctor, these prints depict the typically Victorian style of decorating rooms with a composite of contrasting patterns and a large assortment of knick-knacks. At first glance the prints engender a sense of confusion, but a closer look reveals all kinds of interesting things among the disorder.

The simple wall covering described is the perfect background for showing off the O'Brien's personal artwork, a collection consisting mainly of etchings, woodcuts and lithographs. Mrs. O'Brien also displays portraits of some of her Austrian ancestors, painted around 1850.

President O'Brien constructed

the frames for these portraits and much of the other artwork. O'Brien's talent in woodworking is expressed in the sculptures he has built to decorate the house. The piece in the foyer is a collage consisting partly of a grid-like design, whose separate compartments display swatches from the carpeting, and wall coverings from different parts of the house. Other sculptures combine O'Brien's talent as a photographer with his wood-working hobby, creating a unique display for his pictures.

One of Mrs. O'Brien's interests is in raising plants, and her collection thrives in the family's dining room on the side of the house. Trimmed in black, with a brick floor and wicker furniture, the floor-to-ceiling windows overlook the patio and the garden. This room is a favorite of the president's family.

President and Mrs. O'Brien try to use the house for certain university-related functions, as the lively colors and thick soft carpet create an atmosphere congenial to any meeting or discussion. Regardless of the varied purposes it may serve, the president's house with its original wood sculpture, family portraits and carefully designed interior, is distinctly the O'Brien's.



In the corner of this room are a collection of photographs taken in the home of a Boston doctor around 1900.



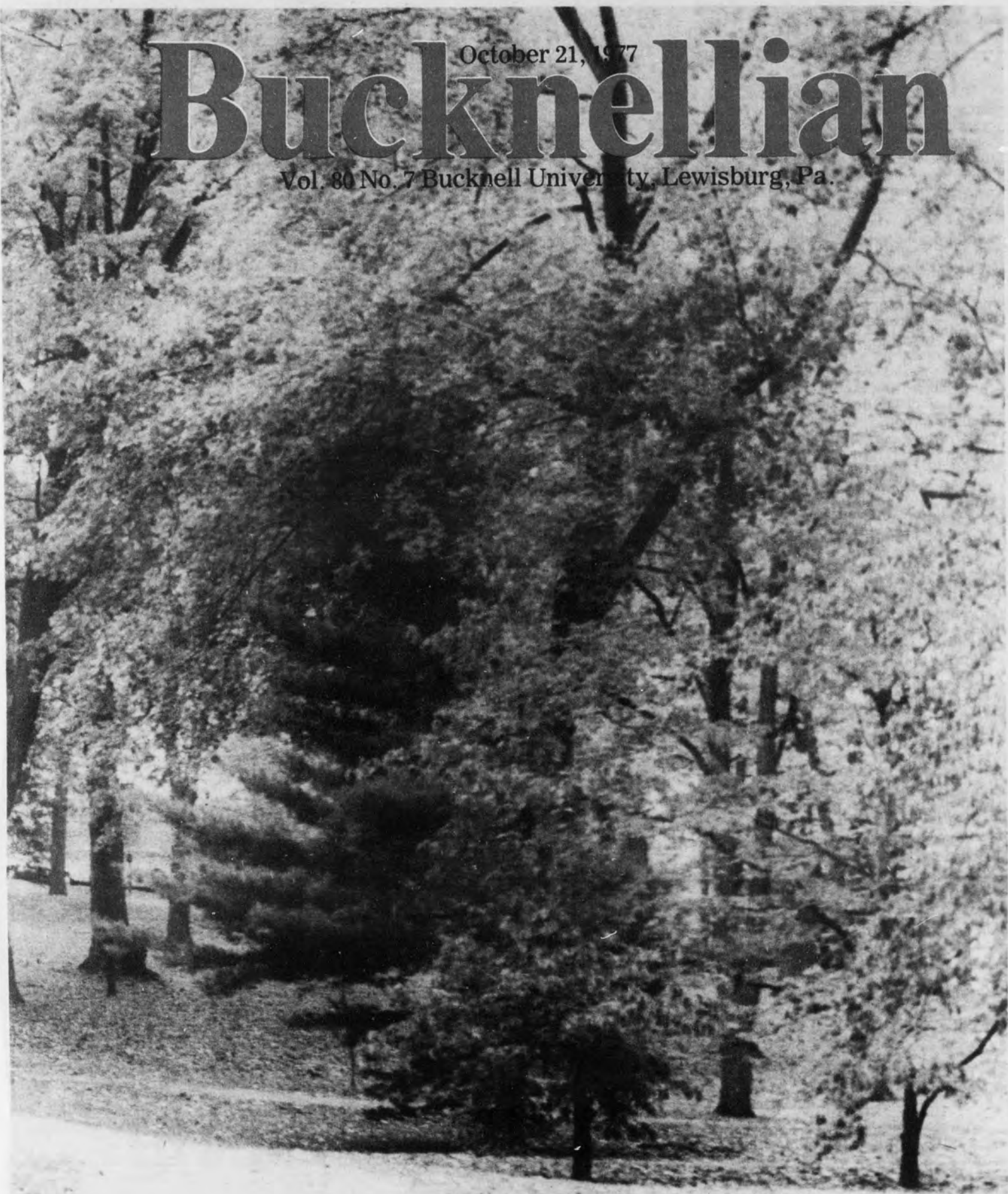
For the youngest member of the O'Brien family, the president's house has a playroom stocked with toys.

Photos by Tom Bardsley

Bucknellian

October 21, 1977

Vol. 80 No. 7 Bucknell University, Lewisburg, Pa.



The Bison Marching Band will play when Bucknell meets Gettysburg for the 1:15 p.m. football game on Saturday. (photo by Robert Graves)

Parents Weekend 1977

world wrapup

By STEPHEN J. KAUFFLER JR.

BLACK PROTEST GROUPS BANNED IN SOUTH AFRICA

The latest South African government crackdown on the black majority population included the closing down of the leading black newspaper and the arrest of its editor.

The South Africans claimed that the blacks were preparing a campaign of "hate against the whites." The raids began before dawn and led to the arrest of 50 people.

Many white students from the University of Witwatersrand clashed with the police and 60 were arrested.

President Carter sent a strongly worded message to Prime Minister John Vorster of South Africa. Carter said that he and the United States were deeply disturbed by the South African actions. Furthermore, there could be serious repercussions in the future relations between South Africa and the United States.

RUSE SAVED HOSTAGES OF JETLINER

An American woman said that a ruse saved the lives of the hostages who were rescued by West German commandoes from a hijacked Lufthansa plane in Somalia.

The woman, Christiane Santiago, claimed that the hijackers were tricked into believing that 11 jailed West German terrorists were free and on their way to Somalia.

The hijackers ignored a massacre deadline in order to wait for their comrades. This gave enough time for the West German commandoes to carry out their operation.

Santiago said that the hijackers were probably Palestinians. The leader lectured to the hostages about Palestine and the "inhuman" treatment the Palestinians received from the Jews.

KIDNAPPED GERMAN INDUSTRIALIST MURDERED

The body of the West German industrialist Hanns-Martin Schleyer, who was kidnapped on Sept. 5, was found in an abandoned car in the city of Mulhouse in France.

An anonymous telephone caller directed the French police to Schleyer's body. The caller said that the killing was in retaliation for the West German commando raid in Somalia and the death of three imprisoned terrorists.

Across Italy and France, extremists threw firebombs at West German property to avenge the prison deaths and the commando raid.

The West German government has ordered the biggest manhunt in recent years to track down the kidnapers and anyone else involved in the series of interconnected violent events.

CONCORDE LANDS AT JFK

The British and French Concorde aircraft made its maiden flight to New York after a 19-month dispute over noise pollution questions.

The landing produced a modest noise output, comparable to a Boeing 707. The real test will come when the Concorde will attempt to take-off. The supersonic jet has shown to be twice as noisy during take-off than the noisiest subsonic jet.

The British and French operators of the Concorde claim that the aircraft must land at John F. Kennedy airport if this expensive plane is to have any chance of profitable operations.

Thus the landing of the Concorde signifies a victory for the company and it brings in a new era for international travel. However, the Concorde must still pass certain other qualifications before flights can begin Nov. 22.

UN TO ACT TO END AIR PIRACY AND PREVENT STRIKE

The Secretary General of the United Nations, Kurt Waldheim, called upon the members of the United Nations to adopt a resolution and take better measures against air piracy and the taking of hostages.

The International Federation of Airline Pilots is threatening to go on strike if the nations of the world do not unite and agree to deal with hijackers in similar ways.

The United Nations' goals to curb hijacking include denying asylum to hijackers and strengthening security. This question is being given "highest priority" and might entail moving the debate up to next week instead of the previously scheduled date in November.

Meanwhile, the United States is training units to fight terrorists. There are at least two Ranger battalions of the United States Army that are receiving special training in anti-terrorist tactics.

DRUGS FOUND IN ELVIS PRESLEY'S BLOOD

Dr. Jerry Francisco, Shelby County medical examiner, said that 10 drugs were present in Elvis Presley's bloodstream when he died in August. He stated that this could have contributed to his death.

Originally, Francisco ruled that Presley died of cardiac arrhythmia from unknown causes. Among the drugs that possibly caused his death were codeine, an antihistamine, valium and other tranquilizers and sedatives.

1978-79 Budget Increases Approved by GPR	
Wage and Salary Increases—\$632,000	
Fringe Benefits—\$117,000	
General Increases—\$150,000	
Utilities, Food Budget—\$104,000	
Student Aid—\$147,000	
Reserve for Curricular Development—\$40,000	
Restore Contingency to 1 per cent of Budget—\$220,000	
Estimated Increase in Budget—\$1,410,000	
Income Guidelines	
\$450 increase in tuition—\$1,305,000	
\$25 increase in room—\$55,000	
\$25 increase in board—\$50,000	
Total increase in income—\$1,410,000	

GPR approves \$500 fee hike

STAFF REPORT

A \$500 increase in comprehensive fees for 1978-79 was approved yesterday by the Senate Committee on General Policy and Resources (GPR). The increase was part of a set of preliminary guidelines prepared by John Zeller, vice president for Administration and Finance.

Included in the GPR-authorized guidelines are increases of \$25,000 in wages and salaries for custodial, food service, and security employees and \$35,000 for computer and library employees. Other proposed increases in the budget include higher student aid funds, a reserve of \$40,000 for curricular development, and a restored contingency item of \$220,000.

The GPR vote on the fee increase was six to four, with all four student members of the Committee opposing the figure, and administration and faculty members voting in favor of it. The motion to raise the tuition increase from \$450 to \$500 was made by Provost Wendell Smith. The \$450 figure was generally assumed to be the maximum increase prior to yesterday's vote.

The recommendations of the GPR will be forwarded to the University Senate, which meets Monday to consider the guidelines. The Senate will vote on the recommendation which, if passed, will be presented to the Association of Bucknell Students. Should the ABS vote against the budget guidelines, as it did last year, the guidelines will be returned to the Senate for further consideration. Final authority, however, rests with the Board of Trustees, which has in the past voted to accept the GPR recommendations over objections from the Senate and the ABS.

Glenn Weiss '79, chairman of GPR, noted before yesterday's meeting that "there is extensive justification for an increase, as inflation forces us to annually raise salaries and general costs." Also, Weiss continued, "there are costs above inflation, which include increased expenditures for slight improvements and a larger financial aid budget." Weiss stated that the contingency item, which he terms

"a kind of pad which will absorb any cost overruns within the budget," is being restored as a budget item after being left out of the current operating budget.

Weiss, however, strongly criticized yesterday's vote, saying that "the University has broken the confidence of the students" by approving a \$500 increase. He also stated that the student aid increase would not yield more offers of financial aid, as it is instead needed to pay for a \$126,000 overexpenditure for the present year.

Provost Smith, explaining his motion to raise the increase to \$500, said that extra money is needed to meet "the very serious needs" of a number of Bucknell employees. Smith also noted that efforts to cut the budget could be made, but that "no one on the Committee has offered any particular suggestions. All we get are generalities." In any case, Smith said, "the GPR recommendation has a long way to go before becoming a reality, as it must be reviewed by the ABS, the faculty, and the President."

Ralph Walker, professor of electrical engineering and a GPR member, defended the fee hike, and emphasized particularly the importance of the contingency item. "The Board of Trustees has asked the University to restore the contingency fund. It's very unfortunate that this fund comes busting in at this time, but there's no way we can get around it," said Walker.

Chairman Weiss plans to lobby hard against the \$500 increase, and will appear before the Senate at Monday's meeting. He also hopes that the student body takes an active role in opposing the fee hike. "I think the University and the Trustees would be very surprised if the students demonstrated against the increase," he said. "I don't know if the Trustees would vote against the current guidelines, but I think they would be shook up if there was a student demonstration at this otherwise conservative University."

Until a final decision on next year's budget is reached, Weiss pledges that "I'll be doing everything I can to keep the increase as low as possible."

Gym construction causes blackout

By MARC WARNER

Candlelight dinners usually entail extra costs, but as Wednesday night's meal in the University Center cafeteria it was standard fare. At about 4:10 pm, just 35 minutes before dinner was to begin, the UC, as well as Davis Gymnasium, Bucknell West and the traffic light on Route 15 lost all electricity.

While back-up generators for essential lighting were switched on immediately following the power failure, lights in the UC flickered for about half an hour. Between flashes Hank Ross, director of the University Dining Service, said that blackouts had plagued the cafeteria before, but "usually the lights don't go on and off this much."

"The blackout was not really much of a problem for the food service, though. Jim

Stone, assistant director of the Dining Service explained, "We just go down to the stock room and pick up some paper plates and we are set. The only problem is if the food isn't cooked when the lights go out." Had this happened on Wednesday night, dinner would have been a repeat of that day's lunch: cold cuts and peanut butter and jelly.

An electrical circuit shorted-out by construction at the new Sport's Complex, apparently caused the power failure. Nevertheless, it was not identified as the problem for many hours, and power was only turned on sporadically after 6 pm.

Safety was the main reason for the delay. "If someone falls across the line down at the UC and you turn the power on up here (the physical plant) you're liable to kill someone," said a physical plant employee. "We're playing with 12,470 volts,"

he added.

Robert Millward, Superintendent of Buildings, originally thought that a car ran into an electric pole in town and caused a surge of power through the campus transmission lines that caused two fuses to blow in the UC feeder. A spokesman for Lewisburg's Citizen's Electric Company, Kenneth Erdley, later denied that their system had anything to do with the blackout, but noted that their emergency crew was on campus to help out.

While this blackout was both unavoidable and unexpected, most problems in the electrical system are fixed before a complete failure can result. When they approach the overload level the university sheds electricity from the less essential items. Elevators, fans, and courtesy lights are the first to go.

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Parents' Weekend '77

Diversified activities enliven event

By GINNY McMINN

"This year we've come up with some new ideas, such as the Parents' Art Exhibit and the slide shows," said Lee Edwards, Co-chairperson of the Student Committee for Parents' Weekend. "We're trying to increase the interaction between parents, faculty and students, which is why there is a faculty member on each committee and why we have more discussion sessions than in past years."

Two exhibits will be held in the University Center this weekend. Starting yesterday and running through Sunday, many organizations have set up displays of their activities. Through this display parents may learn more about what their children are involved in.

Parents are encouraged to display their own art work in an exhibit lasting through Sunday. All creations will be hung immediately upon delivery to the Information Desk. The Committee is running a Parents' Information and Registration Center on the second floor of the U.C. Friday afternoon and Saturday morning. Two students will answer any questions about upcoming activities, both on campus and in the surrounding community.

Friday evening, Cap and Dagger will present "Summer and Smoke" while this week's Hilltop Movie is "She Wore a Yellow Ribbon." To open Saturday's activities, Mary Jo Ward '78, will narrate a slide show of student life entitled "Home Movie." The candid, informal photos show Bucknell through the eyes of a student. The Student Committee for Parents' Weekend also hopes to conduct tours of the partially completed field house on Saturday morning.

At the Dean's Panel on Freshman Life, parents will be informed as to how well freshmen have adapted themselves to life at Bucknell. John Paro '78, a freshman Resident Advisor; Dr. B. Keitel, Dean of the College of Engineering; J.C. Pyper, Associate Dean of the College of Arts and Sciences; and William Torrey, Resident Director of a freshman dorm, will each

speak briefly.

Four discussion panels will be held from 9:15 to 10:45 am at various places across campus. In "Liberal Learning—1977" representatives from the Colleges of Science, Arts, Engineering, and Business will address the way liberal learning relates to their fields. "Two different concepts will be stressed," stated Committee member Eric Braun '80. "It will be the preprofessional theory, with the emphasis on obtaining a job, versus the liberal arts."

Concurrently, Howard Manly '80, will mediate "Black Perspectives on Bucknell," which concentrates on the diversity among Blacks. Four individuals will be talking about their lifestyles and experiences at Bucknell. The discussion will then be opened to the audience for a question and answer session.

Presented directly after the above are "The Jan Plan" and "The Bucknell Budget." In the latter, John F. Zeller, Vice President for Administration and Finance, will give an informative speech to explain how tuition money is spent. "The Jan Plan" was created to acquaint parents with many past and new programs available during the month of January.

At 11 am, President Dennis O'Brien will speak to the General Meeting of the Bucknell Parents. A box lunch, courtesy of the University, will then be served from Bostwick Dining Hall. Weather permitting, people may picnic outside, or they may remain in the cafeteria. Inside, an all girls' barbershop quartet will alternate singing with the Bison Chips, a group of seven male students. Following the football game against Gettysburg is the annual University Reception for Parents, where coffee and cookies will be served.

Saturday night the University Chorale will give a "Pop Concert" in Rooke Chapel. Their program is varied, ranging from Russian folk songs to Rachmaninoff's Ave Maria to a 1940's medley. Later in the night there will be a dance in Davis Gymnasium featuring the Bucknell Jazz and Rock Ensemble. All parents and stu-



Physical plant prepares grounds for Parent's Weekend (photo by Mark Niemeyer)

dents are welcome, and refreshments will be served while BJRE plays.

Dorm Councils will hold coffees on Sunday morning at 10 am. Each dorm has invited faculty members to attend. Several religious services will be held in Rooke Chapel. In the afternoon, Cap and Dagger will present another performance of "Summer and Smoke."

The Lewisburg Craft Fair will be continuing from Friday through Sunday featuring seventy-five to one hundred professional craftspeople. There is a wide variety of one-of-a-kind handcrafted objects both on display and for sale. Several craftspeople will also actively demonstrate their skills. The Craft Fair will take place at the Lewisburg Armory on Route 15.

Court cases not uncommon

By JOHN ECKES

Hardly a day passes when there isn't a story in the newspaper about some person, company or institution getting involved in some sort of legal entanglement. American colleges and universities are frequently involved in these cases. Between civil rights violations, discrimination cases, negligence cases, and others, legal matters are an important consideration of most college administrations.

How has Bucknell fared in the courts over the years? Bucknell appears to be pretty secure from any legal disasters which might befall. One might want to think twice before filing a suit the next time they slip coming down the steps in the University Center.

John Zeller, vice president for administration and finance, is an integral part of the University's legal bulwark. Part of his duties include being the general legal counsel to Bucknell. He reviews legal publications and government policies to make sure that the University complies with them. When Bucknell is sued, he studies the case and recommends how it should be handled.

Zeller said that there have been several suits filed against the University, mostly within the last 10 years. The most common type has been discrimination cases, in which a faculty member has filed suit claiming that he or she was discriminated against because of race or sex.

One of the discrimination cases has proven to be the most expensive to face Bucknell. A few years ago, Amy Kaminsky, a professor in the Spanish department, was not rehired as a member of the faculty. She filed suit, claiming she was discriminated against because she was female and the spouse of another faculty member, Kenneth Kaminsky, of the Mathematics department. She sought to have an injunction placed against rehiring anyone for the position she was forced to vacate. The injunction was denied in the original trial and in the Federal Court of Appeals.

Kaminsky's claim for damages is still pending, but Zeller added that as yet the court has found no evidence of any discriminatory practices. Whether the University wins or loses, this has been a very expensive case because of its length and the higher legal costs of being involved in a case that reaches the federal level.

Most civil rights cases against the University are handled by the Pennsylvania Human Relations Commission in Harrisburg. Most of the charges of sex discrimination by female faculty members were sent to the commission, who investigated and usually closed the investigation after finding no evidence of discrimination.

Currently, there is a case before the commission brought by a former Bucknell faculty member named Vargas. He claims that Bucknell failed to grant him tenure on the basis of his ethnic origin. This case is still under investigation and no decision has been reached.

There have also been a few cases against Bucknell involving students. During the summer of 1975, the mother of a student tripped on some steps in the ground floor of New Dorm and was injured. She filed suit, claiming the University has been negligent in providing proper lighting in the building. The case was settled out of court by Bucknell's insurance company.

A former graduate student, Ruth Marbin, is in the process of suing the University on the grounds that she has been unable to gain employment as a teacher because Bucknell's education program doesn't meet Pennsylvania requirement. This case is pending in the Court of Common Pleas of Union County.

Zeller could not think of any other legal problems Bucknell has had in the last 20 years. He believes that the main reason the University has been so lucky is that it takes many precautions to prevent any problems from occurring. "We seek to minimize risks," he explained. This is accomplished by providing good safety conditions in the dorms, limiting the use of transportation equipment to Bucknell programs and many other safety measures.

Student security reviewed

By JOHN THORNBURGH

A major evaluation of the student security system at Bucknell is currently being undertaken by the Office of Residential Life, and some specific changes have been instituted.

Sue Given, assistant to Residential Life and administrator of the student security program, explained that "the present format has been in operation for three years, and it's starting to get stale. We want to make it better and more meaningful for all involved."

In a recent meeting of the entire student security staff, Given outlined some new procedures to be followed by staff members, and spelled out specific grounds for dismissal. "We've experienced some lack of responsibility on the part of a few students. We've had too many nights with no one showing up for work."

Effective immediately, student security members will be dismissed without notice for failing to appear for work, not carrying the required equipment, sleeping on the job, arriving for work under the influence of alcohol, and other infractions. Given stated that there have been specific complaints of students sleeping all night and being drunk while on duty.

"These new measures are only to make the students take the job more seriously. We really believe in the program and we want to hold onto it with only necessary modifications," explained Given. The operation, she said, is strongly supported by the Resident Directors and Resident Assistants and by John Zeller, vice president for administration and finance.

Student security members work each night from midnight until 6 am, locking doors and patrolling dormitory areas. They are equipped with walkie-talkies to communicate with the campus security

and to report major incidents that might arise. Staff members work an average of four or five nights a month, and are paid \$2.70 per hour.

"We hope to improve communication between the student security members and the regular 'bears' so that everybody can productively work together," said Given, noting that the responsibilities of the students have often been unclear to campus security officers. She met today with Chief of Campus Security Norman Fine and other regular "bears" to explain the new procedures for student security and to officially state the duties of the students.

Given is presently considering a major change in the program for next semester. "We are thinking of changing the duty hours to 11 pm until 3 am, so that students can be more responsible in their work. With these hours, though, we would cut back the staff size, so that each member would still make as much money," she commented. Given anticipates a much stricter application structure for next semester, and hopes that more students apply for the job. This year, there were only 23 applicants for 18 staff openings, which limited Given in the selection of qualified students.

The student security program at Bucknell was started five years ago, and was modeled closely after Lehigh's security operation. Previously, night clerks were hired here to sit in each dorm to monitor activity, but this system proved economically unfeasible, and prompted the introduction of the "roving" students. The Office of Residential Life currently budgets \$10,000 annually for the student security program.

Personality profile: James Turnure

Who's that man behind the podium?



James Turnure (photo by Bruce Crawford)

By ANN BREITENFELD

Remember that booming voice in "The Wizard of Oz" which commanded us to "pay no attention to that man behind the curtain!" As Toto drew back the control-room drape, our vision shifted from a gigantic, fiery screen to a gentle, kindly man who surrendered in a normal voice, claiming, "I AM THE GREAT AND POWERFUL WIZARD OF OZ..."

Dr. James H. Turnure is Bucknell's own resident wizard—that master of the slide projector who mans the controls and guides an auditorium-sized class into a dimly-lit world of visual art and countless descriptive phrases. "We're very visually oriented," this educator claims, and for that reason he often moves "cheerfully through 60 slides in one lecture." History of Art 101 and 102 comprise Turnure's own "Emerald City." (Anyone know Turnure's policy on mischievous dogs in class?)

Wizard, however, is not this professor's view of himself. "I'm an apostle to the Romans," said Turnure in a recent interview which took place in his spacious

office. Turnure has a concentrated interest in Italian art, yet describes himself further as a "generalist"; he feels an urgent need not to limit himself to one particular field. This well-roundedness is expressed in Turnure's repertoire of courses and seminars which deal with virtually all art periods in addition to intensive studies in Museology and Archeology.

History of Art 101, Turnure claimed, is one of the most inclusive courses of its kind found anywhere. The course itself, which came with Turnure upon his initial appointment to the Bucknell faculty in 1968, concentrates on visual art from the Paleolithic times to the Renaissance.

Although less popular than 102 (Renaissance to present-day art) in the students' view, Turnure revealed that 101 is his own favorite because of the material dealt with. History of Art 102 often attracts an auditorium filled with students; many take the course officially, while this is also a popular audit. (Students have nicknamed both courses "Art-in-the-When asked if he minds lecturing before

a crowd of a few hundred students, he replied, "The more the merrier!" Lectures should be presented to large classes, he feels, while seminars should be limited to eight students or less. Communicating to students in 101 and 102 is of a theatrical nature: "If you're playing to a half-empty house, there's no feeling."

This Samuel H. Kress Professor of Art History has been published in the American Journal of Archeology, Art Bulletin, Princeton Museum Record, and he also presented a paper for the International Congress on the Cathedral in Milan. A most congenial and highly respectable person, Turnure says he likes to interest people in art. He feels a disciplined structure is necessary; the approach should not be strictly for entertainment purposes. "It can be hard work," he said. "One tries to make it enjoyable hard work," however. The willingness of the students to study the

expression of his desire to interest others in art.

Turnure feels that students here at Bucknell have a greater, more personal interest in art than they'll often openly express. "When no one is watching," he says, students will admit to a stronger desire to learn more about art and its history. He is happy to witness President O'Brien's recent efforts toward fostering the arts, noting the opening of the new gallery on the third floor of the University Center. Turnure feels strongly, however, on the urgency of "more secure exhibition space for objects of all kinds, both historic and artistic."

The Kress Collection in the library gallery, for instance, is ever increasing in value, and the low security level on such exquisite pieces could potentially be quite hazardous for their safekeeping. Turnure

Turnure notes that he was "weaned on Egyptology from early youth." As a boy, he often dragged his uncle to the Metropolitan Museum of Art "to see the mummies."

topic is a major positive aspect which Turnure observes. "No one says they have to be here," and for this reason, the students display an initiative to do the work from the beginning.

In regard to the origins of his personal interest in art history, Turnure noted that he was "weaned on Egyptology from early youth." As a boy, he often dragged his uncle to the Metropolitan Museum of Art "to see the mummies," and he's been with it ever since. His travels have included visits to Africa, France, Spain, and most significantly, Italy, where he served in the U.S. Army as a cryptographer for the intelligence force at the American Embassy in Rome during World War II. (A cryptographer decodes secret messages.) Another year in Italy was spent working on his dissertation study, Milanese artist Ambrogio Figino, who lived in the early 1600's.

Turnure received both undergraduate and graduate training at Princeton University and previously taught art history at Cornell for 15 years before joining Bucknell's Art Department. All told, this distinguished professor has accumulated a total of 25 years of teaching experience, which is certainly a vivid

sees an obvious need for more efficient and spacious facilities for the arts here at Bucknell, and the major obstacle, of course, is funding. "Big donors are needed," he said, and only then would the possible new wing on the library or a completely separate arts building be realized.

The art literature that is now available in the library has grown from a modest collection to a "much more respectable" assortment of materials, and "could be expanded further." Turnure said that if he is not in class, one can usually find him somewhere in the library, "which I haunt." He emphasized the fact that the materials available there are well-maintained by the library staff, despite the facility's severe "handicap of no room."

In addition to his work at Bucknell, Turnure is a Trustee and current member on the Board of Directors for the Packwood House, Lewisburg's historical museum and tour center, for which he designs and writes pamphlets.

Turnure may be Bucknell's sole "apostle," but more appropriately, he is indeed a professional: as educator, entertainer, and expert, he is certainly one who makes teaching an art.

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Library to demonstrate data research technique

By CONNIE PECHMANN

Since last year, computer searching of bibliographic data bases has been available to the Bucknell community. In order to draw more attention to this service, the reference librarians from the Bertrand Library will present an explanatory demonstration on Tuesday, October 25 at 4:15 pm in Dana Engineering 228.

At this time, data bases in education (ERIC) and Chemistry (CHEMCON) will be searched, and the audience will be able to view the progress on an overhead video monitor. Those interested in taking advantage of the service can become familiar with the search terms and the actual progress of the computer.

The bibliographic data base search offers another way to generate references and is an aide to many types of research. Data searches offer an advantage over the more laborious printed indexes because the computer can handle the greater number of variables required for more complex searches. It is often impossible to find references to certain topics with the printed indexes because of the limited number of subject headings listed.

The computer data search is only efficient when one is dealing with a large number of variables. "It should not be thought of as a substitute for manual searches", stated Joel Clemmer. "It is simply a supplementary research tool." The process takes a great amount of money and staff time. The ten dollars charged by the library for the search only pays for a part of the total cost. To remain on the air the least time possible, every step has to be planned by the librarian and requestor at a conference held before the actual search. The day after the search, a printed bibliography of citations to books and periodicals related to the topic will be mailed out by the private company who maintains the data base.

So far this year the library has only conducted five searches. Bucknell is one of the few small colleges in central Pennsylvania that offers this valuable assistance. Those who are interested in using it should fill out the search request forms available at the reference desk.

Biochemistry major?

Currently, a proposal for a Bachelor of Science degree in biochemistry is being worked on by members of the faculty. Dr. William Scouton, assistant professor of chemistry, who is working on the proposal, explained, "At this point we have a working framework from other members of the faculty. We are considering what should be included and what should be excluded." Should the faculty agree on a final proposal, this proposal will then go to the curriculum committee.

At the present time, a Bucknell student can get a Bachelor of Arts degree in biochemistry, but this may have certain disadvantages, according to Dr. Scouton. Firstly, the student is required to design his own program of study. Secondly, since the usual B.A. requirements must be met, the number of science courses the student can take is limited. Finally, a self-created biochemistry program may not have the same sense of continuity as a pre-designed B.S. in biochemistry.

Dr. Scouton stated, "There is a need for a B.S. in biochemistry. Biochemistry is not a subspecialty. It is a broad area, no narrower than pure chemistry or biology and it is increasingly being recognized as an important discipline."

As far as student demand is concerned, Scouton said informal polls indicated to him that a demand for a B.S. degree in biochemistry does indeed exist.



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editorial

What goes up never comes down

The decision made yesterday by the Bucknell Senate Committee on General Policy and Resources to authorize a \$500 increase in comprehensive fees for next year (see story page 2) leaves a serious question in our minds about the obligations of the Administration to keep the student body fully informed concerning University action.

When Vice President John Zeller recently addressed the students, he left an impression in most minds that a tuition increase would be in the range of \$400. Yet incredibly, we find that the actual increase will be in the \$500 range.

Specifically, we resent that a decision of such importance was made essentially behind the backs of most people on campus. Even the student members of GPR were surprised when the \$500 was proposed and appropriately they all voted against this "last minute" maneuver.

We question the need for the \$500 increase. We recognize that Bucknell's budget must frequently be raised to keep pace with the national rate of inflation, but how can the administration and trustees justify a fee increase of over nine percent when inflation is predicted to be no more than six percent?

We encourage all students to actively protest the recommended increase of \$500 dollars. Two trustee members who should be contacted with your views are:

Chairman of the Board of Trustees

Charles F. Baird

1 New York Plaza

New York, New York 10004

Chairman of the Finance Committee

N. Gregory Doescher

20 Exchange Place

New York, New York 10005

Writing these trustee members should be your first step. How vocal and demonstrative you get concerning this decision will determine how readily this increase and future ones will be accepted by the administration and trustees.

Bucknellian

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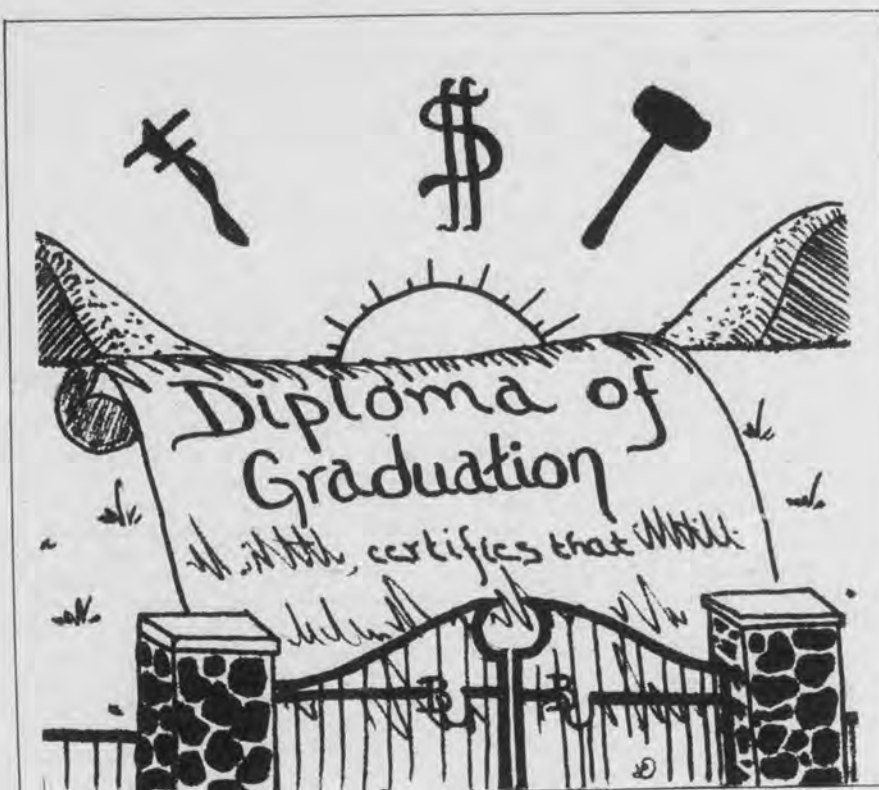
The opinions expressed in the "Editorial" column of the Bucknellian are those of the author, although a consensus was reached by the Editorial Board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to Bucknellian, Box C-3059, Lewisburg, Pennsylvania; or bring them to our offices in the basement of Roberts Hall.

Opinions



Is an education worth it?

By FRANK MILES

I cannot help but think that with the potential rise in tuition, parents—and students—will be viewing Bucknell in a new light. The price of an education at a private institution is often costly, but I believe many individuals are beginning to reach the point where they must ask, "Is this really worth it? What am I actually getting for my money?" Despite the lofty ideas which surround the concept of education, these are questions that must be asked.

It is obvious that the goals of individuals at this university are varied, for we have our pre-meds, pre-laws, engineers, etc. Despite these many differences, there is one factor that unites us all: we have come to Bucknell to receive an education. But what, if anything, is to be gained by having the "knowledge" which we attain in four or five years?

This has been a question of some import over the last ten or fifteen years. Many universities have reevaluated their curriculums in an effort to better serve the student. In the late sixties and early

program was to provide added credibility to Bucknell education by supplying each graduate with specific skills in areas such as writing, math, and languages. But this program never came to be, and whether or not it would have changed our status as an educational institution remains to be seen.

All of what was mentioned above raises an essential question: "Is education something which can have a specific design?" The fact that the American educational system is in such a state of constant reassessment has led many individuals to challenge the exalted position which education holds in this country. During the 1950s and early '60s a college degree was considered a ticket to success. Today, many undergraduate degrees mean little unless they are accompanied by another diploma from a graduate school. This, of course, requires more time and more money.

What then is the overall picture? It appears that we have more and more undergrads with an education that is really unassessable competing for jobs that they will probably never get. Higher

All these things are pretty intangible. You can't hang them on a wall or put it in a bank. But I would hope that parents—and students, too—will realize that an education has a certain value which transcends all these things.

seventies a de-emphasis was placed on grading with the hope that students would gear themselves more toward learning for learning's sake. Some schools even went so far as to institute a pass-fail system on a fairly large scale.

But as the economy tightened and jobs became more scarce students began to panic under the threat of grade inflation. There was the potential that your A didn't mean much because so many were given out at your school.

As a freshman here, I remember hearing a rumor that this campus was suffering from inflated grades. In an effort to alleviate the problem, so the story goes, a sheet was given to faculty listing those professors who were handing out the most A's. With the belief that professors would not want to appear to be easy, it was hoped that competition among their colleagues would cause a redistribution of grades. But grades are only part of the story.

University administrators continue to examine the worth of a college education even today. A few years ago a core curriculum was proposed at Bucknell. One of the primary goals behind such a

education is obviously failing. Right? Wrong.

Education is not something upon which one places a price tag. Also, it should not be viewed merely as a step to financial success. Too many students get in the "job-attracting" majors and miss out on what, for them, may have been a more productive learning experience in another area.

The idea that education can better society is not new, but how well it works is debatable. Who can say when one society is better than another? The point is, education tries to improve things. It teaches a person how to think for himself, how to approach a problem so that he may consider all the alternatives and perhaps find a reasonable solution. It exposes that person to other cultures in an attempt to create a better understanding within society.

All these things are pretty intangible. You can't hang them on a wall or put them in a bank. But I would hope that parents—and students, too—will realize that an education has a certain value which transcends all these things.

Little enthusiasm shown for 1978 semesters abroad

By VANESSA A. MORENZI

In a recent conversation with Professor F. David Martin, he commented on what he conceived to be as a "lack of adventure" among Bucknell students. Shocked and intrigued by his observation, I prompted him to speak more specifically regarding his statement.

He based his opinion upon the recent proposal for a Florence semester and the response it has gained. It seems that, for the first time in the school's recent history, such a program has not been inundated by inquiries and participants. This is not because of deficiencies in the proposed semester for, upon inspection, this opportunity for study seems to be one of the finest foreign programs offered.

I then sat back to reflect on what Professor Martin had said and tried to formulate reasons for such an attitude among Bucknell students. While I was contemplating, a few came to mind. I believe that people are too caught up in the stereotypes of their majors and that they feel as though they would not "belong" in such a program. For instance, a misplaced biology major would feel ill at ease away from the shadows of Taylor and strolling

through the Palazzo Vecchio. How would a chemist feel without the aid of his calculator, confronted with people who spoke in a language other than formulas?

Perhaps I am being a bit harsh. I realize that there are requirements that people must fulfill for their majors. However, are people too caught up in their majors that they are oblivious to other opportunities in

We are too secure in our own "country club on the Susquehanna" to venture forth and face unknown dimensions. We are unwilling to assimilate ourselves into a new culture—to confront the challenge of a strange language, food and values.

life? Perhaps.

I also believe that basically, people here lack courage. We are too secure in our own little "country club on the Susquehanna" to venture forth and face unknown dimensions. We are unwilling to assimilate ourselves into a new culture—to confront the challenge of strange languages, foods and values. We are content to read about Renaissance cultural products rather than

experience them on location (what a pedagogical advance over what can be accomplished at Bucknell!). Unfortunately only a few realize it.

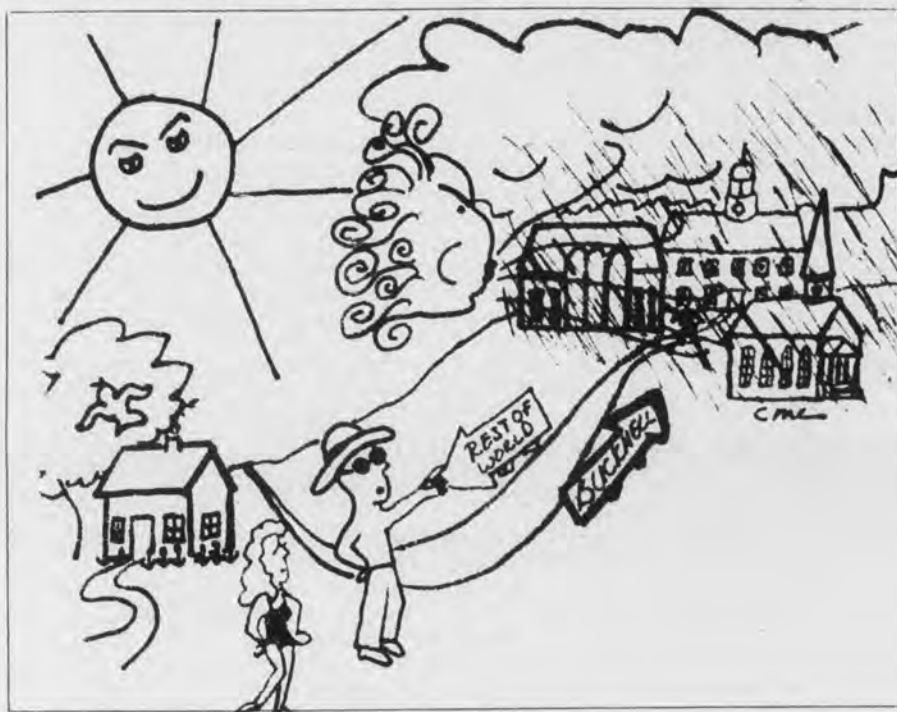
Another reason that was brought to mind is possible financial concerns. In these times of spiraling inflation, parents are hard-pressed to find reasons for various expenditures. With tuition increasing

when, if ever, will we have the time or the money to go to Europe? When will our minds be as receptive or as eager for knowledge as they are now? The answers to these questions are, in all probability, never.

We are at a pinnacle in our intellectual and social existences, yet we'll probably pass through these times with little development above and beyond what we will gain here at Bucknell. Isn't an opportunity such as this worth the added expense in comparison to our development as individuals?

Perhaps it is time to break away from traditions and experience what "culture" actually is. No, it's not "Art in the Dark" or the Kress Collection, valuable as these are. And no, it cannot be found at Phi Psi on Saturday night. It's waiting to be found and experienced in new dimensions and relationships other than what can be experienced here at Bucknell. However, it seems as if only an enlightened few will ever advance to find it.

If Professor Martin is right about a "lack of adventure" among students, it's a sad commentary on the society we've created.



Coping with Bucknell rain

By SUSAN GRAVINA

During their stay in Lewisburg, most students gradually come to the striking realization that Bucknell offers them something which few other universities offer in such abundance—rain.

The weather may seem to be a rather trite subject. Usually it is what you desperately resort to when you are talking to your grandmother on the phone, having already assured her that, yes, you are eating well, getting enough sleep and working like a fiend. The subject is important, for moisture is an integral part of every Bucknellian's existence.

The fact that Bucknell has an annual rainfall approaching that of the Amazon Rain Forests should have been obvious to me from the start. Every time I came here for a visit, I felt as if I had been transported back to the time of the Great Flood.

It should have occurred to me on my numerous tours that something was unusual by the way the students were handling the weather situation. Our guide did not seem to mind the downpour at all. He smiled gleefully and came up with such sagacious bits of advice as, "Let's all try and walk in between the raindrops." He obviously did not comprehend the gravity of the situation.

The unusually plentiful rainfall of the Lewisburg community has made some changes whose impact will, I imagine, be long lasting. In high school, my rain gear consisted of a raincoat and a knapsack or

canvas bag for books.

I have found it to be the general consensus that in high school one did not wear a hat, or even worse, carry an umbrella. To do so was to invite ridicule and scorn. Most students here, however, seem to have left those unenlightened days behind. Not only do we use hats and umbrellas openly—those among us who look good in their hats and those who have umbrellas to match their coats or slickers, use them proudly.

Upon returning to Bucknell after a weekend home, I was once again reminded of the bounties of the climate in which we exist nine months a year. Traveling west on Route 45, all of us in the car were treated to a beautiful sunset. It was perfect—almost. The one flaw was a mass of black clouds which had situated itself over the Lewisburg area. Someone in the car remarked rather sarcastically, that we would never get lost with such a landmark to guide us. I can see the new set of directions on Bucknell University brochures now: "Travel west on Interstate 80 until Exit 32. Then follow the black clouds." It definitely has potential.

On a more serious note, while it is true that some good does come from rain, and those that believe in homilies know that "into every life a little rain must fall," enough is enough. For the five thousand dollars we pay to attend Bucknell, we deserve more than just pretty sunsets. I suggest we demand a day without rain every week, and a weekend without rain every month.

from my office Bakke case v. individuals

By STUART ROTHENBERG

Assistant Professor of Political Science (Visiting)

The Allan Bakke case raises the issue of reverse discrimination. Those who support the University of California-Davis argue that blacks, women and other minorities must receive special considerations to rectify past injustices. This argument ignores the fact that not all affirmative action programs are alike. Some are imposed by government edict, while others are put forth by private institutions. I submit that the context in which the particular program exists determines its legitimacy.

According to political scientist Theodore Lowi, a new public philosophy—interest group liberalism—now exists in this country. The fundamental precepts of this philosophy are that: (1) government should adopt an expanding role, (2) what is good for government is good for society, (3) organized interests in society are homogeneous and (4) government's role is to ensure access to the most effectively organized groups (Lowi, *The End of Liberalism*).

I believe that, in the Bakke case, the Supreme Court is being asked to legitimize interest group liberalism. The problem with the new philosophy is that it ignores the obvious: individuals have different interests, values and priorities. If the Court rules against Bakke, it will be furthering the notion that "white males" constitute a homogeneous group. In requiring that Allan Bakke be judged as a member of a group, the Court would be depreciating the value of the individual in our society.

It is absolutely unconscionable for the government to argue that race and sex are factors which must be considered for college admission and employment. In opposing Bakke, the government is arguing that it can legitimately select those "Groups" which are deserving of special treatment. Admittedly, any decision by the government awards benefits to some at the expense of others. That is exactly why the government should do as little as possible.)

What will prevent future administrations from deciding that individuals who are black, female or Jewish must sacrifice their rights to benefit other groups? The potential for abuse by the government is enormous. Those who opposed Hitler's racial laws and who oppose South Africa's policy of apartheid are obliged to oppose affirmative action programs which are imposed by government. There is no such thing as good discrimination.

The previous discussion applies only to affirmative action programs which are required by the federal government. There is a distinct difference between acceptable government behavior and acceptable private behavior. Since the government has no right to intervene in private (voluntary) contracts, private colleges may employ any criteria they so desire in accepting students or hiring faculty. Special considerations can be given to groups or individuals. In short, private institutions may discriminate on the basis of age, race, sex or religion.

Personally, I oppose the use of race, religion and sex as criteria for college admission or employment, even in the private sector. But, if freedom means anything, it means that individuals may select their own friends and business associates. It means that private colleges may impose quotas. It means that businesses may use any criteria they so desire in hiring employees.

The government must recognize that its activism and interventionism inevitably interferes with individual freedom of choice. Government paternalism is not the answer to our problems.

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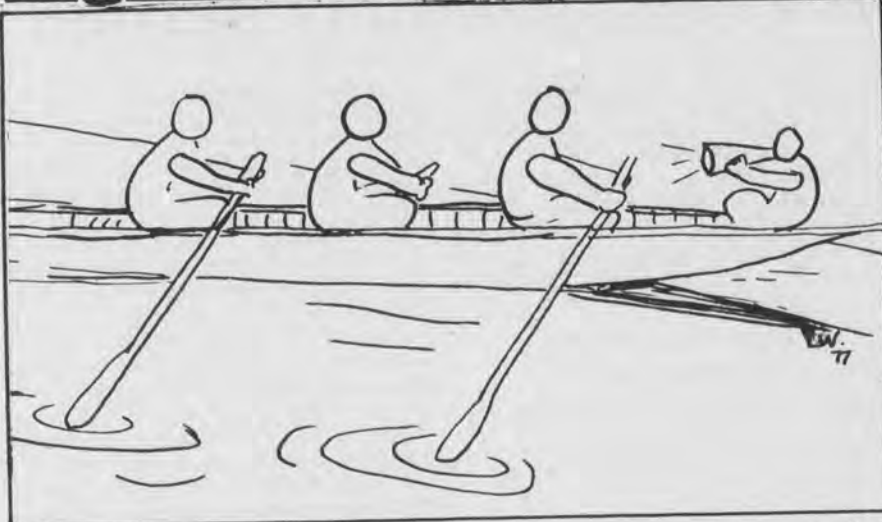
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night writings



By WARD RAFFERTY
and GERARD PURCELL

Here it is, September of 1998, and you can still meet strange people at Wendy's, especially over Homecoming Weekend at ole BU. Of course, like the times, prices have changed. Wendy's can no longer boast that 69 cent meal of a juicy burger laden bun with cheese and lettuce, not to mention mountains of pickles.

But John Zeller hasn't changed. My peer and fellow alumnus Wilber Birdwarton Von Lance commented on Zeller's stellar performance during an Alumni Fund Raising Jamboree. . . Wilber was touched by the fact that Mr. Zeller was still asking for and borrowing greenbacks. Wilber chuckled for a second, then fell into hysterics, knocking over the catsup dispenser and misquoting Mr. Zeller, said, "It is better to purchase now with fat dollars and pay back tomorrow with skinny ones."

I thought for a moment; somewhere as a student I had formed some opinions concerning budget increases, but that was long ago. As I recall, the most perplexing thing was that during my senior year, the University had budgeted \$804,000 to pay back money previously borrowed. Amazingly enough, that was an annual occurrence. As of June 1977 our alma mater was in debt \$4,166,200 . . . against its own endowment fund.

Wilber, the down to earth guy that he is, tapped me on the shoulder and reminded me I had change coming from my twenty.

We were off to school in a second. I mentioned to Wilber my thoughts about Zeller and his concept of borrowing money. He smiled and then enlightened me, saying, "Back in '78, students paid \$480,000 per year for the University Center through 1990; \$165,000 per year for New Dorm through 1981; \$91,000 per year for Swartz Hall through 1980; \$56,000 per year for Bucknell West through 1986; and \$12,000 per year for SAE through 1996."

"That's rather intense," I replied. Wilber agreed but qualified himself saying, "Yeah, but those bucks became increasingly worthless with time, so it was a good deal . . . in the long run."

We turned right off of Market Street and headed down the Seventh Street Runway. As we approached the UC things looked comfortably familiar. Wilber, however, appeared somewhat perplexed; he was mumbling something about tennis courts.

Curiosity aroused, I glanced off to the right where the tennis courts and lacrosse field had been. I could well understand why Wilber was so baffled.

Where I had played tennis twice in four years sprawled an intricate and well developed two tier miniature golf system. Where the lacrosse field had once been now rested a skeet shooting range. Idi Amin would have been proud of.

They paved the old parking lot with trees and grass. All I could think of were fat dollars. At each end of this bucolic setting stood non-tacky bars.

Wilber was beside himself. He finally gathered his thoughts. A drink, said he, seconded by me. So off we went to check out the bar. One drink turned into quite a few, as Zombies were the order of the day, and we discovered the so-called bar was a Trader Vics. The clientele consisted of a

few new entries to the Bucknell milieu—there were multitudes of oil and Radio Barons . . . Alas Bucknell had become a school for the Wayward Rich.

With time we became well acquainted with the bartender, Charles H. Sniffington III. Yes, he too was an alumnus. It seems he graduated in the early 70's and had returned "home" to school . . . where all the money was.

Charles spoke highly of the Administration's building spree of the early eighties when millions upon millions were pumped into the school. He mentioned the tuition hikes of the 70's and upon this Wilber misquoted Mr. Zeller saying, "Ostensibly, the money was for a contingency fund, in reality it helped pay for future debts on money borrowed."

Mr. Sniffington's jaw dropped. He asked us to leave immediately. Once again Wilber was trying to be humorous and clever, but a statement like that?

While walking up the Freshman Quad, we encountered an old fraternity brother

back for the weekend. We sat on a bench in the quad and talked about changes.

He spoke of Tustin Gym, the fortress of 1890, and its metamorphosis into a Student Life Center, Bowling, bathing, and a bar, and on and on he went. The road along the river had been removed, the land terraced, and a Crew House built. Bucknell was finally giving Amherst, Colgate, Lehigh and the other "frame of reference" institutions a run for their money. Wilber and I thought this was great. The stadium had been refurbished: cushioned seats and astro turf were "in there." Time, however, had taken its toll on the football program, leaving the stadium for concerts and Lewisburg High School games. We were impressed.

Wilber especially enjoyed the fact that Trax and Kress now housed singles. He obviously didn't enjoy his rooming situation back in '74, nor his three successive tuition hikes during his stay in the Susquehanna Valley.

Give the canal to Panama

By ALAN WILLIAMS

For years this country has chastised Russia for the occupation of Eastern Europe. The armed presence of Soviet troops is often decried by our government as an affront to the liberty and sovereignty of those now satellite countries. In view of this position, one must reconsider the presence of our military in Panama.

Hypocrisy is an easy vice to acquire, but the blatant dissatisfaction of the Panamanian people with our policy in regard to the canal should alert us to the moral principles involved. Many conservative spokesmen, including Ronald Reagan, have emphasized that the military importance of the canal outweighs any other considerations. They assert that a "banana republic" like Panama lacks the ability to protect, or even adequately administer the canal. Suddenly the canal appears to them to be in danger of falling to the communists, or worse, to a petty tyrant. Actually these views are just camouflage for a modern variety of Manifest Destiny.

The American military presence in the Western Hemisphere and interest in preserving the canal as a passage accessible to peaceful vessels of all nations fairly assures that in case of external threat to the waterway we would move to protect the canal. Seizure from within, or American exclusion from Panama by Soviet-backed forces are not realistic dangers. In fact, the likelihood of these expressions of discontent occurring is lessened by our withdrawal from our present imperialistic position.

As long as we remain in Panama as a military enforcer of an increasingly unpopular and inappropriate treaty, resentment will be generated. Every domestic disturbance can find a scapegoat in the form of the U.S. Embassy, an unpopular structure that witnessed such a flare-up on a massive scale in 1964.

Unfortunately, many Americans and American organizations like the V.F.W. are adamant about keeping the land that Teddy Roosevelt took, or even giving Panama a fair shake economically. These people are imperialists. For some folks, nationalism, imperialism and Manifest Destiny still mark the way to world peace. However, they are not valid excuses for interfering in the lives of the less powerful.

President Carter's attempt to formulate a realistic mutual agreement about the canal is an effort that ought to be commended and supported by all Americans as an end to American "big brotherism" in Panama. The right of intervention in case of emergency is a valid contingency to that policy.

Returning the canal can only serve to bolster the American image abroad as benevolent. Additionally, the expense and profit of administering the canal would strengthen Panama internally and trade-wise. But the most important point is that the people of Panama would no longer see signs that read "Keep out, Canal Zone" in their backyard.

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readers' forum

Give your name when you complain

To the Editor:

My, my, my, what cowards there are here at Bucknell. Perhaps it is the fact that I am a "naive freshman" that permits me to sign a letter to the editor.

It was quite encouraging to see five letters in response to the proposed tuition hike, however, it was appalling to see that 80 per cent were unsigned. Will the Administration come to my room at three o'clock in the morning to haunt me, or hang me in effigy merely because I fail to see a justification of \$400? (This increase is 2 per cent higher than the rate of inflation!)

I am glad to see that students are concerned, but this concern is useless if we protestors are afraid to be recognized.

Bob Pollokoff '81

Abortion view

To the Editor:

I read with great interest your "Opposing Views" articles on abortion in the BUCKNELLIAN of October 14, but the one fact which most attracted my attention was one which probably many of your readers did not notice.

Both pro and anti-abortion stands were represented by male writers. Although this may seem a rather minor factor to pick up on, such a representation is typical of the abortion argument as a whole.

In the long run, the decision for or against legalizing abortion has been made by overwhelmingly male-dominated legislatures and courts with women left in the background to suitably cheer or hiss, whatever their respective stands on the issue allow. The male authorship of both BUCKNELLIAN articles was probably sheer coincidence, but it reflects a much more serious trend towards putting strict guidelines on what is, basically, a woman's choice, without allowing women to effectively influence the decision as legislators or judges.

We can only hope that more women will be elected or placed in such decision-making roles and that such important means of communications as the BUCKNELLIAN will recognize the importance of women's views.

Mary Messner '80

Reduce costs

To the Editor:

It is clear that the rising cost of the Bucknell "experience" is a problem for some. What is needed now are constructive proposals to reduce costs. I have two:

That propagators of filth and refuse, not only in the Bison, but also on the campus and in the surrounding community, assume individual responsibility for picking up after themselves, rather than expecting the University to do so.

The perpetrators of needless destruction, not only in the labs and classrooms, but also on the grounds and in the housing, assume individual responsibility for repair and restitution, rather than allowing the University to do so.

J.N. Cooper

Associate Professor of Chemistry

On speaking up in class

By JEFF TEESE

It has come to my attention that many students at Bucknell have not learned one of the basic principles of academic survival—class participation is hazardous to your well-being.

Almost every day I witness the public humiliation of some neophyte whose foot has become firmly lodged in his oral cavity. At first it was fun for me to sit back and snicker while professors ripped the unfortunate students' comments to shreds, but lately the constant repetition of these side-shows has put a damper on their comic content, and I have found myself wishing that these innocent students would wise up. Wishing, however, will get me nowhere, so I have decided to personally educate the Bucknell community on the finer points of not making an idiot of yourself in public.

Let's face it—speaking up in class is downright commendable if you know what you're talking about, but if you're like me, you probably spend most of your class time trying to take notes without the faintest idea of what's going on.

Let's face it—speaking up in class is downright commendable if you know what you're talking about, but if you're like me, you probably spend most of your class time trying to take notes without the faintest idea of what's going on. I learned at an early age not to reveal the full extent of my ignorance in public, if I could help it. The otherwise consequences could be deadly.

In my first-year German class, the humiliation of certain uninformed students was made particularly blatant. One student was given a little bell which he had to ring each time he said something wrong. "Ring za bell, Louie", the instructor would

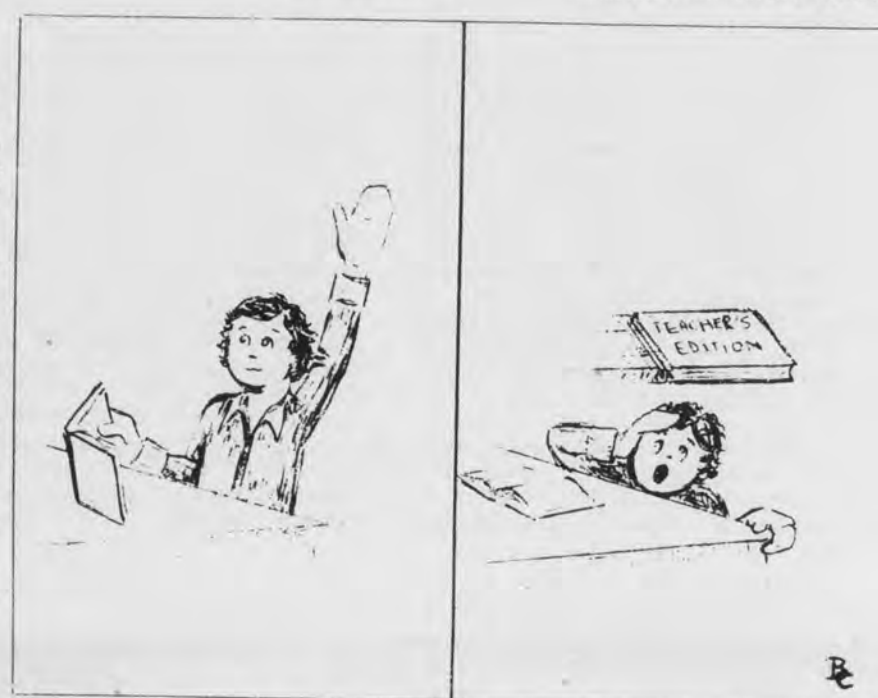
say, and Louie would have to respond. Another student who had absolutely no aptitude for the German language was made to sit next to an open window during blizzards.

What can be done to avoid such embarrassment? First of all, one must realize that there are four occasions when a student should speak in class: to ask questions, to offer comments and opinions, to respond to a question from the professor to the class, and to respond to a direct and personal question from the professor. It is possible to look like a fool on any one of these occasions.

To avoid looking like a fool, simply do not say anything unless you are sure of the validity of your question or statement. When a professor asks "any questions", don't say dumb things like "Is this the

right book?", or "What about the Arabs?" See him after class, or talk to the girl with the good notes. Don't offer your opinions in class if you haven't done the reading. Don't offer your opinions if you've been busy drawing cartoons instead of paying attention. If a professor asks a question and nobody answers, try to look inconspicuous so he won't call on you. Pretend to be taking notes. Profs hate to interrupt someone who seems to be taking down everything they say. If you're called on anyway, try stalling. Raise your hand slightly and say "just a minute", and keep scribbling till he calls on someone else.

Avoiding direct questions tends to be a bit tricky. Sometimes you can filibuster,



sometimes you can pass the buck ("I believe Mr. Krehel would like to comment on that, Sir"), but most of the time you'll have to bullshit your way through. This in itself takes a certain amount of knowledge. It's a good idea to read at least the preface of every book that's assigned, so you'll have a basis for ideas. Don't try to dazzle the professor with fancy words. He probably knows more than you do, and exhibiting your vocabulary is an obvious sign that you don't know the material well enough to state it concisely.

Particularly fiendish professors have been known to cackle with glee upon fin-

ding a student trying to pull this trick. They delight in giving him enough rope to hang himself, so they can watch him twist slowly, slowly in the wind. The best thing to do when a prof calls on you is to sink down in your chair and pretend you're absent. If that fails, cross your fingers and try to state the obvious.

Well, there you have it kids. It would be wise for you to rip this page out of the paper and carry it with you wherever you go. It can come in handy in later life when you go to Exxon board meetings. Any questions? See me after class.

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The changing role of the CIA in an everchanging world

Editor's note: The following is excerpted from an interview with William Colby, former head of the Central Intelligence Agency. The interview was conducted over the phone by Marc Warner for the Bucknellian.

Bkn: What do you think is an intelligence agency's role in a democracy?

Colby: I think an intelligence agency's role in a democracy is to provide knowledge so that our government and our people can make the right decisions. In other words, we have to collect the information, we have to assess it, we have to come to the right conclusions about what's happening in the world so that we can decide what to do about it.

Bkn: What about the James Bond image of the CIA agent? Do you think that this is blown completely out of proportion?

Colby: I think that it is very much exaggerated. If you had asked me 30 or 40 years ago whether the spy really was the right image for intelligence I would have said yes. But over this past 20 or 30 years we Americans have made major changes in the intelligence professions, which result in the fact that the spy is a fairly minor portion of it. He has been supplemented by the scholar who studies everything that he knows from the open sources and from technology.

You're still going to need a spy once in a while, yes. There are other countries that do keep secrets and some of those secrets can be dangerous to our people.

Bkn: How does the CIA go about keeping tabs in the Middle East for instance?

Colby: Well, first to read what the statesmen say. You try to understand the

sociological, the political, the economic dynamics; what forces are at work. Then you try to learn a little bit about what weapon systems are and you try to make a judgment about what is apt to happen. Out of that judgment you're able to contribute to the president and the congress the ability to make and to plan a program that would help solve those problems instead of fighting about them.

Bkn: How accurate do you feel your assessments are?

Colby: Well, we have had some very accurate assessments and we've had a few rather clamorous inaccurate ones. The most inaccurate one I can think of right off-hand was the estimate right at the beginning of the 1973 war that the Egyptian attack was not apt to be a very serious and very big one, and that was just plain wrong. It turned out to be just a total, total mistake. On the other hand, they've made some very good estimates about the forces working there, the fact that there was a crisis and that the demographic and technological changes that are taking place in the Middle East do create some pressures that have to be resolved.

Bkn: Using the example of the 1973 war, how would you account for the failure of the intelligence agency?

Colby: Well in that particular incident I think some of our people in intelligence really thought that people ought to do the sensible and right thing and that was that the Egyptians should not attack the Israelis because the Israelis would defeat them. That was the sensible approach, and that led them to think that therefore the Egyptians would not attack. Now what the Egyptians actually thought is that if they

attack just a little bit they could create an international problem and that the other nations would come in and help solve the problem. They weren't trying to win, they were trying to create a problem and get the other nations to take a step. That's subtlety. Now on the right side of these you have the Vietnam thing where the intelligence people were telling our government, "look this is a much more serious kind of a war than you realize. It's a political war, not just a military war. It can't be won just by soldiers and bombs. It has to be won at the political level." In that case intelligence was right but people didn't pay attention to what it said.

Bkn: Do you think people are more apt to listen to the intelligence community now because of this sort of thing, for instance Vietnam?

Colby: I think they will listen to them. They won't accept them 100 per cent. They will exert their own judgment as to whether these assessments are right or not. But I think this is a proper way that intelligence fits into decision making; that we do the best job that we can and if we really have a good argument people will listen to us. If we don't have a good argument then people will not listen to us. Once in a while we'll be wrong and then once in a while they'll be wrong, and that's the course of human events.

Bkn: Involved with the decision making, does the CIA concentrate more on just the current situation and what it looks like the alternatives will be, or does the organization look towards the future and what perspectives might be in store as well as what steps we would take if they chose some particular policy?

States in that country. That's one of the options that we can choose, but it's only one.

Bkn: Do you think that the trend is to steer away from this type of thing?

Colby: Oh, very much so. During the 1950s and 60s roughly half of the CIA's budget was wrapped up in this kind of activity. In the 1970s that percentage has dropped to where it's something less than one or two per cent. As you look ahead to the years of the 1980s and 1990s it may well be that we'll be faced with threats, and we might decide to give some help through the CIA.

Bkn: What about manpower? How much does the CIA have in foreign countries?

Colby: Well, of course the key is that you don't need much manpower. The CIA doesn't send troops. It doesn't have Americans serving in units. That's the distinction between CIA and the military. The CIA will send very few people to help some people, funnel a little support to them and give them some assistance, but the Americans will be very few in their total strength. Laos is the best example of this. In some contrast to Vietnam, which had really half a million Americans, in Laos you had only two or 300 CIA people, and they were helping the Lao to fight for what the Lao believed in, providing them the weapons, providing them the communications, giving them the help, but not doing the fighting for them. I happen to think that's a pretty good way to do it.

Bkn: I'm not talking about just the active role of the CIA, but the administrative and the scholarly level, too. Does the CIA have the manpower? How

do you see the CIA's role in the Pacific and Indian Oceans. They've expanded their power quite considerably. I don't think they could win a war against the U.S. at the moment. But the problem is not whether they win a war; the problem is whether they are able to impose a lot of the other countries that are stronger than we are. I think that this trend that we have to worry about.

Last spring Major General Keegan was Bucknell. He presented information which seems to run counter to what the CIA and other intelligence agencies say.

Colby: General Keegan is a very sincere, very decent and honorable man. He does interpret a few things with a somewhat more alarming view than I do and I know this. Both of us believe the way to solve these problems is to lay facts out on the table and then argue about them. You may come to different conclusions but at least you can do so from the same facts.

Colby: Are you really both presenting the same facts?

Colby: Basically yes. We argue about the interpretation of essentially the same facts.

Looking more towards the domestic scene, the CIA was involved in Watergate.

Colby: No I think that the basic answer is that it wasn't. Now there were a couple of little flickers here and there but it didn't do much in this and that. But the Washington Post at one time did say that the CIA was the only agency in town that was so close to Watergate.

Colby: But along with Watergate, have

are not proper are not being done.

Bkn: Weren't you responsible to some degree for uncovering formerly covert operations of the CIA?

Colby: Well, what I did was try to adjust the old system of intelligence to what I think are the requirements of our Constitution and our laws. I participated in that process and I'm very happy I did.

Bkn: Do you think it's going to drift back under succeeding directors?

Colby: No, I don't think it can. The rules are very clear and the features are very clear and it can't drift back.

Bkn: A Senate Select Committee report that came out last year said that over 100 institutions had some form of CIA activity on campus. Could you elaborate on that?

Colby: Well, you're talking about a whole variety of activities. First, if you're interested in what's happening in China you really should go talk to some of the real China experts in this country and some of them live and work in universities.

You may even issue them a research contract to study this thing a little more and look into it in greater detail. In some cases in the scientific area the CIA did go to universities and ask them to study phenomena of science and technology. In some cases it went over the edge and did the wrong thing by hiding from the university that it was dealing with CIA. At that time it was thought that it would be unfortunate if another country learned that the U.S. intelligence was interested in a certain subject. At that time it was considered very serious. In some cases it asked people to conduct experiments which really were not

As former head of the Central Intelligence Agency, William Colby is one of America's foremost experts on foreign intelligence. At 8 o'clock tonight in Rooke Chapel he will speak on "Intelligence Out of the Shadows."

Colby: Well there is an attempt to look ahead, and this is, I think, an important responsibility for intelligence.

Bkn: Now say that you saw three alternatives for the future of a situation and two of the alternatives involved military intervention by the U.S. and one did not. Would the CIA try to somehow assert itself so that the situation would end up going towards this third alternative?

Colby: No, that's not the CIA's job. The CIA's job is to assess what might happen but to leave to the president, the National Security Council and the Congress the decision about what we should do about it. Sometimes we alert that there are problems and people pay attention and do something about them and resolve the problem. Sometimes, on the other hand, we alert that there are problems and people don't pay any attention to them. But it's not the CIA's function to decide what should be done about it.

Bkn: Is there an active role of the CIA?

Colby: It's an active role in participating and assessing what might happen, but it's not an active role in urging that a particular solution be obtained.

Bkn: Nevertheless, the CIA has been involved in several active affairs abroad.

Colby: For instance, the Bay of Pigs, and more recently, in Chile with Allende.

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fleet to a blue ocean navy in the Atlantic, Pacific and Indian Oceans. They've expanded their power quite considerably. I don't think they could win a war against the U.S. at the moment. But the problem is not whether they win a war; the problem is whether they are able to impose a lot of the other countries that are stronger than we are. I think that this trend that we have to worry about.

Colby: How do you think that the situation could be made more efficient? Improved so that such flickers don't open again?

Colby: I think there are two ways. First, that you need a very clear set of guidelines. For 20 odd years we didn't have a set of guidelines. The second thing is that you need very serious supervision. In, for roughly 20 years the Congress might that it really shouldn't ask. But you have a good Senate committee, have the beginnings of a good House committee that will know the secrets and ask to make sure that things are being done which are proper and that things that

have been other little flickers in the past?

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Bkn: Is this

Colby: It was now. Sometimes or woman to get representative party, you recruit classmates by CIA when you approach say to him, "helping your country?" and everybody.

Bkn: And students from university?

Colby: It's placement of somebody or bent; why make corporations. They're inter

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and University of California at Berkeley. Projects at the white blood cell research center in Maryland to a State.

In addition to CIA became organizations. Student Association was possible for students to form propagandists.

As a result some institutions restricting CIA. Harvard University established guidelines for permissible research on campus.



of the CIA in an everchanging world

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attack just a little bit they could create an international problem and that the other nations would come in and help solve the problem. They weren't trying to win, they were trying to create a problem and get the other nations to take a step. That's the subtlety. Now on the right side of these you have the Vietnam thing where the intelligence people were telling our government, "look this is a much more serious kind of a war than you realize. It's a political war, not just a military war. It can't be won just by soldiers and bombs. It has to be won at the political level." In that case intelligence was right but people didn't pay attention to what it said.

Bkn: Do you think people are more apt to listen to the intelligence community now because of this sort of thing, for instance Vietnam?

Colby: I think they will listen to them. They won't accept them 100 per cent. They will exert their own judgment as to whether these assessments are right or not. But I think this is a proper way that intelligence fits into decision making; that we do the best job that we can and if we really have a good argument people will listen to us. If we don't have a good argument then people will not listen to us. Once in a while we'll be wrong and then once in a while they'll be wrong, and that's the course of human events.

Bkn: Involved with the decision making, does the CIA concentrate more on just the current situation and what it looks like the alternatives will be, or does the organization look towards the future and what perspectives might be in store as well as what steps we would take if they chose some particular policy?

States in that country. That's one of the options that we can choose, but it's only one.

Bkn: Do you think that the trend is to steer away from this type of thing?

Colby: Oh, very much so. During the 1950s and 60s roughly half of the CIA's budget was wrapped up in this kind of activity. In the 1970s that percentage has dropped to where it's something less than one or two per cent. As you look ahead to the years of the 1980s and 1990s it may well be that we'll be faced with threats, and we might decide to give some help through the CIA.

Bkn: What about manpower? How much does the CIA have in foreign countries?

Colby: Well, of course the key is that you don't need much manpower. The CIA doesn't send troops. It doesn't have Americans serving in units. That's the distinction between CIA and the military. The CIA will send very few people to help some people, funnel a little support to them and give them some assistance, but the Americans will be very few in their total strength. Laos is the best example of this. In some contrast to Vietnam, which had really half a million Americans, in Laos you had only two or 300 CIA people, and they were helping the Lao to fight for what the Lao believed in, providing them the weapons, providing them the communications, giving them the help, but not doing the fighting for them. I happen to think that's a pretty good way to do it.

Bkn: I'm not talking about just the active role of the CIA, but the administrative and the scholarly level, too. Does the CIA have the manpower? How

loefense force to a blue ocean navy in the Atlantic, Pacific and Indian Oceans. They have expanded their power quite considerably. I don't think they could win a war against the U.S. at the moment. But the problem is whether they are able to impose a lot of the other countries that are stronger than we are. I think that this trend that we have to worry about.

Colby: Last spring Major General Keegan was Bucknell. He presented information which seems to run counter to what the CIA and other intelligence agencies say.

Bkn: General Keegan is a very sincere, very decent and honorable man. He does interpret a few things with a somewhat more alarming view than I do and I know this. Both of us believe the way to solve these problems is to lay facts out on the table and then argue about them. You may come to different conclusions but at least you can argue from the same facts.

Colby: Are you really both presenting the facts?

Bkn: Basically yes. We argue about the duplication of essentially the same things.

Colby: Looking more towards the Watergate scene, the CIA was involved in Watergate.

Bkn: No I think that the basic answer was that it wasn't. Now there were a couple of little flickers here and there but it didn't stumble in this and that. But the Washington Post at one time did say that the CIA was the only agency in town that was not involved in Watergate.

Colby: But along with Watergate, have



As former head of the Central Intelligence Agency, William Colby is one of America's foremost experts on foreign intelligence. At 8 o'clock tonight in Rooke Chapel he will speak on "Intelligence Out the Shadows."

Colby: Well there is an attempt to look ahead, and this is, I think, an important responsibility for intelligence.

Bkn: Now say that you saw three alternatives for the future of a situation and two of the alternatives involved military intervention by the U.S. and one did not. Would the CIA try to somehow assert itself so that the situation would end up going towards this third alternative?

Colby: No, that's not the CIA's job. The CIA's job is to assess what might happen but to leave to the president, the National Security Council and the Congress the decision about what we should do about it. Sometimes we alert that there are problems and people pay attention and do something about them and resolve the problem. Sometimes, on the other hand, we alert that there are problems and people don't pay any attention to them. But it's not the CIA's function to decide what should be done about it.

Bkn: Is there an active role of the CIA?

Colby: It's an active role in participating and assessing what might happen, but it's not an active role in urging that a particular solution be obtained.

Bkn: Nevertheless, the CIA has been involved in several active affairs abroad. For instance, the Bay of Pigs, and more recently, in Chile with Allende.

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big is it? Are there people studying every inch of the world?

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proper; experiments on people who didn't know what was being done with them, and those are wrong.

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Bkn: Is this done covertly, though?

Colby: It was for a while but much less now. Sometimes if you want a young man or woman to go abroad and pretend to be a representative of the XYZ Export Company, you really don't want all his classmates to know that he was signed up by CIA when he was in college. Therefore you approach him rather quietly and you say to him, "Would you be interested in helping your country, working for your country?" and you don't noise it around everybody.

Bkn: And you get these tips on the students from faculty and staff of the university?

Colby: It's the same way as the placement office today suggests that somebody has a particularly scientific bent; why maybe one of the big scientific corporations would be interested in him. They're interested in trying to help their

students get jobs. Today it's much more circumspect.

Bkn: And at how many universities do you do this?

Colby: As I say, it's not today. What was going on in the 1950s when we had a cold war differs from today when we work through the placement offices. If you go to the placement office at Bucknell I'm sure you'll find some brochures there that describe the kind of jobs that CIA is offering. I'm sure there's some kind of description of what CIA jobs are like and what the possibilities are for employment.

Bkn: How about Bucknell. Are there many potential CIA agents here?

Colby: I've been away from Bucknell for a long time, but at a university with the excellence—and I mean it—the excellence of Bucknell and its tradition of first class engineering and everything else, I would certainly hope that there are some good people there who would offer the possibility of helping our country develop some new technology, new understanding of foreign affairs, and that they might be interested in a career in intelligence. But that's their choice. They won't be hoodwinked into it or fooled into it.

Editor's note: There are no brochures from the CIA at Bucknell's Career Placement Center and its director, Ray Irwin, said they have had no correspondence with the CIA since at least before 1970. Wendell Smith, university provost, did not think that the CIA has any ties with the university. "They have no reason to do it," he said. "To think otherwise is an act of hysteria." The 100 institutions mentioned in the Senate Select Committee report would, he thought, be primarily Ph.D. granting and the most federally funded institutions.

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and University of Texas.

Projects at these colleges ranged from white blood cell research at University of Maryland to a study of soil ecology at Penn State.

In addition to these research grants, the CIA became active in student organizations, such as the National Student Association. Through this group, it was possible to send carefully screened students to foreign countries to act as propagandists.

As a result of this secret involvement, some institutions are considering restricting CIA activity on their campuses. Harvard University, for instance, recently established guidelines making it no longer permissible to undertake classified research on campus.

coming events

films

Hilltop Film Series

Fri., Oct. 21, 8:00 pm in Vaughn Literature Aud. "She Wore A Yellow Ribbon," 1949, USA, John Ford. John Ford's cavalry rides again.

English Dept. Film Series

Mon., Oct. 24, 8:00 pm in Vaughn Literature Aud. "The Navigator" and "The High Sign."

Tues., Oct. 25, 8:00 pm in Vaughn Literature Aud. "The Emperor Jones."

Wednesday Night Film Series

Wed., Oct. 26, 8:30 pm. "Theatre of Blood" and "The Cabinet of Dr. Caligari." The first is a bizarre and hysterical spoof featuring Vincent Price as a classical actor who, denied the best actor award by eight critics, executes them while carrying out famous Shakespearean death scenes. With Diana Rigg and Robert Morley. Directed by Douglas Hickox. Runs 104 minutes. "The Cabinet of Dr. Caligari" is the film masterpiece of the German Expressionist period. Directed by Robert Wiene. Runs 53 minutes.

Fri., Oct. 21, 8:30 pm, Sat., Oct. 22, 8:30 pm, and Sun., Oct. 23, 2:00 pm. University Theatre Cap and Dagger presents the Tennessee Williams drama "Summer and Smoke."

lectures

Fri., Oct. 21, 8:00 pm in Rooke Chapel. As part of Parents' Weekend, the Bucknell Student Lectureship has slated William F. Colby to speak. Mr. Colby, director of the Central Intelligence Agency from 1973 to 1976 will speak on "Intelligence Out of the Shadows." Admission is free. Mr. Colby will conduct a question and answer period afterward.

Mon., Oct. 24, 7:00 pm in the University Lounge. Five ministers will conduct the third lecture in the "Ways of Being Christian: Exploring the Denominations" series. This week's talk will focus on the

Presbyterian Church and the United Church of Christ.

Tues., Oct. 25, 7:00 pm in 122 Dana Engineering. An American Society of Engineers lecture entitled "U.S. Energy Outlook" will be presented by Mr. E. R. Ramey.

Wed., Oct. 26, 12:00 noon in the University Lounge. Dr. Donald Tyrell will present a psychology seminar on "Children's Learning."

Thurs., Oct. 27, 8:30 pm in Coleman Theatre. Ballet Repertory Lecture and Demonstration.

dance

Fri., Oct. 28 and Sat., Oct. 29 in Coleman Theatre. The Artists Series will present the Ballet Repertory Company. In a program of classic ballet and the best of contemporary choreography, the Ballet Repertory Company gives audiences their first view of America's dance stars of tomorrow. Tickets are available in the ticket office in the University Center with Bucknell ID.

music

Fri., Oct. 21 and Sat., Oct. 22 at 8:30 pm and 10:00 pm in the Cave Coffeehouse with Helen Young and Karen Sanders with "Pariah." Fruit fondue will be served.

Sat., Oct. 22, 9:15 pm in Davis Gym. BURE Concert and Dance.

sports

Field Hockey

Sun., Oct. 23 vs Centre County Club 1:30 pm

Football

Sat., Oct. 22 vs Gettysburg 1:15 pm

Soccer

Sat., Oct. 22 vs Lafayette 3:45 pm

Varsity—East Field

JV—Practice Field

Cross Country

Sat., Oct. 22 vs Gettysburg 11:00

Arts & entertainment



The night provides the occasional jogger with a handy, identity-concealing atmosphere.

A jogger's jaunt

By HARRIET MUTH

After two long months of athletic abstinence, I finally found the time and energy in my busy schedule to go jogging. Jogging, in this situation, is not to be confused with "running", which is what those guys in the orange and blue suits (or lack thereof) do for points.

I dug my gray stretched-out sweats from their hiding place in the bottom drawer, which is where everything goes that I've accidentally brought to school. Tying my worn Adidas, which have suffered everything from canoe trips to frat parties, onto my feet, I headed out the door to the taunts of "Enjoy a runner's high" and "Don't get lost."

How good it felt to leave the thought of all those tests and papers temporarily behind. I breathed deeply to fill my lungs with cool, fresh air. My mind was finally given the freedom to think its own thoughts and even the moon made its monthly appearance from a break in the rain clouds to acknowledge my presence.

All the tensions of anticipated GPA's, LSATs, GREs and F's slowly drained from my body and were left behind. Thoughts of pumpkins and Halloween began to fill the empty spot. It seems like it has been ages since such trivial matters have entered into my train of thoughts. I began to watch for goblins around each corner. So this is what Lewisburg looks like at night.

To all those who are curious, the majority of the people you see clip-clopping around campus during the day are runners. The ones who stagger, gasp and cough through the night are the joggers. The dark provides a handy, identity-concealing atmosphere for those who are trying to run off a few extra pounds as well as for those who are just too uncoordinated to put one foot in front of the other in rapid succession. It allows you to hum, sing, talk to yourself, curse, even spit

without falling into the bad graces of fellow students.

For those of you who wish to partake of this refreshing, renewing experience, there are several "courses" open to you. The only prerequisites are some crummy sweats, a pair of sneakers, and enough willpower to get your legs moving away from your room. Once the first steps are taken, the world is your own.

You can trot through Lewisburg proper admiring the colonial architecture, or you can head out across route 15 for a glimpse of the more rustic scenery and a magnificent view of the stars. If repetition is your pleasure or if you want to tabulate the distance, sneak onto the football field and make the rounds. Each lap is equal to one quarter mile plus a host of fantasies.

On my first trial run, I reached the half mile point and finally started getting into the hard-core aspects of the sport. My legs began to warm to the stride and I finally developed the swing of the arms that makes the jogger appear as if he is pulling himself along by imaginary ropes.

Just as I was getting into the groove, the fresh, cool air began to sear my lungs and it suddenly became hotter than a crowded band party on Homecoming weekend. The thought of running that half mile back to my dorm began to dawn on me, when suddenly I spied the lights of my favorite frat house in the distance. They seemed to be just beckoning me to stop in for a cold, refreshing glass of beer.

Well, let's see, the half mile in ten minutes isn't bad for an initial attempt. Maybe if I get one of those fancy blue suits with the red and white stripes, I'll be able to go a little faster and a little farther. I considered adding the item to my Christmas list as I climbed into my friend's car for a lift back to the dorm, promising myself to be more persevering next time.

'Orchesis' prepares for performance

By DEANNE DWIGHT

Orchesis, a Greek word meaning "modern dance" is the name of the Bucknell club which organized last year.

The group was formed by 14 students, eight girls and six men, who felt there was a need for a dance club. These students were dancers who didn't feel the University had anything substantial to offer them in the way of modern dance.

Cindy Jones '79, unofficial president of the club, had been dancing ten hours a day in her high school, the Fiorello La Guardia High School of Performing Arts in New York City. Because Bucknell offers no opportunities to dance, she and other dancers facing the same predicament, formed the dance club.

Orchesis focuses on the Graham technique of modern dance. This technique, which was developed by Martha Graham in the 1930's, is based on pelvic contractions and releases and incorporates fluid body movements. Because Jones studied under Graham and spent a year in high school teaching the Graham technique, she functions as the club's teacher at its two weekly meetings

Each club meeting lasts approximately two hours. Monday night's meeting serves as a technique class and is open to all Orchesis members. Thursday night, however, is rehearsal night and reserved for those in a show.

The meetings are serious, vigorous training sessions. Each dancer concentrates on the sequences, making his or her body contract and glide to the rhythm. Each dancer also helps the other members making a show almost a communal effort.

Jones, with the help of Bethany Edmonds and Murray Eaton, choreograph the shows during their free time. Nora G. Elze, Orchesis' advisor, supplies costumes and lighting, and adds a needed hand with other arrangements. Marlene Hurd, an experienced stage crew manager, serves as technical director for the club's shows.

Each year Orchesis presents approximately four shows. This year they performed at Phi Kappa Psi on October 1 as a Colloquy event. They are scheduled to perform tomorrow at 4:30 pm in Larison Dining Hall. The show is a Graham study entitled "Alpha."



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Show Times 7-9

'Foreigner': 'feeling good'

By JOHN COX

Last Friday night Foreigner once again showed the acoustical excellence of Bucknell's "Concert Hall." The cave-like quality of Davis gym, combined with one of the band's worst performances technically (according to their sound crew), really detracted from an otherwise excellent performance by the group.

The beginning of the Foreigner show seemed almost forced to the point of being overbearing. But, despite the feedback and distortions, the dynamic vocalizations by the tiny dynamo Lou Gramm, the ever present classic rock guitar work by Mick Jones, and the various instrumental contributions of Ian McDonald made the evening worth the \$6.50 admission price.

The crowd, which consisted of an extremely high percentage of pre-college age enthusiasts, reacted most strongly to the band's hits, "Cold as Ice" and "Feels Like the First Time." This again demonstrating the power of commercial radio in bringing new acts to rapid success. Despite their rapid success, the band displayed a professionalism on stage that reflected the stage experience acquired by its members through their years in other groups.

The Foreigner show was sharply contrasted with that of the warm-up band, Crawler. This new act, with its one hit, "Stone Cold Sober," showed potential for a success that has only very recently begun to happen for the band.

Crawler reflected a combination of various rock influences, but also presented a very distinctive sound of their own. With the extremely wide-spread availability of music today, it isn't surprising that musicians pull influences from a much wider variety of influences than bands in the past. But, it is unusual to find a new act which is as musically coordinated and confident within themselves as Crawler seems to be.



Lou Gramm demonstrates Foreigner's stage show preparation. (photo by Walt Morris)



"Tiny dynamo" Lou Gramm is the lead vocalist for 'Foreigner.'

(photo by Walt Morris)

As the crowd filed out, their ears still ringing, I had a chance to talk with Foreigner's guitarist, composer, and co-producer—Mick Jones.

With the concert still fresh in my mind, I asked Mick what the band had done to prepare for touring.

"Well instead of preparing for an album as such, we were preparing for a stage show. We had prepared for touring right from the word go."

This isn't your first album by any means, after your work with Spooky Tooth and other bands. When could you tell that things were going to click for this band?

"It started feeling good right away, but when it started happening on the charts, then, of course it started feeling extra good."

When did you start this particular tour?
"We started when the album was released, and this is our 120th show, so we've been on tour for about 150 days."

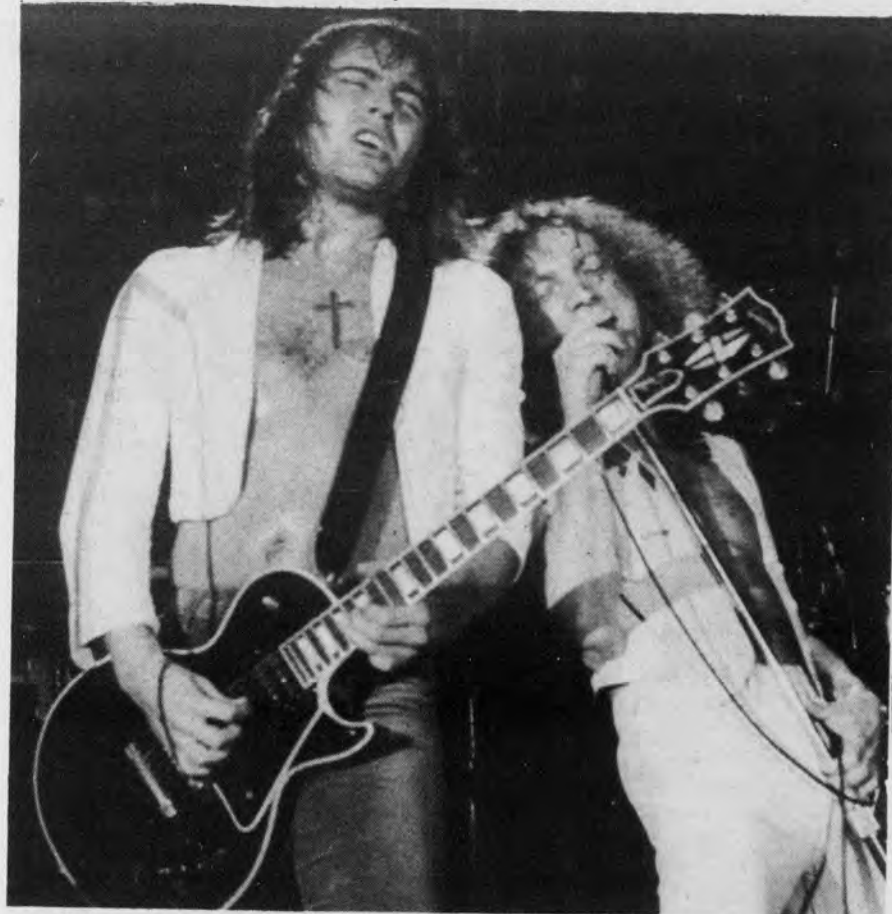
Since you started touring when the album was released, did you notice any change in the audience as your records began to climb the charts?

"Yes, gradually, as people started getting more familiar with the songs. You see, all we have to play and all we've chosen to play is what we've done on our album. We haven't gone back and used any of our past laurels, you might say, we've tried to make this a fresh thing starting from now."

When do you plan to go back into the studio?

"We have about six more weeks on tour, then a few weeks holiday, and then we'll go back into the studio about December."

This tour has laid the groundwork of Foreigner's career, but December will tell if they can live up to Mick's desire to "go forward," benefitting from their past but, most definitely, paving a new future.



Guitarist, composer and co-producer Mick Jones with singer Lou Gramm: "We've tried to make this a fresh thing." (photo by Robert Graves)

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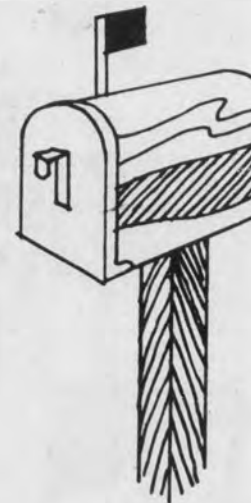
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'Summer and Smoke' a success at Bucknell

By ANN BREITENFELD

Cap and Dagger's production of Tennessee Williams' "Summer and Smoke" is a masterful study in silhouettes: the characterizations, scenic design, lighting and direction combine successfully to form a solid unit of shadowy Williams airiness. This particular play has achieved notable success in the past primarily in arena stage performances, yet Bucknell's talented artists are able to use Coleman Theatre's proscenium stage in a skillful manner which transmits those outlined shadows of people, emotions and inexplicable confusions.

The play sketches the feelings which compose the lives of its characters, a technique used frequently by Williams in his playwriting. His dramas often portray the loneliness and isolation of man, illuminating base dichotomies of outlooks and lifestyles which spiral into alienating and conflicting sets of frustrations. "Summer and Smoke" delineates the life of the proper miss who grows into William Blake's world of sexual repression and delusion; actually, it could be the starting point for the aging Southern belle, Blanche DuBois, in Williams' "A Streetcar Named Desire." This character carries over even further into the older Southern belle, Amanda Wingfield, of "The Glass Menagerie," also by Williams.

But whether or not a playwright's intentions and characterizations are met depends upon the talent and efficiency of a cast and crew which accept the challenge. Cap and Dagger makes it work. "Summer and Smoke" is a particularly difficult venture because of its almost trite sym-

bolism of spiritual idealism (Alma Winemiller) vs. the desires of the flesh (John Buchanan, Jr.). The people whose lives we witness are actually flat, silhouetted creatures whose social intercourse is intended to represent life.

That seems to be the point, however, and this production serves the purpose well. From the very first instant of that first scene, the eye of the audience is met with stark, black lines—the exquisite "Gothic cathedral" in the background, the ornate skeletal structures which close off sections of the set into separate houses, and most significantly, the cold and forbidding statue of the angel of Eternity which lies dead center, and remains there throughout the show.

As John Buchanan, Jr. is sighted in this opening scene, also silhouetted against the sky, a sense of human-ness is aroused, and yet it's just a shadow, an image of a man. Both James and Sheila Lee (a husband and wife team, with the former working as director and the latter as setting and costume designer) are successful in their coordinated functions, and the fine direction adds the utmost intensity to the clever scenes during the course of the play.

Kevin Falco is a sturdy John Buchanan Jr., a character whose masculinity is vital and yet whose weaknesses are blatant. Falco may have been considered a J.V. Rory O'Moore before this performance, but he rises to show an acting ability here which incorporates a style all his own: it's that controlled, velvety-smooth Southern accent which attracts both Alma and the audience. The air of confidence this actor

Bucknellian, Friday, October 21, 1977



Tennessee Williams' "Summer and Smoke" is a difficult play to produce, but Bucknell's "Cap and Dagger" theater group makes it work. (photo by Chuck Puglia)

retains prior to the play's climax is perfect. The more difficult break in character which develops later is equally as well presented and fascinating.

Vicki Juditz portrays Alma Winemiller in a magnificent display of keen acting insight and an obvious enjoyment in her work. Her characterization is an extremely difficult one, and it becomes easy to note this actress' success with her role whenever she gives off one of Alma's near-hysterical laughs. Alma is a confused character and she could easily have the tendency to confuse her audience, but Juditz embraces this silhouette (a term which somehow seems more appropriate than character) in a skilled, knowing way which is deeply impressive and awesome.

The pencil-thin lines of the set are sketched on a lilac sky which looms before its audience, sprinkled with tiny stars. This lighting mastery is a significant

element in Williams' underlying theme here, and Alma intensifies this with an idea she expresses in Act I: "All of us are lying in the gutter, but some of us are looking at the stars." John Mitchell takes credit for the play's lighting design.

Other parts are played by Patrick Pedro as Dr. John Buchanan, Sr. (an emotional Marcus Welby-type); Laurie Neff as a demented old Mrs. Winemiller; Barry Fishel as Reverend Winemiller; Becky Rovit as the voluptuous Rosa Gonzales; and Joanne Schmol as the town's cutesy kid who grows up to represent Alma's downfall. Lisa Poulin is a bright, cheerful town gossip, and Chris Gormley portrays Roger Doremus, a French horn player for whom Alma feigns interest. Allen Haines is a drunken Mexican racketeer whose role proves climactic. Additional players are Art Massie, Ginger Manning, T.J. Wilkinson, and Paul Romano.

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Sports

Gettysburg to challenge Bisons' climb

By RICHARD WERTHER

Having completed phase one of their climb back to respectability last week, the Bisons will be attempting to complete their goals of winning both "crucial" home games and getting back to the .500 level as they take on Gettysburg tomorrow.

If past history is any indication of the way things will go, it won't be easy.

Last year the Bisons entered the Gettysburg game flying high with a 3-2 record. They were upset in a close game and eventually slumped to a 3-5 record. And although Bucknell has won 9 of the last 12 contests between the two schools, the games have always been close and hard fought, with 9 of those 12 being decided by one touchdown or less.

Bison head coach Bob Curtis, a relative newcomer to the rivalry, is cautious of Gettysburg, and is being careful to make sure that his team is ready for a game that may be tougher than it would appear.

"I'm going to stress just what I felt I had to stress last year—that this is their big ballgame of the year," said Curtis. "Nothing can tell you that better than the record. They'll be up."

The Bisons, trying to win their second in a row, also have plenty of reason to be well motivated. Curtis had been pointing to this game and the West Chester game last week as the games to decide the fate of the Bisons' season, and with the first game in the bag this becomes the crucial game. "A win here could give us new life going into the last part of the season," noted Curtis.

The Gettysburg team they face is probably a bit weaker than last year's team, with most of the problems occurring on offense, and many of them being the result of the loss of one man, running back Kirby Scott, who is considered by some as the best runner in Gettysburg history.

Also not helping matters for the Bisons is the loss of the rest of their starting backfield of a year ago, although Curtis was quick to point out that it wasn't really the offense that pinned last year's 10-7 defeat on the Bisons.

Running the offense, which still runs some plays out of the wishbone formation, will be quarterback Mike Ryan. A good all-around athlete who likes to run as well as throw Ryan also handles the punting and returns kicks for the Bisons.

Although the Herd has had difficulties with defending the pass, Curtis does not expect Ryan to come out throwing, believing that the Bisons will most likely try to establish a balanced attack. Curtis continued to stress that the key to good defense for the Bisons, still recovering from injuries to defensive players, is to establish ball control on offense.

"That's the formula I hoped we could



Joel Boyd '79 going over for one of the touchdowns Saturday as Brian Shaffer '78 helps out with the officiating. (photo by Robert Graves)

play with," said Curtis. "If we can do that, we can win. If we can't do that, we usually can't win." Against West Chester they did do it, covering up some defensive injuries by controlling the ball for most of the game. Curtis plans to use this strategy again. "The more time they're out there, the more time they can get hurt," he said.

Controlling the ball could be a task against the tough Bullet defense, which beat the Herd last year, halting a potentially game winning drive late in the game on the 11 yard line with an interception.

Their aggressiveness is their strongest attribute, as they generally hit first and ask questions later. "They frustrated us last year with that," said Curtis, "but I feel that we can better control those things this year."

Consequently, the Bisons will not be planning any widespread trickery to try to fool the hard charging Bullets. "We'll just try to run our basic Wing-T offense, nothing fancy," said Curtis.

To help them in the effort against the scrappy Gettysburg crew the Bisons are hoping for the further recovery of injured players, as they incurred no new major injuries last week. Mike Cosimano '79, hobbled by a bad knee, will hopefully be back at running back. Larry Johnson, Tom Krueger, and Joel Kreider, all from the defense, should also be more fully recovered from their respective injuries.

Looking back to last year, it should be an aggressive battle once again, and the team remembers it well. Curtis talked about it after rattling off 6 or 7 names and numbers from the Gettysburg defense, saying "I won't cross them off my memory until I

walk off that field with a win on Saturday."

Last week the Herd, although they didn't have a real easy time of it, stampeded the Rams of West Chester 24-13.

It probably would have been worse if the Bisons had not hurt themselves with 120 yards in penalties and several fumbles, but they did have many West Chester errors to be thankful for.

They started off with a rush, moving the ball right down the field to set up Jim Lake for a 30 yard field goal and a 3-0 lead.

But it wasn't going to be that easy, at least not right away. The Rams unveiled their big weapon, finding split end Joe Senser with a 38 yard pass to set up the score, which they got 3 plays later on an 11 yard pass to Senser.

It looked at that point like a wide-open game, with the Bisons fears of not being able to stop Senser coming true. But it was not the case. The much maligned Bison pass defense tightened up and did a terrific job on Senser, allowing him only one more catch in the half, by which time the Bisons had turned the game into a runaway.

The offense, meanwhile, could not get moving again until late in the first period, when they were set up on the West Chester 46 yard line recovering a Ram fumble of a Bill Schultz punt.

From there they put together a solid 12 play drive which ended up with Joel Boyd diving over for a 1 yard score, and the Bisons were on their way.

The defense gave them the ball back almost immediately, stopping the Rams in three plays, and the offense again took advantage, this time taking 8 plays to score. Boyd picked up his second touchdown of the day as he plowed over from 9 yards out on an excellent second effort.

A big play in the drive was a 39-yard run by quarterback Glyn Lipp, who rolled left and ended up being knocked out of bounds on the right sideline. This pointed out the improvement of Lipp, which has been a real key to the offense.

After playing quarterback for the first time since high school and suffering a hairline fracture in his leg in the Bisons' opening game, Lipp has been slowly improving with each week. His running as well as his 9 of 13 passing kept the Bison offense moving against West Chester.

Lipp scored the Bisons' final touchdown of the day late in the first half as he snuck in from the one yard line on a fourth down play.

After that, the Bisons were able to control the ball and eat up huge chunks of time, on the way to a 323 yard rushing day, in the second half, despite the fact that they couldn't score.

Meanwhile, the defense continued to shut off Senser, as well as the rest of the West Chester attack, allowing them just a late and inconsequential score and coming up with a total of 3 fumble recoveries and 3 interceptions in an excellent performance.



Glyn Lipp '79 grinding out more yardage to add to the 323 gained against West Chester. (photo by Robert Graves)

Bucknell vs. West Chester—Statistics

Team statistics	West Chester	Bucknell
First downs	14	16
Rushing attempts	33	62
Rushing yards	112	323
Passing attempts	23	16
Completions	12	10
Passing yards	163	73
Total offense	275	402
Had intercepted	3	1
Fumbles	4	7
Fumbles lost	3	1

Individual statistics

Rushing—Boyd, 15 attempts for 86 yards, 2 touchdowns; Woody, 11 for 76; Lipp, 16 for 73, 1 touchdown; Simmons, 11 for 46; Finnegan, 6 for 35; Spisak, 1 for 5; T. Dunn, 1 for 2; D'Aloia, 1 for 0.

Passing—Lipp, 9 of 13 for 68 yards; T. Dunn, 1 of 3 for 5 yards, one intercepted.

Receiving—Woody, 4 catches for 23 yards; Shaffer, 2 for 25; Boyd, 2 for 9; Simmons, 1 for 11; Albrecht, 1 for 5.

Scoring Summary

	1	2	3	4	Final
West Chester	7	0	0	6	13
Bucknell	3	21	0	0	24

1. Bucknell: Lake, 30 yard field goal
2. West Chester: Senser, 11 yard pass from Atkinson (Wolf kick)
3. Bucknell: Boyd, 1 yard run (Lake kick)
4. Bucknell: Boyd, 9 yard run (Lake kick)
5. Bucknell: Lipp, 1 yard run (Lake kick)
6. West Chester: Blystone, 15 yard run (Pass failed)

Bucknell's recruiting: Is it really different?

By MATT NYDELL

Do differences in recruiting practices exist between Bucknell and other schools? The answer can be found through talking to the recruits themselves, for they are the ones who have experienced these practices first hand.

Scott Schulte '81, a two-time high school All-American in water polo, was first contacted in his sophomore year in high school. He received pamphlets and information about the team and University.

During his junior and senior years, he received several phone calls from coach Dick Russell, but Schulte was also on the list of many top schools. Some even offered him full scholarships, something which Bucknell could not. He saw that Bucknell "did not have much to offer"—except itself.

To prospective recruits, they feel the University offers an excellent academic program and competitive sports program. To them its reputation stands above most others.

Because Bucknell cannot offer any athletic scholarships to recruits, it does not have the "pull" of large universities, who offer recruits monetary rewards and other added incentives. This necessitates that Bucknell's coaches take a "no

pressure" stance on recruiting.

This was exactly the case for George Buckheit '79, the number one cross-country runner. He was contacted by letters and phone calls, but there was never any pressure on Buckheit to commit himself.

Buckheit seems to be the typical Bucknell athlete that the coaches go after. Not the super jock, but the hard working, dedicated athlete; one who is willing to make personal sacrifices for the team. Yet, the typical recruit is also well rounded academically.

Freshman Paul Adkins, all-star in football and basketball and number three man on the U.S. high school championship tennis team, tells a similar story of how Bucknell's recruiting efforts convinced him to come here.

"I got a lot of attention from Brown University; letters, phone calls, visits from the football coach. The coach (from Bucknell) called and wrote me only a few times, but they seemed more sincere. Besides, overall, Bucknell seemed to have a nicer atmosphere."

The factor that all the recruits agreed upon was that among the great variety of schools which tried to recruit them,

Bucknell's coaches seemed to show the most sincere interest.

Unlike some schools who recruit bodies indiscriminately, the coaches here look for individuals and well rounded persons. Some colleges make promises to these men that they never intend to keep, yet Bucknell's coaches never make any promises, according to recruited Bucknell athletes.

These athletes are impressed by the complete honesty they received from the University's coaches. Lastly, in Bucknell's coaching staff they saw a very crucial ingredient: complete dedication and commitment to the success of the team.

Adkins probably summed up the sentiments of these men best, by saying that he chose Bucknell "more for what it had to offer as a school than what it had to offer monetarily or athletically."

Overall, this shows the type of athlete that is attracted to Bucknell. The Big "jocks" don't choose Bucknell because they know the academic program is too stiff. No, Bucknell seems to attract that special breed of athlete, the "scholar-athlete." One who shows extreme dedication to his sport, yet still keeps a high academic standard for himself.

X-Country handed first loss by Penn State

Competing in Penn State's Invitational last Saturday, the Bison cross-country team found out why the Nittany Lions are ranked eighth in the country.

Bucknell finished second in the event, 21 points behind a more experienced Penn State team, but well in front of Slippery Rock, Rochester Track Club, and Millersville, among others.

Said Coach Art Gulden, "We ran well, but we didn't run great. To beat the eighth ranked team in the country you have to run great."

Those who ran well for Bucknell were George Buckheit and Bob Bickel placing a team second and fifth respectively. Lee Edmonds, John Mohrbacher, and Jim O'Shea all placed in the top twenty.

About 175 runners competed in the invitational. Said Gulden, "It was an awfully congested meet and we gained valuable

experience under the conditions. The team accepted the defeat well and we learned from our mistakes."

This Saturday, at 11 a.m. behind the mounds, Bucknell will host Gettysburg. But Bucknell's harriers are looking farther ahead than next Saturday. Three big meets, Cornell, the conference meet, and the IC4As are all rapidly approaching. Gulden commented, "These meets are what we have been preparing for all year."

Gulden believes that the Penn State Invitational has been valuable in preparing his team for the conference and IC4As. In order to be competitive, the team needs tough competition like that of Penn State. Conference foe Lehigh and always tough Cornell are also running against competitive teams such as Rutgers and Army.

W.R.A. finals swept by freshmen

Last Wednesday night the Women's Recreational Association completed its fall program with a hard fought swim meet in Freas-Rooke pool.

Two freshmen hall entries were surprisingly tough in taking two out of the top four positions. Second Harris took first place

with 76.5 points followed by Beta Gamma, Second West and "B" Swartz.

Tennis and badminton doubles competition ended also, with First and Third West taking the tennis and Second West winning the badminton.

Field Hockey team splits

By ELEANORE MEREDITH

The University of Pittsburgh today and the Centre County Club on Sunday will descend upon Parents' weekend to take on the 4-2-2 field hockey team. The varsity team has never played Pitt but expects a tough battle from this relative newcomer to field hockey competition because of their large drawing pool for talent. As always, the Sunday match against Centre County will provide enjoyment for the team as they face their coaches Barbara Testa and Rebecca Carr, on the opposing Centre team.

Bucknell in previous action met Colgate on Saturday, Oct. 15, on a field covered by two to three inch puddles causing the game to be stopped several times to recover the ball from beneath water. The junior varsity was defeated 3-1 as Becky Hurt '80, saved her team from another shutout. The

varsity squad returned home with a 1-0 victory due to the lone goal scored by Kathy Kline '80, with the assist from Karin Wegener '79.

Co-captain Tina Quittman '78 said, "Saturday's win over Colgate was basically a 70-minute romp in the mud. Perhaps the pre-game 'pep-talk' by the coaches sparked the team into a better type of play." The day before, however, was different as the potential of the varsity team didn't show against Ithaca according to Quittman.

"We allowed ourselves to be outthrust and we lost our sense of playing together as a team," said Quittman. The Bisons had never beaten Ithaca and failed again as they finished with a 4-2 loss. The Bison scores were made by Kathy Kline '80 and Wegener. The junior varsity squad also came out on bottom with a score of 7-0.

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Polo squad to take on 'Windy City'

By RON LIEBOWITZ

"I always thought we were a good team." Such were the words of Coach Dick Russell when asked to assess his team's performance thus far this year. "However," added Russell, "I didn't think we were this good!"

Russell has pointed to many bright spots that have made the season better than he had anticipated. Among the bright spots thus far have been the "tremendous improvement" of goalie Jack Mika and the superb quality of the bench.

Mike, a senior, had the dubious honor of following two All-East goalies (Bill Drake and Don Moll) into the Bucknell "nets." Said Russell, "Jack has improved tremendously. If he had Moll's or Drake's size (both were 6'3" tall) he'd be right up there with them."

Russell's Bisons are currently 14-0, and have yet to be contained. "I really don't know how good we are," admitted the coach. "I do know however, we could compete with anyone, except the California teams. Those schools practice 3-3 1/2 hours a day, and play 12 months a year. Their kids play from sixth or seventh grade. Our trip to Chicago should tell us how tough we are."

Bucknell's weekend in Chicago may tell Russell more than "how tough" his team is. It may also decide the Bisons' fate as far as an NCAA tournament bid is concerned. Due to Brown University's questionable withdrawal from the Eastern tournament this year, the winner of that tournament will no longer receive an automatic bid to the nationals. Instead, a decision will have to be made by the selections committee as to whom will receive the bid. A side note of importance is the fact that Brown University will be the site of this year's NCAA tournament.

Russell feels Brown, the Bisons' main competitor for the Eastern bid (along with Pittsburgh), dropped out of Easterns "seemingly to avoid a head to head con-

frontation with Bucknell." The two teams are regarded as "even" by referees who have seen both teams play this year.

Brown has already faced two of the teams the Bisons will play this weekend in Chicago. The Bruins flew to Texas and defeated A&M 14-11, then hosted Loyola of Chicago, and was defeated 9-4. This explains why Bucknell will travel twelve hours (each way) to Chicago and play the same teams.

The Bisons will be playing four games in the "Windy City." Besides facing Loyola and Texas A&M (6th and 7th finishers at last year's NCAA tournament), Bucknell will also play Southern Illinois University, and the highly regarded U. of Illinois, Circle Campus. Coach Russell is confident that his team can go further than any of his previous powerhouses.

How does this year's team compare the Bisons' 1974 and 1975 Eastern Championship teams? "This team is better," assured Russell. "Every man on this team can score. We've never had that before. Our defense and bench strength is also better than ever before."

The "bench" Russell so often mentions after each tournament is led by juniors Jim Grimes and Bill Vanderwilt, and freshman Mark Gensheimer. Said Russell,

"I never have had any hesitation about putting those three in the game. Jim Grimes has become a very fine defensive player. Mark Gensheimer has given us some great play in key situations, and has come along well during the year." Russell also praised Vanderwilt. "When Bill is on the road with us, he makes us a much stronger team. He had a fine tournament last week. It's a shame we can't have Bill on all our trips." (Vanderwilt is a chemical engineering student and cannot sacrifice his weekends as freely as others can.)

The "team defense" is built around quickness. Starters Rick Renner, Jay Fiset (co-captains), Andy Karpuk, Brad Fortin, Kent Rafferty, and Scott Schulte are "all fine defensive players," according to Russell. "They play very well as a unit; each is getting to know each other's defensive moves better."

Perhaps the greatest addition to the Bisons' polo program (this year) is freshman Scott Schulte. Russell's eyes usually light up when you mention the freshman's name. "Scott is the best freshman to come into Eastern Water Polo since I have been here (1968). He can pass, shoot, play great

defense and more. He always tries to improve. After a mistake he'll always ask, 'What should I have done,' or 'How can I improve that.' He has just been playing super polo for us."

Following this crucial weekend tournament in Chicago, the Bisons will host an Open tournament at Freas-Rooke Pool, October 29-30. These will be Bucknell's final home games of the year. The remaining weekends of the season will find the Bisons at the Middle Atlantic Tournament, Easterns, and if things go well in the "Windy City" this weekend, the NCAA tournament.

Booters defeated again

By STEVE VITTORINI

Coach Reynolds does not know whether his team was suffering from a long bus ride to Trenton or a lack of mental preparedness in their important league loss to Rider last Saturday 2-1.

Whatever it was contributed to what Reynolds called "a horrendous first half." The team was back on its heels, getting beaten to the ball, and looking very flat in comparison to a very sharp Rider squad.

Bucknell also looked confused, making bad passes and traps in their own half of the field. Consequently, the team was under pressure from Rider during the entire first half. "We just were not in the ballgame in the first 45 minutes of play," remarked Reynolds.

Rider struck first ten minutes into the game. Steve Belfiglio '78 was called on a foul which Reynolds feels was a questionable call. Nevertheless, Rider took the gift and opened up an early lead.

Just two minutes later Rider was on the scoreboard again. A Rider forward tried to chip the ball in front of the net but unintentionally hit the ball with the side of his foot placing it into the upper right hand corner of the net. 2-0 Rider, 22 minutes into the game.

Rider came out hard for the first ten minutes of the second half. However, Bucknell started to gain some momentum and after hitting the post twice they started to take control. Jon Krause '80 set up an alert Phil St. George '81 for his second goal in two games and the Bisons were now within one goal. But time ran out on them and the Bucknell varsity soccer team has now lost two league games with an overall record of 2-3-2.

Said Reynolds, "It was a must win for us and we didn't play as if it was an important game." According to Reynolds, the team has not played a complete game yet and with an aggressive Lafayette team showing up on Saturday, it is critical that the varsity team plays not a half hour of good soccer, but 90 minutes.

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Ruggers coast for two

By FRED C. LYON

The All Blacks posted an impressive 24-6 win over Juniata College last Saturday.

The forwards controlled the ball throughout the match to open the offense and lead the Bucknell defense which wasn't scored upon until the second half.

Despite muddy conditions, the backs took advantage of the forwards' ball control to put together an outstanding offensive attack that coordinated smart kicking, error-free passing, and breakway running.

The scoring came on tries by Joe Bar-makian '79, Mark Hanna '79, Joe Rae '79, Bob Laird '56, and Henry Chesko '79. Hanna added four more points on con-

version kicks. The A team is now 2-2 on the season.

The B team remained undefeated against Juniata by winning 10-0. The B's posted their third shutout of the season and now have a record of 4-0.

Relying on team work and hustle, the All Blacks were seldom threatened by Juniata. Tries were scored by Bob Laird, playing and scoring in both A and B games, and Eric Braun '81. Kevin Nash '79 added two points with a conversion kick.

Bucknell will face Buffalo Valley tomorrow for Parents' Weekend. Buffalo Valley is comprised of players from the Lewisburg area and is known as a strong, physical team. The A game will begin at 1 pm and the B game at 3 pm across route 15.

scoreboard

Football

BU 23 West Chester State 13

Field Hockey

BU 2 Ithaca 4
BU 1 Colgate 0

Intramural Soccer Championship Game

KDR 1 PHI KAPPA PSI 0

Soccer

BU 1 Rider 2

Cross Country

BU 52
Penn State 32
Rochester Track Club 98

Water Polo

BU 25 Richmond 5
BU 20 Army 13

ECC Western Conference Soccer Standings

	League					Overall				
	W	L	T	GF	GA	W	L	T	GF	GA
WEST										
West Chester	3	0	0	7	3	5	2	0	10	10
Delaware	1	0	1	6	4	5	2	1	19	12
Lehigh	0	0	1	2	2	3	4	1	17	15
Rider	1	2	0	6	8	6	3	0	27	17
Lafayette	0	1	0	0	2	2	7	0	10	12
Bucknell	0	2	0	2	4	2	4	2	6	9

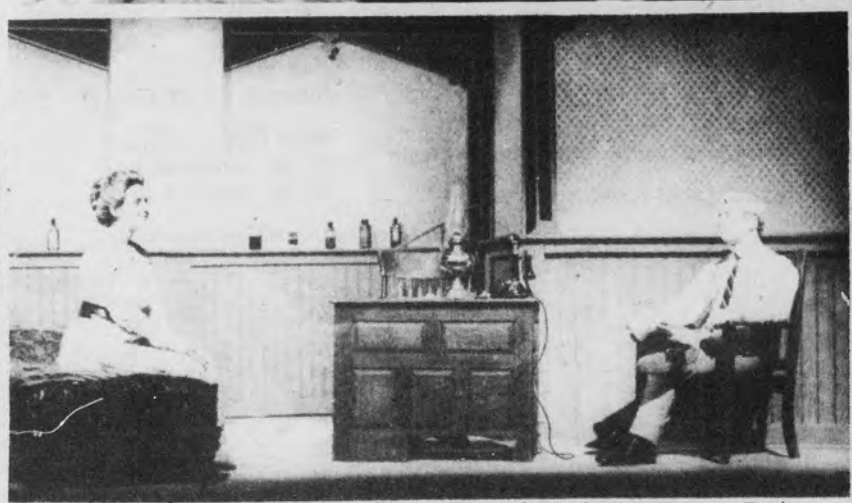


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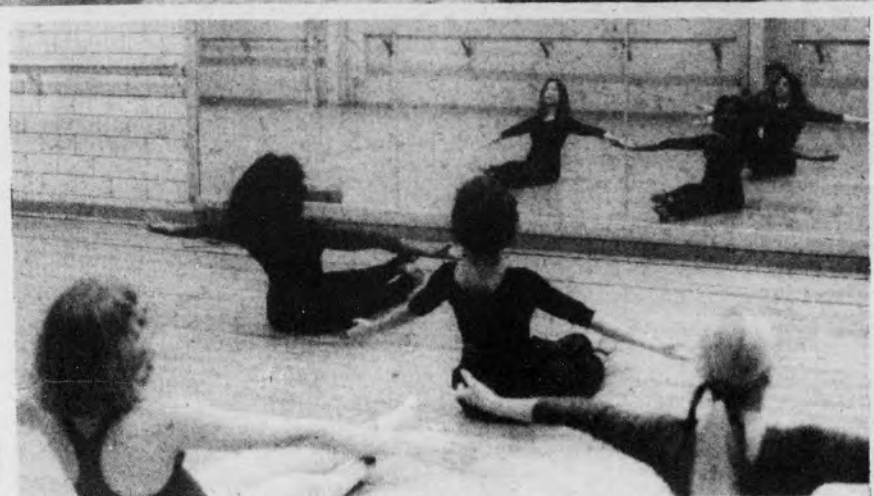
JOSTEN'S NATIONAL COLLEGE RING WEEK • OCTOBER 24-29.



Cap and Dagger presents "Summer and Smoke" 8:30 p.m. Friday and Saturday night in Coleman Hall. (photo by Chuck Puglia)



Chorale practices for concert Saturday at 8:15 p.m. in Rooke Chapel. (photo by Bruce Crawford)



The Student's Contemporary Dance Club will perform Saturday at 4:30 p.m. in Larison Dining Hall. (photo by Bill Chirico)

THE PROGRAM—PARENTS WEEKEND—1977

FRIDAY, Oct. 21

7:00-8:00 P.M. Parents Information and Registration Center, 2nd Floor, University Center
 3:00 V. Football—Bucknell vs. Lehigh
 6:30 Jewish Services, Meditation Room, Rooke Chapel
 8:00 Hitlist Movie—She Wore A Yellow Ribbon, Vaughan Literature Auditorium
 8:30 Cap and Dagger—Summer and Smoke, University Theatre, Coleman Hall
 8:30 & 10:00 Coffeehouse, The Cave, University Center

SATURDAY, Oct. 22

8:30 A.M. Parents Information and Registration Center, 2nd Floor, University Center
 12:30 P.M. Home Movies—A Student Slide Show of Campus Life, Room 101-B, Coleman Hall
 9:00 A.M. Engineering Faculty Open House, Dana Engineering Building
 9:30-11:00 Deans Panel on Freshman Life, The Forum, University Center
 9:15-10:45 Aspects of Bucknell—Panels and Presentations
 9:15-10:00 Liberal Learning—1977, Room 122, Dana Engineering, Black Perspectives on Bucknell, Room 101-A, Coleman Hall
 10:00-10:45 The Bucknell Budget, Olin Science Auditorium, The Jan Plan, Room 102-A, Coleman Hall
 11:00-11:45 General Meeting, The Bucknell Parents, Presiding: Henry G. P. Coates, President of The Bucknell Parents; Speaker: Dennis O'Brien, President of the University, Davis Gymnasium
 11:00 Bucknell Cross Country vs. Gettysburg
 11:45 Box Lunch, Served from Bostwick Dining Hall
 1:15 P.M. Football—Bucknell vs. Gettysburg
 3:30 All University Reception for Parents, West Lounge, University Center
 3:45 Varsity & Junior Varsity Soccer—Bucknell vs. Lafayette, Varsity—East Field, J.V. Practice Field
 4:00 Home Movies—A Student Slide Show of Campus Life, 101-B, Coleman Hall
 4:30 Students' Contemporary Dance Club Performance, Larison Dining Hall
 8:15 University Chorale Concert, Rooke Chapel
 8:30 Cap and Dagger—Summer and Smoke, University Theatre, Coleman Hall
 8:30 Coffeehouse, The Cave, University Center
 8:30 & 10:00 Dancing with music by the Bucknell Jazz & Rock Ensemble, Davis Gymnasium
 9:15-11:30

SUNDAY, Oct. 23

9:00 A.M. Catholic Mass, Rooke Chapel
 10:00 Dorm Coffee for Parents, Students and Faculty
 10:00 Communion Service, Meditation Room, Rooke Chapel
 11:00 Morning Worship and Sermon, The Reverend James E. Gardner, University Chaplain, Rooke Chapel
 2:00 P.M. Cap and Dagger—Summer and Smoke, University Theatre, Coleman Hall
 4:00 Catholic Mass, Rooke Chapel

Bucknellian

October 28, 1977

Vol. 80 No. 8 Bucknell University, Lewisburg, Pa.

COUNCIL 86 AREA



NEWS LETTER

AFSCME, AFL-CIO
300 North Dorr Drive
LEWISBURG, PENNA. 17837
717-524-4421

DEAR BUCKNELL EMPLOYEE:

THERE WILL BE A VERY IMPORTANT MEETING FOR ALL
RANK AND FILE EMPLOYEES:

DATE: MONDAY, OCT. 17, 1977
TIME: 7:00 P.M.
PLACE: AMERICAN LEGION POST
LEWISBURG, PA.

PLEASE PLAN TO ATTEND THIS MEETING TO FIND OUT
WHAT A.F.S.C.M.E. CAN DO FOR YOU.

SINCERELY,

William Fogle
WILLIAM FOGLE
COUNCIL 86 REPRESENTATIVE
AFSCME, AFL-CIO

P.S. DINNER WILL BE SERVED AT 7:00 P.M.

This letter was sent to all University employees by
Local 86 of AFSCME, urging them to attend an October 14
organizational meeting.

Unionization at Bucknell has become a
controversial topic on campus, as many here
are divided on the question of whether or
not our Physical Plant employees should be
organized. Some workers feel that a union
would greatly enhance their wages and
benefits, while others are more skeptical.

The administration feels that Bucknell
employees cannot gain substantially from a
union, as the workers already receive
substantial benefits from the University.

For a complete analysis of the situation,

see article on page 3.

Bucknell non-professional employees consider union organization

BUCKNELL UNIVERSITY, Lewisburg, Pennsylvania
October 14, 1977

DEAR BUCKNELL EMPLOYEE:

As you know, the State, County and Municipal Employees Union (Council 86) is proposing to organize you and your colleagues to establish a collective bargaining unit at Bucknell. A dinner meeting has been set up to sell you on joining the union.

It's your future, your job, your due dollars, and your decision. The organizer from the State, County and Municipal Union is selling you a membership with your supervision about your daily problems, your wages and hours, your vacations and holidays, your duties and responsibilities and the way you handle them. If there is a union, you'll no longer deal directly on those matters yourself.

Remember, you don't have to sign anything if you don't want to. You have to decide whether it's worth the price you will have to pay in dues, fines, strike assessments, membership rules, union discipline of members, and loss of personal freedom.

TAKE YOUR TIME! MAKE YOUR OWN DECISION!

John Zeller

This is an excerpt from Vice President John Zeller's letter to all Bucknell employees, cautioning them against joining a union.

BUCKNELL UNIVERSITY, Lewisburg, Pennsylvania 17837
24 October 1977

MEMORANDUM
TO: Members of the Senate Committee on General Policy and Resources
FROM: Gene Chenoweth, Bucknell's Maintenance Workers
SUBJECT: Possible Unionization of Bucknell's Maintenance Workers

For some years the University has voiced concern about the wages and benefits of its Maintenance Workers. Their plight today is better than it was five years ago, a fact which tells us some about what they have put up with this far for the University and fees with its policies. For years Bucknell has allowed its Maintenance Workers to remain well below that of its competition. We have listened to the ways of our workers, secretaries, and even the faculty, male and female. Also, we have imposed upon them, through our administration from the Director of the Physical Plant, no dues, protest, or meetings would have dared to approach the faculty with anything but even listed of the top-down dictatorial consideration considered normal by our workers.

In this excerpt, Gene Chenoweth criticizes the University's treatment of its custodians and questions the authority of the Physical Plant administration.

News

world wrapup

By STEPHEN KUFFLER JR.
SOUTH AFRICA SAYS IT
CAN OVERCOME AN
ARMS EMBARGO

The South African Minister of Defense, Pieter W. Botha, said that South Africa has a strong arms industry of its own so it can overcome any international embargo. He concluded that South Africa would put up such a fight that it will astonish all opponents seeking to end white domination in Southern Africa.

Mr. Botha said that President Carter's decision to support a mandatory arms embargo in the Security Council of the United Nations would restrict the amount of conventional weapons in the South African arsenals but it would by no means cripple its overall fighting capacity.

President Carter's move to support the United Nations' old embargo mandates is a change in American strategy. For years, the United States, Britain and France have violated the United Nations embargoes and have sent billions of dollars worth of aid and arms to South Africa.

Since the threat of an international arms embargo in the 1960's, the South African government has expanded its local arms industry. The present output exceeds that of some major European countries.

CYRUS VANCE EXPLAINS
US MIDEAST POLICIES

Secretary of State Cyrus R. Vance had talks with some American Jewish leaders to explain the Carter Administration's Middle East policies. The gathering turned into a forum for the American Jewish leaders to demonstrate their anger about what they believe is an anti-Israeli policy.

Vance tried to explain the Administration's efforts to negotiate a peace settlement in the Middle East through a Geneva peace conference. The American Jewish delegation expressed their fears about the renewed presence of the Soviet Union in the talks and the United States' move to recognize the Palestinian Liberation Organization.

The American Jewish leaders appreciated the sincerity of Carter's efforts to attain a lasting peace in the Middle East, but so long as it does not mean the death of Israel.

HOUSE DEFEATS SOCIAL
SECURITY BILL FOR
CIVIL SERVANTS

The House of Representatives defeated a clause in the Social Security financing bill that would have made it obligatory for Social Security coverage in 1982 for all Federal civilian employees and for those state and local employees who do not participate voluntarily.

This new coverage would have affected

2.8 million Federal employees and 4 million state and local personnel. The basis of the new Social Security System is to raise more money to stop the erosion of the trust funds. At the present rate, the disability trust fund will be depleted in 1978 or 1979; and the old-age trust fund in the early 1980's.

HOUSE PANEL BLOCKS
OFFSHORE ENERGY MEASURES

The House Rules Committee killed a bill that would provide an orderly development of offshore oil and natural gas reserves. This move was a surprising victory for the oil industry.

The oil industry put up an intense lobby because they claimed that these measures would slow the development of offshore energy resources.

The Senate now is going to undertake the last segment of President Carter's energy program. This last measure contains various tax credits, up to 40 billion dollars. Some of the more liberal Congressmen feel that this measure would be tantamount to "giving away" to the industry, causing deficits to the US Treasury.

DEFENSE SECRETARY SAYS
FUEL LAG MAY BE
THREAT TO US SECURITY

The Secretary of Defense, Harold Brown, claimed that the United States is facing a potential disaster since the lagging fuel supplies could pose the largest threat to the security of the United States.

Brown's speech before 600 business leaders in New York City, was the toughest and strongest speech on energy from the Carter Administration. He emphatically stated that if the United States does not conserve its energy and reduce oil imports, we will be in a very vulnerable position.

CABINET ADVISORS URGE
RELATIONS WITH
SOVIET LEADERS

A high ranking Soviet specialist in the Carter Administration said that the Soviet Union is on the verge of a change in leadership generation, and that the United States should try to encourage the upcoming leaders to enter constructive relations with the US.

Before the House International Relations subcommittee on Europe and the Middle East, Marshall Shulman said that within the next few years, the Soviet Union will have a complete change over in the ranks of its power structure.

Shulman recommended that the United States should undertake prompt measures to improve economic relations with the Soviets and at the same time try to coax the potential leaders into a favorable position in improving US-Soviet relations.



William Colby, former CIA director, spoke in Rooke Chapel last Friday night on "Intelligence out of the Shadows." In his talk Colby emphasized the necessary and primary role of the CIA as an intelligence-gathering agency. He therefore considers the continued functioning of the CIA to be of essential value to the United States.

Colby downplayed the image of the CIA as a spy agency, noting that scholars are nowadays more efficient in gathering information than spies could be. While admitting that the agency has made some mistakes, he denied accusations from questioners that he has acted illegally. (photo by Dave Krajovic)

Senate votes yes, ABS no on GPR budget guidelines

By STUART FLAVELL

The University Senate approved by a large margin Monday recommended guidelines of its Committee on General Policy and Resources calling for a \$500 increase in comprehensive fees for 1978-79. The Senate, however, attached to the guidelines a provision that in the future, letters should be sent to all parents explaining tuition hikes.

The budget proposal was presented to the Senate by John Zeller, vice president for administration and finance, who explained the need for various increases in expenditures. The guidelines, Zeller said, include a six percent increase in faculty salaries, a restored contingency item, and funds for a new curricular development program. The \$500 cost increase is broken down into \$450 more for tuition and \$50 more for room and board.

After the Senate vote, the guidelines were forwarded to the Congress of the Association of Bucknell Students (ABS), which met in a special session Wednesday night to consider the Senate budget recommendation. By a unanimous vote, the ABS elected to return the guidelines to the Senate and asked that the cost increase be lowered to \$450.

Student Senator Seth Fisher '78 proposed

the amendment to inform parents by letter of future tuition increases. He explained that such a letter would allow parents to respond if they felt that a cost raise was unnecessary. Fisher's amendment was briefly debated on the Senate Floor and passed by a voice vote.

Glenn Weiss '79, a student senator and chairman of the GPR, proposed an amendment that would reduce the contingency fund by \$150,000. He argued that most of the items requiring money from the contingency fund were already budgeted, and a reduction would not curb any services. Weiss' amendment, however, was defeated.

The final roll call vote on the GPR-approved guidelines was eighteen senators for, six against, and three senators voting "present." Except for two "present" votes all faculty and administration senators voted in favor of the guidelines. Six of the eight student senators in attendance voted against a tuition raise, with Fisher voting "present," and Doug Bonner '79 voting for the increase.

The Senate is expected to meet next week to consider the ABS recommendation. Final approval for the budget guidelines rests with the Board of Trustees, whose Finance Committee will meet in early December to discuss the budget.

Senators voting for the proposed guidelines were: Doug Bonner '79, Robert Chambers, Vadim Drozin, Brenda Gordon, James Heath, Richard Henry, Lois Huffines, Daniel Hyde, Glenn Keitel, John Kendrick, Hugh McKeegan, John Peeler, Emil Polak, William Scouten, Wendell Smith, Robert Taylor, Gregory Wulczyn, and John Zeller.

Voting against the GPR recommendation were: Dennis Cullen '78, Mary Ellen Darcy '79, K.C. Guernsey '80, Steve Palmer '78, Arky Pollokoff '78, and Glenn Weiss '79. Seth Fisher '78, Gregory Gaertner and Jean Shackelford voted "present."

Sociology lectures

The sociology department begins the first of a five speaker series this Tuesday at 4 pm. The tour will focus on the recent research in the social sciences with particular emphasis on sociology and anthropology.

The first speaker will be Richard Robinson of the department of social relations at Johns Hopkins University. His topic will be "Political Transformation in Mid-Nineteenth Century Germany and the United States."



OREGON HILL SKI AREA announces

A GALA PRE-SEASON SKI SHOW Saturday and Sunday—Oct. 29th & 30th Beginning at 1:00 P.M. Each Day

- Area Ski shops will show their lines of merchandise and answer your equipment and clothing questions.
 - "Centre Sports" of Oregon—"Wilson's" of Williamsport & Hill and State College, State College
 - "Country Ski Shop" of—"Ski Station" of State College, Montoursville
 - "S.A.S. International" of State College
- Professional Ski School Personnel will show films and discuss all ski school offerings, including Group Packages, Nastar, Racing Clinics, Freestyle Clinics.
- Professional Ski Patrol Personnel will discuss safety aspects of skiing.
- On-slope "Grass Skiing" Exhibition
- Ski Maintenance Information
- Plus—A ski equipment swap/sale that will be just as big as you make it—Bring all of your skis, boots, poles, etc. that you would like to trade or sell—This will be your opportunity.
- Drawings for FREE LIFT TICKETS will be held each day—many chances to win.

COME AND SEE ALL OF THE NEW FEATURES AT OREGON HILL, INCLUDING WIDENED SLOPES, NEW TRAIL, EXPANDED LIGHTING AND SNOWMAKING, NEW RACING FACILITIES, OUR EXPANDED LODGE AND MORE.

FINISH THE DAY OFF PERFECTLY AT THE "YE OLDE SAWMILL INN"—HELP US CELEBRATE THE "OKTOBERFEST" WITH THE "HARMONICA RASCALS" AND A FINE SELECTION OF EXCELLENT FOOD—SPECIAL BUFFET SUNDAY.

COME SEE US—IT'S FOR YOU



Union attempt creates controversy

By JOHN THORNBURGH

For the first time in Bucknell's history, a viable attempt is being made to organize a union for the University's non-professional employees, and somewhat of a controversy has arisen about the need for such a collective bargaining unit on campus.

William O. Fogle, Council 86 Representative of the American Federation of State, County, and Municipal Employees (AFSCME) said that his organization was contacted several months ago by a number of non-professional Bucknell employees (custodians, maintenance, etc.) wanting to form a union. "Since then," he said, "we've had two meetings and the response has been really good." Fogle sponsored a dinner meeting October 17 at the local American Legion Post and told 47 University employees about the benefits of unionization.

"We don't guarantee any specific benefits to the workers. Our union, though, would do all the negotiating for the employees. They would tell us what they wanted, and we in turn would negotiate with the University," said Fogle. He added that the Bucknell workers presently want some improvement in wages, working conditions, and fringe benefits. "AFSCME offers better medical, vacation, eye care, and prescription drug programs than those that currently exist at Bucknell," he said, noting that employees would retain fringe benefits that they presently receive from the University.

AFSCME is a member of the AFL-CIO, and represents state workers and employees of non-profit corporations such as Bucknell. Fogle said that he was approached because "Bucknell employees saw what we were getting for state workers, and they wanted a piece of the pie." He said that the employees of all of the public and most of the private universities in the area are organized, and "Bucknell is the exception."

Before a union appears here, however, a number of procedural steps must be taken.

"Employees of all of the public and most of the private universities in the area are organized, and 'Bucknell is the exception'."

First of all, at least 30 percent of a "target group" of non-professional employees must sign "designate cards," approving AFSCME as their official bargaining agent. Fogle says that he has the necessary number of workers lined up, but wants to wait until his next meeting with the workers in November before proceeding further. The target group, or those employees who will be represented, will be determined at that time.

"If we obtain these non-binding signatures, then the employees and the union will draw up the contract that the workers want," said Fogle. He will then present the contract to President O'Brien and other administration members for approval, although Fogle is "99 percent sure" that the contract will not be approved.

In that case, the union would petition the National Labor Relations Board for an election. If AFSCME and its contract are favored by more than 50 percent of the target group, then the union would be here to stay, even if the administration objected. Union dues (about \$8 per month), would not be paid until the contract was officially passed.

Presently, it is debatable whether there are enough pro-union employees to vote in favor of the union. The workers are divided on the issue, and at this point it is difficult to predict what the outcome will be. One employee, who wished to remain anonymous, strongly favors the union attempt, and hopes to convince his fellow workers of its advantages. "I've worked at places with unions, and I've worked at places without unions. I feel that a union would do Bucknell justice," he said.

The main advantage that the union would give to the Bucknell employee, this worker explained, is higher wages. "We are underpaid here, due to cost-of-living increases and inflation," he said. "Some janitors are making less than \$3.50 per hour, and there's not much you can buy with that kind of money." Bucknell currently pays its "light" custodians (mostly female) \$2.80 per hour and the "heavy custodians (mostly male) \$3.40 per hour.

This employee acknowledged that "Bucknell does have good benefits for the workers, and the union agrees. What we want, in addition to higher wages, are more fringe benefits such as retirement and insurance," he said. AFSCME, he explained, "could negotiate with Bucknell and we could get things straightened out."

This same source, however, expressed some doubt that a union at Bucknell could be formed. "I don't predict that there will be a union here. As a matter of fact, interest has been slacking off because some employees are afraid of losing their jobs. They feel that by having a union, they are going to get fired, or laid off, or have strikes," he said. He commented that he would like to see more employees at future union meetings, so that they could learn more about the situation.

John Zeller, vice president for administration and finance, feels that a union would not offer the workers much more than they already get from Bucknell. Currently, he said, Bucknell provides Blue Cross-Blue Shield and major medical programs, a disability program of 60 percent of the base salary, a "modest" life insurance program, and a social security-pension plan. Additionally, Zeller emphasized, "employees can send their children here tuition-free, they can be admitted to football games for free, and we offer them up to \$3,000 in loans for which they are charged only six percent."

Zeller listed the disadvantages that the workers would face if they joined a union. He said that they would have to pay

monthly dues, be subjected to "union discipline," be forced to pay a strike assessment to support other AFSCME members on strike, and they themselves might be called on to walk out. Above all, Zeller noted, "the worker, by joining the union, loses the right to bargain for himself. The employees would no longer deal directly with the University in talking about their individual problems."

These opinions were expressed in a letter that Zeller sent to all Bucknell employees prior to the October 17 AFSCME meeting. In the letter, Zeller cautioned the employees against "accepting the union's propaganda at face value—you will be made promises and be told about the 'pie in the sky.' Don't fall for a slick line and the salesman's fast talk." He also said in his letter that if there was a union, the workers would not be able to individually negotiate wages, hours, vacations and other issues. Yet, he explained that "under the law, whether there will be a union at Bucknell or not depends entirely upon the decision of the employees."

Zeller foresees the major impact of a union here as being a lack of flexibility that the University would have over its employees. "We would lose the flexibility in assigning employees that we have enjoyed in the past. For example, if there was a water leak in the middle of the night, we could not ask a security member to clean it up. Instead, the union would force us to wait until the morning, when a regular custodian arrived," he said. Also, Zeller continued, "the University wants to be able to assign employees to different areas at different times, especially during



Physical plant workers welding pipe together across from Dana Engineering on fraternity row.

commencement and summer." The union contract, he explained, might prohibit this.

Financially speaking, Zeller feels that Bucknell could not readily afford to pay union wages without having to raise tuition again. He believes that "we've done the best we can for our employees, and we've tried to provide them with a good work environment. But we are working with a limited number of dollars, and ultimately that's the squeeze."

The matter of assigning employees is a major complaint of the workers here, according to one source, a male custodian. "We get used to working in the same areas, and we don't like to be moved around like we've been." He hopes that the union will stipulate in its contract that the University cannot move employees without their permission.

Another complaint of the custodial workers concerns the different duties of the men and women on the staff. The male custodian lamented that "a couple of years ago, there used to be more men than women, but now there's three times as many women than men at Bucknell doing the same jobs." As a result, he said, "the men have to do more lifting and moving furniture than they used to."

A female custodian agreed with this view, but feels that the women custodians are being discriminated against, as they are receiving less money than the men. "We are classified as 'light' custodians because one of the requirements of a heavy custodian is that he be able to move a piano. Now how often do we have to move pianos? We do just as much heavy lifting as the men, and we should be paid as much as them," she argued.

This female employee hopes that the union will remove discrimination against women workers, "as well as remove some of the authority that our bosses at the physical plant have over us." She said that her supervisors and especially Robert Millward, Superintendent of Buildings, are acting as "dictators" over the employees here. "There is a great deal of resentment about the way we are being treated, and I hope the union takes away some of the power that these people have," she said.

Millward, when asked to comment on this complaint, said that he was "not aware of any such problem. It's the first time I've heard of such a complaint." He

explained that he rarely deals directly with the custodians, as there are three supervisors who oversee operations. Millward is opposed to the union attempt, as he feels that "it wouldn't offer much more for the workers that Bucknell doesn't already offer." He, like Zeller, is also concerned about the flexibility problem that might arise if the union was established.

Those workers who oppose the union effort are generally afraid of losing their jobs, or of being forced to participate in the strikes. "I can't afford to go on strike, and I wouldn't want to," said one female employee. "I think in the long run, our higher wages would be balanced out by strikes and union dues," she said. Another worker expressed a fear that she would be fired outright if she joined the union.

Some reaction to the union attempt has arisen on campus, and a few individuals have openly sympathized with the employees. Gene Chenoweth, chairman of the political science department, recently sent a memorandum to the members of the Senate Committee on General Policy and Resources (GPR) calling for "immediate deliberation" on the union issue. "We have routinely short-changed our janitors, male and female, and we have imposed upon them authoritarian administration from the Director of the Physical Plant," said Chenoweth in his memo. He termed AFSCME "one of the nation's most reputable labor organizations."

Chenoweth also criticized Vice President Zeller's letter to the employees, saying that the letter "was stated in such a way as to frighten our workers and increase the tensions they are experiencing." Bucknell, Chenoweth concluded, "has been, and remains, derelict towards its hourly-rate workers."

The union issue will not be resolved for at least a month, if and when AFSCME gets the required number of interested workers to sign the designate cards. Until then, much lobbying is expected to take place on both sides. The decision, however, ultimately rests in the hands of the workers. As one Bucknell employee said, "it's all up to us—we've got to decide between AFSCME, which says a union is good for us, and our bosses, who tell us it's bad."

Three decades' innovation

By ANDREW MARSH

The Director of the Physical Plant is responsible for the total management of the University's Physical Plant. (from "Job Description of the Director of Physical Plant")

"A lot of people think that we are just five or six men to take care of mowing grass or something like that; that's the least of our concerns, really," said Walter Geiger, Director of Bucknell's Physical Plant for almost 32 years.

When asked what sort of things he does in his position, Geiger replied that "it's what you don't do." Geiger oversees all the maintenance and improvements on campus which many Bucknellians take for granted.

Mechanical work in the buildings—including fire alarm and sprinkler systems, over four thousand smoke and heat detectors, and miles of underground piping and high voltage electrical systems—is maintained by crews of electricians, plumbers, welders, carpenters and an electronics engineer under the direction of Geiger.

The position of Physical Plant Director further involves the operation of the school's own heating plant which supplies 99 per cent of both steam heat and electricity to the buildings. Geiger also is responsible to see that the operation of a laundry service for the athletic departments, the dining hall service, the dispensary, the security force and a custodial department of 84 personnel runs smoothly.

How does Geiger handle it all? Possibly because he views his job as "a challenge and an opportunity; you have to look at it as opportunity instead of difficulties." Since his college years at Bucknell in the 1930's when he majored in mechanical engineering, Geiger has enjoyed his work in this field.

"There is nothing routine about the job; on different days you meet different problems and different situations," said Geiger. Moreover, he has to look ahead. Work has already begun on the budget starting July, 1978. "We have to think of items five or 10 years ahead."

While Geiger deals with a budget totaling 2.4 million dollars (not including special projects such as the Sports Cen-

ter), he strives to be responsive to the school's present and future needs. Nearly one million of the physical plant budget goes into coal, electricity, sewer and water, and telephone costs making the remaining funds precious indeed when allocated to other facets of the physical plant.

One way Geiger saves money in the long run is by organizing his 170 man crew to do jobs which many schools would sub-contract. A good example of this is the University's own installation of much of the electric, water and sewer systems on campus.

If Geiger had not rallied together sub-contracted welders and obtained the steel, the animal building near the psychology lab would not have been built in time for Bucknell to receive a government grant. He acted as the contractor by working with the architect, ordering the materials and organizing a labor force of both University and sub-contracted employees.

One specific action in this spirit involves the new soccer field lights which have just been installed. The administration "wanted lights for the soccer team by mid-October, especially for next week because daylight-savings changes," said Geiger.

Discovering that we "couldn't buy poles without a four months delivery delay, we designed and made our own," explained Geiger, who then added, "we've been doing this for 30 years." The lights are now fully installed and ready for use.

Geiger also has displayed imagination which has saved the school money. "We like to promote a number of new ideas," said Geiger. Bucknell was one of the first schools in Eastern Pennsylvania to install an "energy saving computer" in the powerhouse, which, in fact, has "resulted in substantial energy savings."

Presently, Bucknell is one of the few schools to generate its own electricity. The school also saves money by using the steam from the turbines to heat the buildings.

Safety and fire protection have been priority items in Geiger's planning. "When a new type of fire extinguisher came out, we changed all of those in housing units." Oil base paints were replaced by acrylic latex paints "when no one else in town was using them."



Walter Geiger, Director of the Physical Plant, plans to retire January 1 after 32 years of service to the University. (photo by Walt Morris)

"Maybe some people will say I'm too tough, but I think I've always been fair."

Before implementing disciplinary measures, Geiger makes a point to meet with employees and extends many chances for them to change.

Keeping the students happy is another objective of Geiger. "People don't realize that the majority of the physical plant budget is spent for students, he said. "We try to keep our buildings up to modern concepts without going overboard. This is one reason students like to come to Bucknell; they like what they have along with the academic program."

Despite efforts to please the students, theft is a problem, although not nearly as great as with many schools comparable to Bucknell. Geiger expressed concern about this, but not as much as with "vandalism which affects the safety of the students, such as the operation of fire extinguishers."

Geiger expressed wisdom and humor concerning the problem by saying, "we're also concerned about theft and other vandalism, but, after all, the students that come here aren't saints; we know that. Some of them will have a good time. We have it fairly well controlled."

Over the summer, about 40 students were employed by the physical plant, and a few are working during the present school year. This past summer, the school put \$300,000 into special projects; they ranged from changes in Olin Science and Dana Engineering buildings to a new sprinkler system in the Music and Art

Building to a complete renovation of the SAE house.

Since 1946, Geiger has seen two-thirds of the buildings constructed on campus. "When I came here," said Geiger, "we had hand-powered boilers. We had a locomotive outside to supply steam in case of an emergency. We did fire it up once and actually used it." In 1946, the physical plant had 17 employees; now there are 170.

Geiger has further seen what he terms as "amazing progress" in the physical plant. He admits buildings are not everything, but believes in the overall concept. "We don't have any one outstanding building; it's the way it's all put together that makes it what it is." The campus has an academic core, a gym and sports complex center and a centralized University Center.

While the campus was designed for low maintenance "our design was such that we'd have some beauty to it. Part of the reason for a good looking campus Geiger attributes to Bucknell's staying with the scheme." The trick has been to maintain the same architecture since the 1930's and the same building materials, including genuine "Bucknell brand" brick and slate shingles.

Geiger has contributed greatly to maintaining the basic concept developed in the '30's while integrating new concepts over his years of service to Bucknell.

At the end of this year Geiger will retire, although he will be retained as a consultant to the University for several years.

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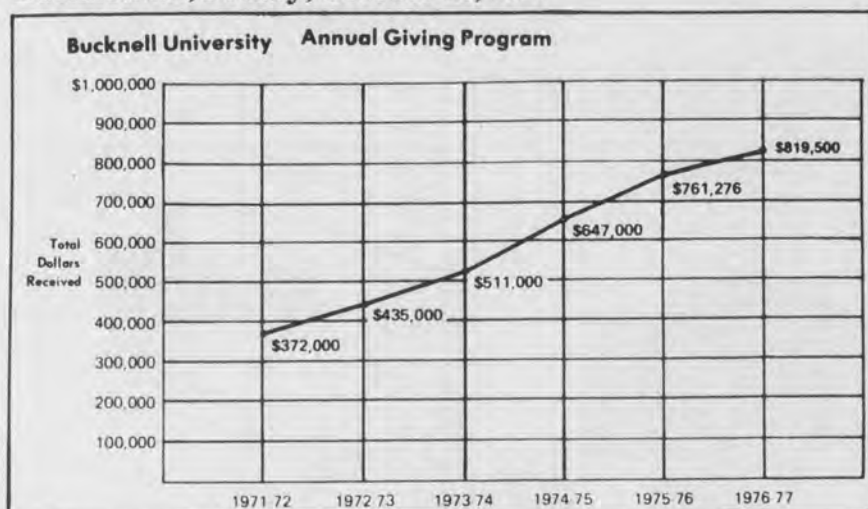
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Annual giving donates \$282

By GLENN WEISS

Annual Giving represents donations which contribute on the average \$282 to a Bucknellian's education. This represents 4 per cent of the total University revenue. Together with \$466 from endowment income, sources outside student fees contributed \$748 in 1976-77 to each student.

Annual Giving is the donations received yearly from alumni, parents and friends to be used during that year. Annual Giving totalled \$819,500 in the 1976-77 year. In that figure nearly \$450,000 was unrestricted for any use in the University and the remainder is restricted for spending in designated areas: scholarships (\$47,900), Bison Club (\$38,000), Engineering Fund (\$62,500), Friends of the Library (\$7,700), Parents Loyalty Fund (\$8,500), and Association for the Arts-Bucknell (\$11,200).

Each of these donation categories are distributed by the University organization in the title, eg. the College of Engineering distributes the Engineering Fund, or by a special committee, eg. the Board of Directors of the Bucknell Parents allocates the Parent Loyalty Fund. These restricted grants are not reported in the University budget and become extra money to buy new equipment or cover new expenses in each group.

According to Sara Manner, Assistant Director of Annual Giving, the University solicits contributions through three methods. The first and the best way is through personal visits, but these are limited by time and money. The second method is direct mail campaigning, through which

the largest percentage of gifts is received. The third way is through the student phonathon over January, which raised 117,000 dollars last year. Manner reported that about 50 per cent of those contacted during the phonathon contribute. This figure contrasts greatly with the 3 per cent response from any mailing campaign.

As a result of these efforts, contributions have risen 220 per cent, from \$322,000 in 1971 to the 1977 value of \$819,500. Alumni participation has moved from 14.5 per cent of alumni contributing to 30 per cent last year. Yet Bucknell compares unfavorably with our top ten competitors, the schools to which the University lost the most students, which average \$1,554,777.

Contributions to the University come from several areas. The major contributors are the alumni (\$379,972) and foundations and corporations (\$282,304). The other areas, listed largest to smallest, are parents, matching gifts, friends, past parents, faculty and administration and honoraries.

People give for many reasons, according to Manner. One is for the personal satisfaction received from contributing. Another is the feeling of owing a lot of Bucknell, either the scholarships received when a student or the path cleared for the alumnus by his Bucknell degree.

Annual Giving is one area in which students can help the tuition situation through the January phonathon. During the phonathon, students call alumni to solicit contributions for the Annual Fund. The phonathon will be offered as a Jan-Plan in the November catalogue.

Dining Service budget supports non-patrons

By JIM SCHOTT

It is a difficult task to justify increased costs at Bucknell without substantial knowledge of the budget and its workings. On a microscopic basis however, the budget can be viewed in quite a different light. One case in particular involves the financial position of the Dining Hall as an income source.

Based on a consumer price index of 100 for the year 1967 (a measure of the dollar's actual value), the comprehensive charges at Bucknell for 1977 fall in the range of 199 (\$.50 purchasing power based on the 1967 dollar). On the other hand the board plan at Bucknell rates at 160 (a \$.62 purchasing power). This shows a decrease in board-option costs, a rate below the rise of inflation.

Several factors account for this benefit to the students. Savings due to stronger and better management and the switch from the Swartz-Larison dining halls to the University Center both contributed toward the food service efficiency. Bostwick Dining Hall also offers substantial storage space that allows food to be bought in bulk at low prices. With these apparent savings, by the present budget structure, the University stands to profit considerably from the Dining Hall services.

In the approved 1978-'79 budget, the Dining Hall stands out as an income source for the University. For the past two years its operations have had revenues averaging \$400,000. In 1976-'77 over \$460,000 was budgeted as income, and more than \$507,000 is expected next year.

Using an approximation of 2000 students (as approximated in the budget guidelines), the Dining Hall then "profits" more than \$250 per student. The income from its

operations being returned to the budget for expenditure. The money is shared by the Bucknell campus and yet only two-thirds of the students contribute. For those without a meal plan this results in an added \$80 toward their education funded by Roy Grier's patrons.

The fairness of this arrangement is indeed debatable. Are the distribution of income sources fair to the individual student? The Dining Hall revenue in past years appears to be inconsistent with a fair budget structure. The expenditures throughout the 1978-'79 year must be met, but income received by means of Bostwick cafeteria tends to show a clear advantage toward those not purchasing a meal plan.

National Science Foundation

The National Science Foundation plans to award approximately 550 new three-year graduate fellowships to individuals who have demonstrated ability and special aptitude for advanced training in the sciences, according to David Milne, Graduate Student Advisor.

National Science Foundation graduate fellowships are awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences.

Graduate fellowship stipends during 1978-79 for all new fellows will be \$3,900 for 12 month tenures, and at \$325 per month for lesser periods.

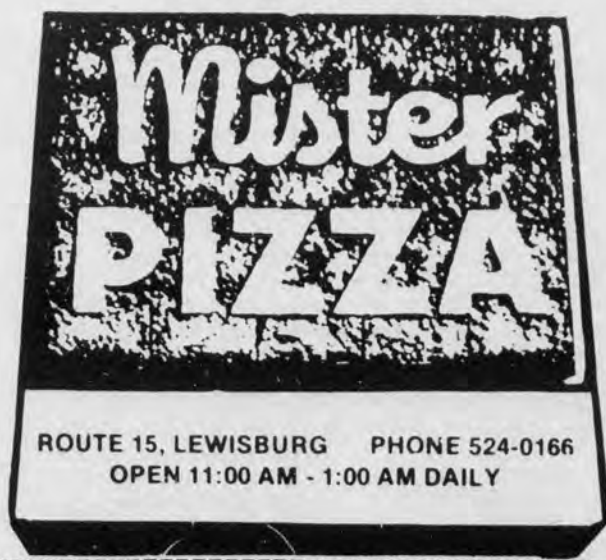
The deadline for applications is December 1. Forms may be obtained from Milne's office in Coleman Hall.

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editorial

An unfortunate experience

On Tuesday, October 25, a reporter from the *Bucknellian* attempted to gain admittance to a meeting of the University Curriculum Committee. The committee seemed somewhat surprised at his presence although on previous occasions they have allowed the press to attend their meetings.

It is unfortunate that they viewed our observation as an adversary instead of simply an observer reporting the proceedings. The *Bucknellian's* role is to report in our news pages that which we feel is important and/or of interest to the Bucknell Community. Potential curriculum changes being considered are clearly important to the students, faculty and administrators.

The committee was not approached before hand since we found out about the meeting only 15 minutes before it was to take place; but even so, especially with what is likely to become an extremely controversial issue, the committee members should have been more careful concerning their reactions to our presence.

Their reasons were thrown out in haste, bordered on insults and were grossly inadequate from our standpoint. Their reactions did little to foster a working relationship and it seems to us that the impressions given us by the committee could not be their actual intentions.

Various committee members gladly spoke with us the following day and even went out of their way to answer our questions. We are also thankful that they are willing to discuss whether our reporter will be allowed to attend meetings in the future. At their next Wednesday's meeting we await a rational rendition of their viewpoint in order to properly address the issue of closing a University committee to the *Bucknellian*, and consequently to the public.

Opinions



Faculty and fraternities

By FRANK MILES

Walking through the halls of an academic building at Bucknell we overhear a group of professors engaged in discussion: "I don't know about you, but I think they only serve to undermine what could be, and in many instances is, a constructive approach to education. They place absolutely no emphasis on intellectual activity and, for the most part, distract others from participating in that intellectual environment."

"I quite agree, Bill. But what bothers me the most is that they show no concern for others who are not involved with their organization. They make such a clamor as to prevent them from pursuing different interests."

"You're both right, but I don't know what we can do about it. They can't possibly understand our point of view and there is very little communication between us. It's a mess."

and students are often lured away from attending. This is unfortunate, but it is up to individual students to set their own priorities; they could party whether fraternities existed or not.

Noise is another matter. There is no excuse for the amount of ruckus made by fraternities during parties, often disturbing classes in nearby buildings or studying in adjacent dorms. This problem seems to have been alleviated.

Now there is a problem with the clamor being made by those parties going to and from downhill fraternities. Unlike the top of the hill, this area is not inhabited entirely by students; many private residences exist there. Thus, it is extremely inconsiderate of downhill parties—not all are fraternity members—to be so noisy when they are outside of the houses. Complaints to this effect have been made and the Inter-Fraternity Council has taken steps to encourage its members to be more thoughtful in the future.

Neither group knows how the other lives. We confront one another solely on academic terms. More interaction might create a much better environment, and it may even be more conducive to the pursuit of intellectual ideals.

What is it that upsets these professors so? Has a counterculture group disrupted school life? Has the SDS returned? What is this leviathan, this vehicle of destruction?

It is, simply, fraternities. There appears to be a growing concern here about fraternities and the role that they should play on campus. Some faculty members seem particularly distraught about their effect on the intellectual community as a whole.

Fraternities have never been noted for their contributions to the pursuit of serious study; they are not "think-tanks." By the same token, the bacchanalian activities for which fraternities are so well known do not go on night after night, hour after hour.

It is truly unfair to stereotype all fraternity members as being outcasts of the intellectual community. That same student who contributes so much in class may well be a frat brother. Like any organization, fraternities are composed of individuals, each with their own values and ideas.

However, it is certainly true that fraternities do much to offend the faculty and administration. The biggest gripe concerns Wednesday night parties. For one thing, many classes are held that night

The instances mentioned above are only reflections of a larger problem. Specifically, there is a need for much more out of class communication between faculty and fraternities, (and, indeed, between faculty and the entire student body).

Neither group knows how the other lives. We confront one another solely on academic terms. More interaction might create a much better environment, and it may even be more conducive to the pursuit of intellectual ideals.

I seriously doubt that the faculty is completely opposed to fraternities. (Some of their best friends are fraternity brothers). It is equally unlikely that all fraternity members have unabated animosity toward their professors. But both sides seem to be locked into a role opposite one another.

Hopefully, the walls will begin to be broken down. Fraternities could initiate the process by being a little more "brotherly" and toning things down. And the faculty might realize that fraternities and partying have their place in the intellectual community. After all, Dylan Thomas and Jean-Paul Sartre have been known to have a drink or two.

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Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the Editorial Board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania, or bring them to our offices in the basement of Roberts Hall.

A nightmare with Colby

By GEORGE CARTER

"I think I'll rest my eyes for a second," I said to my roommate as I lay down on the couch after dinner last Friday.

"All right," he replied. "Want me to wake you up for the Colby lecture?"

"Sure, it ought to be good," was my almost inaudible reply.

Shortly after drifting off to sleep, I found myself at the entrance to Rooke Chapel. Although I didn't know what was to take place, there were plenty of other people walking in front of and behind me. Then I heard a middle-aged woman, undoubtedly a Parents' Weekend tourist, say to her daughter, "Your theatrical group puts on such nice plays here."

So that was it. I was going to a play. Sure enough, there was a guy at the door selling programs. "Wait a minute," I thought. "This must be a dream. They're for free."

After thanking the man for my program and glancing at the attached black arm-band (which I thought must have been some sort of ticket), I found a seat and waited for the show to start.

Glancing at the program, I wondered what sort of play this was to be. There was only one actor, and the program depicted him as a most diabolical sort. Surely there must be other actors, I reasoned.

As the play unfolded, I saw indeed that there were other characters. In fact, it appeared that the main protagonist-antagonist was merely a moderator in some weird sort of chest-thumping contest.

The action got underway after the moderator, who was billed as the "guest

speaker" turned the floor over to the "questioners." The theme of the play was that these people were supposed to assail the speaker with emotional vigor. One of the most noteworthy participants was an archetypal idealist. He rose repeatedly throughout the production and questioned the speaker as to why the world is not united and perfect. My mind could hardly handle such philosophical questions coming from the mouth of the old sage. The speaker, too, found it hard to answer his questions in a sentence or two.

The star of the show turned out to be the stereotypical radical. In a flurry of acting brilliance that would have bewildered the likes of Rory O'Moore (of *Cap and Dagger* fame), he succeeded in arousing the audience itself to a state of emotionalism.

His attire was first rate—something the older people could immediately hate and something his colleagues could immediately rally around.

The moderator treated all the actors with a patronizing sort of irony which made their human foibles all the more evident and endearing to the audience.

But wait—there was an actor for every major view. When a flag-waving old patriot arose and announced that she wouldn't play the game and attack the speaker but instead thank him for his dedicated service, the audience roared with approval.

As a mere observer I felt that it was becoming increasingly difficult to differentiate between the actors and the spectators. One guy sitting near me turned



out to be an actor after all, as he stood up and said, "I've had enough of this. I'm leaving."

Then from the extreme back of the chapel came a one word role. "Bullshit," yelled a woman, who then scurried out the door. I remembered thinking to myself that the director of this production must surely be a genius.

Each actor used a seemingly ingenious but recognizably ridiculous vehicle for attack against the speaker who was a impervious to their assaults as a Leopard tank would have been.

One assailant even used electronic means (indeed appropos) in the form of a high-powered flash on a camera to harass his intended victim. Although he fired repeatedly from various vantage points, he too was unable to disable his target.

Then I heard a voice which far overpowered those around me. It was my roommate. "Wake up, man. It's time to go see William Colby."

"That was one hell of a dream," I replied. "You wouldn't have believed it. There was a play, and these really primitive types were trying to assert themselves

"You've been reading too much history," my roommate quipped. "You and your noble Rousseau-type savages."

"They weren't all that noble," said I, "and I won't be going to the lecture after all. It's irrelevant who the speaker was and what he had to say. It could have been Bill Buckley, James Schlesinger, Ralph Nader or even God himself and the plot would have been the same. But if I could set up a popcorn concession . . ."

No solutions from Bakke

By ROBERT ANDREWS

Here is this week's obligatory article on the Bakke case. Campus and commercial newspapers across the country have been filled with articles about the case, principally because the Supreme Court's decision is supposed to have significant social impact. Another reason for the attention the case has received in campus papers, I suppose, is that it may affect the undergraduate who is in hot pursuit of a J.D., MBA or M.D.

In the midst of this clamor about landmark decisions and social significance, I would like to step back and consider just how important the Bakke case is to the future shape of American society.

The facts of the case are known to most people by now. Allan Bakke is a white student who was refused admission to the medical school at the University of California at Davis, while minorities with lower grades and test scores were admitted, allegedly because of a racial quota system.

I think that the problems raised by the Bakke case are much more sweeping. The important consideration is why the Bakke case is happening. The fundamental questions are: Why is there a limitation on medical school admissions? Why can't everyone with the ability and desire to become a doctor become one? Why were quota systems instituted, and why do some think they should continue? Finally, how relevant will the Supreme Court's decision be to these questions?

The fact that the Bakke case and quota systems are even in existence suggests that the market does not deal with social welfare very well and that equality of opportunity is dubious in the America of the seventies.

There are varied ideas about why medical schools admissions are quantitatively limited. It is not disputed, however, that each year, thousands of people are denied admission who have the skills to become competent doctors. Perhaps the reason that seats are limited is connected to supply and demand economics. The AMA's stringent position on certification of medical schools seems to support this notion. To keep the price of medicine high, the supply of medicine men must be kept low. What would happen to medical fees if the supply of doctors was allowed to include all students with ability and desire to get M.D. degrees?

The Court can do one of three things with the case. It can make a definitive decision in favor of quotas, which would leave us with the present situation. This is hardly satisfying to those who suffer from inequality of opportunity, as evidenced by the grotesque rate of unemployment among young minorities. The Court could make a definitive ruling against quotas, which would exacerbate inequality of opportunity. Or, the Court could make a non-definitive ruling, which would leave us somewhere between the two points mentioned above.

The fundamental issues raised by the Bakke case are the ability of the market economy to provide for social welfare and the extent to which there is equal opportunity to compete in American society.

The fact that the Bakke case and quota systems are even in existence suggests that the market does not deal with social welfare very well and that equality of opportunity is dubious in the America of the seventies.

The Supreme Court is institutionally restrained from addressing these issues—only the executive and the legislature can. Such an exercise, though, would involve a basic rethinking of the values around which the U.S. is organized, and I don't think that Washington is filled with politicians eager to do that.

from my office

Class schedule conflicts

By GENE CHENOWETH

Professor of Political Science

A few weeks back, at an Arts and Sciences Faculty meeting, my colleague, Emil Polak, lamented the prospect that current class scheduling practices might overly influence student course selection. He is a thoughtful man and Elva Polak, his wife, is in charge of scheduling in the Registrar's office. Maybe he knows something, I got to thinking about the situation.

Some class conflicts are unavoidable for students. But Emil was concerned that the college does not consider "probabilities" of conflicts, when we schedule courses. Further, he suspected that students confront such conflicts irrationally; perhaps they elect their third or fourth courses by sorting through the ones available at "open" times, after the first couple of selections have been chosen, or dictated by their majors. Undoubtedly, this procedure generates a very large number of actual courses for student consideration.

If class scheduling, of itself, influences student course selection in any way, then the University ought to do everything that planning permits to minimize the phenomenon. Even if untrue, we should operate under the assumption that seniors are more interested in planning educational opportunities than in time-of-day, when selecting their courses.

Certainly, faculty members are willing to teach at times that will best suit the needs of the student body. If scheduling causes a problem, then what is required is some new way to get the two together. There can be no doubt that Elva Polak and Bruce Freed do the best that they can, and will continue to do so.

How would "rational scheduling" be planned? The permutations and combinations boggle my mind. But then I never was very mathematical in that way. Fortunately, the process does not require any in-put from me. Suppose that the Deans, who have an overall sense of their colleges, were to make some educated guesses about these matters. It would begin experimentally, of course. They might find it helpful to collect appropriate data from the student body, after which a computer technician could be consulted. (Perhaps they do not need more data than they have.) They would probably need to take into consideration matters outside of "pure" applied math: e.g. a husband and wife teaching-team who have a very young child. But such problematics should not be insurmountable.

Of course, there are faculty members whose schedules deserve special treatment. A student should recognize that since he came to Bucknell, President O'Brien has perceived younger instructors as a "class apart" from most of us. They should, he has said, hold fast to their research and writing, teach their best as time permits, and seek their futures elsewhere after a few years. This means that in addition to researching, writing and teaching, they must spend time shopping. If students expect, and no doubt normally get, optimum consideration and service from these aspiring young persons, they will also understand that faculty not admitted to the Bucknell "tenure track" require special consideration in the scheduling of their classes. Like all of us, they have futures at stake. This creates special problems for the Deans as rational planners.

In spite of all the complications to be considered, I do believe that our Deans could create a more satisfactory scheduling system than the one we have. They should be encouraged to try. Instead of Elva Polak sending Departmental Heads a list of assorted days and hours for classes that are then negotiated within departments, isolated from colleagues in other departments, she might send a simple list. It would tell me when and where I would teach my classes. I trust that not all of my assignments would be back-to-back. Surely that can be obviated by some relatively simple adjustments, even if it does result in senior conflicts. There might even be some impact upon sophomore conflicts if it were tried.

By MARC WARNER

An old proverb says that to no question is the answer black and white; it is always shades of grey. Nevertheless, there are limits to its applicability: the limits of racial tolerance.

Unlike any other group, blacks are consciously or otherwise singled out for everything from American slavery in the past, to reverse discrimination and racial quotas today. To every group you see you do not think "Methodist, Jew, or Irish," but if a white sees a strange black how often is his first thought that of color? The problem is more than just visibility, though, it is often one of misunderstanding too.

Although many people do not consider Bucknell to be part of the "real world" the attitudes towards blacks—and of blacks—seem to transcend these imagined bounds. In a policy in tune with the social trend, Richard Skelton, Director of Admissions, attempts to recruit more minority students for the educational value to all the students of a diverse student body. This fall, there are only 119 black students on campus, but they still retain a special, complex and frequently sticky position.

Because of the conceived racial overtones of many situations involving blacks, the university administration tries to proceed cautiously in its relation with black students. Because no precedent exists for many of these incidents, though, their response is usually slow. Last year's conflict involving a Resident Assistant and two students on the hall got out of hand and became a black-white confrontation on the hall. The R.A. was eventually released from the dormitory situation and threatened with dismissal if a similar conflict arose again.

Other incidents include stealing several hundred copies of one of last year's Bucknellians in protest of what some felt to be inadequate coverage of the Black Arts Festival and this year's remedial English program, also a victim of lack of experience and not knowing what to do (see accompanying article). These issues were eventually resolved, but they were also, to some extent, hushed-up by the administration.

The university also employs a black Bucknell graduate as an admissions counselor and minority student advisor, Greg Wright, to help deal with any conflicts. Wright, a major force behind Bucknell's black community, agreed that many of the problems do stem from stereotypes, but he felt that with time and some effort these could be worked out.

"In terms of creating a more personal view of blacks, we need more competent black faculty to indicate to whites that black students are very competent," said Wright. "You need people who have done some very concrete things to work at destroying stereotypes that might exist."

While Wright recognized the significantly lower SAT averages for minority students, he did not feel that the

test is an accurate measure of intelligence or competency. As the test was designed for students in suburban Westchester county, the lower scores could quite possibly result from the cultural and sociological differences of the urban black. For the most part, those blacks who do get very high scores on the SATs are attracted to the Ivy league schools with which Bucknell cannot compete. According to Wright, though, Bucknell's blacks are good academically and compared with the whites "they don't really differ."

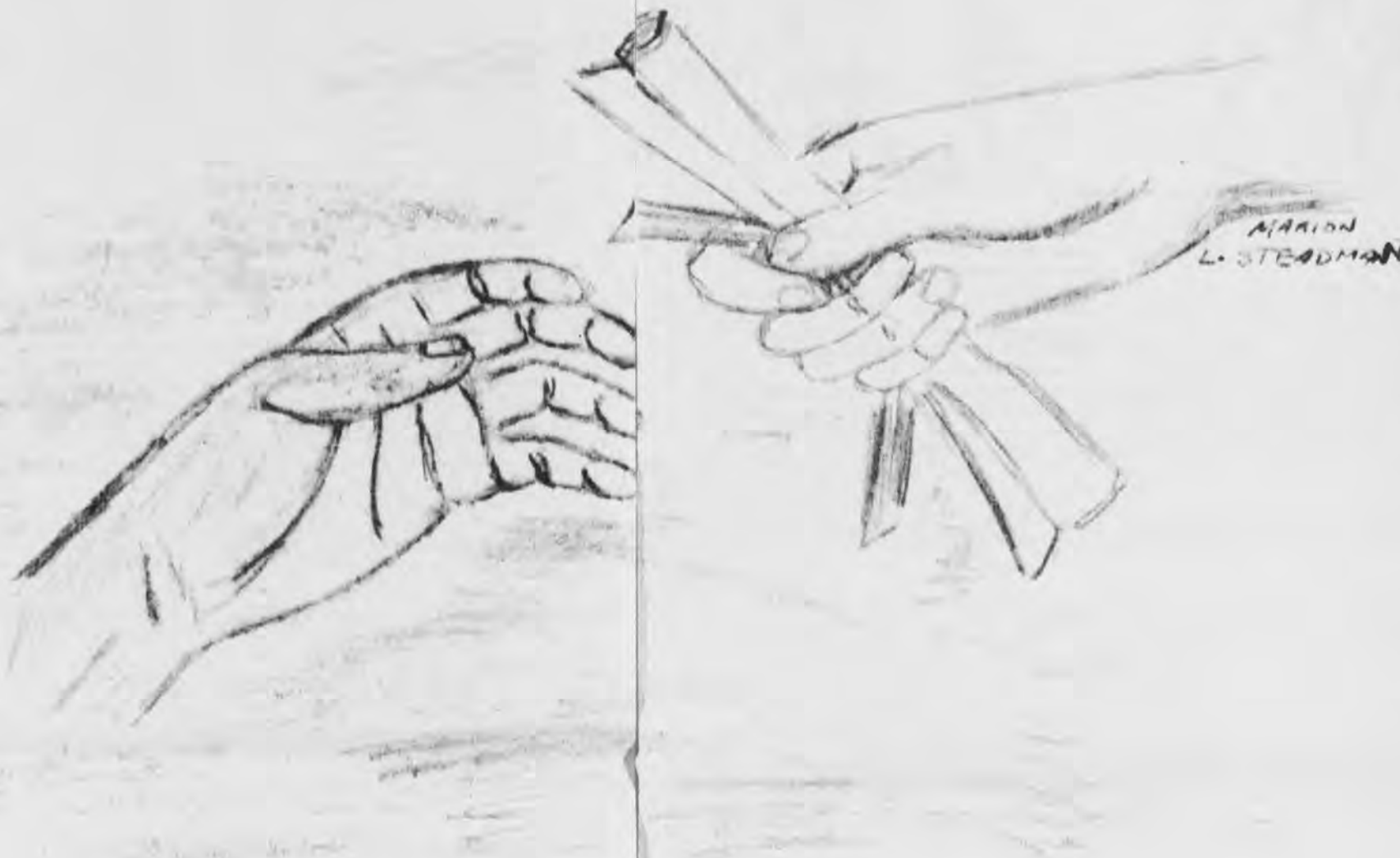
Wright's influence on the black students is also evident in his handling of a meeting last month between a group of black athletes and Robert Latour, director of athletics. The meeting, called together by Wright, was to bring many of the black athletes' complaints into the open. "Stacking," the policy of pitting one player against another for the same position was assailed by the blacks as being done in a manner deliberately unfair to them.

For those blacks who do make the teams, the problem once again goes back to the fundamental misunderstanding. "A problem I find on the football field is that everytime I try to be human with someone they present me with stereotypes," said Larry Johnson, a black on the varsity team. There is also a good chance that two black basketball stars, Gerald Purnell and Roger Clark, will not play this year because of similar reasons.

A proposal to have one or more new coaches who "can relate to the black perspective" was a major point raised at the meeting as well as in a subsequent memorandum from the Black Student Alliance.

Also suggested in the memorandum were requests for "the hiring of blacks in

Searching for knowledge and identity,



Bucknell's blacks face unsure years.

full-time positions as Assistant Deans in the College of Engineering and the College of Arts and Sciences. "The problem," according to Stan Weeks '79, "is, if you want to put a label on it, communications. It's a whole different set of values. It would take a real will and people just don't have it." The BSA, at least, hopes that the administration does have the will.

The BSA serves as the official voice of Bucknell's black students. Edwards House (men) and Seventh Street House (women), the black studies special interest houses are both affiliated with the organization. The houses were formed so that the underclassmen could be helped in adjusting to the college setting. Since the houses were started, the black attrition rate has gone down substantially to only about three percent.

While all the black students are members of the BSA, they are not required to live in the houses. Ten black students, according to Andre Jones '80, are considering getting a chapter house for a chapter in its early stages at Bucknell of Phi Beta Sigma, a black national fraternity. As Bucknell's social scene appears to many to be dominated by the fraternities, some blacks believed that Phi Beta Sigma will have an impact on the black social scene. Under the present system, some blacks felt that the fraternities accept blacks on a token basis.

A black fraternity could, said Mimi Young '79, "be a precipitating factor towards developing a black sorority, but the men to women ratio prevents it."

Currently, black men outnumber black women by about two to one.

Lisa Babin '78 chose not to live in Seventh Street House. "The BSA brings about a sense of unity," she said, but "I don't feel like I need to live in a black dorm to feel black." "I know I'm welcome there when I want," but she added that "it doesn't engulf me."

As did Babin, other blacks contacted for this week's center section, recognized that a precarious balance exists between becoming an integral part of the Bucknell community and the amount of emphasis that one puts on maintaining black "unity."

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Photo by Steve Sunderhof

Searching for knowledge and identity,

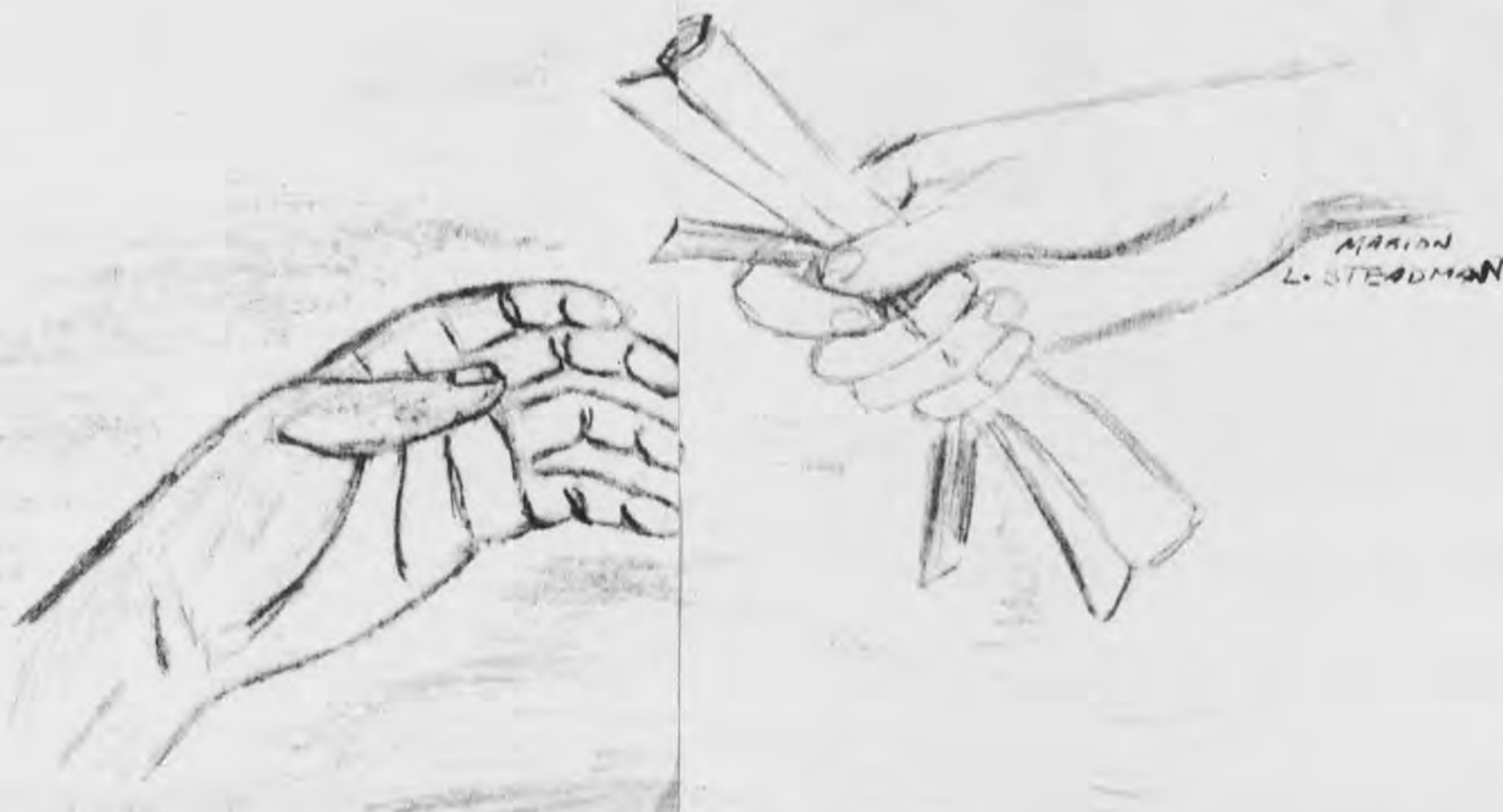


Photo by Steve Sunderhof

Controversy marks seminar

By HARRIET STALEY

The Freshman Writing Seminar, offered by Assistant Dean of Arts and Sciences Maureen Murphy and Mrs. Katherine Warner, has become a controversial subject on campus. Designed as a six-week, no-credit course, and emphasizing organizational techniques in essays and research papers, two seminar sections of about fifteen students meet three times each week.

Although upon the recent commencement of the second six-week session, Warner's classes have been open to anyone interested, initially, freshmen with low Board scores and apparent weak writing skills were recommended by the admissions staff to attend. Problems began to arise when the number of black students who enrolled in the course exceeded that of the whites. According to Warner, "Many whites simply did not show up, and because of the fact that no one was particularly pleased about being there at all, tensions existed."

Subsequently, of four whites in a group of fifteen students, three refused to return to class, taking the attitude that they not only did not need the course, but that it was

remain in this course. When asked if he thought most white Bucknell students would have reacted similarly to a predominantly black classroom, Wright replied, "75 percent of them would have acted the same way." Wright foresees a continuation of problems of this kind. "But," he says, "they don't reach the magnitude that this did."

Although most of the white students in Warner's classroom obviously felt uncomfortable, one who chose to remain through the entire course did not feel threatened. "At first," she admits, "when I realized that everyone else had left and that I was the only white, I felt a little strange. But, after considering the blacks I had known in high school, who were vastly outnumbered by whites, I really couldn't object to my position." She adds that the blacks in Warner's class "were a close-knit group, but any antagonism that existed was not racial—it was due to just being there."

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The overall attitude voiced by the blacks attending the seminar was one of subtle amusement at having intimidated the whites. Many, unaware that those who had left class may have done so for racial reasons, admitted having thought the class ratio peculiar. However, most expressed indifference concerning who attended.

meant primarily for blacks. Warner attributes this attitude to a lack of experience on the part of the white students in dealing with blacks. "Many students," she says, "have only dealt with those blacks that were bottom of their high school classes."

"When confronted and challenged academically, as these whites were, they found themselves unable to deal with the situation." A few blacks, apparently conscious of some anxiety in the classroom, attempted by means of self-directed ethnic jokes, to alleviate the tension, and this, according to Warner, "Loosened up the atmosphere considerably."

Greg Wright, minority admissions counselor, explains the classroom situation further: "Since this is the first year the writing seminar has been offered, the racial problem may have stemmed from the newness of the program. Also, the literature distributed to the students about the course was not explained well." Wright also stresses the point that no confrontation actually transpired—the whites in the class simply had never been in a classroom with blacks, and chose not to

Bucknell's blacks face unsure years.

full-time positions as Assistant Deans in the College of Engineering and the College of Arts and Sciences. "The problem," according to Stan Weeks '79, "is, if you want to put a label on it, communications. It's a whole different set of values. It would take a real will and people just don't have it." The BSA, at least, hopes that the administration does have the will.

The BSA serves as the official voice of Bucknell's black students. Edwards House (men) and Seventh Street House (women), the black studies special interest houses are both affiliated with the organization. The houses were formed so that the underclassmen could be helped in adjusting to the college setting. Since the houses were started, the black attrition rate has gone down substantially to only about three percent.

While all the black students are members of the BSA, they are not required to live in the houses. Ten black students, according to Andre Jones '80, are considering getting a chapter house for a chapter in its early stages at Bucknell of Phi Beta Sigma, a black national fraternity. As Bucknell's social scene appears to many to be dominated by the fraternities, some blacks believed that Phi Beta Sigma will have an impact on the black social scene. Under the present system, some blacks felt that the fraternities accept blacks on a token basis.

A black fraternity could, said Mimi Young '79, "be a precipitating factor towards developing a black sorority, but the men to women ratio prevents it."

Currently, black men outnumber black women by about two to one.

Lisa Babin '78 chose not to live in Seventh Street House. "The BSA bring about a sense of unity," she said, but "I don't feel like I need to live in a black dorm to feel black." "I know I'm welcome there when I want," but she added that "it doesn't engulf me."

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Caffeine power

By ROY MAGNUSON JR.

THE COLUMBIAN CONNECTION

(must be read with a Spanish accent)

In a cafe somewhere in Columbia.

Alexa: Hente, I'm sick of the imperialistic exploitation of our poor little country by the fascist pig U.S.

Hente: I hate it too, but they give us aid and then we buy their products... I LOVE MY CHEBBY! BEEP-BEEP!!

Alexa: Jesus Christ Hente, you should hate their decadent bourgeois luxury, you dim-witted dialectical disgrace!

Hente: Well Alexa, how do we do anything about it? They are so big, and rich, and powerful... God I wish I was an American!

Alexa: I know, you stupid spectre. We should hit those capitalist fartsos right in their culinary coffers. Let's take over MacDonald's!

Hente: Oh no Alexa! What good would that do? All of our people would get sick, and the Americans would go to Wendy's, Burger King, Pizza Hut, Arthur Treacher's... ummmm!

Alexa: Hente! You moronic Marxist! But you are right. MacDonald's is out.

(They both take a drink of their coffee, and then, looking at one another, they both leap up and say, simultaneously:)



Alexa: Coffee!! That's it!!

Hente: Good to the last drop!!

Alexa: No you fool!!

Hente: I'll get you my little pretty!

Alexa: Madonna!

Hente: No, Cora.

Alexa: Jesus Christ, will you listen?

Hente: I'm flattered.

Alexa: Hente, you are stoopeed, but you are also a great example of what will happen to the Americans. We won't sell them our coffee and then what will they

do?!

Hente: They won't watch The Wizard of Oz?

Alexa: No! They will go crazy. It will be better than taking away all of their paper! The whole country will fall asleep. Nobody will be able to get through the day. Professors at their universities will pass out after fifteen minutes of class, and their students won't even last five. No one will get to work, and if they do the coffee breaks will last for weeks because the

person who went out to get it will never come back. They'll fight with each other over the last dregs, and then they'll kill each other over speed and coke! Ha, ha, and then there won't be any more long and boring papers about the future of the Third World, and Rose Carter will stay home, and even Rockefeller!

Cafe Owner: Alexa, Hente, the people have heard of your plan. The people are happy! (Music and a Spanish festival scene, like the kind we used to have on t.v.)

Freshman questions academic pressure at Bucknell

By JOHN FLOYD

There is a "fact" that I recite constantly to my friends at Ivy League institutions concerning the Bucknell work load. Supposedly, we are ranked the second most rigorous college in the nation by a Princeton survey. Whether or not this information is true, the academic expectations of naive freshmen, like myself, by the Bucknell community are very high indeed.

The surroundings here are so radically different from the high school environment in which we were in command of, that I, for one (and definitely not the only one), am still walking around a bit in awe and trepidation as to the extent of my success under this new life style. I'm having fun, but whether I will be here next semester is still in question.

It seems quite appropriate that I am typing this article at 4 a.m. on the morning it is due. My study habits may now be labeled as nocturnal and I have already accounted for four all-nighters. The reasons for the insane

hours I keep are a combination of many influences. Generally, though, one may divide them into two broad topics: academic requirements and social distractions.

The responsibilities of the student toward school are all too readily perceived. Supposedly, the role of the college student is to expound on his education and expand his mental capacity. Following his liberal arts education, the graduate is assured of a socially prominent position among the intellectually elite. Of course, this is an over generalization, but I feel this goal is the objective of the majority of people coming from Bucknell.

What concerns most of us now, however, is life while at Bucknell. Here, our academic excellence is often unavoidably hampered by social distractions. Although obviously these distractions are sorely needed to reestablish one's sanity after severe "booking," there is, generally, not a proper combination of one's social and academic life and an incredibly frustrating and messy situation can result. It is this conflict that I am most concerned with.

Invariably, the weekends are reduced to one day. Apparently, at Bucknell, they've never even heard of Labor Day or Columbus Day. I really used to look forward to those three-day weekends. Already there is a set pattern for me on the weekends. Friday is when one might try to catch up. Saturday we release all our tensions, and by Sunday, I always find a pile of books to read and essays to write that have somehow been neglected during the week. Still, on Monday I am almost never prepared for what lies ahead and the week goes downhill from there.

I can't help wondering whether Bucknell's challenges are too demanding. One gains further knowledge into one's own capacity for work, however, a meaning may be derived from the fact that this is the only positive notion I can think to include. I can only deduce that my chances of remaining at B.U. will be directly related to my ability to conform to "the Bucknell way of study." I'm trying to fit my attitude into that mode that mediates the academic and social life styles. I shall hope for the best, but definitely prepare for the worst.

readers' forum

Tuition letter

To the Editor:

I attended the Senate meeting about the tuition hike on Monday afternoon. Several ideas were brought up and discussed, but there was one issue and ensuing comments that I thought were worthwhile mentioning.

A student made the motion that a letter should be sent to the parents of each returning Bucknellian informing them of the five hundred dollar tuition increase for next year that is presently being discussed. The letter would be sent before the final decision is made in the beginning of December, thus allowing parents the opportunity for any comments and-or suggestions. The letter would also give the parents an added three months in which to save five hundred dollars since last year parents were notified in January of the four hundred dollar increase for this year.

I was perplexed by the resulting questions. Several members wanted to know precisely what the letter would say.

One person went a step further and asked what the results of the letter would be. He wondered about the parents' responses and what would be done with these responses, almost exhibiting fear of telling parents anything while the issue is still open. His reasoning or lack thereof of escaped me.

Another faculty member, besides questioning the feedback, wondered if a parent had enough of an understanding of the structure of a university's budget to be able to put a five hundred dollar tuition increase into its proper context and comprehend it as a realistic move on the part of the university. The professor proceeded to say that unless we provided the parent with the complete situation and information, we should not tell them anything at all.

I thought this comparable to saying that the parents are ignorant, so why shouldn't they remain that way? They have no right to know where their money is going. Bucknell is quite capable of deciding that for them. They should have no worries at all, place their faith in our administrators who would never lead them astray. Bucknell will notify them of their final decisions, no need to bother our parents with any unnecessary details.

Believing that Bucknell is a place of

higher education populated by intelligent human beings, I must admit I was dismayed by the meeting. First, I do not believe my parents to be ignorant. Second, if they were, I would think Bucknell still owes them an explanation of where their money goes before it is gone. It is their money.

Kathleen Hogan '79

Co-rec problem

To the Editor:

The recent meeting of team representatives interested in participating in Co-Rec volleyball exposed several problems in the management of the Co-Rec Association.

It was apparent from the schedules issued at the meeting that Mrs. Brennan, who is in charge of Co-Rec, was having difficulty procuring Tustin Gym because of conflicts with other athletic organizations. This is an understandable problem, and the scheduling of Co-Rec from 8:30-10:30 pm is fair to all organizations who wish to use the facility.

However, the scheduling for this semester's Co-Rec volleyball tournament

turned out to be very lopsided. On a given night, e.g. Thursday, there are five "competitive" teams while there are only three "recreational" teams in the other division. The reverse is found on Tuesday when there are many more "recreational" teams than "competitive" teams. Because of the scheduling inconsistency, and the Thanksgiving holiday, the "recreational" team on Thursday may only play two games in the tournament; the "competitive" team may play as many as five games.

In addition, the team in the three-member division must supply two officials on the nights they are not playing, a direct violation of the Co-Rec policy that each team is responsible for supplying one official.

The Co-Rec program is indeed worthwhile, but scheduling would be more equitable for all teams if, before rosters are submitted, the Co-Rec Association were to specify two days for "recreational" play and the other two days for "competitive" play. Using this method, the players would be assured of a full schedule and would only have to supply one official per night. Another minor suggestion would be to combine the official's and captain's meetings into one.

Mark W. Logan '78

feedback

Edited by JOHN BARDSLEY

How is social life on campus?

Editor's Note: The purpose of this column is to allow our readers to express their views on an issue which is of particular importance to the Bucknell community. We cannot guarantee the printing of all responses. Preference is given to those that are signed.

One of the major problems is that it is unvaried. What is there to do tonight? Well there's frat parties, which, face it, are all pretty much the same. By the time you're a junior, they're all blended together to a great glob of people, or the lack thereof. One can always organize one's own party, or go to a coffeehouse, which I've almost never done.

If you want to let out a week's frustrations it's just not the thing, but they're a nice alternative if you're in a relaxed mood. Then there's the Campus theatre or Hilltop. But what else?

At other colleges there are more activities outside of frats. What they are I could not tell you. We're too socialized to the frat system to easily adapt to anything else.

Seriously, something is lacking here, parties are too impersonal, too crowded, and too repetitive. But what else? I haven't the answers. Though hopefully someone more creative than I might have a few decent ideas.

Barbara Kitchens '79

If everyone was a little more "free" with themselves, both males and females, Bucknell would be an enjoyable place. The hottest place on a Saturday night is the library. If this place would cut loose once in awhile and everyone party (not all the time) it would make weekends worthwhile. So let's get with it and catch a buzz!

Unsigned

I've found my social life inside the Bohr atom: that is, confined to a radius of 10-10 meters. Talk about restriction!

Jenny Steeper '80

Being a freshman, I am thoroughly baffled at this point (but I guess freshmen are eternally condemned to being baffled). As to the true nature of the social life of Bucknell University, do Wednesday nights and weekends signal the start of a massive, campus-wide happy hour, where the main objective is to see how drunk one can get in the briefest period of time? Then, in the morning, trying to act as cool as possible so nobody will know how drunk you really were.

Now we come to those sincere, warm, good-natured, friendly people known as fraternity brothers. I seem to be immensely popular to these people because every time I walk into a frat house, I'm greeted by a friendly, smiling brother, extending his right hand to introduce himself while handing me a beer with his left hand.

Oh, the people have been so genuinely concerned about me and remembering my name. I know I'm going to enjoy the next four years here, but wait—reality has just struck. Could these pinnacles of society known as fraternities be putting on a charade just to get me to join? No, anybody who makes me drink more than enough beer everytime I come over must be concerned with my best interests!

Unsigned

If you're not involved in sports and don't belong to a fraternity or sorority, then there are two things to do on campus: 1) study, or 2) drink.

Frank Piper '79

I'd like to offer a few general discoveries that I've made in the 2½ years of my social existence at Bucknell. Even before I came to Bucknell I had heard that the most obvious characteristic of Bucknell's social life was its fraternity orientation. I hadn't heard wrong. The inclusion of fraternity

parties in colloquy this year to fill a social void is just one case in point. Granted, private parties do exist, but even these very often are scheduled early in the evening to avoid conflict with fraternity functions. I think few would argue that fraternities dominate social life at Bucknell.

Perhaps fraternities are the center of social interest because the drinking age in Pennsylvania is twenty-one. Perhaps it's because the beer is free at fraternities. Or maybe it's because the type of upper middle class people who go to Bucknell have been brought up with the belief that social functions naturally come from social organizations (Rotary Clubs, Yacht Clubs, Country Clubs, etc.). Whatever the reasons, the fact remains that fraternities for all intents and purposes are the social life at Bucknell.

This fact doesn't bother me too much. What bothers me more is the second discovery I made about Bucknell social life. This is the fact that Bucknell social attitudes are very sexist.

I'm sure that most women who attended fraternity parties in the first two or three weeks of their freshman year would agree with me. Bucknell men in general often complain of the lack of sexual liberty among the women. In a sense, though, they encourage women to be sexually conservative by over emphasizing the stereotype of the "Bucknell Bitch." Few women want to break the pattern and be different from what they perceive the group values to be, even if those perceived values add up to a negative stereotype. This is particularly true of values concerning something as intimately personal as a woman's sexuality.

Fraternities by definition are male organizations and since fraternities are the center of social life at Bucknell, it is obvious that the social life at Bucknell is male dominated. However, it cannot be said that Bucknell men alone are the cause of sexism. Women at Bucknell are often all too willing to be subservient to men. Sororities at Bucknell exist largely as convenient groups of females waiting on the beck and call of fraternities. Granted, sororities (and fraternities for that matter) do do admirable work in the realm of social service. However, with regard to the organization of social activities it has to be said that sororities make minimal contribution.

Speaking in very general terms, women at Bucknell expect to be catered to and dominated by men. It is almost unheard of for a Bucknell woman to be expected to pay for beer or drinks at a bar, and women themselves are often shocked when asked to contribute for beer at a private party. Apparently, many women are contented with sexist attitudes as they now stand at Bucknell, or at least they support them without giving them much thought.

The third and most disturbing discovery that I've made about social life is that social attitudes here are essentially racist. This is apparent to me from comments that frequently come up in casual conversations around campus. Last week I heard a friend of mine thank another person for a favor by saying, "Thanks, that's mighty white of you," implying I suppose, that if the other person had been black he would not have done him the favor. I could cite other similar examples. These comments are harmless in and of themselves, but unfortunately they reflect underlying attitudes that appear in other aspects of Bucknell life.

I don't think that I need to point out the absence of blacks in Bucknell's fraternities. Since there is nothing in the charters of the fraternities excluding blacks, I have to assume that blacks have not joined fraternities because it has been made clear to them explicitly or implicitly that they are not wanted and would be out of place. In any case, the fact remains that there is a very clear social division bet-

ween blacks and whites on the Bucknell campus.

The causes of Bucknell social sexism and racism extend far beyond Bucknell itself. Attitudes at Bucknell are, I believe, manifestations of attitudes in upper middle class society at large. The blame for these problems with Bucknell social life lies with the system and not with individuals. However, it is my belief that the solutions to these problems do lie with individuals. The first step is the recognition that sexism and racism exist and that they are undesirable. The second step is much more difficult. It involves a conscious resolution to overcome unconscious attitudes.

I am skeptical whether the solutions to these two problems will be achieved. Moreover, I am skeptical whether most Bucknellians will admit that there are problems with Bucknell social life, unless it is to complain that the beer doesn't flow fast enough or that the women are too frigid.

Jim Wilton '79

I think the social life on campus as an aggregate just plain sucks, but on a personal level I manage to keep myself happy. Many other colleges and universities have some sort of "all-weekend, all-campus, all-party" at least once a year. During this time (maybe Friday noon to Saturday, 2 a.m.) everyone completely forgets about books and enjoys a large formal and informal party period, usually drinking beer and smoking pot. However, it can be seen from past imitations of this that people at Bucknell do not go for this type of ordeal. They would rather study. Oh well, I'm gonna party anyway.

John White '79

It's what you make of it.

Caryn Hartglass '80

Bucknell's social life reflects the basic lack of creativity in the minds of its students. The social life provides all the standards one thinks of in college life: beer, cross-gender interaction, bands,

occasionally drugs, and occasionally sex. But what does this represent?

The fact that Bucknell's social atmosphere is not one which relates people to people, but rather relates structured groups to each other in a manner which provides little opportunity to expand one's personality. It is exactly this fact that maintains Bucknell as the middle class, status-quo oriented school that it is. Let us consider the fraternity-sorority situation which one may easily say provides the nucleus for Bucknell's social life.

Given the fact that we are in a rather isolated portion of central Pennsylvania, fraternities main purpose is to provide social organization for participation in such activities as drinking, drugs, sexual and friendship relations. At other schools (where the drinking age is 18) the organization of these activities is provided in a less selective and more relaxed fashion by noble institutions known as bars.

In this situation one's social role or identity remains much more individual rather than being associated with a specific label associated with a given fraternity or sorority. Fraternities and sororities provide security for individuals who need to identify with something outside of themselves. There is nothing wrong with this.

For some, fraternities and sororities become the most valuable experience of their college life. I have merely one concern for such people. Personal growth and the development of a cohesive self-image is contingent upon recognizing one's own individuality. Continually orienting one's personal life to groups or involvement within groups takes away from critical self analysis.

I hope that in the course of our college careers we can contemplate more important social issues than: "What will I wear to the Halloween Party this weekend?" and consider: what is my identity as a unique individual among thousands? And furthermore, how can I know this is the person I want to be?

Joel Smith '79

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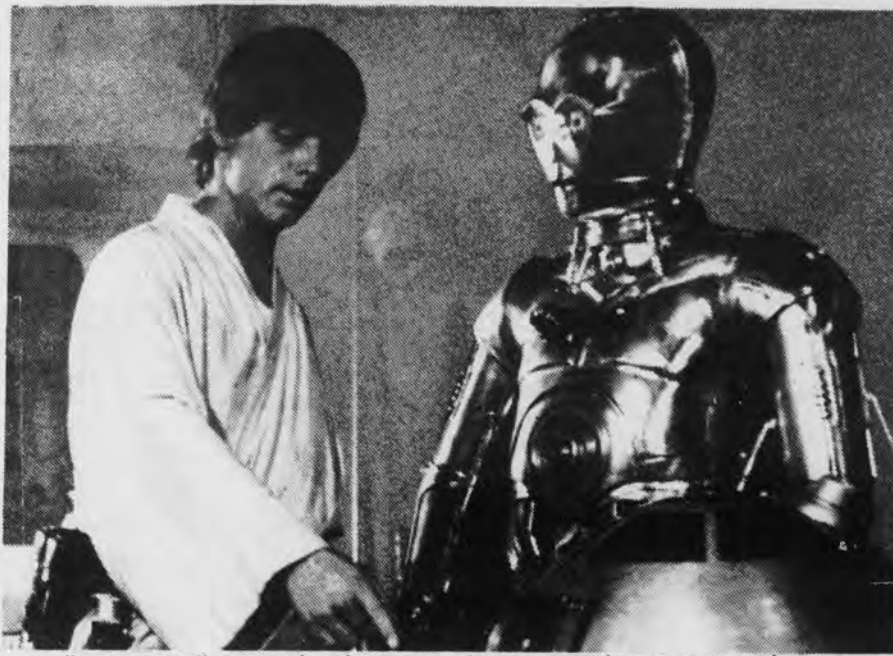
FEATURES
7-9:05

**STAR
WARS**

SAT. MATINEE
AT 2

Arts & entertainment

'Star Wars' a space fantasy



"Star Wars," currently playing at the Campus Theater in Lewisburg.

By JANE MacCALLUM

For those who missed the blockbuster of the summer season, or would love to see it again, "Star Wars" has come to town. More correctly labeled science fantasy than fiction, it is an imaginative, fun movie tailor-made for those suffering from an overdose of tests, papers and general academia.

This film, which opens with the words, "A long time ago in a galaxy far away . . ." is a tale of good versus evil. The story concerns the attempt of a young boy (Mark Hamill) and a beautiful princess (Carrie Fisher) to help rebellious forces overthrow the powerful Galactic Empire.

They are aided in their battle against this repressive regime, which is led by the sinister Darth Vader, a massive, black plastic-like creature, by an unlikely group of heroes. Their friends include Han Solo (Harrison Ford) the captain of their starship, (a character with enough bravado to have stepped right out of a John Wayne movie), his ape-like co-pilot, two robots known as Artoo-Detoo and See-Threepio and an elderly man called Ben Kenobi (Alec Guinness). It is Ben Kenobi who instructs Luke Skywalker, the boy, in the ways of the well-known "Force" and

guides him skillfully into manhood.

This film moves beyond a simple adventure story, however, for several reasons. Director-Writer George Lucas has taken great care with detail, and the special effects in this film are very impressive. Beyond the obvious need for believable planets, spaceships and laser guns, Lucas had created an entire world of fascinating and imaginative creatures. The scene which shows this best is one which finds Luke and Ben in a bar. The place abounds with one-eyed hairy creatures, animals with huge snouts and eight to ten arms, and others resembling enormous bugs and ants. All stand casually around the bar drinking, smoking and flirting with one another as a trio of caterpillar-like characters entertain.

Artoo-Detoo and See-Threepio, the droids, as they are called, are two of the greatest scene stealers since Shirley Temple. Rather than mere machines they are fully developed characters who form a real bond of friendship despite their constant bickering. Artoo-Detoo never speaks but merely squeaks and bleeps in a way which calls to mind Harpo Marx and his horn, while See-Threepio has all the affectations of an English butler.

The performances of the human members of the cast are equally good. None confine themselves to the stereotypical roles we might expect in this sort of film. Carrie Fisher as the Princess Leia is brash, cocky and totally refreshing, while Mark Hamill is perfectly suited to the role of the naive, idealistic Luke Skywalker. Harrison Ford manages to gently satirize the type of character we expect Han Solo to be and succeeds in making him quite likeable. As Ben Kenobi, Alec Guinness is noble without being unbearably stuffy as he expresses the sentiments of the "peace and justice before the dark times of the Empire."

George Lucas' "Star Wars" is an excellent example of its genre. Far from the complex themes of other recent science fiction films such as "2001", this movie seeks simply to entertain. It succeeds admirably.

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Tragedy robs rock music

By REID ANDERSON

"If I leave here tomorrow, would you still remember me?" Ronnie VanZant's plea in his famous anthem, "Free Bird", takes on a much deeper significance as we reflect on the death of a rising music power, Lynyrd Skynyrd. Singer VanZant, guitarist Steve Gaines, and Gaines' sister, back-up vocalist Cassie Gaines were killed in a plane crash last Thursday in Gillsburg, Miss. The actual future of remainder of the group is uncertain, but it is doubtful that the group will be resurrected.

Lynyrd Skynyrd's recent rise to stardom was the result of long, arduous years of hard work on the road. Sporting three guitarists, their hell-raising, driving music won them the respect of concert audiences in the North as well as in their native and often eulogized South. They employed no fancy gimmickry or artistic virtuosity in their music. Their style was straight ahead, Southern-influenced rock and roll. This won them an audience that was tired of the countless pretensions and ludicrousness of other rock music forms. Success came gradually after the release of the single, "Sweet Home Alabama", a song defending the honor of their sacred South.

Following the release of their live album, *One More From the Road*, the group finally attained widespread success. They were also instrumental in initiating success for another Southern-based band, The Outlaws. Skynyrd was the first group to bring the Outlaws on a major tour, giving them needed national exposure.

Lynyrd Skynyrd was heading a major musical push back to basics. Marshall Tucker, Charlie Daniels, Outlaws, and Z.Z. Top are all following the same musical path chosen by Skynyrd. It is unfortunate that this representative of rough and ready Rock and Roll should meet such a tragic death just at the time their style was becoming such a popular trend.

Another recent loss from rock's talented ranks is Marc Bolan, leader of T. Rex, and victim of a car accident several weeks ago. Bolan and his group achieved superstardom in their native England but failed to establish a very large following here. He started out as a mystical poet-songwriter in the acoustic folk duo Tyrannosaurus Rex, which eventually evolved into the more current, electric version of the band.

Bolan's lyrics were often just pure flights of magical fantasy, hopelessly obscure and meaningless. As he and his music matured, however, his writing took on significantly more meaning. Bolan himself noticed this transition from idealism, to hardened rock and roll and in "Space Rconchet" he sings, "I'm just a man, I know I'm small, but I enjoy living anyway." Once he accepted a more commercial formula, the band began to experience success with a string of hit singles, "Ride a White Swan", "Hot Love", "Get It On (Bang a Gong)".

Bolan can be credited with innovating and ushering in the art of "glam-rock". He was a forerunner in this form of showmanship that is a staple of the music market today. This form was later denounced by Bolan in one of his songs, "If you know how to rock, you don't have to shock".

These deaths are tragic, yet in this medium there exists for some an immortality of their music. Both Lynyrd Skynyrd and T. Rex will still be with us for quite a long time.

Leaves race each other
Across the open field
Stopping midway
And speeding back
Not one wins.
Lifted by the wind
They twist and turn
A whirlwind of lost souls
Grouping,
Separating,
Tornado armies
That clash against
Opposing currents
Seeking shelter on the ground
They are rustled
And kicked
And tramped upon
And burned,
Those surviving are
Finally blown
Against a porch.
There they nestle,
Trembling under bending bushes
Until blanketed
Safely
By the snow
They find peace.

By Gari Demas

Grace, mood, music ... ballet



Contemporary Choreography will be a part of the Ballet Repertory Company's programs this weekend.

By CAROL SERLIN

Say the word "ballet" to a group of friends and you get scores of different views on the subject. Many of us have long buried misty memories of years past; days of our pre-school lives when dressed in black tights and pink tutus, we attempted to gracefully sway to the music of Swan Lake.

While some captured the essence of the dance, others did not. They quit, and storing their tights and tutus in basement trunks, turned to other more fruitful pastimes such as climbing trees or catching grasshoppers.

Although many failed to master the technique, or lost interest in the practice, all of us can sit in the audience, watch the stage, and see a ballet. But to see it and to experience it are two entirely different things. To appreciate the dance one should be able to feel it. The audience should be attuned to the moods of the artists involved.

The atmosphere is set by the lighting, backdrops, and music, but it is the dancers who tell the story. In their leaps, twists, and turns, they express the emotions of the characters and by using their grace and fluidity of movement to the fullest, they endeavor to bring to the audience an intense feeling and involvement with the story.

The trick is to sit back in your seat and let the music wash through you; catch the tempo and embrace the underlying mood. Live with the dancers, and become involved with their story and you can experience the emotions and spiritual being of each individual in the ballet.

The most important thing to bring with you to the theatre is imagination. This is the key to understanding the ballet, for with imagination you can make the transition from watching simple movement to more complicated comprehension of the story and its emotions.

For those who wish to concentrate on the physical aspects of the ballet, there are certain qualities each dancer should possess in order to present to the audience a beautiful choreography. The chief aspect to watch for is the artist's correctness of line—the lines of the legs, arms, head, and torso. In most movements the shoulders should remain parallel to the pelvic bone. The "turn out" of the dancer's thighs, legs, and feet gives the broad base-line for the jumps and provide, above all, a balance.

The ballerina should be able to expose the many gradual planes of her body in harmonious lines. Above all, every jump, step, or bend should be accomplished with an affect of ease, airiness, and lightness. The dancer should maintain grace of movement and continuity of line at all times.

In a good dance, the spectator will never see the ballerina falter or execute a choppy move. All motions will be conducted gracefully and smoothly. The overall fluidity of the ballet is the most important aspect to be aware of.

This weekend the Artist Series brings the Ballet Repertory Company to Bucknell and gives you a chance to watch the dancers perform. If you wish to enjoy the aesthetic value of the ballet, feel free to take a seat, sit back, and use your imagination.

Aja proves worth the wait

By PETE BURY

"Dan Steele. Outre Daniel. STEELY DAN. It's growing." Those were the closing liner notes on Steely Dan's 1972 debut album, *Can't Buy a Thrill*. They must have known something back then because their sixth album, *Aja*, became a gold record on the day of its release.

Not only has Steely Dan's popularity and music gone through a number of changes, but the group's structure has also changed within the last three years. Their first three albums were done by a six-man group who had been literally thrown together to perform the songs of keyboardist-vocalist Donald Fagen and bassist-guitarist Walter Becker. Three hit singles emerged from these albums and Steely Dan had made themselves a name.

However, by the time that the third album was released, their part-time singer had quit along with their drummer. Jeff "Skunk" Baxter had also left with his guitar to join the Doobie Brothers. So Steely Dan went into the studio with a group of highly respected studio musicians and cut *Katy Lied*, one of the classic albums of the 1970's.

Left without anything that resembled a band, Becker and Fagen refrained from touring and divided their time between avoiding the press and writing material for *The Royal Scam*, which was released in the spring of 1976. This album laid the groundwork for *Aja*, with its jazzy overtones and highly cryptic and obscure lyrics.

The cast that appears on *Aja* is in itself quite impressive. Bassist supreme Chuck Rainey has taken over the bass work from Becker, while numerous others, including Victor Feldman and Michael Omartian, have taken care of the keyboards. This leaves Becker with only minor guitar parts and Fagen with only occasional synthesizer parts in addition to his lead vocals. Also appearing on the album is Tim Schmidt (Poco), Denny Dias (ex-Steely Dan), and Michael McDonald (Doobie Brothers, ex-Steely Dan). So, in a strictly musical sense, Steely Dan no longer exists.

On to the songs.

Side one is somewhat of an experiment for Steely Dan. It contains only three songs, and the latter two are the longest songs that the group has ever recorded. The side opens with *Black Cow*. It's a slow, funk type song that has excellent sax work by Tom Scott and a fine keyboard solo by Feldman.

The title cut is a somewhat rambling eight minute song that features fine drumming by Steve Gadd. *Deacon Blues*, which finishes the side, is my personal favorite. It's the type of song that you find yourself singing after just one or two listens. The lyrics on the refrain more or less sum up Becker and Fagen's somewhat distorted attitude toward the world: "They got a name for the winners in the world, I want a name when I lose."

Peg, which opens up side two, is a song to a former lover turned actress. It's a danceable tune with McDonald's very distinctive backing vocals. *Home At Last* is a somewhat modernized version of Homer's immortal tale, "The Odyssey." *I Got the News* and *Josie* round out the album and can hold their own with any of the earlier cuts.

Despite the fact that we had to wait over a year and a half for this album, I'd have to say that the wait was well worth it. Each song on the album is separate from the others in its basic style and yet as a unit, they all blend together to form a very tightly knit album sound.

Becker and Fagen are definitely masters in the pop-rock-jazz medium and this album certainly shows their genius. Give it a listen; you'll probably like it.

"Dan Steele. Outre Daniel. STEELY DAN. It's growing."

coming events

meeting

Tues., Nov. 1 at 8:00 pm in room 102A Coleman Hall. The Central Susquehanna Chapter of the American Civil Liberties Union will hold its annual general meeting. Two lawyers from Harrisburg will discuss first hand experiences with Soviet dissidents.

lectures

Tues., Nov. 1 at 4:00 in the University Lounge. Dept. of Sociology Lecture Prof. Richard Robinson: "Political Transformation in Mid-19th Century Germany and the United States".

sports

Women's Volleyball Club
Wed., Nov. 2 at 7:00 vs. Mansfield and Penn State.

Soccer
Wed., Nov. 2 at 2:30 vs. Elizabethtown.

Water Polo
Schedule for weekend tournament

Friday Night:
Bucknell "A" vs RPI 6:30
Bucknell "B" vs. Army 7:45
NYAC "B" vs. Lehigh 9:00
NYAC "A" vs. Bucknell Alumni 10:15

Saturday:
Bucknell "A" vs. Lehigh 8:30 A.M.
Army vs. B.U. Alumni 9:45 A.M.
RPI vs. NYAC "B" 11:00 A.M.
NYAC "A" vs. Bucknell "B" 12:15
Bucknell "A" vs. NYAC "B" 2:00
RPI vs. Lehigh 3:15
NYAC "A" vs. Army 4:30
BU Alumni vs. Bucknell "B" 5:45

Sunday:
1st place of A bracket vs. 2nd of B 9:00 A.M.
1st place of B bracket vs. 2nd of A 10:00 A.M.
Game for third place 1:00 P.M.
Championship Game 2:15 P.M.

dance

Fri., Oct. 28, 1:30 pm in Coleman Theatre. The Ballet Repertory Company will present its Children's Show.

Fri., Oct. 28 and Sat., Oct. 29 at 8:30 pm in Coleman Theatre. The Artist Series will present the Ballet Repertory Company. In a program of classic ballet and the best of contemporary choreography, the Ballet Repertory Company gives audiences their first view of America's dance stars of tomorrow.

Sat., Oct. 29 at 2:00 pm in Coleman Theatre. The Ballet Repertory Company will give a matinee performance. No reserved seats, just bring I.D.

films

Hilltop Film Series
Fri., Oct. 28, 8:00 pm in Vaughn Lit. Aud. "Spirits of the Dead", France Fellini, Vardim, Malle. Three of Europe's leading directors and a cast of international stars interpret three of Edgar Allan Poe's most chilling tales.

English Dept. Film Series
Mon., Oct. 31, 8:00 pm in Vaughn Lit. Aud. "Picnic on the Grass", Renoir.

Wednesday Night Film Series

Wed., Nov. 2, 10:00 pm in Vaughn Lit. Aud. "Midnight Cowboy". Jon Voight stars as a naive Texan who quits dishwashing and takes to the big city to become a male prostitute. Dustin Hoffman plays an unemployed cripple who befriends the "midnight cowboy" and becomes his manager.

Thurs., Nov. 3, at 7:30 pm in Vaughn Lit. Aud. Spanish Film: "Viridiana". Discussion immediately following with Dr. Rodney Whitaker.

music

Fri., Oct. 28 at 8:30 pm in the Cave. Free Open Mike Coffeehouse. Admission is free and all talents are welcome to come and perform.

Sun., Oct. 30 at 8:00 pm in the Cave. Student performers will entertain for "Sunday Night".

Water polo team has successful trip

By RON LIEBOWITZ

Bucknell enhanced its chances of receiving an NCAA tournament bid this weekend, recording impressive victories over Texas A&M (14-11) and Loyola University (12-9). The Bisons also smashed Southern Illinois U. (27-5) and suffered their first defeat of the season at the hands of U. of Illinois, Circle Campus, losing 20-19 in overtime.

The victory over Loyola represented the first time an Eastern team had beaten the Chicago school. Bucknell outscored Loyola 9-3 in the second half to come from behind and taste victory. An elated Coach Dick Russell described the win as "the best game a Bucknell polo team has ever played." Russell also praised goalie Jack Mika, feeling he had an outstanding four game tournament; "Jack was just super. He had so many tough chances in the Circle and Loyola games; I was very pleased with his play."

Co-captain Rick Renner '78 and Scott Schulte '81 each scored four goals, and co-captain Jay Fisetle '81 assisted four times to lead the Bisons' attack in their biggest victory of the season.

Bucknell's other big win was another come from behind effort. Trailing 7-6 at halftime, the Bisons outscored Texas A&M 8-4 to defeat the Aggies 14-11. Fisetle described the contest, "Most of us were tired from the game the night before (vs. Circle). We had about 4-4½ hours of sleep, and had a hard time getting started. A&M led most of the way, but our subs played well and we were able to come from behind. I think it was our worst performance of the tournament."

Coach Russell saw the victory with less critical eyes. "It was a very tough game, we had to fight. They have some giants on their team (two men are 6'6"); they are in a rebuilding process. It seemed they let up a bit in the fourth quarter, and we outscored them 5-2 to win."

The heartbreak of the weekend was the game with the U. of Illinois, Circle Campus. The Bisons had disposed of SIU (27-5) three hours prior to the Circle contest, while their opposition had no earlier game.

Bucknell broke on top early, leading 6-3 after one quarter of play. Circle cut

the lead by two at halftime as the Bisons led 11-10. The third period was slower paced, and the score was tied 12-12 going into the final quarter, as it remained after regulation time. Both teams scored one goal in the first overtime period, creating a three minute showdown.

The Bisons then seemed to have things under control when they added another goal, but Circle struck back to make the score 19-18. With less than 30 seconds left, a block of an attempted pass resulted in a break-away goal and knotted the score at 19.

Bucknell had possession of the ball and a chance to win the game when an errant pass into the "bucket man" was stolen. Circle called time out with less than twenty seconds remaining in the second overtime period. Six seconds after the ball was put in play, Circle gained a 6-5 manpower advantage due to an ejection foul. Circle set up for a special play and scored with one second left to play to register the victory.

"The team was really down following the game," recalled Fisetle. "Everyone thought it was 'their' fault, it was so frustrating."

One of the main problems was the scoring burden placed on Renner and Schulte; the twosome combined for 16 of the team's 19 goals. Russell was the first to see this as he noted, "We were too dependent on Rick and Scott. Circle had 8 guys score at least one goal, we were not getting everyone in the offense." Russell's point was evident as 31 of the team's 42 shots came from the right arms of Renner and Schulte.

Despite the loss to Circle, many of the players feel Bucknell is the better team. Russell explained, "It was a very tough contest, but we didn't play our usual smart game. We made two bad passes and got burned. I think we are a better team; we showed our potential the next day against Loyola."

The Bisons are home this weekend, playing five games in their final home appearance of the year. If the tournament proceeds as it is seeded, the Bisons will face (for the first time) indoor National AAU champion, New York Aquatic Club. "That game (with NYAC) will be a great test for us. We would probably be the underdog in that game," assessed Jay Fisetle.

Bisons move on to Lehigh

By RICHARD WERTHER

The Bison football team, looking for their first winning record of the season, will be hoping that the spirit of Halloween is with them as they attempt to extend their evil spell over Lehigh for another year, this time on the enemy field.

The 5-2 Engineers, haunted by the Bisons for the past 2 seasons, are once again bent on revenge, as in the early season previews they all pointed out that this was the one game on their schedule that they were really looking forward to after the upsets of the last 2 years.

However, they were also looking for revenge last year, and all they got was a 3-0 loss to the Bisons in a game played in one of those typical Bucknell torrential downpours. And 2 years ago, when the hex started, it was even worse, as the Herd ran all over Lehigh for a 32-25 win that spoiled the end of their 9-2 season.

This year the Lehigh offense, already enough to scare anyone, has improved greatly, largely due to the emergence of their leader, senior quarterback Mike Rieker.

Rieker, who shared ECAS offensive player-of-the-week honors last week with

the Bisons' Joel Boyd, '79, has been devastating this year. So far he has completed almost 65 percent of his passes for a total of over 1300 yards and 11 touchdowns, which is certainly not pleasant news to the Bison defense.

On the other end of many of those Rieker passes is their big receiving threat, split end Steve Kreider, who has amassed a pretty impressive set of credentials himself, with 32 grabs for over 700 yards and 7 touchdowns.

Last year, the Bisons were able to surprise the Engineers by going with a pro offense, pitching the ball out and running to the outside on the sloppy field. This year however, they have no new tricks for Lehigh.

"We're not planning on trying to do new things," said Curtis. "That's why we have the Wing-T. Every week we have the same plays but we just adjust them to the defensive weaknesses. We can have confidence in our offense."

The Engineers have to find a way to stop the Bisons off-tackle plays that have been so successful (especially last week), and this could open up some room on the outside just as happened a year ago.

"What we will do will depend on what they try to do to adjust to us, how they use their defense," said Curtis.

The game shapes up as an uphill battle for the Bisons, who are cast in the role of the underdog once again. "At this point in the season, I'd say that they will probably be the best team we've played," said Curtis, not looking forward to the following week when they have their toughest game of the year, facing the currently undefeated Colgate team.

"Tomorrow's game is a very big challenge to us," concluded Curtis, "and it's a bigger challenge because we've been able to knock them off the last 2 years."



Joel Boyd '79 cruising through a wide open hole in Bucknell's 34-0 romp over Gettysburg. (photo by Bruce Crawford)

Turning the trick of beating Lehigh again would surely be a treat for the hard-working Bisons.

No such tricks were required last week as the Bisons coasted to a surprisingly easy 34-0 victory over Gettysburg.

The Bisons started the Bullets off with a bang, as Vince Woody took the opening kickoff and scampered 94 yards for a touchdown, giving them all the points they would need only 14 seconds into the game.

From then on, pretty much all the Bisons had to do was give the ball to Boyd, and watch him run. The junior fullback had the best day ever for a Bucknell running back, running for a phenomenal total of 222 yards.

The Herd drove 74 yards to get their second score, with Boyd carrying the ball for 6 of the 9 plays, including the last one, a 3 yard run for the score.

Just 6 minutes later they scored again, this time through the air, as quarterback Glyn Lipp '79 split the Gettysburg defense with a perfect pass over the middle to Al Simmons for the 6 points.

All this time the Bisons defense was also at work, completely shutting down the Bullets running attack and forcing them to the air even before they had to because of the score.

With the offensive line, especially the right side of Bill Clifford '78 and Marc Duda '78, opening up gaping holes, Boyd was able to pick up huge chunks of yardage almost every time he ran, probably spending as much time in the Gettysburg defensive backfield as most of their defensive backs.

For his efforts, Boyd received ECAS offensive player-of-the-week honors (sharing them with Lehigh's Mike Reiker). Also, Clifford received honorable mention for his blocking efforts.

They bent a lot but just would not break, coming up with the big play just when it looked like Gettysburg would finally get going.

Safety Jeff Lilly '78 came up with a couple of those big plays, picking off a pair of Bullet aeriels. Also standing out on the defense was linebacker Joe Kreider '80, who accounted for 11 tackles and 6 assists plus one interception. Kreider was also rewarded with ECAS honorable mention honors.

For the Bisons, it was their first shutout since Parents weekend of last year, when they did it to Lehigh.

The offense, meanwhile, seemingly content with the 20-0 advantage, was unable to put any more points on the board until late in the final quarter.

They consumed much of the period with a long drive, with most of the yards being accounted for by Boyd.

Lipp again found Simmons, this time along the sideline, and the speedy sophomore did a tightrope walk along the sideline for his second score of the day.

After that, they gave Boyd, Simmons, Lipp & Co. a rest and let some of the subs finish up. They did so rather impressively as freshman Mark Everett tacked on the final score to bury the Bullets, carrying the ball twice for the final 13 yards of the drive.

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Delaware test for soccer

By STEVE VITTORINI

Delaware is an aggressive ball club with a solid record (5-2-2). The team is blessed with good skills and John McCloskey, the number one goal scorer in the league as of last week. Overall, four Delaware players are among the top ten scorers of the league.

Reynolds is cautioning his team that Delaware is better than most of the teams they have faced so far.

"Delaware is still in contention for an NCAA bid and will have to beat us to receive it. I'd say Delaware is the strongest team up the middle in the league. Needless to say, we're going to have to work the ball outside," said varsity soccer coach Craig Reynolds when asked about the strength of the team they will meet this Saturday.

The games in recent years against the Blue Hens have been extremely aggressive, physical games with Bucknell squeaking by 1-0. This year the Bisons will have to play as well if not better than they did in last Saturday's win over Lafayette.

After defeating Lafayette in overtime, the team let go a sigh of relief for two reasons. First, they were glad to see that they had not forgotten how to score, and second, that they could score when needed.

Another bright spot was the team's aggressive, hustling play. Whether it was the incentive of Parents Weekend and trying to shine for Mom and Dad, or the recognition that they needed a win badly, the varsity squad played with a new-found determination.

Bucknell controlled most of the first half and had plenty of scoring opportunities. They were moving the ball well outside with good lateral movement up front.

An alert, hustling play by Phil St. George '81 resulted in the first score of the game. St. George broke through the Lafayette defense on an outside pass from Jon Krause '80 and one-timed it in.

Lafayette was unable to score until the second half when they capitalized on a defensive mix-up. The ball was crossed from outside to an unmarked man who headed the ball to another open man for the score.

Bucknell was unable to get out in front



Dave Benson '80 set to pass to a breaking Dave Illsley '80 in Saturday's exciting 2-1 overtime win over Lafayette. (photo by Mark Niemeyer)

again and the game went into overtime. It wasn't until there was one minute left in the second overtime period that Bucknell was able to take home a needed victory.

Steve Belfiglio '78 made a direct kick to Ken Jones '78 who deftly headed the ball into the lower right-hand corner of the goal.

Coach Reynolds was particularly pleased with the play of the bench. He cited Dave Illsley '80 and Ira Newman '79 for playing a good, solid game.

Reynolds also noted that the team will have to "finish their constructive play and put the ball in the net." With Delaware on the way, it can't happen soon enough.

Ruggers split, on to tournament

By FRED C. LYON

The Eastern Pennsylvania Rugby Union Collegiate Tournament is this weekend at Lehigh and the Bucknell Rugby Club "A" team will be participating.

In the past, Bucknell has played respectably in this two day event and was champion in 1976. Other teams will be Lehigh, Lafayette, Villanova, Temple Medical School, West Chester State, and two out of state universities, Princeton and Delaware.

Barring injuries and unnecessary mistakes, the All-Blacks stand a good chance to show well this weekend.

The Bucknell Rugby Club split with Buffalo Valley this past weekend. The "A" team lost 19-4 and the "B" team scored a 10-0 victory. It was the fifth victory in five games for the "B's" and their fourth straight shutout since giving up only three points in their opening match. Tries were tallied by Eric Braun and Scott McDonald while Gary Davis added a conversion kick. Forward play dominated both the offense and defense for Bucknell as the back line displayed flawless execution throughout the match.

The "A" team's record fell to 2-3 as the Buffalo Valley side took advantage of Bucknell's errors and sloppy play. Bucknell was also missing two regular starters due to injuries. After failing several attempts to score via penalty kicks, the All-Blacks finally scored toward the end of the second half as Tom Souther '80 crossed the goal line for a try.

Field Hockey rolling on to Wilkes

By ELEANORE MEREDITH

Hosting the University of Pittsburgh, the Bisons field hockey teams managed to come away with a split. With the help of Karin Wegener '79 who had four goals and one assist, and Kathy Kline '81 who had three goals and one assist, the varsity squad captured a 7-1 victory. The junior varsity was not as fortunate as they succumbed 1-0.

The varsity team went on to take their next two games against The Centre Club and Susquehanna by the scores 6-1 and 5-0. The JV squad could only split with both opponents as they came out on the losing end to The Centre Club 1-0 and rebounded to a 4-0 win over Susquehanna.

The field hockey teams will be traveling to Wilkes Nov. 2 to begin their final swing towards the Mideast Tournament in mid-November.

Cornell next on runners' list

By ALDEN HENRICKSON

The Bucknell Bison Cross Country team will clash with powerful Cornell this Saturday at Cornell, N.Y., after brushing aside the outgunned Gettysburg Bullets on Parent's Weekend. Bucknell placed nine men in the top ten while posting a 16-47 one-sided victory over the Bullets.

Said Coach Gulden, "We did not run particularly fast but we did not have to. We were looking ahead to Cornell and the Conference meet."

Breezing to yet another victory in order of finish were George Buckheit '79, Lee Edmonds '79, Bob Bickel '79, Bill Kobza '78, Steve Fillebrown '78, Jim Kempton '80, John Mohrbacher '80, and Tim Dolen '78.

Bucknell will be traveling north to face a Cornell team that is 7-1, whose only lost was to St. John and who has impressive wins over Army and Syracuse.

"Cornell is probably the best dual meet team we have faced all year. It's going to be an interesting race. We have beaten them three years in a row. This meet is probably their biggest meet of the year and I understand that they are really juiced up to beat us," remarked Gulden.

According to Gulden, "Bucknell ran its best race ever last year. They ran very well but we clobbered them."

Cornell can boast of a team that has much ability and features two standout runners that ran in last year's NCAA's: sophomore Mike Wyckoff and junior Pete Pfitzinger. In last year's meet, run at Bucknell, Wyckoff finished fourth while Pfitzinger, who ran hurt much of the year, finished seventh.

Because of such capabilities Cornell is considered one of the best teams in the East but Gulden feels, "If we run as we're capable of running we will beat them."

scoreboard

Football		Rugby	
BU 34	Gettysburg 0	"A" team 4	Buffalo Valley 19
BU 2	Lafayette 1 (ot)	"B" team 10	Buffalo Valley 0
Men's Cross Country		Field Hockey	
BU 16	Gettysburg 47	BU varsity 7	Pittsburgh 1
		JV 0	Pitt 1
BU 14	Texas A&M 11	BU varsity 6	Centre Club 1
BU 12	Loyola 9	JV 0	Centre Club 4
BU 27	Southern Illinois 5		
BU 19	U. of Illinois	BU 5	Susquehanna 0
	Circle Campus 20 (o.t.)	JV 4	Susquehanna 0

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Curriculum change to be considered

By CARL NELSON

The University Curriculum Committee is considering various options in an ongoing attempt to produce a "general educational experience" for Bucknell Students.

According to Roger Tarpy, committee chairman, discussion at Tuesday night's closed session ran the gambit from requiring specific courses to having a reading list of "great books" which could include items as diverse as classics, common philosophies and even musical works.

Last year saw various proposals from different segments of the University Community regarding curriculum changes—none of which were accepted. The reason for the failure of the proposals, according to Tarpy, was that "they were watered down to become little more than a sham at the end." Tarpy also indicated that there is a trend toward more common courses in American Universities that has gained national prominence in recent years.

Discussion last fall centered around a proposal drafted over the 1976 summer by professors Richard Brockhaus, Jackson Hill and Douglas Sturm which suggested the institution of four mandatory "common curriculum" courses in the humanities, one course in systems (mathematics, logic or computer science) and one or two courses in a modern language or linguistics to the present distribution requirements for all students in the College of Arts and Sciences.

Bucknellian classifieds

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This "Proposal for a Common Curriculum in Humanistic Studies" stalled as it was met by various separate proposals which tried to solve several objections raised toward the first proposal. Two initial proposals were drafted by Michael Payne and Marilyn Mumford.

As reported by the Bucknellian, Payne's proposal would have required a Freshman Advisor Humanities Semester, two-team taught University Courses and an optional Senior Seminar of all Bachelor of Arts candidates in addition to the present distributional requirements.

Mumford described her document as "an alternative track to the core curriculum proposal." It suggested a sequence of courses considerably reducing the range of material in any one semester, and affirms a "responsibility" to prevent an A.B. student from graduating "with little or no knowledge of 'the humanities tradition.'"

In the next meeting of humanities faculty, they voted to appoint a three-person committee to evaluate the three proposals that were then being discussed. Out of this vote a proposal calling for the expansion of the distribution requirements, a mandatory Freshman Seminar for all Bachelor of Arts Candidates and the implementation of a pilot program in the Humanities was brought to the consideration of the Humanities Faculty.

The Humanities faculty then recommended to the University Curriculum Committee a motion which would have required for all Bachelor of Arts can-



Some of the members of the curriculum committee at the beginning of their Tuesday meeting shortly before the meeting was closed. Discussion has been centering around the formulation of a package that embodies the ideals of a liberal arts education according to Chairman Roger Tarpy who is sitting at left.

didates one course in mathematics, logic or computer science and at least one course in modern language linguistics. Discussion was still to continue on 1) a mandatory Freshman Seminar for all A.B. candidates; 2) a selective "pilot program in the humanities," and 3) a "cluster requirement" which would require every student to "complete successfully some three courses in some one department in a division of the University different from the division of his or her major."

According to Tarpy, the curriculum committee took it as their charge to look into the issue. "Over this summer Dean Chambers and I were a subcommittee of two and drafted another document that reflected our thinking," said Tarpy.

"Our recommendations to the committee and four or five other models were discarded pretty quickly." He continued,

"But the basic idea for some common experience is generally accepted by the committee. We hope to formulate a package that embodies ideals of a liberal arts education," he concluded.

Tarpy hopes that the committee will have something tangible in the next couple of weeks to distribute to the faculty and students in order to get some grass roots reaction. "We wouldn't put it up to a vote," said Tarpy, "until final changes were made. This grass roots reaction is basically what we are after, and then we would put it up to a vote," he said.

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November 4, 1977 Bucknellian

Vol. 80 No. 9 Bucknell University, Lewisburg, Pa.

Walls, iron gates, long corridors, cafeteria, chapel, sports, arts, crafts, music, English, mathematics, economics, physics, and accounting, are all found on campus but on a walking tour around the "other institution at Lewisburg" these items are also found

... see center section.



From the top of the wall, you can see the Academic quad. (photo by Bill Lorenz)



Although known as a maximum security prison, some inmates live in dormitory-like facilities. (photo by Bill Lorenz)

Also Inside:

Senate approves \$500 increase	page 2
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No time for sleep	page 6
Ballet performs successfully	page 12
Punk rock: we don't care	page 13
Gluden coaches 100th win	page 14
Polo extends wins to 21	page 16

Although far behind schedule, construction of the sports complex continues and problems become fewer. Nevertheless, scheduling problems will not stop once the final touches are on—programming for physical education classes, intramurals and intercollegiate sports are expected to create many conflicts. For complete story, see page 3.

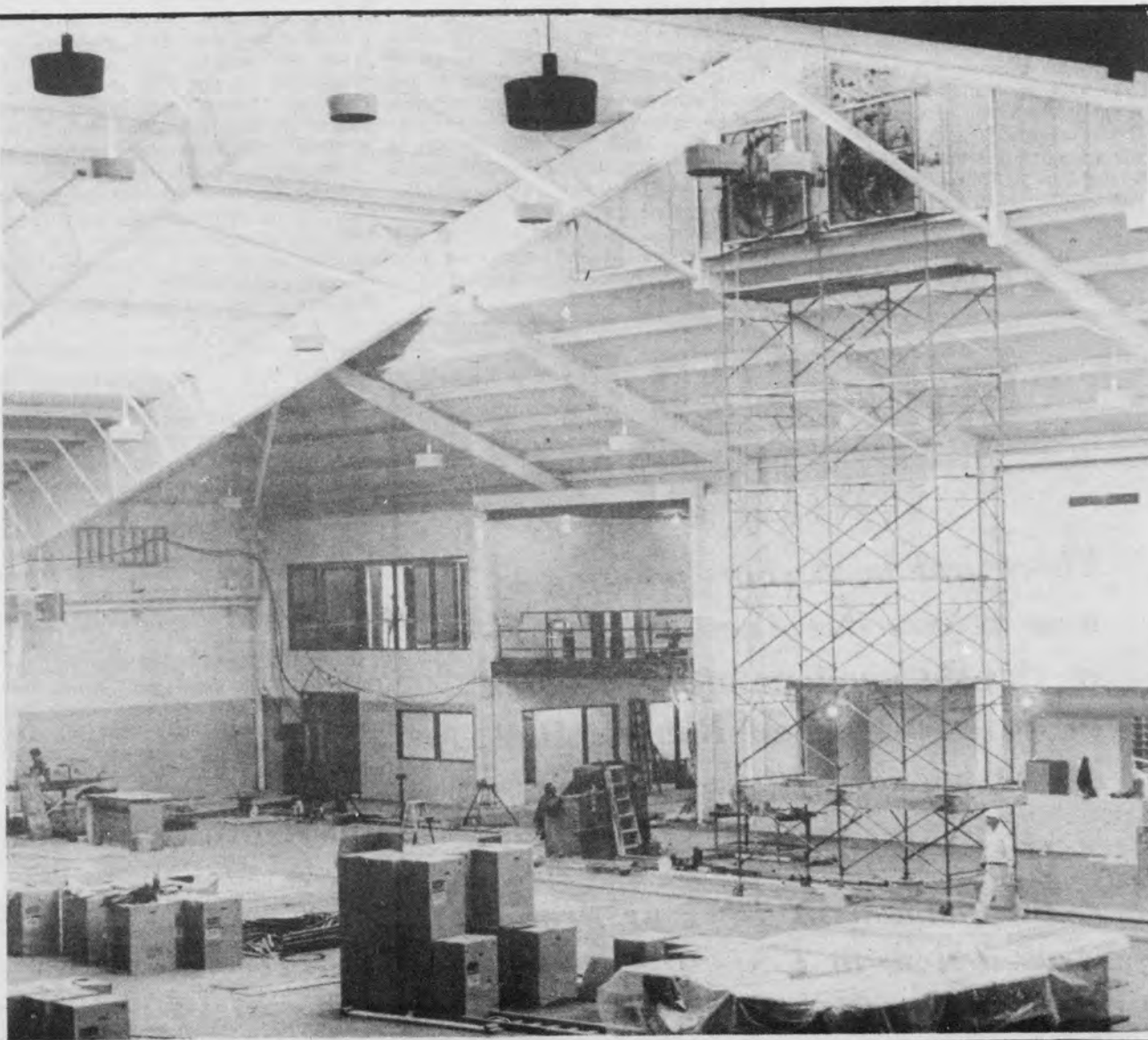


Photo by Mark Niemeyer

News

world wrapup

By STEPHEN KUFFLER JR.

MOSCOW LIMITS NUCLEAR TESTS

Soviet leader Leonid I. Brezhnev has shifted his country's official position on nuclear explosions, and the Soviet Union has agreed to suspend nuclear tests of relatively low-yield blasts.

This move appears to remove an obstacle to United States acceptance of a treaty to prohibit all nuclear weapon tests. American officials have felt that the use of nuclear explosives for excavation and other engineering projects would allow the Soviets to enhance their military research under the guise of "peaceful and civil" operations.

In Washington, Secretary of State Cyrus R. Vance said that Mr. Brezhnev's proposal for the moratorium on all underground nuclear tests was a major step forward towards a total test ban.

President Carter has also been urging the Soviets not to pursue the upcoming trials of dissidents. Carter warned that these trials could harm the overall relations between the two countries.

SECURITY COUNCIL AGREES ON ARMS-BAN TERMS

The Security Council of the United Nations issued a revised proposal for a mandatory arms embargo to South Africa, and pressured the country to change its "repugnant and repressive" policy of apartheid.

The new draft resolution calls upon all nations to cease any sales to South Africa of arms, ammunition of all types and military vehicles including spare parts. Furthermore, the proposal forbids all countries to cooperate with South Africa to develop nuclear weapons.

Earlier this week, the United States, Great Britain and France vetoed three resolutions proposed by several African nations on stringent economic penalties against South Africa. A mandatory arms embargo was also vetoed.

RESEARCH SCIENTISTS DISCOVER LIVING ORGANISM THOUGHT TO BE OLDEST FORM OF LIFE

Several scientists who were studying the evolution of primitive organisms stated that they have discovered a form of life that is "hard to find in nature." The organism is composed of ancestral cells that are adverse to oxygen, digest carbon dioxide and produce methane.

This organism, which is yet to be named, is genetically distinct from the higher organisms that evolved from it. It is believed that it evolved 3.5 to 4 billion years ago. Before this newest revelation, the oldest form of life, bacteria, was

believed to have evolved 3.4 billion years ago.

CARTER WILL NOT YIELD TO DEMANDS OF JEWISH LOBBY

President Carter accused Israeli leaders of trying to undermine the "best opportunity" for a permanent settlement of the Middle East problem. Carter was unwilling to yield to the pressures of the strong Jewish and pro-Israeli criticism of his policy.

The President spoke at a meeting of the General Council of the World Jewish Congress before an audience of 800 Jewish leaders from 41 countries.

Mr. Carter's speech was aimed at calming and reassuring U.S. Jewish leaders, but at the same time, the President upheld his foreign policy in the Middle East and he vowed to solve the problems in the area, including the Palestinian question.

EX-CIA CHIEF HELMS PLEADS NO CONTEST

Former Director of the Central Intelligence Agency Richard Helms pleaded nolo contendere to charges accusing him of failing to testify fully and completely before a Senate committee investigating the CIA's operations in Chile.

Attorney General Griffin Bell and President Carter discussed Mr. Helms' case but the President said in another briefing that he had given no opinion nor had his opinion been sought. This discrepancy has aroused some curiosity in Washington.

Helms will be sentenced today. He will learn if his plea has saved him a jail sentence, as was arranged with the Justice Department. Attorney General Bell claims that these arrangements were necessary for the national security.

PENTAGON: USSR HAS MOBILE MISSILES

CAPABLE OF REACHING US
The Pentagon has disclosed potentially disturbing news on a new mobile missile system being prepared by the Soviet Union. These missiles, the Pentagon said, are able to strike into the heartland of the United States.

The Soviet medium range mobile missile is also capable of reaching Europe or China. By adding a third stage to the missile, the Soviet Union has produced a mobile missile with intercontinental range. It is said that within the last 18 months, the Soviet Union has produced 100 of these missiles, which are designed to be launched from trucks.

The increase in production of this new weapon system is bound to cause problems and complications during the strategic arms limitations talks.



Senate members debating at Wednesday's meeting (photo by Dave Krajovic)

Senate votes down ABS budget guidelines

By JOHN THORNBURGH

The University Senate voted in a special session Wednesday to reject 1978-79 budget guidelines proposed by the Association of Bucknell Students (ABS). The defeated guidelines had called for a comprehensive fee increase of no more than \$450.

At this same meeting however, John Zeller, vice president for administration and finance, disclosed that both the minimum wage increase signed Tuesday by President Carter and the expected hike in social security taxes would yield a University budget increase in the neighborhood of \$114,000. However, Zeller's motion to return the budget guidelines to the Senate Committee on General Policy and Resources (GPR) for future study was defeated.

ABS representatives Phil Andrews '81 and Steve Willis '80 presented to the Senate ABS suggestions for cutting the budget. They asked for a \$70,000 reduction in general increases, a decreased student aid budget, a streamlining of the Resident Assistant program, and a decreased maintenance budget item. Andrews and Willis are members of a committee established by the ABS to review the University budget and make recommendations about areas that might be cut to allow a maximum \$450 cost increase.

"We feel that a \$500 increase would be breaking the trust between the student body and the administration. The ABS has seen no sincere effort by the administration to keep down costs and remove unnecessary budget expenditures," said Willis. Following the ABS statement, Senator Glenn Weiss '79 made a motion that the Senate adopt the ABS proposal.

Weiss explained that the dining service was making an annual profit and he asked that some of this profit be transferred to maintenance funds. He also stated that the University would save money when Physical Plant Director Walter Geiger retires at the end of this year. "I don't think that I should say this, but I believe that when Mr. Geiger leaves, there will be more efficiency and cost-cutting in the operation of the Physical Plant," said Weiss.

Gene Chenoweth, chairman of the political science department, asked that surpluses not be stricken from the budget, but reassigned elsewhere. "I'm tired of hearing the accusation that our administration is not worrying about cost."

We are in need of many increases, most of which are not even put in the budget guidelines. The tuition increase should be much larger," he said. Chenoweth specifically stressed that Bucknell increase the wages of its hourly-rate employees.

Vice president Zeller spelled out to the Senate members exactly what the budget increases entailed. The present guidelines before the Senate, he said, included a six percent wage and salary increase, a restored contingency item, and a reserve for curricular development. The total estimated increase in the 1978-79 budget would be \$1,410,000. Zeller emphasized that most of the increase was due to the yearly rise in the national inflation rate.

Zeller then announced to the Senate the news that yesterday's action by President Carter to raise the minimum wage and the U.S. Senate's expected approval of higher social security rates would have implications for Bucknell's next budget. He handed out statistics showing that our budget would automatically be raised an additional \$114,000 to account for the federal government's actions. Zeller then moved that the University Senate recommit the budget guidelines to the GPR for future consideration, taking into account a \$114,000 increase.

"It would be good for the GPR to take a look at these new figures and perhaps propose new guidelines. Somehow we must pay for a larger student payroll and higher social security taxes for our employees," Zeller said. He noted that he was opposed to a fee increase of more than \$500, and suggested that the GPR look for other ways of funding the increase. Zeller's motion, however, was defeated by a Senate vote of thirteen to seven.

President Dennis O'Brien then called for a vote on the ABS-proposed guidelines. By a vote of twenty to one, the Senate defeated Weiss' original motion to accept the ABS recommendations. Senator Mary Ellen Darcy '79 cast the only opposing vote.

The current budget guidelines, containing a \$500 increase in comprehensive cost, will now be sent back to the ABS, which will meet to consider the matter next Monday. Should the ABS again reject these guidelines, the Senate can override the objection with a two-thirds vote. These budget figures would then be reviewed by the faculty, and sent to the Board of Trustees for final approval. The Board will convene December 2 in New York City.

Blood drive ends with 265 pints received

The Red Cross blood drive came to a close last Thursday after 265 pints of blood were received from Bucknell donors. This semesterly occurrence with the possibility of an additional blood drive over January, is a major contributor to the blood banks in this area.

The drive was coordinated through the Concern and Action program of Student programs by Linda Schuman '79, Terry Schumacher '80 and Scott Hampton '78.

INTERESTED IN WRITING?

There will be a short meeting of new writers this Tuesday at 8 p.m. in the Bucknellian office, located in the east wing of Roberts Hall in the basement.

If you can't make it, call the Bucknellian at 1551 or drop us a note at C-3059.

Sports complex function being debated

By ANDREW MARSH

Thanksgiving? Early December? Mid-January? The completion date of the new recreation and sports complex has been nothing less than elusive. With a little luck, though, the four-million dollar facility will be ready for use by the Spring semester.

As if one problem is not enough to worry about, another headache lurks in the background; the question of who will use the Center, at what times and in what ways remains unresolved. Scheduling is just beginning, and it promises to be troublesome. John Zeller, vice president for administration and finance, said that there will be "serious scheduling problems."

Zeller does foresee conflict between women and men and said there is "going to have to be give and take because they both want time." While Zeller assumes there might be less interest on the part of women in the Sports Center, he stressed that "equal opportunity and equal access" will be granted both sexes.

To emphasize his point, Zeller described the major addition to Davis gymnasium as a "recreational facility for the entire student body to be shared by men and women." All planning, from the Center's conception to its eventual use, has, and will revolve around this concept.

Latour, who is responsible for all of the scheduling along with Margaret Bryan, Director of Women's Intercollegiate

Adding to the problem of scheduling is the fact that the new facility "will have to accommodate all of the programs presently in both Tustin and Davis gymnasiums," said Zeller. Furthermore, he stressed that equal priority would be given to physical education, intramurals and intercollegiate sports.

Although no specific time allotments have been made, Robert Latour, director of Men's Intercollegiate Athletics, has outlined a preliminary plan for the use of the Sports Center. From nine a.m. until four p.m. physical education would have priority, from four until seven p.m. intercollegiate sports would have precedence, and from seven until eleven p.m., priority would be given to intramurals.

Latour noted that with nets to partition off several areas of the main floor, there "will always be areas for free use for students to use at any time." Squash and racquetball courts would be open almost all the time, although a few would be occupied during classes.

Adding to the problem of scheduling is the fact that the new facility "will have to accommodate all of the programs presently in both Tustin and Davis gymnasiums," said Zeller. Furthermore, he stressed that equal priority would be given to physical education, intramurals and intercollegiate sports.

Athletics, viewed the problems somewhat more optimistically than Zeller. The track, for instance, will not interfere with the three courts it encloses which can be set up for basketball, volleyball or tennis. Zeller predicts, however, that the men and women track teams will be competing for the same space.

Along the same lines, Latour claimed "no truth to the rumor that coaches are fighting for space." Scheduling is still in the preliminary stages. Latour did feel that "the staff really wants to see more program opportunities."

With the tremendous increase in indoor recreational facilities, Latour on the one hand, anticipates "fewer problems with maybe just a few headaches." Bryan, on the other hand, wonders if the "indoor intramural space may pose a problem." She points out that there "will be loads of teams," especially in basketball, and all of them will want to play at certain "prime" times.

To alleviate conflict during the "free-use" and intramural times, Latour explained that "we may have a registration



Interior of sports complex under construction. The complex is expected to be ready for use in the Spring semester. (photo by Robert Graves)

sign-up to reserve courts in advance. This plan would operate with the stipulation that if people did not show up on time, the court would be made available to anyone waiting.

When the Sports Complex opens this winter, the first phase of a three-part plan to upgrade and enlarge the center will be complete. The second phase involves remodeling Davis Gymnasium into an

"amphitheater not only for sports, but for cultural events ... at a cost of about \$500,000," said Zeller. The third phase calls for a \$750,000 swimming pool to be built adjacent to the existing one. Neither phase will be carried out in the near future.

Plans for Tustin gymnasium are undecided. Possibly, it might continue to be used for recreational facilities.

Movies upset theatre owner

By TONY DEVICO

Harold Stiefel, the owner of the Campus Theater, has been upset with the way Bucknell is running its Wednesday night film series. Stiefel noted, "I have no objection to the Monday night film series and I have no objection to the Friday night series offered by the University. But I do object to the Wednesday night film series."

Stiefel's complaints are twofold. First, he views the Wednesday night series as "a strictly commercial venture—I do not object to a film series that works in conjunction with academics in any sense."

Secondly, this commercial venture on the part of the University has resulted in decreased revenues for his theater. "If the University were in a town without a theater downtown, then I can see a purpose for a University-sponsored commercial series. Susquehanna University is an example of this type of situation."

"Last year," Stiefel continued, "I offered the University a film series on Wednesday or Wednesday and Thursday nights in the downtown theater for one dollar—with a BU ID." Another alternative offered by Stiefel that was rejected included a plan whereby the Campus Theater would charge each student two dollars and would send one dollar back to the University. "Fifty percent of the gross would be returned to the students. This money could be used to support publications, rock concerts, etc.—any way they wanted to," explained Stiefel.

Despite the setbacks suffered a year ago, Stiefel has begun to work closely with Bucknell President Dennis O'Brien on the problem. As a result of a series of meetings with O'Brien, faculty and students, a tentative plan has been worked out.

"This plan includes a Wednesday night film series to be held downtown," Stiefel noted. "It will be a dollar night open to both Bucknell students and the general

public. Fifty percent of my business comes from the Lewisburg public and fifty percent comes from Bucknell students," he said.

In further emphasizing the importance of Bucknell, Stiefel said, "If Bucknell were to close down tomorrow, I would close the following day." "Of course, this (series) will be on a trial basis, probably beginning next fall," explained Stiefel. "I will also be working in conjunction with the film committee to decide on the films to be chosen for the series."

Stiefel has also put an emphasis on flexibility. "The students can have an input—I'm always open to suggestions and criticisms."

Speaking in a larger context, Stiefel suggested, "The Hill has become an island unto itself. It is becoming more and more difficult every year for students to come off the hill—Bucknell supplies them with everything from A to Z. Why not open a shopping center uphill?" Stiefel also stated that "a town and gown type of strain exists, and I as a businessman cannot help but be concerned."

One alternative, which Stiefel terms "unpleasant," is to have the theatre become "an X-rated film center. You know as well as I do that if I played 'Deep Throat' or the 'Devil in Miss Jones' or any other pornographic film of this nature," Stiefel said, "I would probably have the entire Bucknell and Susquehanna University populations down here—I would make a mint. If I'm forced to, I'll become a porno house."

In conclusion, Stiefel said that, "If I don't have the Bucknell student support, the doors will close. A theater cannot exist on three or four good films throughout the year. If any student or group has any ideas or suggestions, I'm willing to sit down with them any time. I've been in this business a long time but I still don't know all the answers."

Faculty discusses tenure

By JOHN ATKINSON

The debate over tenure continued Monday with an informal discussion session in the University Center Forum. Only a handful of the 200 faculty members were on hand to voice opinions or listen to some of the controversy which has surrounded this question since the publication last February of *Building the Finest Faculty*, by the Office of the President.

Monday's debate concerned the faculty's own tenure proposal, issued several weeks ago by the Committee on the Development of a Faculty (CDF). The lengthy report, prepared by nine faculty, two students, President Dennis O'Brien, and Provost Wendell Smith, will be formally voted on at next Monday's regular faculty meeting.

The present tenure system requires that a professor under consideration receive both the approval of his department and the Office of the President before going on to a usually-automatic approval by the Board of Trustees. Under the new proposal, after receiving the recommendation of his departmental colleagues, a professor's application for tenure would be considered by an all-University Committee for final approval. This committee would consist of five faculty from different departments and two deans.

One faction of the faculty wishes to see this second review removed, on the theory that members of a professor's own department would be in the best position to make a final judgment. Professor Harry Blair, a member of the committee which wrote the report, calls this view "unrealistic. The second committee is a necessary review."

Nevertheless, Professor Ralph Walker, Chairman of the Faculty and the CDF, expects heated debate before the vote on the proposal next Monday, but anticipates that most of the report go through with only minor changes.

"The way to solve the tenure problem," Walker said, "is by being very, very hard on hiring." He feels that with the abundance of professors currently looking for teaching positions, Bucknell can afford to be very selective about who it hires.

The proposal also suggests more rigorous guidelines for hiring, and the designation of some positions as 'provisional.' Professors in these positions would not be eligible for tenure. In general, Walker feels that the tenure proposals will help improve the quality of the Bucknell faculty over the next several years.

Personality profile: Robert Chambers

Administrator does not fit stereotype

By GINNY McMINN

"My real ambition in life is to win the Boston Marathon."

"It occurred to me late in my undergraduate career that the best place to live and work is in a college community. Dealing with students on a day-to-day basis keeps you young," explained Robert Chambers, dean of arts and sciences. "My ending up in this type of job is entirely fortuitous. I didn't plan to be in college administration. If I wasn't enjoying this, I'd be doing something else. I want a job that's a way of life. My own life is all of a piece; I'd never want to be a person whose job is divorced from the rest of his life," he said.

Chambers places an emphasis on luck as the guiding force in his career. "I pretty much have taken things as they come. To this point, everything has worked out."

After earning an AB in Economics from Duke University, Chambers attended Yale Divinity School on a Rockefeller Brothers Scholarship. There he studied religion and literature, before leaving for Brown University. While working on a Ph.D. in

American Studies, Chambers taught the only undergraduate American Studies course at Brown. "It was the best part of my graduate experience," he recalled. Then it was back to New Haven, this time Dean of Davenport College at Yale University.

Chambers came to Bucknell in January of 1975 as both Dean of Arts and Sciences and a member of the English Department, where he concentrates on Southern American Literature. "My real job here is to help the faculty develop the curriculum and to improve educational offerings to the students. In doing that, I'm involved in approving proposed courses and making suggestions on existing courses. I also interview the prospective faculty," Chambers said.

According to Chambers, Bucknell's strongest point is a carefully selected student body. "We have a lot of people applying for a small number of openings. Selectivity is the critical point. This will be a good liberal arts university as long as we can attract bright, motivated students and the faculty to teach. Having a well-

selected student body makes it easy to attract good faculty; they want to teach the best. We have bright kids, and I hope that the combination of students and faculty creates an educational environment that's exciting."



Robert Chambers

One aspect Chambers would like to see expanded is attracting a larger number of qualified students from outside the northeast, Bucknell's traditional drawing area, and more foreign students in order to provide a greater rubbing of elbows.

Being challenged is an important part of college life for Chambers. "A major part of the maturing process is to have yourself

taken apart so that you can put yourself together again," he said. "If a student doesn't change and grow, college has failed."

This semester Chambers is teaching one course, a Freshman Adviser Seminar (Hypocypse, Holocaust, and Modern American Literature). "My own view is that all freshmen should take a seminar, no matter what they're into. Give them an interdisciplinary course to show how subjects relate to each other."

"Teaching is what it's all about. If I didn't continue to get first-hand experience, I would be a less effective administrator. I think of it as part of the job." Chambers admits to selfish reasons for teaching. "It's fun, I get to meet students, and it makes me read books." Often he assigns his classes books that he has never read so that he can continue learning.

Chambers believes that seminars are a more dynamic point of education; they let both the teacher and the student learn. It's essential to put students in a place where they are obliged to speak out, to test themselves, and seminars are the best educational forum for testing a student's limits," he said.

Although Chambers feels that "one can overdo" his youthful image, he does admit to not fitting the stereotype of a dean. "They expect someone middle aged and graying, wearing a three piece suit, which isn't what I am. I just don't happen to fit that image."

Senior gift drive accelerates

By RICK TOTTEEN

Twenty-eight hundred dollars has already been pledged by campaigners and group leaders for the Class of 1978 Senior Gift Program. It is now hoped that the remaining members of the class, will lend their support to the drive for a major gift to Bucknell. The Class of 1978 gift will be presented to the University in 1988.

At a kick-off banquet last Sunday night, Tim Schuck '78, Senior Gift Program chairman, received pledge cards from 145 of the 175 seniors who have volunteered to contact other members of their class in seek of support for the campaign. These pledges total \$2,838, which, when projected over ten years of giving, could net over \$28,000. Each campaigner will contact four or five class members, in an attempt to raise at least \$100,000 for the Class of 1978 Senior Gift.

Since its inception with the Class of 1968, the plan of soliciting seniors for ten annual contributions has been very successful. While other classes have compiled \$100,000 gift potentials, this year's goal, says Schuck, is to make sure every senior is contacted about pledging. With this accomplished, he feels that there will be enough support to exceed the "magic" \$100,000 figure.

The gift drive is the first important project for the Class of 1978. It is being run entirely by the senior class, and is not controlled at all by the University. All gifts will be invested for growth over the ten-year period. At the tenth reunion of the Class of 1978, every class member who participated in this year's program will have a chance to vote on the allocation of the money. While recommendations from the university will be considered, the final decision rests with the class.

Pledges will begin to come in next year, but provisions have been made for those who may not be able to fulfill their vouchers due to graduate school expenses or the possibility of unemployment. Pledges can be made up at any time during the ten year period. The amount of the pledge is optional, but many seniors have indicated a desire to pay \$19.78 annually.

There will be five report meetings for campaigners and group leaders over the next five weeks, and they will turn in their pledge cards at these gatherings. By the final report meeting on December 6, Schuck hopes to have received all pledge cards, thus completing the project by the end of the first semester.

In his opening remarks at Sunday's kickoff banquet in Larison Dining Hall, President O'Brien stressed that to support the drive was the best way to repay the debt we owe to the alumni of the university. O'Brien cited the fact that tuition only covers seventy-percent of tuition costs. Gifts from alumni and others make up the balance.

The highlight of the banquet was a speech given by Dr. Malcom Musser, '18. Dr. Musser, who among his many achievements is the winningest basketball coach in Bucknell history, gave an inspiring speech, emphasizing loyalty to Bucknell and urging seniors to contribute to the University.

Campaigners will begin contacting their classmates concerning their pledge.

ABS election slate announced

The slate of candidates for Steering Committee positions of the Association of Bucknell Students (ABS) has been finalized. Candidates for ABS President are: Glenn Weiss '79 and Mark Schiowitz '79; Vice President: Cindy Feidt '80, Robert Kraft '80, and Mary Ellen Darcy '79; Recording Secretary: Debbie Tegmeyer '81 and Karin Murphy '79; Treasurer: Frank Rosenberg '80 and Robert Novick '80. The election will be held Wednesday, November 16.

The Congress of the ABS was selected several weeks ago, and consists of elected Dormitory Council presidents, dormitory representatives, at-large students, and representatives from both the Interfraternity Council and the Panhellenic Council.

The term of the present ABS Steering Committee members expires in February, and the new officers will be installed then. The term of office is one year.



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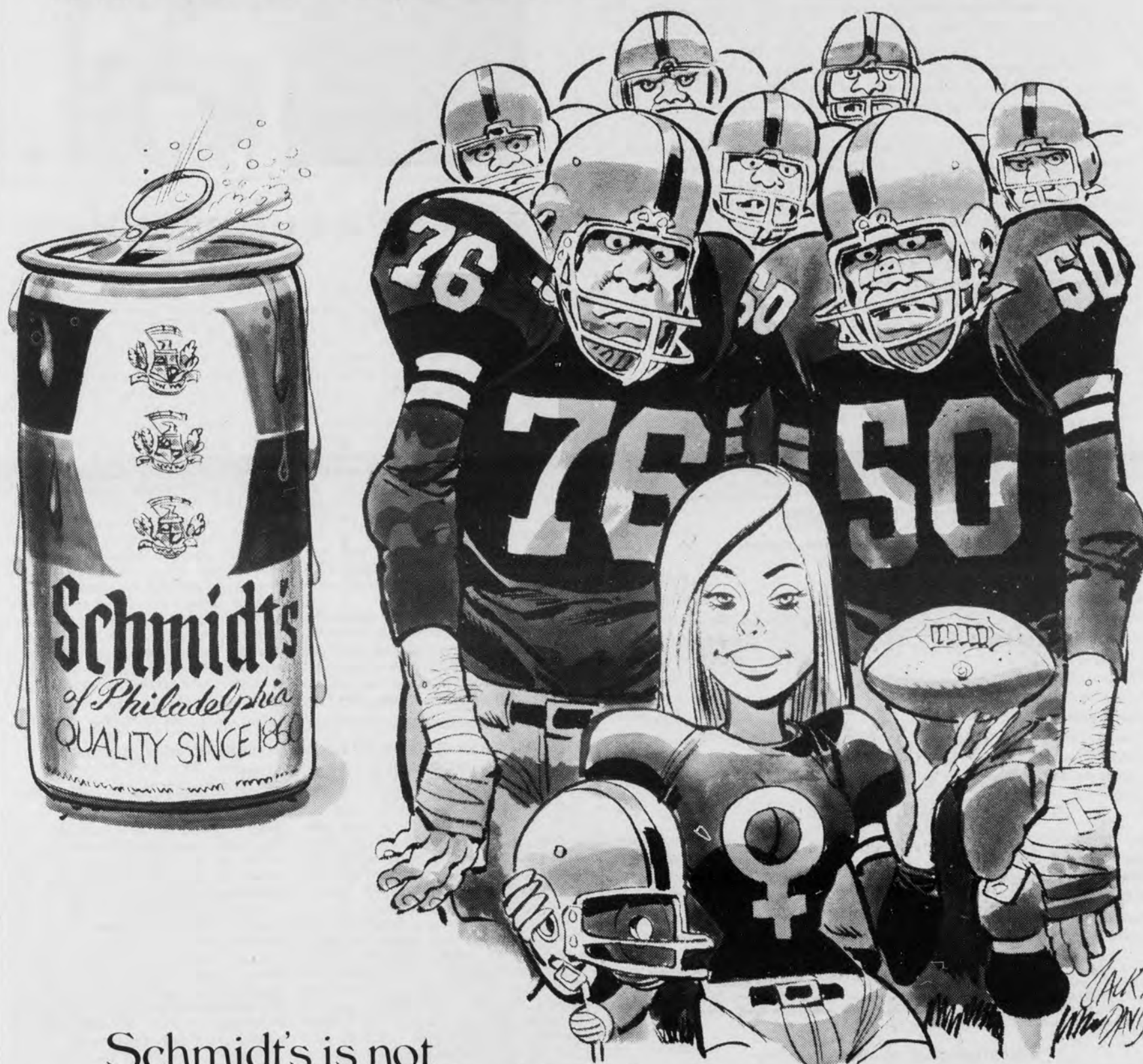
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editorial

Students' opinions muted

Responsibility in positions of public trust cannot be ignored and immediate corrective action should be taken if this occurs. Several incidents involving the Curriculum Committee have recently arisen as problems. One was the situation last week, which has since been corrected, in which the *Bucknellian* was barred from a Curriculum Committee meeting.

Our presence now has and will continue to have a sobering effect on this committee's deliberations for the mere fact that the members will be a little more accountable to the students. This committee is now acting in a responsible manner concerning the *Bucknellian*.

Unfortunately there still remains one problem, in relation to the Curriculum committee but the fault lies with the Association of Bucknell Students. Presently there is only one student representative on the committee although there is space allotted for three. Last year, one student was lost through graduation while the other left for a semester abroad this Fall. Neither has been replaced.

The Bucknell governance system is clearly designed to allow for student participation. The Association of Bucknell Students and the University Senate are just two of the forums available for student expression.

Additionally, students are represented on committees, the Board of Trustees, and various ad hoc groups that are formed to discuss specific issues such as tenure. Obviously, then, there are many opportunities for students to influence major decisions, although many question the impact of that student input.

Nevertheless, if students are not even elected to serve on a committee there is no question that student input is limited. Ward Rafferty, vice president of the ABS, is directly responsible for handling these elections to committees, according to John Dunlop, dean of student affairs and advisor to the ABS. It should be Rafferty's responsibility to check that all committee positions are filled. The Curriculum Committee is clearly one case where he has neglected his responsibility.

Who will protect the student position of input if ABS, which supposedly represents us, fails in this function? In this case the structure that everyone criticizes because it is ineffective is worse in that it does not even exist to criticize. All committees should be checked on a semester basis to determine that all positions held by students are filled. To do less is a gross neglect of responsibility.

Bucknellian

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Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the Editorial Board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania, or bring them to our offices in the basement of Roberts Hall.

Opinions



Exam scheduling unfair

By SUSAN GRAVINA

Well, it's almost upon us. Education in its most exciting and dangerous state—final exams. Occasionally, when my head becomes a bit muddled and I'm not in complete control of my senses (usually the second half of the semester), I question the value of final examinations.

Of course the start of the semester presents no such problems. Then I see things quite clearly. Final exams serve two purposes. They are an indication of what you have learned over the course of the semester. More idealistically, and more importantly, studying for final exams should involve a pulling together of a semester's work. You should be synthesizing the various areas that have been looked at in a course. This is not asking the impossible, I know, for it has happened to me—once or twice.

What troubles me is that I have taken eleven final exams in the past two years, and only twice have I felt that something has been accomplished other than the

sleep, nor take any breaks. If you allow for five hours of sleep per night, no breakfast, half an hour for lunch, half an hour for dinner, and half an hour to travel to and from the library and meals per day, you are left with seventy hours to read 2,550 pages. This is a rate of 36 pages per hour. If you could read with the speed of Evelyn Wood and remember with the ease of Albert Einstein you would be set. Unfortunately, most of us do not possess that wild and wonderful combination of talents and cannot expect to successfully review such a large quantity of material in such a short time.

As it stands now, the final exam period is an endurance test, and an unfair one at that. Why should a student be forced to take exams in a way that proves detrimental to him? He certainly is not learning more than if the exams were spaced to his liking. Often, final exams compose half of the grade for a course. Now, one may argue that grades are not important. But if a student has worked all

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geometrical increase of rings under my eyes. In my case, finals have been "successful" eighteen percent of the time. That's not particularly encouraging. This rather pitiful record may be a reflection of my intelligence, motivation, or both. I think, however, that generally it is not.

The core of the problem seems to be the method by which final exams are given. About half way through a semester, each student receives his or her schedule for final exams. There is no rhyme or reason to the schedule. The entire process becomes akin to a game of Russian Roulette. If you are lucky (i.e., you win) your exams will be equally spaced over a week. Usually, such is not the case. This is when the efficacy of final exams fails miserably.

Consider the situation if you had three finals exams and a paper. The first exam, which is cumulative, takes place on Tuesday at 9 am. The second exam is Tuesday at 7 pm, and the third exam, also cumulative, is on Wednesday at 9 am. Suppose you were responsible for eight books and ten handouts. This might roughly equate to 2,550 pages. If you begin studying on Friday at 9 am and continue until 9 am Tuesday, you have ninety-six hours to review fourteen weeks of work. That, however, is if you neither eat, nor

semester, and knows the subject well, I think it grossly unfair that he or she be deprived of a good grade because of a test earlier in the day. There is too much resting on some final exams for their scheduling to be left to the computer.

Instead, the scheduling of final exams should be left to the student. Times could be set up, say 9 am, 2 pm and 7 pm as they are now, during which finals could be given. It would be no more difficult to proctor these finals than the present ones. The students could decide a week, or two or three ahead of time, how they wished to schedule their final examinations.

Obviously, if people are taking the same test at different times the problem of cheating will arise. Such possibilities exist under the present system. For example, any math professor who teaches two classes of Math 216 is faced with the same problem. Appraising the situation rather objectively, Bucknell students are competitive and not likely to freely broadcast the test questions. Doing so would only put themselves at a disadvantage.

I suggest, therefore, that the methods of administering final examinations at Bucknell be restructured. We should strive to make the exams more conducive to learning through a fairer and saner means of administering them.

from my office

The Russians and space

By PROFESSOR ELAINE RUSINKO
Russian Program

A few weeks ago in this space, Professor Chenoweth shared his thoughts on the twentieth anniversary of sputnik. Another significant anniversary for the Soviet Union is almost upon us—the sixtieth anniversary of the Great October Socialist Revolution, celebrated on November 7. Ironically, these two occasions are connected by the failure of the recent Soviet Soyuz mission, apparently intended as a part of the celebration of Soviet progress since 1917.

The Soviet people, I would suggest, relate differently to the prospect of "mastering the cosmos," to use the Russian expression, than do most Americans. Partly, of course, they revere the advance of technology for reasons of national pride and international prestige. Nonetheless, one senses real sincerity in their congratulations on American achievements in space, which is lacking in their reaction to other accomplishments of American technology. My first visit to the USSR was in July, 1969, shortly after the Apollo moon landing. The effusive congratulations were not only embarrassing but disconcerting because we American college students, products of the 60's, had reacted quite differently. Three years later, I served as a guide on a cultural-exchange exhibit in the Soviet Union. It would be incorrect to say that the visitors were more enamored with the moon-rover than the Lincoln Continental which was also in display, but still, their attitude was one of genuine enthusiasm.

I am reminded of a particular incident which occurred at the exhibit. An ordinary middle-aged man came to my stand with a vase of flowers. He placed them on the table with a solemn air and proclaimed in Russian, "These flowers are for Neil Armstrong, first man on the moon. Good for him!" This was not an extraordinary expression of admiration from the emotional Russians, and I thought about it again only when I began to rearrange the flowers and discovered a letter wrapped around the stems, hidden inside the vase. The letter was also nothing extraordinary, simply a typical account of the difficulties a thinking man experiences in the totalitarian atmosphere of the Soviet Union.

Even though the connection between the evocation of Neil Armstrong and the expression of discontent may have been coincidental or simply expedient, the incident exemplifies an interesting paradox in the Soviet attitude. It combines romanticism and realism, the accomplishments of modern space technology, and the reality of Soviet life. The paradox is that the "mastery of the cosmos," no less than the suppression of individual expression, is prompted by the authoritarian administration of the Soviet Union. This particular visitor apparently failed to make the connection, but I think his idealism is understandable.

This is all by way of preface to an announcement. The Bucknell community is fortunate in having an unexpected, special insight into the Russian attitude toward space on the eve of the sixtieth anniversary of Soviet power, through an exhibit of drawings by Russian children to be displayed this November in the UC. For these drawings we are indebted to Nancy Galli, professor of Russian, who is now on leave in Moscow. Fourth and fifth grade students gave their artistic responses to the theme, "Space and Eternity," and the results are extraordinary. Frightening monsters, flying carpets, "spider-mobles," sailboats, palm-trees and multi-colored elephants tell of the Soviet child's perception of "the other world." Apparently, the devil exists in their vision of eternity, as does God and other winged, haloed beings.

Interestingly, these drawings are much closer in style to the "unofficial" non-objective art which flourishes in the Soviet underground than to canonic Socialist Realism. Lenin, omnipresent in Soviet reality, appears in only one of the drawings, and then as though an after thought. Imagination runs free and fantasy abounds in the children's work, belying the stereotype of the unimaginative product of Soviet education.

There is a nice formulation of this hope in a manifesto of Moscow "unofficial" artists: "Today's man is torn apart, sick. 'Man, are you not tired of destruction?' Today's child is already the cosmic generation. The stars have come nearer. Then let art draw people together through the breath of the stars."

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Halloween at Bucknell

By ROY MAGNUSON JR.

The very mention of Halloween conjures thoughts of the unusual and the bizarre, and here at Bucknell, with its collection of creative and imaginative people, these conjurings were costumed last Saturday night. But what struck me more than the costumes, and my own drunkenness, was the friendly atmosphere that clothed the night. There is a curious reason for that distinctive character of the evening, and it is indicative of the Bucknell social scene.

The college experience is a kind of securing, intellectually, emotionally and socially. It is the self-cultivation of the things that are important to us, and a major concern is the self-image we create of ourselves, and its presentation to others. Security in our roles in the community here is something jealously guarded. Once a nucleus of friends is established we remain in the safe comfort of their dependability, and our sensitivity towards others diminishes, however unconsciously.

When the desire to branch out and meet new people is felt, the results are often disastrous. We go to parties, feigning interest in the small talk of others, as well as in our own. We sense that the whole situation is artificial, contrived, and as our defenses go up, we wonder what the other person wants of us, or we feel our precious self-images threatened, and we wait for

the other to make the first move, a move which is not forthcoming.

It is ridiculous to think that people will talk to one another about important things upon first meeting, but we all try too hard to look good to others and to protect our success oriented, failure-fearing egos, that we must resort to the superficial. And in this is our failure, for the barriers are erected and maintained, and our plastic environment leaves us disillusioned and empty. We can always return to our friends, but we cannot shed the feeling of limitation and of loss.

On Halloween our identities were changed somewhat, and in the safety of our costumes we could truly be friendly. The costumes were something to talk about, to laugh at and with, and we made ourselves just a little bit vulnerable in the security of our new role. We could discover one another as something more accessible than an image or an ego that must be protected at all times. We seemed to really have a good time, and the confused suspicion and tension which so often taints our parties was conspicuously absent.

Of course Halloween was not Utopia. There were people playing the usual games, but that quality of friendliness was unmistakable. Perhaps every day we should wear a Halloween costume, or better, perhaps we should reveal a little bit of our real costumes to one another. There just might be someone to like in it.

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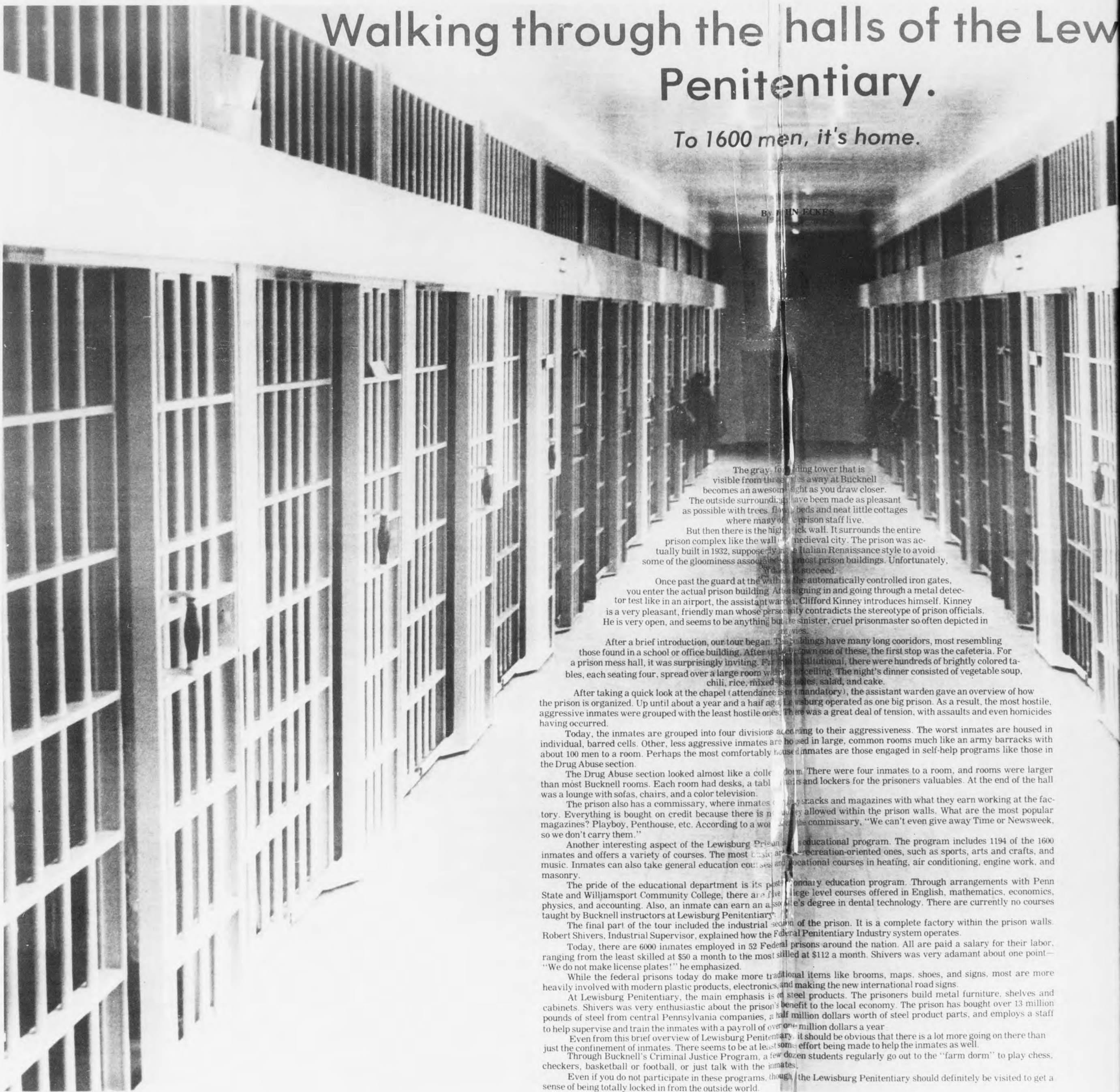
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Walking through the halls of the Lewisburg Penitentiary.

To 1600 men, it's home.

By John Eckes

The gray, forbidding tower that is visible from the highway as you draw closer becomes an awesome sight as you draw closer. The outside surroundings have been made as pleasant as possible with trees, flower beds and neat little cottages where many of the prison staff live. But then there is the high, thick wall. It surrounds the entire prison complex like the wall of a medieval city. The prison was actually built in 1932, supposedly in an Italian Renaissance style to avoid some of the gloominess associated with most prison buildings. Unfortunately, it did not succeed.

Once past the guard at the wall of the automatically controlled iron gates, you enter the actual prison building. After signing in and going through a metal detector test like in an airport, the assistant warden, Clifford Kinney introduces himself. Kinney is a very pleasant, friendly man whose personality contradicts the stereotype of prison officials. He is very open, and seems to be anything but the sinister, cruel prisonmaster so often depicted in movies.

After a brief introduction, our tour began. The buildings have many long corridors, most resembling those found in a school or office building. After walking down one of these, the first stop was the cafeteria. For a prison mess hall, it was surprisingly inviting. For this institutional, there were hundreds of brightly colored tables, each seating four, spread over a large room with a drop ceiling. The night's dinner consisted of vegetable soup, chili, rice, mixed vegetables, salad, and cake.

After taking a quick look at the chapel (attendance is mandatory), the assistant warden gave an overview of how the prison is organized. Up until about a year and a half ago, Lewisburg operated as one big prison. As a result, the most hostile, aggressive inmates were grouped with the least hostile ones. There was a great deal of tension, with assaults and even homicides having occurred.

Today, the inmates are grouped into four divisions according to their aggressiveness. The worst inmates are housed in individual, barred cells. Other, less aggressive inmates are housed in large, common rooms much like an army barracks with about 100 men to a room. Perhaps the most comfortably housed inmates are those engaged in self-help programs like those in the Drug Abuse section.

The Drug Abuse section looked almost like a college dorm. There were four inmates to a room, and rooms were larger than most Bucknell rooms. Each room had desks, a table, chairs and lockers for the prisoners' valuables. At the end of the hall was a lounge with sofas, chairs, and a color television.

The prison also has a commissary, where inmates can buy snacks and magazines with what they earn working at the factory. Everything is bought on credit because there is no money allowed within the prison walls. What are the most popular magazines? Playboy, Penthouse, etc. According to a warden, the commissary, "We can't even give away Time or Newsweek, so we don't carry them."

Another interesting aspect of the Lewisburg Prison is its educational program. The program includes 1194 of the 1600 inmates and offers a variety of courses. The most basic are recreation-oriented ones, such as sports, arts and crafts, and music. Inmates can also take general education courses and vocational courses in heating, air conditioning, engine work, and masonry.

The pride of the educational department is its post-secondary education program. Through arrangements with Penn State and Williamsport Community College, there are five college-level courses offered in English, mathematics, economics, physics, and accounting. Also, an inmate can earn an associate's degree in dental technology. There are currently no courses taught by Bucknell instructors at Lewisburg Penitentiary.

The final part of the tour included the industrial section of the prison. It is a complete factory within the prison walls. Robert Shivers, Industrial Supervisor, explained how the Federal Penitentiary Industry system operates.

Today, there are 6000 inmates employed in 52 Federal prisons around the nation. All are paid a salary for their labor, ranging from the least skilled at \$50 a month to the most skilled at \$112 a month. Shivers was very adamant about one point—"We do not make license plates!" he emphasized.

While the federal prisons today do make more traditional items like brooms, maps, shoes, and signs, most are more heavily involved with modern plastic products, electronics, and making the new international road signs.

At Lewisburg Penitentiary, the main emphasis is on steel products. The prisoners build metal furniture, shelves and cabinets. Shivers was very enthusiastic about the prison's benefit to the local economy. The prison has bought over 13 million pounds of steel from central Pennsylvania companies, a half million dollars worth of steel product parts, and employs a staff to help supervise and train the inmates with a payroll of over one million dollars a year.

Even from this brief overview of Lewisburg Penitentiary, it should be obvious that there is a lot more going on there than just the confinement of inmates. There seems to be at least some effort being made to help the inmates as well.

Through Bucknell's Criminal Justice Program, a few dozen students regularly go out to the "farm dorm" to play chess, checkers, basketball or football, or just talk with the inmates.

Even if you do not participate in these programs, though, the Lewisburg Penitentiary should definitely be visited to get a sense of being totally locked in from the outside world.

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To 1600 men, it's home.

By JOHN ROCKS

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Photo by Bill Lorenz

readers' forum

A death wish

To the Editor:

The BUCKNELLIAN recently published some powerful articles on capital punishment which brought back memories of an irrational defense for capital punishment: the defense that it is a part of the "Judeo-Christian" ethic is criminally ridiculous. The term itself "Judeo-Christian" is an

inverted lie, for Jesus, the Christian, denounced the "eye for an eye" philosophy as concocted by them of old time (Matthew 5: 43), and Jesus himself became a victim of capital punishment. Like it or not, he was killed by the Jewish ruling class as led by the high priest Caiaphas and the Pharisees. The Roman Pontius Pilate was reluctant to execute Christ, but Caiaphas and the others were deadly afraid of this

rabble rouser, and insisted.

All this comes up fresh when Time magazine, last October 3, reported the victory in the New York mayoralty Democratic primary of Victor Koch, the ex-Liberal, and quoted Koch as saying that he was disgusted with his former friends who had criticized him for espousing capital punishment. "It's here," he said, "it's a part of the Judeo-Christian ethic."

His opponent, an Italian immigrant, had opposed it, but what a New York mayor has to do with such law enforcement is a mystery. Perhaps Koch plans to make capital punishment a spectator sport and thus help the sagging finances of New York. Can't you see it: FOR THE FIRST TIME! THIS SATURDAY NIGHT, YANKEE STADIUM, HARLEM, TWO—NOT ONE—ELECTROCUTIONS. Seats, \$5 to \$100 according to location. See your local OTB office. COMING: Executions at the Barrio, East Village, Bedford-Stuyvesant in Brooklyn.

The most recent study of capital punishment shows its deterrent value to be nil; in fact, states that have it have more homicides than those that do not. For Jesus' sake, if no other, think!

Prudencio de Pereda

The Colby plot

To the Editor:

We had no idea how perceptive you would be. In viewing the dramatic performance last Friday in the Rooke Chapel you were keenly analytical. We had collaborated with Bill (Ex-CIA director William Colby) and he offered his script that we might determine appropriate moments to rise and recite a few archetypal slogans. We added a few ideas to Bill's program and got a good idea of the atmosphere he

wanted to create.

However, we ran into a few problems. Our stunt man, K.P., was supposed to jump in flames from the balcony, but because of wrong directions he jumped at the showing of She Wore A Yellow Ribbon playing at the Hilltop. Noticing the omission, the Idealist (who was really one of Bill's men dressed as an alumnus) took off his armband, giving Ernie the signal to start his verbal attack from the rear.

Everything developed well—like clockwork. The audience was absorbed. Unfortunately, because of a mix-up in scripts, Comrade Stammerinsky misread a baby's crying as his cue to storm out in disgust. Things got back under control in time to highlight Martha Lennon's impassioned "flag waver speech." The audience roared its approval with television-like enthusiasm.

An apparent mishap, though, prevented what should have been a beautiful climax to the performance. The famous pie thrower from New York, Aron Kay, had been hired by Bill's company to approach the stage while Bill was explaining the "Phoenix Affair." Kay and Bill worked it out so that Aron would trip on the first step of the altar and spill his pie. Then, in a frenzy, he would run down the aisle, climb up the bell tower and attempt suicide. Finally, Bill, his company, and our players were going to pass out sticky buns to the audience.

You were very sharp to pick up on all of these things we had planned. But there's one thing you were wrong about. The woman who yelled, "Bullshit" was a complete stranger and no one had any idea how she happened to be there.

Act II

Dream Sequence.

Will Hart '78
Dave Bleuher '79



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featuring
Andy Tratt

and

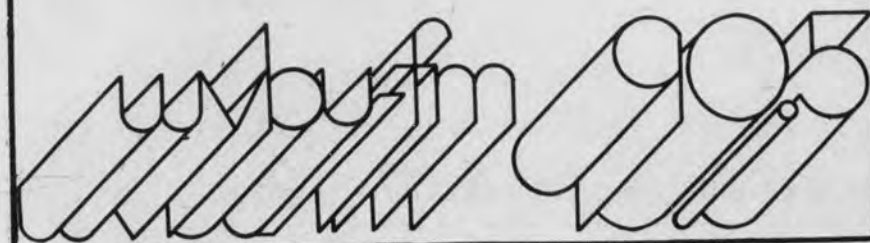
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Saturday, 11 p.m.-midnight



featuring
Boston

Sunday, 10 p.m.



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Arts & entertainment

Starcastle evolves from Yes sound

By PETE BURY
CITADEL—Starcastle (Epic Records)

Yes, this album is definitely Starcastle. From start to finish there's no mistake. No one sounds quite the same. Even the once "plagerized" Yes sound has evolved into a sound of its own. However, Citadel sounds so much like Fountains of Light, their second album, that it really isn't worth buying unless you're a diehard fan of the group or you don't already have a Starcastle album.

The group is definitely worth listening to, though. From the first time I heard "Lady of the Lake" off their debut Starcastle album, I was quite intrigued. I could have sworn that I heard Jon Anderson singing and Chris Square playing bass. I was wrong, though, and my hopes for a new Yes album were destroyed once again. It was totally amazing to me that a six man group from Champaign-Urbana Illinois could sound exactly like a five man band from London when they wanted to.

There is an enormous amount of talent in this band, but it seems that at times the group is so concerned with showing everyone this talent that the music often suffers from it. At times there is just too much going on for one to be able to appreciate the song itself. Add to this the group's inability to write really catchy or even consistent melodies and the music can often become a strain on one's ears.

Perhaps a lot of this is due to the fact that the band has released three albums within the last 18-20 months. By today's rock standards that's quite an impressive output in such a short time (try to remember how long it's been since the Who have come out with three albums).

There are two cuts on the album that easily stand out above the other six. "Could This Be Love" is a nice, flowing, almost straightforward rocker that could have AM potential. It doesn't really sound like Starcastle and benefits from a rare case of under production.

"Can't Think Twice" is along the same lines as "Could This Be Love." There is some nice guitar work here, which separates it from the otherwise keyboard dominated album. The melody is innocent enough and does a good job of covering up some rather inane lyrics.

Other than these two songs, the album is nothing much to rave about. The music is solid but nothing spectacular and the vocals show promise that unfortunately is often negated by the production. Overall, a disappointing third album.

Bucknellian, Friday, November 4, 1977

coming events

films

Hilltop Film Series

Fri., Nov. 4 at 8:00 p.m. in Vaughan Lit. Aud. "Obsession," Luchino Visconti, Italy, 1942. A grim tale of seduction and murder set in a squalid tratoria in the Po Valley.

Wednesday Night Film Series

Wed., Nov. 9 at 10:00 p.m. in Vaughan Lit. Aud. "Destry Rides Again," with James Stewart and Marlene Dietrich. The town of Bottleneck orders a new sheriff, the easygoing Destry who prefers telling stories to gunfighting.

Sat., Nov. 5 at 8:00 p.m. and 10:00 p.m. in Vaughan Lit. Aud. The freshmen class will sponsor the Marx Brothers' film, "Horse-Feathers." Admission is \$1.00 and the proceeds will go to the freshman class.

English Dept. Film Series

Mon., Nov. 7 at 8:00 p.m. in Vaughan Lit. Aud. "A Woman Is a Woman."

lectures

Fri., Nov. 4 at 8:30 p.m. in the Forum. Dr. Percy Young will present a music lecture on the topic of "The Popularization of Beethoven in Victorian England."

Mon., Nov. 7 at 7:30 p.m. in Olin Science Aud. Dr. James Plonka from the Inorganic Chemicals Dept. of Dow Chemical will present a lecture on "The Stratospheric Ozone Controversy."

Tues., Nov. 8 at 12 noon in the Faculty Lounge of the U.C. Professor Marilyn Mumford will speak on "The Uses of Enchantment: The Meaning and Importance of Fairy Tales" as part of the "Books Sandwiched In" series.

Wed., Nov. 9 at 7:00 p.m. in 102A Coleman Hall. John H. Mathias will

present a management lecture on "The Computer-Based Manufacturing, Planning, and Control System at the JPM Company."

music

Fri., Nov. 4 and Sat., Nov. 5 at 8:00 p.m. and 10:00 p.m. in the Cave. The jazz band "Cerebrus" will perform in the coffeehouse.

Mon., Nov. 7 at 8:15 p.m. in Rooke Chapel. The Bucknell University Chapel Choir will sing four new works by their director, music professor William D. McRae.

art

Fri., Nov. 4. An exhibit of paintings by teacher-artist Nicholas Krushenick will open in the Center Gallery. A reception for the artist will be held from 6 to 8 p.m. in the gallery.

Sat., Nov. 5. An exhibit entitled "Space and Eternity" and consisting of art work by elementary school children in Moscow will open in the second floor corridors of the University Center.

sports

Tues., Nov. 8 at 7:30 p.m. on East Field. Soccer vs. Elizabethtown.

drama

Sat., Nov. 5 at 1:00 pm and Sun., Nov. 6 at 10:00 am in the University Theatre. Two four hour programs of forty-five minute dramatic performances by touring theatre companies.

Skill marks ballet performance

By ALAN WILLIAMS

Outstanding grace, power and skill marked the recent performances of the Ballet Repertory Company in Coleman theater. Despite problems with the house lighting system, they danced with assurance, verve, and prowess, delighting all those who took the trouble to attend. The only possible complaint would be that the program was too short, consisting of only four pieces.

Three of the four pieces used traditional western music by Vivaldi and Tchaikovsky and music from romantic ballets by August Bournonville. The fourth utilized an atonal, modern soundtrack by Shin-Ichi Matsushita.

The company began with a piece that was choreographed by the ensemble's director, Richard Englund. Entitled "Vivaldi Variations," the piece suggested the flirtations and escapades of court intrigue with strong, effective and well-coordinated dancing. Julian Roberto Montaner danced a startlingly evocative flirtation with three of the company's ballerinas. Montaner's brashness and enthusiasm as he alternately pursued and was pursued earned him the audience's admiration.

The second presentation was the Pas de Deux from Act II of Ivanov's "The Nutcracker," with Tchaikovsky's famous score. Johanna Baer and John Gardner danced their roles with professional grace and skill. Costuming, effective throughout the performance, was a highlight in this piece. Gardner was a study of reserve, moving powerfully and gracefully without apparent exertion.

My favorite of the night's presentations was "Icarus," choreographed by Lucas Hoving. James Cohen was an excellent choice for the role of Daedulus. Costumed in simple earth colors and rough material, he conveyed all the nuances of his role as inventor, schemer, and father of Icarus. His movements were measured, successfully showing the machinations and creative outbursts of the old artificer. Julian Roberto Montaner was the only member of the company who could have danced the role of Icarus. Young and in fantastic athletic form, his boundings and torments gave life to Icarus' mythical fascination with the sun.

Played over an eerie backdrop of piano clusters, spasmodic gongs, drums, chimes and wandering strings, one was very aware of the antiquity and unreality of the story. Vicki Lynn Rowell was every inch a Nubian sun goddess, her pride, carriage, and disdainful radiant heat capturing and destroying the impulsive Icarus.

The last piece was an enjoyable ensemble dance, entitled "Bournonville Diverterissement" which consisted of excerpts of several ballets by August Bournonville. Strings of colored lights, peasant costumes and tambourines gave this piece a festive warmth that the dancers seemed to feel themselves.

All in all, the company's performances both nights, and their gracious unscheduled matinee were a stunning success. There were faults in many areas, and a few rough spots in which some individual strains became apparent, but they did not drastically diminish the power of the performances.

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Punk rock offers social comment

By REID ANDERSON

"Hey ho let's go . . . They're forming a straight line . . . the kids are losing their minds . . . Don't it make you feel sick? . . ." (Ramones) Music fans must now reckon with the arrival of a seemingly worthless brand of music christened "punk rock." It is a very primal form of body music, explicitly aggressive and disruptive. Punk, according to most admirers of fine music, is loud, lousy, tasteless and talentless. It is however, an extremely valid form of creative expression.

The significance of punk lies not in the musical virtuosity of its practitioners, but rather in the attitude accompanying this form. Punk's basic message is "WE DON'T CARE!"

The banal lyrics reflect, in addition to apathy, a total aimlessness. The Ramones, a first magnitude New York punk group, write songs that epitomize this punk theme. They are songs filled with images of indecision and incurable resignation: "I don't care, I don't know . . . what can I say?" "I'm tired of trying, tired of the pain, tired of crying . . ." They feel the need to lash out against this feeling. There are no specific targets, just the need to reach out and express: "Hey ho, let's go . . . pulsating to the backbeat . . . shoot 'em in the back now . . . I'm all revved up and ready to go . . ."

Punk rock, in spite of its elementary format, is an effective political statement. There is no party propaganda or doctrines presented in punk. Punks have no alliances but those among themselves. They are anarchistic; "burn and damn everything." The Who, early practitioners of rock rebellion, had the seeds of this idea in their finale of their rock opera Tommy: "We forsake you, gonna rape you, let's forget you better still . . ."

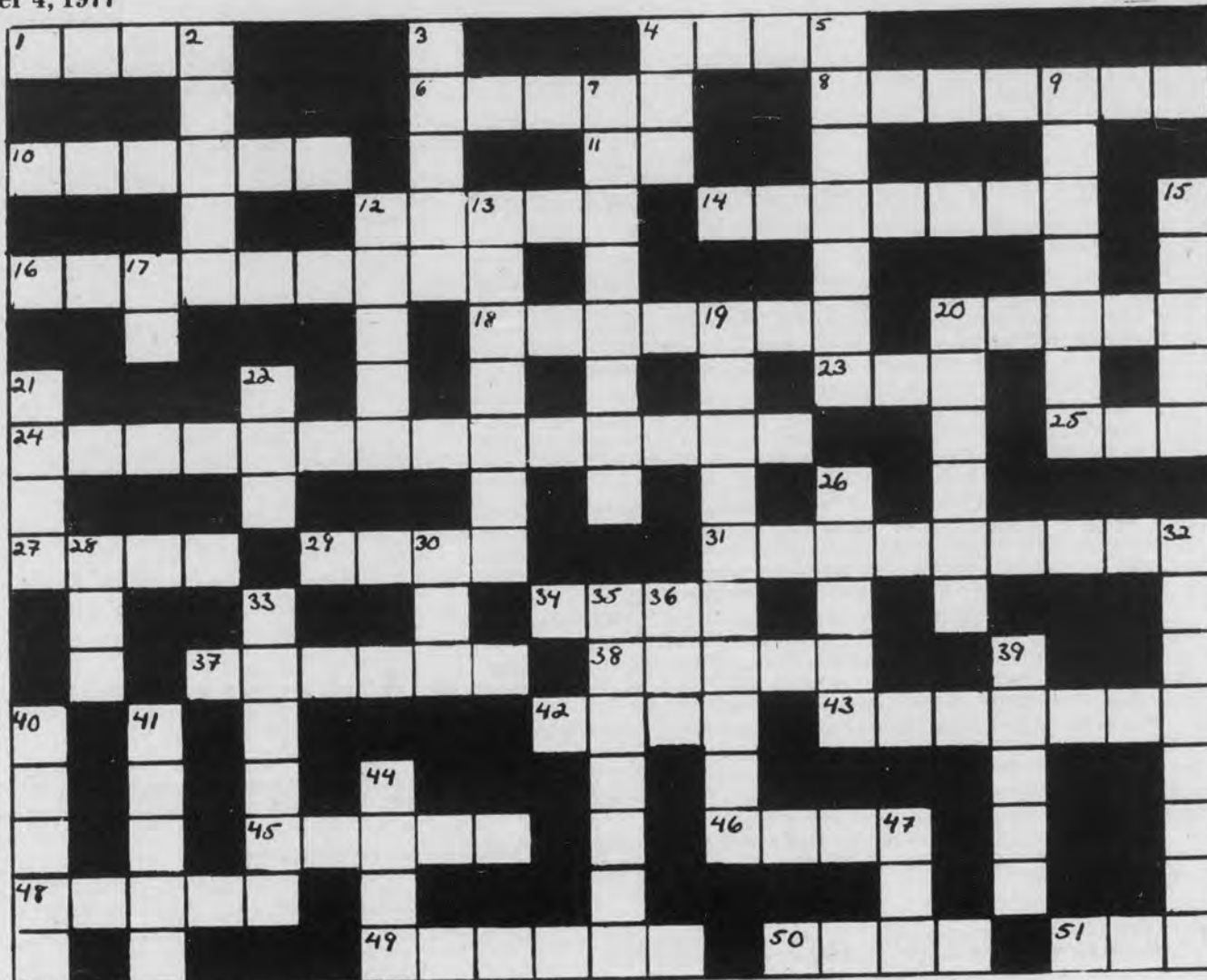
Important here is the idea of forgetting and shutting out. Punk rock is an extremely effective escape. When you're on the club floor, dancing to this loud basic beat, the only important thing is your motion at the moment. The quality of the music is unimportant. What is important is that you're being physically moved and do not care about anything else at that point in time. The outrageous dress adopted by the punks adds to the escape experience. It allows you to get even further out of yourself, helping to make punk a total release.

Earlier heavy metal groups used to fill this role but most of them have progressed and gone the way of big bucks, while, at the same time, trying to make their music into something similar to "fine art." Punk is basically a talentless enterprise, but has no pretensions about owning any redeeming musical quality.

Punk has succeeded outside of the present music system. The English group, the Sex Pistols, has been dropped by several record companies and banned in most of the halls in England. This seems only to make them more successful as they manage to give concerts under false names, in spite of the determination of the promoters to stop them.

Punk rock is not and will not continue to be as "pure" as I have described it. It is in the process of being packaged for mass distribution and commercialization, just like other more established rock forms. Once the industry decides a brand of music has great profit potential, much of the initial and vital fervor is lost as attempts are made to cash in.

The question still remains as to whether or not punk will be accepted critically as a legitimate rock music form. It seems unfair to judge punk rock, or any music for that matter on one level of standards. We should attempt to tolerate different forms for what they are worth, according to whether or not they accomplish what they set out to do. Punk is valuable in a much different sense than classical or even contemporary folk music and should be looked at in the light of that fact. This open-mindedness is what allows rock to survive and continue as a major musical form.



Rock puzzle

By REID ANDERSON

and MELLE BIESIADECKI

across

1. The original Yardbirds: 1) Clapton, 2) McCarthy, 3) Samwell Smith, 4) Dreja,
- 5) _____.
4. More than one twosome.
6. The original mother.
8. Homecoming entertainment—backwards.
10. "_____ Queen."
11. Bottleneck Guitarist Cooder.
12. Big knife.
14. Heated fish.
16. Fruit-flavored whale group.
18. Dead-head saint.

down

20. Janis sang about a little piece of it.
23. Card group.
24. Shellfish fanatics.
25. Everyone.
27. Famous German beer.
29. "Ride a White _____."
31. Easily concealed gun.
32. Scandinavian stars.
37. Drink of the gods.
38. Victim of her foolish pride.
42. Place that J. Forgerly of Credence Clearwater Revival kept getting stuck.
43. "All the Way From _____."
45. Current rock opera from the makers of "Jesus Christ Superstar."
46. "Wedding Bell Blues."
48. "_____ Face."
49. Color of Jagger's train.
50. "She's a _____."
51. Year of the _____.
4. "Song for a _____."
5. Abraxas.
7. "_____ of the Lord."
9. "Sweet Home _____."
12. Original Yes guitarist.
13. "Theme from an Imaginary _____."
15. "_____ Guru."
17. Bucknell University.
19. Where is "boredom a pastime that one soon acquires"?
20. Lou Reed's celebrated chemical.
21. Punkmecca.
22. Iggy.
26. Bruce, Baker, etc.
28. Performers of Mussorgsky.
30. Steely Dan's latest.
32. Victim of faithless love.
33. Frequently damaged auto part.
35. Comic strip punk group.
36. Lewisburg inmates are _____ company.
39. "_____ Truckin'."
40. Diminutive fruit.
41. "Stone cold _____."
44. Guitarist Lofgren.
47. Golden _____ ies.
2. Souther, Hillman and _____ Band.
3. A little old band from Texas



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Sports

X-country coasts past Cornell

By ALDEN HENRICKSON

A centennial celebration was in order for Coach Arthur Gluden as his harriers dumped Cornell 20-35, Rochester 17-46, Rider 20-43 and Lincoln 15-40 last Saturday in Philadelphia recording Gluden's one hundredth win since becoming coach at Bucknell. These wins also extended the runners' dual meet winning streak to 46 resulting in the Bisons' third straight undefeated season.

George Buckheit '79 and Bob Bickel '79 finished first and second in the Cornell meet followed by Lee Edmonds '79, Jim O'Shea '81 and John Eichenberg '81 who finished in the top ten. The Bisons as a team ran the second fastest time in the history of the Cornell course which is 29 yr. old. Individually Buckheit ran the third fastest time ever on the course.

"Cornell started out fast and after two miles they had eight runners ahead of our fourth man. After two miles we got away from them," said Gluden. The first mile was run in a fast 4:48 as Cornell's Pfitzinger and Wycoff attempted to stay with Buckheit. After three miles Bickel had caught Wycoff and according to Gluden Bucknell took full command after the three mile mark.

Remarked Gluden, "Cornell went out and spread us out and made it hard to run as a group. It was a good hard meet for us."

On Tuesday Gluden rested his unit and ran a solid reserve unit against Rider and Lincoln. Finishing in the top ten in order of finish were Seferian, Fillebrown, Mohrbacher, Dolen, Infanger, Fossil and Daleski.

This Saturday Bucknell will be the team to beat in the conference meet held at Belmont Plateau at Fairmount Park in Philadelphia. Bucknell has captured the crown the last two years and three out of the last four years. "Buckheit is going to go all out and run hard. Individually he has to beat Glaven of St. Joseph who is the defending champion and Davis of Lehigh."

According to Gluden, "If we run hard we should win it. Lehigh is running much, much better than when we killed them earlier this year. Their top three men are real good."

Hockey wraps up season

Bucknell Field Hockey finished its regular season with two wins against Wilkes College on Wednesday. The varsity defeated the Colonels 5-2 which led to an 8-2-2 overall season record. They had 31 shots on goal as opposed to Wilkes' 7 and Jean Baker '79 scored twice as did Betsy LeVan '79. Karin Wegener '79 shot one goal past the opposing goalie, raising her total goals this season to 20. Goalie Bobbie Castens, allowed a seasonal average of 2 goals per game while the forward line averaged 4 goals per game.

Castens commented, "Jean Baker, Margret Philoe, and Betsy LeVan played excellently—the best yet this season." Coach Barbara Testa added, "They (Wilkes) played right along with us, and they played the best game against us that they ever have."

The junior varsity came home with a 2-1 win after 11 shots on goal as compared to Wilkes' nine. Sharon Klinsman '80 had one goal and Eleanor Meredith '81 had the other plus one assist. Goalies Liz Rabenold '81 and Cheryl Cloud '80 had 2 and 3 saves, respectively. Testa said, "The whole game was played in a very open style. The play was spread out even though the field was small, and the passing was excellent."

When asked how she rated the season, Coach Rebecca Carr responded, "Excellent. We have challenged stronger teams yet maintained a good record, which shows a very strong team." Testa added, "There was a gradual gelling process. In the last 4 games, we really started to click and communicated well on the field."

Carr said, "There were many switches on the J.V. because of injuries with which the team coped very well." Fullback Kay Long '80 added, "The team ran into a lot of difficulties due to the bad weather, which caused many of the lower leg injuries."

The varsity squad will participate in the Susquehanna Tournament November 4-6 at Bloomsburg. Last year was the first year that a team championship contest was held, which Bucknell won. This year, as the defending champions, a more difficult time is expected even though the Bison team is essentially the same. From the nine participating teams in the tournament, 25 individual players will be chosen to go to the Mid-East Tournament.

Last year Bucknell placed ten women in this competition but Testa said, "We must play excellently throughout the entire tournament for a repeat performance."



Delaware player bites the dust in 1-0 league loss as Mark Schiowitz '79 advances up field with Ira Newman '79 and Tom Rotelli '81 looking on. (photo by Bruce Crawford)

Varsity soccer nears end; Delaware squad dumped

By STEVE VITTORINI

Looking for their third win in a row, the varsity soccer squad faced Rochester yesterday and came away with a 1-1 tie.

Coach Craig Reynolds saw the Rochester game as crucial towards a .500 season, but the team had their difficulties. They were unable to capitalize on several scoring opportunities, paving their way to another overtime game and their third tie of the year.

Jon Krause '80 put Bucknell on the scoreboard about half way through a game which they dominated. However, Rochester struck back with a few minutes left in the game to send both teams into overtime.

The team was particularly disappointed with the fact that a tie resulted after they had outshot their opponents 20-7.

Unfortunately the breaks did not come for them as they did last Saturday against Delaware.

Bucknell took control of the game from the outset, dominating midfield and pressuring their opponents into mistakes. Starting out like gangbusters was exactly what Coach Reynolds had been looking for all season. "We did a great job putting pressure on the Delaware man with the ball... they forced the ball, I felt we completely shut off their attack." And that they did.

Conference scoring leader John McCloskey could do little but display his dribbling skills and then give the ball up. Ken Jones '78 did a fine job in shutting him off. Delaware's other top scorer, Dave Ferrell, found himself playing a mostly defensive game, and could only muster

one shot from 30 yards out. Ron Frank summed it up well in saying, "They had moments of brilliance, but that's it."

Credit must be given to Delaware's goalkeeper Tom Calvert. He made three excellent saves in the first half on Ken Jones' '78 shot and on Jon Krause's amazing release. Krause let a pass drop over his shoulder as he faced the goal and one timed it towards the upper right hand corner. Only an amazing save such as Calvert's could have been enough to negate the goal attempt. Said Reynolds, "In any other game it would have been a goal."

As well as playing an aggressive 30-35 minutes to take control of the game, Bucknell also played an excellent defensive game. Highlighting the play of the defensive backs was Mike McCullough '78. Every team member was quick to point to McCullough as playing an outstanding 90 minutes at point fullback.

Bucknell did not let up in the second half. They did not have as many opportunities to score, but Delaware was kept honest. With about 10-15 minutes left Mark Schiowitz '79 and Jon Krause completed a nice series of passes down the left side. Schiowitz then crossed the ball to Dave Ilsey who let go a crisp shot. The keeper was there to deny Ilsey, but a hustling Dave Benson '80 was right there to put the ball home after three more saves by the Delaware goalie.

"It wasn't pretty, but it was our best game of the season regarding aggressiveness," said Reynolds. With Lehigh and a formidable E-town team left on the schedule, the varsity soccer team won't be worrying about how pretty they look.

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Bisons to tackle Colgate after losing to Lehigh

By RICHARD WERTHER

The Bisons will face the undefeated Colgate Red Raiders tomorrow in their toughest game of the year. The 8-0 Raiders present a "tremendous challenge" to the Bisons, according to head coach Bob Curtis.

"Colgate has had some letdowns—they are a little bored. They have nothing to gain but everything to lose," said Curtis. Taking the 3-4 Bisons a little too lightly could provide a much needed break.

Despite opening the season with an impressive win against Rutgers, Curtis feels that "They really haven't played super football or the level of dominant football they played against Rutgers for a number of weeks."

The Raiders' boredom doesn't seem likely to kill their motivation, however. The Lambert Trophy, symbolic of eastern football supremacy, should provide a powerful incentive. In order to win the trophy, the Raiders must come out with an undefeated season as well as beat strong teams like Penn State. Even with a letdown, the Red Raiders' talent is so overwhelming that they can win most games without a super effort.

Leading the attack for Colgate will be quarterback Bob Relph, whose passing skills come close to those of Lehigh's quarterback, who handed the Bisons a disappointing defeat last week. Relph is also a fine runner, and his scrambling abilities promise to give a lot of trouble to a Bucknell pass rush.

The Bisons will have to concentrate on stopping the Colgate running attack as well as their passing attack.

Colgate fullback Pat Healy has broken the school rushing records of such eminent alumni as Marv Hubbard and Mark Van Eeghen, who have both gone on to rack up 1,000 yard rushing seasons for the Oakland Raiders. Healy has led his team in rushing for the past three years and is having another fine year, although he has relinquished the team leadership.

Taking over the leadership is halfback Henry White, who averages about nine yards a try on the ground. White's receiving prowess could mean trouble for the Bisons, who got burned last week by passes to the running backs.

The Bisons will have to shut off the pass, which has been a problem all year, especially last week, when they didn't have to worry too much about the run. But against the balanced Colgate offense they will have no such luxury.

Curtis is trying to make things a little easier for the defense and is also looking for some aggressive play to help cover up weaknesses. "We have to simplify our overall plans and then play like heck," he said.

They will have to look for an aggressive and inspired effort to get the crucial early jump on Colgate, but the Red Raiders have been known to have the ability to come from behind, which makes it harder for a surprise upset.

To take some of the pressure off the defense, the Bisons will again be looking to establish ball control. This won't be easy; the Red Raiders are especially tough against the run, led by middle linebacker Doug Curtis, who won honorable mention for All-American last year as a sophomore.

On the other hand, the Herd may be able to exploit the one big Colgate weakness—pass defense. The Raiders have allowed almost as many yards in the air as they've gotten themselves, and considering how spectacular their offense is, that amounts to quite a few yards.

Although they don't want to take many chances on putting the ball in the air until they have to, Curtis does expect to try some more passing. "We plan to take advantage of what they do with their secondary," he said.

Another thing the Bisons have to look out for is a letdown of their own. After building up for the Lehigh game and seeing their efforts go for naught, may not be able to get psyched for Colgate, but Curtis does not believe this will happen.

"Emotionally they are a little drained," said Curtis, "but they believe in themselves too much to let down."

"We have different circumstances with this year as compared to last year," he continued, "although we're the same record-wise. This team is still alive. They still believe in themselves."

The Herd seemed to have found that emotional peak last weekend at Lehigh, but they lost it somewhere along the way, and they ended up being routed 47-13.

For the first 26 minutes of the game it looked like the pattern of the last two Bucknell upsets of Lehigh was going to repeat itself once more, as the Bisons were dominating play and holding a 6-3 advantage.

"We played the best football we've played all year," said Curtis. Then something gave.

Staked to that lead by a beautiful 17 yard run by Glyn Lipp, the Bisons proceeded to put together two more solid drives but

could not increase the score and were stopped both times deep in Lehigh territory. Once it was a missed field goal, and the next time a fumble aborted a drive.

These scoring misses were key. "If we had scored," said Curtis, "they would be saying to themselves 'here it's going to happen to us again' (the upset)."

With only four minutes left in the half the Engineers pulled off two scores, following a nine-yard run by Lennie Daniels with a picture-book 42 yard pass play from Mike Rieker to Steve Krieder.

Just to give the Bisons a complete down feeling at the close of the half, a 52-yard field goal try by Jim Lake on the final play was right on target but hit the crossbar and bounced harmlessly to the ground.

With all this going against them in the first half, it would not have been much of a surprise if the Bisons completely folded in the second half. That certainly looked to be the case as the Engineers roared back out and scored in just four plays to increase their lead to 17 points.

But the Herd was not finished yet. They struck back immediately after Craig Morrison recovered a fumble on the Lehigh 41 yard line, with Lipp hitting Al Simmons with a perfect pass down the middle for the score on the very next play.

The Bisons were back in it, but the reprieve was short-lived to say the least.

From then on it was all Lehigh; the Bucknell pass defense looked helpless and the offense floundered. All told, the Engineers piled up a total of 682 yards on offense, with an amazing 463 of those in the air.

The Engineers, bent on revenge, were unrelentless, keeping many of their first stringers in for quite a while after the game was out of doubt. That ended rather suddenly though, as the Bison pass rush dumped their star quarterback, Rieker, injuring him on the play.

The Bisons, forced to abandon their running game to look for the big pass play, just could not play catch-up and absorbed a loss that was onesided for sure, but was not quite as bad as the score indicated.

Lacrosse team looks to spring

By STEVE VITTORINI

Coming off a 6-6 season that included such powerful teams as Hobart and Washington College, the varsity lacrosse team has been engaged in a rather successful fall program.

Practicing every Monday and Tuesday afternoon and scrimmaging every Sunday, the team has had help from assistant coaches Bill Winter and Kirk Bishop. There has been a strong freshmen turnout and a feeling of optimism exists among the players that will hopefully bring a successful season.

Returning to the squad are such standouts as All-American Peter von Hoffman '79 and All-Conference middle John Miller '79. Altogether there are 10 lettermen returning. In goal will be Tom Sanders '79 who had a fine spring season and the defense will be led by Ward Rafferty '78.

The fall program has included a scrimmage with Slippery Rock State which Bucknell dominated. Last weekend the team traveled to Penn State to participate in their tournament. They came back with a split, losing to Kutztown 8-6, and handing a 5-1 loss to Gettysburg.

Their spring schedule will include national powers such as Penn State, Rutgers, Delaware, Syracuse, and Hobart. With the new lighting on the East Field, the possibility exists that games will be played under the lights on Saturday night.

scoreboard

X-Country

BU 20	Cornell 35
BU 17	Rochester 46
BU 20	Rider 43
BU 15	Lincoln 40

Water Polo

BU 12	NYAC 13 (o.t.)
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Football

BU 13	Lehigh 47
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Soccer

BU 1	Delaware 0
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Field Hockey

BU varsity 5	Wilkes 2
JV 2	Wilkes 1



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Outstanding polo pervades tournament

By RON LIEBOWITZ

Bucknell hosted their second water polo tournament of the season, and treated their home crowd to outstanding polo. New York Athletic Club (NYAC's, A team) 13-12 sudden death overtime victory (in the championship game) over the Bisons was, in the words of assistant coach John Lyons, "the finest polo game ever played in the east." Those who attended would find it hard to dispute that.

NYAC, a perennial finalist at the AAU indoor nationals, scored with 48 seconds gone in the sudden death overtime period to gain the victory. The score was tied five times during the contest, and the biggest lead either side held was two goals; NYAC led 5-3, and 8-6 before the Bisons tied things up. Kent Rafferty '80 and Rick Renner '78 had three goals each to lead the Bisons' attack, and Jack Mika '78 registered 19 saves in another outstanding performance.

With the score tied at 11 after regulation time, both teams played a scoreless overtime period. Midway through the second overtime period, Renner scored the go-ahead goal for the Bisons, but the experienced New Yorkers scored with a 6-5 manpower advantage less than a minute later.

The second overtime period ended with the score knotted at 12. Thirty seconds into the sudden-death overtime, NYAC gained yet another manpower advantage. Four passes and one shot later, the game was over.

Both teams praised each other following the game. Most of the New Yorkers were not expecting the Bisons to play the type of game they did, especially after Bucknell's fastbreak (and supposed swimming advantage) was so

"The finest polo game ever played in the East." Assistant coach John Lyons

effectively negated. One member from NYAC thought his team would win by four goals if they were successful in shutting off the Bison fastbreak. Surprisingly, Bucknell's fastbreak was handled most effectively by the New Yorkers, but the game was still a dogfight.

Coach Dick Russell felt the game was brilliantly played, but criticized the team's most glaring weakness, saying, "NYAC was 7 for 12 with a man-up, while we were a lousy 4-10."

The man-up situation in polo is similar to the power-play in ice hockey. A polo team should score at least half the time they have a 6-5 manpower advantage. This has been the Bisons' weakness all year. In the two games



Jack Mika '78 making one of many saves in Bucknell's second water polo tournament. The team lost a close one to New York Athletic Association in sudden death overtime. (photo by Walt Morris)

prior to the championship contest with NYAC, Bucknell was a pathetic 3 for 17 with the man advantage. Improvement in this area is mandatory before the Bisons take their NCAA hopes to the Easterns next weekend (Nov. 11-13 at Pitt).

John Lyons said changes are already being made. "We're working more on the 6 on 5; but we were working on it all year. It just seems to be a weakness that has always been with this team."

Co-captain Jay Fisette '78, dejected after the heart-breaking defeat, assessed the game: "The game was a classic; both teams played so well. We didn't expect them to be in such good swimming shape, and they didn't expect us to be so poised."

NYAC's coach was so impressed with the Bisons' performance, he treated the entire team to "a few pitchers of brew down the bar" following the game. This past weekend marked the first time NYAC had agreed to play a college team. In the past, the AAU club felt there was not enough competition playing Eastern schools. Perhaps NYAC will be back next year.

The Bisons reached the championship game by defeating RPI (24-2), Lehigh (18-1), NYAC "B" (13-7), and league-rival Army (17-11). The 4-1 weekend pushed Bucknell's record to 21-2.

This weekend, the Bisons will be participating in the Middle Atlantic Championships at Army. The team will try to sharpen its game, especially the 6-5, in preparation for the Easterns to be played the following weekend at Pitt.



Freshman standout Scott Schulte '81 dribbling in weekend tournament. Schulte is the team's scoring leader with 92 goals and 28 assists. (photo by Walt Morris)

Bucknellian classifieds

WANTED

BICYCLE WANTED: Yours isn't worth \$15, but I'll offer \$20. Call Marc, 1298.

FOUND

Calculator found in 122 Dana, two weeks ago. Write C-2673.

LOST

Lost—small gold-jade class ring on practice hockey field by Mods. \$20 reward. Call 1785.

MISC.

Bobby and Jim: How about a slumber party, you Nerds?—Fred and Frank.

CONTACT LENS WEARERS. Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

3314: Thanks for waiting so patiently. Hope you enjoyed your turn. Massage next time?—Bug.

All blood donors and volunteers, You were great, THANKS!

2nd and 4th Harris:

3rd Harris apologizes for Halloween noise!

Reward for the return of a straw hat taken from DU, off Pi Phi pumpkin, Halloween night. Call 3147.

Joanne, See you at KDR tonight, 10:30. A splendid time is guaranteed. Aloha, Pete

Debaters needed to form team—Contact Stephen Kuffler, C-1069 or ext. 3348

Delfi, If I am the worst Backgammon player on campus, why are you taking me out for pizza, Twice? Cheerio, Mike.

We received some questionable Classified Ads and decided not to print them. We will return your money if you claim the ad at the Bucknellian office in the basement of Roberts.

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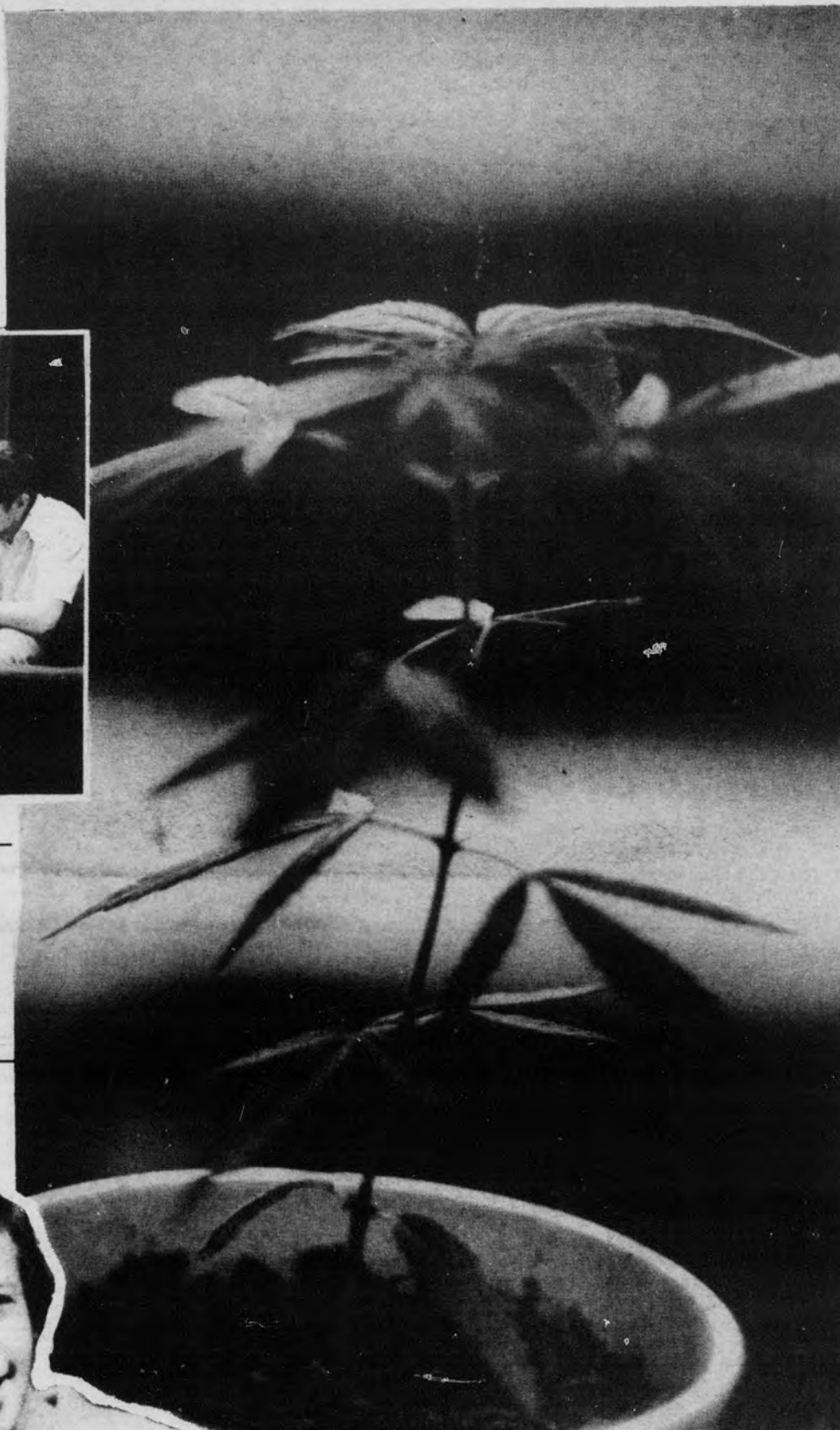
SAT. MATINEE
AT 2

November 11, 1977
Bucknellian
Vol. 80 No. 10 Bucknell University, Lewisburg, Pa.



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Soviet art page 16
Crosscountry wins title page 18



Inside this week's issue, the
Bucknellian looks at the past
week along with a six page spe-
cial section on the Greek system.

Faculty debates tenure but postpones decision

By JOHN ATKINSON

No decision was reached at this week's faculty meeting on the controversial tenure proposal. Instead, after lengthy debate and confusing parliamentary tactics, the faculty decided to delay voting on the report of the Committee on the Development of a Faculty (CDF) until at least November 16.

The postponement is to give faculty members time to read and study major revisions proposed by John Tilton, professor of English. Tilton's changes eliminate major sections of the committee's proposal, and propose shifting some of the responsibility for tenure decisions back to the administration. Under the committee's current plan, decisions on an individual's tenure are to be made by a University-wide committee consisting of five faculty members and two deans.

Tilton justified the elimination of many sections from the tenure proposal by citing the large workload which an individual serving on any of the proposed committees would encounter. He was supported on this point by Professor John Wheatcroft, who pointed out that "the main business of a professor is teaching and scholarly activities."

The shifting of more responsibility to the administration was designed to "embody

the concept of shared responsibility," according to Tilton, who added that, "The administration has to share responsibility and thus it ought to receive representation."

The massive elimination of sections of the proposal by Tilton's amendments confused many of the faculty members as to what was remaining, and it was at this point that the faculty decided to delay the voting until later this month. In the interim, Tilton plans to distribute copies of the proposal with the changes he suggested.

In other faculty business, Edward Mastascusa, professor of electrical engineering, announced that the Committee on Academic Policy and Resources (CAPR) had voted to endorse the proposed 1978-79 budget guidelines while "reserving the right to reallocate funds within the guidelines."

President Dennis O'Brien also announced that the fund-raising for the new fieldhouse had been going well, and that he expected no problems in meeting the goal of \$4 million during the eighteen month fund-raising period. Thus far, after the first six months, a total of 2.9 million dollars has been collected. O'Brien noted that he was especially pleased about the \$77,000 which had been raised so far on campus, and he thanked the faculty for their support.

Graduates in recent years follow divergent paths

By JOHN ECKES

If you have no idea what you plan to do upon graduation, you may be interested in knowing what graduates of recent classes have tended to do after leaving Bucknell. The Office of Career Planning and Placement compiles this type of information.

Every year, Ray Irwin, director of Career Planning and Placement, sends out a student follow-up form to those students who have just graduated. The survey asks several questions, with a few that deal specifically with how graduates currently stand with regard to job opportunities, graduate school placement, and other alternatives open to a college graduate.

Irwin provided statistics gained from the surveys of the classes of 1972 through 1976. He explained that it is still too early to compile statistics for the class of 1977, since the percentage of returns has not reached a high enough proportion to provide a valid picture of what last year's senior class is doing.

However, for the classes of 1976 and 1975, there is some interesting data that is still fairly recent. For the class of 1976, of 714 graduates, 63 percent responded to the survey. For the class of 1975, there was a 60 percent response rate. Of the respondents from the class of 1976, 59 percent replied that they planned to accept or had accepted an offer of employment. For the class of 1975, 53 percent responded in this way.

From the class of 1976, an additional 32 percent replied that they planned to enter or had entered graduate-professional school. The figure for the class of 1975 was 43 percent. Finally, one percent of the respondents from both the class of 1976 and 1975 answered that they planned to enter or had already entered military service.

For the five years from 1972 to 1976, the response rates to the various questions seems to be fairly stable. The only trend that might appear to be emerging is a decrease in the number of Bucknell graduates going on to graduate school, and a corresponding increase in those going directly into the job market. Those entering military service have been a consistently low percentage of their graduating class, never rising above three percent of the total since 1972.

Bucknellian, Friday, November 11, 1977



Sports complex used first time for sports Thursday. The football team had the honors.

Interdepartmental grant sought

A proposal for an environmental studies project, which would entail the creation of two new courses, is currently being readied for submission to a National Science Foundation funding program.

The uniqueness of the proposed project lies in its interdepartmental nature, according to Michael LaGrega, assistant professor of civil engineering. He noted that the planning of the courses will involve seven departments and the deans of both the College of Arts and Sciences and the College of Engineering.

The courses, which will run consecutively, will include such areas as evolution, ecology, land use, pollution control and other aspects of environmental concern. The courses will be on an introductory level, according to LaGrega, and they will be aimed at freshmen and sophomores.

If the project receives the necessary funding, the first course could be taught as early as the fall of 1979. If the project fails to obtain ample funding, it will not be instituted. "The clear intention here," said LaGrega, "is not to try to do it on a shoestring . . . of course if it's not funded (by the NSF), we could go after other sources."

LaGrega noted that in addition to gaining educational benefits, the University might also obtain a new laboratory from the project.

The actual teaching of the new courses will probably be done by five or six faculty members, according to LaGrega, and 11 are participating in the planning aspect.

A skeleton of the proposal is currently being considered by the Curriculum Committee, and a major proposal will be submitted to the NSF before the Dec. 2 deadline.

NSF study of the plan will take about six months, according to LaGrega.

Local elections held Tuesday

Lewisburg voters Tuesday elected Louis Hendricks, a Republican who was running opposed, as the Borough's next mayor. Donald Everitt, also a Republican, was elected as Sheriff and James Schwartz was chosen as Coroner. According to the Union County Board of Elections, thirty-five percent of the eligible Lewisburg voters cast votes in the recent general election.

On a statewide level, Democrat Rolf Larsen, a Common Pleas Judge from Pittsburgh, defeated his Republican opponent, Philadelphia Family Court Judge Frank Montemuro, Jr. for a spot on Pennsylvania's Supreme Court. Larsen's victory gave the Democrats a 4-3 edge for the first time in the 200-year history of the state's highest court.

Democrat John Hester, a Pittsburgh Common Pleas Court Judge, defeated his Republican opponent, York County Judge Robert Shadle, for a seat on Pennsylvania's Superior Court. In Philadelphia, Edward Rendell, a

Democrat, easily defeated Republican Malcolm Lazin in the race for District Attorney.

In Pittsburgh, Acting Mayor Richard Caliguri narrowly defeated County Commissioner Thomas Foerster, the endorsed Democratic candidate to remain as Mayor. Republican Joseph Cosetti finished a distant third.

Democrat Edward Koch easily won in his bid for Mayor of New York City. Koch defeated Mario Cuomo, the Liberal Party Candidate, and Roy Goodman, the Republican candidate. In New Jersey, Governor Brendan Byrne capped a stunning comeback by defeating his Republican challenger, Raymond Bateman. Until only recently, Byrne was shown in various polls to be trailing.

Virginia voters elected Republican John Dalton as their Governor. Dalton defeated Henry Howell, the "populist" Democratic candidate. Also in Virginia, Democrat Charles Robb, son-in-law of the late President Lyndon Johnson, was elected Lieutenant Governor.

world wrapup

By STEPHEN J. KUFFLER JR.
ISRAELI FIGHTER PLANES
ATTACK LEBANON

Fighter-bombers of the Israeli Air Force flew several raids against positions in southern Lebanon. Lebanese officials claim that two villages have been leveled and over 60 civilians were killed.

The Israeli Air Force was assisting the Lebanese Christians against an alliance of Palestinians and Lebanese Moslems. Israeli military officials said that the planes were sent to attack Palestinian guerrilla hideouts in southern Lebanon in reprisal for recent rocket attacks on the Israeli town of Nahariya.

There is a deep concern that the new Israeli actions in the Middle East might start up a renewed wave of hostilities in Lebanon, and the precious peace in the rest of Lebanon could be shattered.

Egypt's President Anwar el-Sadat called upon the other Arab countries to assist in convening a new Geneva conference. Sadat claimed that Israel's moves were intended to cause an Arab boycott of the Geneva conference.

LIQUID PROTEIN

MAY BE HARMFUL

The Food and Drug Administration issued a warning that liquid protein food supplements can be dangerous. Dr. Donald Kennedy, Commissioner of Food and Drugs, said that his agency believes that this liquid protein might have been the direct cause for the deaths of 16 women in the last few months. These women were taking the supplements to lose weight.

The products being studied are "Pro-Amino," "T-Amino Predigested Animal Liquid Protein," and "Prolinn." These protein supplements are usually made

from by-products of slaughtered cattle. The results from taking these supplements is a loss of as much as 100 pounds over a few months or a year.

Ten of the sixteen women had lost about 90 pounds, and then died of heart irregularities either while still on the diet or shortly thereafter.

The Food and Drug Administration, in cooperation with the Federal Center for Disease Control, is in the process of determining the extent of the harmfulness of these liquid proteins.

RESERVE SYSTEM TO

RESTRICT GROWTH OF MONEY

Chairman of the Federal Reserve Board, Arthur F. Burns, said that the Reserve System will restrict the growth of the money supply in the United States. This follows Burns' "tight-money, anti-inflation" policy.

There have been recent clashes between Burns and President Carter on the tight-

money situation. There is also growing controversy over whether Dr. Burns will be reappointed as head of the federal bank.

The US dollar made sharp gains on foreign markets against the French franc and the British pound following the disclosure of the Federal Reserve Board's policy.

WEST GERMANY OPTIMISTIC
ON TERRORIST HUNT

West German Chancellor Helmut Schmidt said that he believed that West German forces were closing in on the major terrorists in the area, and that their arrests would be "in a matter of time."

In the interim, Schmidt warned that all threats of terrorism should be taken seriously, as he believed there might be more problems. There have been threats to blow up three Lufthansa airplanes after November 15 in reprisal for three Red Army terrorists who were killed after they hijacked a plane to Somalia.

ABS experiences varied changes

By ANDREW MARSH

On Wednesday, the student body received flyers in their mail boxes from the Association of Bucknell Students (ABS) announcing six student positions open on the Dining Service Committee and two on the Curriculum Committee. Last year, the ABS would have been hard put to find students willing, much less wanting to fill the vacancies.

This year, under President Gerard Purcell, the situation has changed dramatically. The ABS expects to have more students than vacancies apply for the positions. Earlier this fall, 13 students applied for two committee positions. Why does there seem to be growing student interest?

Purcell attributes greater participation in part to the growing "credibility" of ABS. When he took office in January, Purcell said, "there were no minutes, no membership lists and (to a certain extent) there had been no meetings." During January "we sent out letters asking who was a member of the ABS Congress," said Vice President Ward Rafferty.

Another contribution to the success of the ABS was the Steering Committee made up of the President, Vice President, Secretary and Treasurer. "We work very well together," said Purcell. The Steering Committee, which met regularly (unlike last year), makes up the agenda for the ABS Congress meetings.

"Basically, we started from scratch," said Purcell. "We've gotten things working and earned credibility and respect," added Rafferty.

"Basically, we started from scratch," said Purcell. "We've gotten things working, and earned credibility and respect," added Rafferty. "However, we can't build in one year. The next administration will have to carry on the building process."

One of the major changes to evolve in the ABS was diminishing the size of the Congress into a smaller group from 88 to 48 Congressmen. Ironically, the representation has probably been increased. Last year, one Living Unit Representation (LUR) was permitted from each living area. Apathy prevailed among the LUR's as they were neither accountable to the students nor to the ABS. More often than not a quorum plus one, which is necessary

to conduct business, was nonexistent.

Under the new representation system adopted this year, voting members of the ABS Congress include the Steering Committee, the Class Presidents, eight students elected at large, and the presidents of the Interfraternity Council, the Panhellenic Council and the residence halls or area councils. Most importantly, though, 20 Congressmen are elected by living unit or areas as determined by population. Not only are these representatives more closely accountable to the students, representation is more equally distributed.

Purcell described the new system as more "effective, representative and efficient." He stressed that the ABS Congress actually "includes all members of the student body." Students are "becoming aware" that their voice can be heard—as reflected by more students signing up for committees—and that ABS is a "learning experience."

"Everyone would like the ABS to have a stronger power," said Secretary Alice Anne Schwab. "This would happen if they abolished the University Senate, which is made up of faculty, administrators and students. If this happened, the students would have more input into what is being done," said Purcell.

The Senate is one existing form of governance which the ABS Steering Committee would like to see abolished.

Purcell describes it as "a petty organization which creates factions," and Rafferty claims it "detracts from both faculty and student power." One case in point is the Senate discussing the school calendar for several meetings. At the same time, Purcell would like to see the Senate committees maintained, as that is where all the work is done and where things are accomplished. He favors keeping several strong committees, probably including the most active ones presently which include the committees on Athletics, Admissions and General Policy and Resources. Purcell cited the ineptness of the Senate when the Committee on Governance and Judicial Bodies attempted to reform the Senate, but was

stalled by constant "bickering" in the Senate itself.

Unlike its Committees, "the Senate can't come to agreement on things and they really don't accomplish much." Secretary Schwab pointed out that "many colleges our size are getting rid of their Senates." By and large, Senators are "ignorant" of the issues discussed in the Committees, and they fall back on their own self interest in their decisional process.

Rafferty admitted that matters which come before the Senate "are questioned by the Senators, but their questions hinder, rather than aid the decisions in this school. Eventually, Purcell would like to see the Senate replaced by a "central core of committees."

Change in the Senate was initiated by President O'Brien, who is President of the Senate. According to Purcell, he "wants to see us as a visible force in student policy," and presently the student and faculty voice is unwittingly muffled by the Senate.

Other highlights of ABS activity over the past calendar year include approval or rejection of committee recommendations. The Committee on Regulations, University Services and Supplementary Activities' (RUSSA) motion, that "the physical plant and/or Residential Life Staff personnel be authorized to restore misplaced university property from wherever it may be observed (which includes student rooms) to its proper location as soon as feasible," was passed by the Congress. ABS also approved the University's policy on release of student information to parents.

ABS proposed "to the Board of Trustees a proposal to increase the Student Activities fee from \$40 to \$46 beginning academic year 1977-78," which was eventually passed. Congress also formed a special committee to orient "new Congressmen to the mechanics and policies of the ABS Congress."

A proposal from the Trustee Committee on Finance to donate \$30,000 to the \$2.5 million building campaign of Evangelical Hospital was defeated by the ABS Congress. During the same meeting, the Congress adopted a policy to annually appoint "an advisory committee of seven students to assist in the process for granting tenure."

Last month, ABS passed legislation permitting an audit, under the Treasurer, of any student organization seeking money from the ABS Student Appropriation Committee, the creation of a committee to perform such an audit and the admittance

of a representative from the organization being audited to be present during the audit.

ABS played an integral part in the battle to maintain a tuition increase of no more than \$450 and appointed a committee to review possible budget cuts. They also sponsored a lecture by Vice President of Administration and Finance Zeller on the tuition increase which was open to the student body.

The Concert Committee sponsored several concerts including such groups as Boston and Sha Na Na. Core-curriculum proposals, specifically the Humanities Faculty's Curriculum Proposal for the BA degree, were discussed, and the Student Life Committee worked on the possibility of incorporating graduate students into ABS. A Committee on Student Programs (COSP) includes the members of activities which require non-academic support.

Purcell's term of office will end in December. Elections for next year's steering committee will be held this Wednesday.



GERARD PURCELL

Schiowitz meal practice questioned

By JOHN THORNBURGH and CARL NELSON

Several student employees of the University Dining Service have recently questioned a financial practice of Mark Schiowitz '79, Treasurer of the Association of Bucknell Students (ABS) and a present candidate for ABS President. According to two cafeteria "ticket-punchers," there have been specific complaints about Schiowitz' habit of charging his personal meals in the main cafeteria to the ABS operating account.

Dining Service records show that between September 16 and November 4 of this semester, Schiowitz signed cards charging ten lunches and one dinner to the ABS. These cards also indicate that Schiowitz ate alone on each of the eleven occasions.

When questioned by the Bucknellian staff Monday about this practice, Schiowitz initially stated that his predecessors had charged meals in the same manner, and he felt that the practice was a legitimate one. Schiowitz explained that he frequently meets with various organizations at the University Center, and that he charged the meals solely as a convenience.

Schiowitz also stated that he had deposited \$100 of his own money into the ABS account at the beginning of the semester, and that he planned to pay for all of the charged meals with that money. He mentioned that he had "probably" spoken to Dean of Student Affairs John Dunlop about the matter, and that Dunlop had not voiced any objection to the practice.

The following day, however, a check of the ABS accounts in the University Treasurer's office showed no record of a personal deposit of \$100 by Schiowitz, and Dean Dunlop could not remember having discussed the matter with Schiowitz. Dunlop did say that "I might have talked with Mark about it, but I just can't recall any time."

Tuesday evening, when Schiowitz delivered his candidate statement to the Bucknellian offices, he was asked to clarify where the \$100 check was. At that time, he explained that he had "misspoken" previously, and that the \$100 was not in the ABS account but in his personal checking account. He emphasized that he planned to use the money to pay for charged meals when he received a cumulative bill at the end of the semester.

Following the suggestion of two Bucknellian staff members, Schiowitz further said Tuesday that he would personally present Dean Dunlop with a \$100 check the following day, and that he and Dunlop would attempt to establish a formal policy about charging meals to the ABS.

Wednesday evening, Schiowitz informed the Bucknellian that he had not given Dean Dunlop a check, but he reiterated that he fully intended to pay for his meals. "I don't have to put \$100 down to back up my promises," said Schiowitz, explaining why he did not give Dunlop a check.

ABS President Gerard Purcell '78, when asked to comment about Schiowitz' practice of charging meals to the ABS, stated that "I myself had no knowledge of what

Mark was doing, but the position of treasurer is a time-consuming job, and it's one where you need flexibility." Purcell noted that Will Braman '77, the previous ABS treasurer, had established a precedent by charging his meals in the cafeteria.

"It was Mark's intent to do the best job for the students. He felt that by charging these meals, he would not be abusing the powers of his office, but was following a precedent set by past ABS treasurers," Purcell continued.

In the latest development yesterday, Schiowitz appeared at the Bucknellian and stated that a University check for \$100, made out to him and dated September 12, was in the Dining Service file of the ABS. He said that this check had been approved by the University Treasurer's office, and represented a reimbursement for expenditures incurred by Schiowitz over the summer, when he made a number of trips to Bucknell to work on ABS matters.

When asked why he did not reveal the existence of the check at the beginning of this week, Schiowitz explained that "I felt it would only confuse matters. I have always planned to pay for my meals. I'm sorry the situation was misinterpreted." He commented that Dean Dunlop was fully aware of the check, but that Dunlop did not know that the check was " earmarked" for the Dining Service bill.

Schiowitz also presented a statement saying that "the present staff of the Bucknellian has suddenly misinterpreted what had been a perfectly acceptable and legitimate system." He further noted that he was only following the precedent of previous ABS treasurers. The full text of Schiowitz' statement appears on page 8.

ABS voices disapproval of 1978-79 budget

By SUZANNE LEOPOLD

After three votes and much debate at its meeting Monday, the Association of Bucknell Students (ABS) formally disapproved the current 1978-79 budget guidelines. These guidelines, sent back to the ABS from the University Senate, had requested a \$500 increase in comprehensive costs.

Shortly after ABS President Gerard Purcell called the meeting to order, debate concerning the budget opened up on the floor. Seth Fisher '78 supplied opening remarks by voicing his approval of the 1978-79 budget guidelines. According to Fisher, "five hundred dollars, at best, is a minimum increase." Fisher's support of the budget was echoed by Gary Ritter '79. Ritter explained, "In all good conscience, I cannot oppose a \$500 increase. It would be irresponsible to oppose something that is reasonable."

Contradictions to these views were voiced by Steve Hilsee '81 and Steve Willis. Hilsee pointed out the futility of trying to figure out cuts in the budget when they (ABS members), were given such inadequate figures to work with. Hilsee admitted that he personally could not

approve the budget. Willis also stated his disapproval of the budget guidelines. "I couldn't in right conscience tell anyone to approve that budget," he said.

When all views concerning the budget had been heard, President Purcell called for a hand vote on the proposed 1978-79 budget guidelines. By a vote of eighteen to fifteen, the ABS Congress approved the guidelines.

Yet, within the next fifteen minutes of the meeting, there was a request for a revote by role call, "just for the records" as one congressman put it. When this revote was finally taken, it was discovered that the vote had changed from a clear eighteen to fifteen majority in favor of the budget guidelines to a tied vote of sixteen ayes and sixteen nays. However, since the revote had been taken when the Congress was not in parliamentary procedure, the vote was considered null and void.

Nevertheless, this rapid shift of votes created many questions within the group. One such question was voiced by Congressman Hilsee. "How can you ask

for respect if you can't even keep your vote the same?" he said. Harriet Staley '81 also expressed skepticism. "This is so unbelievably hypocritical. You can't take us seriously," said Staley. Even Fisher offered his view of the situation. "In my opinion this display, and this is a display, has caused ABS's stock to plummet twenty-five points," he said.

The ABS then decided to take one more roll call revote, and this time to make it legal. After much confusion and debate over the proper procedure to follow, the ABS voted for the third and final time. By a resulting vote of sixteen to fourteen, the ABS rejected the budget guidelines for 1978-79.

Afterwards, in a discussion of this vote, the ABS decided to let the vote represent an expression of disapproval of the budget guidelines. However, they also agreed that the vote should not be interpreted as a request for the Senate's reconsideration of the budget guidelines. The resolution of the three votes concerning the budget guidelines took up the majority of the time, and no other matter was on the agenda.

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Personality profile: Frank Carroll

Bucknell graduate aims for Olympics

By CONNIE PECHMAN

Some men aspire to climb mountains, others to write novels. Frank Carroll's lifelong dream is to win a piece of metal—an Olympic medal. And some day, he may well be one of the very few who do succeed.

Carroll, who in June completed a master's degree in Forestry at Duke University, chose to return to Bucknell where he had graduated in 1975 in order to begin intense training under track coach Art Gulden. In addition to his running, Carroll is presently the Resident Director of Bucknell West (the Mods).

In discussing his decision to continue to run, Carroll explained "the main reason I am running now is because I didn't want to be frustrated later in life over the fact that I could have done this. If I waited any longer, I would have never been able to do it. The career will always be there but the chance to run as fast as I can will not."

Carroll was originally a football player, but decided to shift emphasis to running in his senior year of high school "because I was so small." For four years he was a miler at Bucknell, and was in his opinion "mediocre at best on a national scale." Continuing to train at Duke, he started to run longer events and came to the realization that the event that would best suit his physical capabilities would be the 3,000 meter steeple chase, which combines hurdling and speed. Carroll explains that "I became frustrated at Duke and said to myself that I could have been a much better runner than I was. I made a decision to come back here to pursue running until I've felt that I've reached the capacity that we believe I possess."

Bucknell, with its new field house, offered Carroll the opportunity to train year around with the team under Gulden, who recently coached his 100th victory. With a

realization that one can never return to a school expecting it to have remained unchanged, Carroll then enrolled as a full-time graduate student in business, supporting his studies with the job of R.D. in the Mods.

In appreciation of all that the team has given him, Carroll is also an assistant varsity track coach. He trains three hours a day with the team, running an average of 17 miles a day. While acknowledging that it is often difficult mentally to keep up with the training, he feels that "all it is is a commitment. If you're willing to make it, it makes it easier to do it. When you accomplish what you've committed yourself to do, it is actually a way of rewarding yourself...we have a good time. You have to have a good time."

Throughout the interview, which took place in the livingroom of Delta Upsilon (of which Carroll was vice-president as a senior) one could not help but to get the impression that this 23 year-old is comfortable and confident in his resolution to return to Bucknell. He never failed to welcome and be welcomed by every brother who passed by. Yet, he concedes that although he still has close friendships here, "DU is not my place any more—it is their house."

Carroll admits that his decision to return to Bucknell and run was not an easy one to make. "It is a big step. I had left a graduate school with a professional degree and the normal route is to begin to look for a job. To stop that normal progression and to take a chance at this is at times scary, because you don't know what is going to happen. But that's what makes it exciting. I felt it was worth a shot because it is a worthy thing and I might as well take my shot now rather than wait and not take it at all," he said.

Distance runners usually do not reach maturity until age 26, so Carroll still has

time to attain national recognition as a runner. The length of his stay at Bucknell is unsure. "My R.D. position is for 2 years. At the end of those 2 years I'll have to make a decision one way or the other as to if I am running fast enough to warrant putting one more year in. If not, then I will begin to look for a job."

Ultimately, Carroll's goal is to make the United States Olympic team, but he has more realistic "subgoals" that at certain times he would first like to reach. One more immediate goal is to make an American team. "As to what's going to happen three years from now in Moscow, that's a long time away—and a lot of miles away. I think it is kind of unrealistic and almost unfair to say that I'm training for the Olympics, when as of right now the chances of me getting there are pretty slim in comparison to others. I have to wait until I perform a lot better before I can honestly say that," said Carroll.

Carroll did comment, with justifiable satisfaction, that he has had encouraging results, and is "doing things I couldn't do before when I was here." He was quick to point out, however, that his parents, although encouraging, continue to make him feel humble and don't let things get out of hand. "They remind me that trophies are just pieces of metal," he explained. As if to reflect their philosophy, he also observed with regret that many other people are working as hard as he is, but they are not getting much recognition for it. "If some of the people around here could see what those guys do and still stay in school...it's really amazing," emphasized Carroll.

Carroll's future in track will depend somewhat on his success in future meets such as the U.S. Track and Field Federation Nationals and the Amateur Athletic Union Nationals this summer. Beyond track, he hopes for a career in the



FRANK CARROLL

forestry industry.

Yes, it may be that Frank Carroll will never make the Olympic team. Yet, somehow all those who know him understand that the gratification of an "A" on a thesis paper or a job promotion can not equal his self fulfillment in crossing the finish line in a race—the self fulfillment of knowing that he realized, at least once in his lifetime, his maximum physical capability to run.

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editorial

Weiss endorsed

The Association of Bucknell Students' election next Wednesday mandates a voter evaluation of both the potential candidates for the Steering Committee and the ABS as a whole.

After our editorial board's discussion of Bucknell's student governance structure, we reached a consensus that while an endorsement of the candidates is not absolutely necessary, our staff feels a responsibility to the student body, whom we have kept informed about ABS issues and debates. We hope that our past semester stories indicate an unbiased and knowledgeable view of all student deliberations.

In our opinion, Glenn Weiss offers the best potential for an effective ABS. After speaking with several administrators, it became evident that Weiss commands a considerable amount of respect from Bucknell's decision-makers. An excellent example of this is Weiss' extensive knowledge of and diligent action against the tuition increase.

At the same time, the editorial board finds it impossible to endorse Mark Schiowitz, due to the cloud that surrounds his present position as ABS treasurer. We believe that Schiowitz has shown lack of good judgment in the handling of some of his responsibilities.

Finally, while some may take Peter Lester's campaign as a farce, his commitment towards the abolition of the ABS should not be taken altogether lightly. Perhaps he has a viable suggestion. And, it will be up to the next ABS administration to remove this drastic possibility from the minds of the student body. We hope that Glenn Weiss can implement his platform promises and extend some of the effective reforms of the Purcell administration.

The position of ABS Treasurer calls for an individual with moral integrity and financial capabilities. We feel that it is important for the readers to make an effort to know who the candidates are and what they propose before voting.

Weighing the comments of both candidates and relying on our impressions of their characters, the **Bucknellian** staff endorses Frank Rosenberg for ABS treasurer. Rosenberg presents himself as an individual running not for personal satisfaction, but because he truly feels that he can aid the ABS and the student community by smoothly allocating funds to the various organizations.

Finally, Rosenberg has stated his opposition to a subsidization of the concert committee, a position that the **Bucknellian** agrees with.

We feel that these two positions are the most important on the Steering Committee. The editorial board has decided on these endorsements in a critical and analytical fashion and it is our hope that the students will decide their votes in the same manner.

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Bucknellian

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Editorial and opinions policy

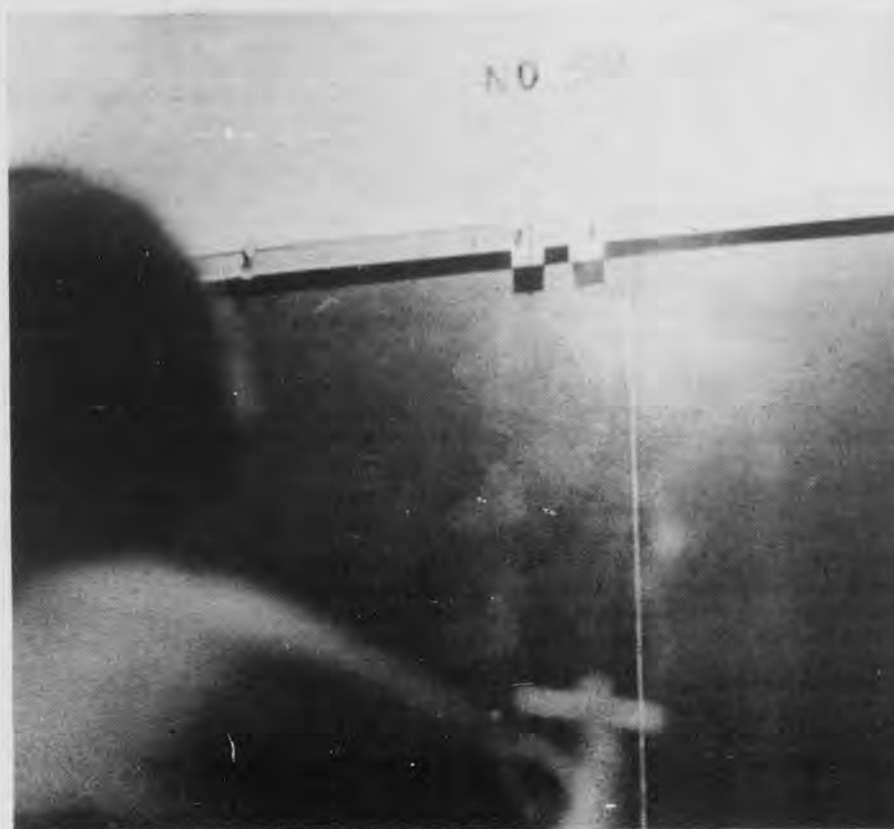
The opinions expressed in the "Editorial" column of the **Bucknellian** are those of the author, although a consensus was reached by the Editorial Board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania, or bring them to our offices in the basement of Roberts Hall.

Opinions



The no smoking sign's on

By FRANK MILES

Remember a few years ago when the American Cancer Society ran that big television campaign against smoking? They had those great commercials with bad-guys cowboys coughing and hacking until they fell over the bannister.

And they had that catchy little slogan. What was it now? Oh yeah, a stern voice would say, "It's a matter of life and death" as the Cancer Society emblem got larger on the screen.

It was a pretty elaborate undertaking. They matched the cigarette ads minute for minute. Eventually, they won a big victory with the Surgeon General's Report when that department determined that—you guessed it—cigarette smoking may be

The biggest problem is the whole mentality of smoking which still pervades our society. Up until a few years ago smoking was entirely acceptable. It was cool. Kids smoked in high school to show that they were "with it." Thus, smoking became associated with an enviable trait: it was in vogue.

Then it began to be put down because it was unhealthy. Scientists demonstrated that it could contribute to cancer. But smokers came right back with arguments like, "My Grandfather lived until he was 97 and he smoked," or "If I want to kill myself that's my business."

Maybe that is true, but it isn't the smoker's "business" to contribute to others' discomfort. Many people get downright sick from inhaling smoke and that stuff gets down into your lungs regardless of who is doing the smoking.

Nonsmokers have to learn to step for-

Nonsmokers have to learn to step forward and ask people not to smoke. As far as I know, air is one of the few things in this country that is equally distributed, and smokers have no right to infringe upon the right to breathe clean air.

ward and ask people not to smoke. As far as I know air is one of the few things in this country that is equally distributed, and smokers have no right to infringe upon the right to breathe clean air.

Specifically, students here should be able to go into a classroom and not have to worry about being asphyxiated. I don't know the situation elsewhere, but many rooms in Coleman and Vaughan Lit have "no smoking" painted on the wall in the front of the room. I assume that that was put there due to some policy decision. If a class decides to permit its members to smoke that is one thing. But that should be discussed, not taken for granted.

It does not appear to me that people smoke any less than they used to. That is a damn shame. But if anything is true it is that a smoker will not quit until he is good and ready to do it on his own.

It does little good to try to dissuade people from smoking. If it's something that they want to do they are going to do it. But let them do it around people that don't mind, and be more considerate of those who do.

from my office

Abortion: thoughtful view

Editor's note: The following statement appeared in the October 3 issue of Christianity and Crisis. It was submitted to the Bucknellian by Professors Joseph La Barge and Douglas Sturm, who both signed the statement along with 200 other scholars.

The increasing urgency of the issue of abortion rights requires us as teachers and writers of religious ethics to speak out.

Abortion is a serious and sometimes tragic procedure for dealing with fetal life. It raises important ethical issues and cannot be blandly legitimized by the mere whim of an individual. Nevertheless, it belongs in that large realm of often tragic actions where circumstances can render it a less destructive procedure than the rigid prolongation of pregnancy.

We support the Supreme Court decisions of 1973 which had the effect of removing abortion from the criminal law codes. The Court did not appeal to religion or ethics in arriving at its judgment, but we believe the decision to have been in accord with sound ethical judgment.

Taking note of the fact that theologians, as well as other experts, disagree on the fundamental moral question of when life begins, the Court decided that the law ought not to compel the conscience of those who believe abortion to be in harmony with their moral convictions.

In the last four years, however, those decisions have been subjected to a relentless attack from those who take the absolutist position that it is always wrong to terminate a pregnancy at any time after the moment of conception. Those who take this absolutist position have not hesitated to equate abortion at any stage of pregnancy with murder or manslaughter.

From such an extreme viewpoint, all legal means are considered justified if they limit abortions, no matter what the human consequences for poor women and others—as in the recent efforts to deny Medicaid funds and to prohibit use of public hospitals for abortion services.

We feel compelled to affirm an alternative position as a matter of conscience and professional responsibility.

1. The most compelling argument against the inflexibility of the absolutist position is its cost in human misery. The absolutist position does not concern itself about the quality of the entire life cycle, the health and well-being of the mother and family, the question of emotional and economic resources, the cases of extreme deformity. Its total preoccupation with the status of the unborn renders it blind to the well-being and freedom of choice of persons in community.

2. "Pro-life" must not be limited to concern for the unborn; it must also include a concern for the quality of life as a whole. The affirmation of life in Judeo-Christian ethics requires a commitment to make life healthy and whole from beginning to end. Considering the best medical advice, the best moral insight, and a concern for the total quality of the whole life cycle for the born and the unborn, we believe that abortion may in some instances be the most loving act possible.

3. We believe it is wrong to deny Medicaid assistance to poor women seeking abortions. This denial makes it difficult for those who need it most to exercise a legal right, and it implies public censure of a form of medical service

Abortion is a serious and sometimes tragic procedure for dealing with fetal life. Nevertheless, it belongs in that large realm of often tragic actions where circumstances can render it a less destructive procedure than the rigid prolongation of pregnancy.

which in fact has the moral support of major religious groups.

4. We are saddened by the heavy institutional involvement of the bishops of the Roman Catholic Church in a campaign to enact religiously-based anti-abortion commitments into law, and we view this as a serious threat to religious liberty and freedom of conscience. We acknowledge the legal right of all individuals and groups, both religious and secular, to seek laws that reflect their religious and ethical beliefs. But the institutional mobilization of Roman Catholic dioceses, including massive financial contributions by those dioceses to the National Committee for a Human Life Amendment, is inappropriate on this issue.

If successful, it would violate the deeply held religious convictions of individual members and official bodies of many other religious groups about when human personhood begins, the relative rights of a woman and a fetus, and responsible family life. This is particularly a problem when there is no clear majority opinion on these fundamental issues nor an adequate social base of consensus for legitimate and enforceable legislation.

5. We call upon the leaders of religious groups supporting abortion rights to speak out more clearly and publicly in response to the dangerously increasing influence of the absolutist position. There may be some ecumenical risks in such candor, but those risks have already been assumed by those who have pressed the absolutist position on religious grounds. In the long run, the true test of ecumenical authenticity is the ability to sustain dialogue and friendship in spite of very sharp disagreements on matters of substance.



Scholarly highlighting

By ROY MAGNUSON JR.

The other night, I should say morning, in the giddiness of coffee-extended consciousness, my toasted mind imagined a little kid coming in upon me asking me what I was doing. Instead of saying, "Hey kid, it's past your bedtime, get lost," I took the kid seriously. I said, "Well you see I have this book here and I've got to write a paper about it." A perfectly acceptable answer, right? Wrong. The kid said, "How come you're writing all over the book instead of on some paper?"

Hmmmm. "Well kid, ya see some of what's written in the book is useless so I underline the parts that are good." I was impressed. I'd never thought about it

"How do you know you didn't miss something on the other pages?" "Listen you little Socrates, I need to get this thing done for tomorrow, and I don't need you to make me paranoid!"

I was thinking, maybe I did miss something, and this paper is one big contradiction. "Gee mister, I'm sorry. I didn't know. So I guess what you're learning in college is what you underline." "That's right kid, you got it!" I was relieved. This was getting a bit too intense. Geez, this little kid was scaring me to death.

"You see it's really not a bad deal. You buy some highlighters and they're cheap,

"You see it's really not a bad deal. You buy some highlighters and they're cheap, and then you reduce expensive books to their proper length. You eliminate the bullshit in order to write some of your own, or to learn enough stuff to get by on a test."

before. Then this little urchin said, "Why do they give you books that aren't good all the way through? The books I read are good all the way through, and if I don't like them I stop reading. Besides, my mom won't let me write in books."

"Well ya see kid, we have to read whatever they give us (thank God this kid doesn't know about Cliff Notes!). If we don't like something we still have to read it." Maybe I'll get some sympathy from this child.

"How come that page there has every line underlined?" "Hey, wait a minute kid, this sentence here isn't marked . . . Ah, let's see . . . Ah, well this page is really important, and I'll be able to write my whole paper on it, ah, I mean about it."

and then you reduce expensive books to their proper length. You eliminate the bullshit in order to write some of your own, or to learn enough stuff to get by on a test. It'll all a big cycle kid. You'll get used to it. You'll even grow to appreciate and distinguish the aesthetic qualities of highlighted pages. You will at last realize that reading is really writing." I was stirred by this rhetoric. My college education was at stake.

"Gosh, I don't think I'll go to college. I like to read. The only books I write in are coloring books." And then this little image disappeared, and I was left with my coloring books and frizzled brain, and I started to laugh. Reading *Doonesbury* and going to bed seemed the right thing to do.

Advice for town theatre

By STEVE VITTORINI

While reading last week's article on the Campus Theatre, I felt it necessary to offer a few thoughts.

There seem to be several obvious points that are eluding the eyes of the Campus Theatre owner, Harold Stiefel. The Wednesday Night Film Series is successful primarily because of its location. The average Bucknell student would be more inclined to go to a movie in Vaughn Lit. Auditorium than walk or drive downtown.

One must also recognize the fact that the movies shown in the film series have not been seen for at least five years, and some of the films for 30 years. Why would a student go to the Campus Theatre to see a film that was shown two to three months ago in their hometown?

It should also be pointed out that while University-Lewisburg relations are important, the students should not feel obligated to financially support an off-campus theatre. Of course money is an issue here, and is probably one of the major reasons why Bucknellians do not enter the doors of the Campus Theatre in overwhelming numbers. However, there are several ways by which Stiefel may save his theatre from economic disaster.

First, there should be an effort made to receive timely films instead of ones that have already been shown throughout the rest of the country two months earlier.

Another solution, and one that would be unappealing to some, but economically sound, is the showing of pornographic films. No doubt attendance would soar with such a venture, and it is one that should be considered if the Campus Theatre owner wants to stay in business.

The University does supply its students with a number of activities and programs, as Stiefel points out. And I, for one, hope it stays that way. Outlandish tuition costs demand services for all.

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readers' forum

Senior drive: extravagant?

To the Editor:

It is out of profound concern for the Senior Gift Drive that we are compelled to ask the following questions:

1. Why was it necessary to treat one-fourth of the Senior Class to a dinner which included prime rib, quiche lorraine, and an open bar, when the rest of the senior class, who will be donating the bulk of the money, was not included? Would it not have been more effective to have had a less pretentious dinner for the entire senior class which would have been more efficient in soliciting support, and cost less?
2. Why has there been such a lack of communication between the senior class and the members of the gift drive steering committee? Why wasn't pertinent information disseminated to the entire senior class before the kick-off of the campaign?
3. Would it not have been more responsible for the Investment Committee to develop guidelines for investment prior to the solicitation of pledges? Even to this day, no guidelines have been formulated by the investment committee, whose identities have remained unknown. This is especially important in light of the fact that a certain class has lost a substantial portion of their funds.

This letter is not intended to discourage support of Bucknell University. On the contrary, we fully intend to contribute to the University in the future. We are simply attempting to raise some fundamental questions which must be answered before we can confidently pledge to the Senior Gift Drive.

James D. Molzon '78
John B. Morris '78
Charles Bruce Potter '78
David J. Fier '78

Editor's note: The letter was submitted by these four individuals. They also obtained 47 signatures upon circulating the letter and these names are available upon request at the Bucknellian office.

Chem phone gone

To the Editor:

The Chemistry Department provides a telephone in the hallway of the third floor of the Olin Science Building. Two weekends ago this phone was stolen. The phone was put there to enable students to make calls during off-hours in case of an emergency such as a fire or laboratory accident. Doors to offices in the building are locked at these times and the lack of this phone creates an unnecessary hazard and seriously jeopardizes the safety of students working in labs.

James Anglin, Lester Kieft, Charles Root, Manning Smith, Meldrum Winstead, Harold W. Heine, Keith Osterhout, William Scouten, Hans Veening

Union problems

To the Editor:

I am a Bucknell student who has been a Physical Plant employee for the last three summers. Being a worker and student at the same time has given me a different perspective concerning the question of unionization among the Physical Plant workers. Perhaps my observations can be of some help to those involved.

Unionization would present two problems for me. First of all as a student, the unionization of Bucknell workers would inevitably result in tuition increases which I have had enough of already. Secondly, a union might prevent me from getting a job with Bucknell in the future—but then again so might this letter. Unions often have policies which hinder the employment of summer-time help.

As a worker on the groundscrew, however, I can understand the workers' com-

plaints about the authoritarian attitude of the Physical Plant supervisors. The supervisors invoke a feeling of fear among the workers whenever they are around. Fear of one's boss is natural, but not to the extent which Bucknell workers exhibit. Employees are scared to make suggestions or requests to their supervisors. Instead, the workers walk away grumbling about the absurd orders which they have been handed even when they know easier, more efficient ways of carrying out the order. This serves to amplify the tensions between the worker and the supervisor which already exist.

Of course there were a few instances (more than I care to admit) where the sight of a supervisor was needed to spur me back to the exciting and mind stimulating work of weeding and lawnmowing.

I rarely heard the workers complain, however, about their wages or fringe benefits. I do not know if this was because the workers were satisfied with their wages or because they simply do not discuss such personal matters near students, which is understandable.

Mr. Zeller pointed out in the Bucknellian article that the workers receive many fringe benefits, such as free tuition for their children if they want to attend Bucknell. I am not sure, however, that the Bucknell workers understand or realize what many of these benefits are. I know of only one worker who has taken advantage of free tuition for his child, which strikes me as odd.

It seems to me that the solution to the problem is better communication between the worker and supervisor. This may serve to alleviate the stigmatic behavior of the workers and promote a friendly working atmosphere.

Finally, I would like to point out something which the Bucknellian article failed to do. I think it's interesting that the workers are seriously trying to "undermine" the Physical Plant authority by unionizing when the current Physical Plant Director is planning to retire. I wouldn't like to draw any conclusions from this "coincidence", but I cannot believe fear doesn't have something to do with it.

Jeff Crawford '79

Our work load

To the Editor:

As a student who spent her junior year abroad at The University of Pennsylvania in Philadelphia, I felt compelled to respond to the article entitled "A Freshman Questions the Academic Pressure at Bucknell" which appeared in the October 28 issue of the Bucknellian. It is necessary to shed a little light on the validity of the so-called "Princeton survey" which is mentioned in the article and to dispel some of the myths which surround the Bucknell work load.

When I was a freshman, I too, heard about the "Princeton survey" and believed, inundated as I was with exams, that the work load at Bucknell had to be the second most demanding of any college in the nation. During my blessedly short career as an "Ivy Leaguer," I found, however, that either someone at Princeton had conducted his or her research while under the influence of hallucinatory drugs (as we must believe the Playboy Magazine editor was under the influence when he listed Bucknell as one of the ten top party schools in the nation), or the survey was never conducted at all.

Contrary to popular belief, the hardest part about Ivy League schools is not getting into them. The University of Pennsylvania, which has admission standards comparable to Bucknell's, is the least academic of the Ivy League institutions. (Ivy elites refer to Penn as the "armpit" of the Ivy League schools.) Yet, the work load, as I discovered, was more considerable and demanding than the work load at Bucknell. Requirements for majors in the humanities, social sciences, and natural sciences were more stringent

at least twelve courses above the introductory level were required. Engineering students had to complete 40 courses before graduating; business student, thirty-six. The course load for most students was five courses. Reading assignments were almost twice as long. The tests were not easier and the papers were no less difficult than the tests and papers at Bucknell.

I am not listing these boring facts to impress Bucknellians with the work load at Ivy League schools. I have my own criticisms of Penn and of the Ivy League in general. If I believed that the quantity of the work were more important than the quality of education, I would never have returned to Bucknell. I think, however, it is unrealistic to assume that Bucknell professors are any more demanding than the professors at other top-notch universities. After my experience at the least demanding Ivy League school, I find it difficult to believe that Harvardites and Yalies spend most of their time playing tennis, sipping Chivas Regal, and swapping stories about their yachts.

My personal theory about the work load at Bucknell is that it is harder than the individual student makes it. Priorities have to be established. Sacrifices have to be made. As an expert procrastinator I can only say this: if every Bucknell student spent the same amount of energy doing his or her work that he or she did complaining about it, we would all have more free time to enjoy each other.

Laurie Anne Albrecht '78

Make no mistake

I regret that the present staff of the Bucknellian has suddenly misinterpreted what has been a perfectly acceptable and legitimate system for the ABS Treasurer to take his meals in the cafeteria. As ABS treasurer I have many time-consuming responsibilities. There are times when the duties of the office make it necessary for me to take my lunch in the cafeteria. In such an event I charge my meals to the organization (the cafeteria doesn't offer this service to individuals) and delay payment until the bills arrive. This is a procedure that is both legitimate and exceedingly helpful.

This system is not my own. It is preceded by Will Braman, the former ABS Treasurer, and ABS treasurers before him. Braman, like myself, found this system quite helpful in handling his duties and suggested it to me as a good means to be more effective at my job.

Once again, I regret the Bucknellian's misunderstanding, but I understand that in the complexity of my position on the ABS, things can get confusing. Of course if any clarifications are necessary in the future, I will be more than happy to explain any or all of our procedures.

Mark Schiowitz '79
ABS Treasurer

The ABS: chaos reigns

By LANCE PLUNKETT

Several days ago I received an invitation (replete with an RSVP) to the Association of Bucknell Students Farewell to the Old Steering Committee Dinner. After checking around I discovered that President O'Brien had also been invited, and realizing that it could not be a total loss, I responded that I would attend.

On the appointed day I repaired to the Buttery and presented my invitation to the doorman who ushered me to my seat. I asked how it was that he had come to be a doorman and he responded that he was an ABS Congressman. As he left to escort President O'Brien to the seat on my right I noticed that there were two gentlemen standing in opposite corners of the room, one of whom was chanting numbers, and the other who kept absolutely silent. I inquired of our usher, who had just finished explaining to Dean Chambers that he was an ABS Congressman, who these two gentlemen were and what they were doing. He told me that the man chanting numbers was an ABS Congressman and that the numbers he was chanting indicated the length of time that the present Steering Committee would remain in existence.

"And does he do this all the time?" I asked.
"Just since he was elected," the doorman responded.
"Why doesn't every Congressman do this?" I continued.
"Some of us have to be doormen," he snapped, obviously disturbed by my ignorance.

"And the other one—is he a Congressman, too?" I persisted.
"Of course not. He's a Congressman-to-be, and he will take over the chant as soon as the new Steering Committee is elected." As he said this he turned his back on me in disgust just in time to tell some Trustee that he was an ABS Congressman. I assured he was a Trustee because on hearing that he was a Congressman he flipped him a nickel. This convinced me that he was a man of some wealth, and since he could so easily part with a nickel he was obviously not paying tuition.

At this point only four empty seats remained and they were soon filled by the four members of the Steering Committee, who entered the room already quite drunk, and had to be helped to their seats by the doorman and two dining service employees.

Gerard Purcell rose to deliver a speech on the true purpose of the ABS, which he did in Latin. He began with "radix malorum est cupiditas," and ended, either intentionally or not, with "vini, vidi, vici," as he thereafter collapsed on the table and began to snore loudly.

Alice Anne Schwab then rose to read her memoirs which she had composed in verse. She began reading clearly:

Oh—I've done lots of typing
I have no cause for griping.
Oh—my fellow committee members
the day's not turned to embers.
Oh—please do keep your wits
I've not finished my minutes.

At this point Alice Anne began sobbing uncontrollably, probably taking her cue from Professor Jack Wheatcroft who had begun the same activity after the first line of the verse and was by the third shrieking as if in mortal agony. The result was that Alice Anne dropped her memoirs in the soup tureen, causing them to be ruined beyond all hope of restoration.

Pandemonium suddenly reigned. Guests began hurling things across the table as they lost all self-control. A plum cake, looking a great deal like Glenn Weiss, came running down the table shouting, "Vote for me! Vote for me!" As I felt I was losing my sanity I turned to President O'Brien and desperately said, "Hegel wrote Macbeth, right?"

"No, No," he responded benevolently. "Let me explain. Shakespeare wrote . . ."

I heaved a sigh of relief and settled back in my chair, set for a reasonably pleasant evening, while Mark Schiowitz and Ward Rafferty dued with plastic spoons underneath the dinner table.

Presidential candidates



I have never held any sort of public office since first setting foot upon Bucknell's hallowed grounds many years ago. Accepting possible exception of my chairmanship of the Sleep-In for Apathy last year, and I consider this to my advantage. I also believe that Bucknell is the secret breeding ground for Brendon Byrne's dream to erect a statewide shopping center, that mom spikes her apple pie with good pot, and that the Abyss, abbreviated by ABS, is no more than a plot to subvert the student body's real desires into the guise of plastic, liberalistic uselessness.

Year after tedious year, candidates preach of new approaches and new ideas. But the solutions are always the same. Forget that choice is a "given" at any particular Chinese restaurant at any particular time, and consider that all previous candidates cared in one way or another about the school. Concern built us a gym that looks like a five-day-old hemorrhoid that was beaten but never killed. Concern has raised the quality of the academics by giving more C's. Concern has made Bucknell into the best track school in the East, with all its sordid implications. And it is precisely this concern which I will not give. It is my hope that my "administration," if it lasts that long, will be one of total and absolute apathy.

To this end, I promise that I will never attend a meeting during my second semester in office (and with luck, equal that record in my first). Secondly, I pledge my energies to the destruction of that malignant fungus whose mycelium has been implanted in our community—i.e. the trackrunner, both literal and metaphorical. It is also my hope to serve as the old man who kicks the crutch from beneath the shoulder of the ABS. And above all, I, in my political dealings, promise never to keep a promise, to be derelict in both duties and appearance, to be hypercritical and apocryphical, and to earn the right to wear all the other "typical" and "officials" which complement the high office to which I am subscribing. Thank you, and don't go out and vote.

Peter Lester '78



As ABS Treasurer for the past year, I was chairman of the appropriations committee, chairman of the finance committee, member of the Bucknell Student Lectureship and congressman. In the same year I was elected Treasurer of COSP and member of a special ABS committee to review the budget. From all this I have gotten a well rounded and in-depth view of the ABS.

Being a member of the Steering Committee, as ABS treasurer I have seen the potential of the ABS. I believe with my dedication and desire along with my accumulated experience it will be feasible for me to achieve the full potential of the ABS as far as making it a more effective, more respected and more consequential body. To realize this potential, is then, my primary goal.

Furthermore, through my duties I have formed a solid working relationship with the administration. I am familiar with the issues on hand and, thus, if elected, I would be in a good position to deal with the issues promptly.

I feel I'm qualified, dedicated and competent to be an effective president.

Mark Schiowitz '79



The ABS in the past year has rarely dealt with any issues pertaining to Bucknell policy. I would like to see the ABS become an organization which has direct input into the actions of the University, particularly with regard to the gynecologist issue, the fate of the third floor of the UC, the Concert Committee and new professors. The only way for the ABS to become a viable influence on University policy is to come up with plausible solutions based on knowledge of the facts and to have the support of an educated student body.

The second change is the creation of the Open Forum. This would be special ABS meetings open to the campus involving discussion of major policy changes in the University. The faculty and administration proponents and opponents of change would be invited to present their views.

Through my activities in the ABS Congress, The University Senate, two major Senate committees (GPR and RUSSA), and a student representative to the Board of Trustees, I feel confident in supporting the following proposals. First, the quality of medical services should be improved through the acquisition of a gynecologist. Gynecological medical needs are not being met by the present medical services and must be provided to insure satisfactory medical attention.

Second, the third floor of the UC should be retained for use by student organizations. The UC was originally conceived as the center for all student activities in hopes of increasing student participation in those groups. Accepting proposals such as a home for the Kress Gallery or a new computer center will create large areas of storage space instead of space for student organizations.

Third, the activities of the Concert Committee must be reevaluated. The profit structure is such that the committee either sustains a low profit or suffers great losses. In such a situation, it has been proven that substantial annual losses occur. These economic circumstances require serious consideration.

Fourth, in light of the serious overcrowding within the introductory courses of management, economics and biology, these departments should be provided with additional professors. Fifth, the fraternity representation in the ABS Congress should be increased to match the proportional distribution within the residence halls. At present, the in-house fraternity members are only represented by the IFCP president.

I sincerely believe the ABS can become an effective organization, soliciting student opinion and creating University policy. I would appreciate your vote on November 16th.

Glenn Weiss '79

VP candidates



Since my freshman year I've been involved in many aspects of Bucknell's student government. In the past I've served on the Senate Committee for Information and Resources, I'm serving my second year as an A.B.S. representative and as a member of COSP. I am presently a member of the Senate Committee on General Policy and Resources (G.P.R.) and a member of Bucknell's Senate. The A.B.S. Vice-President is in charge of organizing students to serve on A.B.S. and Senate committees. The knowledge I've gained from sitting on a variety of different committees will be of great value to me in this position.

As a Senator and member of G.P.R. I've dealt with major issues concerning University life. Many of these issues I'd like to see the A.B.S. get more involved with. I think such things as the budget should receive input from the A.B.S. earlier in its planning stage than is the present procedure. I'd especially like to see a closer involvement with the University Senate since all major University decisions are considered in that body.

In conclusion, I feel I have the experience to be a knowledgeable and efficient Vice-President. I have some new ideas, and I have the time and enthusiasm. Thank you.

Mary Ellen Darcy '79



I am running for Vice President of the ABS Steering Committee because I want to become more intimately involved in Bucknell's student government. As Vice President I would like to see more interaction between the ABS and the rest of the student body. I believe that the ABS should encourage students, particularly the freshmen, to attend the meetings of the ABS and even participate.

I would also like to see more open discussions on the Curriculum changes. I do not believe that the proposed changes will achieve any good. I do not think that any decisions can be made without consulting the students who will be effected by these changes. Finally, the ABS should be able to deal more effectively with the rising cost of education. At present, little has been done to keep the price of tuition down.

For many of us, further increases could jeopardize our chances of attending Bucknell. It is the responsibility of the ABS to see that everything is done to keep the cost of tuition down.

In conclusion, let me encourage everyone to exercise their rights and vote on November 16.

Cindy Feidt '80



The vice presidency is, in many ways, the office with least accountability on the ABS steering committee. The vice president, except during periods of election, can very easily remain in the background of ABS affairs since his presence is not required in order for the organization to conduct day to day business. Therefore, when electing a vice president, the most important criterion by which to judge candidates should be the amount of INTEREST that is shown by a candidate in ABS affairs.

The vice-president must be an individual with enough interest to motivate himself.

I have shown such interest in the past and shall continue to do so in future. As a representative on the ABS last year and this year, I have had a nearly perfect attendance record at meetings. Just as important, I ACTIVELY PARTICIPATED in every one of those meetings I attended. My constituents were and are forcefully and actively represented by me. I shall continue to be a dynamic, and hopefully effective voice for my constituents whether I am elected vice-president or not. Electing me to this office will, therefore, simply give me more political tools to use on YOUR behalf.

Space limitations prevent extended discussion of specific issues before the ABS at this time. I am more than willing to take such questions during my door to door campaign, at the "meet the candidates night" to be held on Monday, or at any other time. My one general policy in seeking ABS office is to attempt to increase the amount of in-put into the decision-making process of the organization. The present ABS decision-making hierarchy consists of some very dedicated and influential individuals who are doing their best to serve Bucknell.

One of my few negative criticisms of this group is its failure to actively seek the opinions of non-ABS members, and even those of some of the less vocal Congresspeople. I do not think that it is enough for the ABS decision-makers to wait for the opinions of some particularly vocal and/or partisan individuals to become known. The decisionmakers must actively seek the opinions of disinterested students as well, for such students pay the same Activities Fee and deserve the same representation as those who may be very involved in the issue under discussion. As vice president, I would view myself as a sampler, constantly adding both interested and disinterested Bucknell students for their opinions on issues under discussion. The responses I receive will be of importance as I formulate my own position as a member of a cohesive and effective steering committee.

I would like to take this opportunity to thank all of those who have been so hospitable to me as I have campaigned door to door. As for those of you whom I have not yet met, I welcome your questions and/or comments at any time before the election. Vote: that's the important thing!

Bob Kraft '80

Treasurer



Although I haven't previously been involved in any political organizations at Bucknell, I have acquired an understanding of the "responsibilities and commitments" of the ABS treasurer.

Prior experiences in handling financial transactions, combined with a thorough comprehension of the appropriations process, and the treasurer's role therein, will enable me to organize and allocate the ABS budget successfully and justly.

If elected, my dedication and competence to handle these "responsibilities and commitments" will insure my being an effective treasurer.

Bob Novick '80



Hi! My name is Frank Rosenberg and I am running for treasurer of the ABS steering committee. As treasurer, my job is to take the approximately \$200,000 collected a year, through the \$46 student activities fee, and appropriate those funds for the various organizations (concert committee, ABS, Bucknellian, etc.)

The actual appropriation is the easy job, it is merely a numbers game. The important job as treasurer is to make sure that each dollar given to the various student groups would be used to the optimum. For example, a big drain on the budget the last two years at Bucknell has been the poor effort by the Concert Committee. If the Concert Committee was in the black, a great deal of money could be used for other activities that are important to every student at Bucknell and would help make all students' lives that more enjoyable. As treasurer, I would make sure all committees ran as smoothly as possible. I am looking forward to an enjoyable year as ABS treasurer.

Frank Rosenberg '80



Interest, enthusiasm, and the experience to make them viable forces are the most important qualifications for any position, and they are especially important for this one. Working within the A.B.S. for the past two years and currently as Congresswoman-at-large, secretary-treasurer of the Junior class, co-chairman of United Class Government, and on the Appropriations committee and Committee on Student Programs has provided me with the experience and background imperative to this position; this experience, in turn, has generated my interest and enthusiasm.

The position of secretary is vital to the effectiveness of the Congress: the responsibilities of the Secretary are dealt with on a day-to-day basis and therefore require an understanding and workable knowledge of the system. I believe that I am qualified to undertake these responsibilities.

I really want to be Recording Secretary and I believe that I have a lot to offer through it. Thank you very much.

Karin Murphy '79



I am still in the process of learning about the ABS, its concerns and its functions. I've had several years experience with student government in high school, so I'm aware of what is involved with the job. I realize the job can be tiring and time-consuming, but I'm interested and willing to give my best effort.

Debbie Tegtmeyer '81

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'Greeks' at Bucknell

Brothers of Phi Gamma Delta accept victory cup from former dean W. H. Coleman for winning the 1947 push-cart derby.



A history

By JONATHAN GLASER

In the early 1850's the students at Bucknell did not have much of a social life. The faculty felt that the students should devote all of their time towards study. Moreover at that time Bucknell had no recreational facilities. In fact the only social outlet that the students had was participating in literary societies. These literary societies were carefully controlled by the faculty. However, they did provide a place where students could gather and talk on other than academic subjects. These literary societies were the forerunners of the fraternities and in fact many fraternities evolved from them.

The first fraternity established at Bucknell was the Gamma chapter of Phi Kappa Psi in 1855. The Bucknell chapter was set up through correspondence between a Bucknellian and his friend who was a brother in the parent chapter in another college. The first person to become an active Phi Psi at Bucknell was actually initiated through the mail. He in turn activated other Bucknell students and the Gamma Chapter of Phi Kappa Psi was born.

Since they were the first fraternity on campus the Phi Psis became a very strong group. They had soon monopolized all college offices and honors. Many students were bothered by the Phi Psis' domination of campus life. One band of Bucknell students formed a secret society called Iota, to oppose Phi Psi.

In the 1860's the outbreak of the Civil War had an important impact on Bucknell and Bucknell's fraternities. In 1863 General Lee invaded Pennsylvania. Some Bucknellians enlisted for a hundred days with a Lewisburg militia that had been hastily formed to help meet the threat. One



of the Bucknellians was Theodore Gessler who was also an Iota. While at the Union camp Gessler noticed that another soldier was wearing a Sigma Chi fraternity pin. The members of Iota had been thinking of joining a national fraternity and Sigma Chi had been one of their choices. After talking to the soldier of Sigma Chi Gessler decided that the members of Iota should join this fraternity. After the Bucknellians returned from the war Gessler convinced the other Iotas to go national. Thus, in 1864 the Kappa chapter of Sigma Chi was formed.

The Sigs and the Phi Psis were very competitive. They were always trying to steal each other's secret documents or embarrass each other. Their rivalry became so intense that it alarmed the faculty and administration. The faculty and the administration had never liked the secret societies anyway. They had always felt that fraternities with their secretive-ness and rivalries went against Christian ethics. President Loomis therefore, instituted a ban on all fraternities at Bucknell. Moreover, the faculty made all freshmen sign a pledge (known as the iron clad pledge) that they would not join any secret societies.

As a result of these regulations Phi Kappa Psi closed its chapter at Bucknell. The Sigma Chis, however, went underground and continued their activities. During this period, a third fraternity, Theta Delta Chi appeared in 1866. However, anti-fraternity pressure caused it to break up in 1871.

The ban on fraternities lasted throughout the 1870's. Not until 1879, when the new president, David Hill, rescinded the pledge, were the fraternities allowed to appear in the open once more. Soon after, President Hill lifted the ban Phi Psi reactivated. In 1882, a new national fraternity, Phi Gamma Delta formed. The original Fijis were a group of upperclassmen who used to meet together at one of the student's rooms in Lewisburg. In Phi Gamma Delta's early days, this room became their headquarters. During this period the Fijis were more of a literary group than a social fraternity. Some of the minutes of their chapter meeting at this time talk about holding spelling bees or discussing world affairs. It is alleged that when someone asked President Harris if Bucknell should establish a chapter of Phi Beta Kappa at Bucknell he replied, "We already have an honor fraternity, Phi Gamma Delta."

The 1890's was a good time for the

growth of fraternities. In 1893 a chapter of the national fraternity Sigma Alpha Epsilon was formed. In 1895 Phi Epsilon, a local fraternity was formed. The following year Phi Epsilon joined the national fraternity Kappa Sigma. In 1897 a strong local fraternity Delta Theta Upsilon appeared. Its main rival the Demosthenian Club was activated (name later changed to Delta Sigma) in 1899.

The Delta Sigmas were known for their debating ability and interest in literature.

For a while they held a near monopoly on the editorship of the school newspaper. They were also deeply involved in Cap and Dagger, the debating team, the student government and the production of the annual Demie Play. In 1950 Delta Sigma became a chapter of the national fraternity Delta Upsilon. The DU's have kept many of Delta Sigmas' traditions alive including the annual production of the Demie Play.

In the 1900's the Alpha Literary Society

IFC looks at frat life

By TONY DeVICO

"Basically, I'm not totally satisfied with the Greek system—I don't feel that we're known enough on campus. People don't look upon us as an integral part of the University," explained Tom Salomone '78, Inter-fraternity Council president.

Salomone noted that faculty members are a case in point in not knowing exactly what fraternities are all about. "The faculty seems to have some fixed ideas—for example, one view of fraternities by faculty is that they are dehumanizing institutions. On the other hand some faculty members take the approach that they don't know what fraternities are all about. However, some people do have an urge to find out about frats," said Salomone.

In citing some of the other aspects of the fraternity system Salomone suggested, "People don't realize all the good things that fraternities do—even beyond Bucknell." Salomone then explained some charity events fraternities are involved in. "Individual fraternities have been involved with charities such as the Johnstown Flood relief effort, March of Dimes and the Heart Fund."

With regard to parties and their nature, Salomone said, "What goes on at fraternities is common to men and women between the ages of 17-22 everywhere—the experience is not unique to fraternities. Even our own peers look at frats as a social outlet but that's only a part of it—no one ever says that person A, B or C is involved with the University—they only see good parties."

"The IFC recognizes the problem—but there must be a sign of acceptance of fraternities for what they are from the other side," Salomone said.

To accomplish these ends, John Dunlop, Dean of Student Affairs and Gerald Commerford, Assistant Director of Residential Life have sponsored an IFC-Faculty meeting to air possible misconceptions which exist on both sides.

"The attempt is being made—an attempt to show faculty members, and ultimately the campus at large, what we are," said Salomone. Salomone also noted that "the meetings with the Faculty will continue" in light of the success of the first meeting. "Without men like Commerford and Dunlop," Salomone commented, "meetings like this would never have come off—we should publicly thank them."

In noting further efforts made by the IFC to enlist community help, Salomone noted, "We have written articles about the trash problem after downhill parties in order to try to straighten the situation out—independents as well as frat men are guilty as contributors to the problem—maybe the ABS should be involved."

In conclusion Salomone pointed up some problems. "People attending parties should use their own discretion—they're not doing anything to help out. In the end the fraternities will end up paying for their indiscretions. Eventually restrictions may be imposed on fraternity parties that will permanently alter them for the worse, for all concerned."

was formed. This group became a chapter of the national fraternity Lambda Chi Alpha. In 1903 the fraternal organization the Forum was established. This local fraternity eventually became a chapter of Kappa Delta Rho in the 1920's.

Although, from 1914 to 1919 few new fraternities were established it was still a significant time. This was due to the fact that for the first time fraternities started building houses for themselves. In 1913 DTU built a chapter house which is now Seventh Street House. When Sigma Chi and DTU merged they all lived in DTU house. By the 1930's Sigma Chi, SAE and Phi Gamma Delta had all built new chapter houses.

The roaring twenties was the heyday of the fraternities. By the end of the era over 75 per cent of all Bucknellians were in a fraternity or a sorority. The affluence of the 1920's made more students feel that they could afford fraternities. Moreover, the fact that Bucknell was a football power at the time tended to make Bucknell a more socially oriented (party) school than it is today.

Over a dozen new fraternities were formed at this time. Some of the more important ones will be briefly discussed. Beta Kappa Psi was founded in 1920. It went national in 1924 and became a chapter of the national fraternity, Theta Upsilon Omega in 1924. Theta Upsilon Omega in 1938 became the national fraternity Sigma Phi Epsilon.

In 1920 Phi Theta Sigma was formed and in 1925 it became the national fraternity Beta Kappa. It folded in 1934. After its demise the national fraternity Beta Kappa merged with Theta Chi. Thus when it was reactivated after World War II it was considered a chapter of Theta Chi, in 1946.

In 1921 the local fraternity Alpha Chi Mu had been set up. It was deactivated during World War II. It became national and was reactivated as a branch of Tau Kappa Epsilon.

In 1924 the Bucknell Commons Club was founded. It became the next year a chapter of the national fraternity Phi Lambda Theta. PLT has gone in and out of existence at least three times. It dissolved in 1935, partly due to an influenza epidemic, but was reorganized in 1936. It was deactivated because of World War II and reactivated in 1947. In 1968 it closed down because it could not pay the mortgage of its own house. It was reopened in the 1970's and is now once again a healthy fraternity.

Besides its amazing come back record, PLT is known for trying to be a little different. In the 1948 fraternity handbook it emphasized that it had been reactivated by veterans who wanted to make a different fraternity. In the 1960's it hosted lectures and educational programs. Finally in the 1970's it went coed. Last year it went back to a standard all male fraternity.

In 1929 the Tau Epsilon Delta fraternity evolved from the Jewish Menorah Club. In 1932 it went national and became Sigma Alpha Mu.

The 1930's and 1940's were tough times for the fraternities. Many of them went under because of the depression or deactivated because of the war. To help keep themselves solvent and the fraternities more solvent during the war period, the administration admitted more girls and housed them in the empty fraternities.

The 1950's and the early 1960's was a time of resurgence of fraternities. It was a time like the 1920's of relative affluence. At this time many of the new fraternities such as Lambda Chi and TKE and SPE had new houses built on the hill. One Bucknell student from that era stated that the parties were so wild that during House Party Weekend the uphill fraternities were roped off so cars would not pass by.

The late 1960's and early 1970's was a time of turning away from the fraternities. This is shown symbolically by a strike that was held by some students during a House Party Weekend. Two fraternities SAE and PLT each went under though the reason for each fraternity's demise was different they were both due to the impact of the 1960's.

Since the end of the Vietnam War there seems to have been a turning away from the turbulence of the 1960's. This has been reflected by the returning strength of the Greek system. Today, the fraternities play as great a role at Bucknell as they ever did.

feedback

Edited by JOHN BARDSLEY

The importance of being 'Greek'

Editor's Note: The purpose of this column is to allow our readers to express their views on an issue which is of particular importance to the Bucknell community. We cannot guarantee the printing of all responses. Preference is given to those that are signed.

I joined a sorority in order to get a social life at Bucknell. I think it's much easier for girls to be independent, but there's more pressure put on guys to join fraternities. In fact, people admire guys who choose to stay independent. Is this normal?

Linda Stein '80

Last year I pledged a frat and found that I just couldn't afford the "Greek System." This year I live in a Special Interest house and I love it. I've got a great room, am living with some incredibly interesting people, and have all the peace and quiet that I'll ever need to study by. I'm satisfied! I can't say if the "Greek system" is an asset to the Bucknell community or not, but it seems to be a very necessary part of campus life. Changes? None that I can think of.

Kevin Meyer '80

As is the case with many girls at Bucknell, the decision that I was not to join a sorority was not made by me, but by the 30 or so girls who for two weeks smiled at me, talked to me, sang songs and put on skits for me, and convinced me that they wanted me to be a member of their select group. Their decision hurt me deeply at the time, but in looking back over the past three years I do not regret being an independent.

As a freshman I decided I would go through rush to meet people, but I had no intention of joining a sorority. This feeling changed as rush progressed and as the two week period drew to a close I found myself in the position of having to decide between two sororities. I chose the one I wanted to be a member of. However, when I went to get my bid on Sunday morning, I found that those 30 girls who had convinced me

that they wanted me, in fact, did not. "What's wrong with me?" was my immediate reaction. I think it is very sad that a group of one's peers can install in her a feeling such as this.

The sorority rush period is two weeks. This is one of the main weaknesses of the system. It is unreasonable to expect the freshmen and the sorority girls to get to know each other in such a short time, and how many of us are really ourselves during rush? We are advised to dress nicely, talk to as many people as we can, and SMILE. I left Hunt every night with an aching mouth from smiling so much.

There are approximately 300 girls who go through rush each year. The sororities can only take a small percentage of those girls, so they must have ways of determining who gets in and who gets hurt. This is a second, very important problem. When certain sororities call families or friends of families to find out what a girl's background is, there is definitely something wrong. Are we really judged on the basis of who we are as individuals? A friend who is a member of a sorority returned from her first night of rush sophomore year in tears because she did not realize that her sorority judged girls on the basis of their clothes, their bodies, their complexions, and other irrelevant factors.

It is unfortunate that each girl cannot be a member of whichever sorority she desires. I do not believe that anyone on this campus should have the right to criticize and then judge whether someone is good enough to be a member of their group on the basis of a few short meetings.

One change that must be made is an increase in the rush period. Only then will the girls really be able to get to know each other. In going through rush as it is the freshmen get so caught up in the emotionality of it that they often feel they have to join or they won't be accepted. This is what leads to the all too common feelings of rejection when a bid isn't received.

The "Greek system" at Bucknell can be an asset to the community only if it functions in ways that are beneficial to all concerned. Projects for charity are certainly one way in which the fraternities and sororities contribute to the community. The fraternities also provide a social life for those who are not of a legal drinking age, and even those who are. (Some may not consider this as beneficial, however, it is necessary on a campus situated in an area of little social activity.)

For some girls the sororities serve a definite purpose in their lives. If these people are happier being "Greek" and if their lives are enriched because of it, fine. It is not my place to judge whether an individual should or should not be in a sorority; that decision must be left to the individual. Unfortunately, the sorority system here at Bucknell cannot and does not allow this situation to exist.

The sororities can only take a limited number of new members, and because to some girls this is a crucial time in their lives, I suggest that the basic structure of rush be reconsidered and then altered so that it is fairer to all concerned.

Martha A. Reading '78

When I was a freshman, I was under the impression that fraternities were simply organizations formed for the purpose of facilitating and encouraging drinking and "party" atmospheres. In many respects I still feel the same way (I'm a senior), and since that is very different from my

lifestyle, I am satisfied with my decision not to join. The question of whether or not one considers the "Greek system" an asset to the Bucknell community must be answered in terms of that person's values, of course. Granted, some may consider it an asset—fraternities and sororities may foster a sense of "belonging" as well as facilitating the building of friendships, performing community services, and sponsoring social functions. However, it may be argued that the "Greek system" can have many negative affects also. There exists the potential to promote an artificial (at least in degree) "social status" system through which the egos of some may be built up but also through which the self-concept of others may be devastated (witness "rejected" freshman girls in tears). Also, there seems to be an emphasis on (often unhealthy) competition among fraternities in the name of "loyalty" to the brothers (witness intramural basketball). Then, too, "loyalty" and other factors can create strong conformity pressures, which (any psychologist will tell you) can produce some striking behaviors. But, perhaps the most unfortunate result (in fraternities) is that there may develop a lack of individual responsibility on the part of each member. This would not be too dismaying if vandalism and injured feelings were the only results, but the unfortunate point is that it denies to each member what is hopefully one of the basic goals in a college education.

Michael Weist '78

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The first thing that struck me about fraternity men, as I first met them at rush functions freshman year, was that they generally seemed to be a bunch of bootlicking, asskissing sycophants. "I'm so pleased to meet you. Have a beer." The second thing to strike me was how party-oriented fraternity life seemed to be. Every room I looked at had a big stereo, weird lighting, and a sofa. Some kids had even pooled rooms, so as to be able to have a party room and a study-sleeping room. But studying seemed to definitely be a very small part of life compared to partying.

My initial reactions were strong enough to keep me from continuing very far with rush. Over the past few years, however, I have gotten to know a couple of fraternity men, and have found them to be real people—not the brown-nosers that I had initially envisioned all fraternity men to be.

I think it would be an excellent idea to postpone rush until second semester freshman year. When I first came here, I was lost, disoriented, and away from home for the first real time. I was hit with rush before I had gotten a chance to find out what college life was all about, and how I fit into it. I did not yet know what roles the

warped picture.

Long before there were dorms or a dining hall at Bucknell, it was to a freshman's advantage to have rush early in the Fall semester, so that he could decide where he would be eating and sleeping for the next four years. However, now that freshmen have guaranteed room and board upon arrival here at school, I think rush should be delayed until second semester. This would allow freshmen time to make a decision in a less hurried, more rational manner. A decision based upon their own feelings of what they want or need, and whether or not any particular fraternity will realistically be able to fulfill these needs, rather than a decision based upon the warped view of campus in general and fraternities in particular that is available to a first semester freshman.

Bruce Brittain '78

I joined a sorority for the friendship of the girls I met both before and during rush. I find that the sorority provides an opportunity for me to do things as a part of a group. I enjoy being an individual, but there are many activities that are more enjoyable with many people. It gives me a chance to contribute something worthwhile to the Bucknell community and the

world, and makes me thankful for who and what I am.

Would I do it again knowing what I know now? YES—it's one of my most positive Bucknell experiences. I wish something similar for everyone. Patty Walsleben '79

Why am I Greek? If you asked me sometime in mid-February of my freshman year I doubt I could have given you an answer. I thought little about becoming a member of a sorority, as I must admit my preconceptions were very negative. But somehow I was talked into going through rush to meet new people and for that alone it was worthwhile. Slowly I began to consider sorority life, especially sororities at Bucknell which didn't seem so terrible. To make a long story short, I joined a sorority. It was pretty scary walking up to the suite—there were still faces I didn't recognize. But they all seemed so genuinely happy to see me! Talk about an ego trip!

Since then the friendships have grown stronger with each passing year. Those unfamiliar faces of my pledge class have become invaluable friends. Sorority life had enabled me to develop qualities that I might not have had a chance to experience in the larger Bucknell community. It has

life in perspective with the rest of the organization of the sorority. I think this is one of the biggest assets of the "Greek system," second only to the friendship that I have experienced.

Sheri Sauer '79

I joined a fraternity for several reasons. I liked the brothers, I liked the house itself and the rooms in it, it was less expensive than some of the other frats I liked, and I thought it would be necessary to join a frat in order to get into frat parties in the future, but I found this last statement to be false. Independents have no trouble getting into parties. The good points: beer always there when you want it; I like my room; I like living in a "house" rather than a dorm; the availability of things such as a nearby pinball machine and pong table; good experience in running the house. Bad points: certain elements of the rush system; it does cost more (i.e., social dues); the unfortunate fact that rivalry must exist (inherent as part of the system). Frats are an asset in that they do worthwhile things for the community at times, they give Bucknell an opportunity for being allowed to drink alcohol on campus, which is key.

Tim Kopro '80

As a freshman, I was struck by the hysteria and competition surrounding sorority rush. I couldn't see subjecting myself to a charade in which I had to dress and act in a prescribed manner. I was one of the few women in my class who didn't even go through rush. I really didn't see the point to it.

Now, as a senior, I am pleased with the decision I made four years ago, and since then I have discovered many reasons why my decision was a sound one. My disposition and lifestyle are such that I could never be closely involved with a social institution which encourages conformity. I don't like to get dressed up. I don't like fraternities or fraternity attitudes about women, I don't like sing-alongs and skirts (I did at summer camp as a kid), and I don't empathize with the brand of "sisterhood" that sororities promote. I have serious doubts about whether they actively promote a true consciousness of self, of womanhood, of equality between sexes and races.

I am not vindictive about sororities, they have never interfered with my freedom, individuality, or womanhood. I only wonder if women have experienced as much individual and intellectual growth when they are closely allied with a pervasive social system which encourages conformity and group solidarity to the exclusion of unacceptable social attitudes, as they could if they had embarked on a journey of self-exploration primarily as an independent (implying individuality, self-sufficiency, not needing a group to hold on to).

I feel that the overwhelming dominance of the "Greek system" at Bucknell has severely damaged the degree of self-consciousness among students as a whole. Witness the numerous articles and letters to the Bucknellian written by and about black students. Should these social dichotomies exist? Adherence to the values promoted by the group to which one is affiliated tend to rule out the potential worth of individuals who lie outside that group. Wake up, Bucknell women, and ask yourself this question: WHAT ARE YOU DOING? Can you answer it? Does it make sense?

Missy Miller '78

I feel that sororities and fraternities are filled with people who simply don't like to cope on their own, and prefer the security of friendships bred as a result of membership. For many, the "brotherly" or "sisterly" aspects of Greek life hold very little meaning or value.

Of course there are those who went Greek to "get acquainted with responsibility by holding offices" and to "learn how to live with others." However, these great reasons all too often conceal the true nature of Greek life. How can one escape from the realization that the sorority network is a glorified caste system, with differentiation by desirability (looks, "sophistication," and-or how much "fun" a girl is)? Fraternities are not much better, but caste lines are not quite so stark.

I was a fraternity member and am now inactive.

Scott T. Fisher '79

Unsigned . . .

I am presently an independent, but I wish to join a sorority this spring. A sorority will give me an extra social dimension which I presently do not have.

Unsigned

I joined a sorority for fun, friendship and togetherness; for the parties and the formals and the status of being able to wear that nice shiny pin. And I enjoyed it. The life of a sorority pledge is charmed; you're sure the whole place exists just to amuse you in particular.

By the time you get to rush the next year the whole thing has changed. That precious "sisterhood" evaporates, and those many teeth exposed in smiles at the rush parties turn to fangs in the aftermath. Then that horrible debacle known as voting occurs; as one girl then another is rejected because she is not pretty enough, or she studies too much or too little, or any other trite excuse one can think of.

But in this game freshman are not the only target. Other sisters are not immune to similar treatment. Then you finally realize the truth behind the whole process. The sorority does not exist for me, nor for the fun, nor for the parties, even though these exist. It is like a creature that lives for the purpose of perpetuating its own existence. Rush is the center of the sorority's being, yet it is the moment at which its worst side appears.

When I eventually realized this, and saw how vicious even the nicest girls can become, I deactivated. Since then I have had time to experience the life of an independent and have found it more satisfying than that of a "Greek." The sorority did have some fine moments of enjoyment. But I tended to stick with my sorority friends and sorority functions to the exclusion of finding more outside interests. Since deactivating I have gotten involved in other organizations and met more new people than ever before. Yes, Greek organizations have their place. Though one must be wary of becoming too involved, sisterhood is a bubble easily burst, and the explosion hurts.

I would sign my name, but would prefer to remain anonymous to avoid hurting friends still in the sorority.

Unsigned

Why Did I join the "Greek system"? Like most freshmen entering Bucknell I was caught up in the whirl and excitement of the social fraternity and sorority goings on, on campus. My initial thought, "Well, what else is there to do?" Often, I'm sure, I was blinded by these occurrences and felt the only way to have fun on campus was to get involved as quickly and intensively as I could with the "Greek system." But entering my third year here the newness and

grandeur of the "Greek system" has died down in my thoughts and the reality of their importance, TO ME, is alive.

Being a part of a sorority is a lot of fun, but it also entails a lot of work, all of which I feel is worthwhile. Because I've learned to respect and grow within a smaller group at Bucknell, while at the same time, retain my individualism. I've learned how to work with people, be a leader and a follower. Through a sorority I've been able to help others through several projects which add a special dimension to my life at B.U., a life which too often we center around ourselves and shut off from the outside world. I've met people in a special way that I never would have been able to do before; a bond was created and friendships have grown from the nucleus of the common denominator of a sorority.

Would I do it again? YES. Because I feel a sorority has added an extra dimension to my life at B.U. Maybe I could have attained these same dimensions by joining another group (ex: sports or clubs), but I chose a sorority and have found a way, for myself, to expand my interests at B.U. I have gotten so much out of a sorority in the past two years that now I want to really help to make the "Greek system" work. I want to share the feelings and experiences I've had with others on campus and spread the genuinely sincere warmth, pleasure, and satisfaction that I've had.

Unsigned

Fraternities give a person a chance to gain a few close friends.

Unsigned

I am presently an independent, although I will not necessarily remain one. I simply felt that sorority rush did not allow me to make a rational decision in the time allotted. Rather than make a decision that I might regret, I decided to postpone making up my mind until I felt I knew enough about it.

Some of my Greek friends have questioned their decisions later on, making me glad that I decided to wait. Many people complain about the weaknesses in rush, but still accept the system. I couldn't.

Unsigned

I didn't join because the system does not have any objective other than a good time. I can get fellowship among my friends outside any organized frat. It is not an asset because it detracts from the total unity of the Bucknell community.

Unsigned

As a senior fraternity member I can reminisce back to freshman year when I was forced to decide whether or not to join a fraternity and if so which house. I decided to participate in rush for the "fun" of it, but after meeting people at various

houses I reluctantly decided to become a Greek.

Meal bids was an enlightening time for it enabled me to see beneath the facade of "friends" I had instantly made several weeks before. But I made my decision to pledge a fraternity with a small group of friends.

Sophomore year I lived and ate at the house. This was good in that it unified the brothers and gave us an opportunity to know and understand one another. After all, this is what "brotherhood" is all about. Friends were plentiful, but something was lacking. I was beginning to feel isolated living and eating with the same group all the time. Friends I had from freshman year became "hung up" in their fraternities and isolated themselves. It was time to open new horizons by meeting new people.

Rush offered this opportunity and some rushees became good friends, perhaps better friends than some of my brothers. All, of course, were friends of the brothers or at least knew most of them. Of the rushees I knew personally some joined and others decided to remain independent. Of the ones that remained independent, friendship was terminated by many brothers. A false pretense of friendship between brother and rushee was present during rush. In other words, rushees are receiving "conditional" friendship, the condition being joining the house.

This kind of prevailing attitude has often made me question whether or not I made the right decision in joining a fraternity. Sophomore year was probably the peak of my interest for the house. Living out of the house for the past two years has enabled me to set myself back and look at the house objectively. At this point nearly all my friends are independents, and my need for the house as a point of social activity is almost non-existent.

Many things inherent to the Greek system I disagree with, but the ideal of brotherhood is a good one. Much can be gained by an individual participating in the fraternity system once the shallowness and superficiality of rush has terminated.

Unsigned

I am an independent and I did not join a sorority because I did not get into the one I wanted. I kind of wish I was in one, but I'm not discontent being an independent. I think sororities and fraternities are o.k., but on the whole I wish there were no sororities, or if so, that they were more like frats in that it's less competitive to get into one. I also think fraternity parties get to be boring, but what else is there to do on Bucknell weekends?

Unsigned

fraternities played on campus, and the only view I had of each individual fraternity was what the brothers were willing to tell me. Naturally, I got a pretty

world through our social and service projects. There are many things that I can do nothing about as an individual, but can do a great deal for through the

given me a chance to know women outside my class or dormitory. It has given me the opportunity to participate in humanitarian service projects that put an individual's

The administration speaks out

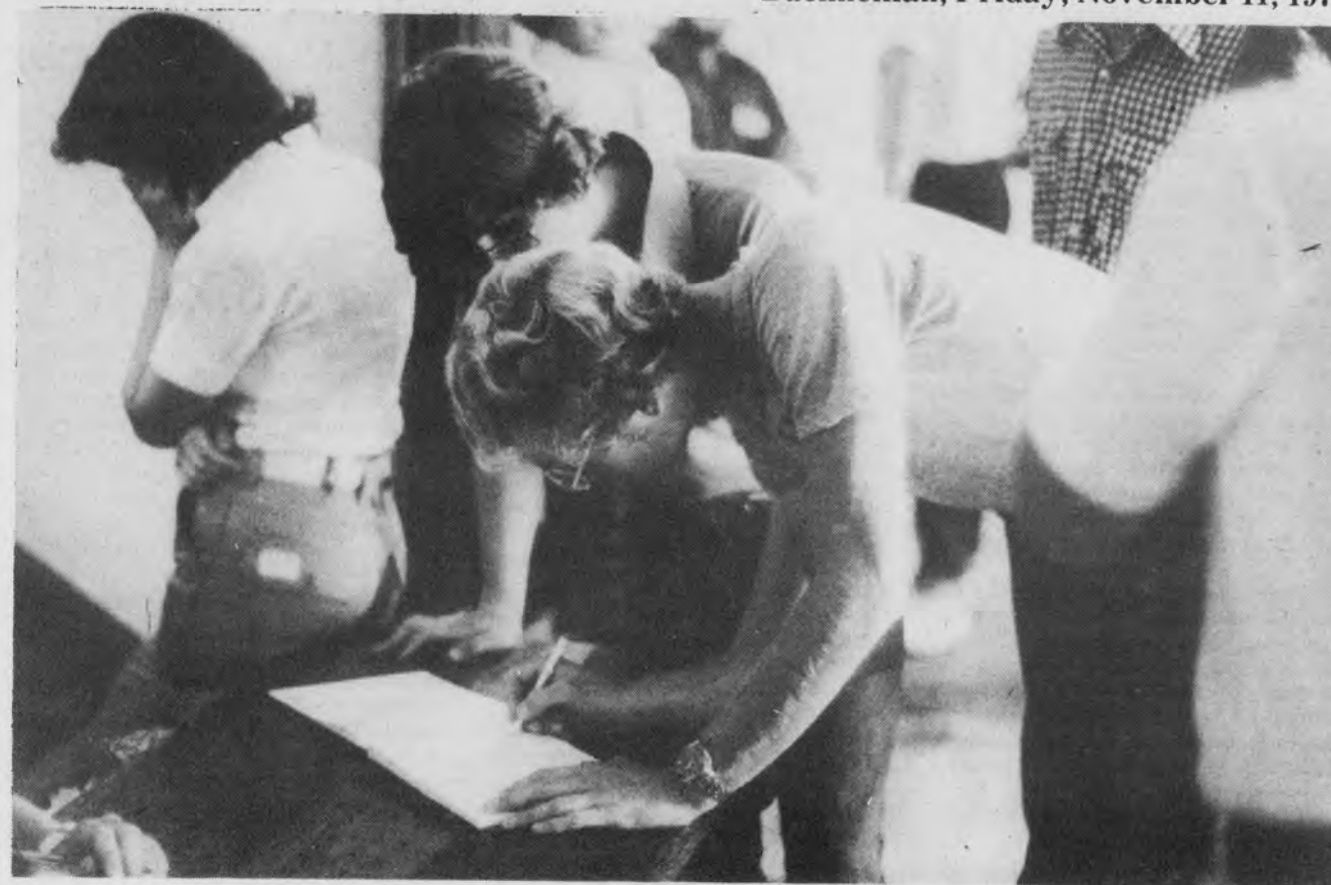
By HARRIET STALEY

Bucknell's administration is largely supportive of the University's fraternity and sorority systems. Its members recognize the necessity for such social institutions on a campus as isolated as Bucknell's. However, some key administrators have cited major areas in which both fraternities and sororities could be improved to better serve the campus community.

A major concern of the administration is that the fraternities in particular complement the academic process, instead of challenge it. As President Dennis O'Brien asserted, "Frats shouldn't be seen as a place of escape from the terrors of the Hill." By this, O'Brien said he is not necessarily advocating a scholastic atmosphere at fraternity functions, but more of a relaxed and enjoyable classroom environment, so that students would feel less compelled to "let it all out" at parties. "When fraternities are the worst," said O'Brien, "is when they are a retreat into mindless adolescence," indicating the pressures of daytime classes cause adverse student reaction by night.

Despite the present controversy involving Wednesday night parties and a resulting lack of class attendance on Thursday mornings, Gerald Commerford, Assistant Director of Residential Life and fraternity advisor, believes the fraternities have done well in programming their events around academic scheduling. He noted considerable effort on the part of fraternities not to interfere with the educational processes on campus.

Administrators are especially pleased with the civic-mindedness of both fraternities and sororities. As Sue Given, sorority advisor, commented, "Sororities give scholarships and are active in community



services such as the March of Dimes and the Cancer Society." She cited \$500 donated to the Library as an example of the sorority contribution to Bucknell. According to Commerford, although exact figures are not available, fraternities contribute upwards of \$20,000 annually to their various charities.

Another concern, voiced by O'Brien, is that of the fraternity as a "staging ground for adult existence." He agreed with John Zeller, Vice President of Administration and Finance, that the "fraternity experience makes leaving home easier, due to the new-found peer group camaraderie,"

but he would like to see fraternity men ask themselves, "How does this experience fit me for life and a career?" "Too often," O'Brien said, "students think too little of the future and too much of their immediate lives at Bucknell."

Zeller stressed that experience gained from fraternity life in areas such as politics, diplomacy, leadership and finance, is invaluable in terms of later life. More effort, however, should be made, according to Zeller, in the area of practicing brotherhood—especially interracial and interfaith. "We've come a long way," he said, "but there's still very little Black

interaction."

Administrators, as a whole, recognized that fraternities are the primary source of social life and provide the only opportunity for students under 21 to drink. However, they expressed concern that certain fraternity activities are excessive in encouraging and condoning drug and alcohol abuse, which they say result in both personal and University damages. John Dunlop, Dean of Student Affairs, cited the "No Holds Barred Policy" at fraternity parties which, he says, "encourages excessiveness and abuse on the part of students who are not yet ready to handle adult

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vices." He added that fraternities do not accept enough responsibility at their parties by "cutting off" someone who has obviously consumed too much liquor.

Dunlop claimed he had no desire to regulate fraternities, except to control incidents of irresponsibility. These, he said, fall into the category of noisiness, abusive language and litter, which offends neighbors.

The topic of Wednesday night parties meets with mixed feelings on the part of the administration, but the overall tone is one of student choice. Commerford viewed the situation as one of individual decision. "Students," said Commerford, "must weigh the risks of Wednesday night socializing and accept the consequences." Zeller, however, took a somewhat sterner point of view, and suggested that "fraternities are not doing the brothers or the rest of the campus a favor" by providing the mid-week festivities.

The utilitarian purpose that fraternity houses serve at Bucknell is "a factor not to be forgotten," said Commerford. They house and feed 400 men for whom otherwise the University would have to provide. In addition, as Zeller pointed out, "Fraternities do, and always have, filled the needs that the University doesn't provide. Years ago, fraternity houses had their own tennis courts, filling the need for such facilities. Now, fraternities provide the liquor we cannot serve."

The sorority system gets very few complaints, since it plays a much smaller role on campus than the fraternity system. Any anti-sorority sentiment, however, seems to stem from the complex selection system. Given explained that, like any activity, sororities are limited by number and must be selective. Having been a Bucknell sorority member, she sensed a "definite sisterhood in Panhell which," she admitted, "may be lost during rush."

An issue frequently discussed by the administration and the fraternities is the possibility of closing fraternity parties. Two factors may warrant such a step, according to Commerford and Dunlop. Commerford is concerned primarily with the financial aspect. According to him, open fraternity parties are costing more than the frats may ultimately be able to pay. "Like asking the next-door neighbors to dinner every week," said Commerford, "it's only a matter of time before you go broke." Dunlop, however, is more concerned with the use of closed parties to monitor alcohol and drug abuse.

Ultimately, the consensus among administrators is that benefits of fraternities and sororities far outweigh the occasional harm that arises. The general hope, however, is not only that frats accept a greater sense of self-discipline, but that the entire campus be aware and assist them by exercising reasonable restraint and consideration.

The Panhell Council view of sorority contributions

By TONY DeVICO

Barb Campbell '78, Panhellenic Council president, expressed the following view of sororities, "One of the things I'd like to see dispelled is that sororities are a satellite group. It's important to recognize that sororities are a group in their own right."

"Of course we are involved in fall and spring rush," Campbell continued, "but we are also involved with scholarships and philanthropy." According to Campbell, some charity events have included intersorority softball and soccer. "Hopefully Panhell will do a charity event with the IFC next semester also," she added.

"Panhell does not control the sororities," Campbell explained. "It does set some guidelines and tries to bring sororities together." One example of bringing the sororities together is the Hunt Hall Christmas party, according to Campbell.

With respect to how the faculty views the sorority system, Campbell had the following observation: "The faculty doesn't really know about sororities. We really don't come into the public eye until spring rush."

"If you join a sorority, you can choose to limit yourself," said Campbell. "However, the individual is the one who makes the decision to limit. You can be involved in many other activities as well as being a member of a sorority."

Campbell noted that, "a sorority is composed of many different types of people—individuals with different ideas." Sororities also serve as a base for developing talents needed after college. "In a sorority, you have got to be able to get a group of people working together—to learn how to delegate authority and responsibility," Campbell concluded.

Some thoughts about the system

By HARRIET MUTH

Fraternities, sororities, independents and a mixture of all are a recurring issue on the Bucknell campus. Every year the questionnaires got out. Every year the Bucknellian fields the answers. Every year a general dissatisfaction is expressed, especially by independents. And every year the issue passes.

This attitude seems to express that either the independent is not as dissatisfied as he says or that even though he is dissatisfied, he is not interested in doing anything about it. Whatever the case, not much of an effort is made for change.

The general comment on fraternity parties is that they are too crowded, too noisy, filled with generally obnoxious people and serving lousy booze. Yet, over half the people who broadcast these comments can be found each Friday and Saturday night heading to one fraternity house or another.

Why? Are there no other alternatives? Or are the independents too lazy too look for them? Is the comment made as an excuse for being independent?

Certainly, there are other alternatives. There are also many people, independents as well as members of the Greek system, who take advantage of these alternatives. But what about those who downgrade the system during the week and drink fraternity booze on the weekends. They wake up Sunday in a stupor and start back in on how terrible the system is, but by the next Friday night they are back at the parties.

Sororities are treated in the same manner, although they function differently from fraternities. They are degraded by a large number of independents as being snobbish, prejudiced and worthless. Yet, how many Bucknell independent women who say this were at one time actively, or even feverishly, rushing a sorority? How many Bucknell independent men go through a specific sorority composite looking for a date?

When you find it convenient, you pick out a certain fraternity or sorority and say, "Oh, well that's an exception." This only shows your incredible hypocrisy.

Probably the system cannot be changed. It represents an established group of students. You are not forced to participate in the system—there are several alternatives. If the system serves you, do them the justice they deserve and don't put them down.



Independents voice concern on Greek system

By HARRIET MUTH

Webster defines the 'independent' as being "free from the influence, guidance, or control of another or others." This definition seems not quite fitting for the Bucknell independent. The Greek system is prevalent on campus, and although not chosen by many, it certainly affects everyone in some way or another.

A wide variety of views concerning fraternities and sororities are expressed by the independent. Some are hostile, some favorable, while others take on an indif-

ferent or mixed attitude.

Sororities take considerably more of a beating from independents than do fraternities. Sororities also field more negative reactions from independent women than do fraternities from independent men.

A majority of the complaints about sororities concern its rush system. The general consensus is that the two weeks allotted for rush is just too short a time to establish a firm basis for impressions. "Sororities run many girls' lives, both dur-

ing and after school," says Robin Fry '80. "More time should be put into rush because of this."

Another complaint concerning rush is that the girls make such a formal issue out of friendship, although many still feel that the sorority system provides a good way to meet people.

Some independents, men as well as women, feel that the sororities fail to provide any kind of social function on campus. On the other hand, they are commended for offering several community service projects.

At the other end of the Greek system lie the fraternities. These Greek organizations are perceived in a totally different light. They also serve an opposite function from sororities. Most independents agree that because of Pennsylvania's drinking age, they are a social necessity. In general, the independents who support this view would be willing to pay a fee in order to participate in open social functions.

Complaints about fraternities cover two areas—the parties and the internal structure. Those who degrade the parties do so because they are crowded and noisy, mak-

ing it considerably hard to meet new people. They are also described as boring and redundant.

The internal structure, however, received more negative comments than did the parties. Their biggest liability is their stereotypes. Even though there are exceptions to the basic stereotypes, many independents feel that they cannot get away from them. "Rather than the people molding the frats, the frats mold the people," says Jeff Bell '80. "If a guy wants to join a frat, he will fit himself into that stereotype."

Several independents feel that the fraternity system on the whole is a weak one. The brothers often have little more in common than Friday and Saturday night parties. They take no pride in the upkeep of their house and in general lack a strong internal bond or purpose.

Through all these comments, favorable or not, one thing must be considered. Most independents did not join the Greek system because they did not feel strongly about it. Although extreme feelings do exist, they are not among the majority. Independents simply do not care what the Greek system is or does.

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Bison Chips revive barbershop

By TANYA SORESEN

The Bison Chips are a group of Bucknell singers interested in the preservation of barbershop harmony.

The present ensemble consists of five new members. Manager Todd Locke has worked to find voices that can blend in the close harmonies the group specializes in. Members now include leads Todd Locke '78 and Wes Wellington '78, basses Chip Lee '78 and Dave Brown '80, baritones Jim Andrews '79 and Jim Schott '79, and tenor Jim Morgan '79. The faculty advisor is Jim Hammerlee. In past years there have been two singers on every part, but the new combination seems to be working.

Established four years ago, the Bison Chips have since expanded their range of selections to include more popular music. Now, in addition to traditional barbershop music, they perform songs by groups such as the Beach Boys. A Christmas repertoire is also being prepared.

Barbershop is a style that was popularized at the turn of the century. It's use of close four-part harmonies makes it difficult to perform well. Recently, there has been an interest in revival of this kind of singing among both men and women. Groups such as the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (S.P.E.B.S.Q.S.A.) have been formed as a result to promote organization and competition.

The Bison Chips appear at a number of Bucknell functions throughout the year including banquets, Wednesday night movies, and concerts. A few weeks ago, the group made a very successful showing at a Parent's Weekend performance with a repertoire comprised of light and enjoyable tunes.

Picking up on the idea, a female quartet, "Four on the Floor," made their debut at the same concert, performing mostly barbershop style music in a manner reminiscent of the Andrews Sisters. Within the past few weeks, "Four on the Floor" has expanded to eight and has consequently changed its name to "More on the Floor."

In the future, the ensemble may be heard in the dining hall in the University Center. They would also like to appear at high school assemblies and other gatherings in the Lewisburg area. Looking toward the spring, the Bison Chips hope to go on tour and possibly cut a record.

Art by young Soviets displays surprising traits

By DEANNE DWIGHT

Anyone walking through the second floor of the U.C. will most probably notice a collection of children's drawings. What makes these pictures unusual is that they were drawn by children from the Soviet Union.

A group of fourth to sixth graders (equivalent to our fifth to seventh graders), in a Moscow elementary school were asked to draw on the theme 'Space and Eternity'. The theme, which can be more effectively translated as 'Space and Time from now on out', was selected as a project to commemorate the twentieth anniversary of Sputnik, launched by Russia on October 4, 1957. The pictures were judged by a Soviet artist and those awarded fives, equivalent to our 'A's', were displayed in the school.

The pictures came to Bucknell through the work of Nancy Galli, an American friend of the artist judge presently in the Soviet Union working with the American Soviet Trade Council. Galli, figuring that the pictures might be of interest to us, sent them to Bucknell via embassy mail.

A study of the pictures may reveal some interesting characteristics. First, most of the pictures are drawn in the unofficial or 'underground' style rather than realistically as would be expected in accordance with the Socialist goals. The pictures are very imaginative and portray much fantasy, such as, upside-down angels and futuristic cities. They are brightly and diversely colored in contrast to our conceptions of Russian art.

Another characteristic found in the pictures is a religious motif. Various representations of the Devil and angels are presented, all imaginatively intertwined in futuristic settings.

A third characteristic is found in the virtual absence of Lenin so omnipresent in Soviet life. Only once is he portrayed

and then it looks almost as though it were an after-thought. In that instance he is standing on a far away mountain which has his name written underneath it to make certain viewers know who it is.

In an attempt to explain these uniform characteristics, Professor Beard of the Russian Department arrived at some interesting conclusions. The fact that the children almost unanimously drew in the unofficial style rather than sticking strictly to Soviet reality suggested to Beard that apparently the children were encouraged to be creative and fantasize. If they were encouraged by their teacher then the probability is that many other teachers in the Soviet Union are encouraging the same. In this way, Beard sees the trend moving away from the approved Soviet style and approaching a more fantastic and imaginative style.

Another conclusion involved the religious motif. Although the church does operate in the Soviet Union, attendance is strongly discouraged. For this reason the appearance of the numerous angels and devils was surprising. A possible explanation for this is that the art judge, being a strongly religious man himself, could have chosen those pictures which included the religious motif out of personal preference. This may explain why so many religious pictures were chosen but it does not explain why the motif was there in the first place. Evidently even without attending church, religion still plays a vital role in the Soviet child's life.

Hopefully more will be known about the background of the pictures when more information is received from Ms. Galli.

Until then however, an art project with the theme 'Space and Eternity' has been assigned to students in a Lewisburg Elementary school so that the American child's interpretation of the theme can be compared to the interpretation of the Russian youngsters.

"It's the color"

By MELLE BIESIADECKI

Vibrant colors clash with almost blinding intensity in an exhibit of paintings done by artist Nicholas Krushenick which opened in Bucknell's Center Gallery last Friday.

"I'm not interested in art, not at all. It's the color," says Krushenick. Working on canvases typically 80 by 60 inches large, Krushenick bounds and accents bold colors with sharp, black lines. He experiments with different shapes and forms for contrasting his colors in what he describes as a "balancing act."

As evidenced by his slide presentation last Friday, certain forms are recurrent in Krushenick's art. One of these is the grid form, which occurs in his early work as a wide, fluid "basket weave effect" and in later pieces as a small, regular and "mechanical" grid. This eventually evolves into the "filmstrip edge" seen bounding some of the artist's work.

"It's very intriguing how one finds a new shape," said Krushenick as he explained that helping his son begin a stamp collection led to the appearance of a rectangular shape with scalloped edges in some of his paintings. The artist added that he is always looking for exciting new forms and symbols with universal character. He has no favorites because for him, experimenting with forms is like experimenting with food—there are many varieties everyone can enjoy.

As obvious as the repetition of forms

from one painting to the next is the repetition of forms, shapes or symbols within a single painting. Krushenick feels that repetition is "seductive" and can amplify the effects of forms and colors if the artist knows just how much to use.

While in some works Krushenick will repeat a form across a canvas, he is "fascinated by stopping something in the middle to let it interact with things around it." Representing this theme, some of the artist's paintings include black lines with apparently random beginnings or endings.

If some of Krushenick's lines are puzzling in their origin, so are his titles. Paintings named "Zip Code," "King Kong" and "Mazarati" have led some magazines to classify him as an "abstract pop artist." "If that means anything," says Krushenick, "I'll take the title."

Krushenick does not offer a classification for his art, but credits Matisse with having influenced him. Matisse, however, according to Krushenick, painted in a "cutesey-wutsey, decorative" style. Krushenick uses garish colors to represent our industrialized, "raunchy" American society. His forms, he says, are both "brutal and gentle because Americans can be both brutal and gentle."

Although the artist may appear harsh in his judgment of America and the modern age, he stresses that this is the most exciting age in which to live and emphasizes the importance of dealing with the present



Artist Nicholas Krushenick emphasizes color in his work, now on display in the Center Gallery. (photo by J. J. Apruzzese)

time in art. "You have to be able to paint and sculpt the life that you live."

Krushenick sympathizes with modern artists because he feels that it is very hard for them to find new ideas when so much has already been tried. He respects Matisse for having left many ideas for other artists to take off from. Krushenick also remarked that art is not something that can be directly taught, but rather is

"a free spirited thing from a part of the inner self, too delicate a thing for somebody else to try to juggle."

Currently at the University of Maryland, Krushenick has had his work displayed in galleries throughout the United States and Europe and pieces appear in many major collections of contemporary art. The Center Gallery exhibit is scheduled to run until December 1.

Bucknell to host poetry festival

By CAROLYN CIPOLLA

A poetry festival featuring over twelve prominent contemporary American and British poets will be hosted by Bucknell this weekend. The festival celebrates the first issue of *West Branch*, a new literary magazine edited by two Bucknell English professors.

Among the events scheduled for the festival are poetry readings and workshops. The workshops are scheduled for 10 a.m. tomorrow in the Vaughan Literature building. The readings will be held tonight at 8:00 p.m. and tomorrow at 3:00 p.m. and 8 p.m. in the Forum. A reception to meet the speakers will follow the readings both nights.

Most of the poets who will be guest speakers are contributors in the first issue of *West Branch*. The editors of *West Branch*, Professor Karl Patton and Professor Robert Taylor, note that the magazine has already received an excellent response from many of today's finest writers including David Ingatow, Bollingen Prize winner, Colette Inez, American Poetry Society winner, Anne Beresford, Martha Collins, Victor Depta, John Taylor and John Wheatcroft, Bucknell poetry and author.

Other poets scheduled to read their works are Michael Hamburger, Carol Becker and Karla Hammond. All events are open to the public.



Students take advantage of Saturday Night "Drop-In" in the West Lounge. (photo by Walt Morris).

coming events

films

Hilltop Film Series

Fri., Nov. 11 at 8:00 p.m. in Vaughan Lit. Aud. "Il Grido", 1957, Michelangelo Antonioni. An intense but bleak picture of life in the Italian working class.

English Dept. Film Series

Mon., Nov. 14 at 8:00 p.m. in Vaughan Lit. Aud. "Je T'aime? Je T'aime".
Tues., Nov. 15 at 8:00 p.m. in the Forum. "King Lear".

Wednesday Night Film Series

Wed., Nov. 16 at 10:00 p.m. in Vaughan Lit. Aud. "Claire's Knee". A bachelor's well ordered existence is interrupted by three charming women he meets while vacationing. He takes this opportunity to develop a preference for the glamorous counterfeit over that which is real. Directed by Eric Rohmer.

Freshman Class Film

Thurs., Nov. 17 at 10:00 p.m. in Vaughan Lit. Aud. The freshman class presents "Walking Tall". Admission is \$1.00.

Russian Program Film Series

Thurs., Nov. 17 at 7:30 p.m. in the A.V. Aud. "Ten Days That Shook The World".

music

Fri., Nov. 11 and Sat., Nov. 12 at 8:30 p.m. and 10:00 p.m. in the Cave. Elaine Christo will perform with Kevin Falco followed by the musical group composed of Mike Harwig, Judy Roy, Pete Williams and Chris Siebens. Admission is \$.50. Free coffee and doughnut holes will be served.

Sun., Nov. 13 at 3:00 p.m. in the Forum. Mu Phi Epsilon Founder's Day Recital.
Thurs., Nov. 17 at 12:45 p.m. in Vaughan Lit. Aud. The Music Dept. will present a special student recital.

Wed., Nov. 16 and Thurs., Nov. 17 at 8:00 p.m. and 10:00 p.m. in the Cave. The French Club presents "Cabaret," a show comprised of French skits and songs. Tickets are being sold in advance at the ticket office for \$.50 with Bucknell I.D.

poetry

Poetry Festival Schedule

Fri., Nov. 11 at 8:00 p.m. in the Forum. Poetry Reading by Michael Hamburger.
Sat., Nov. 12 at 10:00 a.m. in Vaughan Lit. Workshops with Visiting Poets.
Sat., Nov. 12 at 1:30 p.m. in the Forum. The State of the Art.
Sat., Nov. 12 at 3:00 p.m. in the Forum. Poetry Reading by Beresford, Collins, Depta, Friebe, Ignatow, Inez and Taylor.
Sat., Nov. 18 at 8:00 p.m. in the Forum. West Branch poets read from the magazine.

lectures

Tues., Nov. 15 at 12 noon in the Cave. Prof. James Zaiser will present a Computer Science Seminar entitled, "A World Energy Model."

Tues., Nov. 15 at 4:00 p.m. in the University Lounge. Dept. of Sociology Lecture by Prof. Keith Brown. "The Ideal-Real Problems in the Use of Cultural Variation in the Study of Change".

Thurs., Nov. 17 at 7:00 p.m. in the Forum. Col. Price will present the ROTC lecture, "Role of the U.S. Army in Europe".

sports

Sat., Nov. 12 at 1:15 Football vs. Rochester.

Sat., Nov. 12 at 8:30 a.m. and Sun., Nov. 13 at 8:00 a.m. Midwest Field Hockey Tournament.

C.A. provides an alternative

By SIGRID HAINES

As evidenced by letters in the Bucknellian Feedback column, many students are concerned about the social life here at Bucknell.

Imagine yourself in a big, brightly decorated lounge, listening to your favorite album, laughing and playing cards with your friends. You are completely relaxed and comfortable. It sounds like heaven, right? No, no, it sounds like Saturday night "Drop In" in the West Lounge.

Every Saturday night from 8-12, the West Lounge of the University Center is open and equipped with music and games. Students are encouraged to stop by.

The "Drop-In" was started to provide a place for students to organize their own activities. Last year, Doug Alexander and Jim Hammerlee, Director of Student Programs, arranged for a four-speaker stereo with eight-track tape deck and radio. The West Lounge, with its comfortable atmosphere, was a natural choice,

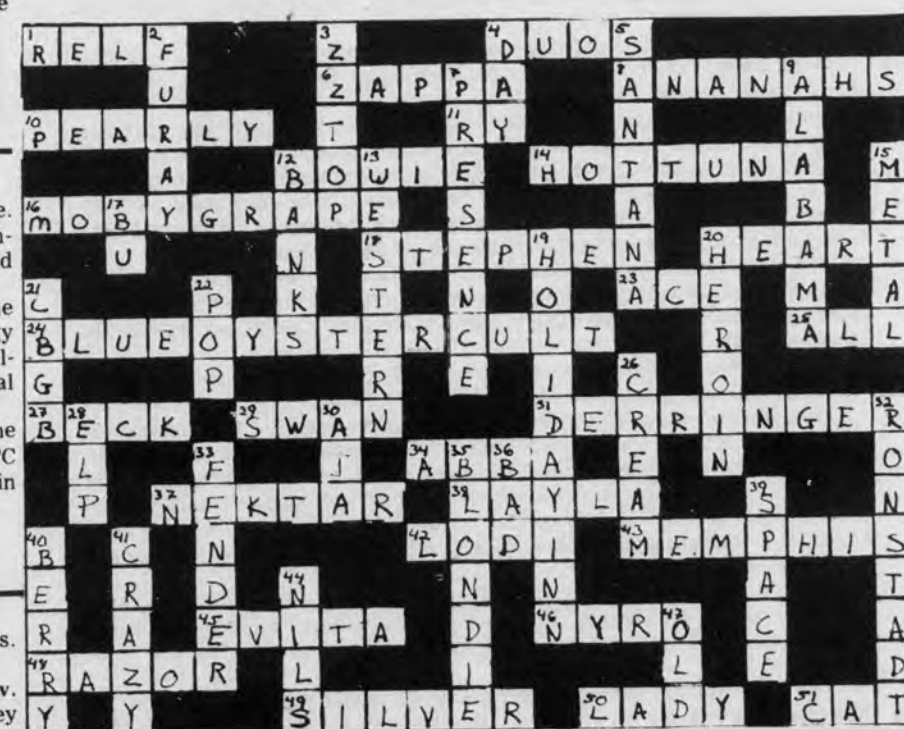
as it was not used for weekend study in any case. Games, including cards, scrabble, backgammon and monopoly were brought in and "Drop-In" was created.

"Drop-In," sponsored by Concern and Action, is not a party or a place to meet people. Instead, it is just a place to go with friends. Since many students' rooms are too small to hold large groups of people, the West Lounge is a good place to get together with the gang. It is more conducive to relaxation than either the Bison, which is most students' same old hang-out, or the crowded, noisy frat parties.

Many freshmen, who do not have cars, as well as upperclassmen, feel that there is not enough to do on weekends. They are tired of the strained, unnatural atmosphere of fraternity parties. A different sort of fun is required. Something more comfortable is a refreshing change, and "Drop-In" is a good solution.

Thus Bucknell students have a new alternative for Saturday nights. It should be investigated.

Rock music puzzle solved



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Sports

X-country wins third straight MAC title

By ALDEN HENRICKSON

The Bucknell Bison cross country unit, in search for an NCAA bid at the IC4As, demonstrated their power as they stomped past their conference adversaries in the annual conference championship showdown. Only Lehigh stayed close as the Bucknell Harriers outdistanced the rest of the conference by more than 50 points. Bucknell's 29 points ranked as the lowest team total ever in the conference meet.

Bison runners George Buckheit '79, Bob Bickel '79, and Lee Edmonds '79 finished one, two and three respectively. This sweep signaled the first time any team had finished with the top three places.

Buckheit ran the third fastest (25:44.4) time by an ECC or MAC athlete on the course. Said Coach Gulden, "None of our three ran as hard as they can run. They did not need to extend themselves. Bucknell's Jim O'Shea's '81 tenth place and Jim Kempton's '80 13th place finish were also standout performances. O'Shea's time was a personal best. Said Gulden, "He has really improved since the dual meet with Lehigh."

Gulden also had high praise for Kempton. "Kempton ran his best race of the year. It was a good time for this to occur enlivening of next weeks IC4As. It's a good indication that he is back after an early

season sickness." Bill Kobza '78 and John Eichenberg '81 also ran competitively running 20th and 30th respectively.

Bucknell's performance looks all the more impressive in light of the poor course conditions. The course was very wet and took place on a warm and humid day. The temperature at race time was 77 degrees with 97 per cent humidity.

There was not much doubt after two miles that Buckheit would run away with the individual first place honors. Buckheit

Before four miles were completed both Bickel and Edmonds had passed Glavin of St. Joseph and it was clear that Bucknell would finish one two three and had achieved the "hat trick" with its third straight conference title.

took the lead at the mile and pressed the pace as he did at the Cornell meet. Mike Glavin of St. Joseph, the defending champion, could not keep up as Gulden remarked; "After two miles there was no one around. The race was over."

The course at Belmont Plateau consists of a big hill after the three mile mark. According to Gulden. "At this point it was

fairly even meet. We were not one, two, three and Lehigh was running in a pack. Lehigh had a chance to beat us then Edmonds passed all three men in their pack."

Before four miles were completed both Bickel and Edmonds had passed Glavin of St. Joseph and it was clear that Bucknell would finish one, two, three and had achieved the "hat trick" with its third straight conference title. The conference meet which started as the MAC and is now the ECC has been running since 1956. Only

ning tradition to five years without a conference defeat by placing seven men in the top eight positions in winning the JV conference championship.

Tim Dolen's '78 time of 27:33 led the victors followed by Karnik Seferian '79, John Wickens '78, Chet Palesko '80, Bob Haller '79, John Mohrbacher '80 and Bob Gilligan '81.

Bucknell will be competing in the IC4As on Monday at Van Cortland Park in NY City as one of 104 teams vying to qualify for the NCAA in Spokane on Nov. 21. As of last year, Bucknell is competing in the university Division I which consists of the top names in the east. Two years ago Bucknell won the college division and has now ventured into Division I.

The Bisons are out to improve on last year's tenth place finish. Bucknell narrowly missed by one place to qualify for last year's NCAA's.

Said Gulden, "This will probably be the closest IC4As since I've been coaching. There is no single top team. So many teams are even." Gulden feels that up north the teams to watch are Providence, Massachusetts, and Northeastern. In this section of the east teams, those who must be considered are Villanova, Georgetown, Rutgers, Manhattan, Army, Navy Princeton, Penn and Bucknell.

The Bucknell JVs extended their win-

Bisons facing Rochester

By RICHARD WERTHER

This week the Bisons will close their 1977 season as they take on Rochester tomorrow at Memorial Stadium.

With no chance at a winning record, it would seem that there would be little motivation for them to have a good game, but Bison coach Bob Curtis still expects a good performance.

"This game means a lot to us all," said Curtis. "It means a lot to the seniors to end up with a win, and to the underclassmen to win this game for the carryover value that it would bring for next year. It's got to mean a lot to our overall attitudes and feelings that we can produce a better team next year. It's not just a game against the University of Rochester but it's also an important game for our program."

The Yellowjackets, who were 5-0 and ninth in the nation in Division III at one point before dropping to 6-2, would seem to be at a disadvantage in size and talent, but they will be throwing caution to the winds.

"We're an important game on their schedule because we play a much more prestigious schedule," said Curtis.

Of course, the Yellowjackets have not been known to show much caution anyway. Coach Pat Stark will have his team do anything, any time, and from anywhere on the field.

Among the strange maneuvers they have tried already this year are shotgun formations (the quarterback stands 5-10 yards from the center rather than right behind him), sending their quarterback in motion and snapping the ball to a running back, and shifting their quarterback to a wide receiver position. They also use the more traditional halfback option passes and fake field goals when they want to play it safe and get down to basics.

The Bison defense, overpowered by the multitalented attacks of Lehigh and Colgate, should be more befuddled than ever against Rochester. "We're trying to come up with some consistency, some pattern to it all," said an equally confused Curtis.

The big man for the offense should be halfback Mike Corp, as the leading rusher on the team, Dave DeNero, should be out with an injury.

Corp has rushed for 507 yards this year and has scored five touchdowns. He is also 10 for 24 in the passing department for 219 yards and four touchdowns.

The real quarterback for the Yellowjackets will be either Rick Stark, the coach's son, or John Kowba. Stark sat out last week with an injury and watched Kowba throw seven completions for two touchdowns in a 24-8 victory over Alfred. It is still uncertain who will start or how that decision will affect the Rochester receiving situation.

To stop the Yellowjackets, according to Curtis, the Bisons will have to "discipline themselves to their individual responsibilities," and not get tricked by the big play. "If you let it rattle you you can get beat," he added.

The opportunistic bend-but-don't-break Rochester defense should be an interesting match for the steadily improving Bison offense. In fact, the Rochester matchup, the last meeting between these two teams for the next several years, should prove to be an exciting one for Bison fans. Not to mention confusing.

Last week's 49-17 debacle at the hands of Colgate, who by the victory moved into the top 20 of one national college football poll, was equally confusing to the Bisons, at least statistically.

They were able to move the ball very well against the undefeated Red Raiders, piling up 21 first downs in gaining their second highest total yardage game of the year, but still could not come close.

"We played a good, tough consistent offensive football game," said Curtis. "Most of the time those figures get you a winning game."

They didn't this time, and most of the reason for this was probably the injury-crippled Bison defense, which just could not stop Colgate's diversified attack, getting victimized by the big long yardage play numerous times.

It started out like the Lehigh game, with the Bisons in control, but that was

Bucknell vs. Colgate—Statistics

Team statistics	Colgate	Bucknell
First downs	22	21
Rushing attempts	43	60
Rushing yards	430	202
Passing attempts	21	24
Completions	15	15
Passing yards	193	199
Had intercepted	1	0
Total offensive plays	64	84
Time of possession	24:09	35:51
Total yards	623	401
Fumbles	2	4
Fumbles lost	1	3
Individual statistics		
Rushing—Boyd, 17 attempts for 67 yards; Simmons, 7 for 38; Woody, 11 for 34; Lipp, 14 for 25, 1 touchdown; Finnegan, 6 for 21; Cosimano, 5 for 17.		
Passing—Lipp, 15 of 24 for 199 yards and 1 touchdown.		
Receiving—Shaffer, 6 catches for 61 yards, 1 touchdown; Sant'Ambrogio, 3 for 63; Simmons, 2 for 48; Woody, 2 for 13; Cosimano, 2 for 9.		
Scoring summary		
Bucknell	3	6
Colgate	14	14

only until they gave up the football for the first time.

Starting from their own 20, the Herd thundered almost all the way down the field, pushing Colgate all over the place. When a Glyn Lipp '79 pass to Brian Shaffer '79 under pressure was incomplete on a third down play at the Colgate six, they had to settle for the three points, with Jim Lake '81 booting the 23 yard field goal. It was to be a short-lived lead.

From there, the Colgate offense struck back, and did it quickly. They marched right back in the other direction, picking up the score on a 16 yard run by quarterback Bob Relph.

The inability to stop Relph plagued the Bisons all day. Even when they had his receivers covered he was able to scramble until they were open, or else run on his own, which he did for 55 yards.

The Red Raiders scored three of the next four times they had the ball and the runaway was on.

The first score of the three came on the first play after they got the ball back, with Dave Detone running 66 yards for the six. Only a four yard touchdown strike from Lipp to Shaffer sandwiched in between the next two Colgate scores kept the Herd even somewhat close.

Early in the second half they could have made it a little closer, as the defense forced Colgate to punt for the first time and then intercepted them on their next series. But unfortunately, at the same time the offense had its only real letdown of the day, committing a couple of key penalties and coughing up a fumble. This inability of the offense and defense to get together dashed any hopes that there still might have been for a comeback.

The fumble set up Colgate again, and the explosive Red Raiders converted it into a touchdown in just three plays.

They added still another before the Bisons could respond again, when they moved the ball well for a 78 yard drive in 12 plays culminated by Lipp's one yard keeper for the score, which put the deficit at 42-17.

All in all, it was a fairly solid day for the offense, as the statistics showed, even though they did miss a couple of good scoring chances. They forced the Red Raiders to keep many of their top defenders in the game because they were having trouble stopping them from moving the ball.

An especially effective tactic was the use of Shaffer and Paul Sant'Ambrogio '80 both listed as tight ends, at the same time. They added a lot of size, and between the two of them they caught nine passes. The passing game was able to move well, with Lipp completing 15 of 24 for 199 yards.

But defense, or more exactly, lack of it, plagued the Bisons all day, just as it has plagued most of Colgate's opponents this year.



Michael Mindnich '78 streaking down field in Wednesday nights action vs. Elizabethtown (photo by John Bardsley).

Soccer team ends with tie

By STEVE VITTORINI

"We can't buy a goal!" moaned Jim Kingman '80 and that just about sums up the sentiments of the coach and team members on the varsity soccer squad's season.

Playing aggressively under the lights Wednesday night against Elizabethtown, the team fought to a 0-0 overtime tie. It was a game in which both teams had their chances to win, but could not take advantage of them. The mist loomed over the field as the players produced attacks at both ends. The crowd was treated to a fine display of skills by both squads on a rain-soaked field. Elizabethtown, a team that has received an NCAA bid from Division III, showed a staunch defense coupled with a skillful, quick front line.

Much of the game was played at mid-field with both sides attempting to punch the ball through the fullbacks for a breakaway. Credit must go to all the seniors who played well in their last career game. Co-captains Ken Jones and Steve Belfiglio along with Mike Mindich and Mike McCullough were among the most aggressive players out on the field Wednesday night.

Peter Puccia, a freshman, made some difficult saves particularly in overtime to ensure the tie. The overtime periods were dominated by E-town and the squad played well against a team that Coach Craig Reynolds had called, "superior to us."

The game Wednesday marked the end to a season that Reynolds admits as his most trying as a coach. Never before has he seen a team play so well in so many games

and still come up short of victory.

It was that way last Saturday at Lehigh. Bounding back after their opponents had dominated the first 30 minutes of the game, the players began to swarm the Lehigh goal. Both teams had to respond to a terrible display of refereeing. The game threatened to get out of hand several times with two yellow cards being issued by the officials. That token move was not enough to put an end to a continual harassment of the players by their Lehigh opponents.

Bucknell responded to the challenge by dominating the second half. Ken Jones '78 placed a direct kick in front of the goal for an awaiting Dave Benson '80 who beat the goalie to the upper right-hand corner. Moments later Jones miskicked the ball resulting in a breakaway and score for Lehigh. Just a few minutes later Peter Puccia, playing for an injured Mike Lawrence, made an incredible save on a penalty kick to put the game into overtime.

The overtime periods were ones of frustration and disbelief for the Varsity squad. Several scoring opportunities went out the door, particularly in the final period. Dave Benson '80 hit the cross bar with the goalie down and Lehigh immediately took the break and delivered at Bucknell's doorstep. Unable to clear the ball, the Engineers scored the winning goal. Just a few minutes later an insurance goal iced a game that could have easily gone the other way. But then again, you could say that about many of the team's games this year. As Coach Reynolds put it, "We were consistently inconsistent."

The Varsity soccer team ended with an overall record of 4-5-4 the first losing season for Reynolds in five years.

Polo team on to Easterns after first loss to Pitt

By JOHN BENNETT

Journeying to Army this past weekend for the Mid-Atlantic Conference tournament, the Bucknell water polo team hoped to capture their first league championship. Unfortunately the team incurred their first loss at the hands of a league team.

Coming off a superlative game with New York Aquatic Club two weekends ago, Bucknell lost to Pittsburgh 17-15, the first time Pittsburgh has defeated the Bisons in four confrontations this year. Lackadaisical play, early foul trouble, and almost non-existent "psych" led to the Panthers' (last year's Eastern champs) upset over Bucknell.

Scott Schulte '81 led the scoring with six goals while Jay Fisette '78 came away with five. The Bisons began to regain their form against Army the following day as they won 16-11. Rick Renner '78 had four goals, and Fisette, Kent Rafferty '80, Mark Gensheimer, and Scott Schulte balanced the attack with three apiece.

Commented Jay Fisette, "We just played bad polo. It's tough to get mentally psyched to play three teams you've already played three times each. If there is anything positive that resulted from this weekend, it's the simple fact that we learned a lesson . . . I feel sorry for Pittsburgh and the other teams we are going to face this weekend!"

The team hopes to avenge last week's loss this weekend as they travel to Pittsburgh for the all-important Eastern championships. Army, Kentucky, Ohio State, and Pittsburgh will battle it out for the number one position in the east along with Bucknell. In addition, Bucknell hopes for an NCAA bid hinge on the games to be played this weekend. A win will keep alive Bucknell's chances to meet seven top teams in the country at Brown University at the end of November.

In another game last weekend Bucknell beat Cornell 10-6. Brad Fortin '80 and Scott Schulte paved the way with three goals apiece. The Bisons' record now stands at 23-3.

Field hockey team to host Mideast tournament Sat.

By ELEANORE MEREDITH

For the second consecutive year, the Bucknell varsity Field Hockey won the team championship in the Susquehanna Tournament which was held on November 4, 5, 6.

Eight women from Bucknell were chosen to go on to the Mideast Regional Field Hockey Tournament. On the first team are Kay Long '80, Kathy Kline '80, Karin Wegener '79, Bobbie Castens '79, and Pam Heller '78. Cindy Rotz '80, Betsy LeVan '79, and Margaret Philleo '79 will play on the second team.

With a total of 13 goals and a record of 5-1-2, Bucknell came out tied with Lock Haven for first place. The deciding factor was that Bucknell let only three goals be scored against them while Lock Haven granted four to the other teams.

The eight Bucknell All-Stars will compete with others from the twelve teams from the seven local associations which comprise the Mideast Region. Four of these from Pennsylvania are Pittsburgh, Lancashire, Central Pennsylvania Associations, and the Susquehanna Valley Association. The three remaining squads hail from New York, the Buffalo region, the Finger Lakes area, and central New York.

The thirteen teams will be competing November 12, 13 on the Bucknell home fields. This is the second step in the selection process for the United States Field Hockey Association National Tournament, to be held in Denver, Colorado over Thanksgiving weekend. Only 25 members of the two teams will be chosen to represent the Mideast at this tournament. Expected to be playing are Julie Staver, the top ranked player in the nation, and Nancy Stevens, both from the Centre County Club, whom Bucknell defeated earlier in the season.

The round robin tournament will begin Saturday at 8:30 a.m. with two games being played simultaneously every half hour until 2:30 in the afternoon. The competitions will continue on Sunday, beginning at 8:00 a.m. and lasting until noon.

scoreboard

Water Polo		Football	
Bucknell 15	Pittsburgh 17	Bucknell 17	Colgate 49
Bucknell 16	Army 11	Bucknell 1	Lehigh 3 (o.t.)
Bucknell 10	Cornell 6	Bucknell 0	Elizabethtown 0 (o.t.)



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Its use grows, but Bucknell not sold on marijuana

By MARC WARNER

Pot seller: to many people the title conjures up an image of a high school drop out who only hangs around city parks and peddles his wares to passing kids in their early teens. Or one might think of a late rendezvous in some dark alley to pass off "the stuff." Both of these, though, are only images, not reality.

Selling marijuana is a capitalist enterprise with the laws of supply and demand comprehended and practiced. At Bucknell, away from the city parks, high school drop outs and naive young teenagers, the demand definitely exists. About half the campus, according to some student sources, regularly pass around a bowl or fill up a bong. Odds are, these sources have guessed about right: they are four of what they estimate to be between 10 and 30 drug dealers at the college.

With ports-of-call ranging from Penn State, Harrisburg, Philadelphia, Pittsburgh, New York, and Boston, the marijuana that ends up at Bucknell trickles in at a few pounds at a time. According to one dealer, "people are buying now for the end of the semester" presumably for when shortages in the supply occur.

Being left with unsold goods is never a fear of dealing. "It's just a one-shot basis," says one Bucknell student and a relatively small dealer. "when you do have it, you tell your friends and the word gets around." For this dealer every time the "word gets around," he stands to gain \$15 on every ounce or \$240 per pound, the quantity he prefers to buy in. The mark-up is so high because it is a black market item. Retail, the going rate is about \$35 per ounce, and for Columbian marijuana, a high grade type and the most prevalent in the area, this is considered cheap.

An ounce is enough for 20 joints and for the average Bucknell user it lasts about a month. Over a school year the costs can be tremendous. Furthermore, if a person uses amphetamines or cocaine he is talking about many hundreds of dollars. Incidentally, one seller reported that Bucknell students have bought about one-half pound of cocaine valued at \$13,600 since September.

One may start to wonder where in this age of rising tuition, etc. the money comes from. For those who can afford it, the costs are sometimes just budgeted from a regular allowance from home. There are, however, other ways. Very few people steal for it, but the high price, is often cause for people to become dealers. "I

only smoke up what I make," said one dealer. Other dealers generally take out a small percentage of what they buy for their own use.

Like the means of attaining the drugs, the reasons for its use also vary. Peer pressure is at times noticeable with regard to beer drinking but if any one perceives pressure to smoke, it is only subconscious. Nor is smoking just a fraternity institution. The percentage of smokers is about equal in the fraternities and the rest of the campus. In addition, some fraternities barely use narcotics at all. No matter which stand you take, few people seem to care.

The drinking age has little effect on one's smoking habits. At universities in New York State where the legal age is three years younger than in Pennsylvania, the consumption rate of marijuana is about the same. One Bucknell dealer, however, thought that a relationship does exist between drinking and smoking. "Most people that do one do the other. People that drink don't necessarily smoke and people that smoke don't necessarily drink, but people that do both prefer smoking." He added that unlike beer, though, most people are smart enough not to smoke



(photo by Dave Krajovic)

and Davis Gym during rock concerts. The latter two are regulated, as the guidelines state, "to promote safety and reduce the hazard of injury to the public resulting from rowdiness."

Except for through the ABS Concert Committee, the University administration has no control over what does on during

up by the Associated Press wire service. According to Brad Tufts, Assistant Director of Public Relations, Lewisburg borough police arrested seven Bucknell students on charges related to marijuana possession in the students' Market Street apartment. The notoriety of the incident was fostered by the fact that all seven were on the varsity swimming team and headed for the state championship.

The University took no action against the students and five of them went on to graduate. The sixth, a sophomore, dropped out within a few weeks after the incident and the seventh did not return the next fall.

Legally, the outcome of the arrest was similar. Five of those arrested paid a fine, one had a suspended sentence and the other still faced charges when he graduated. Tufts felt that at first the bust had some effect on them, but doubted that they have had any adverse reactions since.

The process from arrest to conviction or acquittal is lengthy and can be very painful. Once arrested the suspect must go before the court within 180 days. If he is not convicted the charges are dropped and do not go on the defendant's record. According to Lewisburg Police Chief, Donald Heiter, though, an acquittal is rare. "As tough as it is to get a drug arrest there are very few that are dropped. When you get a drug arrest, you've got everything there: bench warrant, etc." In the case of the swimmers, a state agent made the buy.

While there have been only two students arrested on campus (both on narcotic charges) in recent years, Chief Heiter stressed that the university is not "a sanctuary." "We realize it's going on all the time, but we don't know everything going on up there and we're not always called." Nevertheless, the town police may come on to the campus any time and they alone have the power to arrest.

Heiter admitted to having informants—although he denied that any were regularly on the campus. Similarly, Dean Dunlop could not conceive of a situation in which the University would encourage informant type activity for the police. Perhaps with an eye out for "adverse publicity" he favored handling drug problems without local authorities.

"We don't usually become aware of student drug problems unless it becomes serious," he said. When this is the case, Dunlop added, "we try to get them the counseling and medical assistance that they need. We will not tolerate narcotic sellers at the University, but if we know of sellers we try to solve the problem ourselves."

If a narcotics charge is filed by the University against a student, Dunlop imagined that the censure would be dismissal from the University. However, the final decision rests with the University Judicial Committee. The University's charges, are, of course, independent of state or federal prosecution.

The risk is definitely there but the amount of smokers and their attitudes lead one to predict that the trend is irreversible—many people will continue to challenge the law. Similarly, the University administration will continue to face a touchy situation.

The law

in the state of Pennsylvania.

(31) Notwithstanding other subsections of this section, (i) the possession of a small amount of marihuana only for personal use; (ii) the possession of a small amount of marihuana with the intent to distribute it but not to sell it; or (iii) the distribution of a small amount of marihuana but not for sale.

For purposes of this subsection, THIRTY (30) GRAMS OF MARIHUANA OR EIGHT (8) GRAMS OF HASISH shall be considered a small amount of marihuana.

(g) Any person who violates clause (31) of subsection (a) is guilty of a misdemeanor and upon conviction thereof shall be sentenced to imprisonment not exceeding thirty days, or to pay a fine not exceeding five hundred dollars (\$500), or both.

except when partying.

The University administration is not blind to the fact that smoking pot is so prevalent throughout the University and they certainly do not condone it. Nevertheless, they feel that alcohol abuse is a much greater problem than narcotics.

Currently, the University has written guidelines on the use of alcoholic beverages with regard to University funding, sale on campus and prohibited areas, which are the Brown Conference Center at Cowan, Rooke Chapel, Memorial Stadium

concerts. "Concerts are to be relatively civilized affairs but the University would not directly try to limit what goes on," said John Dunlop, Dean of Student Affairs. Concert tickets, though do have a no drinking and no smoking (of anything) warning on one side.

In addition, the student run Concert Committee is, according to Sandy Sherrard '79, Committee Chairman, required to check people as they enter the gym for cans and marijuana. "Bottles and cans are pretty easy to spot," he said, "but finding marijuana is tough. Anybody can bring it in." Similarly, someone on the Committee asks people not to smoke or drink right before the music begins. But here too he does not feel it can be very effective.

"Smoking and concerts go together," he said—although he clarified that it depends upon the concert. "If the ushers see someone smoking on the sides," said Sherrard, "they will usually go over to them and ask them to stop." But he admitted that "there's no way to stop them on the floor." No serious incidents of rowdiness, however, have ever taken place.

Along with noisy behavior, the University administration faces other problems with marijuana that no longer affect beer drinking. A student will be subject to University disciplinary action, according to the Student Handbook, when among other things, a violation of state and federal laws on campus "adversely affects the University and/or members of the campus community." Unlike beer drinking, which is also illegal for most Bucknell students, marijuana, said Dunlop, does "adversely affect the University."

"The confidence of parents in the University might be strained. Most parents who send their children to Bucknell expect high personal conduct. To the extent that we have high standards in both academics and conduct we just don't like that kind of publicity."

Any publicity has usually been through the grapevine or in some limited audience magazines that list schools as to how many parties students attend each week. In 1974, though, an account of one narcotics incident at Bucknell was printed in the Sunbury Daily Item and subsequently picked

Bucknellian classifieds

November 14th, HAPPY BIRTHDAY, Dave. Love, Mom.

KaL, Have a fantastic 18th birthday (11-12-77)—Love ya, KaL.

Get a fresh supply of reading at low cost. Exchange your paperbacks at RAG TIME, 37 N. Third St., Lewisburg. Mon., Thurs., Fri. 6-9 p.m., Sat. 9-5.

Happy Birthday "Daddy" Peter with love from your 23 Daughters.

The idea of animating the Freshman "10" (gain) had to be the absolutely greatest, most novel idea for a Halloween costume. Nice job Martha and Sandy.—Signed, Forced to do this under threat of life and limb.

Do you have something to say?

BUCKNELLIAN Classifieds. Wish friends Happy Birthday, sell your unwanted books, records, tapes. Anything you have to buy, sell, or say can be printed 4,000 times for everyone to see. The cost is \$1 for up to ten words, and 5 cents for each additional word.

Dear Guess Who, Don't worry, I won't! Your secret Admirer.

4C—You're the tops! And it's all going so quickly . . .

Directions to the House at Pooch Corner—Frank, Fred, Gomer (1715)

KDR—Well at least you've got enough toilet paper to last the year!!!!

Robert Ardrey—Seen any good movies lately? Konrad Lorenz

Sorry Linda—you missed your party. Happy Birthday, anyway.

To those who have the KDR Flag—if you want a reward, drop us a line—C-2629.

This is the work of God, that you believe in Him whom he has sent.—Jesus Christ.



NCAA tournament bid hopes afloat

By RON LEIBOWITZ

Bucknell captured its third Eastern Title in the past four years last weekend, defeating arch-rival Pittsburgh 21-20, in sudden death overtime. Freshman Mark Gensheimer pushed in a rebound of a Rick Renner '78 shot to give the Bisons the victory.

Jumping out to a 12-0 first half lead Bucknell looked quite convincing. Coach Dick Russell felt the Bisons played a fine first half, commenting, "We didn't make any errors, I thought we played exceptionally well."

The third period proved to be a letdown for the Bisons. Butch Silva scored two goals to move the Panthers within one goal of Bucknell as Pitt outscored the Bisons 3-1. Assistant Coach John Lyons felt the Panthers played a smart third period. Lyons said, "There were opportunities we didn't take advantage of. Pitt was able to shut down our fast break and hold us to one goal."

With the Bisons leading 13-12, Pittsburgh tied the score on a six-five manpower advantage. Bucknell struck back to take the lead 14-13, when Andy Karpuk '79

converted a Jay Fisette '78 pass into a Bison goal. That lead didn't last long as Pittsburgh gained yet another 6 on 5 advantage. George Machicote, the Panthers leading scorer, tallied to give Pittsburgh the lead.

Coach Russell called time-out in an effort to regroup his "foul-troubled" troops. Three regulars had already fouled out of the game and two others had their limit of two personal fouls. Trailing 15-14 with less than one and one-half minutes remaining in regulation time, Renner was awarded a penalty shot, his third of the game. Renner had made his first two shots, skipping the ball both times past Pitt freshman goaltender Steve Feller. This time, however, Renner went high with his shot and Feller denied the Bisons a chance of deadlocking the game.

Bucknell retained possession of the ball, but an errant pass gave the Panthers an opportunity to lock up the game. Machicote took a pass from Butch Silva and beat Jack Mika '78 with 48 seconds left in regulation time to put the Bisons in a big hole.

Bucknell closed the gap to one goal as Fisette spotted Scott Schulte '81 in the

hole, 15 feet in front of the Pitt goal. Schulte finished off Fisette's pass and the Bisons trailed 16-15 with 17 seconds remaining. Pitt's coach then proceeded to call time-out.

During the time-out, most of the Bucknell faithful who had made the long trek to Pittsburgh for the championship game became quite subdued. Cheers of encouragement turned to faint whispers of hope. Pitt fans were anxiously awaiting the final 17 seconds, knowing their team simply had to hold the ball for the remainder of the game.

With the ball put into play, Fisette immediately began to apply pressure on goalie Steve Feller. Instead of simply tossing the ball down the pool, or attempting to draw a free throw, the goalie turned his back on Fisette. The Bucknell co-captain simply swatted the ball away from Feller and passed to the breaking Bill Vanderwilt '79. Vanderwilt returned Fisette's favor with a perfect pass after spotting his teammate all alone in front of the Pittsburgh goal. With two seconds remaining in regulation time, Fisette scored to tie the game.

Along with the tying goal came a

thunderous roar from the Bucknell supporters who earlier envisioned a "long" trip back to Lewisburg. Instead, the game went into overtime, and everyone discarded thoughts of defeat. Fisette later described the defensive move he made to send the game into overtime, "I knew he (the goalie) had to put the ball in play within three seconds. When he tossed it up, I simply swatted the ball away from him. We were extremely lucky."

Both teams scored three goals in the first overtime period, and once in the second session, setting the stage for Gensheimer's heroics in sudden-death overtime.

Bucknell's Scott Schulte won the sudden-death swim-off, but the Bisons were unable to capitalize on their initial possession of the period. Steve Feller turned aside three potential game-winning shots to keep the Panthers hopes of retaining the Eastern title alive. Pitt was also unable to score on their first possession in sudden-death. Kevin Hessler '78 made an exceptional steal from George Machicote to give the Bisons possession of the ball. Hessler, who

Continued to back page

News

world wrapup

By STEPHEN J. KUFFLER JR.

SHAH TO OPPOSE
OIL PRICE INCREASE

Shah Mohammed Riza Pahlavi of Iran said he would oppose any proposals to increase the price of crude oil. The Shah has been in the United States discussing security matters with President Carter.

The Shah said Saudi Arabia, a major oil exporter, was also interested in keeping the prices of oil down and that this attitude would probably prevail during the Organization of Petroleum Exporting Countries' meeting next month in Venezuela.

President Carter and the Shah also discussed future arms sales to Iran, including sales of additional 160 F-16 fighters and the U.S. Navy F-18 fighter plane. The Shah claimed that Iran has a continuing need for the best military equipment available because it borders the Soviet Union.

CUBA'S PRESENCE IN
AFRICA MOUNTING

President Carter continues to worry about the new Cuban buildup in Africa. With Cuba's increasing presence, the possibility of re-establishing full diplomatic ties between Cuba and the United States are diminishing.

High-ranking administration officials said there was evidence of several hundred Cuban military combat deaths in Angola. It was believed that the military presence in 12 countries, as well as technical aides in five other nations, is part of Cuban President Fidel Castro's plan to intervene in Africa. Castro also intervened in Latin America in the early 1960s.

President Carter was hoping to normalize relations with Cuba. However, one of the preconditions to normalization was Cuban disengagement in Angola. Instead of disengaging, Castro has sent an additional 4,000 to 6,000 troops to Angola since July. Carter called the Cuban involvement in Angola and Ethiopia "a threat to the permanent peace in Africa."

SADAT CONFERS WITH ASSAD

ABOUT TRIP TO ISRAEL
Egyptian President Anwar el-Sadat flew to Syria Wednesday to discuss plans about his forthcoming trip to Israel with Syrian President Hafez al-Assad. Sadat was trying to gain the support of all Arab nations for a new Middle East settlement.

Israeli Prime Minister Menahem Begin had extended an official invitation to Sadat to visit Jerusalem.

The Syrians have opposed individual moves by Arab nations, saying they are undermining "Arab unity." Assad's approval of Sadat's plans was deemed vital to the overall success of the mission.

Syria has made no official comment about Sadat's trip, nor have many of the other Arab nations. The trip has been denounced by those Arab governments and groups that oppose any Middle East settlement. Iraq, Libya and the Popular Front for the Liberation of Palestine have actively opposed Sadat's proposed trip.

PARTIAL SELF-GOVERNMENT
GRANTED TO SCOTLAND, WALES

The Great Britain House of Commons voted 313-287 to grant partial self-government to Scotland and Wales. Prime Minister James Callaghan has been arguing for months that limiting home rule would halt the progress of the Scottish and Welsh nationalists and prevent them from winning many seats in parliament.

To Callaghan, the vote in the House of Commons signified a victory in this historic achievement. Observers see this move as a step towards becoming a federation on the lines of West Germany or the United States.

Under the revised system, the Scottish assembly will have the power to pass laws dealing with health, education, housing and transport and it will be able to administer the laws. The Welsh assembly would not be able to legislate, but it would administer London-made laws. Neither assembly will have the power to tax.

The proposal must first go to the House of Lords and then be approved by the people in Scotland and Wales before the system can be enacted.

U.S. SELLS URANIUM TO
BRAZIL DESPITE REFUSAL TO
SIGN TREATY

The United States has finally agreed to sell 54 tons of low-enriched uranium to Brazil despite Brazil's refusal to sign a treaty curbing the spread of nuclear weapons. It was also announced that U.S. Secretary of State Cyrus Vance will visit Brazil next Tuesday.

The Carter Administration has still not removed its objections to a \$5 billion agreement between Brazil and West Germany which could enable Brazil to make nuclear weapons.

Vance's talks with government officials in Brazil are expected to center around the issue of human rights and the curbing of nuclear weapons.

Weiss, Darcy, Novick and
Murphy win elections

By JOHN ATKINSON

Glenn Weiss '79 was elected president of the Association of Bucknell Students (ABS) Wednesday by a substantial margin. Other winners were: Mary Ellen Darcy, vice president; Bob Novick, treasurer; and Karin Murphy, secretary.

Although he received less than half of the 1,248 votes cast, Weiss defeated his nearest opponent, Mark Schiowitz '79, by 244 votes, the final tally being 609 to 365. Peter Lester '78, running on the "apathy ticket," was a close third with 257 votes.

Weiss was enthusiastic about his victory and his upcoming administration, noting that he was "very pleased with the slate of officers" selected by the students. He plans to meet during January with representatives of the administration, faculty, and dorm councils to try and "tie things together."

On the specific issue of the third floor of the University Center, Weiss stated that he was "definitely against" its use as an art gallery. Instead, he would be in favor of "anything that benefits the students. I don't feel an art gallery would do that."

Mary Ellen Darcy '79 won a narrow twelve-vote victory over Bob Kraft '80 for the office of vice president. Despite the close vote, the ABS does not plan to recount the 462 to 450 vote tally. Running third was Cindy Feidt '80 with 219 votes. Darcy was happy with the election of Weiss and supported him on the issue of the third floor of the UC. "An art gallery will benefit the fewest number of people," she stated, suggesting its use as office space for student activities.

In the two-candidate race for treasurer, Bob Novick '80 defeated Frank Rosenberg '80 by a 645 to 396 vote count. Novick, speaking on the issue of a concert committee subsidy, commented that he thought there was "a need to find some way to help the concert committee." He added that he was not sure whether or not that would involve an addition to the student activities fee.

Karin Murphy '79 achieved a wide 705 to 335 vote victory over Debbie Tegtmeyer '81. Murphy feels that the ABS could be a "more effective organization" if it had more input into university decisions. For instance, said Murphy, on the subject of continuing tuition increases, the ABS would be in a better position to represent the students, if it "knew more at an earlier stage."

The new administration takes office in February, but it will be organizing constantly until then.

Fraternity mortgages reviewed

By RICK TOTTEN

New fraternities seeking to establish themselves at Bucknell University may no longer be able to receive a Fraternity Mortgage Loan from the school. This is a proposal that the Senate Committee on General Policies and Resources will present to the Board of Trustees in early December. It will be made despite the fact that fraternities defray University housing costs. The mortgage loans would then be reserved for renovations and repairs on existing fraternity houses only.

According to John Zeller, vice president for administration and finance, "it costs from eight to ten thousand dollars to build a bed (one room)." When a fraternity house was built in the past, half the cost was paid by the fraternity alumni chapter, with the other half being sponsored by the University.

If the proposal is approved, it will be much more difficult for new fraternities to get started at Bucknell. This may eventually necessitate the building of new residence halls. The University would foot the entire cost of these buildings.

When asked for the basis of their proposal, Glenn Weiss, chairman of the Committee on General Policies and Resources, cited the fact that some fraternities, most notably Sigma Alpha Mu and Kappa Delta Rho, are in arrears in their payments. The Committee feels it is in the best interests of the University not to offer any more mortgage loans to new fraternities, as they appear to be greater

risks.

As of March 1, 1977, Sigma Alpha Mu had a balance due of close to \$100,000 on a forty year mortgage loan made by the University in 1970. They are in arrears on both principal and interest. Kappa Delta Rho is in arrears in principal payments, owing over \$45,000 on a \$50,000 loan made in 1959.

Fraternity mortgage loans provide the University with additional funds through the payment of interest on the loans. Interest rates for University loans are comparable to those offered by commercial banks. In light of this, Weiss was asked whether the Committee's proposal would cost the University more money in the long run, due to the need for more housing.

"Speaking for myself," he said, "enrollment cannot go up. I'm not saying that new housing won't be built, but the high school graduating class of 1980 will be the largest graduating class for a while." Weiss does not foresee any housing problems in the future, and his Committee will advise the University against offering "starter loans" for new fraternities.

This proposal is a rewording of a similar recommendation made by the Committee last year, which was rejected by the Board of Trustees. Weiss hopes the rewording, combined with the recent failures of payment by some houses, is enough to have the proposal accepted this time around.

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Workers near AFSCME unionization

By JOHN THORNBURGH

Council 86 of the American Federation of State, County and Municipal Employees (AFSCME) held another meeting with Bucknell employees Wednesday in its attempt to organize the University's non-professional workers. The dinner meeting, which took place at the American Legion Post in Lewisburg, was attended by about 25 employees, who were given an opportunity to question union officials about what unionization here would entail.

At Wednesday's meeting, William O. Fogle, Council 86 Representative of the AFL-CIO affiliated union, told those in attendance that his organization has already collected about 45-50 "designate" cards signed by Bucknell employees approving AFSCME as their official collective bargaining agent. However, Fogle said that he wants to collect more cards before petitioning the National Labor Board (NLB) in Pittsburgh for an election on campus. At least thirty percent of a "target group" of non-professional employees (maintenance, custodians, etc.) must express interest in a union before such an election is held.

"We have enough to petition the Board now, but I'm holding off so that we can get more cards, and be absolutely sure about our chances in an election," said Fogle. He added that presently, the chances of success are "50-50" and he would like to see these odds change to "at least 70-30."

The first question presented to Fogle by the workers dealt with the benefits of a union, and specifically how AFSCME would enhance the wages and working conditions of Bucknell employees. Fogle replied that the main area of improvement would be in wages and fringe benefits. He pointed out that the AFSCME-represented state workers doubled their salaries in less than ten years after unionization.

"Your first contract won't bring you to state wages, and your second contract probably won't either. But I guarantee you that if you join our union, we will bring your wages up to the same level as state employees," Fogle said. He mentioned that "possibly" Bucknell employees could realize an additional \$1,000 in wages and benefits after their first year of representation.

One worker asked if Bucknell employees would lose any of the current benefits that they receive from the University if a union was formed. Fogle responded that "once a union is voted in at Bucknell, we will

American Federation of State, County and Municipal Employees AFL-CIO	
300 N. Derr Drive Lewisburg, Pa. 17837	
For Better Wages, Hours and Working Conditions	
I designate the American Federation of State, County & Municipal Employees, AFL-CIO, as my collective bargaining agent in all matters relating to wages, hours and working conditions.	
SIGNATURE	STREET ADDRESS
	CITY or TOWN, and ZIP CODE
DEPARTMENT	LOCATION
CLASSIFICATION	DATE

University non-professional employees who are interested in a union must sign one of these "designate" cards.

negotiate with the administration for a contract, and one thing that we will ask for is that the present benefits be retained. If the administration says no, then there won't be a contract. You are not going to lose anything you already have," he said.

Bucknell currently provides its workers with Blue Cross-Blue Shield and major medical programs, a disability program of 60 percent of the base salary, a life insurance program, and a social security-pension plan. Additionally, the University permits its employees to send their children here free of tuition and offers loans of up to \$3,000.

Another major topic of discussion at the meeting centered around exactly which University employees would be represented by the union. One individual stated that many of his co-workers were reluctant to express interest in AFSCME, as they assumed that the union would only cover custodial employees, not all Physical Plant workers.

Fogle replied that presently, most of the designate cards that he has received have been signed by custodians, but that any Physical Plant employee could sign the cards. He added that if more than 50 percent of the approximately 190 non-professional employees submitted cards, then the target group would be "the entire staff." In that case, he said, he would petition for an election among every

Physical Plant worker on campus.

"If we don't receive cards from more than 50 percent of the workers, then we will petition for different units, like custodians or clerical workers," said Fogle. He emphasized, though, that "the workers will tell us before the final election which groups want the union. Any group of employees that is anti-union will be put in a separate group, and it will be damn hard for them to prevent the unionization of other employees."

Some in attendance also questioned Fogle about what AFSCME could do if workers were laid-off or fired. In reply, Fogle said that "once the union is in, the University can't fire you or lay you off without a very good reason." He said that in the event of a layoff, unionized employees would not be required to pay union dues (1.2 percent of gross salary).

If a worker represented by AFSCME were laid-off, Fogle said, "it would be done in an orderly fashion. The employee would receive unemployment benefits and he must be given the first opportunity to go back on the job later on." Fogle acknowledged that layoffs are inevitable, due to the national economy and the uncertain enrollment of Bucknell in the future.

At one point in the meeting, a few employees expressed some apprehension about efforts of the University ad-

ministration to undermine the union attempt. Specifically, they pointed to a letter sent in October by John Zeller, vice president for administration and finance, cautioning workers about unionization.

Fogle termed Zeller's letter "harassment," and he said that "if Zeller keeps it up, we will file charges with the National Labor Board in Harrisburg." Fogle had previously noted in a November 1 letter to all employees that he was "both shocked and amazed at how little Zeller knows about AFSCME and unions in general."

The official procedure that will be followed by Fogle in his attempt to get a union at Bucknell was outlined to those in attendance Wednesday. First, if and when he gets the required number of designate cards, Fogle will approach the University administration to ask for "joint recognition" of AFSCME as the official



AFSCME representative William Fogle urging Bucknell employees to sign designate cards.

designated target group approved the union, AFSCME would be here to stay, despite any objections that the administration might have. Fogle said that he plans to have a final meeting with Bucknell employees in early December, campus bargaining agent. However, he assumes that the administration will turn him down.

In that case, Fogle continued, AFSCME would wait ten days or so and then petition the NLB for an election on campus. If more than 50 percent of the workers in the and he hopes to have a NLB hearing in January.

Fraternity pledging marks end of rush

Sigma Chi: Larry D'Amico, Tom Gantor, Dave Vakiener, Kirk Edelman, Mark Everett, Don Zaccune, Steve Vonheil, Jim Dollinger, Mark Honebrink, Dave Spisak, Matt Bogdanos, William Hammond, Dave Mann, Scott Taylor, Joe Catalano, Matt Matsunaga, Norm Slick, Tom Durner, Dave Buck, Mark Cress, Russ Gagarin, John Zelinski, Mark Lefevre, Pete VanBuskirk, Larry Ragard, Mike Cortez, Rusty McGrane, Stan Davis, and George Kangos.

Phi Lambda Theta: Jim Snedeker, Curtis Weller, Eric Hoerner, and Tom Spencer.

Delta Upsilon: Sten Appleton, Cave Brond, Rick Brundage, Joe Cardillo, Jeff Doherty, Steve Grove, Bob Hanlon, Jim

Hollen, Dave King, Chris Layton, Ted Limpert, Don Lind, Rich Mercurio, Ray Minor, Pat Mitchell, Rob Mooney, Jim Myers, Craig Palmore, Ron Perry, Dave Pohl, Karl Ray, Steve Schovee, Carl Turissini, Peter VanBergen, John Zaharchuk, and Gary Downing.

Tau Kappa Epsilon: Kevin Congdon, John Floyd, Rick Bolline, Bob Sommer, Mark Shaffer, Bill Stiffler, Scott Buchholz, Pete Carlsen, John Erickson, Jim Frenzel, Mark Hench, Mitch Katz, Rob Lenker, Andy Marsh, Rick Moyer, Dave Pfarr, Bob Pollokoff, Paul Romano, Tim Spencer, Barry Stahl, and Leon Trescott.

Kappa Delta Rho: Charles Campbell, Charles Ehrig, Terence Farrell, Edward Feeney, Bryan Kay, Brad Mathias,

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Prisoners and students interact

By SUZANNE LEOPOLD

Bucknell appears to be expanding in knowledge and friendship, according to Jim Hammerlee, Director of Student Programs. Many Bucknell students have gained an insight into a special type of prison life at Lewisburg Penitentiary, the farm dorm. The farm dorm houses all male inmates whose sentences will expire in six months or less. These inmates, placed under minimum security, are responsible for carrying out certain duties on the penitentiary farm. Located outside the walls of the prison, the farm dorm recently reopened last spring when the main prison became overcrowded.

The University's Criminal Justice Program, a branch of Concern and Action, has initiated a program in which students interact with inmates of the farm dorm. Every Thursday from 5:30 to 7:30 pm and every Sunday from 12:30 to 3:30 pm, a maximum of 15 interested students visit the farm dorm. On Thursday evenings the students and inmates usually participate in an organized discussion or listen to an academic lecture. One such lecture recently enjoyed by both students and inmates was a dissertation on South Africa by Professor Richard Peterac.

On Sunday the atmosphere is more relaxed with both students and inmates partaking in a good rowdy game of football, soccer, softball, or basketball. Others

may choose other games such as bridge, chess, or ping-pong. According to Bob deBruin '79, chairman of the farm dorm program, "Whatever they do they have fun."

Students get a lot more out of the farm dorm program than fun. They receive satisfaction from knowing that the inmates appreciate and look forward to their visits. The inmates show their gratitude in many ways, the most significant way being their warm hospitality. To alleviate tension on the students' first few visits, the prisoners often joked around with the students. As related by Patrick Flannery '80, a member of the program's steering committee, one prisoner even approached a student with the question, "What're you in for?"

In addition to receiving satisfaction from helping others, Bucknell students also obtain a different perspective on life behind the prison walls. They get to know the prisoners as human beings with virtues as well as faults. Flannery's view of the inmates indicates that they are, "real and down to earth, they don't put you on." Some visiting students are even surprised to find that the prisoners are so well informed on current events.

While getting to know the prisoners on a personal basis students gain a better understanding of the true nature of prison

life. This process of interaction is give-and-take, as the students gain insight and the prisoners gain friendship and progress in their attempt to adjust to a life outside of the prison.

Much has been done by the members of the Criminal Justice Program to advocate student interaction with the farm dorm inmates. Hammerlee acts as a liaison between the Bucknell students and the prison officials. DeBruin is chairman of the program's steering committee, and the other members of the steering committee, Flannery, Jones, Lemarr Kendrick '80 and Tom Scotton '78, have helped build the program from its first meeting of eight persons to a total of 35 to 45 people present at the program's November 1 meeting.

A special Jan Plan program is also in its final stage of development by Flannery. A general view of the January program would see students spending a couple of hours a day, on a regular basis, at the penitentiary. More details will be available when the program is approved.

One of the prisoners' most enjoyable sources of current news and popular music is Bucknell's WVBU radio broadcasting program. According to Andre Jones '80, also a member of the program's steering committee, the inmates know all of WVBU's disc jockeys and primarily enjoy listening to rock and jazz.

Bucknellian editor election set

The election for next semester's **BUCKNELLIAN** editor will be held on Monday, November 28, at 7 p.m. If you would like to run for editor, please contact Carl Nelson (C-3059) before the election. Anyone on campus is welcome to attend and ask questions.

After the election, the editor-elect will be considering candidates for other positions (eg. news editor, features editor). If you would like to apply, please fill out an interest form after this Monday at the Information Desk in the University Center.



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Personality profile: Lewis Hendricks

Lewisburg's new mayor speaks out

By DOTTIE MCKINLEY

"It's a community, and I think it's one of the nicest communities. I really love it," stated the newly elected mayor of Lewisburg, Lewis L. Hendricks Jr., who will assume office this January.

"When I go downtown, the kids I see from Bucknell are decent, respectable kids."

But it wasn't always that way.

"I've seen a big trend since I moved back to Lewisburg in 1952. Bucknell students used to be all over Lewisburg and I think it was quite a problem at the time. I can remember going into a shop and some guys came in there in bare feet and they shoved me away from the counter. But you don't see that anymore. I've even spoken with the chief of police and we don't have the problems now that we had even four years ago. I think the new University Center has eliminated an awful lot of the traffic of students downtown," said Hendricks.

The image of Bucknell students has "come a long way" by their willingness to become involved with the community, according to Hendricks. Students participated in the recent Johnstown drive headed by current Lewisburg Mayor John Baker. One fraternity on campus regularly performs a community service in the spring, whether it be cleaning up the parks or some other project. Hendricks added, "I think the kids today seem more mature. I think the people as a whole respect the Bucknell students."

"Bucknell helps merchants, but students do not bring in tax dollars for the community. We're not dependent on the University," he said. The fact is, Hendricks continued, Lewisburg is quite a healthy town, and is "just about at its limits as far as new housing and buildings



Lewis Hendricks

go." The town serves as a kind of "suburb" as the majority of the residents are commuters.

Although most people would agree that Lewisburg is "a beautiful little town," it still maintains its share of difficulties. Perhaps the most serious problem now facing Lewisburg is the "flash-flooding" of Bull Run Creek, which flows through the center of the business district. Though harmless enough looking in dry weather, it only requires an inch and a half of rain to start a sizeable flood.

In 1972, the worst flood in the history of Lewisburg resulted in not only extensive property damage, but also in the loss of three lives. Hendricks recalled that one

woman went down into her basement for some preserves, and the creek came up and literally pushed in her cellar wall. The former police chief drowned while attempting a rescue.

"There's so many things we can do but it's going to take money and no one really wants to help us. We're waiting for some funding from the state," Hendricks said. He also remarked that an engineering professor asked "if he could help us with the engineering students. They're going to put up a monitoring station out along Bull Run. This station could tell us exactly how high the creek is coming so we could warn people. This is what I mean when I say the students help out in many, many ways," Hendricks said.

Perhaps the most notable feature of Lewisburg, aside from Bucknell of course, is the Federal Penitentiary. Though it provides numerous job opportunities, Hendricks cites it as "more of a hindrance to us because of the different people coming from places like New York City and Philadelphia. These people come to visit the inmates and there's a pretty good flow of people coming into the borough on weekends. Occasionally, they shoplift in stores and it makes more work for our police department."

Do the residents ever feel threatened by the possibility of convicts escaping? "There's escapes, I don't know that the community really gets upset because when they leave they don't hang around here. I remember twenty years ago four brothers out here escaped and kidnapped a resident who lived right near the prison. They got his car and took it through town before he jumped out and they took off," said Hendricks.

When asked if he planned to make any major changes, Hendricks replied "I hope

to have a committee called the Advisory Committee to the Mayor, which will consist of two councilmen from each ward. They will look around the community for certain projects we can do, or something that is happening in the borough that they feel the council or the mayor should look into." Hendricks plans to implement other changes, such as holding office hours, giving monthly reports to the news media, and maintaining direct contact with the chief of police.

The predominantly conservative nature of Lewisburg, Hendricks feels, assures that the town "won't change like other more modernized communities. The one thing we will never get rid of in Lewisburg are the streetlights. I'd hate to be the mayor or councilman who would say the streetlights are dull, because I think they'd hang him from the nearest flagpole. They are the image of Lewisburg. I think it is the most unique thing about the town."

Basically, Hendricks believes that "there's always something you can do just a little bit better, a little bit nicer, a little bit easier for the people of Lewisburg." He is also more than appreciative regarding the Bucknell administration. "My feelings about Bucknell are very good, we have a good relationship with the administrators up there. John Zeller is a fine man, he'll sit down and listen to us. I think that John Zeller, Dean Dunlop, Walter Geiger (Director of Physical Plant) and Park McKissick (Grounds Foreman; Physical Plant) are really outstanding people."

The Borough Council, mayor, and Bucknell administrative staff try to "get together twice a year where we discuss any problems we might have. I think Lewisburg is very fortunate to have the administrators that they do at Bucknell. I can't say enough about Bucknell," he said.

THIRSTY EAR

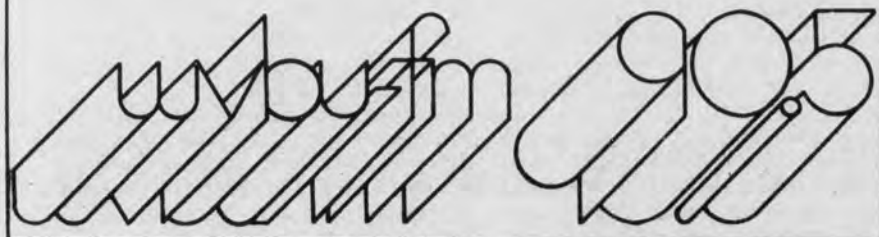
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editorial

Big bucks do not make championship athletes

Everyone knows big bucks build winning seasons.
Just like Goliath beat David.

Six Bucknellian varsity sports members have proven again that the little guy—through perseverance and a commitment to self-improvement—can stand up to the bully.

Five of Bucknell's field hockey players are off to national tournaments this week, after having completed a tough schedule against strong opponents—opponents backed with bucks.

The five are Bobbi Castens '79, Karen Wegener '79, Pam Heller '78, Kathy Kline '80 and Kay Long '80. Having achieved the nationals is quite an accomplishment in itself, but we are sure the same competitive spirit that carried them through the regular season will further inspire them in their coming challenges.

And while the field hockey players are representing Bucknell in the nationals, George Buckheit '79 will be legging it in Spokane, Washington. Buckheit, who makes a habit of running 150 miles every week, is competing in an NCAA cross country meet. We wish him well.

Also, while Bucknell's six athletes are away, let's keep our fingers crossed that the water polo team receives that bid for the NCAA water polo championships.

In these days of big business in collegiate athletics, it's encouraging that the Davids on the field still can keep pace with the Goliaths. Bucknell's athletes continue to demonstrate that hard work and a positive attitude are something money cannot buy.

Bucknellian

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Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the Editorial Board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania, or bring them to our offices in the basement of Roberts Hall.

Opinions



Yes! The ABS is a joke

By FRANK MILES

The Association of Bucknell Students' (ABS) elections are over and we now have our new officers. I'm sure we're all relieved that things are back to normal. I am a bit uneasy during this interim period when we have lame duck officers. Just think of all that power sitting there, dormant. One shudders to imagine the consequences if a crisis arises and the ABS is not there to act.

QUICK!! Who are your new officers? What was their platform? What are their responsibilities? Their powers? What appointments do they make?

I'm sorry, I didn't mean to get hostile. It's just that there is this rumor circulating among Bucknell students that no one really cares about the ABS. Apparently, people feel that the ABS doesn't concern itself with anything worthwhile and, if it does, it fails to communicate those concerns to the student body.

The main complaint is that the ABS is ineffective. I have to agree. From where I

Lester's appeal rested in his ability to shake things up, to get Bucknellians to look at the ABS and themselves. Lester could have been a catalyst. The fact that the ABS might have been in a shambles for a while could have jolted the student body into expressing some interest in their government.

I've been pretty hard on the ABS, only because they deserve it. But there is another group that deserves some criticism: the student body. I know what you're saying. "Oh, geez, here's another plea for involvement. Let's turn to the sports section." Well, it is a plea—and there is a purpose behind it.

Many of you are going to be affected by some upcoming decisions, and there are some big ones yet to be made. The trustees still have to approve that \$500 tuition increase. Are you going to pay it? I sure as hell wouldn't want to; I've already seen the tuition go up several times since I've been here.

The curriculum committee is going to be

The main complaint is that the ABS is ineffective. I have to agree. From where I sit, the ABS comes across as a placebo from the administration—like student council was in high school.

sit, the ABS comes across as a placebo from the administration—like the student council was in high school. The kids are allowed to play "government," but if they step out of line the school board sets things straight. Now it is the administration or trustees who call the shots. Instead of a \$450 tuition increase we'll probably get one for \$500. Wonderful.

The campaign itself was much like high school. Nifty signs all over the place. Slogans. In depth ten minute talks. (Now they're in fraternities and dorms instead of the auditorium.) It was all so glorious.

But this election did have a new twist to it. His name is Peter Lester and he showed what a joke the ABS really is. Peter ran with the sole intent of being apathetic and, if possible, abolishing the very office to which he hoped to be elected. He felt his biggest asset was that he had never previously been associated with the ABS (Abyss). Funny, huh?

What's even funnier is that 257 people voted for him. In fact, I backed him. Not so much because I thought that he'd make a great president; he probably would have been impeached before the day's end.

coming up with some interesting proposals. They could be passed without you ever doing anything about it. Maybe they will all be great ideas. But if they're not, and you let them go by, you'll have to put up with them.

Some people want to subsidize the concert committee by jacking up your student activity fee. Do you want to take the chance that you'll pay for a concert you don't even want to see? If not, you'd better find out what's going on.

In the final analysis it's difficult to say who is more at fault: the ABS or the student body. I guess it doesn't really matter who gets the blame. What is important is that one group should get the other moving. What would be even better is if they would move together. Believe it or not this is our school, and we ought to make it what we want.

At times, we look back upon the sixties and wonder how those kids could have gotten so riled about things. Protest has become a thing of the past; it's not in the course guide. But they did make a point: students can be heard. So can we.

Stephen Biko and the wild country of South Africa

By GEORGE CARTER

For out-and-out brutality, President Idi Amin of Uganda may be the master. His gangster-style police force and his wanton executions of Ugandan citizens have captured considerable attention in recent years.

As far as bureaucratic brutality goes, however, South Africa has to be a leader. Just as Amin has been billed "The Wildman of Africa," perhaps South Africa deserves the title "The Wild Country of Africa."

The recent death of black activist Stephen Biko is strikingly reminiscent of the murder of Janani Luwum, the Anglican Archbishop of Uganda. Shortly after Biko died in detention, the government claimed it had no responsibility for his death. In fact, officials maintained that his death was connected with some sort of hunger strike.

International furor forced the government into initiating an inquest into his death, and the inquest is exposing what many observers expected to see. Policemen are contradicting each other's

testimony, and memories are failing in witnesses' attempts to explain how Biko suffered a fatal blow to the head while in detention. Although the autopsy revealed that an injury to the head killed him, no witness saw the fatal blow.

Similarly, Uganda's Archbishop was involved in a mysterious car accident

As far as bureaucratic brutality goes, however, South Africa has to be a leader. Just as Amin has been billed "The Wildman of Africa," perhaps South Africa deserves the title "The Wild Country of Africa."

while in detention. Amin, unlike South African Prime Minister John Vorster and his government, disposed of the body without giving anyone the opportunity to make a public autopsy. Of course, Amin never has been one for etiquette.

Further emphasizing its policy of institutionalized racism (or apartheid), South Africa has recently clamped down

on civil rights groups, newspapers and other liberal organizations. Blacks are being arrested in increasing numbers, and white liberals are suffering harassment at the hands of the government.

The recent arrest of Percy Qoboza, editor of South Africa's largest black newspaper, the *World*, is a glaring in-

approve the government's steady march to the right. South Africa is no Nazi Germany, but fascist tendencies do seem to be increasing daily.

The privileged elite class of South Africa seems to be steadily strengthening its stand. Protests from abroad merely increase South African resolve. The recent United Nations arms embargo will merely bring about South African self-sufficiency in weapons production.

The world's two major powers, the U.S. and the Soviet Union, are even agreeing that South Africa is acting outrageously. The South Africans must realize that the United Nations will act against them with increasing severity. The U.N. could eventually initiate a military campaign against them. Yet the South Africans simply dig their foxholes a little deeper in response to every threat.

Both the South African government and its people should consider, however, that if they dig deeply enough, their foxholes may become mass graves.



The art of writing papers

Due to a recurring mental lapse, every time I write a paper I find myself referring back to one of those "how to write college papers" books to look up the correct forms for footnotes and bibliographic entries. I have become convinced that those who write these books and seriously expect anyone to follow their advice are not of this world.

Writing is portrayed as a precise and calculating science. One book sees fit to cheerily inform its readers that "... the last two decades or more have brought into being new machinery, new processes, and new ways of looking at everything having to do with the production of the printed word." It sounds as if we are on the throes of the birth of the writing industry.

The first thing your typical "Guide for Writing College Papers" book suggests is that you organize your material. Good idea. I can see where it would prove helpful, assuming that you have something to organize. (I shall point out later this may be a rather unrealistic assumption on the part of the authors.)

Anyway, the book I usually use then explains the choices of arrangement from which you may choose. There is: a) chronological order; b) logical order (I've always wondered if anyone would intentionally do otherwise); c) spatial order; d) general-to-particular order; e) particular-to-general order; f) cause-to-effect order.

That is all well and good, but the decision is not always so clear cut. I usually find myself falling back on my own two choices: g) none of the above, or h) all of the above. That gets you approximately nowhere.

Next, the book moves into the mechanics of notetaking. One should take notes on index cards. Each card should have a heading showing the subtopic, corresponding with the subtitle in the outline, to which the note refers. Now my problems begin in earnest. I take notes first and then write an outline, drawing from my notes. Their way poses some problems. First, how do I know what to subtitle my index cards if I do not have an outline to refer to? More important, how do I write an outline if I have no information, since I haven't taken any notes or done any research? What they had me doing before then, was organizing nothing. The process becomes a vicious circle. In effect, you must be conversant in a subject before you research it. That kind of misses the point.

Moving on, the sources of information should be written on the index card. That is easy enough. I usually have no problem handling that. Lastly, one must write down the note itself. This too becomes problematic. How big should the note be? Should it be general in nature or detailed? Usually I either try and fit half a page onto an index card with the result that my notes are illegible, or I use six index cards where one would be sufficient.

The student is now ready for the magical part of the process. After the index cards are sorted and put in order, a well written paper will mystically result. Judging from the excessive mental strain that seems to take place in this process, I imagine reading the paper might fall short of an exhilarating experience.

I cannot help but think benevolently on how most papers at Bucknell seem to be written. A floor strewn with papers, and a desk covered with books, more papers, soda cans and a mug with coffee stains has a kind of character. Paper writing by this method is an art, not a science.

Carter and commitments

By ROBERT ANDREWS

People all over the range of the Carter constituency are wondering whether their jubilation was worth it. For Carter partisans, his performance has been difficult to judge. I think the reason for that is the different expectations that people in the Carter constituency had of him. He was elected by fusing together parts of two voting blocs who have very different policy preferences. Now that he is making policy decisions about the domestic nature of the U.S., those differences are being illuminated.

Carter won because he got the support of a larger number of white Southerners than any Democrat has gotten in decades. He also won because he was able to pull in more members of the old New Deal coalition than McGovern could in 1972: the union families, the minorities and the liberals, in particular. Carter people, I think, were a tenuous alignment of Teamsters and Tom T. Hall fans; activist liberals and CBers; city blacks and Pabst drinkers. Carter had a constituency that was partly symbolized by his redneck brother and partly by his liberal running mate Walter Mondale. The reason he didn't win big was that significant numbers of each group didn't like being fellows in the same political bed with the other group. The reason he won at all was that enough from each group decided to stay.

With current economic policy matters drawn into focus by continued high unemployment and inflation, it is time for the wavering to stop. Carter has to move in a direction which will anger either the clubhouse Democrats or the white south. An example is the Humphrey-Hawkins bill, for full employment and economic planning. Carter's endorsement significantly improved his credentials among the Democratic coalition, but it also risks offense among the more conservative white south.

Because Carter was once again the shrewd and perceptive politician he appeared to be in the 1976 primaries, he has signed the Humphrey-Hawkins bill, and cast his lot with the Democratic coalition. His Southern white support was steadily eroding even before the 1976 election, because the ideas he supported as the Democratic standard-bearer chipped away at the just-folks Baptist farmer appeal in the south.

Policy decisions he has already made, like the B-1 decision, may have irreparably painted him as a Yankee with a Southern accent for these voters. On the other hand, the Democratic coalition, if united behind Carter and not turned off by his appeals to the conservative white south, could turn up the votes which would have given him California, New Jersey, Illinois, Connecticut, Michigan, Oregon, and perhaps some smaller states that eluded him in 1976. The industrial North, California, and the Midwestern urban states could reelect Carter in 1980 without the white South. Their interests lie with liberal economic initiatives, and Carter's interests, politically, lie with them.

Ode to work at Bucknell

"A Quasi-Poet's View on Bucknell"

Contrary to that past oath which was regarded as most solemn, I have succumbed to the wanton ways of wine and women.

Yet, who would be so fickle as to deny me my caprice

And demand that I return to the pursuit of literary expertise.

And although of all my efforts, I now can only flee

I am constantly reassured, "There's always next year!"

O, how oft are my studies neglected As the art of procrastination I have perfected.

But, how often have I wandered, dejected,

Upon receiving test results I had not expected.

Fleet Mercury, my education should be

quickly inspected

That I might learn in time what habits must be corrected.

I often sit and ponder the reasons that I was selected

And just what pseudo-intelligence B.U. detected.

I am where I am to acquire knowledge and feed my head,

Not party my — off and find company for my bed.

I know that a Phi Beta Kappa and good grades are where it's at,

But, for me, I'd rather play lacrosse and join a Frat.

Woe be the gods' wrath toward those students who cause cascades of parental tears.

The ones, like me, who go through college thinking, "Thank God for four more free years."

—John Floyd '81

readers' forum

Frat story bad

To the Editor:

Nice try on your feature last week on the "Greek" system at Bucknell, but you obviously blew it! Concerning your print on the fraternal aspect of Greek life here, the letters you published from students was so incredibly slanted that I sincerely found it hard to believe. Of the five signed letters that you chose to print, four were from non-fraternity members (independents or ex-fraternity students). The fifth seemed to fit the mold that you created for a frat man.

The same parallel can be seen in the unsigned letters you so discreetly published. Now I'm not condemning what these people said; just the fact that the source of the opinions was extremely one-sided. Sure there's a lot wrong with the frat system here. And as a member of a frat, I'll be the first to admit it. But there are a great deal of positive points of frat life that greatly enhance a college education, especially at Bucknell.

You're the only paper on campus and we're more or less forced to read your paper. Let's be a little more responsible in your selection of material. After all, nearly half the student body is "Greek"—not all of them could be wrong!

Also, the feature came out at a great time, too—the day before pledging for the freshmen. Another incredible blunder on your part. Once again, nice try, but you blew it!

Tom Waleski

Editor's note: About 99 percent of all responses to the Feedback column were printed.

Unhappiness

To the Editor:

After reading the BUCKNELLIAN for the entirety of this semester, I have concluded that the majority of Bucknellians are "unhappy" with Bucknell society. It seems their unhappiness stems from the limited social environment in rural Lewisburg, Pennsylvania. Their specific gripe is one concerning the "Greek" way of life existing on campus. It seems this "fraternal" society is one that we must learn to live by and cope with.

But, allow me to bring to your attention that Bucknell in itself is a community. It is

a community comprised of individuals, all of whom possess at least one special quality. It is these qualities that differentiate us from the remainder of the human race and we, as individuals, must learn to exercise our individuality. Before one can be truly happy with a community or a society, we must be content with ourselves and more willing "to put our best forth." I feel a cultivation of individuality will add more variety to the already existing community.

Furthermore, my point that regardless if someone is "Greek" or fraternities and sororities exist, we must be open to the individuality of these organizations because they are comprised of individuals, like you and me, who are part of the Bucknell community. It is their individual right to associate themselves with a group. After all, all of us chose to be a "part of Bucknell!"

Melinda Molyneaux '80

Honorary rush

To the Editor:

I am glad that I have remained an independent. As a freshman I was subjected to the fraternity rush of Phi Eta Sigma, a freshman honorary fraternity. Looking back on my freshman year and my reasons for wishing to join this fraternity it seems that I was motivated by my ego and the need for friendship. Imagine being in an honorary fraternity, my ego would be well served.

However, as a freshman, I felt a strangeness about this very exclusive fraternity. I have, only now, realized why this feeling of strangeness was prevalent. First, I was informed by upperclass acquaintances and knowing professors that to join this fraternity I need only to act in a prescribed way and achieve, what a wonderful worthwhile word, a G.P.A. of 3.57. Well, these seemingly small requirements only encouraged me to work hard so that I might be a member of this honorary fraternity.

I believe this feeling of strangeness was first felt when I realized that the first semester was about to end and I had to, somehow, bring my 2.0 up to a 3.57. With only this goal in mind, I found myself becoming rather lax about personal hygiene; I seldom washed, never shaved and just did not have the time to wash my clothes.

Realizing my problems, I sought out a former member of this honorary frater-

nity for advice. He suggested that I fudge (I found out later than students believed that fudging was to cheating as fibbing is to lying) my lab results in order to effect a better G.P.A. Also he suggested that I might try a spot of brown-nosing.

These suggestions of his impressed me as rather immoral but this impression was short lived as he explained that everyone did this and I would be a fool to do anything different. Also, I was tempted to use amphetamines as were most rushees of this fraternity. Although the fraternity did not necessarily condone the use of amphetamines, it certainly provided the atmosphere for their use.

But the aspect of this fraternity which troubled me the most was that no member of this fraternity ever suggested that grades, in themselves, were not the most important thing of my life and that I should think of my physical well-being. In the words of another, "they didn't cut me off" when I had too much to study.

During finals week, in a final attempt to gain membership to Phi Eta Sigma, I slept very little and consumed No-Doz and coffee. I thought efforts such as these would certainly make me a prime member of Phi Eta Sigma.

Imagine my surprise when my grades arrived and I found out that I was not going to be accepted as a member of Phi Eta Sigma. And to think that I had looked forward to Scotch-taping the certificate to my formica desk.

Don Plump '80

Save Jan plans

To the Editor:

This is addressed to the students, the faculty and the administration in an attempt to demonstrate that there are people who give a damn about the decline of education at our University and are willing to do something about it.

It has come to my attention that the administration and the faculty are of opposing views on the subject of Jan Plans.

At this point, I am not sure of the details of the entire problem, but there are things about which action can be taken. This should be done immediately, if not sooner.

In the foreground are three major groups to contend with. These, of course, are the students, the faculty, and last, but assuredly not least, the administration. Each group has its own internal problems, to be sure, but they are for each group to work out (without rejecting outside suggestions).

The Jan Plan functions or dies by the actions or inactions of these groups. At present it is suffering because of their actions or inactions.

By and large, I find that the students support the ideals of the Jan Plan and many take advantage of its potential as a fountain of knowledge that provides a special inner growth.

The faculty is also a proponent of the Plan. This can be seen when one looks at the number of Plans offered and approved in past years. A further proof of this support appears when a student asks for recommendations. There are professors that refuse to write letters of recommendation without the prerequisite of one or more Jan Plans. What greater proof of the faculty's support is there than this! Admittedly, there may be some professors who may not approve of Jan Plans. There are also those that do not contribute to it. To these (few, I hope) I say if you are not part of the solution you are part of the problem. This is one of the internal problems in the faculty and as such could possibly be changed by peer pressure. Pressure by us, however, the students, would have more impact.

As representative of the administration, President O'Brien has taken a stand of opposition to the present type of Jan Plans. Of course, there are members of the ad-

ministration who support Jan Plans as they are ideologically, but their hands are tied by superiors. To President O'Brien I address the following question:

Although we have received some funding for Jan Plans (not without heated debate), what is it that brings forth airs of negativity? I base this observation on a somewhat complex situation that has arisen out of faculty-administration negotiations. I refer to the University's stand on tenure. Assuredly it is a multifaceted problem, but there is a point in the midst of this problem that is relevant to this issue.

The administration clearly does not support the young faculty in their efforts to produce Jan Plan proposals. In fact, the administration discourages "provisional faculty members" from getting involved. In essence, these bright, inventive minds are curbed by being told that no matter how great their contribution may be to the University or the world (as a result of Jan Plan work), it has no bearing on the decision of whether or not to grant them tenure. What this means is that a possible opportunity for one of the greatest learning experiences available for both students and faculty is rejected by the administration. This does not serve to further educational processes.

To date, professors who have designed Jan Plans have had one of two purposes in mind. The first is to enrich the students' experience. The second is to simultaneously teach the students as well as the professor. An example of the latter is the upcoming Cuba-Mexico Jan Plan.

By taking students to the primary source of information, they are free to explore in detail anything that arouses their curiosity. By virtue of the fact that they are there and not in the stacks of Ellen Bertrand, data is available to all the senses, not merely to the eye. This, along with the fact that being surrounded by real mountains and lakes is more fun than being surrounded by mountains of books and lakes of obscure information, provides an environment more conducive to learning.

At the same time, the professors will be learning by similar means and by one another. They can study the progress of the students and learn from them as well as entertain their own research projects. To this I add that experience is the best teacher. Indeed what one may learn in four to six weeks in another country must greatly overshadow what one can learn in uncountable hours spent in the library.

And is this not what a good professor needs? Is he/she not a better teacher when he/she commands a greater wealth of knowledge? A professor must experience new knowledge and new ways of teaching in order to be a moving force in education. Well-planned Jan Plans like the one to Cuba-Mexico can achieve this end. In aiding each and every professor in his/her endeavor to educate and learn, we improve ourselves and our university.

As part of this, incentive must be given to the new faculty to continue to expand this potential. An obvious step in that direction is the necessity of considering Jan Plan efforts in tenure evaluations. A further step in that direction is to have an administration that backs its faculty in a combined effort to improve educative processes.

Along with this I appeal to the student body; get up and do something. Make yourselves heard. It's your money that keeps this place alive. We have strength if we unify. Through the system we can change it and perfect it. Let every one know that you want to know what's going on and why.

Charles J. Smutny III

correction

In last week's article on marijuana, the seven swimmers arrested were not headed for the state championship, but had ended their season more than a month earlier.

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Some fraternities give their side of the brotherhood

Defining Brotherhood is not an easy task, nor are there any correct answers. To a degree brotherhood is a feeling, and feelings are almost as hard to define as colors and flavors. Nonetheless, it is worthwhile to consider what this feeling means.

Brotherhood involves two aspects; the first of which is acceptance. This means accepting others for what they are, not what they could be or once were. Ideally this approaches unconditional acceptance, acceptance in spite of imperfection, and not something which is hinged upon others' virtues or shortcomings. Acceptance should not vary with success or failure.

The second aspect of brotherhood involves a commitment. This means that one no longer thinks only of himself, but also of others. Personal feelings and circumstances are not all that is to be considered, when decisions are made. This can vary in degree, but only when one starts to make a personal sacrifice for another, will he understand what the commitment means.

Of course, brotherhood doesn't occur magically nor by a single act of man. It must be sought after and worked for. One who has no desire for this experience shall never have to worry about encountering it.

One last note, brotherhood is not restricted to any one organization. There is a brotherhood in WVBU on the wrestling team, and on middle 3rd floor in New Dorm. Brotherhood depends on individuals, organizations can only offer opportunities for its pursuit.

Doug Bullock
Lambda Chi Alpha

To the Editor:

Fraternities allow an individual to get more out of his college experience by providing him with opportunities which others do not have. First, fraternities present their members with the opportunity to help needy organizations by getting involved in fund raising events. Also, opportunities exist to interact with people in the community, whether it be by having a Christmas party for youngsters or going to the prison for a game of soccer.

Further, fraternities provide its members with the chance to get involved intramurally by assuring participation and strengthening the competition. Dinner guest programs allow fraternity men to talk with faculty members and administrators in a different atmosphere.

Finally, fraternities give each individual member an opportunity to grow and use his talents. With twenty semesterly offices, each member has the chance to take on at least one position of responsibility at some time. As a result, maturation is quickened and those who might not normally get involved find involvement hard to avoid. At this point, one might argue that other organizations and programs exist on campus which provide the same opportunities as those listed above. The great difference, however, is that fraternities offer all of these opportunities whereas other organizations are established to provide only a single opportunity.

All the opportunities and advantages of fraternities that are mentioned above are important, but without a doubt the greatest reason for joining a fraternity is because of the relationships that are established and the times that are experienced with your brothers. Needless to say, one can make friends in a dorm, but in this case the friends are limited and the closeness is not the same.

Being in a fraternity means interacting constantly with 50 to 75 other individuals, and the stress is on individuals. Everyone in a fraternity is not similar, each brother has his own talents, likes, and personality. Joining a fraternity is totally different than joining a sports team or the chess club, as in these organizations everyone has something in common.

The only similarity among all fraternity brothers is the belief in the precepts of the particular fraternity. Although each member will not become close friends with all his brothers, he knows they are

available if he has a problem and he feels confident that he could ask any of them for help.

Fraternities provide more than the social functions that they sponsor. They allow an individual to join a diversified group and present him with the opportunity to use his talents and increase his experiences. For those who join them, fraternities are the most rewarding and important part of college life.

Jeb Bachman '78
Delta Upsilon

To the Editor:

We, the brothers of Sigma Alpha Mu, feel that our brotherhood has attempted to integrate a number of facets of college life. Although the most apparent function we serve is a social one, other functions do exist.

First, our brotherhood is essentially an open one—we will not restrict our admission merely because of a limited house size. Just having a sleeping slot in a frat house doesn't connote brotherhood. If a person feels that he wants to belong to our house, the primary thing he must do is rush the house.

Once in the house, ample opportunities for leadership and responsibility present themselves—in the form of committees or any number of offices. Since the fraternity is essentially a business, the membership has control of the allocation of money. Therefore, the member has a say as to the amount and direction of money to be allotted for a given activity.

Of course, beyond the fraternity, there exists the Bucknell community. Fraternities play very important roles here also. Our brotherhood has been particularly active in many extra-curricular activities, such as various campus publications, campus radio, academic honoraries, student government, pre-professional societies, intramurals and Bucknell sports. Beyond Bucknell, the House is involved in several charity activities.

As a result, joining a fraternity does not limit your experience at college, rather it broadens it. You are not locked into a closed clique situation. One enters an essentially unrestricted one.

Socially our brotherhood has striven to introduce new formats for entertaining the students. For example, we introduced the idea of Club Sammy three years ago as an alternative to the old beer blast and band party syndrome. Club Sammy is a much more low key affair which involves turning our basement into a kind of night club. The entertainment varies between folk music and modern disco music. The drinks range from an open bar to wine and cheese.

In such an atmosphere people are able to talk among themselves and listen to the entertainment at the same time—it does not require screaming in order to overcome the noise created by a blaring band. As far as the Wednesday night parties

problem is concerned, we do not condone them and are, in fact, phasing them out (we've had only one this semester). As a response to recent complaints about trash all over the community after a party—we are organizing day after clean-up.

In summary, the brothers of SAM look upon ourselves as a part of the University, not an entity in conflict with it. Fraternity life is a broadening experience, not a limiting one, if the individual opts to take full advantage of what the fraternity has to offer him.

SAM

To the Editor:

The fraternity is most obviously represented by a physical organization with social and civic functions. But much more importantly, fraternity is a state of mind—the cognition of brotherhood. Although this does not quite imply brotherhood in the literal sense, there is a deep undercurrent of binding emotional ties. These links are not established by merely living together for a period of several years.

These "brotherly" feelings have a chance to develop because of the commitment to a common social organization. The commitment is made strong by members actively participating in shaping the role that their group fulfills in the community.

Additionally, the fraternity is a means of individual growth in a group context. Far from limiting an individual's horizons, the fraternity provides more avenues for achievement and responsibility and also instills a sense of security in a continually changing and pressurized society.

Instead of being the bastion of aimless partying and individual stagnation as it is often perceived, the fraternity is a vehicle by which a student, in all senses of the word, can develop both social and individual skill aided by the experiences of his peers in similar situations.

Dave Simon '78
Phi Gamma Delta

To the Editor:

Rowdies, social degenerates, dehumanizers. These are terms which some Bucknell students, faculty, and administrators associate with fraternity members at this institution. Are these people overlooking the real value of fraternities? Without hesitation, I would answer yes, and I might add, by a wide margin.

I'll be the first person to agree that "frat men have done things which are anything but noteworthy." However, so has every other American male during his seventeenth to twenty-second year of life.

Rowdiness and parties aren't unique to fraternity members. On the contrary, they are common to the adolescent American male.

I think the "non-believers" of fraternities are taking one "sore" spot of the frat system and blowing it way out of proportion, while overlooking the entirety of the fraternal situation. It's like a person who states the New York Yankees are no good since team members quarrel among themselves and conflicts exist in top management, while overlooking the fact that they are the world champions.

Well then, let's look at the entire picture. What does a fraternity encompass?

The benefits of fraternal membership which accrue to members are vast and varied and concern the whole spectrum of personal development, from social vitality to a more thorough understanding of one's own intricacies. A fraternity gives a person the opportunity to live with 40 or 50 guys in a "home type" atmosphere. There exists no need to lock doors in a frat house; a true brotherhood attitude is exemplified.

Unified under a common bond, meaningful friendships result here between many people, which I personally feel could never occur elsewhere on campus. For those reading this just to find things to argue about, I should clarify: I'm sure many people outside of the fraternal system have meaningful relationships, but I don't think that the opportunity is offered anywhere else on campus to form as many intimate relationships.

As far as enhancing personal growth, maturity, and responsibilities, fraternities provide a situation where people can sit, talk out, and decide important questions which effect the existence of their fraternal institution. Such things as budgets and calendars demand hours of thought and wise decisions if "the house" is to run smoothly.

A fraternity offers leadership experience to those who desire it. Being an officer of a fraternity is no easy chore, yet it's quite worthwhile, and a fraternity is one of the few places on campus where this "on the job training" can be experienced.

These are just a few of the many important facets of the fraternal system. I could go on much further. However, I don't feel that I should have to convince people of our worth—anyone involved knows it exists. I'm not trying to plead our case, I'm just trying to clear up some of the misconceptions concerning the value of fraternal membership held by those who have been either unable or maybe even unwilling to ascertain the merits of brotherhood.

Tom Salomone '78
Phi Kappa Psi

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Arts & Entertainment

Divers explore unknown in underwater ventures

By MELLE BIESIADECKI

What gives a rock quarry license to call itself the Willow Spring Sports Club?

Scuba Club members know. Since quarry workers hit the water table which filled the work six years ago, the Meyerstown quarry has become a "diver's resort" which Bucknell's Scuba Club plans to investigate this weekend.

Sunday's trip will be the club's third open water dive this semester. The club generally must travel nearly three hours to reach their diving sites, but the dives make it worthwhile. At Meyersville, for example, a crane rests on the quarry floor beneath fifty-five feet of water. Part of a wreck, sunk in the quarry after it had filled, also lies waiting to be investigated by divers.

Earlier in the semester, the Loyalsock Creek provided the site for some night diving, described by former club president Steve Bass '79, as "kind of eerie, a very different experience." On a trip to Lake Seneca in New York state, the club investigated a submerged coal barge wreck. Bass said he would like to organize some ice diving for the future, but admits that the idea of diving into icy water beneath the frozen surface of a river is not popular with very many other club members.

Bass also noted that there are about 30 or 40 certified divers on campus. Although anyone can join the Scuba Club, members must be certified before they can dive. Through a January program offered by Bucknell, students can receive certification. The nationally approved course is taught by club advisor Don Cook, who

has provided instruction at various schools in the area and is qualified to teach 23 topics in diving. Bass explained that the course is rigorous and includes a swimming requirement that is strenuous but necessary to newcomers to the sport.

Cook deals in the sale and rental of diving equipment and provides the club with much of its apparatus. The club itself owns seven wet suits and assorted other gear which was purchased with a grant from the ABS. The club hopes to obtain more of its own equipment, but with basic wet suits costing in the range of \$130.00, it may be some time before the group can afford to buy all the equipment it would like to own, including apparatus for more strenuous deep water diving.

Trips are funded with club dues and nominal wet suit rental fees. The club has only been in existence for four years, but it is a growing organization. Says Bass, "I'd like to see a bigger core of divers—we have ten or twelve that dive regularly, and then 30 or so who will come along occasionally. If we are going to become a strong club, we are going to have to have more participation. I think we're getting there, but it's a slow process."

Gregg Sengstack '80, will be taking over the presidency next semester. Club leaders have discussed plans for an ocean dive and a weekend trip, but state that the club is limited by equipment shortages and advisor Cook's schedule. Bass also suggested a diving Jan Plan to the Caribbean, but feared that the cost would be prohibitive.

Bucknellian, Friday, November 18, 1977



In workshops held during this past weekend's poetry festival, students had the opportunity to discuss their work with visiting poets.

'West Branch' celebrated

In what was a new experience for Bucknell, twelve poets gathered at the university for a weekend of poetry readings and workshops.

The poetry festival, co-sponsored by the Bucknell Association for the Arts and the English Department, was organized to celebrate the first issue of *West Branch*, a new literary magazine co-edited by professors Karl Patten and Robert Taylor. Poets whose work had been selected for publication in *West Branch* were invited to the event and several paid their own traveling expenses to attend.

Student participation was small and some of those who attended expressed regret that the festival was not better publicized. Those who did take part in the workshop though, found the poets receptive and helpful. The poets, especially Victor Depta, were surprised at the quality of work submitted and pleased with the brightness and responsiveness of the students that attended.

Participating students were impressed with the variety of poetic styles represented in Saturday afternoon's readings. They were also enthusiastic

about the panel discussion which took place earlier in the afternoon and provided a "behind the scenes" look at what inspires poets.

Patten and Taylor are currently reviewing manuscripts for the spring issue of *West Branch*. Both were very pleased with the quality of manuscripts they received for consideration for publication in their fall publication, and expect that the work submitted will continue to be superior.

Hoping that *West Branch* would appeal to a wide readership, Patten wrote in his first issue, "Early on, a friend complimented us on our format, calling it 'austere and balanced', and we liked that phrase. But certainly no phrase, no matter how attractive, would or did determine our choices."

For students interested in poetry and aspects of magazine publishing, the editors of *West Branch* are sponsoring a Jan Plan whereby students will review manuscripts, work on layout and otherwise participate in the production of the magazine.

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Joplin's music symbolizes despair behind glamour

By REID ANDERSON

"It's a mighty long way down rock and roll, you climb up the mountains and you fall down the holes" (Ian Hunter). Behind the glamor and excitement of rock music there is a hectic world of anxiety and despair. The turbulent lifestyle that rock demands has claimed some of its brightest stars and many of its lesser ones. However, there exists in this environment an interesting paradox. These same tensions that lead to artists' destruction may also contribute greatly to their success. This was the case with the dynamic blues singer Janis Joplin.

Janis stands as an appropriate symbol for the rock and roll lifestyle. Her musical and personal lives were one, completely indistinguishable. Janis' music was raw, energetic, and overwhelmingly emotional. This style of musical expression was an exact reflection of the extreme turmoil of her life off the stage.

She was, at different stages of her life, addicted to either amphetamines or heroin, in addition to a constant addiction to alcohol. Never content with her success, she had paranoid visions of failure and loss of her talent.

These conflicts make her emergence as a powerful singer in the blues-rock format seem both natural and inevitable. Blues are an intimate personal experience, drenched in pain and emotion. One has only to listen to a Janis Joplin album to get in touch with her feelings. The recordings are crude, the musicianship ranges from fair to horrendous, yet they still shine as major musical statements. The songs succeed on the basis of their exuberance and emotion, not on the quality and virtuosity of the musicianship.

Janis is far from being the only such case. Many others have died and many songs of suffering have been written. The problems of musicians are many, drugs, sudden inability to handle stardom, fatigue, extreme competition. One of the curses of rock that is responsible for many of these other trials is life on the road, away from home, family and security. It is a problem known to all touring musicians. "I get up in the morning and it's just another day . . . jump into a taxi, the time is getting tight, I got to keep movin' on I got a show tonight . . ." (Mick Ralphs).

Rock stars must contend with the problem of losing popularity and fading into dismal obscurity. Rock music has a high attrition rate. Many overnight phenomenons become, as Paul Rodgers of Bad Company suggests, merely "shooting stars" who shine for a month, maybe a year, then painfully disappear.

In spite of this dark picture I have painted of the music scene, rock is not a hopeless venture. Many musicians are able to transcend these problems and hold onto their niche in rock's spotlight for a considerable length of time. Those who do survive must possess an undying love for the music, beyond responsibility and beyond simple dedication. The love of performing and expressing is always the first essential needed by those who seek lasting rewards and success.



Although members of the Bucknell marching band saw more rain this year than they wanted to, drum major Joe Flesher said it has been a great year.

Flesher and band director Allen Flock said they were pleased with having a larger band sound because about 20 more freshmen participated this year than in the past.

This year's bad weather often stymied practices as well as performances, Flock said. Even when it wasn't raining, the field sometimes was in too bad shape to march on, he said.

Flesher, completing his fourth year on the marching band, said the music and the shows get better every year. "To be psyched about (playing) is the important thing," Flesher said.

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The other side of melodrama



Marie-France Pisier and John Beck star in "The Other Side of Midnight," at the Campus Theatre.

By ANN BREITENFELD

Know what happens when a director mixes James Bondesque settings with an "As the World Turns" plot? The unlikely mixture churns out something like the splashy, amoral and popcorny "The Other Side of Midnight," directed by Charles Jarrott.

Based on the popular novel by Sidney Sheldon, the story is one of revenge; classified in movie-talk, it's known as romantic melodrama. The subtitle refers to it as "the romance of passion and power." Get the idea?

Marie-France Pisier plays Noelle Page, the bee-yoo-ti-ful (but poor) French maiden for whom all goes wrong in the film's first half. Interjected are scenes from the everything-goes-right life of Catherine Alexander (Susan Sarandon), a Northwestern straight-A graduate who lands a job in Washington, D.C. Where's the link? Dashing, dapper, and dippy

Larry Douglas (John Beck) gets both girls to fall for him in their respective countries, and suddenly the plot thickens.

Although Sheldon's book is edited for film—which still runs 2 hours, 45 minutes—the characters walk right out of the segmented World War II novel and onto the screen; it's an interweaving of jet-setters who should be embarrassed to be seen anywhere but in a novel.

The film opens with a jail scene, as multimillionaire Constantine Demeris visits Noelle before her trial. Here's a sampling:

Noelle: "Catherine . . . the lovely Catherine."

Demeris: "Noelle, did you kill her?"

Noelle: "Who is to say?"

Demeris: "Innocent or guilty?"

Noelle: "Innocent."

An immediate flashback to Noelle's poor childhood here clues us in on the rags-to-riches tale that will raise the woman to an

egotistical misuse of power and prestige.

Her revenge is set on Larry, the handsome RAF pilot who abandons the vulnerable female after a whirlwind romance and marks her for life. Larry's dapper ways are summed up in this clincher: "I always lie; the truth makes me nervous." (His favorite man-on-the-move line is "Here's the chair, here's the window, here's the floor . . . here's the boy, here's the girl . . . how will it all turn out?") But wait . . . there's more: Cathy, the spacey—but brainy—type comes out with "I'm moral, silly, and I'm scared. If you don't love me, Larry, don't . . ." Get the idea?

Both leading females are obviously skilled actresses and it would be nice to see each in a more challenging role. John Beck is irritating, but it works here. Somehow he's not the same Larry who is brought to life in the novel, and he may be a disappointment to viewers who are familiar with the original work. Director Jarrott treats the chapter-like segments in a similar fashion to Sheldon's written account. First we see Noelle, then we meet Cathy; next we watch Noelle lose hope, only to see Cathy reap the joy. Larry eventually marries Cathy and the pace is quickened as the segments shorten; a climax is reached as the three principal lives intertwine in a choking finale. (It do drag on a bit, though.)

So often a novel-turned-film loses something; it becomes flatter in a way, and a bit disappointing, too. Sheldon's book is a fast-paced, but slightly contrived piece of sensuous melodrama, and the movie version seems to take the normal plunge in its translation to visual image. The characters are either overly amoral (Larry), too cutesy (Cathy), too voluptuous (Noelle), super-straight (Fraser, Cathy's boss), or too rich (Demeris).

"Midnight" does entertain; it drags in some parts, but in others it creates a corny kind of rapport between the viewer and the character of Cathy, particularly in the closing sequences. It's unrealistic, choppy, and chock-full of magazine faces. Get the idea?

events music

Fri., Nov. 18 and Sat., Nov. 19 at 8:30 p.m. and 10:00 p.m. in the Cave. Performing this week will be Jim Tomeo and the folk duo of Beth Aicher and Amy Broza. This week's special is animal crackers. Admission is 50 cents.

Sun., Nov. 20 at 7:30 p.m. in Rooke Chapel. The University Chorale and Symphony Orchestra will present a joint concert which will include works by Rachmaninov, Leisring, and Brahms. Part one of Carmina Burana written for orchestra and chorus by Orff will also be performed.

films

Hilltop Film Series

Fri., Nov. 18 at 8:00 p.m. in Vaughan Lit. Aud. "The Stranger" Camus' poor naked man, living on the outskirts of society. Italy, Luchino Visconti.

lectures

Tues., Nov. 29 at 8:00 p.m. in the Forum. "The Biological Foundations of Vocal Learning" will be discussed by Dr. Peter Marler of the Rockefeller University in a lecture in the Central Pennsylvania Psychology Series.

sports

Sat., Nov. 19 at 2:00 p.m. Women's swimming vs. Cornell.

Wed., Nov. 30 at 8:00 p.m. Men's basketball vs. LaSalle.

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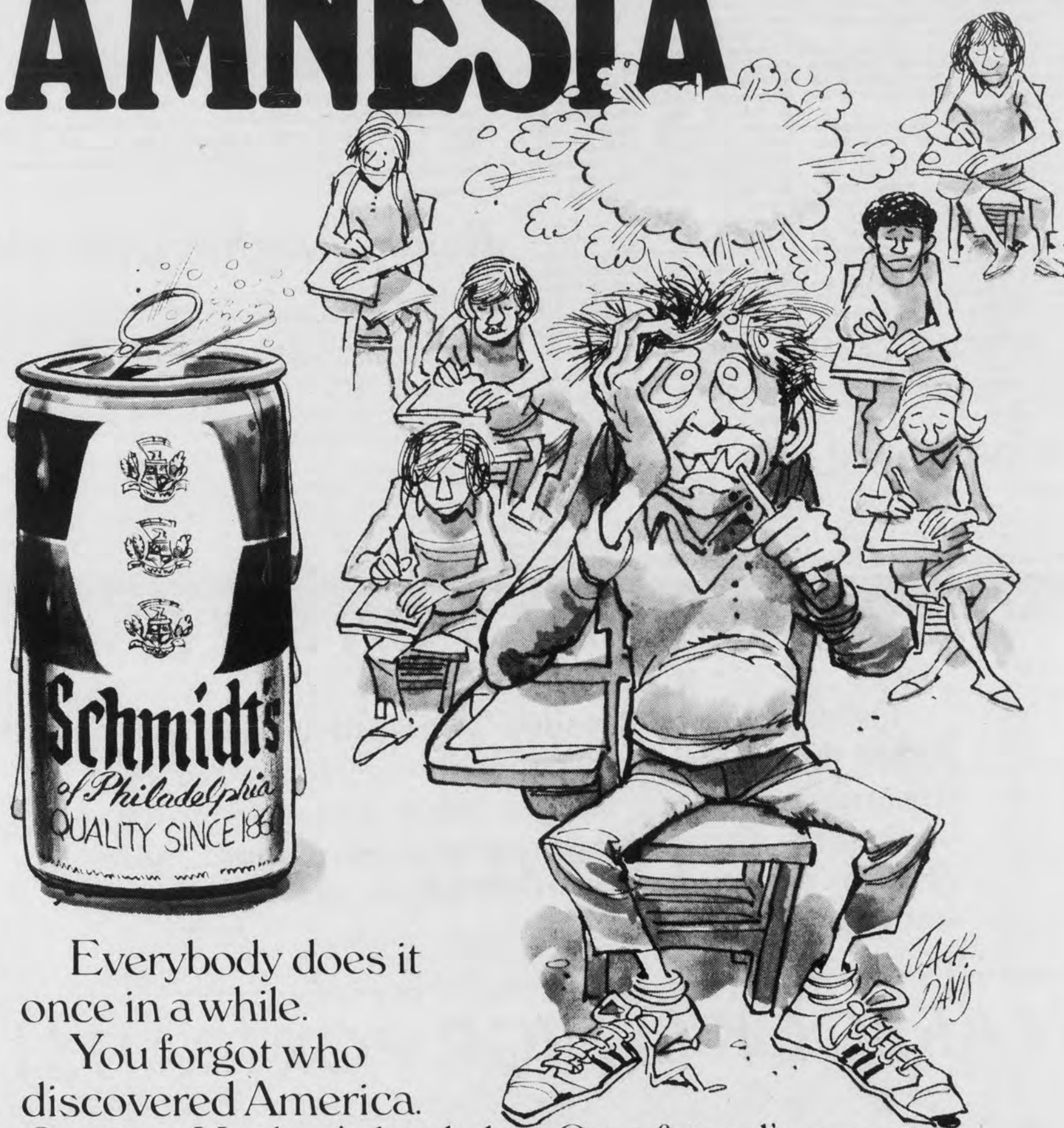
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Sports

Buckheit going to Spokane

By ALDEN HENRICKSON

Placing 12th at the IC4A's in a field of 104 teams last Monday, the cross country team ended its 1977 season. George Buckheit '79, finished seventh in the crowded field and will compete Monday in the NCAA finals in Spokane, Washington. Bob Bickel '79, finished 18th and missed by six tenths of a second joining his teammate Buckheit to Washington.

"We did not run well except for Bickel and Buckheit," said Coach Art Gulden. "We got out kind of slow and we did not react well after we got behind. We lost contact with the race."

Gulden labeled Bickel's performance as "extraordinary." Bickel started slowly, running in 80 to 100 place range, and began working his way through the field. According to Gulden, Bickel's feat is especially impressive since few runners finishing within the top 30 start that far back in the pack. Bickel's time of 25:13.4 was the third fastest time of any Bucknell runner ever on the course. Only Buckheit's times in '76 and '77 were faster. Gulden commented, "Bickel's improvement has been tremendous. Two years ago as a freshman, Bickel ran JV. Now he is the 18th best in the East. He has done an awful lot of work. You can't say enough about him."

Poor footing was one of the causes of the poor times. The back hills of the course were slippery and were covered with

leaves. Buckheit, while running in fourth position, fell at about the two mile mark.

Although Buckheit fell, he still shattered his last year's time, a Bucknell record, by ten seconds with a time of 24:46.9. Buckheit's finish was a considerable increase over his strong 17th placing last year. The first four finishers were all seniors, so much consideration will have to be given to Buckheit next year.

Buckheit will be flying to Spokane in the hope of becoming an All-American. The top 50 finishers in a field of 300 will qualify for this honor. Said Gulden, "He is going to do well. I'm very excited about his chances." Defending champion Henry Rono, a 27 year old Washington State sophomore from Kenya, is the favorite while Oregon, UTEP, Washington State and Brigham Young fight it out for team honors.

Reflecting on the season, Gulden remarked "It's been a real good year. It's a little disappointing to not run well your last meet. One doesn't win the conference for the third year in a row without a good year. The kids worked as hard as any team I've ever had and most of the team returns next year." Next year's team will include two All-Eastern runners Bickel and Buckheit.

In the JV meet Bucknell finished sixth. Gulden said "Tim Dolen '78 ran really well. He finished faster than four of the varsity in finishing 12th in 26:16."



Of the five Bucknell women that made the Susquehanna 1 team, all will be traveling to the Nationals next week. They are Bobbi Castens '79, Karen Wegener '79, Kay Long '80, Kathy Kline '80, and Pam Heller '78. In last weekend's tournament action the team defeated both Lancaster teams, and lost a close one to Pitt 2-1. (photo by Bill Gruenwald).

Rugby finishes with win

By ERIC BRAUN

In their last match of the fall season, the Bucknell Rugby Club defeated the Lancaster Area Rugby Club 6-0 last weekend.

Due to multiple injuries to the forwards and backfield, the Bucknell team was actually a mixture of the "A" and "B" squads. This, and the fact that Lancaster is an experienced, physical team, made this victory particularly impressive.

Throughout the game the hustle and "heads-up" play of the Bucknell backs allowed them to outmaneuver the larger but slower Lancaster squad. The All-Blacks used the kicking game to great offensive and defensive advantage.

It was the kicking game and the hustle of the forwards which resulted in the only score of the day by Scott McDonald '79. While the play of the forwards was outstanding all day, the "pack" was most impressive late in the game. They stifled Lancaster's scoring attempts by consistently winning "scrum-downs" deep in Bucknell territory.

The Rugby Club looks forward to a possible bid to a major tournament held this February in New Orleans. The team has gained much experience this fall, and with many starters returning, the "All-Blacks" are likely to improve on their 5-5 fall record.

scoreboard

Football		Water Polo	
Bucknell 40	Rochester 14	Bucknell 17	Kentucky 5
X-country		Bucknell 10	Army 7
Bucknell finished 12th at the IC4A meet in NYC		Bucknell 21	Pitt 20 (sudden death overtime)

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will be taken on Monday, Tuesday and Wednesday of this coming week (November 21-23). If you haven't already had your picture taken for the Senior Section of the yearbook, please attend this session.

Portraits will be taken in the lounge on the third floor of Carnegie Building.

For further information, contact

George Carter C-1507
Bill Kuipers C-1742
or call 524-4152

Bisons roll past Rochester; end up 4-5

By RICHARD WERTHER

The Bison football team concluded a 4-5 season last week with a 40-14 romp over Rochester in a game played in freezing temperatures along with some snow flakes.

The win, their fourth home victory of the season against just one loss there, was hardly ever in doubt once the game started, as the Bisons placed their longest and shortest scoring drives of the year back-to-back, the first two times they had the ball, to take command early.

After halting Rochester on their first chance, the Bisons, pinned down deep in their own territory, drove 92 yards to earn their first score. Several runs by quarterback Glyn Lipp '79 and Vince Woody '78 put them in range, then Lipp hit Woody with a swing pass and the senior halfback, all alone with three Rochester defenders, juiced them all out for the last 22 yards and the early lead.

Next time the Herd got somewhat better field position, but the results were the same. Under strong pressure, the Rochester punter fumbled the center snap and the Bisons took over on the seven yard line. They scored only seven seconds later, as Lipp took the ball himself and carried it in.

From there the game was obviously no contest, and the Bisons were pretty much content just to grind out the yardage on the ground and get some playing time for their seniors, who were playing their final game for Bucknell.

"We wanted the seniors to go out winning," said coach Bob Curtis after the game. He was also interested in the positive effect a big final game would have carrying over into next season. "I wasn't thinking about the game at that point. I was thinking about what we could do to improve for next year," he said.

Bucknell vs. Rochester—Statistics

Team statistics	Rochester	Bucknell
First downs	17	25
Rushing attempts	37	60
Rushing yards	132	330
Passing attempts	25	16
Completions	11	11
Passing yards	122	125
had intercepted	3	0
Total yards	254	455
Fumbles	1	3
Fumbles lost	1	2



Vince Woody '78 cuts behind blockers Joel Boyd '79 and Marc Duda '78 in Saturday's romp over Rochester 40-14 (photo by Mark Niemeyer).

Curtis did not consider the Yellowjackets to be a very solid opponent, admitting that "we didn't have to play really well to beat them."

Indeed, the score could have been much worse, but the Bisons seemed fairly content to just run the ball, which they did very well. They piled up their biggest offensive total of the year, 455 yards, most of which was on the ground, and 25 first downs.

The offense had to be the most encouraging part of their second straight 4-5 season. They improved all year, looking impressive against Lehigh and Colgate as well as some of the lesser teams, proving that they could move the ball against anyone.

They put together a 16 play drive in the second quarter to increase the lead to 21-0, as Lipp tallied again on a third down quarterback sneak from the one. It was his eighth touchdown of the season, which gave him the team leadership in the scoring department.

It was more of the same in the second half. The Bisons initiated the half with another long drive, this one 14 plays long. Joel Boyd '79 who led the Bisons in rushing for the game as well as the season, was the workhorse, running on 7 of the first 8 plays.

Woody, playing in his final game, ran 13 yards for the score, making it 27-0.

The defense meanwhile was seeking their second shutout of the season, and had so far stifled the Rochester attack. The Yellowjackets, who had a big reputation for trick plays, did nothing unusual until the second half, when they tried a few.

But it wasn't trick plays that earned the score that broke the shutout. A fumble by Boyd set them up only 14 yards away, and they capitalized three plays later.

When Mike Cosimano '79 swept the right side for a 16 yard score, the Bisons started bringing in some of their younger players for some game experience.

Tim Dunn '80 directed the Bisons to their final score, hitting senior split end Pete Hall with several passes. Al Simmons '80 got the six, running up the right side for the final three yards.

It could have been even worse, but the Bisons fumbled on the one yard line to cost themselves a score, and the Yellowjackets took the turnover and drove 99 yards for a meaningless score just as the clock expired.

It had to be a satisfying final victory for the Bisons, despite the fact that the season was not all they had wanted it to be.

"I had expected to have a winning season," said Curtis, who pretty much expected the home success. "I said we would have to win every game at home or upset someone away (for the winning season), and I was right," he said.

The main reason they couldn't do it was the lack of a good enough defense to pull off an upset. The big reason for that was injuries. They lost Craig Holland '79 and Tom Kadien '78 to knee operations before their second game, and from there things only got worse. Linebacker Len Bucher '79 also went the knee surgery route, Gerry Capone '79 and Dave Mann '81 were knocked out of action, and many others played with injuries that could easily have kept them out.

It was the same story as last year, when they were also decimated by the injury bug. Curtis pointed out that their last winning season, two years ago, saw only one player lose playing time to serious injuries.

"I don't like to make excuses," he said, "but we had more crippling injuries. I do believe that was the difference."

But just as the defense was disappointing, the offense was very encouraging. Only Woody will be lost from a backfield that gained over 2,000 yards on the ground over the season.

The key will be whether they can fill the holes on the offensive line that will be left by the departure of tri-captains Bill Clifford and Tom Hislop, and Marc Duda. Those three, along with Mike McDonald '80 and Jim Tomeo '80, deserved much of the credit for the success of the offense.

Only time will tell, as the Bisons, with this season behind them, think about next season.

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Waterpolo playoff hoped

continued from page one
had replaced Fisette (the fourth player to foul out for the Bisons) in the second overtime period, spotted Schulte in the center of the pool and sent the ball his way. Pitt's Barry Ford pulled Schulte from behind and was kicked out of the game, giving the Bisons a six to five advantage. Bucknell set up a "man-up" offense and worked the ball around until Renner, who

was in the right place at the right time. It was a great thrill for me, especially since Pitt's goalie was my teammate in high school polo."

Senior co-captain Renner was elated with the victory. "It was a great game to win. I feel we were, and still remain, the better team, and we deserved to win." Fisette added, "It was tremendous win

The rebound, however, popped out to Gensheimer who swept a lefthanded shot past Feller into the net, sending the entire Bucknell bench into the water and Bison rooters into jubilation.

led the Bisons in scoring during the four-game tournament, had an open shot. Recalled Renner, "I had the left side of the net. Pitt's defensive player never came out to cover me; it was just me and the goalie." Feller quickly sealed off the open side Renner had spotted and made a great save. The rebound, however, popped out to Gensheimer who swept a lefthanded shot past Feller into the net, sending the entire Bucknell bench into the water, and Bison rooters into jubilation.

Gensheimer later described the thrill of scoring the winning goal. "I was so happy I

ning the Easterns. The overtime victory more than made up for our previous two losses this year in overtime."

Bucknell reached the finals by defeating Kentucky (17-5), Army (10-7), and Cornell (19-6). First team All-East honors went to Renner, Jay Fisette, who amassed an incredible 20 assists in the tournament), and Scott Schulte (who led the Bisons in steals in the tournament). Second team honors went to Kent Rafferty '80, who was ill and had to sit out the Bisons' first three games, and Gensheimer.



The Bison squad continues practicing in hopes of being selected to participate in the eight team NCAA tournament Nov. 26-27 at Brown University (photo by Mark Niemeyer).

Bucknellian classifieds send with payment to Box C-3059

WANTED

TENNIS PROS AND ASSISTANT PROS: Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

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WANTED FOR X-MAS FORMALS: A semi-cute girl who doesn't like to dance—see J.R.H.

Wanted: Squirrel large enough to eat Billy or his owner.

MISC.

SAE is back! And it's here to stay.

Terry—Thank you for a fantastic 4 days. Love, your sister, Di.

Dear Julie, Leo, Laura, Jim, Katie, Tori, Cathy, First East, Mom and Dad: Thanks for the love, Carol.

Chrissie Lu, Why do you snort when you laugh?

Eastern Waterpolo Champs: Good Luck for Nationals! Love, Linda.

ATTENTION GUYS:

Ask Dates For Christmas Formals Before Thanksgiving Break.

Those of you who made my 22nd birthday the best, Thank-you! Ron

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Stereo equipment and calculators: Thorens 160 turntable \$300, Bose 901 speakers \$300 pr., MAC 1700 receiver \$300, Tanberg 3500X tape recorder \$450, Hewlett Packard No. 97 programmable calculator \$600, Hewlett Packard No. 65 programmable calculator \$250. Call 784-1465, in Bloomsburg.

ANSWERS

"Come to Me, all who are weary and heavy-laden, and I will give you rest."
—Jesus Christ

Certain Classifieds were not printed this week because of questionable content. Money can be refunded by claiming the ad at the Bucknellian office.

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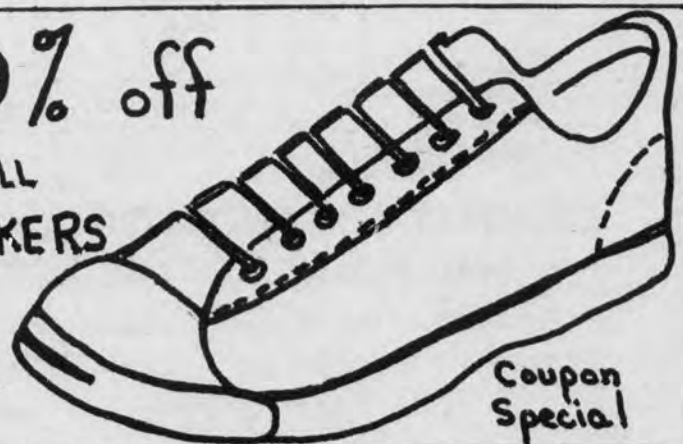
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December 2, 1977
Bucknellian
 Vol. 80 No. 12 Bucknell University, Lewisburg, Pa.



'Play Strindberg' turns stage into ring

Jon Krause, Vicki Juditz and Todd Smith will insult, accuse and take revenge on each other this weekend as Cap and Dagger presents Fredrich Durrenmatt's "Play Strindberg" December 2, 3 and 4 at 8:30 p.m. in the University Theatre. For more about this black comedy see page 14.

Inside:

Weiss states his objectives page 2
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 Jan plan feedback page 8
 What's it all worth? center section
 Amsterdam connection page 12
 'Play Strindberg' opens page 14
 Water polo seventh in nation page 18
 Ray discusses January page 20

Photos by Mark Niemeyer



world wrapup

By STEPHEN J. KUFFLER JR.

CARTER POSTPONES TAX REVISION
President Carter plans to postpone his tax-revision proposals until next year to "insure early enactment of substantial tax reductions." Cabinet officers indicated that the need to stimulate the economy with a tax cut next year required the deferral of Carter's proposals for overhauling the Internal Revenue Code.

Because Carter wants to insure quick Congressional passage, he has dropped many elements of his original comprehensive tax package. One part of the package that appears to be unchanged, however, is the conversion of the tax exemptions for individuals into a tax credit. This change would benefit those in the low-income bracket.

Carter is hoping that Congress will finish legislating increased energy and Social Security payroll taxes this year so that his January budget and tax reduction proposals can be used to offset decreases in consumer purchasing power that might arise from the two bills.

Meanwhile, Senator Daniel Patrick Moynihan from New York, suggested that there be a \$40 billion tax cut in both 1978 and 1979 to counter the 7 per cent unemployment figure and give more spending money to the consumers.

PENTAGON REVIEWS STRATEGIC POLICY

The Defense Department is conducting a major review of the overall strategic policy of the United States. This review was prompted by renewed fears about the vulnerability of American land-based missiles in light of Soviet missile advances.

The study involves military, civilian and intelligence branches of the Pentagon and it centers on the American strategic doctrine that has been in force since the 1960's, entitled the "triad concept."

Each section of the triad; land-based missiles, bombers and submarine launched missiles, is designed to sustain a Soviet attack and at the same time retain the capacity to retaliate in sufficient force. The triad assures "devastation of the Soviet Union in the event of a surprise attack on U.S. strategic forces."

The Pentagon believes that the proposed

mobile missile system is crucial to avoid and repel a Soviet missile attack.

ARABS URGED TO FOLLOW EGYPTIAN EXAMPLE

President Carter has urged other Arab nations to follow Egypt's example in setting up the direct contacts with Israel which led to the "historic breakthrough" toward a Middle East peace agreement.

Carter accepted Egyptian President Anwar Sadat's invitation to the Cairo meeting. So far, only Israel, the United States and the United Nations have accepted. The Soviet Union and the Arab states have refused thus far and there is not yet any indication of their plans.

Privately, indications are that Waldheim's invitation was meant to detract from Sadat's historic move, and at the same time provide an outlet for the Soviet Union and those Arab nations who do not wish to confront the Israelis face-to-face.

KOREA ACCUSED OF WITNESS TAMPERING

Representative Donald M. Fraser, chairman of the House sub-committee investigating South Korean attempts to influence the American government, formally accused the South Korean government of illegally trying to prevent a witness from testifying before the sub-committee.

This allegation seems likely to aggravate the already severe political strain between Washington and Seoul over the Korean scandal in Washington.

SPAIN DEBATES SEPARATION OF CHURCH AND STATE

The Spanish Parliament is drafting a new constitution in which they propose in an article that "the Spanish state is not confessional." This clause would bring about the separation of church and state.

Presently, the Spanish church is heavily subsidized by the government. The clergy and the Catholic schools are state-supported, and the penal code reflects church views on such matters as divorce and abortion.

It is felt that the deputies and senators who were elected last June in Spain's first free election in 41 years are going to pursue the separation of church and state.

Economics textbook written

By KAREN HOUCK

Three years ago, the economics department at Bucknell was faced with increased enrollments, an increased awareness of national economic problems, and a reduction from a two-semester introductory economics course to a one-semester course. Many in the department felt a need for new instructional materials, as at that time the older textbooks no longer satisfied the needs and goals of the department.

In an attempt to solve this problem, the professors teaching the introductory course (Economics 103) decided to write their own instructional manual. The department received a \$250,000 grant that was awarded to Bucknell by the Mellon Foundation in Pittsburgh.

During the summer of 1975, the professors wrote their text, which was revised and refined in 1976. This past summer, the manual was rewritten for publication in the fall of 1978. According to the authors, the purpose of the text (tentatively entitled *Economics As If People Mattered*) is to teach economics to students so that they can apply it to their own lives.

The text will have only a minor emphasis on developing economic majors, but it will give potential majors enough introductory economic background so that they can go onto other advanced economics courses. In addition to its educational value to the students, many of the authors felt that preparing the manual was a project that brought the members of the department closer together.

The manuscript itself has a number of unique features. While most economics courses here have both a textbook and a supplemental readings book, the Economics 103 text includes outside readings throughout.

Economic history is the focus of the beginning section of the manuscript, while the latter parts focus on contemporary economic problems and the future. There is a greater emphasis on international economics in the manual, although basic macroeconomic and microeconomic theories are also reviewed. According to the economics department, the text is designed to be most effectively used with a daily newspaper.

The project started out with six professors, but when the decision was made to publish the text, three professors were chosen to be in charge and three were selected to be contributors. The three authors are: Steve Stamos, Tom Riddell and Jean Shackelford. The contributors are: William Cooper, John Anderson and Peter Kresl.

Bucknellian, Friday, December 2, 1977



Glenn Weiss after his recent election to the position of President of the Association of Bucknell Students (photo by Bill Lorenz).

Glenn Weiss looks ahead

By ANDREW MARSH

ABS President-elect Glenn Weiss, who was once a "nervous wreck" (as he put it) at election time three weeks ago, has already begun to plan for his term of office which will commence in January. He and the Steering Committee, which consists of the other officers in ABS, have "gotten together" twice since the election, and Weiss said he was "very happy about the Steering Committee."

In reference to the recent election on November 16, Weiss said he was "surprised at the outcome of the vote and had thought it would be much closer." Weiss added that the voter turnout was the highest "in a while" and that as a result "the campaign was much more intense than last year." There might have been fewer voters if Peter Lester had not run and if they did not vote otherwise.

Weiss believed that Lester's campaign, calling for the abolition of ABS, was "definitely something that needed to be asked." Some universities have indeed discontinued their student governments.

Weiss' primary objective for his term of office is "to make ABS an organization to which students can go to with problems with the feeling that ABS can solve those problems." And he hopes ABS will solve "real problems."

One of the major areas of concern, as Weiss sees it, involves the medical facilities. He would like to see gynecological services added. Weiss believes there is a problem with the image of the dispensary presently. He questions how qualified the doctors are there, and would like to see "effort in the area of privacy and in knowing that the doctors are competent."

On Tuesday, Weiss met with Vice-President Zeller and President O'Brien about the third floor of the University Center, another concern of his. While O'Brien favors the construction of an art gallery housing both permanent and temporary collections, Weiss would like to see the floor space used for student activities. Weiss said, "If you have them all in one place, there can be tremendous interaction. Not only could this be really exciting, it could help the student activities as well."

A third area of concern is the overcrowding "in the introductory courses like Economics 103 and Management 105." Weiss wants "new, additional professors" for the courses in which the student-faculty "ratio is very poor."

Weiss is also interested in planning for

the new computer Bucknell will receive in 1981 and about the urgent need for library space.

How to make ABS responsive and effective is a problem Weiss will be grappling with and an area to which he has given thought. "Faculty and administration will listen to students much more sincerely when they have facts and figures supporting their case, come up with a system and then propose a concrete solution based on the knowledge we've gained."

Weiss believes "the final proposals can only be handled (written) by one person," that is, himself. "The Steering Committee will select people to be responsible for gathering information and making a proposal," said Weiss. The committee will be responsible for carrying out the necessary research.

There are also some structural changes Weiss would like to effect. One is more "open forum ABS meetings in which the whole meeting would be dedicated to one idea, and the proponent and opponent from faculty, administration and students would present their side of an issue. At the end of the discussions, a vote would be taken of everyone present," said Weiss. Topics might include such issues as the tuition increase.

Weiss would like to also increase fraternity representation in the ABS. At present, only the President of the IFC is a member of ABS and such representation is not consistent with that of the other residence halls.

With regard to the Purcell administration, Weiss said they "did a lot of putting ABS back on its feet." As a result, "ABS commands a lot more respect from both administration and students in its ability to make decisions." Weiss added that "what the Purcell administration didn't do was solve concrete problems or do things that help the students. This area needs the most improvement."

During the Board of Trustees' meeting this weekend, Weiss wants to sit in and "come away with some names to get action." He hopes to enhance the effectiveness of his position as a sounding board for students.

Above all, Weiss wants to make ABS accessible to the student body. "There will be extensive publicity about what ABS is doing and has done," said Weiss. "I can't emphasize the fact enough that we can do something to become a strong voice in student policy."

Plunkett elected editor

Lance Plunkett '80 was elected Editor-in-Chief of the *Bucknellian* for the coming semester during a staff meeting Monday night.

Before the voting Plunkett presented a brief speech in which he outlined several ways to improve the *Bucknellian*. He stressed the need for more in-depth articles and stated, "In-depth articles are inherently more interesting than superficial ones."

Plunkett has worked on the *Bucknellian* staff all of his three semesters. First semester of the 1976-77 school year he was News Assistant. He progressed to News Editor second semester and is presently the paper's Managing Editor.

As Editor-in-Chief Plunkett is now responsible for selecting a staff to take charge of the *Bucknellian* next semester. Anyone interested in becoming a member of the staff should contact Plunkett at Box C-3059.

Report criticizes business curriculum

By JOHN THORNBURGH

A large number of the business students at Bucknell are dissatisfied with the current Bachelor of Science in Business Administration (BSBA) curriculum, according to a report recently released by the Curriculum Committee of the Congress of Business Students (CBS).

The Curriculum Committee, headed by Pete Bury '79 and Jack Troast '79, compiled its report using statistics from a survey of 190 management and accounting students dealing with the BSBA curriculum and the business department in general. According to the report, 66 percent of those surveyed "are not satisfied with the BSBA curriculum as it now stands."

One of the major problems voiced by the business students concerns management courses and the faculty. Those problems cited include large class sizes, the high rate of faculty turnover, and the large number of "adjunct" professors who teach at other schools in addition to their responsibilities at Bucknell.

Many students feel that these departmental shortcomings act to reduce the quality of the business courses offered. "The potential of the courses offered is enormous. However, the combination of scarcity of staff and the departure of high quality faculty eliminates the possibility of this potential being realized," replied one sophomore accounting major in the survey.

A number of students responding, however, blamed the administration, not the business department, for the current troubles. "The administration has ignored the business department for too long, and the University as a whole is stifling the progress of the department. Bucknell's brass want this place to be known as a liberal arts school and not a business school, even though about one-fourth of the enrollment consists of business majors," one junior stated in the report.

Additionally, the report stated, "while nearly all of the business courses have a great deal of potential for the students, either the course content, the professor, or other variables serve to lower student opinions of the curriculum. There is much room for improvement in both

management and non-management courses."

Those management and accounting courses which are highly approved by students responding in the survey include Principles of Accounting (MG 201), Intermediate Accounting II (MG 203) and Business Law II (MG 302). Courses which were given low marks include Principles of Management (MG 101) and Planning and Control (MG 340).

Another complaint emphasized by students in the survey centers on the elective and distributional requirements of the business students. As one student commented, "There are so many requirements now that getting a liberal education is tough to do." The report indicated a general desire among business majors for more opportunities to pursue other disciplines, and a need for a "liberal" rather than a "restrictive" education.

"There appears to be an overwhelming agreement that there are not a sufficient number of electives in the BSBA curriculum," the report said. In the survey, over 50 percent of the students were not satisfied with the present status of the department and hoped to see more free electives in the business curriculum. Some students suggested the introduction of "survey" courses, and a few proposed that some business courses be made half-credit to allow students time for other electives.

A general dissatisfaction with the University's distributional requirements was also noted in the CBS report. In addition to eleven required management and accounting courses, business majors must take various supplementary courses in English, Math, Psychology or Sociology, Political Science, Economics, laboratory sciences, and the humanities.

The report stated that "a large number of respondents expressed a serious concern for the quality of some of the required courses," and it listed an evaluation of sixteen distributional and supplementary requirements. Among those non-business courses rated "very valuable" were Macroeconomics (EC 256), Introductory Economics (EC 103) and Computing in Managing and Economics (CP 180).

Political Science and Sociology in-

Are you satisfied with the BSBA curriculum at Bucknell as it stands now?

	Yes	NO
Total responses (187)	34 percent	66 percent
Management majors (77)	39 percent	61 percent
Accounting majors (91)	32 percent	68 percent
Freshmen (28)	46 percent	54 percent
Sophomores (50)	30 percent	70 percent
Juniors (32)	16 percent	84 percent
Seniors (56)	46 percent	54 percent
Males (109)	42 percent	58 percent
Females (57)	25 percent	75 percent

Note: The figures in parentheses are the number of responses for each category.

troductory courses, the required laboratory science courses, and the Mathematics consortium courses (MA 193-194) all received very low scores from the respondents. Many students felt a lack of strong math preparation in the freshman year, and believed that the introductory calculus and statistics courses were not sufficient preparation for upper level management requirements in statistics and quantitative analysis. A large number of respondents expressed a desire to see the laboratory science requirement reduced from two semesters to one semester.

A final concern that was presented in the report dealt with the "many misconceptions" held by those accounting majors planning on careers in public accounting. Specifically, a number of students questioned the role of the business department in preparing accounting majors for the Certified Public Accountant

(CPA) exam. The report suggested that the department make clear to CPA candidates the exact requirements needed to take the exam.

The CBS Curriculum Committee's final report will soon be submitted to Management Department Chairman Neil Shiffler and various members of the administration, including Robert Chambers, Dean of the College of Arts and Sciences and Provost Wendell Smith. Also expected to study the report is Professor Roger Tarry, chairman of the Senate Curriculum Committee.

The CBS members who hand-tabulated the survey results and developed the report were Barbara Burton '80, Paul Clough '79, Jane Crawford '78, Patty Gaffney '79, Marcus Schwing '79, Derrick Wallace '79 and Richard Werther '79. The president of the CBS is Patrick Robison '79.

Putting together a budget in three easy steps

By GLENN WEISS

After the 1978-79 budget guidelines are passed by the Board of Trustees tomorrow, these approximate expenditures must become specific budgets for all areas of the University. During the Spring semester every department, faculty member and administrator will make monetary requests for the 1978-79 year.

Three areas of expenditure: physical plant, academic departments and salaries, are approved through three unique and separate processes. Physical plant budgetary procedures start when Vice-President for Administration and Finance John Zeller informs the Director of Physical Plant, Walter Geiger, of his budget approximation.

Geiger will then prepare an extensive report containing personnel, salary, routine maintenance, and new equipment estimates. The report includes specific items such as a new door or carpet for a dormitory. When Zeller receives this elaborate report, he reviews every item, requesting further information when needed.

After appropriate reductions are made by Zeller, the President Dennis O'Brien, meets with him to check the report. With O'Brien's approval, this revised report is given to the Controller, Ellis Harley, to be drafted into the University budget.

Academic departmental budgets are reviewed by many administrators. Zeller informs the departments of their budget guidelines so the chairman of each department can prepare a budgetary request. Each department budget includes support staff salaries, supplies, travel expenses and equipment needs. Equipment requests must be individually justified if they exceed the normal equipment budget.

Following the submission of the various budgets Harley's tally of the combined budgets might show expenditures between one and two hundred thousand dollars over the limit. But after the review of the Deans, Provost and Zeller, the individual budgets will have reduced to acceptable levels. Following this review, Harley adds the budgets to the draft of the general budget.

The last budget areas are faculty and administrative salaries. Faculty salaries are the responsibility of Provost Wendell Smith, who notifies the department chairmen of their salary budget limitations. The

chairmen then submit recommendations for salary increases, promotions and increases in staff. Smith, upon receiving these reports, prepares a detailed budget for O'Brien. After O'Brien's approval, the Deans, Smith and Zeller review the salary budget and then send it to Harley.

Administrative salaries are handled totally by Zeller and O'Brien. Zeller sends O'Brien a current list of salaries and the proposed budget. O'Brien adjusts the salaries according to inflation, promotions, staff increases and merit.

At this point, Harley has prepared a complete University budget which he gives to Zeller. Zeller reviews and analyzes the budget again before sending it to O'Brien, who makes all the last decisions for the final draft of the budget. This draft is examined by the Faculty Committee on Academic Policy and Resources (CAPR) and by the Senate Committee on General Policies and Resources (GPR). The final draft of the University budget would then be ready for adoption by the Board of Trustees with whatever changes they feel necessary.

These procedures are followed every year for the budget, but a different procedure occurs for special major requests like the third floor of the University Center. After a recommendation of this type is received by the administration, the President meets with his staff to discuss the matter. The staff includes the Deans, the Vice-Presidents, the Provost and Assistant to the President William Weist, who acts as secretary.

If the suggestion is deemed unsound, it is not acted upon. If the staff approves or is unsure of the recommendation, it is forwarded to CAPR or GPR for review. During the Senate deliberation on the idea, various trustees are contacted for their opinion. After the Senate's and O'Brien's approval, the proposal is sent to the Board of Trustees.

One problem in this process exists. During the expenditure process, no provision is made for total evaluation of a present program. A present program can apply for the same money it received last year and never really has to justify itself. By calling for the re-evaluation of areas of questionable benefit to the University, the student body finds a real role for itself in University finances.

Midterm break proposed

By JOHN ECKES

Is Bucknell's fall semester calendar as good as it could be? This is the question currently being raised by some members of the faculty who think some improvements could be made.

John Murphy, Associate Professor of English, has done some research primarily related to mid-term and Thanksgiving breaks. He feels that the eleven week stretch from the end of August to Thanksgiving vacation is too long a period without a break of some sort. By the third week of November, Murphy contends, the students, faculty and administrators are "physically and intellectually exhausted. There is a bad academic atmosphere on campus. Some kids are forced to stay here because of tests, others leave early."

Murphy bases his argument on figures obtained from the dining service. This semester, there are 2281 students eating at the cafeteria, of which 2193 are on a 7-3 or 7-2 plan, and 88 are on a 5-3 or 5-2 plan. Dining room attendance figures reflect much lower than normal attendance throughout the period from Saturday, November 19, to Wednesday, November 23, 1977. By Thursday only 995 students attended dinner.

Another problem cited by Murphy is that of faculty members cancelling their classes on the Tuesday or Wednesday before Thanksgiving. A memorandum dealing with this problem was sent out to faculty members before the Thanksgiving break by Robert Chambers, Dean of the College of Arts and Sciences, stating "... clearly, if some faculty cancel their classes, this adds considerably to a growing problem—the tendency on the part of many students to do nothing at all during the entire Thanksgiving week..." Chambers went on to encourage faculty members not to cancel their classes.

Another argument that Murphy mentioned regards a survey of 15 of Bucknell's so-called "reference institutions," including Amherst, Colgate, Dickinson, Lehigh, Swarthmore and Wesleyan. Of these 15 schools, eleven had either a mid-term recess sometime in October or an extended Thanksgiving vacation.

Murphy emphasizes that the schedule could be rearranged without extreme difficulty, and it would not make the semester any longer. A possible schedule for the 1979-80 academic year prepared by Elva Polak of the calendaring and scheduling department would allow for a Thanksgiving recess lasting from Friday, November 16 to Monday, November 26, 1979. Classes would start on August 30, 1979, and final exams would end on December 19, 1979.

Proposals such as this are currently being worked on by a group consisting of Dean Chambers, Dean Keitel of Engineering, Associate Professor of Mathematics Don Ohl, and Murphy.

Personality profile: Stuart Rothenberg 'Don't assume everything you're taught is true'

By GINNY McMINN

"I believe the most important thing a faculty member can do is to raise questions and provoke discussion. My major goal is to get students to think about issues, problems and concepts," explained Stuart Rothenberg, Professor of Political Science, who came to Bucknell this year to fill in for professors currently on leave.

Rothenberg believes that "I can't tell a class what the government should or should not do. I can raise questions, suggest alternatives, and hopefully stimulate some thought. I also believe that if you want to learn 'a fact' you can look it up in a book, but you can't look up how to think." Accordingly, he utilizes historical and empirical materials to bring certain theoretical and normative value judgments into focus.

With the purpose of his classes being to recognize problems, implications, and subtleties in American and international politics, Rothenberg cautions his students not to take much for granted. "Don't assume everything you're taught is true," he warned. "Identify your own assumptions first, and recognize your own beliefs before evaluating other points of view. As you evaluate, realize that your values are involved in perceiving problems," he said. "It's important to recognize your own biases—quite possibly they will help you in evaluating and examining things around you," Rothenberg stressed.

After completing his undergraduate work in government at Colby College, Rothenberg moved on to the University of Connecticut, where he earned a masters degree and Ph.D. in Political Science, with a major in International Politics. He claims to have "always been interested in these subjects; it was something to which I naturally gravitated."



Stuart Rothenberg

Rothenberg would like to continue college teaching, although he feels that "the first few years of teaching make it very difficult to stay active professionally. It's difficult to spend time writing; I'm not spending as much time as I'd like."

Rothenberg is currently working on an article which concentrates on Canadian-American relations, especially the present proposals on regional integration. The paper will examine Canadian restrictions on foreign investment, trade, and American television programming and explore why these restrictions have come about.

Rothenberg has definite views on the current administration. "Carter campaigned on his ability to lead; he criticized Ford for not being a leader. I would suggest that Carter's administration, and the President himself, have shown little leadership, and indeed, in many ways have been inept," he said.

For example, he noted the Women's Conference in Houston last week which was funded by the federal government. "I think it's shocking that the federal government would fund what is clearly a political group with political interests. The government shouldn't be in the position of funding a private group which is also a pressure group advocating the Equal Rights Amendment. The coercive power of the government is already so great that this simply throws the entire weight of the government behind one interest group. The thing I'm most disturbed about is that people feel they can make demands right and left on the government. I admit, my views are probably not widely held among academics," he said.

Rothenberg finds that the Bucknell atmosphere is so reminiscent of his college days that "it's almost like going back to college. I'm enjoying my stay at Bucknell and I hope to be as lucky in the future."

Commenting on some campus issues, Rothenberg said that "many of the faculty members are concerned that Wednesday night frat parties lower Thursday morning class attendance. As far as I'm concerned,

they can have parties whenever they want. If it starts to hurt the students academically, that's their problem and one that they'll have to come to grips with," he said.

"The parents are paying money for them to go to Bucknell. If they choose not to go to classes, that is their choice. My guess is that they would be missing something by not going to the class. But I'm not going to get out the whip; that's the parents' responsibility," Rothenberg emphasized.

"I sympathize with those concerned about Thursday morning cuts, yet I for one would not do something so foolish as to try to outlaw fraternity parties on a specific night. Let's let the individual student establish his own priorities and act in accordance with his own beliefs. I feel that college has a number of purposes—to allow the student to grow both intellectually and socially. I would hope that college leads students to search, to inquire, and to stimulate thought, but a college life without a social life sounds to me like a jail sentence," he concluded.

65 new courses to be offered

By JOHN ATKINSON

A total of 65 new courses are being offered next semester, according to the office of the registrar. Among the new offerings are a university course surveying western religion, philosophy, and science, a management course dealing with the stock market, a course from the music department entitled Introduction to Symphony, and a European literature course on the works and political impact of the Nobel prize-winner, Alexander Solzhenitzyn.

Professor J. Calvin Keene of the religion department hopes that his course, UC 275, will give students an overview of Western culture, and will deal specifically with the development of philosophical thought beginning with the ancient Hebrews and Greeks and continuing through modern times.

The stock market course, MG 215, is designed to give students general knowledge about security markets, types of investments, workings of the stock market, and investment practices.

MU 109, Introduction to Symphony, is a survey of major symphonic works by such composers as Mozart, Beethoven, and Brahms. Open only to non-majors, the course is being taught by Professor Hill.

The object of Professor Elaine Rusinko's course on Solzhenitzyn is to study his writings from both literary and political viewpoint. Critical analysis of his works will be combined with an exploration of the broader question of the relationship between literature and politics. There are no prerequisites, and foreign language competency is not required.

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editorial

Caring too much?

The final editorial of each semester has been traditionally a soap-box for the editor-in-chief which perhaps few people read and even less probably understand. On the eve of my departure I will not justify the practice but I will follow it.

My editorship has been the cause of both pain and happiness for myself, but not in the mechanics of producing a paper since those questions are relatively easy to answer. My emotions were directly influenced by the many people I came in contact with.

The unfortunate aspect of the editor's job is meeting many immature self-serving individuals. What I learned is the length to which these individuals will travel simply to serve their own interests. I sometimes feel that I would be better off if I had not learned certain aspects concerning human nature.

But this does not detract from the joy in dealing with many that I have come to respect. I will indeed remember these names longer than they will probably remember mine. Their exuberance and sincerity in their daily activities will always refresh me.

My philosophy in running the paper was to try to determine what I would want to see reported in the *Bucknellian* if I was a "typical reader." I pictured a reader who was not looking for a public relations bulletin of Bucknell University but wanted honest reporting of campus events and happenings. Unfortunately, I am probably naive in thinking that my ideal "typical reader" actually exists. I may be like Richard Nixon in believing that I am serving the "silent majority."

I love life and deeply care. Perhaps it is true, as I have been told, that I care too much. It is worth it though, if my caring has shone through the *Bucknellian* this semester. Even if it has only dimly to some.

Knowing what I know now about the position would I do it all over again? Of course, I will always remember with fondness the memories that have occurred over the past two and one half years in the basement of Roberts. The *Bucknellian* still remains one of the most direct routes to the most important aspect of life—people.

CARL NELSON

Bucknellian

Bucknell University's Student Newspaper

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Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the Editorial Board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania, or bring them to our offices in the basement of Roberts Hall.

Opinions



Kotrak Film ©

Dec 25/77

A Bucknell Christmas

By FRANK MILES

Ah, the holiday season is upon us again as Americans run merrily about, preparing for Christmas. Of course, one of the greatest joys of Christmas is finding the perfect gifts for loved ones.

But sometimes it is difficult to know just what to buy. This is particularly true for the parents of college students. Apart from one another for months at a time, these individuals lose touch with their children's present cravings.

It is for this reason that we at Giftco, Inc. have designed a special gift catalog just for college students. Each school has its own unique gifts listed in the catalog, as well as presents which are sure to please any student body.

We hope you at BUCKNELL UNIVERSITY will enjoy Giftco's selection of gifts. Send this to your parents and make this Christmas extra-special.

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Statement on abortion issue is viewed as absolutist from my office

By REVEREND JAMES E. GARDNER,
UNIVERSITY CHAPLAIN

The November 11, 1977 issue of *THE BUCKNELLIAN* published a statement on abortion that was submitted and signed by two Bucknell faculty. The abortion statement had been published in an earlier edition of *Christianity and Crisis*. Since the statement appealed to "teachers and writers of religious ethics to speak out," I have offered my own response to the statement, below. I am not attempting to deal with the abortion issue generally, but only to assess the position represented in the published statement. (All passages in quotes are taken from the statement.)

The main purpose of the statement was to speak out against the absolutist position that it is always wrong to terminate a pregnancy at any time after the moment of conception . . . to equate abortion at any stage of pregnancy with murder or manslaughter. The statement criticized this "absolutist position," because of its total preoccupation with the status of the unborn. The "alternative position" proposed by the statement concludes that "abortion may in some instances be the most loving act possible."

I am quite in sympathy with this opposition to the "absolutist position" and with the conclusion that in some instances abortion may be an ethical decision. I agree that an alternative to the absolutist position must be found and agreed to, simply on the basis that when the rights of human beings are in conflict and need to be adjudicated, absolute supremacy of rights should not be granted to any individual or class (neither mother nor fetus).

The statement under consideration only claims to be "an alternative" to the "absolutist position," but just how

desirable an alternative is it? After studying the document, I have concluded that it incorporates some absolutist presuppositions of its own which make the statement somewhat contradictory and self-defeating. Since I wish to avoid taking up an absolutist position myself, and since I am only a layman in matters of law, I shall raise my criticisms in terms of questions and admittedly tentative conclusions.

My first observation is that in order to avoid an absolute, legal prohibition of abortion in all circumstances, all that is needed is to establish some grounds which would legally justify abortion. One such instance might be when childbirth would endanger the life of the mother. This would

After studying the document, I have concluded that it incorporates some absolutist presuppositions of its own which make the statement somewhat contradictory and self-defeating.

be sufficient to counter the absolutist position. Does it not seem reasonable that if our society can establish legal grounds for justifiable homicide (distinguishable from both murder and manslaughter) that we could also determine similar limits in the case of the unborn? This certainly seems to be a reasonable alternative to the "absolutist position."

One strong criticism against the published statement is that it substitutes one extreme absolute for another. It avoids the "total preoccupation with the status of the unborn" only by replacing it with a total preoccupation with the mother's right to privacy (since the

statement is in full accord with "the Supreme Court decisions of 1973").

The only way to avoid both an absolutism of mother's rights and an absolutism of fetus' rights would be to pass laws that legally acknowledge that the rights of each are relative to one another, and laws that would lead to adjudication when these rights come in conflict with each other. To be sure, the statement does speak of "the relative rights of a woman and a fetus," but what can such a phrase mean in the situation in which laws regulating abortion are absolutely prohibited? How can the "relative rights" of the fetus even begin to find legal expression without laws that regulate abortion? Is this possible? If not, the statement contradicts itself.

It is true that the Supreme Court decision only prohibited state laws

law)? If not, the statement under consideration is, again, contradictory.

There are other apparent contradictions included in the statement. How can the statement claim that abortion "cannot be blandly legitimized by the mere whim of an individual," when the prohibition of legal restraints is precisely the condition that allows for such a whim to be carried into action? Furthermore, what can be meant by claiming that abortion can be "a less destructive procedure than the rigid prolongation of pregnancy?" Less destructive for whom?

While I agree with the basic intent of the statement to seek an alternative to the "absolutist position" on abortion, I find that the alternative posited (known as "elective abortion" or "abortion on demand") is too absolutist to be acceptable. The document opposes ascribing absolute rights to the fetus, but in effect, it makes an individual's right to privacy into an absolute: in doing so it ignores the non-absolutist alternative of seeking laws that protect the relative rights of both the mother and the unborn (and the father?), which can be legally adjudicated. To be sure, this is indeed a thorny, legal and moral problem, but what other truly, non-absolutist alternative is there?

While many scholars who oppose the "absolutist position" with deep and genuine ethical conviction have endorsed the statement, I can think of at least three reasons why other scholars of equally strong moral conviction would not endorse it (if my observations are correct): (1) the statement substitutes one absolutist, simplistic solution for another; (2) the statement contains so many contradictions as to render much of it meaningless or nonsensical; (3) in more than a metaphorical sense, the statement has thrown out the baby with the bath water.

How 'bout another break?

By JEFF TEESE

"Oh, hi! You're back! Have a nice Thanksgiving? How was your turkey?" All across Bucknell this week, the typical back-from-Thanksgiving talk could be heard. All the typical responses could be heard too—"Hi! Fine! Great! Tasty! How was yours?"—but somehow, nobody sounded convincingly ecstatic. Face it, for just about all of us, Thanksgiving break is ultimately depressing.

We look forward to it too much, when it finally arrives it's different from what we expected and far too short, and all too soon we must rush back to the Winter Wonderland of B.U. to come to grips with last-minute tests and papers as well as exams. Thanksgiving is the Great Awakening. It is the shattering of our illusions of Bucknell as a collegiate Country Club and the beginning of the infamous Two Week Semester.

What can be done to make Turkey Day a more enjoyable time? First of all, one must recognize the specific causes of the problem. Take a look at second semester—Spring Break arrives seven weeks after classes begin. Thousands of Bucknellians, weary from doing battle with midterms, head for home or the tropics, where they release all the tension and pressure of the first half of the semester before returning to deal with the second half.

Thanksgiving, on the other hand, doesn't roll around until twelve weeks after the start of the semester. It comes too late to be properly enjoyed. Midterms have come and gone, and finals are just around the corner of the November page on the calendar. Professors have already started panicking and rearranging assignments for the remainder of the term.

Students trying to cope with academic madness often set Thanksgiving as a goal—a period of rest before applying the old finishing kick to the semester—but that's not the way it works. Professors expect you to be hard at work over Thanksgiving. If you're not, you face a mind-boggling amount of work when you return. Those conscientious types who do work hard over break obviously have a less than enjoyable time.

Besides the fact that it arrives at the wrong time of the semester, there is another major fault with Thanksgiving break—it's too short. Bucknell gives you only four and a half days to enjoy your turkey, as compared with ten days for Spring Break. This means that, unless you cheat and leave school early, you're not getting any more time off from the University than your kid sister gets from West Zero Junior High School. When you take into account the fact that she also gets off for Columbus Day, Veterans Day, and assorted teacher's conventions, it suddenly dawns on you that the University is ripping you off.

University vacations cannot and should not be patterned after those of elementary and secondary schools. There's travel time to be considered, as well as the entire therapeutic value of the vacation itself. The four and a half days of Thanksgiving break do little to improve the students' well-being. If anything, it leaves them more frustrated and overwrought than before.

Solutions? Making Thanksgiving Break longer would be a nice start, but it would still leave us with the Two Week Semester when we returned. What we need is a Fall Break right after the first semester midterms, to break the semester up into two distinct halves. Thanksgiving break could be left the way it is—after all, it's short enough already and there's plenty of work to do. Our education wouldn't suffer too greatly, and anyway, I'd rather eat turkey with Mom and Dad than down at Roy's.



The Brothers of LAMBDA CHI ALPHA

wish to thank all those who
contributed to the Gulp-a-Goldfish contest.

\$900 was raised for the
National Scleroderma Foundation

A look at Vietnam: an interview with a refugee

Editor's note: George Carter interviewed the subject of the following story in August, 1977, while both were attending the Goethe Institut in West Germany.

By GEORGE CARTER

Nguyen Dyung is a refugee. Even though he escaped from his homeland almost 2½ years ago, he has yet to find a new one. The 20-year-old former student of Saigon University has since lived in Thailand, the United States and West Germany.

Dyung realizes that flight is a part of his family's and his people's heritage. "My parents aren't originally from the South. They lived in the North and fled from the Communists in 1954," he explains. His parents, weary of running, decided to stay in Saigon while Dyung and his two brothers left the country in the face of the Communist takeover.

"I'm quite worried about my parents," he says, "and I'm pretty sure that my father's in a reeducation camp." While no one in Dyung's family was in the military, his father was an official in the South Vietnamese government.

For Dyung and his brothers there was no hesitation about the course of action. "I just don't have the freedom to do what I want with the Communists," he reflects. "So we took a boat to Thailand, and I was in a camp there for four months before coming to the U.S.A."

Dyung and his brothers were sponsored by a church in Michigan, and Dyung was able to find work. "Don't ask me exactly what I did. I don't know. I worked in a factory that made car doors. All day long I stood there and put two pieces of metal

together," he recalls. "I didn't really want to do that for too long."

Regarding his experiences in the U.S., Dyung notes, "I think the U.S. is a good place to live, and that the people are basically friendly. There was some bitterness against me because of the war, but that's to be expected. It's not a good thing for people to die for something that means nothing to them."

"Americans sometimes blame the war on my country," he continues. "I had one person mad at me, because he was crippled in the war, and somehow he saw me as responsible."

Dyung's recollections of the American troops in Saigon consist mainly of images—"Once I saw an American soldier run somebody down right in the middle of Saigon. He didn't even think of stopping—just kept right on going," recalls Dyung.

Last year Dyung received a grant from the government of West Germany to study there. He has been in Germany ten months and has so far occupied himself solely with learning the language. "Next month, though, I go to Stuttgart to learn about computers. That's where (in computers) I'd like to make my living," says Dyung.

Dyung's brothers are both studying in the United States. His older brother is a political science major at the University of Michigan, and his younger brother has

recently finished high school. "They're having a few troubles, too," Dyung relates. "My older brother had gotten through two years of law school in Saigon. He's doing OK but is having a bit of difficulty with the political terms in the English language."

Dyung believes that South Vietnam could have survived with the continued help of the U.S. and that the commitment of American ground troops was not necessary. He is not bitter toward the U.S., but he sees the form of involvement as detrimental. "The government (of South Vietnam) was rather corrupt, and the

Americans had something to do with that. I still think, though, that (Vice President) Ky was a good man."

Dyung's recollections of the American troops in Saigon consist mainly of images—the American-dependent prostitutes in the streets, the burgeoning drug problem and the crass disregard for the Vietnamese people. "Once I saw an American soldier run somebody down right in the middle of Saigon. He didn't even think of stopping—just kept right on going," recalls Dyung.

The Communists had support from some of the people, according to Dyung, but it was not overwhelming. The superiority lay in the military rather than ideological sphere. "The North simply had more than the South did. We could have resisted longer, but more people would have died. We just couldn't keep on without outside help. It was senseless."

Dyung estimates that even without the disastrous rout of his country's army, the war would have ended with the same result in less than a year.

During his youth in Saigon, Dyung found it hard to concentrate on being a student in the midst of a war. "After the Tet Offensive in 1968," he notes, "things got tenser. From 1968 until 1975 I could hear gunfire almost every night. And it was impossible to go anywhere. You couldn't go into the country at all, because that's where the Communists were. And of course all University students took military training."

Dyung still sees his future as uncertain. "I'll live wherever I can pursue my studies. I have no home." Concerning the possibility of settling in America, Dyung reflects, "I think the U.S. cares enough about the people, even though there are problems. When I was in Michigan I often went to Detroit. I got to know some blacks. The government ought to find something better for youths to do than to hang out on a street corner."

While Americans are trying to bury the memory of Vietnam, the human problems that the war created may be as insoluble as the war was militarily. And Nguyen Dyung sees no immediate end to his suitcase existence.

feedback

Edited by JOHN BARDSLEY

Judgments on January plans

Editor's Note: The purpose of this column is to allow our readers to express their views on an issue which is of particular importance to the Bucknell community. We cannot guarantee the printing of all responses. Preference is given to those that are signed.

I think the Jan Plan is one of the best ideas this college has ever come up with. It was, in fact, a major drawing-card for me. I am wholly in support of it as it stands now. I do, however, believe that Bucknell could, and should, do more to promote participation, considering it is a substantial portion of the academic year.

If more students were aware of each year's possibilities earlier than a week before the registration, more would participate. However, under no condition, should the program be abolished, since there are a great many students who do now participate in the January Program.

Maryann LaCroix '81

We don't need a six week vacation. For those who do not choose to participate in a Jan Plan, it's a total waste of a month.

If you want to work, it's impossible to find someone to hire you for four weeks. So you're destined to sit at home for a month. This is fine until all your friends go back to school on the second week of January. Now all you have to keep you company for two weeks is Chuck Barris and The Gong Show. I don't mean to destroy anyone's fantasies, but even Chuck can lose his appeal after a while.

One thing I was able to do over January was to search for summer jobs. Jobs, which for most college students, begin in late April or early May. Twice, over spring break, I was turned down for well paying jobs. On both instances, I was told that I

would have been hired if I had finished school a few weeks earlier.

For those who spend January in Europe I have a suggestion. Why don't you go in May? I hear it's nicer that time of year.

Pete Christiano '79

The January Program that Bucknell has as it stands is a good one. However, I will not be taking part in it for one reason, and that reason is money. The administration and faculty to some extent seem to think that we are made out of money. There are people here who are barely able to afford this school and as one of those people I feel I have an obligation to work when the chances arise.

The money spent for the project, food, and transportation, along with the money not earned that would have been earned over January comes to a sizeable amount and I feel it is not justified by what is offered. Contrary to a belief I have heard circulated by some of the faculty, I do take my education seriously and, in fact, I am giving up the opportunities here so that I might finish my education here at Bucknell instead of some place like Penn State or other less expensive schools.

Robert Graves '81

I have recently felt an ill-wind blowing, raising rumors of abolishing the January Program. The most important aspect of college life is interaction with others, and there just isn't enough time during the semester for such frivolity. To abolish the Jan Plan would be to abolish Bucknell's last hope for gaiety.

Jenny Steeper '80

I have participated in Jan Plans both Januaries thus far (I am a junior). I have found them very beneficial in that learning goes on without the usual pressures of grades, tests, etc. There is ample free time to do with what one will—make friends, read, think, goof off—without feeling guilty or "under the gun." However, even though I laud the January program, I think requiring it would be a contradiction of what I see as the purpose of a Jan Plan: to do what you want, and couldn't do during a semester.

We as students are constantly reminded to keep our education "liberal" and un-

fettered by constraints such as rigid programs of study and requirements. The choice of taking a Jan Plan or not should be left to the individual. By age 18-22 we had better be mature enough to make such decisions on our own.

If a student feels the need to get away from Lewisburg and the environment of academia, fine. By offering its facilities and a financial break during January (no room charges), Bucknell is playing the part it should play in promoting Jan Plans.

And with the recent flyer sent to parents, BU has fortified its promotion with a push from Mom and Dad. If these inducements, coupled with the relaxed, quiet atmosphere and excellent programs offered during January are insufficient to entice a student to benefit from at least one Jan Plan, then he or she should not be coerced to attend. It is his or her loss, and his or her decision. BU has done enough.

Ronald Frank '79

The Jan Plan is of considerable importance to the college experience. It enables students to pursue areas of interest which they may later choose as a career or simply things they would not have the opportunity to do during the normal school year.

January is an opportune time simply because it breaks up two rigorous academic semesters. I feel a May plan would simply involve getting out of school earlier and fewer students would opt to participate.

At least one Jan Plan should be mandatory to compel students to pursue interests and to keep the program as fulfilling as it is. (I have done 3 Jan Plans.) The program can only offer as much as the students are willing to put into it.

Karen Gehle '78

I feel that the present structure of the January Program is fine. The long break between semesters gives students time to recover from the pressures of regular classes. A May Plan would not do this and would also eat up summer vacation time.

I do not feel that at least one Jan Plan should be required; if a student wishes to use the month to pursue other interests there should be nothing to inhibit him

from doing so. I have not participated in Jan Plans because of responsibilities at home. This year, however, I will be participating in an independent study program.

Logan Deimler '79

The Bucknell Jan Plan has enabled me to take courses in subjects which interest me. I would be unable to take these courses during the regular semester due to my workload and/or scheduling problems; therefore I feel that the present Jan Plan structure is satisfactory.

If it was made into a May Plan, fewer students would take one (due to jobs, vacations, etc.). Requiring a Jan Plan would tend to do the same since it would stop students from "learning because they want to". Perhaps the best part of a Jan Plan is the absence of pressure. I know that I, and others find that learning is easier and worth more when grades are not a factor.

Bob Burdick '79

I think the present structure of the Jan Plan is ideal and would hesitate to encourage change. The Jan Plan program is one of the best programs on this campus because it can involve everyone, has few limitations and is not mandatory. I feel the fact that the Jan Plan is not compulsory (even if it would be for only one) adds an extra plus to this program.

It increases the probability that those doing Jan Plans want to and will make a success of them. Making them mandatory, on the one hand may push someone who might not otherwise try one into possibly a positive experience, yet on the other hand, may add a negative aspect, and therefore atmosphere to the program that seems unnecessary. I would fear it might hurt the program.

As for a May Plan—I think the idea is absurd! I'm sure the number of people involved in the program would decrease. It would discourage involvement and effectively cut the number of experiences per college career from 4 to 3. Few seniors would stick around!

Well, I guess that's enough pennies for thought.

Susan A. Miller '78

SCHMIDT'S ~~VS.~~ LOVE



Well folks, it's that season of the year again when we all stop beating up on each other for a little while.

Let's hope it sticks this time.

Have a great vacation, don't eat too much, and we'll see you next year.

Schmidt's

The beer that might make Philadelphia famous.

O'Brien presents case for diversity

By BECKY FIELD

Although there are those who would question the validity of this statement, Bucknell does not operate in a vacuum; it is not some intellectual oasis that remains sterile, untouched by the outside world. Rather, it is an institution striving to be relevant to its multi-faceted and dynamic environment. And in this endeavor it must continue to be highly sensitized to external forces such as the labor market and the status of other academic institutions.

At a time when virtually every notable liberal arts college in the country is re-examining its curriculum, it may seem reassuring to know that Bucknell joins them in this process of serious introspection. A brief talk with President Dennis O'Brien reveals that the salient issue of the nature and value of a liberal arts education is one that has received much consideration and deliberation.

It would appear that O'Brien has vacillated only slightly from the position he vocalized in his inaugural address almost one and a half years ago. "Let me state the aims for our education in the rule of three C's—students graduating from Bucknell should, it seems to me, have competence, confidence and curiosity," O'Brien stated. At present he reiterates those three C's and elaborates further on the topic of competence. "They should have the sense that there is something that they do and that they do quite well, whether it is mathematics or English or drama, whatever it might be," added O'Brien.

Confidence and curiosity are evidenced in the well-educated individual's ability to utilize his knowledge. "I would define a liberal arts educated person as a person who feels resourceful and who has the capacity to, and the interest in, saying 'Well, I don't know anything about that... but give me a little time and maybe I could work at it and do it,'" said O'Brien.

According to O'Brien, the liberal arts education philosophy is an evolutionary transformation of the ideas of Eli Whitney, an American gunsmith at the turn of the nineteenth century. "The notion was that you didn't have to be a skilled craftsman, that is you didn't have to have a secret kind of guild technique to assemble a gun. This amazed the Europeans, because the Europeans were used to an educational structure which was very guild oriented. What they liked about the 'American System,' as they called it, was the flexibility of the American worker, that he could do a whole variety of different things," said O'Brien.

Although the roots of a liberal arts education were found in a specific vocation, Bucknell's mission is not a vocational one. "I certainly don't think that liberal education is a vocational education. I think that's clearly not what it is. It may have one clear track in it; maybe it will be accounting or engineering or something like that, but it shouldn't be totally job-specific... I am persuaded that there are ways in which you can teach both of those disciplines in a way that you're not just tooling somebody up for a very, very narrow range of specialty... We ought to be training people whose skills as engineers are much broader and more flexible so that they can move across the engineering disciplines and, it seems to me, hopefully, in many cases would be able to move up to take managerial positions, would be able to work over a group of specialists," said O'Brien.

"All of the things that I heard from people out in the 'real' world, out in the job world, I think would very frequently say that you can't afford not to have a liberal arts education. What they say is 'Look, there may be difficulty getting an entry-level job, but students should not think about their entry-level job; they should really be thinking about where they want to end up.'... It seems to me that if you concentrate all your educational effort on your entry-level position, you'll probably get an entry-level position, but you're very likely to stay at the entry-level position," said O'Brien.

Thus, O'Brien seems to feel that a liberal

arts education is not merely a luxury to be enjoyed by a relatively small class of people, but that it is a sound and wise investment resulting in greater marketable skills. Returning to the framework of the three C's, "That kind of sense that you could move out of your own field, that you're not a pedantic technician, whatever it may be, is what I think is more important in educating people than simply

students a broad background.

The Curriculum Committee has considered the possibility of instituting "a reading list which would be keyed into a whole set of informative and different kinds of instructional situations." For instance, students might be required to read five American novels of magnitude, each of which would be specifically dealt with in a mini-course, through a panel

instance, a student majoring in economics might choose to minor in sculpture. The reason for this is that "the studies that we have of discovery very frequently show that people discover things because they apply a totally different model to a conventional field." It is evident that such a "perspectives minor" would nurture the curiosity and flexibility of the liberal arts graduate.

There are a number of alternative ways of presenting information, and O'Brien feels that our "educational delivery system" is at fault, or at least in need of serious re-examination. He recalls the words of Henry Comminger, who reminded us that European students respond to the question "What are you studying?" with "I'm reading..." while American students answer, "I'm taking..." Such an orientation is, in O'Brien's opinion, the result of our course structure, a framework which encourages students' passivity in terms of the give and take of ideas.

"There are lots of different ways in which we might tend to operate in order to broaden the base. It seems to me you could incorporate more materials this way, and you could change a whole set of expectations of where do we learn, how do we learn, what is it that is expected of a Bucknell student," said O'Brien.

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the competence," O'Brien commented.

It is clear that O'Brien is less than satisfied with some of the programs designed to insure that Bucknellians are exposed to a liberal arts curriculum and that a number of alternatives are appealing to him. First of all, while he does not object to academic requirements, he is "not very keen on distributional requirements in general," and he feels that there are better ways of assuring

discussion, in comparison with a film version, or even in a residence hall program led by their faculty affiliate.

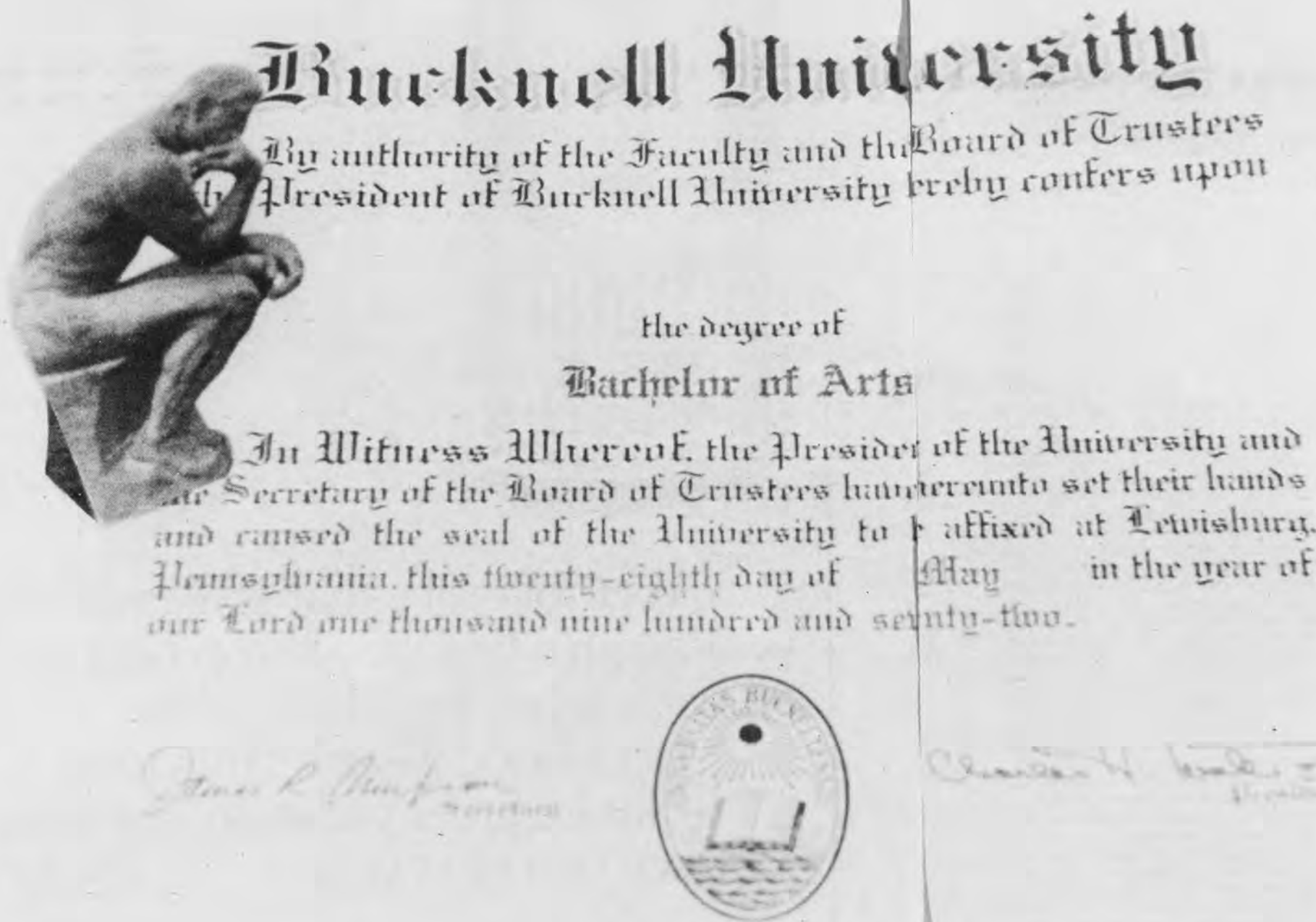
O'Brien also feels that "we're too single-disciplined" and notes his approval of the Curriculum Committee's consideration of a "perspectives minor." This is the notion that a student, having selected his major field of study, would also choose a minor field whose subject matter would contrast significantly with that of the major. For

Bucknell is costly,

Besides being two of the world's richest men, H.L. Hunt and Aristotle Onassis had more in common: neither, for instance, had ever gone to college. This, however, is not the common trend and while it may not be logical it certainly works out neatly to say that for every Hunt and Onassis there seem to be dozens of college educated Kennedys and Rockefellers.

But for those who must live within more modest means, college and cash are still generally accepted to be proportional. Estimates show that the average high school graduate will earn \$480,000 over his lifetime. The average graduate of a four year college on the other hand will earn \$750,000 over his life and Ray Irwin, Director of Career Planning and Placement, felt this was a good figure to use for Bucknell graduates. What you've got is not necessarily what you can spend, though, as these figures do not take into account taxes and interest on investments.

Now throw in still another factor. Say that instead of investing the \$25,760 it will probably cost next



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Bucknell is costly, but is it worth it?

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Now throw in still another factor. Say that instead of investing the \$25,760 it will probably cost next

year's freshmen to graduate from Bucknell (not including books and travel), the 18-year-old chooses to safely invest the money in a bank. Again the numbers change. To figure out the difference, the Bucknellian asked Certified Public Accountant Henry Warner to come up with the monetary value of a college education using the above numbers.

Of course, one's college experience cannot be measured just in terms of dollars and cents. What monetary value, for example, can you put on playing an intramural sport? Or on fulfilling a lab or an English requirement? What about knowledge for the sake of knowledge—to what do you tie the price tag? Nevertheless, all of these could significantly help to satisfy one's goals and develop one's talents. Similarly, the high school graduate who chooses not to go on to college will also have many, literally, "priceless" experiences during those four years.

Anyway, here are the results:

It is estimated that a high school graduate presently will earn during his working lifetime \$270,000 less before taxes than a college graduate will earn in a four year smaller working lifetime. The direct costs, however, of a college education is hypothesized at \$25,760, using Bucknell's costs and allowing for an average increase in these costs of 5 percent per annum. We are assuming that money will earn 7 percent interest per annum, even though time deposits, in fact, will usually earn a slightly higher rate.

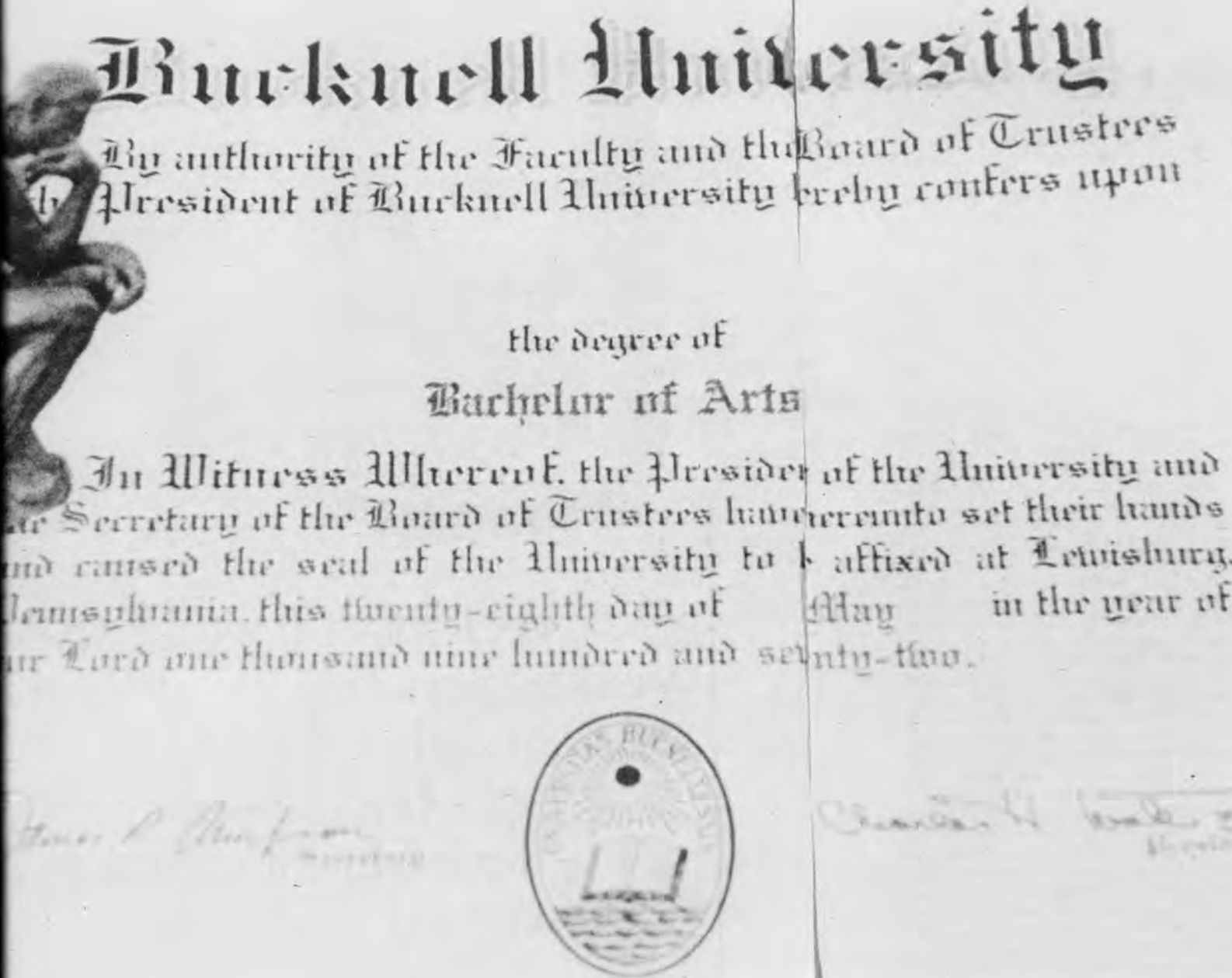
The money not spent on a college education will earn in interest \$2,640 after taxes just during the four year college period, if it is hypothesized that the payment for the college costs is spread out in equal semi-annual payments. If the \$25,760 not spent on the college education, plus these earnings from interest on the

money not spent during those four years, is then invested at a 7 percent compounded rate, less an estimated 30 percent average tax rate over the working lifetime of the high school graduate, it will earn \$196,300 by the time of retirement. (This somewhat surprising result is because money compounded at 7 percent less an approximately 30 percent tax bite will multiply around 7.9 times in the 42 year period during which the \$25,760 not spent on the college education, plus the earnings from interest thereon in the period in which it was not being spent, is invested.)

However, during the four year smaller period that the college graduate will work his increased earnings after taxes, likewise invested at 7 percent compounded, less taxes on the interest thereon, in turn, will increase to a total of \$639,000, leaving him way ahead. Here are the figures:

Money not spent in four years to get a college education (only direct cost)	\$ 25,760
Interest earned during these four years, less taxes thereon	2,640
Sub-total	\$ 28,400
Interest on this amount for 42 years at 7 percent, less taxes thereon at an average approximate 30 percent tax rate	196,300
TOTAL AVAILABLE AT RETIREMENT, IF MONEY IS NOT INVESTED IN A COLLEGE EDUCATION	<u>\$224,700</u>
But, against this:	
Increased earnings of college graduate during his shorter working lifetime, as compared with the high school graduate	\$270,000
Less: Taxes thereon at an average approximate 30 percent tax rate	81,000
Net after-tax increased earnings	\$189,000
If this difference in after-tax earnings is invested to earn interest at 7 percent less, once more, taxes thereon, again at an average approximately 30 percent tax rate during the college graduate's lifetime, and the earnings difference between the college and high school graduate is maintained evenly over their respective working lifetimes, and if it is reasonably out of earnings in the first four years he is working, and if it is further assumed that both maintain the same standard of living, the college graduate's increased earnings will earn after-tax interest of	450,000
TOTAL INCREASED AFTER-TAX EARNINGS OF COLLEGE GRADUATE, PLUS AFTER-TAX INTEREST OF THESE INCREASED EARNINGS OVER HIS WORKING LIFETIME	<u>\$639,000</u>

Hence, after taxes, at retirement, the college graduate ends up ahead by \$414,300 for his four year investment in a college education (\$639,000 less \$224,700).



Americans experiencing Dutch treat

Amsterdam is the new campus this fall for 66 American students studying in a program sponsored by Syracuse University. Students from nine colleges, including three from Bucknell, are living with Dutch families and attending classes taught by American and Dutch professors at the Syracuse-in-the-Netherlands center in the city.

Drawing on the unique cultural and intellectual resources of the city, the students are studying social work, management, and art besides other liberal arts courses. The Rijksmuseum (housing Rembrandt's Night Watch, along with many works by such Dutch masters as Vermeer, Van Eyck, and Frans Hals), the Vincent Van Gogh museum, the Stedelijk Museum of modern art, the Heineken Brewery, Van Moppes Diamond Co., and the Hilton Hotel are only a few of the city's resource centers that serve as auxiliary classrooms for the students here.

The general purpose of the program which was started in Amsterdam eleven years ago is to contribute to the internationalization of the university experience and to provide an opportunity for students to live and study abroad and to develop a sensitivity to other cultures and a new perspective of their own culture. The students have an opportunity to observe Dutch life firsthand by living with a family which provides contact with many Dutch people and adds an invaluable dimension to their academic experience.

By ELLEN BOECKER

Most people come to Holland expecting to see windmills, and wooden shoes. I came to Amsterdam hoping to find, if not blond hair and skates on everyone, at least some flowers and canals and evidence of a different culture. What greeted me was a very international city, so westernized that McDonald's had already planted its golden arches throughout the city and the sounds of Fleetwood Mac could be heard drifting out of record shops and bars. But it didn't take long for me to realize that I couldn't just close my eyes and imagine I was in New York City unless I also plugged my ears, clothespinned my nose, and put up my umbrella.

There is enough in Amsterdam that is familiar to make me feel immediately at home yet also a great deal that is different and not just Western or European, but distinctly Dutch. Simply walking down the street is enough for me to know I am in Holland. The wide, tree-lined main roads contrast sharply with the narrow, gable-house-lined side streets, and the traffic on the road is an amazing mixture of small cars, trams, buses, huge trucks, pedestrians and bicycles. I say "amazing" because it is still quite unbelievable that all these moving things do keep moving and at the rate of speed they attain without a major accident at every corner. The bicycle traffic alone could fill the road, and often it seems like there are more bikes on the streets than anything else.

Holland is referred to as a "low-country" for a very good reason: much of it is near or below sea level and all of it unquestionably flat which makes it ideal for bicycle riding. So everyone rides bikes (not the ten-speed deluxe models but the old, black, rustic models that no one would be caught dead with in the United States!) to get everywhere: business men going to work, women to shop, children to school, and even couples out on a date. I've seen more things carried on bikes than I would attempt to just walk with: huge potted plants, piles of packages, three kids, chairs, and even another bicycle!

The canals are another interesting Dutch phenomenon. The sheer quantity of them is amazing. In Amsterdam the main ones are arranged in concentric rings around the center of the city with smaller ones intersecting them and extending to all parts of the city and surrounding land, so you are never far from water.

In their typical frugal way, the Dutch make the most of them, using them for transportation, tours of the city for visitors, and, because of the extreme housing shortage, as docking areas for houseboats. The canals can be quite beautiful at night when they reflect the lights of the many bridges and houses but only on the sunniest days do they even approach the bright blue color they have on post cards. The inhabitants of the houseboats lining the canals are permitted to discharge their raw sewage into the water, and thus, despite the five times a week induced circulation, the canals are usually a polluted-looking green.

If you are so unfortunate as to fall into a canal (no one in their right mind would voluntarily jump in) you must go to the hospital for treatment and shots because

of the danger of infection from the water. With parking spaces lining the canals it is not all that unusual for cars to fall in the canals, and there are interesting rules about getting the cars and their occupants out: if you remain in the car until the fire department comes and pulls you out it is considered a rescue and you are not charged; however if you get out of the car and they lift it out, you are charged a good sum for their service. (Despite the great savings I haven't heard of many people opting for the "rescue" procedure.)

Another distinctly Dutch characteristic is the presence of flowers. In this aspect travel advertisements can't be accused of false representation—there are flowers everywhere: fields of them on farms, in parks, lining canals and streets, in huge containers on street corners, in window boxes, and in every home. (And no wonder—the only way I think they could die once planted would be from drowning!) My Dutch family always has several vases of fresh cut flowers in the house (besides the 26 plants in their cozy living room) and I soon found out why: they are sold at stands all over the city and are incredibly cheap! For example: 20 small roses may cost \$2.00 and a huge bunch of chrysanthemums \$1.60. A very common gift when visiting a friend for dinner or tea is a bunch of flowers.

The frugality of the Dutch is some thing that was quickly impressed upon me by living with a Dutch family. Perhaps as a



The Singel—one of the major canals in Amsterdam (photo by Ellen Boecker).

carry-over from their hard times during World War II, they keep their waste of resources to an absolute minimum: doors are always kept closed to conserve the heat, rooms are heated or lit only when people are in them, dishes are washed once a day, hot water is used sparingly, showers taken infrequently, and the food on your plate always eaten. It is an insult to leave anything on your plate, so herring, pea soup or eel, you don't risk the ill-will of the cook.

After living in a small Dutch house which has everything I need, but only one of everything (like bathrooms, tables, closets, hot water faucets, etc.), I begin to realize with a Dutch type of common sense how unnecessarily enormous and consumptive many American homes are. In



A flower stand in an open market is a common sight in Amsterdam (photo by Ellen Boecker).

Holland, a small, very densely populated country, everything is on a small scale. "Cozy" is one of their favorite words, for a good reason. Houses and stores are usually extremely narrow and rarely exceed four stories, apartments very small, and even the so-called mansions along the canals appear small by American standards.

The Dutch make use of every available space since it is in such demand and are extremely proud of their cleverness in being able to reclaim land by the use of dikes. As the saying goes, "God made the world, but the Dutch made Holland." (A less popular saying is that only the Dutch would've had the patience to try to make something out of this swampy lowland.)

My family's apartment is located in a part of the city that was formerly a lake, so the land is six meters below sea level. (I went to sleep the first night praying that the dikes were very strong or that the people there had heard of Hans Brinker!)

There is a certain Dutch kind of logical thinking that manifests itself in many aspects of their life. Take the trams for example. The two-traincar-long, cable-run vehicles are slender enough to somehow sneak by the other lanes of traffic yet can fit an astounding number of non-cyclists

classic small car—the VW bug—which, I have learned, can make a 180 degree turn at 70 mph upon spotting a bicycle without a working light at night. Bicycles are required to have front and back lights on at night and the penalty for this violation can be a fine. Policemen seem to take a certain delight in "catching" young girls for this type of offense and, insisting they speak no English, yelling at them in Dutch before finally managing to say "No light, you must walk," and "We will watch for you!" It's more embarrassing than annoying to have to walk a bicycle in Holland. (Terribly unDutch-like!)

The particular kind of logical thinking must have been at work when the unwritten rules of dating were drawn up, for couples do actually go out "Dutch treat." It is assumed that each person will pay his or her own way, and if the boy does pay for both of them, it is usually with the understanding that the girl will pay for both next time.

The Dutch mind seems to look at everything with this peculiarly rational eye. Because of the extreme housing shortage in Amsterdam every available living space is occupied—whether the owner knows about it or not. In Amsterdam there is a practice they call "kragen" by which students (usually) simply enter empty canal buildings and set up house. The rule, rumor has it, is that if the owner doesn't discover their presence and order them out within 48 hours, they are entitled to remain there rent-free and cannot be thrown out (although they can be requested to leave and then must do so.)

The "opportunists" usually claim squatter's rights in buildings that are unoccupied and waiting to be sold and are most likely in a state of disrepair (the land being the selling point for the owner). So, one of the popular student hobbies is sniffing out empty houses, checking out its projected fate in the public records, and its current status with the neighbors, and then moving in. After forcing their way in, the students fix up the building, furnish it with cast-off furniture, and live there with a group of friends until the building is sold. (What better way to use idle space and ease the housing shortage at one throw?)

The sights, sounds, and sense (and water!) all around make it impossible for me to think of Amsterdam as anything but unique. It is a city of the old mixed with the new, Rembrandt with Picasso, the farmer with the tourist, and the rain with the sun. (And about the windmills and wooden shoes, blond hair and skates everyone comes to see—yes, they are really here. The countryside is dotted with windmills; wooden shoes are still worn by farmers and city-dwellers in their gardens; blond hair is more common than rain slickers at Bucknell; and school is often called off when the canals freeze.)

And the different culture exists, too, in Amsterdam: Internationalized, westernized, Americanized—but distinctly Dutch.

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Arts & Entertainment

Gallery holds exchange

By GAIL ACKLEY

Bucknell faculty and alumni, as well as local artists and craftsmen, will hold a pre-holiday art exchange in the Center Gallery of the University Center from December 2 through 16th.

The works of art—including prints, graphics, water colors, acrylics on canvas, pottery (both functional and sculptural), stain-glass windows, jewelry, scrimshaw, and sculpture—are all original and have been priced by the artists themselves. A few very rare antiques will be shown, including a fifteenth century Italian candelabra and a gong from a Japanese Zen Temple. Prices range from sixteen dollars to seven hundred and fifty dollars, with most works valued between thirty-five and fifty dollars.

Marilyn A. Sweedler, director of the Center Gallery, explained that all works submitted were of high enough quality to be accepted for display. "There is a great need for the opportunity for local artists and craftsmen to show their works," she commented.

A large banner created by Lisa Steinbrenner-Remer announcing the exchange will be displayed in the University Center. The showing will begin with a reception in the gallery from five to eight p.m. tonight. Many of the artists will attend, and refreshments will be served.

The gallery will be open every day from eleven a.m. to seven p.m. throughout the two weeks.



Todd Smith as Kurt bends over the ailing Edgar, portrayed by Jon Krause in Cap and Dagger's production of "Play Strindberg" (photo by Mark Niemeyer).

Bucknellian classifieds

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To Beta Gamma, we have your pledge paddles, will return if reward is offered. Reply in next week's Bucknellian. The wrong side of the Trax.

Congratulations Bill Noyes and Nancy Ferguson on your engagement.

Switch: How many other moves have you made? It's all relative.

You know you are lucky when you have friends who saying goodbye to is so damned awful. Ginny.

Many years of happiness to Allie and Gene. Love M.E.D., G.P., D.P., P.J.

Water Polo Team: Congrats, number 7 in the Nation; Number 1 in our hearts. 321 East.

Being a Music Major may be easy, but being an Art Major is even easier.

Merry Christmas Leigh! Look under your pillow! Love, Secret Santa.

First West, I know who the PERVERT is. Signed your favorite Bear.

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Not to worry Heller. T. and H.B. say HI! Kath.

This is the final issue of the

Bucknellian this semester.

'Play Strindberg': fight of the century

By MELLEN BIESIADECKI

What kind of drama can cause you to laugh while making you feel you should not because the situation being portrayed is so pathetic or so frightening?

It is called "black comedy" and can be experienced this weekend in Cap and Dagger's performance of Friedrich Durrenmatt's "Play Strindberg". In rewriting Strindberg's "Dance of Death" as a comedy, Durrenmatt stages the verbal battles among three characters like a boxing match, turning stage into a ring.

The three characters appear on stage in boxing robes with hands clasped above their heads. A gong is sounded and the arguments, insults and accusations are

launched. The bell interrupts to signal the end of each round, at which time the actors take new positions to resume the fight.

John Krause portrays Edgar, the old and crazed military officer, whose demeanor as he sits in his arm chair resembles that of a boxer in his corner, leaning back against the ropes. Vicki Juditz, '79 is his vengeful wife Alice, who as though taking advantage of his opponent's weaknesses, uses Edgar's lapses of consciousness to pummel him with ridicule. Todd Smith, '78 plays Alice's wealthy, embezzling cousin, whose coming interrupts the monotony of the couple's existence by intensifying the hatred between them. Mike Biondi, '79 sounds the bell and announces the rounds.

Alice at one point quotes her husband as saying, "It looks as though life is trying to make fools of us," and so in the play it does. Edgar, in his illness and senility, dons helmet and sword to inspect imaginary troops, and dances himself into a frenzy as Alice plays "The Entry of the Boyars" on the piano. Alice engages herself in cards as her husband goes into fits and faints. She turns to Kurt and asks with disgust, "Is he not singularly repulsive?" Edgar and Alice argue, pace the floor, grow angrier, shout into each other's faces and then retreat back into their corners.

"Play Strindberg" is engrossing, quickly moving and beautifully cast. Risers have been set up around the set on stage, continuing the boxing ring theme. Due to this arrangement, the audience will be limited to 200 people per performance. The match takes place on December 2, 3 and 4 in the University Theatre.

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Wheatcroft discusses role as both writer and teacher

By JANE MacCALLUM

A *Voice from the Hump* represents a compilation of work spanning six years for poet and professor, John Wheatcroft. This, his second volume of poetry, adds to his credits which also include two Award-winning plays and a novel, *Edie Tells*.

Several of the poems in *A Voice from the Hump* appear to have been based on Wheatcroft's observations here at Bucknell. When asked about the influence his surroundings have had upon his poetry however, he said, "You don't literally transcribe your experience as if it were an



John Wheatcroft has published two books of poetry, two plays and a novel.

autobiography." Rather, he expressed the opinion that all the experiences of life serve simply as a catalyst in the creative process.

Although somewhat reluctant to discuss his work, Professor Wheatcroft did reveal his feelings about his dual role as writer and teacher. While stating that "teaching has both its advantages and disadvantages", it seemed clear that if forced to choose between the two professions, John Wheatcroft would opt for writing. He emphasized however, that his teaching at Bucknell has enriched his work as a writer. While guiding others towards a greater understanding of literature he finds he has, "learned to see literature from the inside; how it works, how it functions."

Bucknell is included in the acknowledgments of *A Voice from the Hump*. The poet-professor stressed the need for "big swatches of uninterrupted time" and feels that while far from ideal, the college community in many ways helps provide this. Much of the poetry in this volume was written while on sabbatical at the MacDowell Colony and Yaddo. In expressing gratitude to Bucknell he explained that he sees universities today acting the role of patron of the arts.

A Voice from the Hump also includes a very interesting and unusual work entitled "A Fourteenth-Century Poet's Vision of Christ." A poetic drama based on a work by William Langland, it was produced at Bucknell in 1971 as a part of the university's 125th anniversary celebration.

Chorale performs fall concert

There is something about good choir music performed in a chapel that lifts the spirit and frees the mind. In its annual fall concert on November 20, the University Chorale filled Rooke Chapel with the color and beautiful music necessary for that experience.

The Brass Ensemble formed by David Stoddard '79 and Deborah Walz '80 on trumpet, Chris Ostman '80 on horn, Karen Kirkland '80 on trombone and Betsy Horner '80 on tuba performed a prelude to the concert with works by Josquin des Pres, Johann Pezel and Karol Rathaus.

After pouring onto risers from both sides of the chapel, the Chorale opened with Vockmar Leising's "O filii et filias," a piece written in the seventeenth century with the terraced dynamics typical of that period.

The "Ave Maria," an example of modern church music taken from Fifteen Anthems Opus 37 comprising the "Combined Prayer Service" or "All Night Vigil" by Sergei Rachmaninoff was second on the program followed by Jean Berger's "Brazilian Psalm." This piece begins with a choral introduction which includes a fugue-like section. The body of the piece generates a tension created by a certain repeated rhythm pattern which continues throughout the piece and contributes to an exciting climax. The high tessitura and chromatic harmonies in this selection make it a strenuous one for singers to perform. Tenor Steve Garreffa '80 sang the solo in this piece.

"Oh flow, ye tears, I stay ye not; Oh break, thou heart, in anguish" are representative lyrics from Brahms's romantic "I Hear A Harp," a three part arrangement for women's voices. Instrumental accompaniment was played by Thomas Yang '78 on the piano and Ann Robertson '80 on the French horn. Helen Young '78 conducted the piece.

The Chorale concluded part one of the program with a more modern composition by R. Vaughan Williams entitled, "Oh Clap Your Hands," performed with the Brass Choir, an instrumental group comprised of the members of the Brass Ensemble, with the addition of Ann Bogorowski '79 on trumpet and Kenneth Kreitner '78 on baritone.

The 47 members of the Bucknell Symphony orchestra were the next to file in and take their places on stage. Under the direction of Jackson Hill, associate professor of music, the group performed Robert Ward's "Prairie Overture," a contemporary piece Hill described as written to inspire images of the prairie and the open plains. The orchestra then performed Brahms's "Academic Festival Overture," a favorite with college orchestras, according to Hill, because it is an arrangement combining three German university songs.

The evening was highlighted by the performance by the Chorale and orchestra of Carl Orff's "Carmina Burana." Chorale director Allen Flock explained that while Orff is a twentieth century composer, the lyrics are from an anthology of poetry written in the thirteenth century. The language used is a mixture of German and thirteenth century Latin, which for the chorale meant extra work to learn the pronunciation of the words. Flock cited involved rhythm patterns and polymeters as other challenges in performing this piece.

Notes on
Love and Courage

Notes on Love and Courage

Hugh Prather

Hugh Prather

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Hugh Prather is the author of *Notes to Myself*, *I Touch the Earth*, and *the Earth Touches Me*. He lives in Santa Fe, New Mexico.

SPECIAL DECEMBER HOURS

Monday thru Thursday:
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Fridays:
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Saturdays:
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Special Christmas Eve Hours:
Saturday, December 24th
10:00 A.M.-2:00 P.M.

THE BUCKNELL BOOKSTORE

Literary magazine birth reviewed

By ANN BREITENFELD

"West Branch" beckons its reader to read on, delving into personal closets of poets' anxieties, melancholy, hindsights and even ridges of romance. Co-edited—cleanly, carefully, fondly—by Karl Patten and Robert Taylor, the collection is a mapped-out visit with professional and aspiring poets & authors, some of whom lingered on these fertile grasses of academe a short time ago. Some works work— "Finding an Old Key in the Drawer" by Keith Althaus is a sympathetic pleasure. Karla M. Hammond's "A Father's Gift to a Daughter" is mysterious; begging for rereading, it resolves a righteous resignation to its poet's ramblings. Rae Langdon's haiku marks purpose: "Words marching across this page made from paper trees. Leaves can be lovers." while "Watt Talk" by Colette Inez con-

fuses: "... I check the moon blowing its nouns. Burning verbs, the infinitive of galaxies to stammer their names in the throat of my house ... " Come again? There's fiction intact, its presence adding variety to the slickness. Prosaic images, conjured up in skilled word orders, have been polished and look shiny. Eve Shelnutt's "Prognosis" traces lives of father and daughter following wife-and-mother's death. Stanley Sultan uses pastry as a repeated image-catalyst in "Ba'law," a 7-pager. There are eight stories. Be careful. Read twice.

Short fiction may be a key to confusion — a locked door of uncertainty could be opened with symbolic characterization.

"West Branch" beckons its reader. Twice-yearly, it will blossom success.



"West Branch" editors Robert Taylor and Karl Patten have begun work on the second issue of their new magazine (photo by Bruce Crawford).

Theatre group avoids clique

By AMY D'ADDETTA

Theatre at Bucknell is branching out in new directions, according to Deb Leopold '78, president of Cap and Dagger.

Special emphasis is being placed on involving more students. In an attempt to avoid the development of a clique, Cap and Dagger is reaching out by encouraging more participation from students who don't have large blocks of time to give, by broadening its range of activities, and by loosening its membership criteria.

Recently, the members of Cap and Dagger voted to change their guidelines for admitting new members. As a result, membership is now open to any student who has worked 20 hours in the theatre. Ten additional hours per semester are required to maintain membership.

In the past, a complex point system was used that severely limited membership in comparison with the new criteria.

Leopold stresses the value placed upon recruiting new participants regardless of their experience or lack of it. She suggests

attending the open houses or new training sessions, or contacting the director of the current show.

According to Leopold, many activities need not be time consuming. Examples are scene painting, poster and program design, costuming, and publicity.

Interested students can also be taught a skill such as lighting, sound, etc.

In an attempt to grow along with the theatre, Cap and Dagger is trying new things. "The Ensemble" is an experimental acting workshop that meets on a weekly basis. Led by students Mark Smith '78 and Deb Leopold, it takes a more casual approach than the more structured productions.

Other new activities have developed from a new social orientation. Special trips, such as a recent trip to see a play at Penn State, are open to the campus. Other events like the Egg McMuffin Crew Call are attempts to attract new participants as well as regulars and provide a more relaxed atmosphere.

Concert Committee looks ahead

By MELLEN BIESIADECKI

While financially successful, this semester closed uneventfully for Bucknell's Concert Committee.

From the Foreigner concert the committee netted \$3,500, a large profit in comparison with most Bucknell concerts. Sha Na Na's performance represented a \$650 profit which will be split between the Concert Committee and the Alumni office.

The committee's efforts to stage another show this semester however, appears to have been ill-fated. Bob Seeger backed out of a performance tentatively scheduled for December 6. Southside Johnny and the Asbury Jukes agreed to perform on December 7 for \$3,500, but the Concert Committee was unable to obtain the use of the gym for that date due to previously scheduled basketball practices.

Concert Committee chairman Sandy Sherrard '79 expressed some dissatisfaction with the concert season. "I would have liked to have brought in a show that would have attracted more Bucknell students," he said. Sha Na Na was staged at the request of the Alumni Association, and Foreigner can attribute its success to large off campus ticket sales. Sherrard explained that gauging student interest is one of the problems the committee faces. "In the past, when shows were brought in to attract Bucknell students, we lost money," he said, citing the Renaissance and Harry Chapin concerts as examples.

The membership of the current Concert Committee will continue unchanged into next semester. The organization has been encouraged by the responsiveness of the new Association of Bucknell Students Steering Committee, which will be investigating the possibility of subsidizing Bucknell's concerts through an increase in the activities fee. Sherrard stated that a larger starting budget is also being considered.

In order to evaluate these possible changes in funding, Sherrard will spend part of this January contacting the concert committees of other schools in the area to see how they are managed. He also expressed a desire to circulate a poll to assess where Bucknell's musical tastes lie. His impressions are that Bucknellians appreciate the "middle of the road" styles of musicians like Jackson Browne and Dave Mason.

coming events

films

Hilltop Film Series

Fri., Dec. 2 at 8:00 p.m. in Vaughan Lit. Aud. "Belle De Jour."

Fri., Dec. 9 at 8:00 p.m. in Vaughan Lit. Aud. "French Can Can."

English Dept. Film Series

Mon., Dec. 5 at 8:00 p.m. in Vaughan Lit. Aud. "Svenigora."

Tues., Dec. 6 at 8:00 p.m. in Audio-Visual Aud. "Dutchman."

Wednesday Night Film Series

Wed., Dec. 7 at 10:00 p.m. in Vaughan Lit. Aud. "Butch Cassidy and the Sundance Kid."

drama

Dec. 2, 3, 4 at 8:30 p.m. in the University Theatre. Cap and Dagger's production of "Play Strindberg." Tickets can be purchased at the University Center box office for \$2.50.

Dec. 9 at 7:30 p.m. and Dec. 10 at 2:00 p.m. in Coleman Theatre. Cap and Dagger and the Lewisburg Related Arts Council present "Punch and Judy, A Play For Children With Music" by Aurand Harris.

meetings

Thurs., Dec. 8 at 12:00 noon in the University Center Rm. 204. The Canadian Studies Club will hold a meeting to finalize plans for spring colloquy.

music

Sun., Dec. 4 and Mon., Dec. 5 at 7:15 p.m. in Rooke Chapel. The 14th annual candlelight Christmas carol service will be performed by the Chapel Choir.

Fri., Dec. 9 at 8:15 p.m. in Rooke Chapel. The Collegium Musicum, directed by Thomas Warner, will present music for the Christmas season.

sports

Mon., Dec. 5 at 6:00 and 8:00 p.m. in Davis Gym. Basketball vs. Lycoming.

Thurs., Dec. 8 at 6:30 p.m. in Davis Gym. Women's basketball vs. Juniata.

Fri., Dec. 9 at 8 p.m. Charity basketball game sponsored by WVBU.

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Sports

Bisons finish seventh in polo finals

The varsity water polo team was invited to the Ninth National Collegiate Water Polo Tournament where they placed seventh. The Bisons faced the second-seeded University of California at Berkeley in the first round when the tournament opened at Brown University Saturday, November 26. They lost 28-10, but scored more goals against a California team than in the history of the tournament.

The Bisons, in their first year of varsity competition after eight as a club team, had won 27 of their 30 games so far this year, and notched their third Eastern Championship in the last four years by knocking off Pittsburgh, 21-20, in sudden death at the Eastern Tournament two weekends ago.

Their only losses this year came at the hands of the University of Illinois-Circle Campus, 20-19, in overtime, the New York Athletic Club, 13-12 in sudden death, and Pitt, 17-15, in the Middle Atlantic Tournament.

Bucknell had met only one of the teams in the NCAA field this year; they topped Loyola of Chicago, the seventh place team in last year's NCAA get together, 12-9, in Loyola's own pool in late October. Other squads invited for the weekend's activity were defending champion Stanford, Pepperdine, the University of California at Irvine, Arizona, and Brown, the host school.

Each team was guaranteed three games in the two-day tournament. After losing the first round game, the Bisons entered the consolation semi-finals held Saturday afternoon. The squad's exact placing was determined during Sunday afternoon's finals session.

In the second round the Bisons lost to Loyola of Chicago 13-9. Freshman Scott Schulte scored seven goals and added two assists as Bucknell crushed Brown 16-7 in the third round.

Schulte also poured in five goals and an assist in the 28-10 loss to Cal-Berkeley, the eventual champion, and scored twice in the 13-9 loss to Loyola. His efforts earned him honors as the tourney's leader both in goals and in total points. His 14 goals beat out the 11 registered by Pepperdine star Don Caskey, and his total of 17 goals and assists was three ahead of Arizona ace Dave Breen.

Coach Dick Russell said that the Bisons were "as flat as hell" in their second round contest with Loyola. Schulte scored on only two of eight shots, and the entire team succumbed to an epidemic of poor passing that blunted several potentially successful offensive thrusts.

The Herd took control of the Brown game from the opening sprint-off, and built up a 6-2 halftime lead. "After two terrible games in the opening rounds this was probably our best game of the year."

The team accepted the challenge and psyched themselves up for it," said Russell.

Crisp, clear passing, energetic swimming, and aggressive picking belied the lethargy of the Herd's effort against Loyola, and an intelligent, anticipating team defensive effort showed the Bucknellians had learned something from their encounter with Cal-Berkeley.

Rick Renner '78 put four goals by the Brown keeper, including one penalty shot, and tossed an assist, while his co-captain, Jay Fissette '78 scored twice and completed six successful feeds.

Senior goalie Jack Mika turned in 14 saves, including eight in the second quarter alone. Mika covered for the few Bison defensive breakdowns, and made what Fissette called "probably three or four of his best saves of the year." Mika totaled 25 saves for the tournament.

Buckheit victim of domino effect

By ALDEN HENRICKSON

Trailing much of the way after an unfortunate incident, Bucknell's George Buckheit fell just short of achieving All-American status at the NCAA Cross Country Championship held at Spokane, Washington. Buckheit finished 34th among the American competitors and 56th overall. The first 25 American runners are awarded All-American honors.

Said Coach Gulden, "I believe that if it was not for the accident Buckheit would have finished in the top 30 runners. It's unfortunate, but these things happen."

The mishap referred to by Gulden occurred at about the one mile mark while Buckheit was running about 50th. A runner fell while ascending a hill creating a chain reaction or as Gulden termed it, "domino effect." Buckheit had to stop and go completely around a pile of sprawling bodies which subsequently left him far back in 125th position.

Buckheit, determined to make up lost

ground, found himself in 43rd position at the five mile mark. He had given all he had to catch up and now began tiring, enabling 13 people to pass at the end of the 10,000 meters.

Buckheit finished 56th in a field of close to 300 runners which caused Gulden to remark, "It was a very good performance, particularly when you consider the whole story. He ran a 30:15 10,000 meters which is a good time even though he was tired because he had to work so hard to get back in it."

The University of Oregon copped the team honors and as a whole the eastern teams did not run very well. As expected, 27-year-old Henry Rono of Washington St. from Kenya captured the individual title.

Next year the meet will be held at the University of Wisconsin in Madison, Wisconsin. If Buckheit continues to improve as much as he did this year he should be a prime contender for All-American honors. Last year Buckheit finished 131st at the NCAA's held in Texas.

Women open season on weekend

The women's basketball team opens its season Dec. 2 and 3 in a tournament at the University of Pittsburgh at Johnstown.

According to Coach Rebecca Carr, it will be a "very hard competition." "We are going to be a bit behind because the other teams have already been practicing for a month," said Carr. Another problem which the team has encountered is injuries. Leading rebounder and scoring threat Bobbi Castens '80, suffered a pulled hamstring during her play in the field hockey nationals and will miss the opening series.

The starting team will probably consist of Liz Ravlin '78, Kay Long '80, Deb Boldry '80, Ellen McCahan '81, and either Kathy Kline '80 or Pat Townshed '78, according to Carr.

"If we can get by our injury problems, we have a chance for a good season because this team has more depth than in the past," Carr noted. Some of the teams who will participate in the tournament this weekend include Kutztown State, Kings College, Bloomsburg State, Indiana University of Pennsylvania, Clarion State, and University of Pittsburgh at Johnstown.

Swimmers ready teams to tally first wins

The men's and women's swimming teams are both in action this weekend. The men compete in the Penn State relay starting a season which they hope will end

with their 7th straight East Coast Conference title in March. The women compete in their third outing this season against East Stroudsburg looking for their first win.

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By PETER VANBUSKIRK

The other Bison co-captain, Rick Strouse, will compete in the 150 pound category. Strouse was the ECC champ at 142 pounds two years ago. Other seniors doing service will be Joe McGinley at 142, Mickey DeSimone at 158, and Eric Muchmore at 177. Sophomore Bob Greenley,

In reflecting on his team's prospects, Ferraro said, "This is the first time we've ever had five seniors in the lineup, which gives us more experience. Knowing that Bloomsburg was ranked 17th nationally in the preseason, we've been working especially hard, hoping to get some national recognition if we do well."

Despite the talent-rich schools that will be competing, Ferraro believes that his charges will do well. He added, "I feel that we have five fellows that have the potential to win on Saturday, but you can't count anybody out in a tournament like this."



Wrestlers engage in pitched battle during practice as team prepares for Bloomsburg tournament.

The Bisons tapped off their season against a powerful Maryland team over Thanksgiving break last Friday. In more recent action the Bisons met LaSalle last Wednesday and suffered their second loss 92-77 (photo by Steve Sunderhauf).

LaSalle opened with a press in the second half, and with the help of several steals led by 10 points. Another defensive ploy with 14 minutes left in the game, a

The high scorer of the game was Brooks with 33. For Bucknell, the high scorers were Calloway with 14 and Tom McNichol '79 had 10.

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Jan Plan director evaluates program

By DOTTIE McKINLEY

January 1978 marks the ninth year since the institution of the January Program, and Professor David Ray's first year as Director of the program.

Once again the inherent value in the January program has come under scrutiny. Even though it's difficult to measure the success of the January program, the number of student proposed projects for this year is twice that of 1975. The actual percentage of students in the past "that have actually enrolled for a project has been about one-third of the students. Another third of them, the conjecture is, are doing something which is intellectually challenging during January, but are simply not enrolling for a project; they are doing something on their own. And the last third contains people who have to get jobs to get some money, and contains people who perhaps are traveling with their parents or are just loafing," according to Ray.

Perhaps the primary criticism regarding the Jan Plan is its inability to attract larger numbers of students.

"Maybe that's the wrong question to ask. It's arguable, it seems to me, that if 1,000 students are really being swept up in some project they find very interesting, then maybe the advantage that those 1,000 students acquire is worth the fact that there is another 1,000 that aren't involved at all," said Ray.

One problem prevalent among students who do not opt for a Jan Plan is the necessity to work.

"Students have been informed in one of these things I'd sent out that if they're involved in a job it's not unrealistic to imagine that it could be a real January learning experience. You'd want to decide on what your objectives are in undertaking

the work; hopefully it would be something more than just trying to make some money," explained Ray.

One of the strongest aspects of the January program is its extreme flexibility. Ray maintained that "there's not much that wouldn't be approved."

"It's hard to know who's going to be interested in this, it could be a graduate school, it could be an employer," according to Ray.

"We've had students say things like 'I thought I wanted to be in an executive training program, but having been somewhat associated with one during January I found out that that's not for me at all.' So you cannot only make sure that what you want to do is really what you want to do, you can find out that what you think you want to do is really not what you want at all," Ray added.

"One of the things that's kind of a shame, and I'm not sure all students think of this is that there's no additional tuition for the January program. So if they are not doing anything, there's a sense in which they're not getting their money's worth. But to do nothing is to not make optimal use of your undergraduate years. It is statistically true that people who have not done Jan Plans in the past largely say that they're sorry they didn't do something because it was really a wasted month and they reveled in the luxury of relaxation for a week or so, but then they were bored," said Ray.

The most controversial suggestions made regarding the January program fall primarily into the categories of implementing an alternative "May Plan," or placing certain mandatory requirements on the present program.

As far as the May Plan proposal goes, Ray stated, "My conjecture is that if we



David Ray, Director of the January Program gives his views on the progress of the January program (photo by Paul Koethe).

had a May plan even fewer students would be involved in that simply because it would be too tempting to begin the summer. I know it's done in some places, and if you measure success by student participation, it's a failure."

Similarly, there is almost no chance of Bucknell converting to a trimester system.

"We didn't think very seriously about trimester as almost no one thinks trimester is a good idea," said Ray.

And as for the proposed change from a voluntary program to a mandatory one, Ray emphasized the disadvantages of such a change. "The one change that is talked about most commonly is converting to a mandatory system or perhaps the requirement of taking at least one Jan

Plan in your major. Those were debated at length last year by the faculty and the ideas were discarded. The reason that we thought that being required to do one in your major undercuts the voluntary nature of the Jan Plan. Plus one of the things that many students like to do in January is investigate things they don't know much about. The atmosphere is so much different if you're doing something because you volunteered to do it rather than doing something because you have to. The potential for something really important happening to you in January I think is enhanced."

In summing up, Ray added that he was "very enthusiastic. For the first time the deans are involved. They certainly have been a big help in transmitting the enthusiasm on the campus to the parents."

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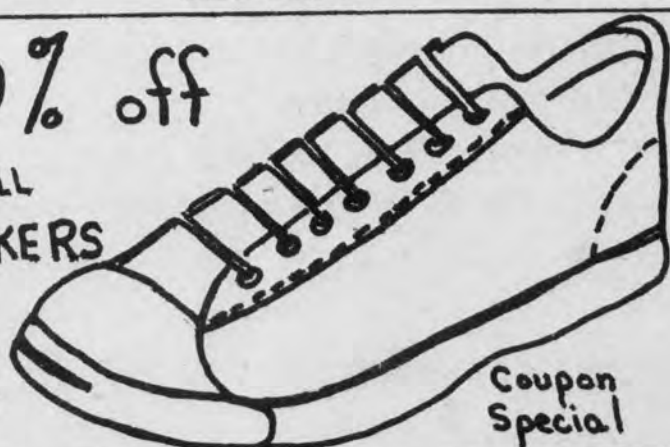
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Photo by Bill Lorenz

The theatrical musical Candide is being performed this weekend by Cap and Dagger.

For a look at how the splashy production fares on stage see the review on page 12.

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newsbriefs

TICKET HOURS EXTENDED

The Bucknell Concert Committee has extended ticket sale hours for those wishing to purchase tickets for Monday's Dave Mason-Bob Welsch-Clover concert. Tickets may be purchased from 11 a.m. to 1 p.m. on Saturday and all day Monday from 11 a.m. until 6 p.m. The Concert Committee urges students to buy tickets while they are available.

ABS ANNOUNCES ACTIVITIES

The ABS will hold its next meeting on Tuesday at 4:45 in the Forum of the University Center. The meeting will primarily be devoted to a discussion of Bucknell's gynecological services, and proposals dealing with female health care. All interested students are urged to attend.

The Association of Bucknell Students will host an Intercollegiate Convention on March 3-5 for student government leaders from 22 colleges and universities. According to ABS President Glenn Weiss, the three-day convention will feature workshops, social events and featured speakers. The purpose of the event will be to familiarize students with the various forms of student government, and enlighten their perspective of other academic institutions.

RESIDENT ASSISTANT CANDIDATE LIST AVAILABLE

The Office of Residential Life has announced that a list of candidates for 1978-79 Resident Assistant positions will be available during the week of February 13 through 17. Students who

wish to review the list and submit recommendations for candidates may do so until 4:30 p.m. on Friday, February 17. The Office of Residential Life is located in Marts Hall.

BOB WOODWARD TO ADDRESS STUDENT BODY

The Bucknell Student Lectureship Committee has announced that Pulitzer Prize winner Bob Woodward will appear on campus Monday, February 20. Woodward, the investigative reporter whose reporting on the Watergate scandal won him national acclaim, will address the students at 8 p.m. in Coleman Theater. Everyone is welcome, and there will be no charge for admission.

On Sunday, February 19 the film "All the President's Men" will be screened at 1:00 and 7:00 in the Vaughan Literature Building. The movie stars Dustin Hoffman and Robert Redford, and is based on the book by Woodward and Carl Bernstein, who also covered the Watergate developments. Admission will be \$1.

Other speakers scheduled for this semester include actress Cicely Tyson (April 24), former President Gerald R. Ford (April 28), and performer "The Amazing Kreskin" (May 2).

weekend weather

Friday—partly cloudy; temperatures tonight between 10-15 degrees.

Saturday—partly sunny with a high temperature in the mid thirties.

Sunday—mostly sunny skies with temperatures in the mid thirties.



Lectureship chairperson Iris Goodgold '78 (l), ABS Secretary Karin Murphy '79, and ABS President Glenn Weiss '79 listen to discussion at Monday's ABS meeting (photo by Rob Graves).

ABS replaces concert head, lectureship chairman to stay

By NATALIE HEIDERMAN

Glenn Weiss, president-elect of the Association of Bucknell Students (ABS) has encountered some criticism for his controversial efforts to replace the chairmen of the various ABS committees. Weiss has already removed the chairman of the concert committee, but his attempt to change leaders of the lectureship committee was thwarted at the last moment.

Shortly before the January semester break, the Bucknell Concert Committee's chairmanship position changed hands. Dave Miller '79, previously the concert committee's assistant chairman, became chairman, and Sandy Sherrard '79, chairman for the past year and a half, stepped down to become assistant.

This position switching occurred as a result of stipulations in the Association of Bucknell students (ABS) constitution which states that all committee chairmen must tender their resignation upon appointment of a new president and his steering committee. Since the concert committee is a subcommittee of the ABS, it was forced to adhere to this regulation.

The members of the concert committee, however, felt that this rule should not be applied to them. It was their belief that a change of leadership in the middle of the year would cause chaos in the upcoming semester's concert schedule. According to some members, planning a concert takes time and experience, and appointing a totally new chairman at this time might bring all plans to a standstill.

ABS President-elect Glenn Weiss and his steering committee listened to committee members and initially agreed with them. A few days later, however, Weiss went to Sherrard and told him that the steering committee decided that Sherrard had to step down.

The reason for their decision was twofold, according to Weiss. First, they believed that a chairman's job is too great a learning experience to be held by any one person for a great length of time. If Sherrard was kept as chairman, he would have served for a total of three years.

Because Weiss wanted to reach a compromise with the concert committee, he asked for Sherrard's opinion of who would be the best person for the job. After listening to his suggestions, Weiss sent out

notices stating that the concert committee's chairmanship position was available for anyone interested. Later that week, applicants were interviewed, and Dave Miller was chosen as the new chairman.

Concert committee members were both pleased and annoyed with Weiss' decision. They were pleased because Miller did have the experience necessary for the position, but they were annoyed with the fact that the change seemed more political.

Bill Parry '79, one of four final applicants for the position, said that "even the interviews were pointless. They really did not want to hear much. It appeared as if they just wanted to keep up the image that everything was being done according to A.B.S. rules."

Miller stated that "What the steering committee did in philosophy was great, but in practice left much to be desired." He believes that the steering committee lost sight of the fact that the members were dealing with people and emotions and "these two things do not always fit in an ideal situation."

Weiss and the ABS steering committee encountered much more resistance in their attempt to remove Iris Goodgold '78, chairperson of the Student Lectureship Appropriations Committee (SLAC). Goodgold was notified last week by Weiss that she and her entire committee were slated for replacement, and that an entire new committee would be selected shortly.

At a special meeting of the ABS on Monday, Goodgold addressed Weiss and the Congress, and asked that she and her committee be retained at least until the end of this semester. Goodgold stated that if the present committee were replaced, it would seriously endanger the status of this semester's lecturers.

"I must admit that my committee is presently at a total standstill because of the rumors of the past week. It takes a very long time to acquaint students with the workings of the committee, and to replace us right now would throw our schedule into limbo," Goodgold stated.

After a short period of debate, an amendment was introduced that would change the date for the selection of a SLAC Chairman. The amendment was passed by voice vote, and Goodgold will remain as chairman until the end of the semester, at which time a new committee will be chosen.

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Field house almost ready

By JOHN ATKINSON

Additional delays have pushed the opening of the new Fieldhouse back once more, this time to mid-March. Originally scheduled to be in use at the beginning of September, problems with the special surface floor have postponed the opening for what should be the final time.

Parts of the new complex are currently being used by physical education classes, but the main floor will not be ready until March 10, according to John Zeller, vice president for administration and finance. The final layer of the \$180,000 floor will be put down some time this week but the floor must dry for several weeks before it can be used.

When completed, the new floor will be much more sensitive than the current Davis Gym surface. Director of Athletics Robert Latour has required that anyone using the floor change footwear after entering the gym. According to him, dirt or gravel which can be trapped in sneaker treads would severely scratch the new floor.

Scheduling for the new complex has been the source of some controversy. Latour noted that he has been repeatedly asked if the varsity teams will have control over the complex, but that will not be the case. "Before, with only Davis Gym

to work with, we had some scheduling difficulties, but now with four times as much room, we shouldn't have any problems."

The new complex has room for seven basketball courts, three full size, and four slightly smaller intramural-size courts. Latour has arranged that the gym be divided into sections, so that even if varsity teams are practicing in a part of the complex, other areas will be open for students who are working out or playing basketball.

A memo circulated recently by University President Dennis O'Brien stressed the need to keep "equally attractive hours" available for students not on varsity teams, and added that the use of one portion of the floor for varsity practice "shall not preclude the use of other portions of the floor at the same time."

Davis Gym will still be used for varsity basketball games, and the men's and women's teams will alternate practicing on its wooden floor.

Concerts will still be held in the old gym, at least until a covering for the floor can be procured. The cost of the covering is estimated to be about \$18,000.

Schedules will be placed outside the racquetball and squashball courts so that students may sign up to use them one day in advance.



Trustee committee studies

Title IX; releases report

By JOHN ECKES

In December of last year, the Bucknell Board of Trustees met in New York City to hear the findings of an ad hoc trustee committee, chaired by David Trout, concerned with financial aid and Title IX considerations. One of the results of this meeting was the establishment of a special committee on Athletic Schedule and Policy.

The new committee will have several issues to resolve during the coming months. It will deal closely with existing committees concerned with athletic policy, admissions, and financial aid. The most pressing order of business this semester will be to deal with the subject of Title IX.

By July 21, 1978, Bucknell must be in compliance with the Title IX mandates requiring equal athletic facilities and resources and equal opportunities for both sexes to be awarded athletic scholarships and grants in proportion to the number of students of each sex participating in an athletic activity.

Thus whatever system of aid that is offered to male athletes must also be available to female athletes or Bucknell would face the loss of the financial aid it receives from the federal government.

According to Margaret Bryan, Director of Women's Intercollegiate Athletics,

under a proposed program there will be \$33,000 in aid available for incoming freshman women at the start of the 1978-79 academic year. The proposed aid will be given out on the basis of financial need, as are the present men's athletic scholarships.

However, while men's scholarships are only given out to football and basketball players, the women's scholarships will not be restricted to any particular sports. Bryan feels that one area in which the money is probably needed is swimming.

The amount of \$33,000 was arrived at by following guidelines set up by the federal government. There is a general formula that must be adhered to which is based on the ratio of men to women participating in interscholastic athletics.

At Bucknell, this ratio is 2.5 males to 1 female. Therefore, the men's budget allotment for athletic aid will be two and one-half times that of the women. Since there will be \$329,344 available next year for men's athletic aid to all four classes, there would be about \$133,449 allotted for women.

Because the money is only made available to incoming freshmen, the actual amount will be one-fourth that amount, or about \$33,449 for next year. This amount will then be increased by one-fourth of the total each year, until it reaches the full amount in 1981.

There are several sources of support for this increased aid to female athletes. In the current budget, \$25,000 is already allotted to women for all four classes. In addition to that amount, money will be gained by restructuring the financial aid package for incoming classes in order to get more effective use out of unrestricted scholarship funds. Most packages will include a direct loan, a work opportunity credited against costs, and a scholarship grant.

The other major portion of the Trout Committee's report dealt with suggested guidelines for determining what type of schools will be included on Bucknell's sports schedules. It recommended that the schools Bucknell teams play should be colleges and universities with similar academic philosophies. The report stated that they should be schools that are privately supported, very selective and of a modest size.

The Committee on Athletic Scheduling and Policy will have as its members Professor Bryan, Robert Latour, Director of Men's Intercollegiate Athletics; several representatives from the administration, representatives from the Bison Club and the Alumni Association, two faculty members, and two students.



(photo by Rob Graves)

Vandalism worries administration

By BETSEY BERGER

A recent incident of vandalism, occurring on Saturday, December 17th, the final day of first semester exams, resulted in \$500 worth of damage to Swartz Hall. According to Joseph L. Mammola, assistant dean of Student Affairs, fifty-seven windows, two desk lamps, a floor lamp, several fire-extinguishers, pencil sharpeners, panel boxes and waste cans were either broken or severely damaged by a number of Bucknell students.

The students who were involved in this incident have been charged with destroying University property and with disorderly conduct. Disciplinary charges against the students are pending and violators will be required to make compensations for the damaged material.

Mammola referred to the incidents of vandalism on the campus as "a serious concern, not a problem," and he believes that an "overwhelming number of Bucknell students are responsible." He

also feels that all persons involved with Bucknell should be concerned and aware of the possible consequences of vandalistic actions. According to John F. Zeller, vice-president for administration and finance, thousands of dollars are spent annually to replace damaged items on the campus.

Mammola also made references to the recent dorm fire at Providence College, where several student deaths resulted from faulty or empty fire extinguishers. A common prank at Bucknell, the shooting off of fire extinguishers, is a practice Mammola terms both "costly and dangerous. It is expensive to refill the extinguishers and an inconvenience to the cleaning staff. But, most importantly, an empty extinguisher is dangerous to those who depend upon them in case of fire," he said.

Mammola reiterated that all students should be concerned with vandalism because damage costs directly affect tuition costs. He appealed to the students'

sense of responsibility in controlling and reporting vandalism. "Students who witness any act of vandalism should attempt to interrupt the act and to report these actions to a proper authority," said Mammola.

Resident assistants and resident directors are also asked to report any damage occurring within the various dorms as soon as possible. "Students should realize that any involvement in any act of vandalism will result in prompt and decisive action from the University's authorities," Mammola added.

Some administrators have noted that a number of students have been seriously injured while committing acts of vandalism. The infirmary has confirmed that a few individuals have been treated in the past for cuts received from broken glass, with many of those treatments taking place late at night and on weekends.

Personality profile: Trennie Easley

Public relations director: 'I love Bucknell'

By DOTTIE MCKINLEY

Trennie Easley, after a half-century of service to the Bucknell community in the field of public relations, will officially retire as Director of Public Information on July 1st.

"I've had several opportunities to leave Bucknell and go to different schools. But I've stayed because I love Bucknell," she said.

Easley has long been connected with Bucknell. Both her grandfather and father were "close associates" of the University. As a student at Bucknell, her interest in public relations readily asserted itself. "I started working here as a student. At that time I was editor of the Bucknellian which was considered quite shocking in those days. Everyone was sure the paper would never survive," Easley noted.

While still an undergraduate, Easley was asked to work in the public relations department at the university, which was then the "Bucknell News Service." "I started out writing various articles. When Dr. Arthur Brandon left in 1935, I was given his job," she said.

Easley has seen a good many presidents of Bucknell come and go (8 out of the 12) but she has not lost any of her initial love of her job. "I think it is one of the most exciting and challenging jobs in the University. I'm enthusiastic about it because I've always been enthusiastic about Bucknell. It's easy to work for an institution or program that you really believe in and feel will be some thing that's going to be lasting. In this job, you never feel you're doing all you might on behalf of the University; you have to set priorities

and take care of the most urgent ones."

She describes her job as simply "interpreting the University." However, public relations includes many different facets. "We try to do things to help other people raise money. We're also responsible for all materials used in admissions."

Easley cites the 60's as perhaps the most trying time for public relations. "During the 60's we worked harder to present the positive aspects of the university when many donors were turned off by the new mood among the students." But she is quick to point out that in fact her job at Bucknell has been quite tranquil as compared to many of her peers at large state universities.

Likewise, she has never had any problems with the administration. "I guess that's why I'm so enthusiastic about Bucknell." Speaking of President Dennis O'Brien, Easley feels that he is "one of the hardest workers as compared to past presidents. No facet of University life escapes his notice. He is most willing to try out new ideas and new approaches."

Regarding the major changes at Bucknell over the years, Easley believes Bucknell's growing popularity among prospective applicants to be one of the most significant. "I'm pleased about the steady increase in applications for admissions is going up to a considerable figure. Traditionally, Bucknell has always drawn students from Pennsylvania, New York and New Jersey, but now that's all changing."

Easley received her masters degree at Bucknell, and during World War Two she taught freshman English and Economics. Later she was able to start and instruct an

introductory course in Public Relations.

Though it was highly unusual for a woman to be in a public relations position, Easley never felt it to be a handicap. "Being a woman has never been a problem. I can't get too excited about women's lib because I had a job long before it was in vogue. There were only a small number of women in charge of public relations at co-ed universities when I first came in. I guess I've just been lucky in the people I've known here, as they have always accepted it," she added.

Still, Easley is looking forward to her retirement, and she plans to stay in the area. "I'll be able to read, garden, catch up on old friendships, and just have time to enjoy life." Above everything, she will miss her staff and other people she has worked with over the years. "I'll miss the stimulating, creative people I've worked with, I've very much enjoyed them."



(photo by Bob Bostwick)
TRENNIE EASLEY

Physical plant director named; other promotions are announced

John A. Bell, assistant director of Bucknell's physical plant for the past 13½ years, was recently named director of the physical plant by President Dennis O'Brien. Bell replaces Walter C. Geiger, who plans to retire this month after 38 years of service at the University. Bell's appointment was announced in January, and he will assume office on March 1.

A mechanical engineering graduate of the University of Pittsburgh and recipient of a master of business administration degree from Stanford University, Bell served in the U.S. Army as a Regular Army officer from 1941-1964. Bell was a Lieutenant Colonel when he left the Army to come to Bucknell.

Following the announcement of Bell's appointment, John Zeller, University vice president for administration and finance and coordinator of the search committee, stated that "John Bell has been an extremely effective member of our staff and we feel most fortunate that he will be succeeding Walt Geiger."

Other campus administrators who were promoted in January include Joseph L. Mammola, assistant to the dean of student affairs, who was named assistant dean of student affairs. In the admissions office, admissions counselors Peter H. Lotz and Delsie Z. Phillips have been promoted to assistant directors of admissions.

In the academic realm, sabbatical leaves for all or part of the 1978-79 academic year have been approved for 13 members of the University's faculty. Full

year leaves will be taken by Harry Blair, associate director of political science; William Scouten, associate professor of chemistry, and Balwant Singh, professor of management.

Other professors who have been granted partial leaves include Anthony Gosse, associate professor of English; Dr. Hulda Magalhaes, professor of biology; J. William Moore, professor of education; Harold Heine, professor of chemistry; Dr. William Cooper, professor of economics; Herbert Peterson, associate professor of mechanical engineering; James Pommersheim, professor of chemical engineering; and English professors Ralph Rees, Robert Taylor and John Wheatcroft.

\$1 million donated

Bucknell has been named beneficiary of approximately \$1 million in trust funds established by two alumni of the school, the late Mr. and Mrs. Newman F. McKinney of Empire, Michigan.

Income from the trusts was designated by the donors to be used for memorial scholarships in civil engineering, education, English, history, pre-medical studies and psychology.

Acknowledging the gift, President Dennis O'Brien said, "Bucknell is particularly gratified to receive this major support for scholarship endowment. Many students of future generations will benefit from the thoughtfulness and assistance provided by Mr. and Mrs. McKinney."

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Opinions

January at the Zoo-nasium

By DEBBY STURART

Probably the thing I looked forward to most this past January in Lewisburg was the chance to relax and unwind—in short, become human again. New interests and skills, both academic and non-academic, provided a welcome change to studying. Former interests, long since dead and buried, also were revived. I especially liked to rediscover the newspaper and old friends, glare at the TV, brush the dust of my well-preserved collection of Newsweeks and even read a book for amusement. It was certainly a time to regain one's strength, identity and interests after the devastating pressures of finals week.

For January and the New Year, my resolution was to transform or beat my body back to some degree of former physical fitness. This entailed regular exercise either in winter sports, or by escaping the frigid Lewisburg environment and retreating to the sweaty warmth of Davis Gym. This predominantly male bastion, however, is still startled by the presence of an occasional female. So, to avoid the copious jeers and leers from suspicious spectators, I "jocked-out" in peace at the crack of dawn, dinner time and assorted off-hours. Now I am accustomed to these curious assaults, yet nothing could prepare me for what I experienced on a recent January evening.

Davis Gymnasium looked like Grand Central Station or Kennedy International Airport at Christmastime. It seemed that everybody and their roommate decided to get a little exercise and space was clearly lacking. Trying to run laps around the

gym's periphery reminded one of recreation hour at a prison camp. The pack moved on in a stampeding rage, and God forbid if you should fall. The Universal weight equipment was equally crowded; lines were forming behind each piece of apparatus and all these restless muscle men made me uneasy. (Which way OUT of Muscle Beach?) To the casual observer, the basketball courts looked like one huge disco dance floor. The dribblers literally "bumped" with other players and teams as they forged a path to the net.

What was worse, the serious and the not-so-serious jocks had to compete for such non-athletic essentials as the bathrooms, blowdryers, showers and elbow-room in the lockerroom. Even in the steam room I found myself sitting on someone's knees. Needless to say, it was quite the social scene.

To top it all off, the pool was closed on a night when it could have been open to all. The meager hours normally reserved for general free swim were taken over by the scuba diving group. On second thought, this was probably fortunate as anyone drowning wouldn't have been missed; fewer bodies meant reduced congestion. In the cramped and sweaty women's lockerroom, one girl after another stuffed herself into her bathing suit only to learn the bad news. Indignation and uproar were inevitable. The men's lockerroom was most likely in a similar state of chaos. Even pre-semester book rush could not top this frenzy.

So much for exercise and physical fitness. I, for one, anticipate with glee the day when the new sports complex will be open for business. Perhaps then I can find a shower to call my own.



"Relaxing at Davis Gym"

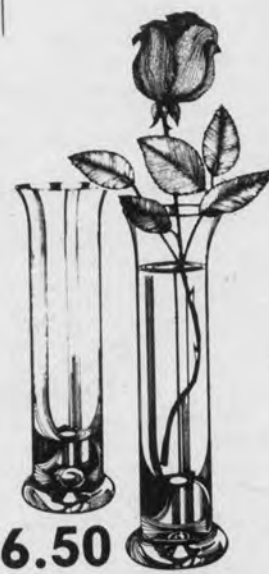
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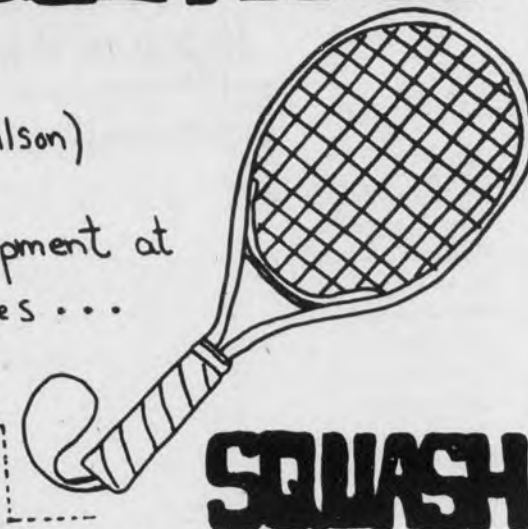
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SQUASH

The chairman grows old

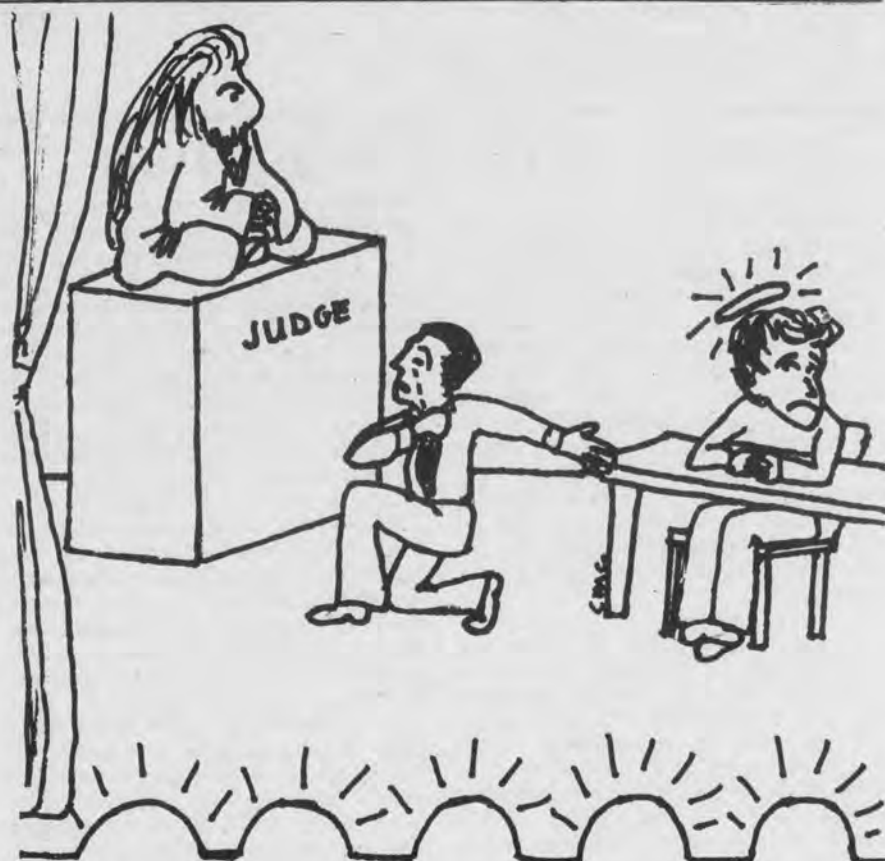
The recent abortive attempt by Association of Bucknell Students' President Glenn Weiss '79 to fire Iris Goodgold '78 as chairman of the Student Lectureship Appropriations Committee brought to light the pathetic situation in which the ABS has allowed itself to become enmeshed. The ludicrous attention the ABS gives to inconsequential rules at the expense of common sense is clearly apparent when one examines the situation in which Goodgold was left hanging.

No further comment is necessary. The following facts bespeak their own lunacy.

Appointed to her post last April, Goodgold was to have continued in the job until April of this year. The ABS, however, changed its rules in the interim so that committee members now serve terms that extend from February to February. Thus an incoming administration is able to choose committee members who will serve terms coincident with its own.

Following these new rules Weiss decided to replace Goodgold as chairman of the lectureship committee. The terms of the remaining committee members also expired, but they are chosen by the ABS Congress and not the president. Goodgold vigorously protested her dismissal on the grounds that she was originally appointed to serve until April and that it was senseless to break up the committee at this time since plans had already been made for the second semester. She proposed an amendment to the ABS constitution that would make the April to April term permanent.

Weiss then reappointed Goodgold as chairman of a now nonexistent committee for an indefinite length of time. The lectureship committee is now nonexistent because there was no quorum of the ABS Congress present at the meeting to choose new members or to vote on Goodgold's amendment. So Goodgold is a chairman without a committee until her amendment is voted on at the next ABS meeting, unless of course the Congress fails to have a quorum at that meeting also, in which case she might end up serving for life.



Rhetoric in court makes for a circus

By SUSAN GRAVINA

This January I had the good fortune to sit in on a number of court hearings. I came away from some of these hearings with rather uneasy feelings. Too often the proceedings carried with them the taint of a Barnum and Bailey Circus.

My major complaint with some of the court hearings was that the judges too frequently became carried away with their duties. They saw themselves as playing a role. Many hearings became a performance, complete with raised voices, invectives and bits of sagacious advice. One hearing in particular was an excellent exercise in the use of metaphors.

The plaintiff and defendant were not in agreement concerning the date of a certain event. The judge decided to show them the folly of their ways and proceeded to do so in a loud, thundering voice. The situation, he declared, was like mixing apples (i.e., the plaintiff's version) and oranges (i.e., the defendant's version). When you mixed apples and oranges you got fruit salad, and he, by God, was not going to stand for any fruit salad in his courtroom.

Amusing as such digressions might

seem to onlookers, they are not nearly as comical for those involved, be they plaintiffs, defendants or lawyers. These outbursts merely serve to add strain to the proceedings.

Another of the problems was that judges sometimes took themselves too seriously. I say this with no sarcasm intended. The practice of law is one which deals predominantly with details. It is extremely easy for a judge to become so immersed in the trivialities of a hearing that he fails to stop, sit back and continually reevaluate the situation. Unfortunately, the small picky details which should be the means to an end sometimes become an end in themselves.

What I found objectionable at some of the hearings I attended was not the setup of the legal system, nor was it the quality of the judges' decisions, for on the whole I found them to be fair. I objected to the rhetorical practices which occurred in the courtrooms. The melodramatic and sometimes pretentious performances, which come close to being worthy of at least an Oscar nomination if not the Oscar itself, are in the interests of no one. They serve only to lend an unnecessarily farcical air to the entire proceeding.

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Other opinion material represents the views of the author and are not necessarily those of this paper.

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The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

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Cable TV leaves the shadows

By FRANK MILES

Home from school for the month of January, I had an opportunity to rediscover that greatest of American pastimes: television-watching. Oh, I catch a show up here now and then, but it just isn't the same as being a regular "viewer." A "viewer" knows the programming schedule—including the specials—and isn't thrown into hysteria when he sits down to watch MASH and finds it pre-empted by the National Polka Music Awards Presentation; he saw the ads weeks ago.

With my "viewer" status reestablished, I settled down to evaluate this year's shows.

Hour after hour of audio-visual garbage passed before my eyes. Charlie's Idiots, Starsky and Crotch, and the Six Million Dollar Fool all lead to acute cases of nausea. Is this really what America wants? I couldn't believe it.

With nowhere else to turn I took refuge in the twilight zone of the T.V. dial: the cable stations. Usually, one only resorts to these stations to watch a high school football game or a rerun of a rerun of I Love Lucy. But I was here to stay. Repulsed by the offerings of the Big Three in television I had become a nomad, wandering from Philadelphia to Washington to New York to Baltimore—all with the flick of a wrist.

At first I was confused. I once watched the Dick Van Dyke Show for three hours before I got the hang of it. But, after being a "cable-viewer" for a few days I made a startling discovery: this is where the real America lives.

Cable has the shows that made the t.v.

generation—of which I am a card-carrying member—what it is today. McHale's Navy. Leave it to Beaver. Patty Duke: they were our youth, and people still love 'em today.

And the commercials. Oh God, the commercials! If Lou Harris wants to take the pulse of American society he should watch cable television commercials.

Did Elvis' death really affect our culture? You bet it did, and that's why you can buy a mysterious Elvis locket with his picture in it on seven of ten cable stations.

What else are Americans into? Well, they've become industrious; they're making all their own stuff. They chop up their vegetables with the amazing Veg-o-matic, make their own glasses with the amazing Ronco glass-cutter, knit their own clothes with the amazing Knit-o-matic, and now they've stopped buying rugs. Why? Because now they can make their own with the amazing Rug Weaver.

But cable t.v. seems doomed to remain in the twilight zone (that was a good show, too). As members of the television generation, we were conditioned to expect new shows each season. Only the more sophisticated "viewers" have realized that every situation-comedy and crime show plot was exhausted by the early 1970s. And the shows that do make it—like Happy Days or Laverne and Shirley—are about the 1950s. Go figure.

Sooner or later everyone will realize that cable t.v. is the place to be. Rating wars will end and the battle will begin to buy the great reruns that have been on the cable for years. Dick Van Dyke will run all day long. And American "viewers" will be content at last.



Mobile thoughts

By ROY MAGNUSON JR.

Humor and dreams have long been acknowledged as insulators, cushions against fearful reality; the former by exaggeration of the real, the latter by the distorted rearrangement of reality. And, of course there are other mind-soothers, the one most taken for granted being the automobile.

I would venture this guess: If all the joints, pills, drugs and related paraphernalia used in this country since the invention of the auto were placed end to end, they would reach high to rings of Saturn, but if all cars and related junk existent during the same period were treated in a similar fashion, they would cover a route 80 to the stars.

If you took all the liquor, beer, and wine consumed in this country during the last eighty years and poured it out, you would still walk over any road or parking lot without getting your ankles wet.

Of course it's a bit ludicrous, but consider how we are urged to conserve gasoline, just as we are warned not to smoke, drink or take hallucinogenics. More people are "busted" for speeding than for any other kind of "high," not to mention parking tickets, registration fees,

tolls... And yet, the clamorous world that seems to want to inhibit us from driving, drives us into our cars.

Entry into an automobile is a gift of privacy and solace—and sex if you are a contortionist. You are the master of your own environment and—whether you sit upon leopard velour upholstery or intruding springs; whether you peel out on racing slicks, radials or balding retreads. It's yours. It's yours. It's yours, and no one is allowed to touch you—even accidentally. Insurance companies and the police are omni-present to make sure.

Yet, you can do anything. You can tune the radio in or out. You can speak C.B. You can vehemently curse other motorists. You can talk to yourself. You can sing. You can even do things you would never do at a party.

Indeed, you have license to do most anything—even think for yourself. And when all this freedom gets tiring, you can go to a drive-in and get anything. It's great. It's liberating. It's cheaper than a shrink. But there is still one problem: you can't get very far unless you stay on the road and drive by the rules. What does it all mean? It's neither here nor there. So what else is new? Let's take a ride.

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Arts

"Oh, God!" is Oh, so good!



John Denver, whose recordings and television and concert appearances have made him a happy celebrity of the times, becomes a film star in "Oh, God!"



Oscar winner George Burns, the lively octogenarian, is back on the screen to score a new hit.

"Oh, God!" Warner Brothers
 Producer: Jerry Weintraub
 Director: Carl Reiner
 Starring:
 John Denver as Jerry Landers
 George Burns as God
 Teri Garr as Bobbie Landers
 Paul Sorvino as Rev. Willie Williams
 Novel by Avery Corman
 Screenplay by Larry Gelbart

By ANN BREITENFELD

Who would ever think of disrupting the life of clean-cut, mild-mannered Jerry Landers, a suburban supermarket assistant manager with two kids and a cute wife? God would. Things are never quite the same again after Jerry receives a note indicating that he has been granted an interview with God at 11:00 am one morning.

The plot is simple. Its message, however, is a bit more complex. The presentation of this message gets the laugh—while "Oh, God!" hits home, deeply.

John Denver portrays cutesy (is there another type for our 70's goldenboy?) Jerry Landers, a not-very-religious and very square suburbanite. Denver is sincere as his character tries very hard to convince the world that he has seen and heard that Man Upstairs.

Oscar-winner George Burns, however, causes the sensation in "Oh, God!" clad in hunting cap, plaid shirt, and sneakers. The 80-year old personification of God Himself is the highlight of the film, and all He asks is that Jerry spread the word that He does exist. Tell them "I'm not gas," He pleads. "I find that very insulting." He indicates that He has chosen Jerry to be a type of savior for the world.

"Savior? Me?" doubts Jerry.
 "I'm only giving you one message. Moses had ten!" explains God.
 "He had tablets, though," Jerry protests.

"He had a bad memory."
 Burns brings God to life in a believable—yet outlandish—fashion. The old Guy looks as if He'd topple over in a strong wind, and there's something about the way his arms hang pathetically by his side that makes it look as if He'd appreciate it if someone would hand Him a cigar. The eyes have it,

God explains to Jerry that Jesus was not His only Son, but Mohammed and Moses, among others, rated as Sons, also.

"What is the Divine Truth?" asked Jerry.

"The heart is the temple wherein all truth resides."

Despite his efforts, Jerry finds it very hard to persuade the public that he has had numerous visits with God, even after various newspapers and television networks have covered the story. A legal case is brought against him by Southern

The 80-year old personification of God Himself is the highlight of the film and all he asks is that Jerry spread the word that He does exist.

"God is a comedian playing to an audience that's afraid to laugh."

however, as they stare meaningfully from behind those inch-thick lenses.

Carl Reiner directed "Oh, God!" and if you don't notice that in the credits, it may strike later in the film as he's shown as a guest on "The Dinah Shore Show" (preceding Jerry Landers) or when a clip from "The Dick Van Dyke Show" is shown on a TV screen in a hotel room. Even if these hints don't do it, the subtle, clever Reiner humor will, and it's nice to hear—and see—this kind of class.

Reiner blends all religions in this witty piece; visually, as Jerry appears before a theology group composed of religious leaders who doubt his claim, and orally, as

preacher Reverend Willie Williams (Paul Sorvino) and during the trial, the film reaches its climax. Jerry's key witness performs a few quickie miracles to assure the courtroom of His identity, then closes with a gentle, powerful soliloquy before His invisible exit. Burns transforms the corn into a hard-hitting epistle. Magnificent.

Quoting Voltaire at one point, Burns cites the idea that "God is a comedian playing to an audience that's afraid to laugh." This one is to be taken seriously, but the laughs make it even more worthwhile.

IS YOUR DORM SAFE?

That question was asked of many students by their parents after the recent fire at Providence College which claimed nine lives.

Why did those students die?

Several died because they panicked and jumped from fourth floor windows unnecessarily. Several were asphyxiated because they tried to find their way down a smoke filled hall.

Others stayed in their rooms, stuffed towels under the door, and were rescued in due course.

DO YOU KNOW WHAT TO DO
IF THERE IS A FIRE IN YOUR DORM?

The most important principle is don't panic.

Get out quickly if you can. Walk, don't run to the nearest fire stairs.

Sound the alarm. The sooner the firemen are summoned, the better.

Do you know how? Is the emergency number card posted by your phone?

Do what you can to be sure that everyone is awake and out of the building.

Once outside, count heads and double check.

If the fire is confined to a small area, and you can safely approach it, use the fire extinguishers.

If the fire is in a room or small area, confine it by closing the doors and cutting off oxygen until the firemen arrive.

If you are trapped in your room, stuff towels under and around the cracks in the door. Go to the window and await rescue. Do not panic.

WHAT CAUSES DORMITORY FIRES?

Fires are caused by many things, most of them thoughtless: a carelessly placed candle, faulty wiring on an old appliance or a worn extension cord, cooking in rooms (hot fat is very dangerous—the kitchens have special automatic extinguisher systems), smoking in bed, or a match in a wastebasket.

The University makes every effort to make your dorm firesafe. Sprinkler systems or fire detection devices have been installed in every room and corridor. Except at Bucknell West, these are connected to a central alarm system which will automatically warn the operator on duty at the powerhouse who will dispatch a security officer to the scene immediately. But they do not automatically call the fire company. You must do that yourself.

There are approved fire escapes on all multi-story buildings, and enclosed fireproof stairways have been installed in every large dorm to meet the standards of the Pennsylvania Department of Labor and Industry. Fire-rated doors, walls, and ceilings are standard everywhere. They will prevent the rapid spread of flames and assure time to escape. But they can't stop smoke and lethal gases, and fire doors won't work if they are propped open.

It is the contents which burn, and the contents which create toxic smoke and lead to asphyxiation.

What have you introduced into your room that could lead to death? Flammable nets or drapes? Combustible plywood for lofts? Cardboard or paper products? Candles burning too near a drape or curtain? Too many electrical appliances that overload the electrical system? A tangle of extension cords? Combustible plastics that produce lethal fumes when burned?

Fire extinguishers have been installed at convenient locations to be used in an emergency. Who is responsible for a death that results because the fire extinguisher was empty when it was needed? Who emptied the fire extinguisher? The physical plant and residential life offices report that an average of a dozen or more fire extinguishers are emptied frivolously each week on this campus. Although checks are made regularly, they cannot be made daily or hourly. When you empty a fire extinguisher, you endanger the lives of your roommates.

Fire drills are a necessary precaution. When the alarm sounds, do you drop everything and get out immediately? Or do you turn over and go back to sleep assuming it's a prank? Whose fault is it if you don't get out safely in a real fire? Do we blame the prankster? Do we blame the dead student who went back to sleep when the alarm sounded? It's your life and only you can stop the false alarms by making it clear that you won't tolerate anything that puts your life at risk.

Safety is everyone's business, and everyone's responsibility.
 Is your dorm safe?—Only if you keep it so.

John F. Zeller
 Vice president,
 administration and finance



Bucknellians offer impressions of socialists

"Cubatour" finds Havana tense and humorless

By MARC WARNER

Recently I have been thinking that the Mexican 727 we flew on from Merida last January 11 must have disappeared from all the radar screens. Somewhere over the Gulf of Mexico we slipped through into the twilight zone and the airport that soon appeared below us was outside Casablanca, circa 1941. The terminal was seedy, a few old prop planes were neatly lined up and guards were everywhere. Several people, perhaps with their letters of transit in hand, stood behind the railing and awaited our plane. Through customs we had our passports taken away and once outside, among the motorcycles with the side carts and cars that you thought were only left on movie sets, we met Josefa, our Cubatour guide, who welcomed us to the first free country in the new world. It seemed like the beginning of a beautiful friendship. But that was day one. Welcome to Cuba.

Day two, 9:00 am. Our "turismo" bus races through the virtually trafficless streets toward the port and the old section of Havana. "On your left is the Granma memorial" says Josefa in her best broken English referring to the boat that Fidel took from Mexico at the start of the revolution. The boat is now encased in glass and you cannot get within 20 yards before some guard starts yelling "compañero, compañero, prohibe," etc.

For a few hours we practice the get on the bus, get off the bus routine sometimes to go no more than a block to the next building in the Cuban baroque style. At some stops, kids who have learned to salivate for chewing gum at the site of a norteamericano tag at the arms of one gum chewing girl in our group who for a while is not aware of the cause of her new popularity.

Driving back to the hotel either our tour has been too short or the bus driver is lost (quite possible as there are no city maps—too dangerous from a military point of view) and as we go in circles, Josefa with what we have determined to be her characteristic aplomb continually tells us from which side of the bus we can see the Granma memorial.

Even when we do leave the area and pass through newer Havana to our hotel and lunch it is obvious that the city looks drab even under the brightest sunlight. In fact, the city literally needs a paint job. As most things are rationed or at least not readily available, paint and plaster for esthetic repairs are apparently hard to come by. Also because of the rationing, there are few stores, few signs, and consequently little of the liveliness that these might otherwise bring.

One thing definitely in an unlimited supply are propaganda posters and ironically they add just about the only color to the city. Posted on every building are dozens of stickers for the XIth World Youth Festival being held in Cuba this year. "Make the XIth festival a new success of our revolution" says one. "We will welcome the XIth festival by increasing our economic efficiency" says another. As monetary incentives are considered counter-revolutionary the government encourages high productivity by means of revolutionary zeal, somewhat artificial shortages, and on the tails of events like the XIth festival. Still, it is surprising to realize that this festival is not until July.

Day three. We are now well aware of the double standard in Cuba: one for the Cubans with their regulated spending power, and one for the tourists with their strong international currencies. Prices for Cubans run about four times higher than for tourists and the government has set up special stores in hotels and tourist spots to deal with the unrated visitors. But not just the government has an interest in the yanqui dollar. In downtown Havana, except for when you are in some member of the Committee for the Defense of the Revolution's (CDR) or some other vigilante's field of view, someone is bound to stop you, shove some money into your palm and say "my friend, my friend, you buy me ten cigarette lighters, a portable radio, and a dress for my girlfriend."

After a while, I just ignore people when they call me and to one more persistent fellow I shout "counter-revolutionary!" I promptly receive a "give me a break buddy" look of despair. Two men, however, offer to get me some posters, which some of our group seek almost as much as a suntan, if I change 200 Cuban Pesos (about \$260) for them. Finally we settle on a more practical deal; I bring them three packs of cigarettes and they bring me the posters. Free enterprise lives!

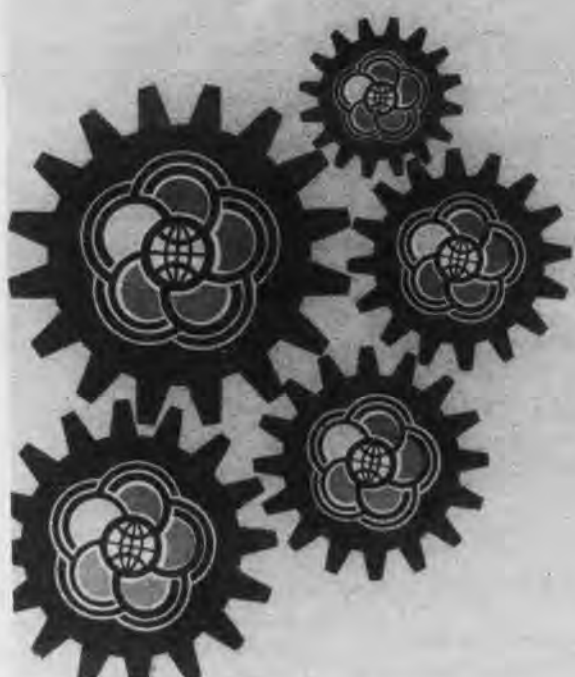
Day five. We have just passed the Heroes of Vietnam dam on our way back to our hotel which is at the point farthest away from Nueva Gerona on the Isle of Pines, now called the Isle of Youth. Anyway, the

openness of the island is mentally relaxing even if some of what has happened here is not.

While some members of our group flinged frisbees back and forth to the astonishment of about 500 local residents in Nueva Gerona who had probably never before seen a frisbee, I slipped in behind the altar of the old Nueva Gerona church through the back door. I did not go unnoticed for long. As I came in Father Petif pulled back the metal bolt to open the main hardwood door and once done he looked at me suspiciously. It was only when he realized that I was a gringo and not there to taunt did he introduce himself. As the Isle of Pines is filled with students and as atheism is taught in the schools the prevailing attitude toward the church is that of something to mock. Furthermore, Father Petif explained, while freedom of religion is written into the constitution religious pageantry is outlawed and those who attend services run the risk of being given a less desirable job or losing their status in the town or communist party.

For the half hour that we spoke, eight elderly women and one old man came in, genuflected and sat on the Bibleless pews. During the same time, about a dozen kids came by the main door, some entered and all cried or laughed loudly to hostilely disturb the church's only opening of the week. Still, the father contended that the congregation has grown since he came to Nueva Gerona five years ago. He felt that actual fear of the church had decreased and whereas

LET'S WELCOME THE 11th WORLD YOUTH AND STUDENT FESTIVAL BY INCREASING OUR ECONOMIC EFFICIENCY



the church doors open every Sunday now, there was no regularity before he came. Many of the townspeople, he said, lost faith not in God, but in the church. "Today the church has six Bibles and he doubted that more than five people in the congregation still have any."

Physically the church looked as if it had just been through a long war. The nine aged people only encouraged this image. Iridescent lamps on the paint-flayed ceiling had replaced the natural light. There are no glass windows. The cloth over the altar was frail and its brightness had long faded. The holes on the backs of the pews were the only remains of the Bible racks that were once there. A sign had fallen over and a woman tried to straighten it. But without a tack to hold up the corner, it slipped down again.

Father Petif said that he had no money to do the needed repairs, the church's entire revenue coming from weddings and funerals and not a centavo from the government. But he has come to accept these inconveniences and all he asks for is a little respect.

Day seven. While we sit and stare at the uniformed student giving his monotone speech of his daily schedule ("At 6:00 is the wake up bell. At 7:00 is formation. At 10:30 those in fields return. At . . .") I cannot help thinking of the joke I heard last night. In it Little Pipito, being quizzed in mathematics, tells his third grade teacher that if the Atlantic ocean dried up it would take six months to walk the 90 miles to Florida

because he would have to push through the crowds the whole way. I doubt, however, that our monotone friend, who is now up to 1:00 (those at classes in morning go to field), would leave. He is one of the many from all over Cuba whose parents, with the incentive of keeping their children's ration booklet, are sent off to school on the Isle of Pines to become a "New Cuban Man." More in character would be for him to yell—or raise his monotone—"it is 5:30, begin your self-studies." Such is the New Cuban Man, an Isle of Youth creation, well versed in the tenets of hard work and socialism.

The daily schedule is over and I console myself that at least he did not just rattle off a prepared statement. The next in line stands forward and I can see my luck is changing quickly. His subject is "student brigades." "Brigades," he says, "go to the country and each tries to be more productive than the others. But we are comrades. If someone is behind I am able to go and help him to accomplish his tasks so he too can attain his goals."

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As the group goes on to hear some students play Guantanamera and Duba que lindo es Cuba I stay behind to talk with the librarian. Do you have any encyclopedias? I ask. No. Atlases? After a few minutes she finds one. Bibles or other religious books? Forget it. Communism? A silly question. Of the 3000 books in that library, which only gets 200 new books each year, at least 300 were about communism and of the newest, many were on Brezhnev's recent trip to Cuba. How about capitalism? Why don't you try the fiction shelf.

Our tour is over and we leave the school and at least one puzzled Cuban girl behind. After inquiring as to our plans she has found out that the United States government will not pay to send us to the XIth festival.

Day nine. Jeff (a student with our group from the University of Delaware) and I stand near the front of a local bus in Havana. We are the only foreigners on it and the only people talking. Even when speaking English I feel a little uneasy at times. Our laughter invokes stares and I wonder if the Cubans find it insulting or think of us as indicative of the carefree bourgeois American?

Day 12. We all look forward to the plane, Mexico, Western Civilization. Our patience with Cuba grows slim. I madly desire a chocolate bar. I think there is one store in all of Havana that sells them and after waiting fifteen minutes on line watching people ahead of me buy them by the dozen and carry them off, I feel I should be justifiably annoyed that they ran out before my turn on line. But I am not. As do the Cubans on line I take the shortage for granted and as there is nothing else to buy we all leave.

Instead of going to another snack stand I sit on the grass in view of our Turismo bus and the rides section of Lenin Park. A close look reveals that the ferris wheel is moving but unbelievably slowly so as to allow people to get on and off after only one revolution. Nevertheless, all the chairs are full and despite rides like this and the cloudy day the whole park is full. Apparently this is one of the few diversions available to the people. It is a chance to get away from the regimentation, a chance to show a little life—to be natural. I realize only now why so many people stared when we laughed. They were not insulted, but, I think, shocked by our spontaneity. Many Cubans have been extremely friendly to us but the vitality that is virtually synonymous with the Latin people and so obvious in Mexico is generally missing. In a way it makes sense. As so many aspects of society are regimented and the economy is regulated to avoid any unforeseen events, even emotions could become dampened after 19 years.

These were some of my impressions of Cuba. To sum up, there have certainly been benefits of the revolution. One notices the lack of overt poverty right away and employment, medical care, and schools for all are realized ideals of Fidel's Declaration of September 3, 1960. The more subtle realities; i.e., the tenseness in Havana and the humorlessness of the people take longer to recognize and on looking back I realize this shows in the increasing bitterness of my journal entries. There were of course funny moments—many in a pathetic sort of way—but for all the grief, Cuba, Latin America's revolutionary example was a fascinating place to visit.

Americans create absurd stereotypes

By JANET GROAT

Anyone who has entertained serious thoughts about journeying to the Soviet Union and Eastern Europe must have had to deal with the typical American reaction from parents and relatives. "Why do you want to go there?" they ask in disbelief. "You know, we still don't know very much about those Russians. What if they don't let you out?"

If such respondents happen to be particularly well-informed on the topic, they let you in on their vast store of knowledge. "You know Mr. and Mrs. Smith from down the street? Well, their daughter Suzy just got married and her new father-in-law says he's been to Russia and he didn't like it at all. There are guards all over the place, he says. I bet they watch everything you do! Wouldn't you rather go somewhere nice like England or Scotland instead?"

Despite such reactions from family and friends, sixty-eight Bucknell students left the familiar and "safe" United States this January for a tour to the Soviet Union and four capital cities in Eastern Europe. Perhaps these students had not held exactly the same deeply-ingrained prejudices toward the East Bloc countries as did their parents, but many of them did leave the United States with strong stereotypes and negative expectations of the life and people of the U.S.S.R. and East Europe.

Many students on the trip had expected life in the Soviet Union to be much more strictly-controlled than they found it to be. Several had expected to see military guards everywhere, to feel a lack of freedom amongst the population, or to find a constant atmosphere of fear amongst the Soviet people. Soon after arriving, however, most students realized how very colored their expectations had been by their twenty or so years of socialization in the United States.

Professor Richard Peterec, who led the program, believes one of the main benefits to taking students abroad is that it does indeed break down the stereotypes of foreign nations and peoples which have been created for us at home. Even if students do not come to accept the different political-economic systems of the East Bloc countries, at least they can come to understand them. An improved mutual understanding amongst the peoples of different countries can in the long run contribute to improved interstate relations.

In the Soviet Union many of us were impressed by the warm reception we received from the people. Many students in the group assumed the Soviets would immediately dislike us since their newspapers and literature criticize capitalism vehemently. Yet once in their country, we realized that the Soviet people were curious and anxious to get to know us just as we were them.

As time passed during the month, each individual on the trip discarded one-by-one his preconceptions of the East Bloc countries, replacing those ideas with new impressions founded on a more real basis—on the things he actually saw and experienced in the foreign countries rather than on what he had read and heard back home. Perhaps our basis for judgment was still largely inadequate since we spent most of our time in big cities, yet each of us learned a great deal from what we did and saw.

We saw clean streets, lacking the graffiti and commercialism which is so prominent in cities of the U.S. We saw that the people crowding the streets did not look particularly oppressed, scared, or unhappy, though they were harder and pushier than people from home.

When each student from the January group thinks of the Soviet Union or Eastern Europe today, he will probably not think of oppression, lack of personal freedom, or any other such supposed characteristic that is made issue of in the American press, but instead of crowded buses and trolleycars, enormous department stores, clean streets, buildings, and subways, delicious ice cream, and a great market for jeans and bubble gum!

Most of these newfound impressions answer few of our questions concerning how well socialism is or is not working in the Soviet Union, Hungary, Czechoslovakia, Poland, and the German Democratic Republic, yet at least our old misconceptions are gone.

The absurdity of American stereotypical images of Communist countries has become most apparent to me only since I have returned home. Sitting at a family dinner with parents, grandparents, and two sets of aunts and uncles, I was bombarded with questions concerning my recent trip: You mean, you could go out and walk around whenever you felt like it? Weren't there a lot of military men around? What time was the curfew at night? You couldn't really go anywhere you wanted, could you?

The biggest shock of all to me came from my extremely well-educated, though conservative, aunt who kept ranting and raving about her friends who had been to Leningrad. "As soon as their son took one picture, his camera was taken away from him," she exclaimed. "And when a Russian guard seizes your camera, you can't complain and ask for it back!"

For twenty minutes I tried to explain to her that no one's camera had been seized, we had not been followed, and we had very much enjoyed our four weeks of travel in the Communist nations. But, because of her strong anti-Soviet socialization, she was looking only for the bad which was all that she could see and understand. Somewhere after those twenty minutes of conversation, I lost hope. Trying to convince ten staunch Republicans of the relative merits of socialism was too much for someone with a bad case of the Russian flu to handle. Guiltily, but quite happily all the same, I sat down for my turkey dinner with the rest of them.

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(photo by Bill Chirico)

Old buildings dating back hundreds of years line the Moldau River.



(photo by Bill Chirico)

The streets in the older section of Prague are narrow and cobble stoned.



(photo by Bill Chirico)

Many bridges traverse the Moldau River which runs through Prague.

Cap and Dagger presents Broadway to Bucknell

By JANE McCALLUM

"Candide" is a warm and witty musical adapted for the Broadway stage from Voltaire's satirical novella of the same name. The story concerns the adventures of several young, naive people as they search for happiness in "this best of all possible worlds." Beyond this deceptively simple story line, however, Voltaire questions the politics, religion and values of his day. These themes, recurring in literature and the arts have seldom been presented as well as with the biting satire and clear vision of this author.

This production, the result of a Jan Plan sponsored by Professors James R. Lee and Justin Kelly, and produced by Cap and Dagger and University Theatre, represents a month long effort by over 75 students as well as members of the faculty and the Lewisburg community.

and the performers, do an excellent job of bringing to life the words and music of this highly original score. Songs such as "Best of All Possible Worlds," "Auto Da Fe" and "I Am Easily Assimilated," beautifully underscore the irony of Voltaire's work.

This generally young, supporting cast does a commendable job, as do the veterans of the Bucknell theatre who join them. Jim Denton, who appeared in "Boys In the Band," is outstanding in the roles of Voltaire, Dr. Pangloss and the Sage. Portraying the author, Denton serves as narrator of this story and skillfully sets the mood with his opening remarks. As Dr. Pangloss, he beautifully reveals all the nuances of the pragmatic and lecherous, yet surprisingly endearing instructor of the young hero and heroine.



Michael Biondi '79, plays the lead in Cap and Dagger's spectacular production of the Broadway musical "Candide." (photo by Bill Lorenz).

"Candide" is a lively and entertaining musical inviting princes and peasants, pirates and priests in a string of absurd and enlightening adventures.

"Candide" is a lively and entertaining musical involving princes and peasants, pirates and priests in a string of absurd and enlightening adventures. The set, designed by Sheila Lee, is well suited to the spontaneous, freewheeling nature of this work. Characters fall into the audience, and descend from the balcony, while involving and occasionally directly addressing the audience.

The music, written by Leonard Bernstein, underwent many revisions before this show eventually became a huge success on Broadway. The orchestra, spread strategically throughout the set,

Michael Biondi is excellent as the innocent and blindly optimistic Candide while Deborah Greenwald brings a stunning voice to the role of the heroine with a well developed sense of self-preservation, Cunegonde.

Barb Campbell, well known to Bucknell audiences, is perfectly suited for the role of Paquette, the only student who truly understands the teachings of the good Dr. Pangloss. Jim Morgan as Maximilian and Judy Ziegler as the Old Lady are both admirable in their supporting roles.

This cast and crew has done a superb job of bringing a very difficult work to Bucknell audiences.

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Dave Mason will take Bucknell crowd 'so high'

By REID ANDERSON

Dave Mason is one of rock music's standout veterans, having played with such luminaries as Eric Clapton, Jimi Hendrix, Paul McCartney and Stevie Nicks. In addition to his role as talented sideman, he has established himself as a standout solo performer and songwriter. Bucknell will get a taste of his vast musical experience in concert with Bob Welch and Clover Monday Feb. 13 at 7:30 pm in Davis Gym.

Traffic was the group that launched Dave on his journey into rock's mainstream. He penned "Hole in my Shoe" one of the first English hits for this group. It was during his period with Traffic that Dave wrote "Feeling Alright" which has become a major rock classic and a staple song for countless performing groups.

After leaving Traffic, Mason joined Eric Clapton for a tour with Delaney and Bonnie. He also tried his hand at record production, producing albums for the English band Family. During this period he released his first solo effort, *Alone Together*. After touring and recording an album with the late Cass Elliot and playing on Hendrix' classic version of "All Along the Watchtower," Mason returned to Traffic to record the live album *Welcome to the Canteen*. He then moved to San Francisco to begin another phase of his career.

Backing himself with area musicians he recorded *Headkeeper*, a vintage Mason album that caught him at his best. His guitar work on this album is melodic and graceful, the trademark of his playing style. Mason considers himself a songwriter first and his playing reflects his lyrical approach to the music. Also released during this stage was the album *Dave Mason is Alive*, which was comprised of live performances from the Los Angeles Troubadour.

After switching record companies (to Columbia) and touring for many months, Dave started to gather a larger audience and, with that, greater commercial success. The double-live album, *Certified Live* (released 1976) brought him the phenomenal widespread recognition he deserved. Since then he has added to his credit a hit studio album, *Let It Flow*, and has made the charts with two major singles, "So High", and "We Just Disagree."

Today, Mason's style and sound are more commercial and accessible than the work of his *Headkeeper* period. He is an artist who has gone through many changes and has been successful in every style. A gifted and versatile performer, he has the ability to assimilate various styles and incorporate them into his unique blend of music.



Dave Mason, one of rock music's standout veterans, will appear in concert along with Bob Welch and Clover Monday night in Davis Gym.

Welch: new life in rock

By REID ANDERSON

Bob Welch, after many years of touring and recording with Fleetwood Mac, and a disappointing stint with the heavy metal group Paris, has emerged on his own as one of rock music's most promising solo artists.

His current solo album, *French Kiss* is the result of the songwriting period Welch went through after the demise of Paris. "I never planned a solo career, it just happened," Welch remarked. He did not even want to tour unless the album and the single, "Sentimental Lady" were successful.

The re-worked version of the Fleetwood Mac song raced up the charts like a bullet. The album is also moving along at a brisk pace. As a result, he is now on an extensive cross-country tour which will run through the end of May.

Welch will be billed with Dave Mason until mid-March, at which time he'll head west to appear in the California Jam, eventually to return to the road with Eric Clapton and then Jefferson Starship.

The material for his performances will be taken from his Fleetwood Mac and Paris periods in addition to his current material.

French Kiss is a radical departure from the programmed hard rock of Paris. It is filled with bright, melodic passages, kept in check by some heavy but tasteful guitar. The result is a smooth, flowing, alive sound. With all pretensions and excesses left out, *French Kiss* is an enjoyable album. "The title *French Kiss*, fits because I wanted to express a certain mood—light-hearted, but serious at the same time," Welch explained.

Welch is a veteran composer, who has earned great success, while also suffering his share of painful disappointments. Still, he approaches his music with vibrant interest and unfailing enthusiasm. Welch has breathed new life into his music and, this refreshing attitude gives *French Kiss* an elegant and light-hearted feeling.

A new album may be in the works by June—with a possible release date of October. This album, however, will be different in some aspects from *French Kiss*. There will be more extended pieces, including several in the serious, mystic vein of Welch's earlier tunes such as "Bermuda Triangle" and "Hypnotized."



(photo by Bob Bostwick)

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Bisons bow to Delaware: 8-11 overall

By RICHARD WERTHER

In a disappointing ending to a week for which they had high hopes, the Bison basketball team dropped a 104-92 verdict to Delaware in a road game Wednesday night.

The loss moved them down to third place in the ECC West behind Delaware after they had started the week tied for first. Their conference record went to 3-2, 8-11 overall.

It started out as a very fast-paced game, and got progressively faster. The Bisons took an early lead, sparked by the play of Al Leslie, who scored 11 of his game high 26 points in the first seven minutes.

The Herd had a seven point lead and looked impressive when disaster struck. The Blue Hens reeled off a 10-1 spurt to take a comfortable lead that reached as much as 13.

Delaware stayed in command until early in the second half when the Bisons staged a comeback. Seldom used guard Steve O'Brien 180, came off the bench to inspire a rally by scoring eight points, including six in a row to cut the lead to six.

Also a factor was Bob Barry 180, who was no factor at all in the first half, scoring only one point. He had 15 second half points.

The Bisons cut the lead to four, but fell apart from there, losing what looked like a valiant comeback as the Delaware lead ballooned to 14 in the closing minutes. Bad defensive play and turnovers by Bucknell, and just plain tough shooting by the Blue Hens was to blame for the Herd's collapse.

Last Saturday was an up and down day for Bucknell basketball, as both the Junior varsity and varsity teams faced Lafayette. While the junior Bisons won the battle by ruining the Leopards' perfect record of 10-0 the varsity lost the war by putting up a tough fight, but dropping a 56-52 decision to Lafayette.

The Bisons, playing before a very noisy home crowd in a packed Davis Gym came out charged up, but were quickly deflated by the pressing Lafayette zone defense.

The Leopards pounced on Bucknell for a quick 10-3 lead. Forcing the Bisons into many turnovers and bad shots, Lafayette

used an extremely aggressive zone defense that usually found two or more men on the man with the ball.

Instead of being charged up, the Herd was now very much frustrated, as it seemed they spent almost as much time complaining to the referee as they did playing. Still, they stuck in with some tough defense of their own.

By the half, they were still within range, down by a count of 23-16. The game was very much a defensive battle, as only 2 points were scored in the final 3½ minutes of the half.

The Bison offense, which saw its top scorer Bob Barry bucket only two points and its next best scorer Al Leslie '81, sit out much of the period, started to open up in the second half.

Bucknell began to get some scoring from the big men as Barry started to get hot and Steve Sigl '80, hit a couple of shots to cut the deficit to 5 points.

With the crowd cheering again and the Leopards' big guns Phil Ness and Don Griffin both in foul trouble, it looked like the Bisons had a great chance to duplicate the junior varsity's come-from-behind heroics and make it a sweep, but it was not to be.

A cold spell by the Herd ran the Leopard lead back to a more imposing 10 points with only 5 minutes to go.

Then Barry hit a driving layup, Morsal Betts '78, hit a jumper following a steal by Len Klebanoff '79, and they were back in business.

But four points was about as close as they could come in the frantic and foul-filled final minutes that saw several players foul out. Both teams had their chances and the Leopards converted theirs, hitting several important foul shots to ice the game.

To bring fans who have not been following the team or who were not around in January, a summary of the season so far is as follows . . .

Up until the past few weeks, the season could have been called more disappointing than inconsistent for the young Bison team. They were 3-9 at that point and in the midst of a 1-7 skid.



Pat Flannery homes in on the basket.

A tough schedule was one of the big reasons for the problems that they experienced. "Our early schedule was pretty rough," said co-captain John Callaway '78. "The scores of some of the games we lost were not indicative of how we played." Indeed, such teams as Maryland, LaSalle, and South Alabama were hard for the Bisons to keep up with, although at times they were close in some games. "At crucial times we couldn't capitalize," added Callaway. Still, the fact remained that they were only 3-9.

Inexperience also played a key factor in the Herd's difficulties. With only 2 seniors on the team and several sophomores and one freshman starting, they had problems putting together a solid team game.

"We had internal problems at the start," said freshman starter Al Leslie. "Now we're functioning more as a unit than individuals."

He pointed to the Lafayette game as a good indicator of how the team has matured. They played well even though they were down, although, said Barry "we would have fallen apart earlier in the year."

Coach Charlie Woollum shared Barry's and Callaway's assessments. "Most of our losses came against pretty strong teams," said the coach, "and we learned things because of it. We're making strides toward being a better basketball team, and that has to please me."

Following the 1-8 streak, which is learning the hard way, the Bisons reeled off 5 straight victories prior to the Lafayette contest. The wins, although they were against some of the lesser teams on the schedule, put the Bisons in fine shape with a 3-0 record against division rivals, tying them with Lafayette for the early lead in the ECC West. They also should serve as a good push for the more important games that are coming up.

"We hope it will serve as good

momentum for the rest of the season," commented Woollum.

The rest of the season will find the Bisons battling it out with divisional opponents, with only two of the seven games being at home.

"Look for every league game to be a dogfight," continued Woollum. "The league is very well balanced and the team that comes to play the hardest will win it." The young Herd may even be building somewhat of a reputation. "I think people are a little scared of us now," said Barry. "There's nobody in the league that is that much better than us. We just have to play well when it gets right down to it."

The play of Barry has been one of the reasons for the Bison surge, as he is leading the team in both scoring and rebounding.

Also impressive has been frosh Leslie, who has averaged over 12 points a game. "Al has come along a little faster than we thought," said Woollum. Leslie, who won ECC co-rookie of the week honors with 22 and 25 point performances shortly after breaking into starting lineup, preferred to down play his role, saying simply "we have tried a lot of combinations and have done well with this one."

Woollum was also happy with the steady play of guard Pat Flannery '80. With Reggie Baker '79 providing some more shooting from the backcourt, and Steve Sigl some rebounding up front, the Bisons have settled on a pretty solid lineup. Len Klebanoff, Morsal Betts, and Mike Hepburn '80 have also seen a lot of action coming off the bench. The steadying leadership of co-captains Callaway and Tom McNichol '79 was also mentioned by Woollum as being important.

"Everyone has a contribution to make. If each makes it, I look for us to be very successful," said Callaway. "If everyone does their best we will be more than competitive—we will win in our league."

scoreboard

Varsity Wrestling (5-4)

Bucknell 23 Delaware 15

Bucknell 25 Lycoming 19

Women's Basketball (6-5)

Bucknell 77 Lehigh 63

Shippensburg 69 Bucknell 48

Lafayette 80 Bucknell 56

Bucknell 78 Mansfield 50

Women's Swimming (2-6)

Lehigh 89 Bucknell 42

Lafayette 88 Bucknell 43

Shippensburg 81 Bucknell 49

Bucknell 76 Mansfield 38

Varsity Basketball

Bucknell 71 Dickinson 61

Bucknell 72 Lehigh 68

Lafayette 56 Bucknell 52

Delaware 104 Bucknell 92

JV Basketball (11-0)

Bucknell 80 Dickinson 72

Bucknell 65 Lehigh 62

Bucknell 86 Lafayette 77

Bucknell 68 Delaware 63

Varsity Swimming (5-3)

Lafayette 30

Bucknell 79 Lafayette 30

Bucknell 60 Drexel 53

Bucknell 64 Penn State 49



Swim team pushes for eighth straight ECC title

By AMY BROZA

A united team effort and some outstanding individual performances brought the men's swim team their fourth win of the season as they came from behind to edge Drexel 60-53.

After the Bisons scored only seven points in the first three events, Mark Corl '81 and Steve Young '80 took first and second places in the 50 yard freestyle with times of 22.1 and 22.5, respectively.

The 11 point Dragon lead quickly closed to four. John McGinley touched out freshman Scott Schulte in the 200 IM while Frank Polefrone '79 took third. A close but disappointing one meter diving competition saw Jim Harmon '79, place third and Bucknell drop to an 11 point deficit.

But the meet was far from over. A fired up Bison squad emerged for the second half determined to take command. Co-captain Jay Fisette '78 posted a first place time in the 200 yard butterfly, tying his best career effort at 1:59.2. Chip Frazier '80 took third. Corl and Young repeated their earlier performances by placing first and second in the 100 yard freestyle.

Bill Vanderwilt '79, and Schulte kept the Bison machine rolling. Beating out ECC champ Paul Mansfield, Vanderwilt captured the number one spot in the 200 yard backstroke. Schulte followed up with a convincing win in the 500 yard freestyle, evening the score at 44. With the Dragons dominating the 200 yard breaststroke, the pressure was on divers Harmon and Jeff Traver '79.

The three meter men pulled through with flying colors. Traver turned in his best point total of the season to lead off the event. Harmon added a solid second.

The score again tied, the outcome of the meet rested with the 400 yard freestyle

relay. Corl, Young, Frazier, and Schulte rose to the occasion as spectators and teammates alike urged them on. An extremely close race throughout, the quartet exploded for a new pool record of 3:12.9, breaking the mark they set earlier in the year. The result left the Bisons as seven point victors over their tough ECC rival.

The men's varsity swim team met some exciting competition this January. After losing decisively to Pitt, the squad downed Cornell and dropped contests to Colgate and Syracuse. Both the latter losses were decided by only a few points. The team ended the month by trouncing Lafayette at their own home pool.

The Bisons added another point to the win column by defeating Penn State 64-49. The momentum of a close battle shifted to the Bucknell side when Schulte and Corl, trailing in third and fourth positions, surpassed the Nittany Lion opponents to take first and second in the 100 yard freestyle. Also achieving first and second spots were Andy Karpuk '79, and Pat Mitchell '81, in the 500 yard freestyle and Traver and Harmon in the diving competition. Frank Polefrone '79, and freshman Mark Gensheimer clinched the meet with a second and third place mark in the 200 yard breaststroke. The Herd's record now stands at 5-3.

What should prove to be the team's toughest meet of the season will take place on Saturday at 1:00 at Freas-Rooke Pool. Their opponent, LaSalle, poses the biggest obstacle to the Bisons bid for another ECC championship. The Herd hopes for a big spectator turnout as they face their arch rival this weekend.

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Track team eyes ECC indoor title

By MIKE DEBRAGGIO

For some, the Jan Plan meant a one-hour class five times a week. For others, it simply meant a vacation from the rigorous academic pressures on campus. But for about 40 dedicated men, it meant running and practicing once, twice and yes, even three times a day. Neither 30 inches of snow, nor sub-zero temperatures kept them from their rigid practice schedules.

The hard work, which many times equaled more than 20 miles per day, has already begun to yield its dividends.

On January 13, a two-mile relay unit of Pete Acquavella '81, George Buckheit '79, Don Ware '79 and John McAndrew '80 traveled to College Park, Md. to take part

Carroll (now an assistant coach) set the old mark of 4:09.3 in 1974. Jim Pritchard '78 came away with two first places in the meet. He jumped 21 feet 11½ inches in the long jump, and 6 feet 4 inches in the high jump. Co-captain, Roger Gary '78 also claimed victory in the 60 yard high hurdles with a 7.5 clocking. In the two-mile run, Lee Edmonds '79 and Bob Bickel '79 placed second and third respectively. Their times of 9:07.2 and 9:08.2 qualified them for the IC4A Championships the first week in March at Princeton University's Jadwin Gym.

Gulden was particularly impressed by the enthusiasm and team spirit that he saw



Track team members defy snow and cold while jogging on the outdoor track (photo by Paul Koethe).

... the squad is still not in the shape that he (Gulden) had hoped for at this time of the season. . . . As a result, the team has had to work in snow and sub-zero temperatures."

in the Washington CYO Meet. Their time of 7:50.0 placed them fourth in their heat.

The remainder of the 50-member squad first saw action on the 21st, after getting "snowed out" the previous week. Lafayette could only manage 46 points and Gettysburg a mere 29, while the Bisons tallied 81 enroute to what Coach Art Gulden called a "team victory." Bucknell's distance ace, George Buckheit, was the Herd standout as he led a Bison sweep in the mile run. His time of 4:09.2 established a new meet, field house and Bucknell indoor school record. Frank

at the meet. He pointed out that Buckheit's mile record was the only superior individual accomplishment. The meet was won through a team effort with everyone on the squad contributing to the victory.

The following Friday night, eight Bison harriers participated in the most prestigious indoor track meet in the East. The scene was Madison Square Garden and the occasion the 71st Wanamaker-Millrose Games. Some 18,000 track fans crammed the Garden to see Steve Lee '80, Bill Stillwell '78, Tom Buono '81 and Jim Long '80 place fourth in the handicap mile relay with a time of 3:24.1. Later in the night, Pete Acquavella, George Buckheit, Steve Goodell '80 and John McAndrew ran a 7:54.0 in the two-mile relay event. This effort earned them a seventh place finish in their heat.

Just this past Sunday, 25 Bison thinclads competed in the seventh Annual Princeton

Relays in Princeton, N.J. The meet, which is considered by many to be the biggest indoor relay meet in the East, drew athletes from 60 teams, as well as two world record holders.

In individual competition, Bucknell's senior co-captain, Roger Gary, won the first race of the meet with a 7.9 clocking in the 60 yard high hurdles. Teammate Lee Edmonds placed third in his heat of the two mile run with a time of 9:14.0, while Buckheit competed in the championship two mile and placed fifth with an 8:52.2 clocking.

In the relays, the Herd distance medley relay (880-440-1320-mile) unit of McAndrew (2:00), Long (:51.4), Goodell (3:08.6) and Bickel (4:21) placed second in their heat with a total time of 10:21. The sprint medley relay (440-220-220-880) team was composed of Stillwell (:51.5), Lee (:23.5), Jim Thomas '81 (:24.0) and Mike Debraggio '81 (1:58.0). Their heat winning time was 3:37.0. Long (:52.2), Lee (:57.7), McAndrew (:51.9) and Stillwell (:50.5) doubled up, and placed second in their heat of the mile relay.

According to Gulden, the results of the

past meets indicate that the squad is still not in the shape that he had hoped for at this time of the season due to the delay in the completion of the field house. As a result, the team has had to work in the snow and sub-zero temperatures. This has forced him to slightly change his workout schedule so that the team will be ready to claim another conference title on Feb. 25 at Lehigh. This is the first year that the East Coast Conference will have an indoor title, and Gulden stressed that the team would make up for lost time and be in top shape by then.

Saturday's meet against Lafayette, St. Joseph's and Rutgers at Easton, Pa., will give the Bisons "the very best of competition." In the words of Gulden, "We will have excellent competition, and will therefore concentrate on running fast times so that we can qualify more people for the IC4A meet in March."

The following Wednesday, the Herd will compete in their last meet before conference. The contest is against Bloomsburg, and was originally scheduled to be held in the new field house. Starting time is 6:00 at Bloomsburg.

Intramurals preview

By STEVE VITTORINI

As the second semester begins, the intramural program is in full swing. A variety of events will add up to make Spring 1978 a competitive one. The coveted Pangburn Trophy looms overhead as hundreds of men will participate in events ranging from basketball to ping-pong.

The standings at this point, which do not include volleyball, pinball, billiards, and swimming results, are as follows: KDR—184½, DU—154½, KDM—117, Lambda Chi—117, Phi Psi—116, SPE—113½.

The true swimming results may never be known because they were lost. According to Mike Jordan, the intramural director, he will be getting together with the participants to try and piece together the events of two months ago.

The basketball program opened Wednesday with some excellent independent teams vying for first place. Former varsity players Roger Clark, Gerald Purnell, and Tom McLean make up a formidable team, rounded out by Al Robinson and Dave Rozelle. Destined to give them trouble is the indy team, consisting of such players as Alan Greenman, T. Briody, Biff Hollowell, Tom Muller, and Dalry Rimple. Fiji, last year's runner-up, is also a team to watch.

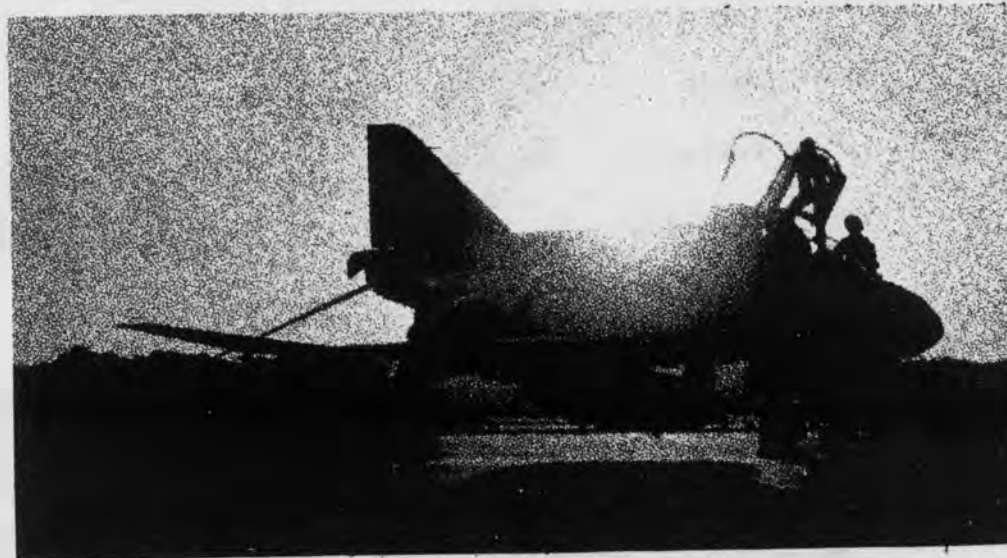
The competition in wrestling promises to be stiff. DU, Phi Psi and KDR will all be teams to keep an eye on when the tournament opens March 7 and 8.

Weightlifting begins February 15 with Sigma Chi and Fiji determined to outlift each other.

Bowling is a sport that is up for grabs, as is ping-pong.

Later on in the semester track, softball and the super stars competition will determine this year's Pangburn Trophy winner.

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—NAVY PILOT—

It's not just a job, it's an adventure

Grapplers bounce back, pin fourth straight win

By LEE LEWIS

The varsity wrestling team saw its record dip to 1-4 in mid-January, but they have won four straight since then to go over the .500 mark for the first time this season.

The latest victory was a 25-19 verdict over Lycoming College Tuesday night at Davis Gym. The match was as even as the two records indicated it should be. Both teams entered the contest with .500 slates, Bucknell 4-4 and Lycoming 6-6.

Wrestling without senior co-captain Tom Scotton, the defending E.C.C. champ at 134 pounds, the Bisons won four matches and drew two, to capture this intersectional rivalry.

Freshman Rich Mold (190 lbs.) and Ray Minor (134 lbs.) each pinned their opponents and senior co-captain Rick Strouse also pinned his man in leading the Bisons to a tense victory.

The confrontation was even after eight matches at 17-17, when Mold's pin gave Bucknell a commanding 23-17 edge. Harry Gray, a senior heavy-weight, merely had to stay off his back to preserve a Bison victory. He did so by battling to a tough 3-3 draw with Dick Driver of Lycoming.

The varsity grapplers must now prepare to face three tough opponents in Wilkes, Rutgers, and East Stroudsburg. But first comes a conference meet with arch-rival Lafayette this Saturday at 3:00. The Bisons will be hoping to repeat last year's 25-11 victory when the Leopards travel to Davis Gym.

Looking ahead to the Conference meet in three weeks, the Bisons have a number of solid medal possibilities. Of course Scotton

will have to be considered the favorite at 134 lbs., since he has never lost in conference meets, and is a two time defending champion. Senior Rick Strouse will also be among the favorites at 150 lbs. Strouse was the E.C.C. champ at 142 lbs. in 1976 and has a 9-3 record this year.

Other Bison matmen to watch will be sophomore Bob Greenly (167 lbs.), senior Joe McGinley (142 lbs.), and freshmen Doug Mays (126 lbs.) and Rich Mold (190 lbs.). All have had fine seasons and should be well prepared for the championships at Hofstra in March.

The Bisons will be losing five lettermen this year, but have a youthful nucleus that should keep the grapplers very competitive. Leading this young team of the future will be Greenly, already a proven commodity, and Doug Mays, who's considered the top prospect in a talented frosh class. Rich Salamone, who just returned from an exhibition tour in Russia, should also help the squad out in upcoming years.

Swimmers to confront rival LaSalle

The men's swimming team will confront its major rival in the ECC's, LaSalle, tomorrow at 1 pm in Freas-Rooke pool.

During the meet tickets will be sold for the ECC tournament which is to be held February 23, 24 and 25 at LaSalle.

The Bisons will be going for their eighth straight ECC title in the tournament. LaSalle has finished second to the Bisons each of the last seven years.



Rick Salamone takes brief reprieve from wrestling (photo by Rob Graves).

Salamone wrestling in Russia

By SUZANNE JARDINE

Rick Salamone '80, a third place winner in last summer's AAU National Senior Championships, returned wiser and more confident this week after having wrestled with the United States team in an international tournament at Tbilisi in the USSR. After two weeks' wrestling in the Tbilisi tournament, the 105 lb. 4-foot-11 Salamone is anxious to practice all that he has learned. In the USSR where wrestling is the second most important sport, where training begins at the age of eight and nine years, and where the arenas are literally jammed with spectators, Salamone was confronted with some tough competition.

Salamone, relaxing in Sigma Chi lounge one afternoon recently, remarked on the many differences that exist between the US training and that of the USSR. "In the United States the emphasis is in conditioning. We wrestle hard," claimed Salamone. Conversely in the USSR more emphasis is placed on particular drills and techniques. In practice, Salamone observed that each person gives only 50 percent of their effort, and consequently he does not become as tired and practices are longer.

Rick described his Russian opponents as "tough" and "determined." "When they get you on the mat, they want to take your head off," claims Salamone. Their arms, necks and backs are strong and powerful which Salamone attributes to part of their training of climbing up ropes.

Yet, for all their toughness and severity during the match, Rick found them to be friendly and helpful during practices. At one point, Rick described a practice session he had with Roman Dmitriev, the silver medalist in the '76 Olympics. Since Dmitriev would only put out 50 percent effort during practice, Salamone could follow different moves and ask Dmitriev to show him particular techniques. Salamone clearly benefited from the experience.

One fundamental difference in competing internationally was that Salamone had to adjust to the different style of wrestling. Under the international freestyle rules, Salamone pointed out that it takes only one second to be pinned whereas under the NCAA rules it takes longer. Also in AAU competition, weight classes differ which is clearly an advantage to Salamone who confronts wrestlers more his own size at a weight class of 105.5 lb. Bucknell Coach Bob Ferraro claims Salamone could be a national contender if there was a 105.5 weight class in NCAA rules.

Pitted against world cup champions in his first and second matches, Salamone claimed that he "wrestled pretty well." He was particularly pleased in the third match when he held up against a competitor who had beaten Dmitriev in a previous match.

Having wrestled overseas before as a part of the Junior World Team that visited Bulgaria, Salamone indicated that this particular visit to the USSR proved to be much more enlightening. "When I went to Bulgaria, I didn't really get that much out of it. Hopefully now, if I practice and if I gain a few pounds, I'll do better," said Salamone who, although grateful for the experience, is glad to be back in the US.

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B-ball team drives past Mansfield

By ELEANORE MEREDITH

The women's basketball season continued as they met with Mansfield Wednesday evening. The Bisons came away victorious 77-50, giving an overall record of 4-3.

Coach Becky Carr said, "We had depth in our favor since all of the team members played. Quickness and speed were on our side and we outrebounded them." She added, "There is either feast or famine when it comes to our playing—we can't seem to find a midpoint, although the team is steadily improving." Liz Rabenold '81 led in offensive rebounds while she tied Deb Boldry '80 as high scorers with 12 points each.

Prior to this game, the Bisons held an even 3-3 record. They had defeated Franklin and Marshall by a score of 59-50 late in January with freshman Liz Rabenold scoring 24 of the points. She also brought

down 21 rebounds, while junior co-captain

Karin Wegener tallied 14 points and nine rebounds.

Mistakes were the key in Bucknell's loss to Elizabethtown in last week's only game. The Bisons turned over the ball a total of 29 times, including three just before half-time, giving the Blue Jays a 37-31 lead. The Jays' momentum was carried over into the second half as they exploded with 12 unanswered points. Wegener's outside shooting brought the team back to within four points, 72-68, but in the four remaining minutes, the Bisons still seemed unable to hang on to the ball. The match ended with Elizabethtown victorious, 77-70. During the course of the game, Wegener scored 23 points, while junior co-captain Bobbi Castens had 13 plus 15 rebounds. Rabenold pulled in 16 more and had 10 rebounds.

Through the six games, Rabenold leads all scorers with 17.5 points per game, followed by Wegener with 13.3, and Castens with 12.6.



Rugby team takes second in Mardi Gras

Bucknell's rugby team took second in one of the major tournaments of the nation, the Mardi Gras Tournament, held at Tulane University last weekend.

Saturday the Bisons played three games, winning the first 14-4 over Rutgers. In the second game the Bisons overpowered a major team from England, 6-0. The Bisons then took their third game of the day as they beat one of Tulane's two teams entered in the contest.

The Bisons entered the finals Sunday as the only team having played three games in one day. Greatly exhausted, they fell to Tulane's other team and secured second place in the tournament.

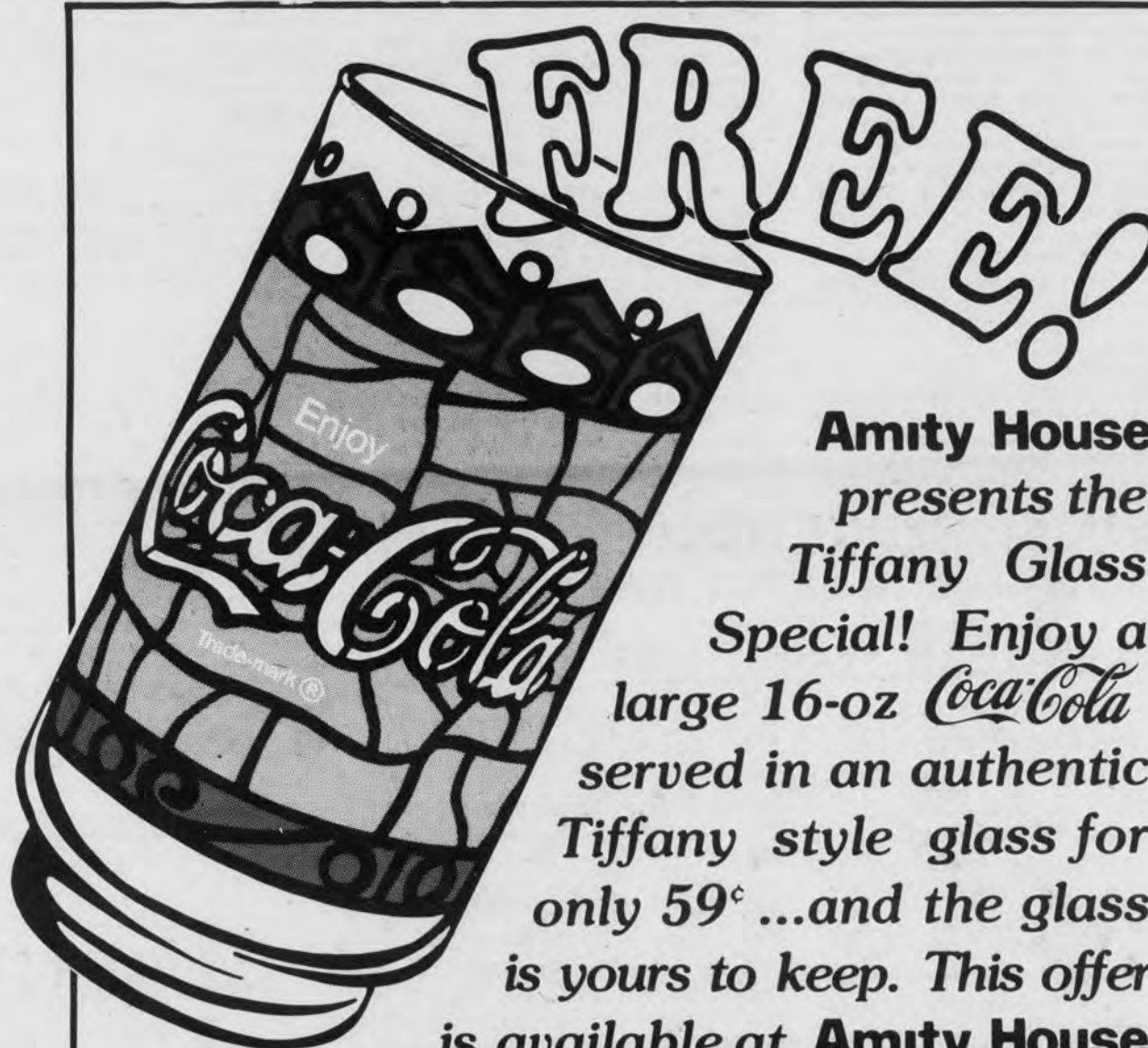
The teams entered in the tournament were Harvard, the University of Pennsylvania, Rutgers, McGill University (located in Quebec), Perenporth (a prominent team from England), George Mason University, two teams from Tulane, and Bucknell.

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Family Restaurants

coming events

MONDAY

Macrame and Coiling—Tying many different kinds of knots to achieve intricate design patterns. February 20 to April 3, 10:00 am, 6 sessions. Fee: None.

Crocheting—Basic techniques of crocheting. Belts, bags, pillows and garments can be made. Bring H hook and knitting worsted. February 20 to March 20, 7:30 pm, 5 sessions. Fee: \$3.50.

Rugmaking—Basic instruction in braided, hooked, and rya rugs. April 10 to May 1, 7:30 pm, 4 sessions. Fee: \$3.50.

TUESDAY

Batik—An introduction to the dyeing process of Indonesian origin, in which wax is applied to areas of fabric in a design, so that these areas resist the dye and retain their original color. February 21 to March 21, 10:30 am, 5 sessions. Fee: \$5.00.

Silkscreen—Graphic art medium which employs stencils attached to a piece of silk that has been stretched taut and fastened to a frame. Glue, paper, and film stencils will be demonstrated. February 28 to April 4, 7:30 pm, 5 sessions. Fee: \$5.00.

Decoupage—Basic techniques involved in sanding, treatments of the design, antiquing, finishing and lining. March 1 to April 18, 7:30 pm, 6 sessions. Fee: \$6.00.

Ceramics IV Beads—Basic instruction in bead and button making using Egyptian Paste, Earthenware and Stoneware Clay. April 4 to April 25, 10:30 am, 4 sessions. Fee: \$3.50.

WEDNESDAY

Jewelry I—Fabrication—An introduction to direct metal work in sheet and wire making rings, earrings, bracelets, pendants, pins, and chains in silver, copper or brass. Design, sawing, soldering, etching, stamping, dapping, bezel setting, and finishing. (Class limited to fifteen) February 22 to April 5, 7:30 pm, 6 sessions. Fee: \$6.00.

Basketry—Instruction in the traditional

techniques and new possibilities of coiling, twining, wickerwork, splintwork and plaiting. February 22 to April 5, 7:30 pm, 5 sessions. Fee: \$5.00. (Class will not meet March 8)

Ukrainian Egg Decorating—A wax-resist technique of decorating eggs. Bring clean, fresh raw eggs. March 1 to March 22, 8:00 pm, 4 sessions. Fee: Cost of material.

Jewelry II—Casting—Centrifugal or lost wax jewelry casting—a method of producing finely detailed jewelry in metals duplicating the wax model. (Class limited to ten) April 12 to May 17, 7:30 pm, 6 sessions. Fee: \$6.00.

Quilting—Basic instruction in creating a layered fabric bed quilt, coverlet, or pillow using applique or patchwork techniques. April 12 to May 10, 7:30 pm, 5 sessions. Fee: \$5.00.

THURSDAY

Candlemaking—Instruction in creating candles using a suitable wax and a proper wick. Dipped, layered, chunk, molded, sculptured, decoupage, sand-cast, and baroque. February 16 to February 23, 7:30 pm, 2 sessions. Fee: None.

Ceramics I—Fundamentals of handbuilding. Pinch pot, slab, coil, pressed molds, ornaments, jewelry, bells, candleholders, tiles, and other hand-built decorative objects can be made. February 16 to March 9, 7:30 pm, 4 sessions. Fee: \$4.00.

Ceramics II—Fundamentals of throwing on the potter's wheel—centering, making cylinders, bowls, jars, vases, pitchers, handles and foot rimming. This course also includes an introduction to decorating techniques: glazes, underglazes, wax resist, sgraffito, staining and slip trailing. (Class limited to twelve) March 16 to May 4, 10:30 am or 7:30 pm, 6 sessions. Fee: \$6.00.

Weaving—Instruction in weaving on a two or four harness loom. Finger manipu-



Hollis Frampton, an internationally known maker of films will speak at 8 p.m. on Thursday, Feb. 16, in Vaughan Lit Auditorium.

lated weaves, tapestry, rya and pattern weaves. (Class limited to ten) March 2 to May 4, 7:30 pm, 8 sessions. Fee: \$6.00.

Lapidary—Basic fundamentals involved in cutting and polishing of semi-precious stones. (Class limited to eight) April 6 to April 27, 7:30 pm, 4 sessions. Fee: \$4.00.

DRAMA

Feb. 9, 10, 11, 12 "Candide," a musical by Leonard Bernstein, will be performed by Cap and Dagger in the University Theatre in Coleman Hall. Curtain time is 8:30 p.m. Tickets are available at the University Center Box Office for \$2.50.

ART

Feb. 8-Mar. 1 Larry Tritton will show a photography series and a site-specific installation in the Center Gallery. The Gallery is open Mon. thru Fri. 10:00 a.m.-4:00 p.m. and Sat. and Sun. 1-4 p.m.

Feb. 14 Social dance class for couples only. 7:30-9:00 p.m. in Tustin Gym Dance Studio. Call Mrs. Elze, 1211, to reserve a place.

MUSIC

Feb. 17, 18 The Gus Giordano Jazz Dance Company will perform in the University Theatre. Curtain time will be 8:30 p.m.

Free tickets are available at the University Box Office. The Dance Company will also hold two lecture demonstrations on Thurs., Feb. 16 at 4:00 p.m. in the Field House Dance Studio and on Sat., Feb. 18 at 2:00 p.m. in Coleman Theatre.

LECTURES

Feb. 20 Robert Woodward, Pulitzer prize-winning reporter, will speak under the auspices of the Student-Lectureship in the University Theatre at 8 p.m.

FILMS

Feb. 10 Hilltop Theatre "Every Man For Himself" and "God Against All" 8 p.m. in Vaughan Lit. Aud.

Feb. 13 English Department Film Series "Last Year at Marienbad" 8 p.m. in Vaughan Lit. Aud.

SPORTS

Feb. 15 Basketball vs. Rider 8 p.m. in Davis Gym

RECREATION

Feb. 11 X-C Race on the golf course. Entry forms are available at the University Center information desk. Entry fee is \$5.00. For information contact Dave Krajovic, 1811.

Bucknellian classifieds

WANTED

PART TIME HELP WANTED: At House of Pizza, 524 Market St., Lewisburg; 523-9333

Guys—Are you interested in making a big splash? How about trying Synchroettes. Interested? Write to C-1626.

Wanted: Handmade crafts by students for sale in the Bucknell Bookstore. Contact Mrs. Moore at the Bookstore or call 1128.

Make good money part time—campus representative needed for fun and easy to sell product—no gimmicks—proven campus winner—we show you how—send name, address, phone number, school, year of graduation along with a self-addressed stamped envelope to the Magical Fantasy Co., 136 Lakeshore Dr., Marlboro, Ma. 01752

FOR SALE

HP-97 \$400. Dan Fahringer, 759-0367

Room or House Furnishings—Table and Desk Lamps, Bedside Tables, Black Recliner Chair, Call 524-9371.

Registered quarter horses for sale. Nice selection. Horses boarded. Within walking distance of campus. 523-0413.

FOR RENT

House for rent. Available now. 2-3 Bedroom Single house. Wall to wall carpet. \$200 per month plus all utilities. Security Deposit required. Call 524-9371.

MISC.

Shari, If you're fishing for a Valentine, you've hooked one. Gold is precious at Rutgers. Love Craig.

SUMMER JOBS: FREE Fifty State Summer Employer Directory. Send a stamped, self-addressed, business size envelope to: SUMCHOICE, Box 530-S, State College, PA, 16801.

CONTACT LENS WEARERS. Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

Kay Long have a happy St. Valentine's Day. I sure wish I could be with you. All Love, Todd.

Good Luck in Mexico field hockey players, from Gunnison Colo.

Please send your classifieds to Box C-3059. The cost is \$1.00 for the first ten words and 10 cents for each additional word.

CAMPUS Theatre
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HELD OVER

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JULIA

PG
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FEATURES
7-9:10

COMING SOON — TURNING POINT — CLOSE ENCOUNTERS

Review: Dave Mason in concert . . . page 12

February 17, 1978

Bucknellian

Vol. 81 No. 2 Bucknell University, Lewisburg, Pa.



Photos by Rob Graves

News

newsbriefs

FALL COLLOQUY IDEAS WANTED
Concern and Action is accepting ideas for the theme of next fall's Colloquy. If you have one and would be willing to help in its planning, then contact Carl Lloyd in the C.A. office between noon and 1:00, or at home at 524-7793.

EIGHT GUEST PREACHERS AT BUCKNELL THIS SEMESTER
Eight guest preachers will occupy the pulpit in Rooke Chapel for the Sunday 11 a.m. worship services at Bucknell University during the current semester.

Four of the speakers will be making their first appearance at Bucknell. They are the Rev. Evelyn Newman, pastoral minister at Riverside Church in New York City (Feb. 12); the Rev. Alec Brooke Wendell, pastor of the First United Presbyterian Church in Lewisburg (Feb. 19); Dr. Yoshio Fukuyama, head of the religious studies department at The Pennsylvania State University (March 5); and the Rev. Dr. Chad Walsh, former professor of English and writer-in-residence at Beloit College and now J. Omar Good Visiting Professor of Evangelical Christianity at Juniata College (April 23).

Returning to the Rooke Chapel pulpit for Sunday services are the Rev. William R. Phillippe, executive of the Synod of the Piedmont of the Presbyterian Church (March 19); the Rev. Charles Boddie, president of American Baptist College in Nashville, Tenn. (April 9); and Sister Mary Ann Getty, chairperson of the department of theology and assistant professor of New Testament studies at Carlow College (May 7).

The other guest preacher is Dr. Herbert Gezork, president emeritus of Andover Newton Theological Seminary, recipient of an honorary Doctor of Divinity degree from Bucknell in 1956, and guest speaker at the inauguration of Bucknell President Dennis O'Brien in October, 1976. He will be on campus April 30.

The Rev. James E. Gardner, University Chaplain, will preach sermons on February 26, March 12, April 16, and May 14.

SPECIAL INTEREST HOUSING PROPOSALS

Guidelines for the preparation of 1978-79 Special Interest Housing proposals are now available in the Office of Residential Life. Students and faculty members interested in relating learning to living in the University's residence facilities during the coming year are encouraged to submit a proposal to the Committee on Special Interest Housing. The deadline for submission of proposals is March 25.

NORTHWESTERN PROFESSOR TO SPEAK

Dr. James A. Marshall, professor of chemistry at Northwestern University, will speak here on Wednesday, February 22 in the third program in this year's Dow-Bucknell Lecture Series. Professor Marshall's talk, entitled "Synthesis Relating To Natural Products," will be held at 7:30 p.m., in the Olin Science auditorium. The lecture will be open to the public.

CHORALE PERFORMANCE TO BENEFIT WILLIAMSPORT CHURCH

The 110-voice University Chorale will present a benefit concert in WilliamSPORT Trinity Episcopal Church at 3 p.m. on Sunday, February 19. Proceeds of the performance will go towards restoring the church, which was damaged by a fire last year.

Professor of music Allen Flock will direct the Chorale, accompanied on the organ by J. Bertram Strickland, organist of the Williamsport church.

weekend weather

Friday—Mostly cloudy; high low to mid thirties; tonight low in the teens, possible snow flurries.

Saturday—Mostly cloudy with snow developing in late afternoon.

Sunday—Partial clearing; snow accumulation expected between one and three inches; temperatures in the low to mid thirties.

Curriculum committee ponders change

By RICK TOTTEN

"Substantive knowledge," that nebulous "head-full-of-unrelated-facts" resulting from the distributional guidelines, may soon be done away with at Bucknell. The Curriculum Committee of the college of arts and sciences will soon recommend a General Education Plan to the faculty of the University as the new vanguard in learning techniques.

The major change in the current system of course selection would be the required inclusion of approximately eight courses in the wide-open area of "interpretive knowledge." These courses would be completed by the end of the fourth semester. They promise to be more meaningful to the non-major than the potpourri of courses now taken to fulfill the Arts distribution program. Physics may even become an interesting course for the English major.

The General Education Plan, when broken down, would simply alter the content of the courses under the current guidelines. Two courses would be required in "Natural Sciences and Experimental

Knowledge" and "Social Sciences and Policy Formation," much as they are now. The only difference would be the second course of each pair, which would deal with more relevant and current topics, and would challenge the average Bucknell student to form an opinion.

The natural sciences departments, however, are fearful that this plan may eliminate one of the required lab sciences by replacing it with an "Experimental Knowledge" course. According to Eileen McDonough '79, one of the students on the Curriculum Committee, this is just one of a number of problems yet to be worked out with several small factions of the Faculty.

In addition, two courses would be reserved for "Humanities and Interpretive Understanding." One course unit would be required for both "Culture and Cultural Otherness" and "Creative Expression." This latter section would require the future Bucknellian to physically produce some creative piece of art by the end of sophomore year.

A preliminary draft of the Committee's curricular proposal described the second



Photo—John Michie

Snowstorms continue to bury Bucknell.

1978's record snowfall tests Physical Plant

By JOHN ECKES

One of the harshest snowstorms the East coast has ever experienced has mobilized the Physical Plant into a large scale battle against the weather.

According to Walter Geiger, Director of the Physical Plant, Bucknell has pulled through pretty well so far. To combat the snow, the University has a wide range of equipment at its disposal. For a normal snowfall of up to one foot, Geiger said that the Physical Plant's snowplows, tractors and big trucks do an efficient job of removing snow from campus roads. For paths, there is a cart with a swirling brush for clearing, as well as salt, sand and cinder spreaders for icy conditions.

But the big storms Bucknell experienced during January proved to be too much for Physical Plant equipment to handle. The University was forced to hire large snowplows for two or three days to handle the massive quantities of snow, which totaled 45 inches after the two most severe storms of January.

The three-month national coal strike actually has been a more serious problem than the snow this winter, Geiger said. In effect since November, the strike has caused delivery problems for the University, even though Bucknell buys its coal from non-union mines.

There have only been sporadic deliveries during the last two months, which have been hampered by picket lines and bad weather, which often made

shipments impossible. One mine was even flooded, and it has not been producing for three weeks.

Bucknell has a large stockpile of coal on the golf course road that totaled 6,000 tons at the beginning of the winter. Despite the fact that the cold weather has increased the University's coal consumption to about 50 tons a day (rather than the usual 40 tons a day) Geiger indicated that there was no danger of running out before June.

The combined effects of renting snow removal equipment, increased coal costs and hauling costs due to the strike have thus far cost Bucknell about \$15,000 above what it budgeted for these expenses. However, there is no danger of a shortage of coal, and the physical plant has so far managed to keep the roads and pathways clear. "We are on top of the things—things are under control," said Geiger.

Fall vacation plan reviewed

The University Senate's ad hoc Committee on Revision of the Fall Calendar has recommended that a full week-long vacation at Thanksgiving be considered for passages by the University Faculty. The ad hoc committee, which met in December and January, considered two alternatives before making its recommendation for a revised schedule.

One alternative that was presented called for a split vacation plan that would include a long weekend (Saturday through Tuesday) immediately following mid-semester examinations. The regular Thanksgiving holiday would also be observed.

The committee's recommended alternative was for a full week vacation at Thanksgiving that would begin at 5 pm on Friday and continue through the week to 8 am the following Monday. According to the committee's report, this alternative was chosen "in view of the dislocation that would be caused to the schedules of many departments that have laboratories" if the split vacation plan was selected.

During its deliberations, the committee met with faculty members from various departments, particularly in the sciences and engineering. The ad hoc committee members were: Robert Chambers, dean of the college of arts and sciences; Glenn Keitel, dean of the college of engineering; Bruce Freed, University registrar; John Murphy and Donald Ohl.

Flu outbreak levels student body

By JOHN K. THORNBURGH

The outbreak of a flu-like illness affecting almost one-third of the student body has prompted administration officials here to declare a "special medical situation" on campus, although the University will remain open and classes will be held.

According to a memorandum sent by President O'Brien's office to the faculty on Wednesday, "For the time being the University should regard itself as in a special medical situation. During this period, faculty are requested to postpone all papers, tests and quizzes. If low attendance at a class warrants, classes themselves may be cancelled."

The memorandum further requested that any classes that are postponed be made up as soon as possible, "so that the maximum number of students will be able to receive instruction." The special medical situation will be officially declared at an end after the flu outbreak runs its course, the memo noted.

Dr. Joseph Weightman, Director of the Student Medical Service, stated Wednesday that "We've got quite a few students ill from the outbreak, but the impact of the virus has reached its peak. There are still going to be sick students for about a week, but we're on the downhill side now." Weightman speculated that "close contact" events on campus, such as band parties, basketball games, and sorority rush were responsible for spreading the flu around.

Symptoms of the illness include fever, aching, cramps, head congestion, loss of appetite and nausea. Dr. Weightman stated that "the majority of the cases are respiratory, and it's important for students to drink as much liquid as possible, get plenty of rest and avoid going out in the cold." He said that students reporting to Ziegler Dispensary for treatment are being advised of what to do and then sent back to their residences. Only a few cases have required the prescription of any medication, Weightman commented.

The exact nature of the influenza virus has not been pinpointed by State health officials, although several strains have been suggested. According to Dr. Weightman, "I've heard reports that it's the Texas flu, although I just learned that they've isolated a Russian flu virus in Pittsburgh." He said that lab cultures were being analyzed right now, and the results will be announced as soon as possible.

When the flu outbreak began affecting a large number of individuals here, many students and a few faculty members urged the administration to close the University and cancel classes until the crisis passed. At Tuesday's meeting of the Association of Bucknell Students (ABS) a resolution was passed calling for the administration to determine the exact number of students affected by the flu outbreak and to "temporarily suspend classes."

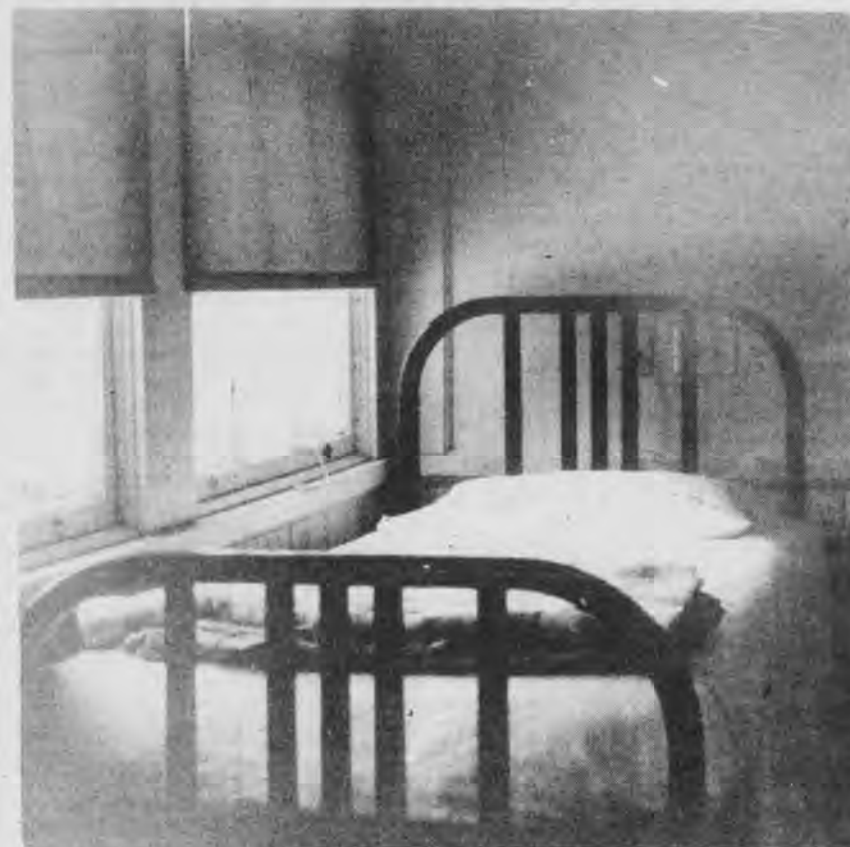
The resolution, introduced by ABS member Seth Fisher '78, asked that classes be postponed because "attendance of class by those who are ill not only severely jeopardizes their own health but their classmates as well." ABS President Glen Weiss '79 noted that a number of ill students have been attending class because they have been worried about missing work.

The ABS resolution specifically asked that the Dean of Student Affairs, with the assistance of the Office of Residential Life, resident directors and resident assistants in the University's dormitories, "undertake a headcount by hall groups of the number of students who are in ill health, and that if this count should reveal as widespread an outbreak as is suspected the Congress urges the University, for the health and safety and well being of all parties concerned, to temporarily suspend classes."

Following the ABS action on Tuesday, Dean of Student Affairs John Dunlop repeated his earlier position that "while individual students have requested it and the Congress of the ABS has registered its concern, we do not anticipate cancelling classes." In a memorandum sent late Wednesday to the entire student body, Dunlop said that "classes will be held for two reasons: 1) According to our University Physicians, there is insufficient justification medically for cancellation; and 2) Cancelling classes, it strongly appears, would not be in the short term or longer range interests of all Bucknell students."

In an earlier communication sent to the faculty on Tuesday by Dean Dunlop, Robert Chambers, dean of the College of Arts and Sciences; and Glenn Keitel, dean of the College of Engineering; stated that "Dr. Weightman does not believe there is any necessity to cancel classes since students must gather in large groups in the dining hall whether classes are held or not. Moreover, not all students will be affected at the same time and it may take a week or more for the disease to run its course on campus." This memorandum asked faculty members to take note of the situation and "to respond by postponing tests and due dates for papers or projects for a few days."

Following the announcement of the administration's intention to keep the University open, Dr. Weightman said that the



Photo—Bill Chirico

A rare scene in Ziegler Dispensary this past week.

decision was correct from a medical standpoint, and in the best interests of the student body. "With this type of illness, it's not a start and stop situation. Closing the school would not really help matters in the long run. You can't cancel classes for the semester." He noted that a report released recently by the State Board of Health said that school cancellations were not effective in curbing flu epidemics among students.

The exact number of Bucknell students affected by the outbreak has not yet been determined. On Monday, University spokesman Brad Tufts said that approximately 750 of the school's 3000 students has reported flu symptoms. This figure, Tufts said later, was actually a "guesstimate" based on reports from the dispensary, Dean Dunlop's office, and students.

"This earlier figure was not based on solid research, and some said it was high while others said it was low," said Tufts, adding that such estimates were hard to obtain because "people are sick to various degrees." On Tuesday, Tufts made another count, this time using reports from fraternities and off-campus houses, dispensary updates, and absentee figures from the cafeteria. He said that this estimate confirmed the earlier figure of 750 illnesses (about 30-35 percent of the stu-

dents), but "the figures are leveling off, not increasing. We're even starting to see a slight reduction in the number of sick students."

Bucknell is the 12th Pennsylvania college to report an outbreak of the flu virus, which appears to primarily affect younger individuals. Almost 900 of the 2,000 students at Franklin and Marshall college in Lancaster and about 590 of the 2,500 students at Kutztown State College have been stricken. Cheyney State College in Chester County was closed last week because 264 students there were ill. Other colleges hit by the outbreak include Grove City College, Gettysburg College, West Chester State, Villanova University, Pennsylvania State University, and University of Pennsylvania, Clarion State and Lock Haven State.

Dr. Weightman said that the flu situation here was one of severest that he has seen in his years at the University. "The flu outbreak in December of last year was worse than now in terms of the severity of the flu, but this year's situation is as good as any as far as the number of affected students is concerned. He said that the fever lasts about three days, during which time students will feel "quite sick." Complete recovery will take about seven days, Weightman added.

Sorority rush concludes; 168 pledges announced

Kappa Kappa Gamma: Abby Burston, Nancy Cook, Mary Crandon, Susan Elliott, Denise Farnath, Michele Fugere, Leslie Gallagher, Lisa Gilbert, Ayumi Hashimoto, Barbara Haviland, Regina Jablonski, Kathryn Jordan, Brenda Lapinski, Lisa MacCallum, Patricia Mahoney, Anne Miller, Kristin Olsen, Anne Perry, Jane Potts, Barbara Roberts, Julie Roberts, Susan Roth, Kirsten Schubauer, Elizabeth Shackelford, Lori Stein, Cindy Weinberg.

Pi Beta Phi: Susan Atkinson, Marcie Baria, Laura Bykowski, Regina Calcagnini, Susan Cook, Miranda Happer, Sharon Hayes, Janis Huber, Cynthia Karbowski, Linda Martin, Nancie McCarthy, Terri McCormick, Virginia McMinn, Sarah Offutt, Janice Paulson, Donna Spinweber, Ellen Stevens, Meredith Taylor, Lisa

Tornblom, Dana Tropp, Lisa Vanderwoude, Patricia VanTyle, Lori Welsh.

Delta Delta Delta: Linda Barthauer, Elizabeth Anne Berger, Tamara Bosin, Kimberly Briggs, Elizabeth Brock, Mary Child, Mary Beth Conboy, Brenda Earl, Debbie France, Leslie Gardner, Susan Haines, Lisa McComsey, Mary McNeerney, Laurie Mogerley, Carolyn Neely, Kathleen Nemes, Frances Odell, Susan Owen, Karen Ritch, Linda Schamps, Dana Smith, Jane Treichler, Lauri VanRiet, Lorie Williams, Jean Williams, Kathy Witkowski, Katharine Woehling.

Beta Gamma: Virginia Bagley, Lori Bloch, Kim Bonder, Patricia Braut, Susan Braun, Elissa Casarett, Kimberly Cooke, Laurie Davidson, Victoria Demos,

Colette Edmundowicz, Patti Flowers, Camille Graziano, Carol Grove, Marcia Hamilton, Lisa Hoopes, Jennifer Jackson, Lisa Kretz, Karen Leibert, Beth Leonberg, Annemarie McKeegan, Lauren Miller, Lela Rotondo, Catherine Samra, Kiberlie Trego, Donna VanHaren, Amy Veltman, Nora Wilcox.

Alpha Chi Omega: Cathy Barton, Alison Bedula, Jane Boulden, Denise Brown, Carole Chaney, Carol Christie, Ruth Colangelo, Constance Currier, Mary Ann DeCredico, Kathy Ewer, Debra Griffith, Lisa Hoff, Valerie Hogan, Kerry Lea, Ruth Lehman, Jill Metzger, Karen Michelsen, Deborah Motycka, Kathy Murphey, Christa Scandura, Anne Schwirck, Megan Sohngen, Linda Todisco.

Phi Mu: Victoria Black, Rondi Brower, Bethlyn Cunneen, Adelyn Damiano, Ellen Davey, Susan Dunlap, Kelli Finnell, Suzanne Geene, Karen Gray, Betsy Harrison, Elizabeth Hawley, Natalie Heiderman, Diane Iacona, Cynthia Jessen, Cynthia Lavin, Caroline Lee, Karen Lemke, Sarah Lynch, Nancy Mayer, Dorothy McKinley, Mary Ann Mihaly, Catherine Moore, Catherine Reilly, Debbie Schrader, Jill Stranko.

Delta Zeta: Jane Blake, Cynthia Crossley, Barbara Forrest, Suzanne Gross, Barbara Hays, Catherine Keuler, Nancy Loser, Cornelia Pechmann, Rita Sweet, Kimbra Swigart.

Alphi Phi: Anne Ennis, Karen Hauptly, Laura Hoffman, Mary Kealey, Mary Mitchell, Kathryn Olson, Victoria Shoenfeld.

Personality profile: Hal Biggs

Athletic injuries are treated by an expert

By JONATHAN GLASER

As the gymnasium's hall of fame shows, many Bucknell athletes have had their moments of glory. Unfortunately, they have also had their share of accidents. For the past thirty years Harold Biggs, Associate Professor of Physical Education and the head athletic trainer, has helped those injured athletes get their bodies back into that "100 per cent efficiency" needed by them to play in their respective sports.

Biggs came to Bucknell from Ohio State University in 1948. He had studied under his brother who was an athletic trainer there. For his first fifteen years here Biggs served as the athletic trainer for three teams: baseball, football and basketball. "I was on the road so much that I didn't get to see my kids grow up," Biggs stated. He stopped traveling with the basketball and baseball teams for this reason.

Biggs explained that to prevent injuries the emphasis was placed on trying to keep athletes in perfect physical condition. "You can keep injuries under control," he said. Football injuries "are not as bad as those received in intramural soccer," he joked. Moreover, Biggs feels that safety procedures today are much better than when he first started out.

He pointed out as an example a recent ruling made on the length of cleats. This ruling has helped cut down the number of sprained ankles and sprained knees, which Biggs called the "bugaboo of all sports." Back in the 50's I had 12 to 15 a year. Now I have three to five," he said.

When asked about the duties of an athletic trainer, Biggs emphasized the

importance of working with a doctor. "Any certified athletic trainer must work under the supervision or direction of a physician. With his support and delegation of responsibility there are many things I can do in the training room, rather than tying up the infirmary. Otherwise, I am pretty much a first aid person," he concluded.

According to Biggs, one of the biggest problems for college athletic trainers is "that kids have been injured and not properly cared for before they come to college." We (athletic trainers) at the national organization are trying to see that the high school level gets professional trainers. However, it's tough to impress high schools with the need for qualified athletic trainers," he noted.

Beside being an athletic trainer, Biggs is the Supervisor of Physical Education. He says that this position is like being "an associate director." His duties include taking care of class schedules, setting up activities, handling students, and trying to ease the workload of the Athletic Director.

Biggs feels that the dropping of the physical education requirement will significantly cut down the number of participants and thus alter the structure of the gym courses. "I envision a tremendous drop in the number of students as far as our programs are concerned," he commented. "I think students basically realize that physical education is a good thing," he said. However, he pointed out that it took some determination for students to take gym classes if they did not have to. Even so, Biggs feels that "the number of students would be restored in the next two



Photo—Mark Neimeyer

Athletic trainer Hal Biggs is the man who reconditions injured Bison athletes.

As far as the quality of athletics goes, Biggs states that it has improved tremendously since he first came to Bucknell. "There was nothing but a basic shell of a gym, and the Athletic Director's office was in Roberts," he said. He thinks that the construction of the sports complex is especially important. "Tremendous. We needed the field complex. There's been a great upsurge in recreational activities. They (the students) expect and have a right to have a place to work out. The field house provides them with space."

Besides improving our sports facilities, Biggs thinks that another way Bucknell keeps up its athletic reputation is through recruiting. "We do a lot of recruiting by mail, some personal contact, and tours. It's our survival. We have to try to get the best possible athletes and students we can find in order to maintain the quality we already have. As far as athletic scholarships go, Biggs states, "We can rarely do anything more than help hardship cases."

When asked if there was any preference given to athletes in the admissions process, he replied: "I would doubt that

any athlete who is accepted at here would not be accepted if he was not an athlete. Being an athlete is a serious commitment, and the athlete has to dedicate himself to athletic time and study time."

Looking back over the years, Biggs argues that Bucknell used to have stronger teams in the 1950's. He thought that this was so because the University concentrated in one or two sports. He believes that since we now compete in many minor sports, we are not longer quite as competitive in the major ones.

According to Biggs the years 1949-1951 were the best years for the major sports. "You remember the ups and downs," he said, "but the biggest thing is the athlete's reactions to his problems. Athletes all rebound and try to do better."

In describing his feeling about his job, and his relationship with students Biggs declared: "Associating with athletes because of injuries cause relationships to become close. The problems students suffer along with you yield a closeness that one remembers forever. Many athletes remember my associations with them as one of their closest ties with Bucknell."

Bucknellian staff selected

As campus news organizations selected new staff members at the end of last semester, there were several structural changes made in an effort to get things to function more smoothly. The Bucknellian has gone back to a practice of yesteryear and formed a larger and more complete staff.

Lance Plunkett '80 was elected Editor-in-chief at the end of the first semester and Andy Cheskis '80 has taken over his previous job as Managing Editor. Veteran Maura McGrath '80 is working as Executive Editor while Amy D'Addetta has moved into the Associate Editor's slot. Both of these positions are being reinstated after being neglected for the past two semesters.

John Thornburgh '79, former Associate News Editor, has been appointed News Editor, replacing Andy Cheskis. Mellen Biesiadecki '79 moves to Features to replace former Features Editor Marc Warner '80. Ex-Arts Editor Harriet Muth '79 returns to her job, replacing Mellen. Sue Gravina '79 has taken over as Opinions Editor from Frank Miles '78.

Former Photography Editor Bill Chirico '78 returns to his old job along with newcomer Rob Graves '81. Another

newcomer, Andy Marsh '81 has been named Sports Editor. The job of Graphics Editor has been revived and is being filled by Cindy Crossley '81.

With the upward movement of last semester's Copy Editors to the Executive and Associate Editors positions, Dave Henry '80 will take over this department with the assistance of Chris Lucas '80. Also acting as assistants to the editorial staff are Kim Fararo '79 for News and John Eckes '80 for Features.

The Bucknellian Business Board has been reorganized, with advertising being split away from finance. Nancy Hagemann '78 will continue as Business Manager as will Steve Hisee '81 as Advertising Manager. Cathy Keuler '81 will act as Sales Manager. Gail Sawczuk '79 continues as Classified Ad Manager and Linda Cheney '79 is back again as Billing Manager. Newcomer Sarah Salant '81 is running the financial operation in her position as Finance Manager. Heading up the Production Department again this semester is Iris Goodgold '78.

The Bucknellian staff looks forward to an excellent semester, although as rookie Andy Marsh said, "Newspaper work is quite a challenge!"



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Opinions

RA selection stilted

By GREG KREHEL
and DAVE ONOFREY

The residential assistant (RA) selection process is underway again. As such, we felt this an appropriate time to raise several questions about the process and offer two sample suggestions on how it might be improved. Though this article is directed primarily at an analysis of the especially desirable, ergo especially competitive, freshman posts it also has significance for upperclass RA selection, particularly as the number of upperclass positions is to be cut back next year.

As we understand it, the selection process is based on a system which attempts to find those candidates most qualified for the few positions. One receives an interview with a member of the Office of Residential Life (ORL)

selection board and often a follow-up interview with another member of the board. All interviews completed, Brenda Gordon, Jerry Comerford, and the RDs meet to review each application, the three personal recommendations, and interviewers' comments. Finally, the candidates are rated on a point system (using a scale of one to five, five being high) and those who receive the most points become next years RAs.

O.K., all this being understood, here is what seems to be the problem: the results of RA selection (with exceptions) depend on who you 'know'. This is not to say that RA selection is not based on what you know: most RAs selected are eminently qualified and perform well on the job, but the advantage rides with those who knew ORL staffers prior to application. This is not to say that RA decisions are the results

of an ORL conspiracy, but that out of a professional concern for high standards, for individuals who will perform well and will be easy to work with, the ORL ends up picking those who they know. The most blatant expression of this bias appears in the high rate of RA reacceptance: about half of last year's freshmen RAs are this years freshmen RAs.

In a decision-making process based on a point system, the boardmember is inclined to give that all-vital extra point to someone he or another member has known and is confident in before he would give it to a person with whom he or another has only

more, and we would venture to say many more, qualified applicants than there are positions. Thus, to keep paring away until the few needed remain, reinforces the natural drive to pick qualified buddies.

Our suggestions are as follows: disallow RA reapplication altogether; and, as a replacement for the point system which unsuccessfully attempts to find the most qualified candidates—employ a system based on rejecting all those unqualified for whatever reason. Then randomly select from the remaining applicants.

Understandably, any change is unlikely this year, the process is already underway. Whatever is done, we are sure the

The results of RA selection (with exceptions) depend on who you 'know.'

spoken briefly. (The secondary or follow-up interview which has been receiving increasing stress rather than rectifying the problem—interviewing with two people and having a buddy on the board still puts you one up—stands only as testimony to the ORL's realization of it.)

However, while the bias is understandable, this does little to make it right. At Bucknell there are certainly

campus would appreciate a thorough explanation and justification of the RA selection system by the ORL. (Why not in the Bucknellian, Brenda?) It should be remembered that even if the system performs with little bias this year, the methodology it employs is by nature corrupt and only awaits misuse in the future, once again producing a situation in which the unknown need not apply.

Marston guilty of 'selective justice'

By ROBERT ANDREWS

Republicans all over the country, and particularly those in Pennsylvania, are smiling a little more these days because of a heretofore obscure attorney named David Marston. Marston was U.S. Attorney for southeastern Pennsylvania until last month. During his tenure, his office achieved an outstanding record of convictions against corrupt politicians of both parties. Last month, two Pennsylvania Democrats rumored to be under investigation, Congressmen Daniel Flood and Joshua Eilberg, pressured Attorney General Griffin Bell and President Carter to fire Marston. Bell and Carter obliged.

The result has been an outpouring of criticism against Carter, who is accused of breaking his campaign promise to remove politics from the administration of justice at the federal level. The Philadelphia press has seized the issue, and the only question left for them to report is the date and time of Mr. Marston's canonization. Now, Gerald Ford has something to talk about on the Pennsylvania college lecture circuit. The gnashing of teeth can be heard in GOP strongholds from the IBM Boardroom to Hilton Head Island. "Justice," they say, "has been aborted."

My instinctive reaction when a politician uses the word "justice" is to hold on to my wallet. Too often our political leaders discuss justice without defining it. To me, a workable definition of justice is the creation of laws which are beneficial to the community interest, and the fair and equal application of these laws. The Marston case involves the second category.

In the area of political corruption, Mr. Marston's office built an impressive record. But, there are laws which deal with issues other than political corruption. What was Mr. Marston's record on anti-trust cases? On "redlining" by banks? On labor law violations? On price-fixing? The answer is that Mr. Marston practiced selective justice. He selected those areas which were amenable to his constituency.

Mr. Marston was not appointed U.S. Attorney because his legal skills invited comparisons of him to Oliver Wendell Holmes. He was appointed because of his position as chief aid to Republican Senator

Richard Schweiker. Senator Schweiker's constituency (at least this year) is the business community, as witnessed by his introduction of a sub-standard minimum wage bill. It does not seem unreasonable to suggest that Mr. Marston shares this constituency.

The Carter Administration was supposed to be the advocate of a different constituency: the working people of the country. Mr. Marston should have been replaced January 21, 1977, by an attorney who was dedicated to protecting the interests of working Americans and to fighting political corruption. Instead, he was permitted to go on. His dismissal is clearly the result of partisan politics. It raises two sour notes: first, that Griffin Bell's Justice Department is not overly concerned about political corruption, and secondly, that Marston's economic opinions were not sufficient grounds to remove him long ago. This would imply that Bell's commitment to protecting working Americans and to fighting political corruption is shallow at best.

On the other hand, it is amusing to hear the GOP warlords harangue against the obstruction of justice, that abstract term. The Republican Party defines its existence by the amount of social justice it can deny working Americans in each legislative session. The current crop of Republicans can work against political corruption until their leisure suits fall off, and it will not change the fact that their party supports full economic and political justice only for those who can afford it.

The Marston Fiasco demonstrates the paucity of choices open to the American voter. The majority in 1976 thought they were getting an administration which would work for the interests of working Americans and for honest politics. In at least the Justice Department, the majority must be disappointed. In a political system which rationalizes social and economic inequality through "freedom of choice," the choices seem far too narrow. Perhaps the political freedom that many fear would be lost in a planned economy is just an illusion anyway.



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Let's allocate fairly

Ever since the construction of the sports complex began two years ago, discussion about the building has focused on its date of completion. A much more crucial issue, however, is the function the sports complex will serve once completed. Contrary to the original plans, the average student wanting to shoot baskets now and then, or run a few laps around the track, is being forced to sit on the sidelines in favor of varsity and intramural athletics.

The first priority established by the Ad Hoc Committee Planning a Recreation-Sports Center was "unstructured and individual physical activity," along with intramurals. Physical education instruction was the second priority, with intercollegiate athletics third. Recently Provost Wendell Smith placed Robert Latour, director of men's athletics, completely in charge of allocating space and time in the sports center.

It is crucial to understand that a fundamental function of the sports complex is recreational activity. This is an integral part of the first priority agreed upon by the committee. Latour claims he can adequately represent the interests of those students seeking recreational activity, along with those playing varsity and intramural sports. John Murphy, professor of English and a member of the Ad Hoc Committee Planning a Recreation-Sports Center, recently said, "Would it be appropriate for the English department to run the library? We would load it up with English books."

If the English department should not have absolute control over the library, why should Latour wield such tremendous power over the recreational activities of the University? After all, he is head of a department composed of coaches, and they certainly have a vested interest in varsity athletics. It would be difficult for any individual to represent all of the interests involved, but the director of men's athletics is a rather narrow choice.

The preliminary schedule approved by Latour suggests that recreational activity is no longer the first priority. Physical education classes, intramurals and varsity athletics have each been allotted time slots during which they will dominate the center's use. No particular time slot, however, has been awarded to recreational activity. Latour claims he will try to keep some space available at all times for recreational activity. How much space and how much time is still a mystery, but it is clear recreational activity is being sidelined in favor of supposedly lower priorities.

Who is going to look out for the student wishing to shoot a couple of baskets, run on the indoor track once in a while, lift weights, and so forth? An equitable program can only be achieved with adequate representation among students, faculty and administrators. Therefore, we propose a committee be formed to allocate space and time in the sports center. Realizing that committees are often inefficient, we also recommend a leader be chosen to handle the bulk of the administrative work. The committee's role would primarily be to insure that all elements of the University community are represented and to act as a check against the leader.

Let's remember that the building is officially called "the recreation-sports complex." We sincerely hope it lives up to its name.

Bucknellian

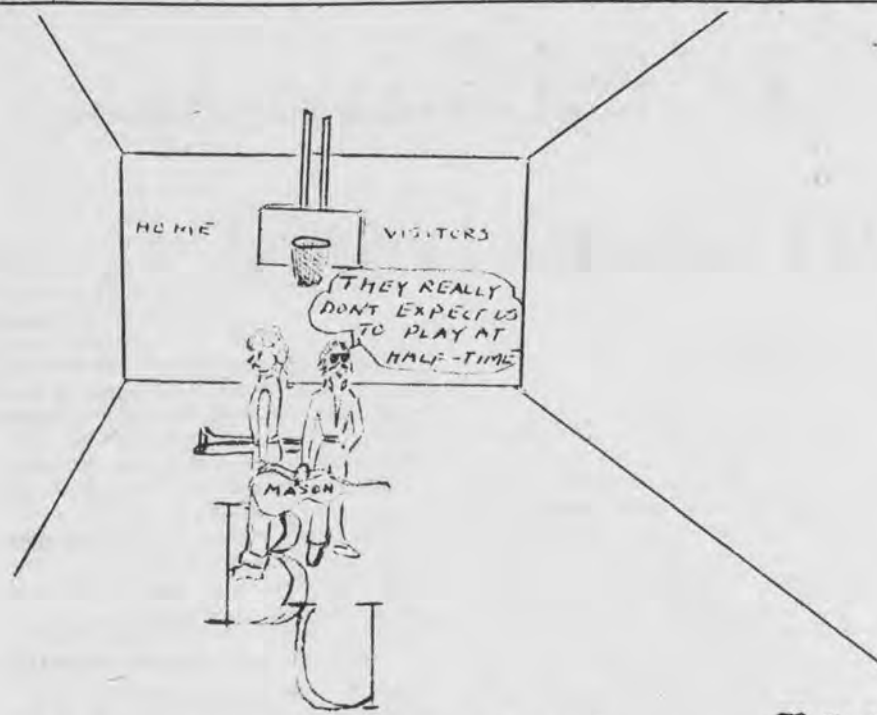
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A mess once again

By SUSAN GRAVINA

It was a snowy Monday evening in February. The blue Vega was parked in the stadium parking lot. The two car doors opened simultaneously and five college students piled out. They were from Podunk College and had come to see the Dave Mason concert.

They followed the crowds toward a large brick building. When the visitors neared the rather impressive edifice, they noticed that two long lines had already formed on the steps of what looked like an older wing of the building. The five of them got in line and peered at the multitude of down jackets milling around. Forty-five minutes later there was a yell and the stampede up the steps began. These Bucknellians obviously knew how to make a concert exciting.

Once inside, the five visitors scrambled around and were able to procure what was equivalent to about four seats on the bleacher. They looked around and observed that they were almost totally surrounded by Bucknellians. The five then settled down to enjoy the concert. During the first break the Podunkians whispered among themselves and then furtively glanced around. To their surprise, nobody seemed to be dismayed or feel that anything was amiss. The Bucknellians were busily chattering and staring into the crowd.

One of the visitors struck up a conversation with the girl next to him. He asked where the concerts were usually held. Surprised, she replied that they were always held in Davis Gym. It was Bucknell's largest auditorium.

Silence, while the visitor puzzled over this bit of information. Then—what about the building next door? The girl explained that it was Bucknell's new fieldhouse. She

stopped as though no further explanation were necessary. More silence. It looks kind of large, he suggested. Can't you use it?

Finally she took pity on him. Bucknell, she explained, has its own unique set of priorities. Right now, everyone who is anyone likes fieldhouses. They are the big thing on campus at the moment. The administration could have built a dormitory or a larger library, but those things tend to overpower you with hidden expenses. Dorms must be furnished and libraries need books and journals. All basketball courts need are the two backboards. The walls, floor and ceiling are not extras. They come with the building.

Now, before Bucknell can have a concert, we must purchase an \$18,000.00 floor covering. The administration is wary of buying it. They are afraid it might be a "hidden expense." There is a rumor circulating, however, that a letter is being sent to all faculty members, offering to dedicate a portion of the floor covering in their honor if they donate funds.

The visitor nodded and then suggested that the administration try to improve the acoustics in the old gymnasium instead. The Bucknell student gave him a look overflowing with pity. Why should money be spent to improve the acoustics in Davis Gym when there was a new fieldhouse?

The Podunkian could not comprehend the Bucknell method of reasoning and looked at the floor, embarrassed at having exposed his deficient powers of perception.

He pondered asking the girl why the concert looked as though it had been oversold and why there were no aisles on the floor to walk in. He thought better of it, however. He never could follow that Bucknell logic.

Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

'Affirmative Action' is a poor policy

By JOHN ATKINSON

The facts in the Bakke case are quite clear. Allan Bakke wanted to attend the University of California Medical School at Davis, and had sufficient academic credentials for admission. Yet in two successive years, his application was turned down because he was white, and his place was given to a less qualified minority-group member. This is discrimination in any sense of the word, and is as equally repugnant to the Constitution and the moral stance of this country as black slavery was in an earlier era.

citizens of the United States—regardless of race, ethnic background, religion or sex—is and should continue to be a major goal of our society, and of the government and other institutions which represent it. Granted, also, blacks and other minorities have in the past, and continue to be in the present, objects of some discrimination and prejudice. This has resulted in their not receiving total equality as guaranteed by law and by recent court decision. In attempting to correct this abnormality, the government has lost track of its final goal.

At no time must the end, the ideal of

equality of opportunity. 'Affirmative action' and the reverse discrimination it entails are not acceptable methods of achieving this end. The distinction must be kept clear.

The Supreme Court has been considering the Bakke case since last October. If the nation's highest court does not rule

in favor of Allan Bakke and against reverse discrimination, then this country's progress towards a prejudice-free society, where equality of opportunity is available for all, regardless of race or ethnic background, will be stopped. We will begin to move backwards to an era where rights were determined by the color of one's skin.

The problem with the implementation of the government's "affirmative action" policy is a simple one of confusing the ends with the means to those ends.

The reason for Bakke's rejection and replacement was a well-intended though misconstrued government policy known as "affirmative action" under which minority groups are to be given an advantage in such areas as government contracting, employment and educational opportunities. This policy, intended as a means of eliminating discrimination, has, in fact, been perverted in practice. It's been used erroneously as a justification for the kind of reverse discrimination Allan Bakke has suffered.

The problem with the implementation of the government's "affirmative action" policy is a simple one of confusing the ends with the means to those ends. No one would deny that equality of opportunity for all

equal opportunity for all, be subjugated to the means for achieving this end. This is just what has happened in the Bakke case. In its attempt to insure the equality of educational opportunity to members of minority groups, the University of California and the government have denied it to Allan Bakke. By definition of the word no one can be less equal than someone else. Yet, Mr. Bakke is apparently less equal than those minority-group members who replaced him.

Educational grants based upon financial need and not ethnic background, and the eradication of prejudice and discrimination in schooling, housing, employment and all other aspects of our society are acceptable means of creating

reader's forum

Old hat

To the Editor:

I would like to correct several facts that were printed in the February 10 issue of the *Bucknellian* in the articles "The chairman grows old" and "ABS replaces concert head, lectureship chairman to stay."

According to Article I, Section 5, i of the By-Laws of the ABS, "all committee members shall resign at the end of the term of the president who appointed them." This section does continue that "this shall not be interpreted, however, as precluding the reappointment of any committee member."

Pursuant to this paragraph, then-ABS Secretary Alice Anne Schwab circulated a memorandum to all committee chairman on December 6, 1977 notifying them to submit their resignations to President-elect Weiss. Miss Goodgold received this memo as Chairman of SLAC. She has known of this stipulation since December. She was never intended to serve an April to April term as former President Purcell did not have the authority to make an appointment last after February 1978.

Concerning the membership of the

Committee, the present SLAC was appointed on May 5, 1977 for terms originally expiring March 1978. However, a change in the ABS structure changed the terms to a February to February cycle. Since the ABS Congress elects the membership, they serve until replaced. They are not required to resign. So that, contrary to the *Bucknellian* editorial, there is a Student Lectureship Appropriations Committee. The dispute was over the issue of appointing a new chairman or leaving the position vacant. Upon a motion of Congress, President Weiss submitted the name of Miss Goodgold for approval. In its approval, the Congress noted that the president has the power to remove as well as appoint.

Your editorial states that the Congress did not have a quorum at its last meeting. This is false. There were 28 members answering present to the roll call. With a 48-member Congress, a quorum is 25. The amendment could not have been voted upon last week, it must have a first reading. It is only for By-Law and Constitutional amendments that two-thirds of the membership of the Congress must approve. That means that at least 32 members of the Congress be present.

Gary A. Ritter '79



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Cuba revisited

By HARVEY EDWARDS

What is necessary for people to understand about our experiences and encounters in Cuba, is that they essentially existed on two levels: "Cubatur" and personal contact. The reason for making this distinction is so that it is possible to see how accounts of what people saw in Cuba may differ so drastically.

"Cubatur," which is an organ of the government, functions like all other tourist agencies. They want their visitors to have the finest possible time. So as a result, we were stuffed at buffets and sent on all day tours. The trips would take us to farms, schools and museums where at times we were unable to wander alone or leave if we so desired.

The officials we met at such places were rather rhetorical with answers to our questions. Many times revolutionary slogans were quoted to suffice as answers to questions. When I asked if the Isle of Youth was advancing the goals of the revolution more rapidly than on the main land a woman said: "Our children love the revolution all over Cuba, it's the same everywhere."

Well, after two days of this, a smaller group of us went out into the streets to meet different people. We wanted to learn about the intangible things in Cuba. These things were not observable from an air-conditioned bus, fully equipped with bar and bathroom.

At this time I ended my bus rides in Havana and ventured out into the quiet streets with a few others. Being black facilitated my contact with all types of people. I talked with Cubans of black, brown and white skin, as well as exiled black Americans, some of which were hijackers.

Basically, the Cubans wanted our impressions of their country and I was asked many times to expound on discrimination in the United States. So a few talks with various people and my own observations allowed me to ascertain the situation of discrimination in Cuba, as well as filling them in on the States.

The only two kinds of discrimination discernible to my eyes were: political and religious. In the social system working in Cuba, self-proclaimed Marxists advance further than those Cubans opposed to

Marxism. Religious people are scored or ignored since Marxist philosophy inherently purports atheism.

Pipo (a member of the group) and I visited the family of a friend of ours who now lives in New York. The younger brother (about 32) gave us an anecdote from his life for us to interpret discrimination in Cuba. He pointed out that the job he presently holds was acquired with the help of his neighbor, who is a black veterinarian.

This brother is a mathematician (a rather high position on the Cuban pay scale); before this, he was unemployed. The reason he lacked a job was because his older brother fought against Castro after he defeated Batista. The older brother was with the revolution but favored social democracy to communism. As a result of his part in the insurrection he was imprisoned for four years. After serving his

Sonny stated that while in America he felt that any nation of mixed races could never hope to unify its people.

time he was not allowed to continue working as a lawyer. At the age of 44 he is denied the privilege to work anywhere. He hates Castro and finds fault in the revolution on every count.

On the other hand, the younger brother reasons that as a rebel against the government in power, his brother was a criminal in their eyes and prosecuted accordingly. However, the injustice he finds in the government stems from the political discrimination he receives due to his brother's past actions. He was denied his rightful recognition as author of some widely published articles in scientific journals read 'round the world.

Though he is not a self-proclaimed marxist he backs the government, considering the advances it has made for the people. Such free services as education, medical and dental care, have created health conditions in Cuba which surpass those of any other Latin American country. Moreover, Cuba has the highest literacy rate in the world.

While interviewing an exiled Black

American on the same topic, I learned of the camaraderie in Cuba that allows the people to, say proudly, this is my country. This brother named Sonny was once a member of the Chicago chapter of the Black Panthers; he left the states in 1969.

Sonny stated that while in America he felt that any nation of mixed races could never hope to unify its people. Drawing from his experiences in the states (i.e. race riots, Ku Klux Klan, and forced busing—Play it again Uncle Sam...), his views remain a reality here even today.

However, Sonny has new ideas about achieving racial harmony after living in Cuba. He found that in Cuba "color" was used only to describe and not stereotype or categorize. So that a black Cuban was simply a Cuban with black skin. He was not thought to belong to a certain social class or to be the embodiment of some entertaining device. The Cubans called me the "negrito" with familiarity and warmth.

There was a minority of people on the streets unhappy with Cuba (since all commodities are scarce and rationed). Because of this a rather extensive black

market exists, as well as street hustling to make ends meet.

Many times the people I came to know would ask me to make purchases for them since certain goods were readily available to us, and relatively inexpensive. Such items as Pierre Cardin shirts and blouses, cigarettes and lighters were sought after avidly. In return, I received food for thought in our conversations, as well as posters for thanks.

Marilyn Sweedler (a director of the group) pointed out that the great disparity between prices for the Cubans and us (sometimes four fold) might reflect an effort by the government to eradicate the values of the people and install one of "collective advancement." Indeed that would explain the fear the "Cubatur" people exhibited whenever we went off on our own.

Concert shows laxity

Editor's note: The following article is an open letter to John Zeller.

Dear John Zeller:

What action did you take concerning my suggestion for the Mason-Welch Concert last Monday? Since the suggestion was not followed, I assume that you did not see the merit of such a proposal.

The outbreak of flu and colds on campus made the concert potentially harmful for the large gathering would increase the transfer of germs. It was my concern that having concert-goers outside breathing the cold air before being allowed in Davis Gym would increase the coughing and susceptibility to germs. The snow which was falling Monday night also added another factor, making the wait outside cold, wet and windy.

My suggestion to open the lower right hand door to Davis Gym allowing concert-goers to travel inside, up two flights, across the Hall of Fame and down the two flights on the other side would have allowed a sizeable number of people to wait inside, protected from the cold and snow during a period of time which was crucial in terms of controlling the spread of germs at Bucknell. Of course, this measure would not solve the problem of having a concert during this time of sickness but it certainly could have helped lessen the outside exposure for many.

The only problem was the possible damage to Davis Gym and specifically to the Hall of Fame. This damage could have been averted by a group of five ushers who could have protected the display case in

the Hall of Fame and insured that the crowd did not push against it. Thus, the most serious consequences would have been a few muddy hallways.

For you to say that you would check with the concert committee to see what they said about implementing this suggestion was an obvious cop-out. The only way the suggestion was going to be followed was for you to insist on it. No one could expect the concert committee to worry about the health of the concert-goers when they were concerned with final preparations for the concert. They would understandably reject anything that added additional burdens upon themselves. It was your responsibility to make sure that the students attending were adequately protected. And with the sickness prevalent on campus, special accommodations should have been made.

I will admit that it was much easier to ignore the problem instead of allowing 3,000 people to trample through the halls of Davis Gym. I for one, would rather have taken the chance on a few muddy halls and possible damage to Davis Gym than to allow 3,000 wet, cold, sniffing students to come together for a 3½ hour concert.

You said to me that for anyone to get there early would be stupid. Their stupidity does not excuse Bucknell, as host for the concert, to be stupid also. Bucknell has had a history of going out of her way for the students. In this case, however, Bucknell did not offer anything special.

Sincerely,
Carl Nelson '79

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Bucknell keeps up with trends in language study

By MELLEN BIESIADECKI

Enrollment in foreign language courses at Bucknell has increased in the past two years, coinciding with recent observations by the Modern Language Association that the decline in the number of students studying foreign languages may be over.

According to Dr. Allan Grundstrom, head of Bucknell's foreign language department, while enrollment in 200 and 300 level foreign language courses remained good, the demise of the language requirement in 1970 led to a cut in the number of sections of 100 level courses. Renewed interest as indicated by increased enrollments, however, is encouraging the proliferation of courses at this level in all languages.

Dr. Mills F. Edgerton, Professor of Linguistics, former department head and a director of Middlebury College's summer school program for foreign language study, suggests that while Bucknell felt the effects of the trend in foreign language study, the fact that her language classes did not suffer the severe loss of students witnessed in other schools can probably be credited to the quality of Bucknell as an institution, noting that better colleges were able to maintain strong foreign language programs.

Dr. Edgerton suggested a number of reasons for the diminishing interest in foreign language which originated in the sixties. The most tangible of these was the elimination of language requirements as the undergraduate curriculum became more diversified, and pragmatic students became more interested in courses they viewed as more applicable to their career objectives.

Another reason proposed by Edgerton is the prevalence of a "national mood of introspection," a preoccupation with domestic concerns.

The "unrealistic learning expectations" nurtured by an impatient society resulted in students becoming frustrated with foreign languages, according to Edgerton, and doubts about the value of learning another tongue discouraged students from taking on the challenge.

"There is no such thing as 'instant' foreign language," said Edgerton. Both he and Dr. Grundstrom stressed the need for continued practice of the language in developing proficiency. To give the foreign language student added exposure to the language outside of class, the department sponsors conversation hours and foreign films and encourages the use of the language lab. Ten years ago Bucknell had a French house, a Spanish house and a German house, all of which afforded language majors additional opportunity to practice their language in conversation; but as participation diminished, the remaining interested students were combined in Carey International House.

"To me, the thing that would help foreign language study and students the most is increased study abroad," emphasized Dr. Grundstrom. He

explained since students now have the option of going abroad for a single semester as opposed to a full year and can transfer scholarship money to their program, it has become very easy for students to take advantage of opportunities for foreign study. He stressed that these programs are also open to non-majors with little or no background in foreign language, and that he would like to see more students participate in them.

Foreign teaching assistants expressed concurring views on the importance of study abroad. "Language is something you have to practice," said French assistant Viviane Tucci. Johannes Forester, an assistant to the German department from Heidelberg, said that practice was "essential" to the language major, commenting that learning a foreign language is not only the application of book learning to speech, but that hearing and speaking also induces an understanding of the written language.

Difficulties sometimes occur for professors and teaching assistants, however, when individuals who have studied abroad return to Bucknell and enroll in 200 or 300 level courses with students who have just completed the 100 level pre-requisites; or, from the opposite end of the spectrum, students from bilingual families who are taking the course merely for practice or an easy grade. The instructors must reckon

Department examines new popularity



Photo—Bill Kuipers

The French Club presented their version of 'Cabaret' last semester.

with the resulting montage of abilities and experience.

One teaching assistant proposed the institution of additional conversation courses as pre-requisites to literature courses in which the emphasis would be on improving vocabulary and confidence in the spoken language. Commenting on this suggestion, Grundstrom noted that conversation courses are currently offered and expressed

doubt that even larger schools prescribed a progression in upper level courses to differentiate between intermediate and advanced students.

Grundstrom later said that the modern language department, as part of the departmental planning being done at the request of the dean, is considering the institution of intensive courses emphasizing speech and comprehension skills.

The model being examined is presently in use at Dartmouth College and involves fifteen hours per week in class or labs with virtually no out of class work. The model is supposed to generate group enthusiasm and improve skill within a short time. Grundstrom suggests that with two semesters of intensive study such as this, followed by study abroad, the student ought to be quite fluent with the language.

Edgerton suggested that the initiation of courses demonstrating practical application of foreign language study might be helpful in continuing the trend toward increased interest. He credited The Chronicle of Higher Education with the idea of offering courses in other disciplines, such as political science, for example, in a foreign language. Neither Edgerton nor Grundstrom, however, saw this as an immediate possibility at Bucknell—citing student interest and faculty resources as the limiting factors.

Edgerton also proposed that independent study projects done with foreign language sources be encouraged for different majors. Also worthy of support are combined majors. Knowledge of a foreign language makes an individual better qualified for many kinds of work and may lead to unexpected opportunities.

According to Grundstrom, most of Bucknell's foreign language majors wind up in business—suggesting advantages to combining a Business degree with a degree in Modern Language. Other Bucknell graduates have gone into teaching, library work, the foreign service, social work, or on to graduate school and instruction at a college level.

The foreign language department can offer new courses, programs and teaching aides; but, perhaps the best encouragement for the study of a foreign language comes from Goethe who says "A man who does not know foreign languages is ignorant of his own."



"Americans are people who prefer the Continent to their own country, but refuse to learn its languages."

Students express approval of faculty

While recognizing the limitations imposed by the small size of the department, Bucknell's foreign language majors appear generally satisfied with the modern language program and with the professors in the department.

Students suggest that the size of the department can be viewed as working both for and against the student. While it restricts the number of courses available each semester, the small classes allow for individual attention not available in other disciplines.

The willingness of the faculty to provide this special attention drew praise from students in all the language programs. A German major commented that although professors in the German department were probably "overworked," they were always prepared to help with individual projects and to experiment with learning methods. Shelley Frisch, a German instructor presently working toward her doctorate, is instituting a project for some of her students which will involve the teaching of the language to youngsters in the elementary schools.

Professor Lavonne Poteet-Bussard from the Spanish department received similar praise for her enthusiasm for the recent Jan Plan to Cuba and Mexico City. Poteet-Bussard arranged for the showing of films which she thought would be useful in preparing students for the trip.



Photo—Bill Kuipers

Professor Poteet-Bussard gains praise from Spanish students.

Foreign language majors are allowed a voice in department planning through student representatives who attend meetings of the department, vote on its proposals and participate in the evaluation of faculty preceding the

granting of tenure. Students who served as representatives appreciated the opportunity to participate in these meetings and commented that such participation, combined with the small size of the department creates a feeling of comradeship among faculty and students.

One area in which some of the language majors interviewed expressed some disappointment with the department was in career counseling. Some felt that student career objectives were often not taken into consideration and possible job options were not presented. One student also stated that the stock of foreign literature available for research in Bucknell's library was inadequate.

Students suggested that if more people demonstrated an interest in foreign language study, more

Carey House sponsors activities with an international flavor



Photo—Bill Lorenz

Residents of Carey International House enjoy a Spanish party.

Corresponding to the increased popularity of courses in foreign languages is a revived interest in Carey International House. Students apply for admittance to the house in April and selection is made by a panel of judges which includes a professor. Residence is not restricted to foreign language majors, but the applicant's demonstration of interest in such study is helpful to admittance.

Foreign teaching assistants in French, Spanish and German live in the house, participate in its activities and are available to have the teaching assistants accessible, and the assistants agree that the International House is a good idea. Exchange students from Buckingham in England also frequently live in Carey House and contribute to its international theme.

Residents sponsor a variety of activities open to the campus of which the Friday afternoon coffeehouses have been successful. At last week's Spanish coffeehouse, the Spanish teaching assistant "Pipo" Hernandez involved the group in a set of dances from the Canary Islands as

another student taught Columbian dance. A pinata was broken and coffee was served. A coffeehouse with an Irish theme is presently being planned for the celebration of St. Patrick's Day and a German coffeehouse is also being scheduled.

Slide presentations and lectures, such as the one given on Japan last night are also open to the campus. The living room serves as the meeting place for organizations such as the International Relations Club, and for language majors who come to engage in conversation hours.

Students in the house say that working together and participating in functions it organizes has made the "members" of Carey House a close group. Visitors often find a group sitting around the colorfully decorated living room, chatting or watching television.

Carey House has been keeping up with the trend toward rediscovering foreign language, and it appears that Bucknellians are catching on.



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Photo—Bill Kuipers

Dr. Allan Grundstrom heads the modern language department.



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Students suggested that if more people demonstrated an interest in foreign language study, more resources would be devoted to it, course selections would increase and the department would be even stronger. But for now, Bucknell's foreign language majors seem to appreciate the resource they have in a superior faculty and are making the most of it.

Carey House sponsors activities with an international flavor



Residents of Carey International House enjoy a Spanish party.

Photo—Bill Lorenz

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Carey House has been keeping up with the trend toward rediscovering foreign language, and it appears that Bucknellians are catching on.



Pipo Hernandez entertains friends at Carey House

Photo—Bill Lorenz



Photo—Rob Graves

performs in concert with

By REID ANDERSON

In spite of the weather, the flu, and the acoustics of Davis Gym, Monday night's concert was a thoroughly enjoyable experience. The concert, featuring Dave Mason as headliner and special guests Clover and Bob Welch, was a sellout performance.

Clover, the warmup group, is a California band that is finally getting national exposure after many years of regional touring. They have recently released a new album, *Love on the Wire*, in addition to playing backup on Elvis Costello's debut album, *My Aim is True*.

Clover is a "good time" band. Their music is not rock art; just happy, danceable, simple tunes. Never the less, they do have in their ranks both a top-notch guitarist, John McFee, and an exceptional harmonica player, Huey Louis.

Mick Fleetwood, Welch, a seasoned veteran, put on an informal but professional show. He opened with two uptempo pieces from French Kiss, then slowed down the pace with two vintage Welch-Fleetwood Mac tunes, "Future Games" and "Hypnotized."

During the Paris song "Breakdown," Fleetwood appeared, accompanying Welch on the African talking drum. This was followed by the hit "Sentimental Lady."

Welch picked up after that and finished his set with bright driving numbers from his solo album. He returned with a somewhat disappointing encore, "Bermuda Triangle," from the Fleetwood Mac album *Heroes are Hard to Find*, his last with the group.

Welch's backup band adequately provided unobtrusive, ample support.

Neither Welch nor Mason provided us with any dramatic stage effects from the glitter camp of rock theater, yet both were enjoyably entertaining.

Unfortunately, they were plagued throughout their set with sound system difficulties, making it difficult to fully appreciate their performance. The highlight of their set came during an extended and highly spirited blues harp solo by Louis. They also gave a unique, a capella version of the Sam Cooke classic, "Chain Gang." Given time and more exposure they could develop into a potentially successful headliner.

Bob Welch turned in a classy performance, augmented by the on-stage appearance of his friend and manager,

Welch and guitarist Rod Sharp had some interesting guitar interplay, but the main emphasis was on Welch's songs and the vocals—not the instrumental interludes.

Welch himself is a good guitarist—not flashy, but still fairly admirable. However, the evening's most inspired and artistic guitar work came from the hands of the headliner, Dave Mason.

Mason's career has gone through many groups and changes, yet his melodic singing style of guitar has remained constant throughout. He is the master of the soft, lyrical passage. Often on his

Arts

Dave Mason



Photo—Rob Graves

Dave Mason displays his talent to a sell-out crowd.

Bob Welch and Clover

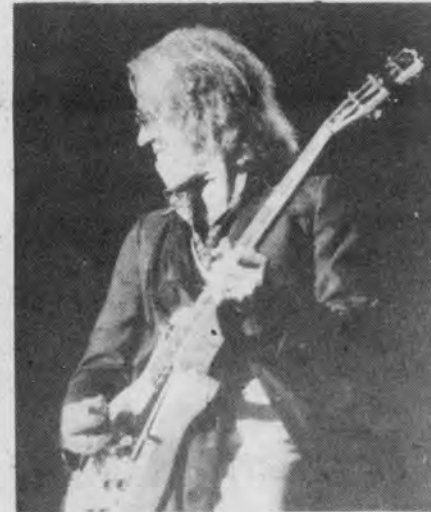
studio releases, his emotive brilliance is lost in the production—or in the commercializations of his compositions. The only true vehicle for his abilities is the live stage.

Monday night he gave us some of the finest guitar he has played in years. His imagination and phrasing were pleasant, never bordering on the droning barrages normally experienced in rock concerts.

"Look at You, Look at Me"—with its many tempo and mood changes—was a highlight as well as a perfect showcase for the emotive side of his playing. For those in the audience who were more inclined toward standard rock guitar pyrotechnics, "All Along the Watchtower" moved Mason to exhibit that style of playing.

His band was extremely tight and well coordinated. Their animation and antics onstage added to the general enjoyment of the show. During the encore, "Gimme Some Loving," a Spencer Davis group song (with whom Mason got his start), each member was given a chance to exhibit prowess on his instrument.

Neither Welch nor Mason provided us with any dramatic stage effects from the glitter camp of rock theater, yet both were enjoyably entertaining. Both are accomplished musicians with numerous



Photo—Rob Graves

Bob Welch, formerly with Fleetwood Mac, backs up Dave Mason.

years of experience in pleasing crowds. They are straight-forward musicians who play what they enjoy, and share their infectious enthusiasm with their audience. Rock concerts need not be great artistic productions. They are just musical events to be experienced and enjoyed. This concert was one such event.



Photo—Dave R. Stewart

Clover provides an interesting and unusual warm-up show.



Photo—Dave R. Stewart

Welch is accompanied by Mick Fleetwood on the African talking drum.

'Julia' mingles loyalty with intrigue

By ANN BREITENFELD

"Julia" . . . 20th Century Fox, 1977
 Richard Roth producer
 Fred Zinneman director
 CAST
 Lillian Hellman Jane Fonda
 Julia Vanessa Redgrave
 Dash Hammett Jason Robards
 Alan Campbell Hal Holbrook
 Johan Maximilian Schell

"I'm too stubborn."

Playwright and author Lillian Hellman chose these words to justify a number of her actions, some of which concerned her unyielding love for a childhood friend named Julia. The stubbornness at the root of this strong emotional attachment worked as a supportive thrust into real-life international intrigue and heroism, as Lillian (Jane Fonda) maintained her idolatry of girlhood dream-friend, Julia (Vanessa Redgrave).

The story "Julia" appears in Hellman's second volume of memoirs, "Pentimento, A Book of Portraits" (1973). Fred Zinneman's movie production of this story not only captures the true suspense and urgency of Lillian's smuggling \$50,000 into

Nazi Germany (to bribe free 500-1,000 prisoners), but also brings to the screen a welcome return for Class-A viewing material. Location shots are breathtaking (largely shot in England and France), set off by careful focus or special lighting. The cinematography combines with remarkable acting maturity to unfold a suspenseful tale that retains a high degree of sensitivity.

Lillian's goddess-like childhood friend is Vanessa Redgrave. Make no distinction between actress and role, for this woman becomes Julia, and what is admired, cherished and beloved in this woman is obvious from the start. The angelic beauty, stature, and vibrant charm entwined into a real person, no matter how dreamed-up or altered by memory.

Represented as an adolescent by actress Lisa Pelikan, Julia is seen to be a rich, intelligent, almost bratty young thing, whose impudence transforms before our eyes into energetic concern for her fellow man, not excluding disapproval of her own family's actions toward those less fortunate. Julia can do anything—physically, as well as mentally—and Lillian tries so very

hard to be like her.

At college age, the roles are turned over to Fonda and Redgrave, and here their lives begin to separate. Lillian carries on as a struggling playwright while Julia travels abroad to study at Oxford and attend medical school in Vienna. Their friendship is indeed a tight cord, although it now begins to unravel slowly, sadly. Lillian loses touch with her cherished friend, whose energy and vitality are only outdone by her independence.

Fascism. Pending holocaust. Hitler. Lillian is able to grab at snatches of the heart-felt concerns now overwhelming Julia, who leaps into the anti-Hitler movement. It is at this point that Julia calls upon Lillian to come to her, to help her with the cause.

Lillian's sturdy, stubborn love for Julia cancels out all other concerns. The story concerns a remarkable feat performed out of an unrelenting feeling.

Jane Fonda personifies that determined love for another and this is what is meant by the aforementioned "maturity." Fonda's performance is worth several viewings; she embraces the edgy, uneasy personality of Lillian, shown to take out frustrations on material things (typewriters, cigarettes), while ideals and morals are acted upon with integrity, loyalty, and unflinching resolution.

Lillian joins Julia only a few times after their adolescent ties grow strong, and the tragic ending snaps the unraveled cord, giving Lillian an angry, yet powerful independence. The final scene with Fonda and Jason Robards (as Dash Hammett, Lillian's live-in companion for 30 years) is



Vanessa Redgrave portrays the title role in "Julia," with Jane Fonda starring as Lillian Hellman.

gripping; the woman's strength appears to be ebbing completely. But this is not the case. The events have been overwhelming, straining, yes; destructive and overpowering, however, no. Lillian will continue as a living symbol of admiration and love—an extension of the dream-friend, herself.

Fred Zinneman's work is masterful. The opening and closing still shots resemble a painting. Pay close attention to the artistic prologue read by Fonda (in Lillian Hellman's words), as she discusses the idea of "pentimento", or the act of an artist changing his mind and painting over something that is already on the canvas. "Julia" is tasteful, powerful, but most of all it is wistful. Hopefully, everyone at some point will have a Julia to remember.



Larry Tritten will be displaying a site specific installation in the Center Gallery until March 1.

Tritten exhibit: an additive art

By HARRIET MUTH

"It's always different, it's always different," says Larry Tritten, artist from Southern California, who is showing his work in the Center Gallery until March 1.

What is always different? Man's environment is always different, always changing. Art itself is always different, always changing. Tritten's art reflects these ideas. It is always different, always changing.

He calls it "maximal art work." It comes from his environment and therefore changes constantly, maximally, because, as Larry puts it, "Look at all there is to chose from."

When one changes environments, he is susceptible to new kinds of works. New environments add variety and creativity to existing ideas.

The site-specific installation displayed in the Center Gallery exhibits the relationship between art and the environment, challenging the notion that arts exists independent of environment. Made from a combination of painted surfaces and other added elements, the work is a representation of the artist's personal reaction to a specific environment and time. It is built on a nucleus, or core piece that remains basically unchanged. As the piece is

moved into a new exhibit, more substance is added, motivated by environmental changes.

"It is always additive," says Tritten. While much art deals with a subtraction process, leaving only the essentials for the viewer, Tritten's art is continually growing, adding on response after response. All the "little things" are left in for the viewer to see. "I try to get in touch with all my excesses," he explained.

"Art is a way of relating to the world," comments Tritten. "It enables me to make a comment, a specific statement, about the world." Through his art he is able to share that comment.

As far as audience receptiveness goes, Tritten believes that art exists in certain contexts. Some will appreciate it, some won't. People's perceptions are always enlightening. They serve to bring the artist into closer touch with his own art.

Recalling a conversation held in a bar the night before, Larry approached the question, "Do we need art?" "You can exist without it," he says, but, "it is a shame to make life so functional that we don't need art. The artist needs a good lawyer or engineer in his life." Just as much, the lawyers and the engineers need a few good artists.

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FEATURE

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By *Coronet*

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Candlecrafters keep personal touch

By GAIL ACKLEY

Beverly Bird wants the Colonial Candlecrafters to be unique, and there can be no doubt that it is. In a day and age when almost everything we buy is mass produced, Bird continues to make and sell finely handcrafted products. In a time when it is often difficult to find a salesclerk (nevertheless receive any help from one), she manages to operate a family business where customer service is a primary concern. In short, the Colonial Candlecrafters is unique because

it values quality products and friendly relations with its customers.

Located on Route 15 south of Lewisburg, the candleshop offers "the largest selection of different types of candles in a 150 mile radius," according to its owner. The store is artistically arranged with beautifully handcrafted candles from all over the world, as well as the shop's own line of products which are created in a workshop behind the store.

The workshop is comprised of only two small rooms filled with

all the equipment needed for making candles. Different scents fill the air and a layer of wax coats the tabletops and floor.

It is here that the candle makers use their own unique formula of refined wax and additives for producing a wide variety of long-burning, foliating candles. It is here that each candle is then hand polished for extra luster. And it is from these two rooms that Colonial Candlecrafters is able to supply 55 other wholesale stores. It is not surprising that their candle making process consumes over 15 tons of wax annually.

"I am concerned with keeping the 'personal touch,'" remarked Bird. "I had the opportunity to go nationwide, but I didn't want to."

The Birds enjoy candle making and are not interested in the commercial aspect of the business. "I don't hold classes," said the owner, "because I don't want to charge for it."

A registered nurse, Bird explained that her interest in the craft was sparked nine years ago. As her interest grew so did her candle production, and in 1972 she and her husband established the business at its present location.

The Birds are proud of the fact that the entire family is involved in Colonial Candlecrafters and that the business has maintained a warm, family-type atmosphere. Family member "Aunt Mina," for example, can be seen skillfully pounding each



Aunt Mina works on engraving birds on a candle; all candles sold at the candlecrafters are individually sculptured.

candle in order to etch unique and artistic designs on the candles' surfaces.

All candle-making supplies used in the manufacturing of candles are sold to the public, and free instruction can be found in the workshop for any amateur candle maker. The candle buyer and the candle maker will both receive a warm welcome at Colonial Candlecrafters.



Rows of handcrafted candles line the workshop shelves at Colonial Candlecrafters.

SUPER 4

Spring Schedule—1978

	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
7:30-10:30		P. H. Harlan	Bill Haydock	P. H. Harlan	Chris Rohrbach	Jim Hammill	AUTOMATED MUSIC
	AUTOMATED NON-STOP MUSIC						
3:00-6:00	Barry Moore	Jimmy Roberts	Brad Joblin	Rick Kanter	Mary Ruth	Walt Morris	
6:00-9:00	Mary Ruth	Janey Merrill	"Bucknell Top 40" —P. H. Harlan	Tim Love	Tim Love	Brad Joblin	
9:00-12:00	"Solid Gold Explosion" —Jim Hammill	Les Michaels	John Halligan	Mike Christopher	Bill Haydock	"Friday Night Sometimes Live"	
	AUTOMATED NON-STOP MUSIC						

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WVBU-FM 90.5 schedule in next week's Bucknellian

Schulte selects school over polo bid



Photo—Rob Graves

SCOTT SCHULTE

Varsity scores

Varsity Basketball (10-12)	
Bucknell 57	West Chester 55
Bucknell 84	Gettysburg 59
Rider 78	Bucknell 65
JV Basketball (14-0)	
Bucknell 89	West Chester 72
Bucknell 74	Gettysburg 68
Bucknell 81	Rider 78
Varsity Swimming (6-3)	
Bucknell 68	LaSalle 45
Varsity Wrestling (5-5)	
Lafayette 34	Bucknell 9
JV Wrestling (2-2)	
Lafayette 6	Bucknell 3

The week in sports

Varsity basketball:
Bucknell at Lehigh; Feb. 18, 8:00
Bucknell at Lafayette; Feb. 22, 8:00
J.V. basketball:
Bucknell at Lehigh; Feb. 18, 6:00
Bucknell at Lafayette; Feb. 22, 6:00
Varsity swimming:
Bucknell at Lehigh; Feb. 18, 2:00
ECC's at Philadelphia; Feb. 23-25
Indoor track:
ECC's, Feb. 25
Varsity wrestling:
Bucknell at Rutgers; Feb. 18, 3:00
East Stroudsburg at Bucknell; Feb. 25, 1:00
J.V. wrestling:
Bucknell at Rutgers; Feb. 18, 1:00
East Stroudsburg at Bucknell; Feb. 25, 11:00
Women's basketball:
Gettysburg at Bucknell; Feb. 17, 6:30

By SUZANNE JARDINE

Scott Schulte '82 tried out and was selected for the U.S. National Junior Water Polo team in Newport Beach California this December, but declined his place because of academic commitments at Bucknell.

Content with his decision to give up his spot on the squad, the outstanding Freshman poloist came away with a greater insight into the game of water polo. "I knew it might happen," claimed Schulte. "You've got to realize that on any sort of national team, you have to live out there." Practices would have continued through until the summer and Schulte realized this was an impossibility for him. "I'm going to try again next year. This is the last year I can try. If I was out there all year, I know I would play with them effectively. It's simply a problem of geography."

The warmth of sunny California now only a memory, Schulte stared out at the snow from his room in first Kress and thought back on those few days in December. "Everyone was so into polo," commented Schulte of his California competitors. "They didn't make friends with you."

Pressures were higher and training was much more rigorous than he had ever experienced before. Practices stretched over five hours per day beginning at 8:30 and lasting until 11:00 only to begin again at 3:00 and terminate at 5:30.

"Some days I'd have the worst cramps. I'd be in total agony," recalled Schulte. "It made me realize how much tougher practice can be in polo. It wasn't as much fun. It wasn't as casual. Everyone wanted to make the best pass and the best shot all the time. But when you get to that level of competition, it has to be that way."

Having been the only one of three easterners who was able to meet the rigorous standards, Schulte noted how they

deviated from eastern standards. The kids learn the fundamentals at a very early age and consequently have a five to six year edge on their eastern opponents.

"Offensively we're up with them, but defensively we're seven to eight years behind. They know the shots and the moves. By the time these kids get to college, they're going to know the game quite well."

Schulte applauds the building up of Bucknell's water polo program, and admits that with improvements, the Bison team could adopt the Western style. "We have the talent to be good," said Schulte. "We've got to have the facilities and the practice times. We should go out to California and learn from them. Then we must get into physical shape. We could be a national competitor. It's not an impossible dream."

Although Schulte had to give up his position on the team, he came away with a new insight into the game. He admired how hard the Western players trained and how well they worked together as a team coordinating their moves in relation to their other teammates.

"Every guy knew what to do at the right time," said Schulte. He also remarked that the Bison team could learn a few defense lessons from the western poloists who stayed tight on their opponents never allowing them space to squeeze by.

There is much more to the game than there was seven years ago. In contrast to a slower-paced game of years past, the tempo of water polo has quickened and thus has become more physically demanding.

Schulte claims the brand of Eastern polo is "not as alert or precise and not as thinking." The only advantage the Eastern players seem to have over their Western opponents is their speed in swimming. "You've got to swim that guy around the pool till he's exhausted," claimed Schulte.

Trackmen attack records in tri-meets



Photo—John Michie

Bill Stillwell '78, leans into the curve in the 600 yard dash.

victory in the three mile. His time was a Lafayette fieldhouse record. Tying Bickel was assistant track coach Frank Carrol '75, who ran unofficially, while Lee Edmonds '79, took third, three seconds back. Freshman Jim O'Shea was impressive in capturing fourth.

Another outstanding, if not record breaking performance, was turned in by John McAndrew '80, who took second in the 1000 yd. in a scintillating 2:14.8, and then came back to lead off the distance medley relay with a 1:57.0 880. Mike Debraggio '81, was fourth in the 1000 with a personal record 2:18.4. Pete Aquavella '81, and Don Ware '79, rounded out the trackmen's fine showing in the middle distances with second and fourth places in the 880. Aquavella's time of 1:57.9 was his best of the year.

Jim Pritchard '78, was the Bisons' only double placer, grabbing a victory in the long jump (21' 10") and second in the high jump (6' 4"). Pete Legan's 20' 7" was good enough for fourth in the long jump, while senior co-captain Bill Stillwell garnered another fourth with a 51.5 440.

During an unscored tri-meet with Bloomsburg and Mansfield Wednesday, Jeff Scott broke the 35 pound weight school record with a 47 foot 8 inch throw. Co-captain Bill Stillwell dashed 600 yards to place first with a time of 1:16.3, and Mike Debraggio also turned in a good performance by placing second with a time of 2:16.3 in the 1000 yard. The two mile relay team completed an impressive time of 7:57.0; individual performances were: Jack Wickens '78, 2:02.0; Pete Aquavella, 1:58.9; Mike Debraggio, 1:57.8; John McAndrew, 1:58.3.

On Sunday Coach Gulden will travel to Delaware for the distance medley relay, in an effort to qualify for the IC4A meet in early March.

Training is now being geared towards the first annual indoor ECC championship, held February 25 at Lehigh. The Bisons are the defending conference outdoor champions.

By STEVE GOODELL

Breaking or tying three records last Saturday, the Bison trackmen came away with a strong showing against the tough competition provided by Rutgers, St. Joseph's, and Lafayette in Easton.

Leading the way was freshman Jeff Scott, who shattered the school 30 pound weight record with a heave of 44 feet 1 inch. This mark bettered a five year old standard of 42 feet 6 inches. Surprisingly, Scott's fine put placed only third in the tough competition. His performance was all the more impressive considering the team's practice conditions. Lacking an indoor facility, Scott and the rest of the weightmen have been forced to put outside into the snow.

Tying his own school record was Steve Lee '80 who capitalized on an explosive start to capture the 60 yard dash in 6.4. Taking the lead from the gun, Lee was unchallenged throughout the race.

Bob Bickel '79, rounded out the Bison's record setting performances with a 14:04

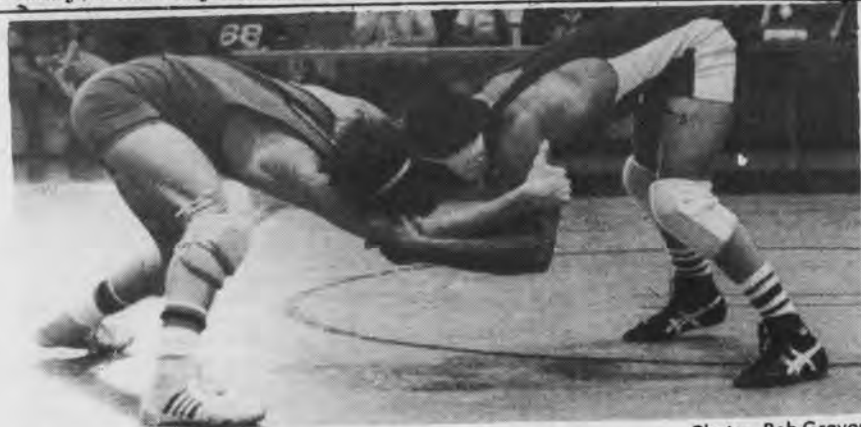
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A Bucknell and Lafayette wrestler clutch one another in a momentary standoff.

Grapplers suffering flu; Lafayette beats Bisons

By LEE LEWIS

Nearly everyone on the Bucknell campus has been affected by the flu to some extent, and the members of the wrestling team are no exception. For the second straight meet the varsity grapplers played without one of their co-captains.

Versus Lycoming, the Bisons were forced to replace the ailing Tom Scotton '78, who boasts a 22-0 mark this year, with a freshman, Ray Minor. Minor didn't seem awed at having to sub for the East Coast Conference's outstanding wrestler of 1977, as he quickly pinned his opponent.

But the matmen weren't as fortunate last Saturday when senior Rick Strouse was unable to participate in a 34-9 loss to Lafayette. Without Strouse, 9-3 overall this year, filling the 150 lb. slot, coach Bob Ferraro was forced to jockey his available wrestlers into different weight classes.

This meant Minor would wrestle in place of Scotton at 134 lbs., Scotton would move up to 142 lbs., and senior Joe McGinley would fill Strouse's vacant 150 lb. spot. Another side effect of this shuffling was that the long awaited re-match between Scotton and Kim Fellenz of Lafayette, was postponed till possibly the championships in March.

Fellenz sports a nifty 16-1-2 mark this year while Scotton's 22-0 leads the 134 lb. weight class. Last year the two grapplers battled it out for three tough periods before Scotton won a close decision. That win extended his unbeaten streak, which now stands at 52 straight matches.

When they finally figured out who was wrestling, Bucknell took a quick 4-0 lead, on a superior decision by sophomore Rich Salamone. Salamone never trailed as he clearly outclassed his 118 pound opponent.

Doug Mays was next at 126 lbs. After a quick start, he was beaten 4-3 on a caution point in the third period. The loss put freshman Mays' record at 8-5, an outstanding mark for a first year man.

After Fellenz improved his record to 17-1-2 by defeating a stubborn Ray Minor, Scotton squared off against another fine wrestler from Lafayette, Kevin Carlisle (9-3-1). Carlisle was no match for the E.C.C. champion, however, as Scotton coasted to a 15-1 major superior decision. This left the match score at 9-6 in favor of Bucknell, and was the last time the Bison's would lead.

Seniors Mike Jordan and Joe McGinley were both soundly beaten, Jordan by a pin, making the score 16-9 Lafayette. Soph-

omore Bob Greenly was next, and he lost a tough 10-8 decision in what was the most exciting match of the day.

Greenly had to win to keep Bucknell in the meet, but after two even periods it looked like he wouldn't be able to do it. Trailing 7-3 with less than two minutes to go, Greenly scored a reversal and a near fall to lead 8-7. But Hahn (Lafayette) escaped for a tie, and with 30 seconds to go was in command since he had riding time. Greenly tried to take his man down but couldn't, so the outcome of the match and the meet was decided.

After a forfeit, Freshman Rich Mold was beaten by a gutsy opponent 10-8, and Harry Gray, senior heavyweight, was pinned at the buzzer to complete the days wrestling.

The final matches left the meet score at 34-9, raising the Leopards fine record to 15-1, and dropping the Bisons to an even 5-5.

In the junior varsity meet the Bison grapplers nipped the Leopards 6-3, as sophomore Mark Barrett, and freshman Brian Ritter each won convincing decisions.

Future meets with Wilkes, Rutgers, and East Stroudsburg were questionable, with a four way meet next week still a possibility, according to Sports Information Director Dennis O'Shea.

sportsbriefs

Bison skaters to take on Juniata

By RON FETCH

Believe it or not, Bucknell has an ice hockey team and for the first time in its existence, it has joined an organized league.

The league includes colleges such as Bloomsburg, Susquehanna, Juniata and teams from Williamsport and Sunbury as part of a twenty-game schedule.

Currently the team is sporting a 2-1-2 log in the league, is unbeaten in its last four games and is looking for its third win in a row.

The Bucknell icemen are led by veteran goaltenders Laurens McClure '78, Glen Cotabish '79, high scorer Pete vonHoffmann '79, Fid Spear '80 and Dave Boyd '78. The potent offense and experienced goaltending, along with a hustling defense that gets stronger with every game, should provide for an exciting winning season and possibly the Central Susquehanna Valley Stanley Cup.

All games are played at the Sunbury Ice Rink located just off route 147 in Sunbury. The Bison skaters next take to the ice on Monday at 9:30 pm against Juniata.

Cheerleaders see end of season

"I can't believe we only have two more games to cheer for and then the season is over," a varsity cheerleader remarked. "Basketball season went by so quickly; it always does, though."

The basketball season at Bucknell begins during Thanksgiving vacation and continues until the end of February.

Although the players compete two times a week for 13 weeks, the cheerleaders are on the sidelines for very few of the games.

The twelve varsity cheerleaders practice together periodically to prepare the cheers and sidelines they perform during the basketball games. The members of the squad know that from the moment they run onto the court the attention of the crowd will be focused on their mistakes as well as their more polished routines.

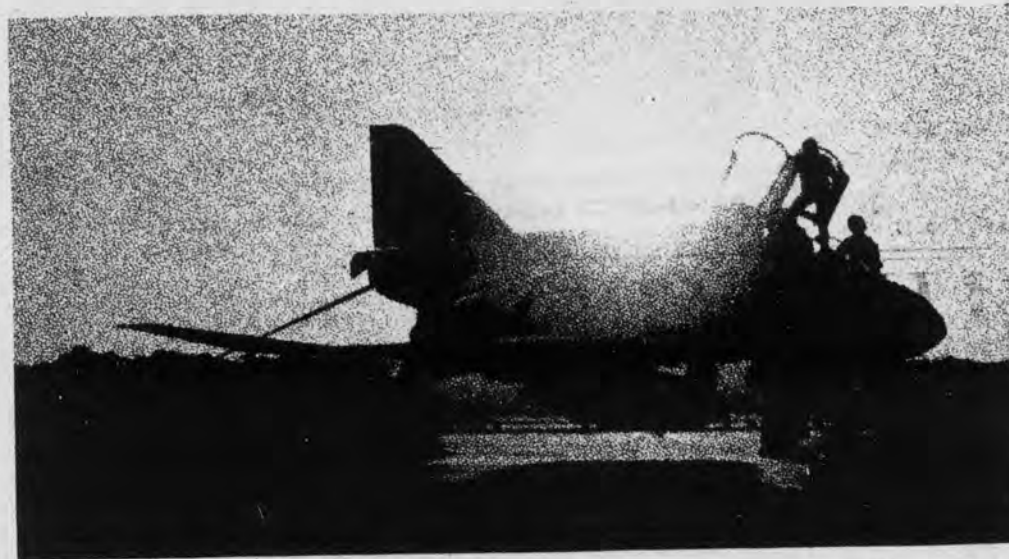
"You'll get all nervous at first, but as soon as you start to cheer it will be alright," a varsity veteran told the junior varsity squad at a joint practice before the basketball season began.

The Bucknell cheerleaders' main attention, however, is focused on the football season. The members of the varsity squad return to campus at the end of August to practice and even have a few days of double sessions (two practices a day) in order to perfect their gymnastic stunts, chants, sideline cheers and formations. Even after the season begins they continue to practice about four times each week.

This year the varsity cheerleaders opened tryouts to recruit male members for the squad. The ten men who were chosen performed difficult lifts with their female partners to add new interest to the standard routines. This aim at more spectacular stunts was an attempt at encouraging spectator involvement.

The men not only added new dimensions to the group routines but they also performed alone. They provoked laughter as well as attracted attention by such uninhibited antics as spelling out "Bucknell" with their bodies and somersaulting into mud puddles as a finale.

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campus to discuss careers in aviation March 1-2. Contact your Placement Director for a personal interview or call Lt. Jake Sorg at (814) 237-5704 for additional information.

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Swimmers overwhelm arch rival LaSalle

By AMY BROZA

Taking on ECC arch rival La Salle, the men's swim team put together an outstanding meet to outdo their opponents 68-45 last Saturday.

The 400 yard medley relay team started things going by coming in over six seconds before the Explorers. Andy Karpuk '79, and co-captain Dan Richards '78, chipped in second and third place clockings in the 1000 yard freestyle.

The real excitement of the contest appeared in the 200 yard freestyle when freshman Scott Schulte captured not only first place, but notched up a new freshman and pool record with a time of 1:44.3. The new pool mark broke one that was set nine years ago by LaSalle's own Dan Strunk. Pat Mitchell '81, took third in the event.

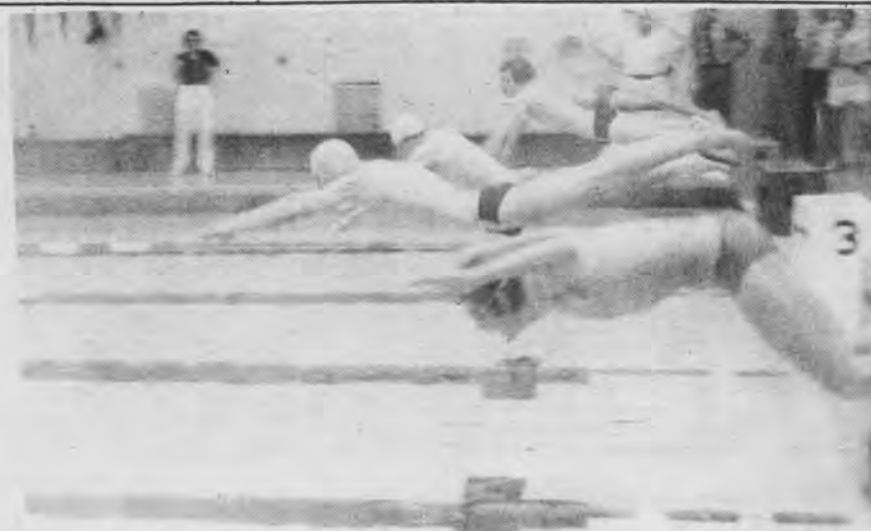
A controversial false start situation clouded Dan Lavery's win over Bison Mark Crol '81, in the 50 yard freestyle. After calling two false starts, the judges ruled the third beginning to be fair, although some felt that an Explorer had jumped the gun. Lavery barely touched out Crol at the finish.

La Salle standout Tom McKeon then overtook co-captain Jay Fisette '78 and Frank Polefrone '79, for top spot in the 200 IM. Ron Murphy claimed number one honors in the one meter diving over Bucknell's Jim Harmon '79 and Jeff Traver '79.

Explorers dominated the first and second posts in the 200 yard butterfly; Ed Borja set a new pool record of 1:58.2. Chip Frazier '80 took third for the Herd.

First and second places went respectively to Chris Layton '81 and Bill Vanderwilt '79 in the 200 yard backstroke and Schulte and Karpuk in the 500 yard freestyle. Polefrone scored the best time in the 200 yard breaststroke to increase the Explorer's lead to none.

The Bucknell divers took excellent advantage of their chance to clinch this dual meet in the three meter competition. Traver, first by only four points, and Harmon beat out defending ECC champion Murphy to give the Bisons the victory. Not ones to be lax, the 400 yard freestyle relay team of Crol, Steve Young '80, Frazier and Schulte also downed the ECC champ in their event to leave the Herd 68-45 victors over one of their toughest match-ups of the year.



Photo—Rob Graves

Bucknell's Marc Corl leaps for an early lead.

"It's been a super dual meet season," remarked team leader Fisette. With their record now at 6-3, the co-captain points out that two of the losses were by a total of only four points.

"This has been the best year I've had in swimming for two reasons," commented Fisette's partner Richards. "One, because I've been swimming faster, I've been able to help the team. Two, the team is so close,

it's a pleasure just to be associated with such a great bunch of guys." Looking ahead to ECCS, Richards emphasizes how much he and the other seniors would like to go out in style with another championship.

"Before the LaSalle meet, I gave us a 30 percent chance to win, but the team did it again," concluded Fisette. "My last goal is to help our team win our eighth straight conference title."

Rugby excels at Mardi Gras

By FRED LYON II

Despite boasting a mediocre fall record of 5-5 and only one week of indoor practice over January, the Bucknell Rugby Club captured an outstanding second place finish in the eleventh annual international Mardi Gras Rugby Tournament in New Orleans during February 4th and 5th.

Although losing the championship to Tulane Green (21-0), the All Blacks played superior rugby enroute to the finals. Impressive wins were posted over Rutgers University (16-6) and Tulane Blue (8-0), plus an upset victory over the tournament favorite, Perranporth of Cornwall, England (6-0).

Nine teams participated—Bucknell, Perranporth, Rutgers, Harvard, University of Pennsylvania, McGill University, George Mason University, and Tulane's A (Green) and B (Blue) sides.

Bucknell sent twenty players: the forwards—graduate Bob Laird; seniors Marshall Allegra, E. J. Drust, Tom Muller, captain John Paro, head captain Gerard Purcell, and Cal Slomp; juniors Henry Chesko, Kevin Nash and Joe Rae; sophomores Pete Gerhard and Tom Souther; the backs: Seniors Stu Carr, Chris Karabin, and Fred Lyon; juniors Bill Anderson, Tom Depippo, Craig Fravel and captain Mark Hanna; freshman Bruce Churchill.

Bucknell opened the tournament against Rutgers. Trailing 6-0 midway through the first half, the All Blacks settled down defensively as their offensive work produced sixteen unanswered points. Hanna started the scoring on a break away try (4 points) following a well placed pop kick, narrowing the score to 6-4 by half-time. Bucknell's forwards dominated the second half action as Rae scored two tries. Hanna added four more points with conversion kicks (2 points each) after Rae's scores to round out the 16-6 victory.

The next game was the highlight of the tournament. Bucknell faced the Perranporth club as a decided underdog to the English. However, the All Blacks executed brilliantly as the forwards exhibited superb ball control and the backs cut off deep kicking and running threats by the English side. Carr broke a scoreless tie early in the second half on a solid 40-yard broken field run for the game's only try; Hanna added the conversion and Bucknell held its 6-0 lead for the rest of the game. As the match progressed, the All Blacks

played their best rugby since the outstanding '75-'76 seasons and merged in an awesome display of exceptional team work augmented by game-saving individual efforts. Throughout the contest, Perranporth was repeatedly stalled and any crucial penetration by the English was halted by highly disciplined Bucknell goal line defense.

Bucknell's third and final game on the first day of competition was against Tulane Blue. Tulane had beaten Harvard earlier and was surprised to find Bucknell still very tough after two games.

Fravel scored early for Bucknell with a fine run for a try through heavy traffic. Shortly after, Fravel again figured in the scoring by setting up Lyon for a try with a well executed skip pass. That was all the scoring needed as the All Blacks posted their second shut out, 8-0, and once again showed complementary team play.

Having won all its games on Saturday, Bucknell qualified for the final game against Tulane Green on Sunday. Whereas Bucknell had played three games with no defeats, to get to the final, Tulane had only played two matches on Saturday, defeating McGill and Penn. McGill lost convincingly to Rutgers in the consolation preliminaries of the tournament and Penn was known to have lost to Bucknell 33-0 in the not too distant past.

All questions of schedule and fairness aside, Bucknell played evenly with Tulane until a controversial try by the Green brought the score to 7-0 in their favor. The score remained 7-0 until early in the second half. However, by this time Bucknell had lost three players—one to a penalty ejection for the rest of the game as well as two more to injury; (the limit for substitutions in rugby is two). Bucknell played one man down, and essentially five men out of normal position for most of the second half as Tulane rolled to a 21-0 triumph.

Overall, the tournament play by Bucknell was very impressive. A good deal of potential was realized after a disappointing fall season.

The All Blacks are looking forward to the spring season beginning in March and a schedule which includes Princeton, Penn State, Baltimore, Lehigh, the possible debut of a Bucknell sponsored rugby tournament, and an appearance in the Wake Forest Invitational in Wake Forest, North Carolina.



Photo—Rob Graves

Peter Howard-Johnson suspended airborne in a graceful dive.

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coming events

Casual Jan plan talks

For many Bucknell Students, January was a time for peak experiences—those times that we utilized all our faculties in a living, human situation. It was a time of great freedom and a time of fun, or perhaps challenge, for becoming ourselves once again.

Next weekend, a Jan Plan Day is planned to share a little bit of that time with one another and to reflect on some of the peak experiences of the Bucknell Student Body. Casual discussions will be held all day Saturday, February 18. Various students are registered to discuss their experiences at specific times. Please take note of the following schedule:

9 a.m.-10 a.m., Corner Room—Travels to East Europe and Russia—Bruce Clouser, James Andrews, Karen Jones, Sharon Holland.

10 a.m.-11 a.m., Corner Room—Crafts—Susan Stevens, Chemical Engineering Preview—Nora Wilcox, Wales and England Trip—Beth Clouser.

11 a.m.-Noon, Corner Room—Community for Creative Non-Violence (Washington, D.C.)—Doug Bullock, Wendy Di Matteo, Mary Ellen Ewing, Steven Ingato, Cathi Zusy, Cheryl Persing, Liz McInnis; Congressional Internship—Carol Smith, Jim Schott; Senatorial Internship—Dave Brond; Legal Office Intern—Pat Pedro. 1 p.m.-2 p.m., Faculty Lounge U.C.—Medical Training—Natalie Heiderman, John Katz, Kevin Metnick; Biomedical Engineering—Joe Fantuzzi; Biochemical Research—Jeff Mickelson.

2 p.m.-3 p.m., Faculty Lounge U.C.—Flora of St. John—Jeff Stone; Fortran Programming—C. Karbowski; "Campaign Tactics"—Robert Pollokoff.

3 p.m.-4 p.m., Faculty Lounge U.C.—Independent Psych. Research—Mary Jo Ward; Independent Bio. Research—Manny Lombard; Human Sexuality & Contraceptives—Lise Sade.

4 p.m.-5 p.m., Faculty Lounge U.C.—Novellette Author—John Rotelli; Guitar Teacher—Amy Brozo; Film making—Jon Reideman; Candide—Vicki Juditz; Med Cat Review—John Cox.

In many different ways, January was a time of renewed growth for all of us, and that growth will continue to influence our present lives. All are welcome to attend and contribute to this chance to explore that growth more closely.

EXHIBITS

"After a Month of Learning: The Basic Photography Jan Plan" is an exhibit which features the work of 23 Bucknellians. What they consider their best prints are presently being displayed on the second floor of the University Center.

LECTURES

Monday, Feb. 20. Robert Woodward, Pulitzer prize-winning reporter, will speak under the auspices of the Student Lectureship, University Theatre, 8 p.m.

Wednesday, Feb. 22. Dr. James A. Marshall, professor of chemistry at Northwestern University, will continue the Dow-Bucknell Lecture Series with a talk on "Synthesis Relating to Natural Products." Olin Science Aud., 7:30 p.m.



Bob Woodward, the Pulitzer prize-winning journalist and author, will speak here this Monday.

FILMS

Tonight—"Black Orpheus." Hilltop Theatre. Vaughan Lit. Aud., 8 p.m.

Monday, Feb. 20. "The Birth of a Nation." English Department Film Series. Vaughan Lit. Aud., 8 p.m.

Thursday, Feb. 23. "Three Sisters." Russian Program Film Series. Audio-Visual Aud., 7:30 p.m.

"A Great White Bird," a 50 minute film on the endangered whooping crane, will be featured at the regular monthly meeting of the Seven Mountains Audubon Society at 7:30 pm on Tuesday, February 21 in Freas Hall.

The film is a recent production of the National Film Board of Canada in cooperation with the U.S. Fish and Wildlife Service and the Canadian Wildlife Service.

MUSIC

Tonight and Saturday, Feb. 18. Artist Series: The Gus Giordano Jazz Dance Company in concert in the University Theatre, 8:30 p.m.

Tuesday, Feb. 21. Annette Burkhart, visiting assistant professor of piano, will give a recital of works by Haydn, Robert Schumann, Debussy, and Franck, in Vaughan Lit. Aud., 8:15 p.m.

corrections

The "Candide" photo on last issue's cover was taken by Karen Kirkland, not by Bill Lorenz.

Bucknellian classifieds

WANTED

WANTED: Additional members for the Robin Yount Fan Club. For information call 1533 and ask for Frank. Autographs available at North County Fair. "Here's to the Brewers to the World Series" (Oo-wow; Cosmic)

VOLUNTEER SERVICES has special assignments with the Union-Snyder Community Counseling Service for interested volunteers. Clerical Assistant, Transporter, Caseworker Assistant, Friendly Visitor. Stop by V.S. Office, Room 207 U.C., Noon-1 pm, or drop a note to Box C-3018.

NEEDED: Pizza delivery person—to deliver on college campus. Please inquire at Pizza Hut, Rt 15, Lewisburg. 524-0996.

Managers needed for WRA Intramurals. Apply Tustin Gym by Feb. 24.

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February 24, 1978

Bucknellian

Vol. 81 No. 3 Bucknell University, Lewisburg, Pa.

Bob Woodward:
a modern journalism
phenomenon

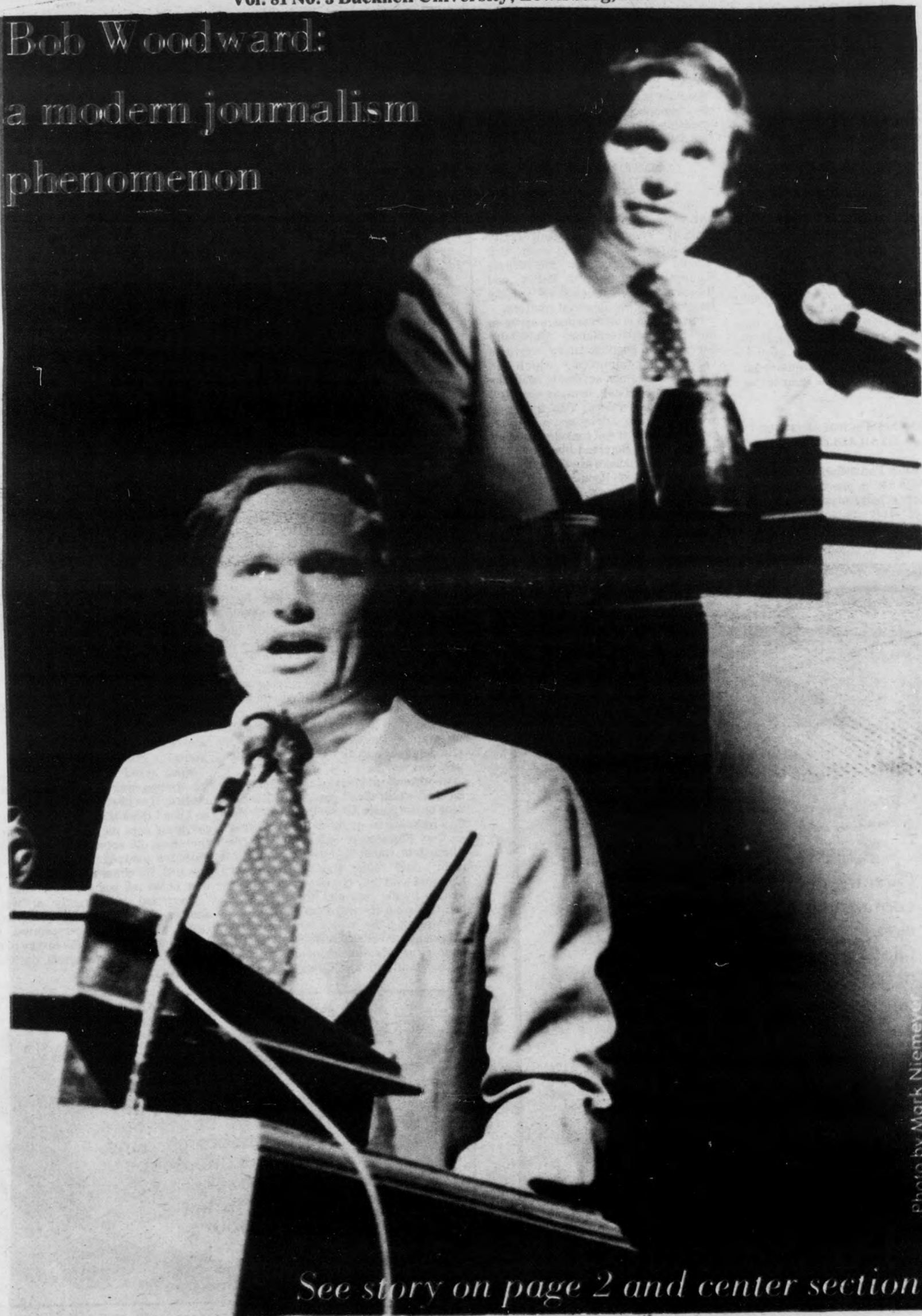


Photo by Mark Niemeyer

See story on page 2 and center section.

News

newsbriefs

ROTARY OFFERS
STUDY ABROAD

The Rotary Club of Lewisburg has announced that it is searching for young people as candidates for Rotary Foundation educational awards for study abroad in 1979-80. The awards for graduate and undergraduate students provide round trip transportation, educational and living expenses for one academic year, and funds for intensive language study if necessary. The value of the award is estimated to be between \$7-10,000.

Since the program began in 1974, the Rotary Foundation has sponsored more than 10,000 students in 127 countries. The awards are financed by a trust supported by voluntary contributions from Rotarians and others. Over the next three years, the Foundation plans to spend over \$24 million.

The application deadline for the awards has been extended to March 10 and interviews will commence April 1. For application forms and additional details, contact Mr. Mike Fremont at 524-5112.

JOURNALISM SCHOLARSHIPS
AVAILABLE

The Greater Philadelphia Chapter of Sigma Delta Chi is planning to award five or more scholarships of \$1000 each to college students contemplating careers in journalism. Preference for the scholarships will be given to applicants from Southeastern Penn-

sylvania, Southern New Jersey and the Delmarva Peninsula.

Students who will be enrolled in college in September, 1978 and who are interested in careers in either printed publications or broadcast media are urged to apply. The application deadline is March 15 and winners will be announced in May. Interested students should contact Brad Tufts in the Public Relations Office for details.

COMMITTEE VACANCIES
TO BE FILLED

The Association of Bucknell Students (ABS) has announced that several student vacancies on University committees will be filled soon. One student is needed for the Senate Committee on General Policy and Resources (GPR) which deals with the budget and other financial matters.

One student is also needed to serve on the Senate's Regulatory University Services and Supplementary Activities (RUSSA) committee, which is responsible for non-academic concerns such as co-ed living, campus security, and medical services. Two freshmen are needed to serve on a special committee which will consider building an addition to Bertrand library.

Interested students are asked to sign up in Marts Hall, Room 16 from Wednesday, February 22 until Monday, February 27. Candidates will be selected by the ABS Congress on February 27. For more information, call ABS Vice President Mary Ellen Darcy at 1642.



Overflowed Coleman Theater listens to Bob Woodward.

Journalist Bob Woodward addresses packed audience

By JOHN ATKINSON

Pulitzer Prize-winning reporter Bob Woodward spoke to a packed house Tuesday night in Coleman theater. After delivering an informal talk on a wide variety of topics ranging from Watergate to the press coverage of President Carter, Woodward fielded an array of questions from the audience.

Speaking about his and Carl Bernstein's pursuit of the Watergate story, for which they won the Pulitzer Prize, Woodward noted that "We came way too close in the Watergate investigation of assuming the characteristics of the people we were investigating. We felt we had to do anything to get the truth, and I think that's the pit the White House fell into," he said.

Woodward found H.R. Haldemann's recently released book *The Ends of Power* to be "revealing in ways not intended to be revealing. Haldemann saw nothing wrong with Watergate, except that they got caught." This Woodward called "the corruption of the moral spirit and the ultimate condemnation. If he (Haldemann) couldn't react to injustice, who was he?"

Woodward mentioned one humorous incident which didn't appear in either the book or the movie *All the President's Men*. One morning an ominous note was found on Carl Bernstein's desk. The note read "Bernstein, watch it, you went too far last night" and made the reporters very paranoid until they discovered it had been written by the copy-girl whom Bernstein had taken out the night before.

Addressing the media and the Carter Presidency, Woodward criticized the press for dwelling on symbolic images instead of not substantive issues. Citing the publicity

given President Carter's inaugural walk down Pennsylvania Avenue and the sign which Carter borrowed from Harry Truman, "The Buck Stops Here," Woodward concluded that "too often we're concerned with morality plays and what makes a good story."

Woodward responded to a number of questions dealing with a wide variety of topics. Queried about the identity of "Deep Throat," his source for much of the Watergate disclosures, Woodward declined to comment or give any information which might narrow down the possibilities. Instead he offered a cryptic description, calling the unknown government official "between the ages of 25 and 80." Woodward justified his refusal to disclose "Deep Throat" as "a commitment to the source. 'Deep Throat' doesn't want to be known as the person who's a rat, who's a snitch."

On the subject of journalism in general, Woodward believes that reporters have the right to go as far as necessary to keep sources secret. "Those sources are a lifeline to the truth."

When asked if Watergate showed that the system was not working, Woodward replied "The press is a part of the system, so I don't think it's a negative comment if the press does its job." One problem for the press, he noted, is "maintaining an objective viewpoint. We rarely tell you how it is. We either tell you it's better than it is, or we tell you it's worse than it is."

Woodward is currently at work on another project for the Washington Post. Using a long-range perspective, which reporters seldom have the luxury of doing, he is analyzing government decisions of the past year.



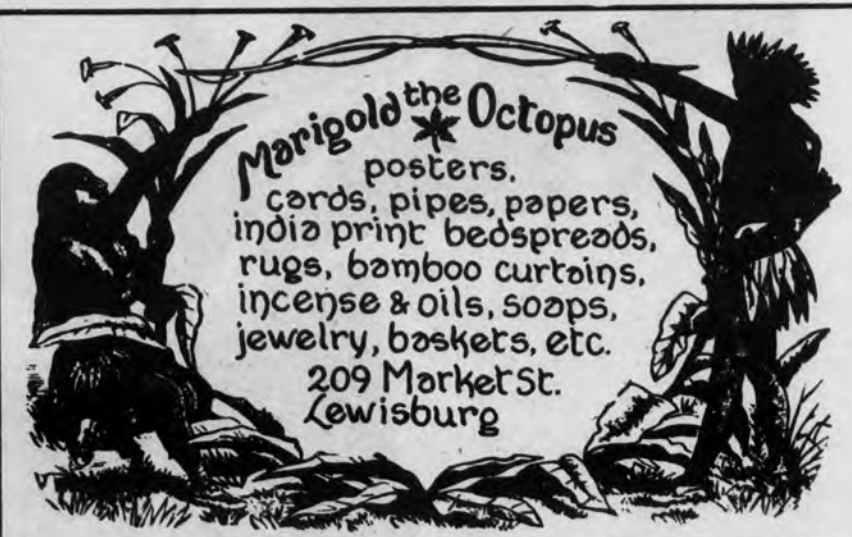
Keep on cloggin'.

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you can choose from colorful smooth and suede leathers in all sizes (for women, men and children). All are priced from \$17 to \$26. The clog remains as a benefit to us all: America has a shoe for all seasons and Sweden has something to export besides little meatballs and Bjorn Borg.

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News feature

Campus committee structure reviewed

By ALAN LEVINE

Over a hundred committees exist at Bucknell on at least two different levels and under six different categories.

Committees of the Board of Trustees form the highest, or off-campus, level and others are either subsidiaries of the Senate, Faculty, ABS or individual departments; or are independent of any larger body. Independent committees are called University Committees.

Committees which are part of a parent body do work for and make recommendations to it. University committees exist outside of the governance structure and are responsible to the President or administrators in various services; or are separate entities in themselves.

Not all committees work all the time. "Governance is not that big a business,"

which a new policy or decision must pass. "There's not likely to be haste or improvidence," he said.

Seth Fisher '78 is also concerned with the committee system's size. Fisher, who is chairman of the Senate Committee on Governance and Judicial Bodies, called the system "unwieldy and too expensive." "It's outside any effective government control," he claimed.

One danger built in to a committee system is that committees may overstep their authority. Zeller noted that committees will try to administrate. "They should stick to making policy," he said.

A problem which is related to size is overlap of authority and responsibility. "There are a couple of areas where we're not sure who's responsible for what," Zeller claimed. As an example, he

can be handled by the Administrators," he said. "The faculty has an obligation to help run the place and advise in decision making—but the Administration has a proper role and should be free to fulfill that role."

Tarpy suggested that items which are less demanding of faculty would be handled by the Administration or students. "Committees give a sense of democracy, but the idea that everyone should participate in every decision is inefficient," he said.

ABS President Glenn Weiss '79 is less critical of the committee system.

"I think the committee structure works," he said. From the student government point of view, Weiss believes that the main problem is the order in which a matter is passed within the system. "If something is being talked about in a Senate Committee, it goes to the Senate first, then the ABS. If it is a campus-life related issue, the committee should report to the ABS first. The way it is now, ABS either rubber-stamps what the Senate has passed, or we have nothing at all."

ABS has already taken steps to simplify its own committee structure. Weiss said that ad hoc committees have replaced "do-nothing" standing committees. Under the new system, a committee is formed to solve a particular problem, and then dissolves after it has completed its task. Important standing committees have not been eliminated.

ABS is not alone in its streamlining of bureaucracy. A major overhaul of the University Senate and Committee systems is being planned by the Special Committee on Governance.

Committee Chairman John Peeler, professor of political science said that a few strong central committees will replace the Senate. "We are trying to devise a system of committees which will be more efficient and preserve a substantial degree of participation," he said. "We want to leave people who are held responsible for a function with power to be able to make decisions—and have those who are affected have input."

Optimally, according to Dunlop, the change will involve the new central committees taking over the functions of,

and thereby condensing, many of the present committees.

The reshaping of University governance began last spring when the Senate voted for the President to establish the special committee to study the governance system.

Will a change in the system achieve positive results?

"I'm in favor of streamlining, but I'm a cynic," said Zeller. "There's no perfect system, each has its own advantages and disadvantages. But after a while, you get tired of one system and try a new set of dissatisfactions."

Marc Warner '80, a member of the special committee, is more optimistic. "I think we're heading in a necessary direction," he said. "The best idea for a new governance system will come out." Warner also noted the difficult trade-off between representative decision making and efficiency. "Some times you have to trade one for the other," he observed.

One problem that may develop in designing the new system is the re-allocating of power and responsibility.

"If we remove the Senate, the question is, do we move all the Senate's functions to the Faculty," said Peeler. "The consensus is to move the Committee on Instruction to the faculty and maintain student participation." But the fate of General Policies and Resources is unclear, as well as those of student life and the Faculty's role in student-administration relations.

Warner is confident that the most important components of governance will remain, even though the details of structure have not yet been finalized. "I think it is safe to say that whatever is a vital function of governance will not be done away with altogether," he said.

There are some kind words for the current system and how it has served Bucknell.

"It's better than its critics say," maintained Zeller. "I support the change but because or in spite of our governance system, we got through the sixties without disruption, by responding to the student and faculty demands. There were avenues whereby students and faculty could express themselves and work to change policy."

"There are a couple of areas where we're not sure who's responsible for what"—John Zeller

said Dean of Student Affairs, John Dunlop. "Not a lot comes before most of the committees," he added. "They are not making earthshaking decisions all the time."

Dunlop emphasized that a committee's importance may vary with time. "All committees are important occasionally but very few are regularly important," he said.

Which committees are important?

According to Dunlop, only the Senate Committee on General Policies and Resources, the Faculty Committees on Academic Policies and Resources and Academic Freedom and Tenure, and the Curricular Committees of the two colleges are important. "It shouldn't be that way," he said. "The others are not that active."

Several problems confront the committee system.

"It is tremendously complex," said Vice-President for Administration and Finance John Zeller. "Things go slowly, they are inefficient," he added. But Zeller explained that with the slow moving committees comes careful consideration and a sequence of several stages through

referred to the path which each year's budget must take before it is adopted. The budget must be reviewed by both the Senate and Faculty committees on policy and resources, the ABS Finance Committee, the Board of Trustees' Finance Committee, and then the entire Board itself.

A benefit of duplication and overlap is that many people get involved in the decision making process. "This is good, but it's lots of time when they could be doing something else," said Zeller.

Mass participation became important during the 1960's. Power sharing was instituted as a response to student and faculty demands. Prior to that time, all curricular power rested with the Faculty, and everything else was left to the administration. Now administrators share power with the faculty and students in virtually all areas of decision making.

The Faculty may be ready to give up some of that power.

"We spend far too much time doing committee work," stated Roger Tarpy, professor of psychology and chairman of the College of Arts and Sciences' Curriculum Committee. "Many problems

Space allocation report studies recommendations

By JIM ALLISON

The Senate Committee on General Policy and Resources (GPR) is currently considering a subcommittee report dealing with the future allotment of space in Tustin Gymnasium, the third floor of the University Center, and the center section of the basement in Roberts Hall.

The report was submitted to the GPR last November 15 by its subcommittee on Regulations, University Services, and Supplementary Activities (RUSSA). It is based on a memorandum from Vice President John Zeller concerning space reassignments and on testimony before the subcommittee of people requesting space in the three areas being considered.

The RUSSA report suggests that the first floor of Tustin Gymnasium, which will be vacant as soon as the women's physical education department can move into the new field house, be converted into a new animal facility for the Biology Department. The new facility would replace the one in Taylor Hall which, according to Professor Jack Harcelrode, does not meet the standards set by the government. RUSSA also recommends that an area in

the second floor of the gym be set aside as a rehearsal area supplemental to Coleman Theatre. The second floor dance studio was left unassigned so that it would be free for any worthwhile purposes that might present themselves in the future.

Tustin would require only minor renovation under this plan, with the new ventilation and air conditioning systems for the first floor animal lab being the only major items needed.

A large area on the third floor of the University Center is recommended by RUSSA to be used as an art gallery that would exhibit the Kress collection and an estimated \$2.2 million worth of art belonging to Bucknell which is presently in storage and travelling collections. The report also proposed that the Center Gallery be converted into a coffeehouse and that a smaller room be given to WBVU for a studio.

The offices in the center of the basement in Roberts Hall are the third area covered by the report. They are now leased by the Federal Reserve Board and the RUSSA report suggests that the lease be terminated, leaving that space open for the Bucknellian and L'Agenda.



Photo—Bill Chirico

Tustin Gym may be home for biology animals.

Zeller's memorandum, which was released in September of last year, listed a number of suggested uses for Tustin Gym. Members of the physical education staff had urged that recreational programs which could not be accommodated at Davis Gym or the new fieldhouse, such as karate, jujitsu and the ping pong club be relocated in Tustin.

The Computer Center, which is presently crowded in its assigned space in Dana Engineering, was also considered as a possible tenant for Tustin. Another

suggestion was made to convert Bucknell Hall into an alumni center, and move the band room to the main Tustin Gym room. This alternative was abandoned because of the substantial cost for necessary renovation in Bucknell Hall.

Finally, Zeller's memorandum proposed that the main gymnasium at Tustin be converted into a "mini-arts center" that would feature a theater-in-the-round and a recycle hall. According to Zeller, this alternative was put forth because "Bucknell lacks adequate facilities for the creative arts."

Personality profile: Frank J. Hoenemeyer

Visiting business executive reflects on stay

By JOHN ATKINSON

Frank J. Hoenemeyer is undergoing a unique educational experience as Bucknell's executive-in-residence. Hoenemeyer, executive vice president of the Prudential Life Insurance Company, will be spending the next several weeks on campus in what he describes as "both a teaching and learning experience."

Hoenemeyer is here under the auspices of the Life Insurance Association, which is sponsoring ten executives at various schools around the country. The program is designed to create an interaction between the business and college communities.

He chose Bucknell because he was looking for a small, liberal arts school with high academic standards. He has found all of those things at Bucknell. "It has lived up to my expectations. Everybody is very friendly and very interested in what I'm doing."

Hoenemeyer will be talking to a wide range of students and faculty in both classes and other groups. Among the courses and groups which will receive the benefit of his insight are the Congress of Business Students, Money and Banking, Business Policy, and Managerial Responsibility and Society.

With respect to the latter course, Mr. Hoenemeyer feels that business is becoming more responsive to the needs of society. He cited problems of unemployment, urban decay, equal opportunity and pollution as some which business is helping to solve.

"Corporations recognize that they have to do something to meet these demands of society. In some areas their arms are being twisted, but business is going beyond that." From his personal experience with Prudential, Hoenemeyer mentioned investments in urban redevelopment which the company knew wouldn't be as profitable as other possibilities.

When asked about the problem that Bucknell has had in finding qualified professors for the business department, Hoenemeyer likened the situation to one which he has found in business. "It's a problem of supply and demand. The school must balance its long term and short term objectives. They must decide to pay more for quality professors or sweat it out until the large number of students currently in business curriculums graduate, and the supply increases. You've got to pay the freight or get out of the business," he noted.

Hoenemeyer's position in charge of investments with Prudential involves a great deal of speculation about the state of the economy, and he offered his impressions of our economic future. Although he feels inflation will get worse, he doesn't foresee a recession in 1979, as some economists have predicted. Hoenemeyer believes that the system is basically stable, and he favors a slow, steady approach to the problems of inflation and unemployment.

Hoenemeyer is looking forward to his remaining time on campus, and he especially enjoys talking to people and hearing their ideas and opinions. His one regret thus far is that he's been too busy to "sit back and reflect on some of the ideas of the faculty and students."



Photo—Rob Graves

Visiting executive Frank J. Hoenemeyer participates in a classroom situation.

corrections

Due to an inadvertent error, the freshman pledges of the Gamma Gamma sorority were not listed along with the other sorority pledges last week. They are: Alicia Abdoo, Jayne Bernier, Carol Craig, Joanne Dimario, Deanne Dwight, Lori Fegely, Caroline

Ferree, Shari Gold, Wendy Granberg, Kathy Hemphill, Karen Levine, Carolyn Levy, Kathy Long, Eleanore Meredith, Valerie Miller, Maria Panagakos, Randi Reinsmith, Joan Skiba, Sue Smith, Harriet Staley, Ann Warner, and Laura Williams.

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Tennis fees defended by administration

By DOTTIE MCKINLEY

Following the publication of the new guidelines scheduling the use of the new fieldhouse, students have become increasingly concerned about a new rule requiring that both students and faculty pay for the use of courts during off hours.

As stated in President O'Brien's January 30 memorandum, the indoor tennis courts, squash courts, handball and racquetball courts will be open to students and staff from 9 a.m. to 11 p.m. weekdays and from 10 a.m. to 10 p.m. on Saturdays

and Sundays without charge. During other hours a \$4.00 fee will be charged per hour per court, "...to cover the cost of supervision and utilities outside normal hours of operation."

However, during the hours of "open recreation" certain priority uses have been scheduled:

9:00 a.m. to 4:00 p.m.—Physical Education Classes

4:00 p.m. to 7:00 p.m.—Intercollegiate Athletic Team Practice

7:00 p.m. to 11:00 p.m.—Intramurals

Similarly, the weekends are scheduled with intercollegiate practices and intramurals. Use of the facilities during other hours can only be obtained "by prior registration only," and the \$4 per hour charge.

Due to the number of activities given "priority use" it appears that in fact very few students will be able to use the facilities, and so will be relegated to playing during the off-hours. Nevertheless, President O'Brien stated in his memorandum that:

"The purpose of the complex is to provide recreational opportunity for all students. At no time and

under no circumstances will the total facility be closed for the purposes of a varsity event or a varsity practice. Some areas must always be available for recreational use, unstructured workouts, etc."

Vice President for Administration and Finance, John Zeller, foresees no problems in the distribution of hours and states:

"The only new fee that has been instituted has been a locker and towel fee for women, which before applied only to men. But if students use tennis courts outside of the normal operation time they will be charged accordingly. If students have the use of the courts during off-hours someone must be on duty and they ought to pay for that," Zeller said.

One point that has been raised questions why the administration suddenly finds it necessary to charge students and faculty for maintenance costs. The new regulation stands in contrast to the free and relatively unlimited use students exercised on the old tennis courts.

The difference, Zeller contends, lies in the fact that the indoor courts are

relatively expensive with the additional costs of lighting and salaries. He is also quick to point that though gym classes will be using the facilities fairly consistently throughout the day, there will be adequate space for other players. Still, he says, the tennis courts "are rather limited as it is not primarily a tennis facility."

Zeller further noted that the hours might be changed or extended "almost instantaneously" if the current schedule proves to be inadequate. "We hope we will meet student needs. If there is a sufficient demand, the hours will be extended. Naturally, we don't want to keep the entire facility open for only one or two people. Right now the hours are tentative and experimental," he said.

Many students feel that the university's tuition and endowments should be sufficient to cover extra maintenance costs.

Zeller replied that "One distinction to be made is the difference between raising money for the fieldhouse and the money required to maintain it as far as heat, lighting and staff are concerned. The students and staff are encouraged to use the fieldhouse when it is open and covered, not 24 hours a day."

Ninth sorority formed

A group of 35 upperclass women has formed an additional sorority on campus and the new organization, Gamma Gamma, is very close to being officially recognized by the University. The new sorority, which pledged 22 members at the end of formal rush, awaits the final confirmation from President Dennis O'Brien that would make it the ninth sorority on campus.

According to Gamma Gamma President Gari Demas '80, the organization was founded in response to a number of women who felt the need for an additional sorority here.

"In late September, a group of us noticed that an increasing number of freshmen and upperclass women were going through fall rush. We investigated the possibility of taking over an existing sorority, but we decided that by forming our own group we were adding additional opportunities to the campus," Demas noted.

Gamma Gamma presented a full schedule of rush activities this month, and the sorority complied with rush regulations established by the Panhellenic Council. The new group is presently sitting in on all Panhellenic meetings, and will become an officially recognized sorority as soon as President O'Brien approves a recommendation submitted by two University committees.

Demas stated that Gamma Gamma is currently corresponding with Delta Gamma, a national sorority, and she hopes that the local chapter will soon link up with a national organization.

"We've had cooperation from both the University and the Panhellenic Council," she said, adding that if Gamma Gamma were to be officially recognized, the new sorority would try to alleviate pressures that are caused by traditional rush characteristics, such as quotas limiting the number of pledges for each sorority.

In a related development, the Delta Zeta sorority on campus is presently undergoing a "recolonization" effort, and its 12 upperclass members were placed on alumni status prior to the recent rush period. The chapter's national council has sent representatives to Bucknell to oversee rush functions. The national representatives will remain with the local chapter until it is able to manage itself independently.

According to a statement released by Sue Given, Assistant in Residential Life and adviser to the Panhellenic Council, "A recolonization means simply that the chapter will start anew under the direction of the national organization. The

recolonization provides the opportunity for a larger number of women, freshmen and upperclass, to give the organization its own particular character and structure."

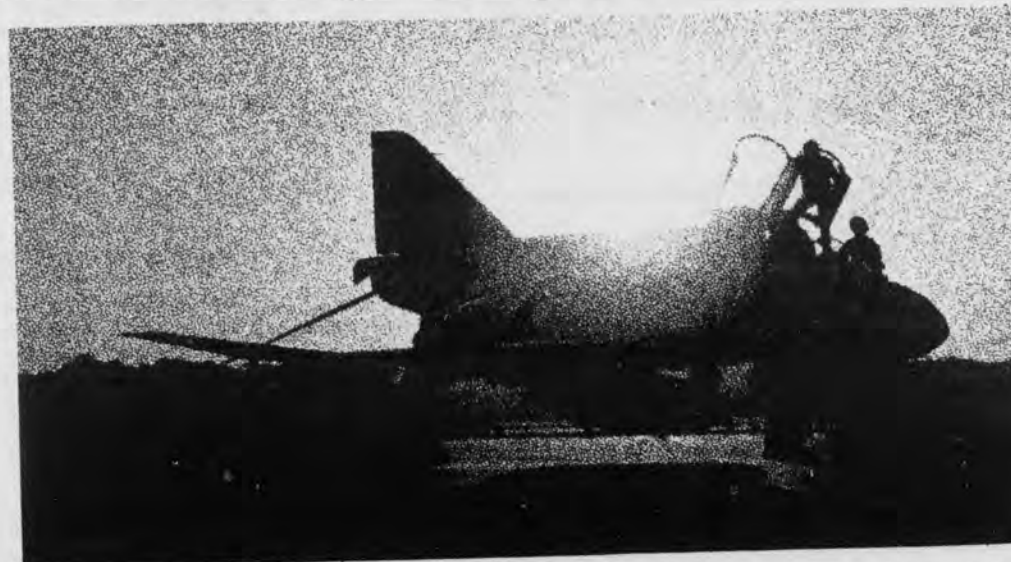
Members of the Gamma Gamma sorority are: Sophomores Sue Alexander, Deb Anderson, Mary Ellen Azar, Barb Burton, Elaine Christo, Gari Demas, Barb Dowell, Diane Dratch, Sibyl Gardner, Sue Hayes, Sherri Irving, Cindy Kassouf, Louise Matthews, Cathy Parry, Carol Seiberlich, Alison Smith, Laurie Weeks and Ellen Wollensack.

Juniors are Cathy Benjamin, Joyce Carretta, Diana Fearon, Andy Gertz, Sue Gravina, Vicki Juditz, Vanessa Morenzi, Debbie Palmer, Patti Pevonak and Trisha Sewall. Seniors are Ceil Chapman, Lori Henderson, Judi Kreiger, Lisa McDowell, Debbie Oliver, Alice Ann Schwab, and Wendy Spiegel.



Association of Bucknell Students President Glenn Weiss '79 (standing right) is officially sworn in by former ABS President Gerard Purcell '78 (standing left) as other ABS members watch the ceremony.

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campus to discuss careers in aviation March 1-2. Contact your Placement Director for a personal interview or call Lt. Jake Sorg at (814) 237-5704 for additional information.

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Opinions

Is there no better way?

We are pleased that the Student Lectureship Committee was able to bring to campus a lecturer who evoked interest and enthusiasm from the student body. Unfortunately, few were in a position to enjoy the lecturer, Bob Woodward.

The University Theater was full before 7 p.m., over one hour before the lecture was to begin. Students, however, continued to pile into the auditorium, sitting in the aisles, on the stairs, and overflowing into the doorways and halls.

Then people began to crawl onto the stage from the aisles and squeeze in from the wings of the theater. It was not long before the podium was partially enclosed by a semicircle of members of the still swelling audience sitting cross-legged on the platform. More than a few of the later arrivals simply gave up hope of hearing the lecture and left.

Surely it was obvious to the Lectureship Committee and the administration that the event was going to draw a large audience. In view of this, perhaps other facilities, such as Rooke Chapel, could have been used.

If there were no alternatives to the use of the University Theater, a minimum of forethought could have produced a method of alleviating the extreme crowding. Perhaps tickets could have been issued to the student body on a first come, first serve basis. This method would have avoided any possible safety hazards due to over crowding and would have made the lecture more comfortable for everyone who attended.

Last week's lecture was one isolated incident of many, pointing toward the embarrassing lack of facilities here at Bucknell. While Davis Gym provides much needed space, it is acoustically inadequate as well as uncomfortable. It is unfortunate that a prominent lecturer must address a college audience in what amounts to a high school gymnasium. Such a fate awaits Gerald Ford April 28.

Bucknellian

Bucknell University's Student Newspaper

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Teaching ethics?

By SUSAN GRAVINA

Education frequently serves to reflect the prevailing politics and attitudes of the time. Therefore, it was with great interest that I read an article in the New York Times concerning the significant increase in the number of ethics courses offered on US college campuses. The major numerical increase, and the most important one, has taken place in medical schools and law schools.

These courses are distinct from the traditional theological and philosophical ethics surveys. Instead, the courses are oriented towards dealing with the practical problems of the present. This trend may be a wonderful idea, but I am wary of just how successful it will be.

The main determinant of the success or failure of these ethics courses will be how they are trying to reach their goal, and actually, what their goal is.

I view the introduction of ethics into medical schools as being quite useful. Today's ever advancing technology is presenting the medical profession with situations it has never before been forced to encounter. It would seem that the new courses are being used as instruments of raising the awareness of students to the impact of their decisions. (I am assuming here that by 'medical ethics' we are talking of euthanasia and the like—not bedside manners).

The events precipitating the introduction of ethics courses in law schools are of quite a different nature than those of medical schools. The courses are based on a growing disillusionment of certain groups of individuals and/or institutions. It is hard to trace exactly where the pressure for this growing concern with ethics came from. It may be 'public opinion,' those in administration or teaching, or, most likely, both.

I think it is extremely naive to believe that one course in ethics (even a battery of

courses, for that matter) is going to significantly change anybody's conduct. The very idea of a course to learn to be ethical suggests that 'being ethical' is a skill or a conscious standard of behaviour that can be taught and learned in four months or a year. Such suggestions belie the complexity of the situation.

It seems decidedly more realistic that a person's ethical (or nonethical) tendencies are formulated over a long stretch of time, starting in his or her youth. Ethics is not subject matter reserved for those twenty-one years of age or older.

Ethics is a personal decision. You may choose to abide by what society deems as 'ethical' or you may choose to ignore society's dictates. All of the ethics courses in the world are not going to prevent someone from being 'unethical' if they are so determined. The choice is usually made knowingly.

There is something that strikes me as rather strange about having to set up case studies and have a separate course for ethics. A separate course suggests that the subject is not taken into account in other law courses. It is precisely in these other courses that ethics should be included and discussed. Law and legal practice should be treated as a whole. Instead, it looks like ethics are being divorced from the entire proceedings and being added as an afterthought. Perhaps this is part of the problem.

I guess that one should be pleased at any desire for an improvement in ethical standards. Opposing it makes about as much sense as opposing motherhood and the like. I am, however, uncomfortable with many of the assumptions made and approaches used. Anyone who feels that an ethics course can successfully be used to teach and adult ethics is definitely not of this world. I believe that ethics courses can be useful if their goal is to foster a probing, questioning mentality, and not a mind attuned only to familiar situations.

Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

ERA is no good

By CINDY ROBERTSON

If the women's liberation movement succeeds, we can all say goodbye to our strong capitalistic society. Capitalism is based entirely on the market system and the social relations of production. These, in turn, produce an economic class structure. One of the main goals of the women's movement is to allow for the betterment of women so that they may move up in this class structure.

Presently, the labor market consists primarily of men, making it strong and stable. But, if the women's movement succeeds, more job opportunities will be

opened to women, which will force able-bodied men out of their jobs and make the labor force weak. Not only will production and profits suffer, both of which are crucial to capitalism, but many once employed men will be without work.

This increase in unemployment will cost the government more money and, with production down (which it naturally will be with more women being employed), there will be less money returning to the federal government with which to support the masses of unemployed people.

A second way in which the women's movement will undermine capitalism can

be shown through the poverty class. Capitalism survives because of its division of classes. Each class has many functions without which capitalism could not survive. Performing society's 'dirty' work, providing jobs for social workers who dedicate their lives to studying the problems of the poor, and buying goods that others do not want, are just some examples of the functions of the poor. A large portion of this poor class are women. If these women were to become educated and obtain decent jobs, much poverty would be eliminated, thereby hurting the rest of the country. Just the fact that job opportunities may soon be open to these women because of the women's movement is in itself a threat to capitalism.

only will increase the crime rate and detract from the neighborhood, but will cost the government more money in building reform schools.

A fourth point is that many women now survive adequately in their present 'poverty' situation. They manage to feed, clothe, and school their children so that there are no immediate, critical problems. This fact provides further support for the idea that women do not need to obtain jobs. Even if serious problems are present, they are not major enough to jeopardize the entire capitalist system.

One last point which should be made is that capitalism is the best way of life. Obviously nothing is perfect, but the capitalistic society is the closest thing to perfection ever designed by man. For women to think that they can improve upon the system is a grave fallacy. Inequality must exist in every aspect of the society in order for capitalism to survive. To change only one part of the system will not improve it. First, it is very difficult to improve a nearly perfect system, and even if it could be improved, women would not be the ones able to do it. Second, as stated before, the inequalities are essential to capitalism. To strive for equality is not only useless, but harmful to the system. If anything, improvement will result only from further inequality.

A third fact which must be considered concerns the children of those women who have never been employed, but will be because of the women's movement. With more men out of work and more women working, the male sector will be forced to care for the children. Not only are men unfit for this (since they have had no previous experience), but there will be a psychological effect on the children. The children will not be able to comprehend the change in roles that their parents have undergone. This will effect their entire mental development. (On a larger scale, this change of roles will be harmful to all of society. Capitalism requires specific roles for each sex. If these roles are altered or reversed, the strength of capitalism will be affected.)

A second category of children which will be affected are those who have no father. When the mother goes to work, the children will have to be taken care of by strangers, which will again affect their development. Or, if the children are old enough to stay home alone, more than likely they will get into trouble because of the lack of parental discipline. This not

The women's movement can only bring disorder, chaos, and problems to our capitalistic society. If women really cared at all for the welfare of the country, they would realize that their place is not in the labor force, competing hopelessly with men for jobs, but in the home, properly raising the country's next generation, so that they, too, may enjoy the benefits and beauty of capitalism.

A plaguey memo

By JOHN FLOYD

As I wearily found my way to my P.O. box last Thursday afternoon, I was pleasantly surprised to find it full of mail. This, of course, should have been expected as I, along with several hundred other Bucknell students, hadn't even had the enthusiasm nor energy to check the mail for the past few days. Yet, among the newspapers, letters, and belated Valentine's cards there was a little slip of white paper that caught my eye. Unfolding this ordinary looking sheet, I proceeded to read Dean Dunlop's memorandum concerning the "illness" which had laid to waste an incredible amount of the student body.

Upon concluding a quick scan, I initially laughed out loud, only then to succumb to the chore of coughing my lungs out. The classical last paragraph of the memo had been too ludicrous. It occurred to me that a plug for NYQUIL usually follows almost the exact same lines.

Yes, indeed; the administration certainly seems to have been in complete grasp of the intuitively obvious and had taken proper and "immediate" action. "Classes will continue to be held for two reasons: (1) . . . there is insufficient justification medically for cancellation (ALTHOUGH FROM THE R.D.'s HEAD-COUNT ON SATURDAY NIGHT, 111 GIRLS IN ROBERTS ALONE WERE SICK IN BED!); and, (2) Cancelling classes it strongly appears would not be in the short term or long range interests of all Bucknell students (WHATEVER THAT VAGUE AND OTHERWISE TOTALLY WORTHLESS REASON MEANS!)."

There are those who feel that Dunlop and Zeller didn't want to go through the paperwork, but one can readily see that that was not the case at all. Just look at how they were protecting the "interests of all Bucknell students" by allowing classes to continue.

This was obviously an excellent example of Drawin's "survival of the fittest." How considerate of them to allow us, as the student body, to take part in such an ingenious experiment. I, for one, would be interested in finding out the results when they are compiled.

I must confess that I do feel sorry for all those Freshmen women who, because of rush two weeks ago and the Russian (not rushing) flu last week, are starting this second semester off rather "sickly."

The Dining Service provided luke-warm water for tea and gelatin of a color-combination never before witnessed. The Student Medical (S&M) Service was also on the ball, providing medication to all those willing to make the exodus to the infirmary and stand in line for an unhealthy period of time. The place was a breeding ground for further spreading the epidemic!

Yet, it seems as though the medical crisis is over and the renaissance of Bucknell is taking place. However, bad news seems to come in threes and there is no exception here. One must now deal with the psychological as well as academic problems that should prevail over a large percentage of the campus population.

If I sound pessimistic, you're right! However, I feel I have found my solution to this heavy burden. I will follow Dean Dunlop's recommendation to "take plenty of fluids." I wonder if he had in mind anything stronger than 80 proof?

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Marston should not leave office

By FRANK MILES

Rob Andrews is an astute observer of politics and is certainly no champion of Watergate-style tactics. Therefore, it surprised me that he could so easily condone Marston's removal. I believe Rob missed the point when, in his opinions piece of last week, he accused Marston of "selective justice" while defiling the Republican party as enemies of "social justice."

For one thing, the Flood and Eilberg cases were not the only ones pending before the U.S. Attorney's Office in Philadelphia. But because of the unique situation here—Flood and Eilberg attempting to have Marston removed—these cases rightfully came to the public's attention.

Secondly, no matter how you feel about Republicans, it is a fact that Carter and his Georgia pal, Attorney General Griffin Bell, have been playing politics in the Justice Department. This is the very thing

our Watergate experience should lead us to prevent.

Former President Ford learned something from that great American travesty. Of the 64 judges that he appointed, 12 were Democrats. This was a laudible effort to achieve a non-partisan judiciary.

However, Carter, who rode his white horse across the land and promised to select his judges entirely on merit, has a somewhat poorer record: of the 36 nominations that he has made, all have

been Democrats. (It may be that Democrats have consistently been the best candidates—but somehow I doubt it.)

Finally, while David Marston may be no Oliver Wendell Holmes, he is certainly an effective attorney. His successful conviction of Pennsylvania House Speaker Herbert Fineman, a Democrat, in a state controlled by Democrats was no small feat by anyone's standards.

And so, the Carter Administration provides us with yet another example of corrupt government. (And here I thought it might be different this time.) Of course, Democrats are defending Carter by contending that judiciary positions have always been political and that Marston would have been replaced sooner or later.

Secondly, no matter how you feel about Republicans, it is a fact that Carter and his Georgia pal, Attorney General Griffin Bell, have been playing politics in the Justice Department.

(For Flood and Eilberg, apparently, the sooner the better.) I am a registered Democrat, but I hardly find Mr. Carter's actions worth standing up for.

It looks like we're stuck with another President who is afraid to upset the political system by trying a new approach. Judicial appointments have always been political and it looks like they'll remain that way. Too bad. I guess we still haven't learned that the old way is not necessarily the best way.

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Sick people

Editor's note: the following should be sung to the tune of "Short People" by Randy Newman

By KENNIE L. JOHNSON

Sick people got no reason
Sick people go no reason
Sick people got no reason to live.
They got runny eyes,
And runny nose,
Clammy hands
And clammy toes.
They've got fevers that run 101
And Lord knows it ain't no fun.
They said we had the fourth highest amount
Of flu around,
But even Walter Cronkite couldn't
Close us down.
They don't care about sick people
Don't care about sick people
Don't care about sick people 'round here.
Sick people are just the same as
Dunlop and them
(Men such as them)
All men are sick
Until the sickness dies
(It's a coughing campus)
Sick people got no reason
Sick people got no reason
Sick people got no reason to live.
They drank all the NyQuil and all the Vicks.
But still they're hollering "I'm sick, sick, sick."

They ate all the Hall's there were to eat,
They popped Contac until they went to sleep.
Tylenol and Bayer became your best friend,
They brought you a sick meal and you said "never again."
You went to the dispensary for who knows what.
You waited so long you almost gave up.
The doc issued Kool Aid and sugar pills too,
Then they told you, you had the BU flu.
And you wondered if you would live to see
Tomorrows lecture in HS 303.
You laid in your room, you thought you would die,
You called all your friends to tell them good-bye.
Because they don't care about sick people
Don't care about sick people
Don't care about sick people 'round here.

Concert disappointing

To the Editor:

I will gladly agree with Reid Anderson's comment that rock concerts "are just musical events to be experienced and enjoyed." For several reasons, however, I don't feel that the recent Dave Mason Concert fell into such a category. First of all, along with a large number of others, I found myself waiting on the Davis Gym steps, getting soaked by the snow while Clover opened the concert. Is it my fault that I decided to arrive just before the concert was scheduled to start, in order to avoid the weather? Then, having waited in line for approximately one hour and thus missed Clover's act entirely, it took another one-half hour to find seats in an extremely packed gym. I'm delighted that the concert was a sell-out, but perhaps the concert committee could sell just a few less tickets in the interests of comfort and safety in the gym.

I found Bob Welch's act moderately enjoyable, and the first forty-five minutes of Dave Mason's act were also rather

pleasurable. Unfortunately, except for a five or ten minute encore, the concert was already over, and my initial anger was renewed. I have heard rumors that Mason had a plane to catch, which is supposedly the reason why his performance lasted under one hour. Whether or not this is true, I think that some mention of the duration of his performance should have been made in the Bucknellian's review. Having gone to the concert mainly to see Mason perform, I was more than a little disappointed to see his performance end after such a short period of time. I'm sure that not everyone shared my sentiments about the concert, and perhaps nothing can be done about the unfortunate circumstances that I mentioned. While Carl Nelson's letter (last issue) was a step in the right direction, I would hope that the Bucknellian feels an obligation to report all aspects of a concert and not just those designed to ensure further concert attendance by Bucknell students.

Steve Kanofsky '78

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Editor's note: Thanks are extended to Iris Goodgold '78 and the Lectureship Committee for setting up the interview and to Scott Buchholz and company at WVBU for arranging and coordinating it.

By MELLE BIESIADECKI

While the incidents of Watergate brought shame to the president and his administration, it created heroes out of the two young journalists who investigated the scandal. The publication of Carl Bernstein's and Bob Woodward's *All the President's Men* and the creation of a film of the same title accurately depicting the book assured that all Americans were made conscious of the abuse of power by their government. It also seemed to create a fixation with the affair that persists even now.

All *The President's Men* prepared the public for "Woodstein's" second book, *The Final Days*, which recounts the events which occurred at the White House during Nixon's last days in office prior to his resignation. Though *The Final Days* received much criticism at the time of its publication saying that it was too detailed to be fully accurate and that it demeaned the former president, its authors maintain that they have documented the entire work and that it is, in fact, a moving and human account.

Rather than reading like a news report as does much of *All the President's Men*, *The Final Days* reads like a novel, giving quotations from private talks and presenting the thoughts of the subjects. Controversial sections from the book include an account of Nixon's emotional breakdown just before his announcement of his resignation, elaboration on his alleged drinking problem and estrangement from his wife, the fear of those close to him that he would commit suicide and a description of Secretary of State Kissinger's attitude toward Nixon as "one of loathing and contempt." Responding to criticism and denials of the accuracy of the report, Woodward told U.S. News and World Report around the time of the book's publication, "We double-checked everything. If we could not get two sources on something, we left it out. And we gave everybody the opportunity to comment. No rumor or gossip was used. Nobody has disputed any fact."



Bob Woodward adjusts his microphone during an interview with representatives from the Bucknellian and WVBU.

Through the Bucknell Student Lectureship Committee, journalist and author Bob Woodward presented a lecture in Bucknell's University Theatre. Prior to the talk, Woodward agreed to an interview with representatives from Bucknell's media, conducted at the WVBU station. Sipping a soda and leaning back in his chair, Woodward responded to questions posed alternately by WVBU's Scott Buchholz '81 and a writer from the staff of the Bucknellian.

As the man who uncovered probably the greatest abuses of power our government

not safe, and that we can be fooled, that things may not be as they appear to be, and that's a good lesson for all of us."

Woodward observed that since Watergate, much of the public has a tendency to "treat everyone in government as a potential conspirator," and he feels that this is an unhealthy outlook. He explained that part of his purpose in writing *The Final Days* was to more closely investigate Nixon's resignation, to show that politicians are people, and as

Bob Woodward

has witnessed and whose efforts brought resistance from those outside the executive branch as well as attack from those within, one might expect Woodward to project a very cynical attitude toward politicians and the leaders of the nation, but he spoke encouragingly about our government and expressed a desire to leave Watergate behind.

"I think it's healthy," he said in answer to a question on the state of our democracy, "that when problems come to light the response is sort of level-headed and sane; government continues to function, society continues to function. There was an examination, it took a long time, Watergate lasted; maybe it continues today with Newsweek out with the cover story on H. R. Haldemann—Nixon's chief of staff in the White House—Haldemann's memoirs. So maybe Watergate is still with us, maybe the examination continues, but at least it's historic now. This summer Nixon will have been out of office four years. That's a long time."

"I think it's a mistake to moralize too much about it and sort of say 'I've been cheated somehow because these people did these things.' Nobody's been cheated. As Haldemann said in his book and made a good point, 'the only people to suffer from Watergate were those who did it,' and to a certain extent that's right. We all, I think, were helped by Watergate, those of us on the outside, those of us who were not the perpetrators, since we saw that things can go wrong, that concentrations of power are

people are neither wholly virtuous or entirely wicked. "One of the problems in the White House and the coverage of the presidency is that it has been held up as something glorious and wonderful and not human. I think that *The Final Days* shows a human presidency and it shows what happens to somebody when he gets caught and he has all that power and he exercises that power to keep himself in the position he's in. It's an emotional story, and to think we don't need to know about that is absurd. That story is as important as the Watergate story itself. It shows how the White House functions. It's really a story about lawyers and how they defend and how they maneuver and how there are conflicts and how they are resolved. Richard Nixon was president during a period when he felt he could hear the sheriff outside. Some of his behavior was noble, namely the decision to resign, and some of his behavior was not, and it seems to me that that is all history. We've got to see people as they are and not in the plastic presentation that the whole public relations apparatus around the president gives us. We saw it with Nixon, certainly, and to an extent we've seen it with Carter now. We see, as members of the public, less of Carter now than when he was a candidate, that we know less about his true feelings, his true goals. He's encased in that office, and our suspicions as citizens about that and our reserve about it are in the past because we know what happened to Nixon."

Buchholz of WVBU raised the question of whether we really do know what happened to Nixon, citing H. R. Haldemann's assertion in his book *The Ends of Power*, that we will never find all the answers. "I think that's a lot of Haldemann bologna," responded Woodward, conjecturing that those involved in the scandal would prefer the incidents to remain veiled by mystery as it "takes them off the hook, at least a little bit." He elaborated on the extent of

Update on Watergate

By JONATHAN GLASER

Alexander P. Butterfield—Deputy Assistant to the President; aide to H.R. Haldemann. Butterfield revealed the existence of the White House tapes. Today, he is an air service company executive in San Francisco.

Charles W. Colson—Special Counsel to the President. Pleaded guilty to obstructing justice for his role in the White House plumbings. Still serving his one three year jail sentence. Recently became a born again Christian.

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John D. Ehrlichman—Assistant to the President for Domestic Affairs. Convicted on three counts of making false statements to a grand jury about his knowledge of the White House plumbings, July 12, 1974. He was sentenced to a term of 20 months to five yrs. For his role in the coverup he was convicted on one count of obstructing justice, one count of conspiracy, and two counts of lying to a grand jury, on Jan. 1, 1975. He was sentenced to a term of one to four yrs. He is currently serving out these terms.

Fred Fielding—served as assistant to John Deane according to Haldemann's book, *The Ends of Power*. Fielding was Deep Throat.

H.R. Haldemann—Assistant to the President; White House Chief of Staff. Convicted on one count of conspiracy, one count of obstructing justice and the counts of perjury. His sentence, which he started serving last Feb. is one to four years. He is up for parole this June.

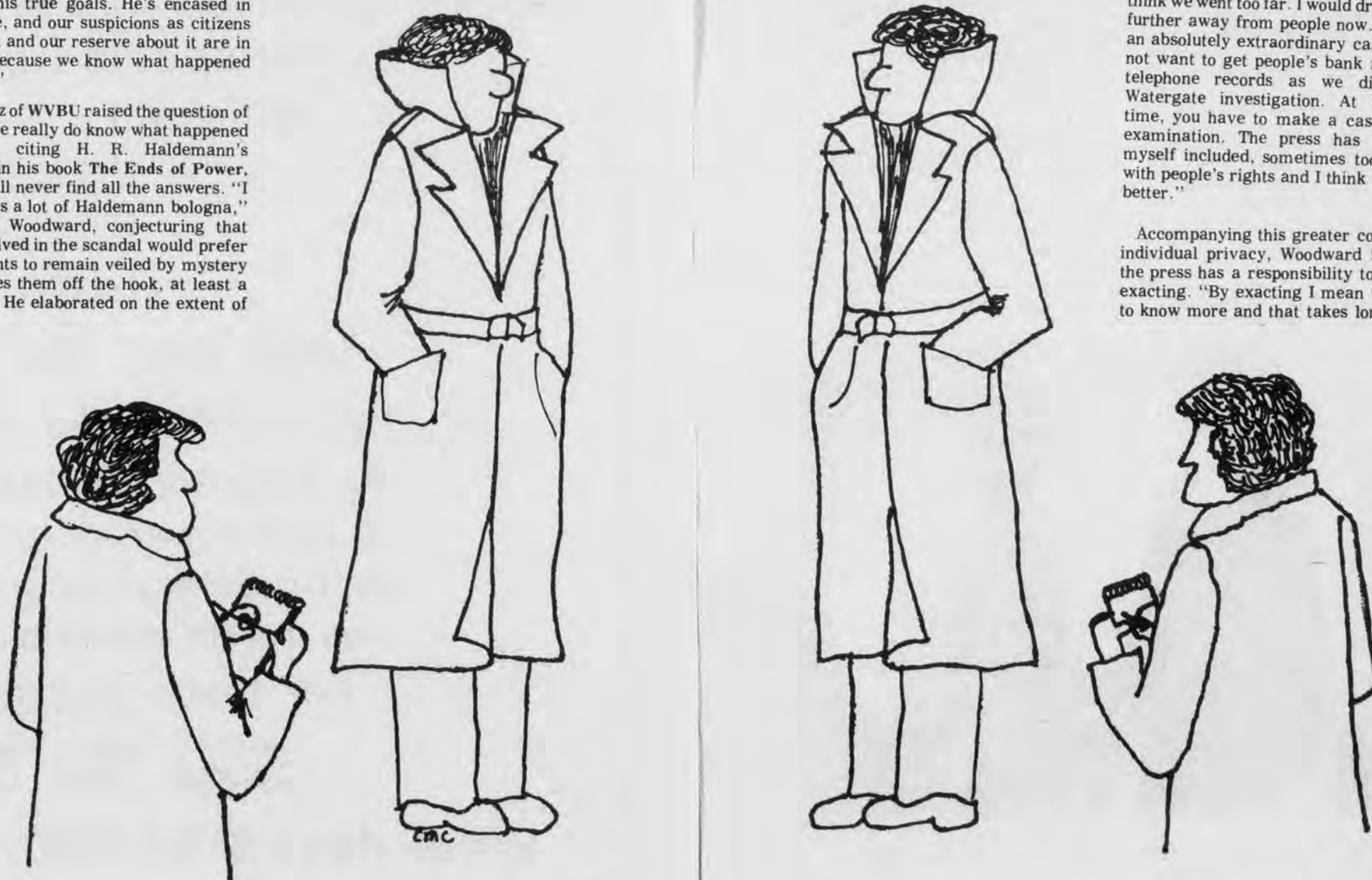
E. Howard Hunt—Consultant to the White House. On Nov. 9, 1973 he pleaded guilty to charges of burglary, wiretaps and conspiracy. He was sentenced to 30 months to eight years. Hunt was paroled on Feb. 23, 1977 after serving 32 months.

G. Gordon Liddy—Financial Counsel. He was convicted on charges of burglary, conspiracy and wiretapping. He was sentenced to a term of 6-20 yrs. He was released after serving 52½ months.

Henry Kissinger—Served as Secretary of State for Presidents Nixon and Ford. Last year he was named to head a banking commission and chair a government energy panel. He has recently sold his memoirs.

Jeb Stuart Magruder—Deputy Campaign Director. On Aug. 16, 1973 he pleaded guilty to charges of conspiracy, obstruction of justice, and defrauding United States. He was released by court order Jan. 8, 1975.

John N. Mitchell—Attorney General. He was convicted on Jan. 1, 1975 of one count of conspiracy, one count of obstructing justice, and two counts of making false statements to a grand jury. He was given a sentence of 1-4 years. Mitchell started serving his last June and is up for parole this June.



the investigation and the volume of material to come out of it. "The point is, we know basically what it was about and we know who did it and now we've got a situation where Haldemann is blaming Colson and Nixon, and Colson has blamed X and Y and all of these names from summers past are blaming each other. They had the power and they had the highest offices and they all did some of it or enough of it to demonstrate quite conclusively that they were unfit for office."

on the other

While spectres from the Nixon administration return to peddle more "secrets," Woodward questions whether government has responded to Watergate by sincerely attempting to be more open. "Sometimes I think that the effect of all of the scandals and deception has been to make politicians aware of the fact that they shouldn't lie. Then sometimes I think the only effect has been to make politicians more cautious so they won't get caught." Woodward says he would like to think there is a change in the Carter Administration and would tend to emphasize it. "At least there's a sensitivity to the issues and Carter voices concern about the problems in government that brought Watergate and Vietnam, but sometimes his actions are contrary to that."

In the interview as in his speech, Woodward spoke very frankly about the profession of journalism and of his methods in investigating the Watergate incidents. He conceded that some of his means for acquiring information may have been unethical. "I think then we felt we had to do anything to get the truth and I think that's exactly the pit that the White House fell into. They'd do anything to do their job and achieve their ends, and I think we went too far. I would draw the line further away from people now. Except in an absolutely extraordinary case I would not want to get people's bank records or telephone records as we did in the Watergate investigation. At the same time, you have to make a case by case examination. The press has been and myself included, sometimes too cavalier with people's rights and I think we can do better."

Accompanying this greater concern for individual privacy, Woodward feels that the press has a responsibility to be more exacting. "By exacting I mean we've got to know more and that takes longer time

not safe, and that we can be fooled, that things may not be as they appear to be, and that's a good lesson for all of us."

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Woodward

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John W. Dean III—Counsel to the President. Pleaded guilty to obstructing justice defrauding the United States. He was sentenced to a term of one to four years and released by a special court order Jan. 8, 1975.

John D. Ehrlichman—Assistant to the President, Domestic Affairs. Convicted on three counts of making false statements to a grand jury about his knowledge of the White House plumbers, July 12, 1974. He was sentenced to a term of 20 months to five years. For his role in the cover up he was convicted on one count of obstructing justice, one count of conspiracy, and two counts of lying to a grand jury, on Jan. 1, 1975. He was sentenced to a term of one to four years. He is currently serving out these terms.

Fred Fielding—served as assistant to John Dean according to Haldemann's book, *The Ends of Power*. Fielding was Deep Throat.

H.R. Haldemann—Assistant to the President; White House Chief of Staff. Convicted on one count of conspiracy, one count of obstructing justice and two counts of perjury. His sentence, which he started serving last Feb. is one to four years. He is up for parole this June.

E. Howard Hunt—Consultant to the White House. On Nov. 9, 1973 he pleaded guilty to charges of burglary, wiretaps and conspiracy. He was sentenced to 30 months to eight years. Hunt was paroled on Feb. 23, 1977 after serving 32 months.

G. Gordon Liddy—Financial Counsel. He was convicted on charges of burglary, conspiracy and wiretapping. He was sentenced to a term of 6-20 years. He was released after serving 52½ months.

Henry Kissinger—Served as Secretary of State for Presidents Nixon and Ford. Last year he was named to head a banking commission and chair a government energy panel. He has recently sold his memoirs.

Jeb Stuart Magruder—Deputy Campaign Director. On Aug. 16, 1973 he pleaded guilty to charges of conspiracy, obstruction of justice, and defrauding the United States. He was released by court order Jan. 8, 1975.

John N. Mitchell—Attorney General. He was convicted on Jan. 1, 1975 of one count of conspiracy, one count of obstructing justice, and two counts of making false statements to a grand jury. He was given a sentence of 1-4 years. Mitchell started serving his last June and is up for parole this June.

the investigation and the volume of material to come out of it. "The point is, we know basically what it was about and we know who did it and now we've got a situation where Haldemann is blaming Colson and Nixon, and Colson has blamed X and Y and all of these names from summers past are blaming each other. . . . They had the power and they had the highest offices and they all did some of it or enough of it to demonstrate quite conclusively that they were unfit for office."

and we've got to do more in-depth reporting."

Woodward referred to the media coverage of the "Son of Sam" killings, which was thought to be sensational and even morbid due to interviews conducted with members of the victim's family as "deplorable." "News has become a business, a saleable commodity in a strange sort of way. Certainly Haldemann's book demonstrates that—because of the secrecy, all the money that was involved in it—not for his own work in

and he has been able to establish relationships of trust more readily.

Woodward continues to work for the Post, and though he would not specifically outline his current project, he described it as a "behind the scenes" investigation of decision making in government, particularly in the White House and the Supreme Court. "It's based on the premise that what you read in your newspapers each morning is the first look at an event, and generally, if you take a second look, the story is different."

on the other side of the question—

While spectres from the Nixon administration return to peddle more "secrets," Woodward questions whether government has responded to Watergate by sincerely attempting to be more open. "Sometimes I think that the effect of all of the scandals and deception has been to make politicians aware of the fact that they shouldn't lie. Then sometimes I think the only effect has been to make politicians more cautious so they won't get caught." Woodward says he would like to think there is a change in the Carter Administration and would tend to emphasize it. "At least there's a sensitivity to the issues and Carter voices concern about the problems in government that brought Watergate and Vietnam, but sometimes his actions are contrary to that."

In the interview as in his speech, Woodward spoke very frankly about the profession of journalism and of his methods in investigating the Watergate incidents. He conceded that some of his means for acquiring information may have been unethical. "I think then we felt we had to do anything to get the truth and I think that's exactly the pit that the White House fell into. They'd do anything to do their job and achieve their ends, and I think we went too far. I would draw the line further away from people now. Except in an absolutely extraordinary case I would not want to get people's bank records or telephone records as we did in the Watergate investigation. At the same time, you have to make a case by case examination. The press has been and myself included, sometimes too cavalier with people's rights and I think we can do better."

Accompanying this greater concern for individual privacy, Woodward feels that the press has a responsibility to be more exacting. "By exacting I mean we've got to know more and that takes longer time

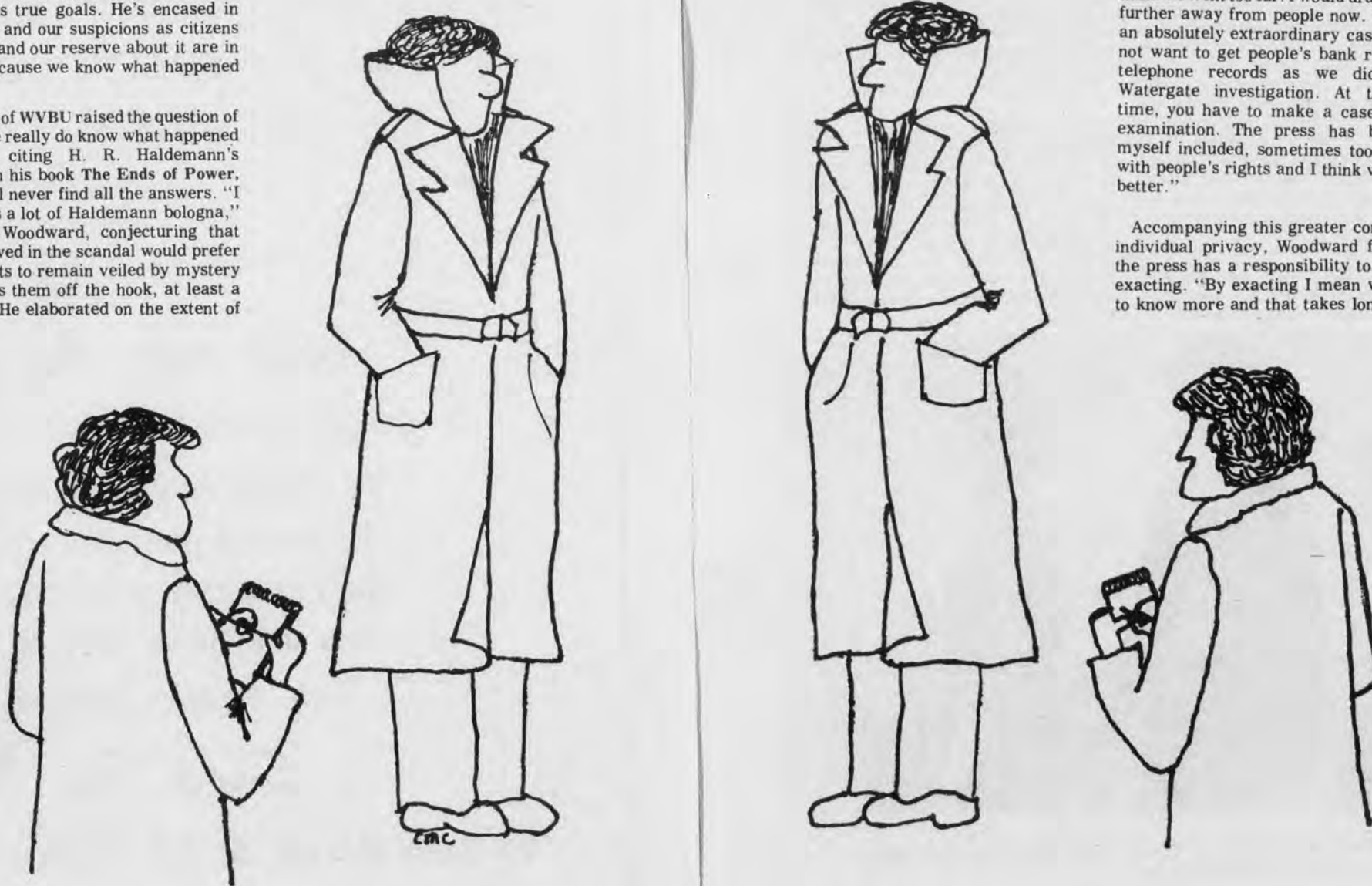
compiling a historical book like a reporter who's worked for a year or two on a book and was selling that as his or her work, but really it's just his notes from governmental service, and news becomes that sort of item that goes into the marketplace with a value, and that certainly happened in the 'Son of Sam' case, and I think that's dangerous." Woodward agreed that people deserve the news, but feels it should not be exploited. He attributed the "corruption" in the "Son of Sam" coverage to business pressures, to the competition in the media industry, but admitted that he saw no way to resolve the problems.

Woodward emphasized his feeling that responsibility in journalism applies not only to readers but also to sources. He explained that journalists should go as far as possible to protect their confidential sources, the reporter's "lifeline," and declined to comment on Haldemann's assertion that Fred Fielding, assistant to President Nixon's counsel John Dean, was the Washington Post's informant from inside the executive branch, referred to in *All The President's Men* as "Deep Throat." This source, said Woodward, were his identity known, would undoubtedly receive praise, but some, particularly his employers, might question his loyalty, and Woodward does not want to expose his informant to such debate. He also said that the notoriety he achieved because of Watergate has given other sources confidence in his confidentiality,

The importance Woodward places on in-depth reporting and news analysis causes him to see journalism as more than a vocation. "An approach to journalism as sort of a trade is a mistake. Journalism is basically an intellectual exercise, and people who are smart will do well in that profession. People who treat it as 'put tab A in slot B—this is how you write a news story' are approaching it wrong. Woodward admitted that he himself has never taken a journalism course and considers it "better to get a solid foundation in some area like English, political science, history, art history, music history—it doesn't make any difference, to train your mind to reason and think; that's the key element."

The ability to reason and think enabled journalists Bob Woodward and Carl Bernstein to make sense of the Watergate puzzle, but Woodward failed to add that it was through aggressiveness and persistence that the pieces of the puzzle were snatched.

As the signal was given to terminate the interview, Woodward was whisked off by members of the Lectureship Committee to a dinner before his talk. Both at his lecture in Coleman Theatre and in his interview at WVBU, Woodward, as a journalist on the receiving end of the question, demonstrated an honesty in the appraisal of his actions which government leaders, especially in the light of Watergate, might do well to imitate.



Bob Woodward makes use of the soda machine at WVBU.

Jazz dance: a sensuous art

Arts

By ANN BREITENFELD

"Jazz dance reflects the times, the pulse of the cities," says artist director Gus Giordano. "The body movement comes from the soul, exploding, seething. It is sensuous."

Bucknell sampled a small dose of sensuousness last weekend, as Chicago's Gus Giordano Jazz Dance Company performed in concert both Friday and Saturday nights, along with a more informal matinee show on Saturday afternoon. The group is temporarily performing minus one dancer because of a recent dance injury.

Nevertheless, their efforts were outstanding; the evening show was marked with a touch of unmistakable class and was received enthusiastically by Bucknell audiences. Four dance numbers were presented during the two hour performance, featuring the four remaining members, Kim Darwin, Jeffrey Mildenstein, Clarence Teeters and Julie Walder.

"Jeff and Kim have been working with me since ages 14 and 15 when their teachers brought them to me," remarked Giordano. Clarence and Julie have been members of the ten-year-old jazz dance group for three years. "Strength and endurance are necessary to keep up with the strenuous training," adds Giordano, who receives 350 applicants yearly. A second company, the Giordano Dance Theatre, performs in the Illinois area, supplying understudies for the Jazz Dance Company.

Knowledge of all dance is necessary to be selected to work with Giordano; that is, a basic aptitude for modern, jazz and tap dance is required, with a particular emphasis on ballet technique. "Jazz dance is multi-faceted. It is not a basic dance. A combination of all dances, it is American—we steal from everything." According to Giordano, jazz dance centers on isolated body movements. The shoulder, elbow, and wrist are all important "isolations," whereas in ballet, the arm is treated as one unit.

Coleman Theatre's intimate size was deemed perfect for the type of presentation Giordano's group provided. The first number, "New York Export," reflected the aloof coolness expressed by the youth in the U.S. during the 1950's. The dancers' arms clung inward toward their bodies, wrists limp, knees bent loosely. The pace fluctuated between a studied slowness and a more excited, vibrant speed, while at all times the dancers remained carefully aloof and cautious. One segment of this number, entitled "Passage for Two," featured Kim and Jeff as teenagers sharing a casually provocative relationship. Predominant musical tones throughout "New York Export" were those of sax and trumpet, reproduced artificially, as in all of the dance numbers.

"The Rehearsal," performed by Clarence and Julie, and choreographed by Gus Giordano, was danced to Cat Stevens' 18-minute work entitled "Foreigner Suite." The emotional number was worked around the interesting idea of two dancers rehearsing together, while sharing a mutual dislike for one another. The audience saw both as if they were on and off stage, and the presence of a folding chair and a tall, A-frame ladder added to the skeletal, backstage look. The lively steps, often repeated during variations of the musical theme, included several

The first number reflected the aloof coolness expressed by the youth in the U.S. in the 1950's. The pace fluctuated between a studied slowness and a more excited, vibrant speed, while at all times the dancers remained carefully aloof and cautious.

difficult acrobatic stunts, performed with skilled steadiness.

"I write the scenario first," claims Giordano, a graduate of the University of Missouri, "and then choreograph the steps



The Gus Giordano Jazz Dance Company, sponsored by Bucknell's Artist Series, displays a variety of talent and colorful costumes.

to selected music. This way I utilize my background in creative writing." A native of St. Louis, Giordano has been performing in the world of dance since age six. As a professorship at the American Academy of Paris, and the Outstanding Dancer Award

an abstract dance of death and the pirate's life at sea, was accompanied with music by Emerson, Lake and Palmer, often of a classical vein, but constantly fast-moving, allowing the dancers to move rapidly in quick, sharp motions. Their flowing costumes billowed out as pirates' knickers, fastened at the waist and knees, and hooded on top. The white masks worn early in the number reflected 15th century Venice and reiterated the theme of death.

"Les Jazz Hot," featuring music by Deodato, David Sanborn (jazz sax) and Larry Coryell (jazz guitar) was meant to appeal to the disco set. According to Giordano, the message behind "Les Jazz Hot" is "to create your own individuality—make a point of staying away from the fads." The colorful costumes and bright, varied lighting pulsated with the rhythmic music in a tasteful array of dances entitled "Together," "Heat" and "Energy."

"I'm a disciple of jazz dance," claims Giordano, who has traveled worldwide with his group. "I've devoted 25 years to it." Jazz dance, developed in the early 1900s, is the youngest of the modern dances. Gus Giordano will probably make jazz dance a lasting phenomenon, however, as long as he continues producing shows similar to those which Bucknell audiences experienced last weekend.

"For the First Time" and "Les Jazz Hot" comprised the final two numbers in the evening show. "For the First Time,"



Backstage in the dark performers prepare to begin.

Photo—Steve Bass



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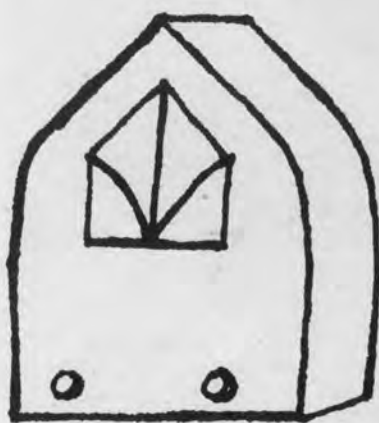
Photo—Steve Bass

Gus Giordano, winner of two TV Emmy Awards, conducts a workshop for interested students in Tustin Gym.

Country, Western rule local radio

By DAVE JONES

Anyone who has gone from one end of either the AM or FM dial to the other, has undoubtedly discovered that the selection of both stations and types of music is somewhat limited in our area. The regional flavor of Country and Western dominates the majority of the local programming, with only the University stations at Bucknell and Susquehanna offering the progressive rock alternative.



While there is obviously not the variety found closer to the metropolitan areas, one is still able to choose from a number of stations playing progressive, contemporary, top 40, Middle of the Road, and classical, with jazz being slightly harder to find.

Most stations try to maintain a wide audience appeal. To achieve this, they balance their music portions of the shows with news, community events listings and

D.J. chatter. These stations have a very distinctive rural air about them. FM listeners probably will hear more commercials than they are used to. The exceptions, of course, are WVBV-FM and WQSU-FM which model their formats after larger city stations.

Several stations promote what they call "Personality Programming." In contrast to the typical fast talking, never a moment of silence, top 40 type disc jockey, these

"good ol' boys" just sit back and ramble on about what ever runs through their minds. Call in talk shows are popular with this distinctive style of broadcast.

The following is a brief guide to some of the different stations that can be heard from the Bucknell campus.

WVBV 64 AM—Modified Top 40. Features include desk reports on current music, news, sports and people and Keith Morris' daily sports interview. Soon to become an ABC affiliate with added news and weather coverage.

90.5 FM—Basically Progressive Rock with some Jazz and Classical. Dinner music from 4:30 to 5:30. The King Biscuit Flour Hour and taped concerts are aired periodically as are select Bucknell sports events.

WILQ 1050 AM—Strictly Top 40. Directed regionally with features that include the Community Bulletin Board.

105 FM—Country and Western. Personality disc jockeys, local, statewide and national news. On the air from 5 a.m. to 1 a.m.

WISL 1480 AM—Current Middle of the Road. Sports coverage of Philadelphia, Penn State and local high school teams. News on the hour.

95.3 FM—Simucast with AM

WJRR 98.3 FM—Plenty of Country and Western with some contemporary. Daily religious specials and sermons. Personality D.J.'s. 6 a.m. through 11 p.m.

WKOK 1070 AM—Contemporary. Solid Gold and Middle of the Road. Daily listing of job opportunities and a swap show. Afternoon talk show.

94.1 FM—Country and Western. A CBS affiliate with local and national news. Community call in. Hours of broadcast are from 6 a.m. to 12 midnight.

WMLP 98.6 AM—Top 40 with some Contemporary rock. Local and national news. 6 a.m.-5:45 p.m.

101 FM—Country and western during the day and Contemporary in the evening. Weekly call in talk shows at different times throughout the day. 9 a.m.-Midnight.

WTGC 1010 AM—Mellow Contemporary. Locally oriented with Community Bulletin Board, Public Service announcements and local news. Also an ABC affiliate. Sunday features religious programs. 7 a.m.-5:45 p.m.

WQSU 680 AM—More Top 40.

88.9 FM—Progressive Monday through Saturday. Sunday is split between Classical and Jazz.

New restaurant features salad buffet

By JANE MacCALLUM

The Arena, located on Route 15 just north of Bucknell, is one of a chain of ten restaurants in central Pennsylvania. As the menu explains, the idea behind this establishment was "a Greek Spanish restaurant that specialized in that American tradition—steak."

As the menu further explains, the Greek inspired contribution is the "Arena Salad Buffet" which stands in the center of the dining room and is definitely the main attraction. For \$3.95, the salad bar

provides a generous meal. Featuring salad, with all the standard condiments, the soup of the day, hot and cold vegetables, mashed potatoes and potato salad as well as hot, fresh bread and several desserts are also included.

The entrees, ranging from Trout Almondine at \$4.95 to New York Cut Strip Steak at \$8.95, run a poor second to the salad bar. The fresh fish is reportedly not, while the beef—which the Arena bills as its specialty—was on several occasions judged to be mediocre at best.

For dessert, in addition to the jellies and

puddings offered at the salad bar, the menu includes ice cream sundaes made to order, parfaits and cheesecake, which is made fresh daily and is excellent.

There are several specials offered each week as well. On Sunday there is a buffet for \$5.95 which consists of several entrees such as roast beef, lasagne and Seafood Newburg. This price includes the salad bar. Another specialty, Beer Batter Fish served with French Onion Soup, is reported to be very good. For \$4.95 this specialty comes with, of course, the salad bar.

Wine and mixed drinks, including several specialties such as banana daiquiris and the "Barrel of Sour," are available from the bar. (However, be forewarned that identification will be requested).

The Arena is open for lunch as well, with a sandwich menu priced from \$1.10 to \$2.65.

The decor is where the Spanish part of the Arena "tradition" comes in. The color scheme emphasizes bright red and black with dark wood. The walls are stucco with imitation brick and there are small



Photo—Kirk Edelman

The Arena restaurant reflects Spanish decor.

alcoves along each side of the room for private dining. The waitresses wear Spanish-style outfits and dress is casual.

Despite their tendency towards slow service and an occasional mediocre main dish, the Arena is a worthwhile choice for those seeking variety in the evening meal.



Photo—Kirk Edelman

A large salad bar is the specialty of Lewisburg's new restaurant.

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Rock music of the seventies lacks variety and imagination

By REID ANDERSON

Today's music scene is a leaderless, directionless wasteland of imitation and repetition. Rock technology has increased radically—without a corresponding increase in creativity or originality.

This is not to say that today's performers are not talented. They are technically more talented and accurate in their playing than their predecessors. However, this does not guarantee imagination and brilliance in their creative attempts. Many of today's stars are simply accurate technicians of an already well-worn music form and not much more.

When I say "leaderless," I mean to point out that no one stands out as an individual trend-setter who is pioneering a new musical avenue. In the sixties we had definite progressive leaders. Our poetic-politico leader was obviously Dylan. Clapton and Hendrix were at the head of the progressive heavy guitar legions and, as far as lead singers were concerned, the reigning king and queen were undoubtedly Jagger and Joplin.

The market has since become flooded with hordes of equally talented or untalented aspirants. Rock has become dangerously stagnant, with little new music of any worth being produced. In respect to the "new" bands on the scene, we are faced with either spin-off imitations out of the traditional seventies rock group mold or members of the "New Wave" which means Punk.

We are, unfortunately, in a period of dormancy in which the living legends are surviving on their reputations and all newcomers are faithfully imitating their predecessors. At this point, I'd like to arbitrarily pick a band from each contemporary camp to focus on the options we are faced with: Foreigner and The Sex Pistols.

Foreigner is a six-man English band that combines the worst of Free and Deep Purple—with a large dose of AM commerciality thrown in. Their debut album is a typical offering of prime seventies "progressive" rock. It has love songs, woman-problem songs, a road song, a macho-stud song and a paranoia song. The lyrics throughout are of typical rock quality ("Desire" rhymed with "My heart's on fire"). This is not meant to be a tirade directed against Foreigner. They are merely representative of seventies rock.

The Sex Pistols are in the forefront of the Punk revolution. They have gained infamy as England's most banned group. Now on the verge of reaching a larger market and audience, they have done the unpredictable and split up. To view the group fairly, they should also be considered outside of the Punk context.

Johnny Rotten's lyrics are worth listening to. The format—as well as the lyrics—has significantly more substance than that of the U.S. reigning Punk group, The Ramones. Joey Ramone offers us sheer resignation—"What they want I don't know." Johnny Rotten delivers the message with a bit more confidence and determination—"I don't know what I want, but I know how to get it." The music accompanying the lyrics is pure minimalism, yet it is still just a few cuts below most heavy metal droning.

Punk will not catch on to any great extent here in the States because its seeds do not exist in our elite music listening audience. Pure backseat rock and roll is becoming a lost art. Rock and roll, conceived and born in the two inch speakers of beat up cars, must now be played on thousand dollar stereos. Minimalism is an attack on this affluent kind of attitude.

Punk is not the answer to the creativity drought. It is just a slap in the face to remind us what rock and roll is all about. The current surge of Punk groups is reminiscent of the "garage" bands of the fifties and the San Francisco group explosion of the Sixties. Like their similar predecessors, the Punks do not dwell on the virtuoso possibilities inherent in rock, but rather grab onto the excitement that has an even deeper foundation in rock's history. Punk provides us with the spontaneity that we've been missing.



Pure Prairie League, the country rock group pictured above, will perform in Davis Gym on Thursday, March 2, at 8:00 p.m. Cowboy, below, a new group formed last fall, will play as warm-up for the concert.



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Sports

Bisons end win streak, fall to Lehigh, Lafayette

By RICHARD WERTHER

Unfortunately, one half does not make a game, as the Bison Basketball team found out Wednesday against Lafayette, losing in a second half collapse 96-82.

The game went very well for the Herd in the first half, despite the tough Leopard defense and the loss of Bob Barry due to foul trouble for much of the time.

It was Al Leslie and Reggie Baker who carried the scoring early, with Leslie helping to break the zone with some torrid outside shooting and Baker getting some good drives off the Bison fast break to keep the game close.

The game continued close and intense, just as the previous meeting between the two teams, for most of the first half of the period. Then the Leopard shooting, which was way over their heads, started to come back to earth, and the Bisons began to take control of the flow.

With Barry on the bench with two fouls the Bisons grabbed the lead on a Baker driving layup off a Leslie pass. The lead stayed small, but the Herd tenaciously clung to it during the final 8 minutes of the half with aggressive defense and solid offensive execution.

Last Saturday, the Bisons took a damaging conference loss as they surrendered an away contest to Lehigh by an 83-74 score.

The Engineers, who had been surprising of late with a close double-overtime loss to undefeated Lafayette and a 20 point blowout of Delaware on the Blue Hens home court, continued to surprise as they played another strong game which denied the Bisons victory. It was certainly a different Lehigh team than the Herd faced a few weeks ago at Davis Gym and beat solidly.

It was a game of contrasts as the anxious Bisons constantly tried to run while Lehigh preferred to play a slow deliberate game. And at times the Bisons forced the run too much, causing themselves some costly mistakes.

It was not turnovers that got them into trouble early, it was poor shooting as they could not convert some easy opportunities. When the Lehigh guards started to get inside, they made 4 straight layups and pulled to a 14-7 advantage, a lead that they would hold for the rest of the game.

Coach Charlie Woollum juggled the Bucknell lineup, substituting heavily for much of the first half, but was unable to find a good combination. Neither Steve O'Brien, Len Klebanoff, Mike Hepburn or Morsal Betts, all of whom saw a lot of action, could provide the necessary of-

fensive spark, and with Lehigh's slowdown offense working for the easy shots the Bisons were hurting. By halftime the advantage for Lehigh had soared to 38-24, as 15 Bison turnovers did much damage.

The second half featured an early fight, as tempers were getting a little short. The skirmish may have charged the Bisons up somewhat, but the stubborn Engineers would not be defeated, as they negated every Bison attempt to even get close.

The Herd was slowly chipping away when Reggie Baker hit a driving shot and was fouled. His missed free throw was recovered by Bob Barry, who scored to cut the lead to 9, 55-46, with lots of time left and Lehigh's big man, Ray Green, on the bench with foul trouble.

But 9 was as close as they could get the rest of the night. This was despite a great second half effort by Barry, who scored 16 of his 25 points to help keep the Bisons in range. He also had 10 rebounds on the night. Pat Flannery and Al Leslie chipped in with 12 points apiece, but the red hot 70 percent Lehigh shooting, combined with the big early deficit was simply too much for the Bisons to overcome.

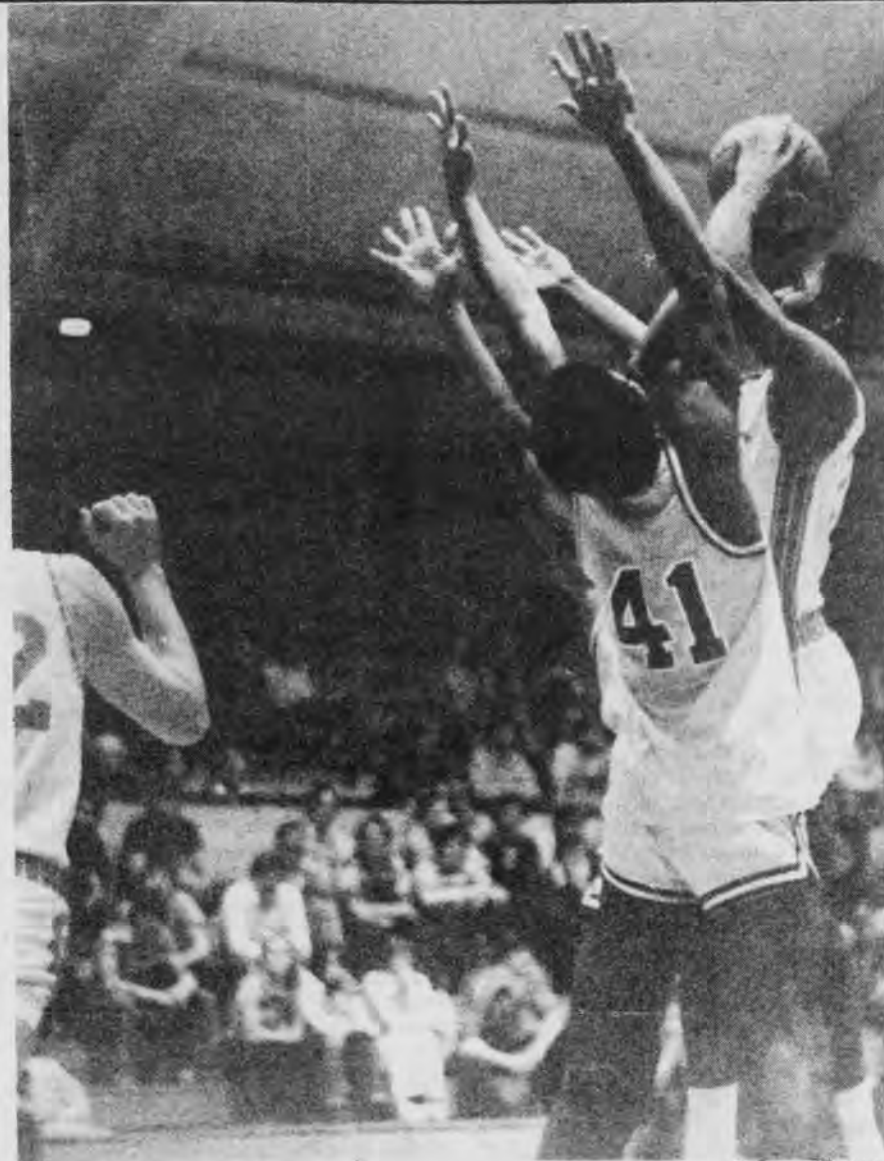
In between these two big games the Bisons played a rescheduled non-conference game against Rochester, and hardly had to work up a sweat in defeating them handily, 88-70.

For awhile it was fairly close, until the latter part of the first half, when the Bisons pulled away. Three straight baskets by Barry rocketed the lead from 5 to 11 points. This, along with an almost 9 minute skunk in which Rochester could collect only 4 free throws, put the Bisons into a big 46-29 halftime lead.

The second half was more fun and games, as the Herd controlled the boards and the tempo, at one point getting 5 straight taps on the offensive boards without Rochester touching the ball.

Good defense and great passing also played a part as the Bisons forced the inexperienced Yellowjackets into many turnovers. And when Rochester cut the lead to 11, three straight superb passing plays—Baker to Barry, Flannery to Barry, and Barry to Flannery—all culminated in layups to ice the game for good, giving the subs a chance, as Woollum emptied his bench with about 4 minutes left.

One important note on the game was a lineup change, as Woollum deviated from his usual starting lineup, replacing Steve Sigl with Len Klebanoff at forward. Klebanoff played well, scoring 8 points with 4 for 5 shooting and grabbing 6 rebounds. Sigl also had something to say



Photo—Bill Chirico

Al Leslie '81 aims for the basket in a jump shot above outstretched opponents' hands.

about the change, as he came off the bench in the first half to score 10 quick points without missing a shot.

Overall, Barry again led all scorers with 21, while Flannery tallied with 14.

As the first half buzzer sounded Lafayette's top scorer Phil Ness hit on a tap in to draw the Leopards to within 2 points at intermission. Unfortunately, this was an indication of things to come in the second half.

After the break, it was an entirely different ballgame as the Bisons seemed to lose concentration and Lafayette, led by Ness who poured in 32 points in all, turned the game into a rout to win their tenth straight.

The Leopards took a 6 point advantage, and when Barry went to the bench with foul number 4 Ness went wild.

By the time the Lafayette explosion ended with a 3-point play by Ness the Bisons found themselves down, and virtually out, by an 18 point margin with only 4½ minutes left.

The Bison offense, led by Leslie with 19 and Baker with 17, was balanced but inconsistent, being hurt again by turnovers.

Also breaking double figures were Barry (12) and Len Klebanoff (11).

Going into the final game, the Bisons are in the middle of a three way tie for the final home playoff spot in the ECC West, sharing 4-5 conference records with Rider and Lehigh. Delaware has moved into second place by one game at 5-4. To get the home court for the playoffs, a win versus Delaware tomorrow is very important, although not absolutely essential. If they remain tied as they are they would get the nod over Lehigh on the basis of a better overall record. However, they have the same overall record as Rider. The possibilities are complicated, but the Bisons need to beat Delaware and let the rest take care of itself.

ECC chances for Herd ride on Delaware game

By RICHARD WERTHER

There is a good chance that the Bison basketball team will host the opening round contest of the ECC sectional playoffs. If so, that game will take place on Monday night in Davis Gym. Tomorrow night's finale against Delaware should probably determine exactly who and where the Herd will play (see basketball article for the situation as it stands now).

Due to the ECC's generous playoff format, in which all teams are included regardless of record, the Bisons are obviously assured of a spot. The key is exactly who they will face and where.

If they can grab the second place spot

behind undefeated Lafayette, they will get a bye for the first round and have a home game in the next round here on March 1.

If they get third or fourth, they will play at home in the first round on Monday. This is the most probable result right now.

Finally, a fifth or sixth place finish will mean an opening round game on an enemy court.

Any ties in the final standings will be resolved by overall records. In the event of such ties, Delaware would get the position in question rather than the Bisons, with the Bisons being ahead of Lehigh and in all likelihood ahead of Rider. The third place finisher will face the sixth place team,

while the fourth and fifth will be the other first round pairing.

The semi-finals and finals, should the Bisons get that far, will be held at Lafayette, with the winner getting a place in the NCAA national playoffs.

It should be noted that any playoff games played here will be ECC, not Bucknell, events and hence admission will be charged. The ECC has set prices at one dollar for students and children and two dollars for all others. This money goes to the ECC, not the University, and is used to help defray tournament costs.

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Women runners prepare for Princeton meet

By KAREN ROHRIG

This year's indoor Track team roster includes seniors Betsey Greenspan, Mary Rodgers and Amy Scaramuzza; juniors Sue Cluzel, Mary Rohrig, and Barb Runkle; sophomores Ann Bischoff, Robbie Leopold, Beth Thomas; and freshmen Allison Baytop, Jane Boulden, Sue Brandenburg, Michele Brown, Cheryl Garth, Laura Kinney, Lisa Kretz, Leslie Precht, and Debbie Schrader.

This short season is nearing a close. Weather and illness hampered training and scheduling of meets. On February 15th, the women competed at the Bloomsburg Invitational. Outstanding performances were turned in by Cheryl Garth '81 placing first in the 220 with a time of 30.3 and third in the 50 yd. dash with a 6.6. Junior Barb Runkle placed second in the 2-mile, a solid performance for her first year of indoor track competition. Michele Brown '81 turned in a "personal best," putting the shot 27'8" for a third place. Ann Bischoff '80 ran her best time of the season earning a second in the mile in 6:07.5. Laura Kinney ran the 440 in the meet.

The full team will travel to Princeton Feb. 26 for an Indoor Invitational. This is an important meet for the women because it is their last chance to qualify for Easterns.



Photo—Rob Graves

AL LESLIE

The women are looking forward to practicing under more suitable weather conditions and mid-March when rainy day workouts will take place in the new sports complex. Preparing for the outdoor season, the indoor season gave the team members an opportunity to improve techniques, lower times, and increase heights. This is the first season for the team to have members competing in field events. Coach Perry is pleased with the progress of the high-jumpers, shot putters, long jumpers, and hurdle runners. Coach Diane is enthused and optimistic about the upcoming outdoor season and is looking forward to building a team with the talents of the young freshmen.

The transition game

By TOM SMITH

Al Leslie '81, in his rookie year, has been a standout for the Bison basketball team. With his fluent style and excellent leaping ability, the 6-3 freshman has averaged better than 13 points per game, including a career high of 31 points against Rider College.

Leslie, although attending a small Maryland high school led his team to two conference championships and twice secured All-Conference honors for himself.

In high school, Leslie was sought by schools such as Drexel, Madison College, Dartmouth and Bucknell. "My basketball coach acted as my guidance counselor and he along with a few other teachers from my high school directed me here," he said.

Athletes tend to experience a transition from high school athletics to those at the collegiate level. Basketball players are no exceptions. "My high school is similar to Bucknell both socially and academically but sports here are more structured," Leslie noted. "Players in different sports are not as close," he continued, "it seems each team forms their own clique. The reason seems to be that the players and spectators of a collegiate sport worry about their particular sport interest rather than the entire spectrum at Bucknell."

There has been a change in the level of talent and competition from high school to college for Leslie. "In high school we were very competitive on our level as we are at Bucknell. The talent though is much better here; each player comes from a high school where he was the big play man."

"This is where I've had to make my biggest adjustment. The coaches keep telling me to slow down. In high school it was get the ball, shoot and score. Here I'm learning that I'm playing with players and against competition better than in high school and that by learning to play with my teammates will help me to improve myself," he said.

"I feel my transition has been a fairly easy one although on the court the coach probably brought me along quicker than he wanted to. Originally, the coach had not figured on playing me as much this year but as it turned out my learning process has come by way of experience on the court rather than watching from the bench."

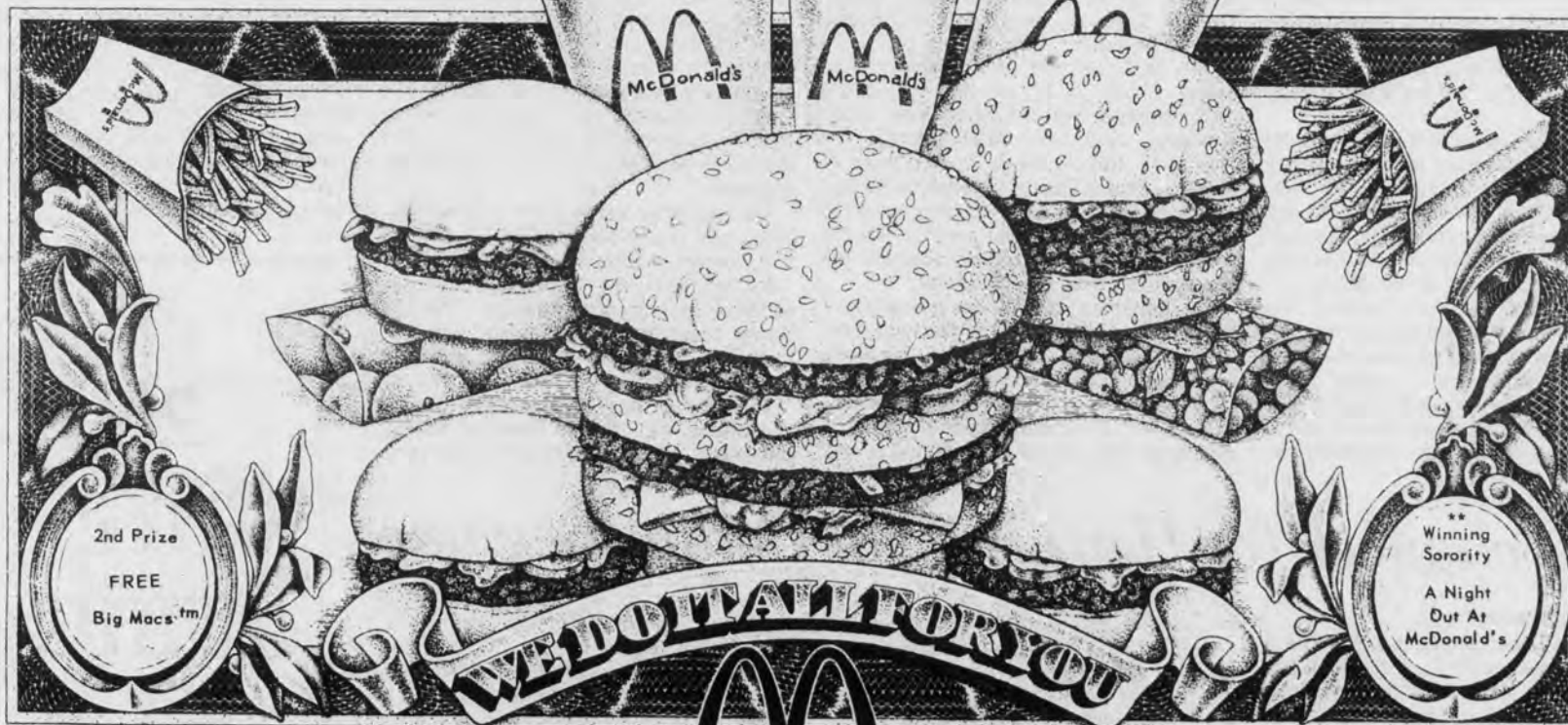
Leslie has an interesting insight on mixing sports with academics. "Academically you know what you have to do and if you really want to play a sport there you should have no trouble getting your work done," he said. Academically, things seem to be going well for him.

Leslie is happy with his decision to attend Bucknell and is well on his way to making a successful transition to the entire college scene. His vibrant and explosive brand of basketball has ignited the student body in Davis Gym many times this season.

Only a freshman, and still in the transition period, Leslie seems destined to lead the Bisons to future basketball success and to continue to bring excitement to those of us who watch him perform during his stay at Bucknell.

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sportsbriefs

Bison teams stampede toward ECC tourneys

Varsity swimming

By AMY BROZA

"1-2-3-4-5-6-7-WE WANT EIGHT!!!" That's what Bucknell swimming fans shouted at the end of the men's defeat of LaSalle last week. What they are referring to, of course, is the eighth championship in as many years for the men's varsity swim team.

The Herd travels to the home of their Explorer opponents to try again for the East Coast Conference crown and their hopes and spirits are high. Two busloads of Bison supporters plan on spending their weekend rooting their team on while WVBU-FM will broadcast the finals each evening for the fans in Lewisburg.

Co-captain Dan Richards '78 is looking for a win in the 1650 yard freestyle for either Andy Karpuk '79 or himself. Steve Young '80 and freshman Mark Corl should help the Bison cause in the 50 and 100 yard freestyle. Standout Scott Schulte '81 will also be a key factor in the 500 yard freestyle as well as other events, including the 400 yard free relay. The relay team of Corl, Young, Chip Frazier '80, and Schulte, along with junior divers Jim Harmon and Jeff Traver, overcame their rivals in their events previously this year. Bill Vanderwilt '79 and Jay Fiset '78 can add power in the backstroke and individual medley events respectively.

Drexel and LaSalle pose the biggest threats to Bucknell's bid for top honors this year. Both gave the Bisons a run for their money in dual meets during the season.

Varsity wrestling

By LEE LEWIS

With the East Coast Conference Championships only one week away, the Bison grapplers face a tough tournament this Saturday. They travel to Wilkes to face Rutgers, East Stroudsburg, and the host team. This meet includes two of the finest wrestling squads in Pennsylvania,

along with the always tough Scarlet Knights of Rutgers.

Last season Bucknell won a total of four matches against the two Pennsylvania schools, while they beat Rutgers on a close count. Of course the Bison matmen will be looking to improve on that record this year, and with the help of some talented freshmen they could do just that.

Senior co-captain Tom Scotton will once again put his long unbeaten streak on the line, this time versus some of the best competition he will face all year. The Bison's other co-captain, Rick Strouse, will be trying to improve his individual mark to 10-3, while sophomore Bob Greenly carries a 9-5 record into Saturday's match.

After the Wilkes meet, the Bisons will take a week off before going to Long Island for the conference extravaganza. Lafayette, sporting a 15-1 record, is the pre-tournament favorite.

Indoor track

By STEVE GOODELL

The Bison track team will be among the favorites tomorrow as they attempt to capture the first East Coast Conference Indoor Championship, at Lehigh. The defending three-time ECC outdoor champion Bisons should see their stiffest competition from the host school and Temple, last year's outdoor runners-up. The trackmen will rely on overall depth, with special strength in the distance events, to carry them to the top.

In their only action last week, a distance medley relay (880, 440, 1320 mile) team of Mike Debraggio '80 (3:06.4), and George Buckheit '79 (4:11.9) placed third in an ICA4 qualifying time of 10:04.7 at the Delaware Invitational. The first three join hurdlers Roger Gary '78 and Jim Long '80, and distance runners Bob Bickel '79 and Lee Edmonds '79 in qualifying for the Eastern championships held March 3-4. It is the fourth event distance ace Buckheit has qualified for.



Photo—David Krajovic

Mary Child '81 rappels for the first time.

A sport requiring no skill

By HARRIET MUTH

It is a common affliction to be "athletically inclined" but not quite skilled enough to join the ranks of "jock." You can whip your body into shape all you like, but if the skill is not present, you just can't force it to appear.

Before giving up the cause as hopeless, though, there is one sport that requires no specific skills. At Bucknell, the team runs under the name of the Bucknell Outing Club and its president, Dave Krajovic '79, refers to it as "a different sport."

Outdoor recreation of the types provided by the Outing Club takes on many aspects of other sports while incorporating other elements. It is challenging and rigorous, requiring self-discipline and adequate preparation. It does not, however, require skill.

Certainly, to be an expert in any area of outdoor recreation requires skill. But, in all aspects, beginners can participate without previous knowledge. From the beginning, skills can be built by just about anyone wherever the interest lies.

The playing field for this "sport" is varied and expensive. Unlike traditional athletics, the possibilities are limitless. Because of this, the "sport" is as grueling or as relaxing as you make it for yourself.

"But I don't have any equipment! I don't know how to get started or where to go!" you say. The Outing Club provides the equipment, as well as the knowledge of places to go and the education of any specific skills you wish to acquire. Trips are usually geared for the beginner, with more advanced outings being specified as such. They cover a variety of interests including backpacking and camping, canoeing and kayaking, climbing, spelunking, and cross country skiing.

Like many other athletics, outdoor recreation is physically satisfying because "it leaves a different kind of exhaustion," noted Krajovic. Ironically, it fills you with energy, even though it is physically demanding.

Apart from the physical aspect, this "sport" provides a mental recharge. As Krajovic describes, "It is a feeling you get when you're climbing a rock and you get to the top and look around. It's just one feeling you can't find anywhere else."

Although it takes on many of the qualities of athletics, outdoor recreation belongs in a classification all its own. It is a relaxation. It is an enjoyment. Yet it is a challenge. And it provides as much as, if not more self-satisfaction than any other sport.

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Women's swim team edged out by Lock Haven

The women's swim team finished the season Tuesday in a close meet against Lock Haven State with a score of Lock Haven 78, Bucknell 53.

The Lock Haven meet proved to be the team's closest meet of the season. Bucknell had an early jump in the meet when Lock Haven was disqualified from a medley. The meet eventually came down to the last relay.

The swimmers' record for the season was 3-7. Mansfield State and Swarthmore both lost to Bucknell and Elizabethtown forfeited.

A team consensus seems to indicate that the present schedule is too tough. In swimming against large state schools, Bucknell is in way over its head. Currently Bucknell is not in any league. Additional problems of injury and illness earlier in the season did not help the team any.

During January most of the team stayed on campus for extended workouts. The extra practice benefited the team and brought the group closer together.

The team has mixed feelings about next year. There are no graduating swimmers, but the team seems to feel there are many women at Bucknell who aren't swimming who might help the team. They are hopeful to have a more reasonable schedule, including more schools the size of Bucknell, and better planned line-ups.



Photo—Rob Graves

A Bucknell woman diver somersaults in a tuck dive from the three meter board at Freas-Rooke Pool.

Indoor courts open
Beginning on Monday, February 27, we will open the racquetball and squash courts for use between 3:30 pm and 5:30 pm. Sign up for court use in the lobby of Davis Gymnasium. You must provide your own equipment.

Field hockey players compete in Mexico city

By KAREN WEGENER

Last week four members of Bucknell's field hockey team participated in Mexico City's Third International Friendship Tournament. Bobbi Castens '79, Kathy Kline '80, and Karin Wegener '79 played on the Mideast Sectional Squad in international competition against teams from Mexico, Jamaica, and Argentina. To top things off, Mideast won the tournament.

Bucknell's four were invited to participate in the international tournament as a result of their successes at the National Field Hockey Tournament in Denver, Colorado, over Thanksgiving. The Mideast II team won its division and the Mideast Section placed second overall in the country. As a result of their high caliber of play, Mideast was invited to participate against three Mexican teams and squads from California, Jamaica, and Argentina.

Kay Long commented "It was an adventure." Taking off a week of basketball practice, the quartet left Kennedy Airport on Feb. 9 and were met in Mexico City by representatives of the Mexican Olympic Committee. All athletes participating in the tournament were given accommodations at the Olympic Training Center. In this way, the players met each other on a more personal level and international friendship was furthered.

The tournament itself spanned five days, Mideast playing one game each day. The matches were played at the University of Mexico, at the site of the Pan American games. Competition was divided into two pools, the winner of each meeting for the championship game. Mideast defeated Jamaica 6-1, Karin Wegener scoring a hat trick and Kathy Kline one goal in the contest. Goalie Bobbi Castens claimed two shutouts over Mexico Gacelas 5-0 and Pacific Southwest 2-0, Kline chalking up another goal against the Mexican team. Mideast suffered its only defeat at the hands of the Mexican Pre-National team, 0-1.

On the laurels of a 3-1 record, Mideast won its pool and met Argentina in the finals. The game was tied 1-1 after regulation time and two 7½ minute overtimes, so the decision was resolved on penalty strokes. In this situation, five members of each team take consecutive strokes at the opposing goalie from 7 yards in front of the goal cage. Forward Mary

Rotz succeeded in scoring for Mideast, while goalie Castens was outstanding under pressure, stopping all five shots. Kay Long rounded out a strong defense, making several key plays for Mideast in the final contest.

Both the Mideast and California teams were somewhat unaccustomed to the South American and Mexican style of play. Instead of International Women's Rules, Men's Rules were called. International Men's Regulations demanded a much more aggressive strategy, hard drives and reverse-stick dodges becoming quite important. Aerial flicks and scoops were prohibited, thus taking away a strategic dimension in the U.S. teams' style of play. Castens was also hesitant about having drives within the circle rebound around her at eye level, since most teams used the tactic "anything goes in the striking circle." Officiating was difficult due to the language barrier and conflicting regulations; but all four Bucknell players profited from the experience.

Since Mideast played only one game per day, the Bucknell quartet was able to venture out into Mexico City itself. The language barrier was not a limiting factor, as Mexican men seemed to be especially helpful to American women! Each of the players remembers something special about the experience in Mexico City. Castens' most exciting moment was the victory over Argentina and Mideast's subsequent championship title in the tournament. For long, the trip was an adventure, as each time the group toured the city, some humorous incident occurred. Wegener enjoyed the cultural aspects of living with the Mexican people and their spicy food, as well as trying to communicate with handwaving and footstomping. Unable to pinpoint a single outstanding event, Kline valued the experience as a once-in-a-lifetime opportunity.

The field hockey program in the United States is continually growing and improving. The level of play demands increased stickwork ability and quality coaching. The four players agreed that throughout their high school, college, sectional, and national experiences, top level coaching has been a major part of their development. Given the opportunity to participate in future international contests, the response was "You bet!"



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Applications are now being taken for the Annual Service Projects Scholarships given by DELTA DELTA DELTA. This year 2 awards of \$300⁰⁰ each will be made to full-time undergraduate women students.

In addition, local winners are automatically eligible for one of the National Awards of \$1,000 without further applications, form-filling or line-waiting.

Academic record, contribution to campus life, promise of service in their chosen field and financial need are among the criteria considered.

Application forms are available from the Director of Financial Aid or the Bookstore Cashiers window.

Completed applications must be returned on or before March 1, 1978.

scoreboard

Varsity scores

Varsity Basketball (11-14)

Lehigh 83	Bucknell 74
Bucknell 88	Rochester 70
Lafayette 96	Bucknell 82

J.V. Basketball (15-1)

Bucknell 85	Lehigh 77
Lafayette 74	Bucknell 71

Women's Basketball (6-5)

Bucknell 66	Gettysburg 58
Scranton 66	Bucknell 59
Bloomsburg 92	Bucknell 56

Women's Swimming (2-7)

Lock Haven 78	Bucknell 53
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Intramural basketball
standings

A League Division 1	
SC A	2 0
Fiji A	2 0
KDM	1 1
The Jam	0 3
PKP A	0 3
A League Division 2	
Cavs	2 0
Longfellows	2 0
Cahoona A	1 1
TKE A	1 2
DU A	0 3

B League Division 1	
The Mobe	2 0
Seniors	2 1
PKP B	2 1
SPE 2	0 2
SAM	0 2

B League Division 2	
Trax 4A	2 0
Animals	1 0
PKP C	1 1
SPE 3	0 1
Trax South	0 2

B League Division 3	
TC B	1 0
Floater	1 0
DU B	1 1
Fackawee	1 1
SPE	0 2

B League Division 4	
Underg A	2 0
KDR	1 0
Million	1 1
SC B2	0 1
Trax 4B	0 2

B League Division 5	
Kress 4	2 0
SC B1	2 0
LCA	1 1
PLT	1 1
Trax 3	0 2
Kowboys	0 2

B League Division 6	
Meatloaf	2 0
SPE 1	2 0
JM Club	1 1
Trax 2	1 1
TKE B	0 2
Carey House	0 2

C League Division 1	
Buzz	2 0
Wing & Pray	1 0
KDR C	1 1
Kress 1K	0 1
Z Squad	0 2



Photo—Rob Graves

C League Division 2

Titleists	2 0
KDR D	1 1
Tirebiters	1 1
KS C	0 1
Dead Raiders	0 1

C League Division 3

Alchemists	2 0
Fiji C	1 0
Kress 4	1 1
Menehume	0 1
AAMutates	0 2

C League Division 4

DU C	2 0
Kress 1	1 1
Trax North	1 1
RAM	0 1
TLP	0 1

C League Division 5

Underg B	2 0
Jimmy J's	1 0
Ladders	1 1
Cahoona B	0 1
TC C	0 2

Weightlifting results

130 pounds

1. Greg Hughes SAM
2. Barry Zaiser FIJ
3. Ron Bernardi KDR

150 pounds

1. Mike Long Independent
2. Mark Cross Independent
3. Andrew Kellerman TKE

170 pounds

1. Pete Maffei Independent
2. Jim Campana Underground
3. David Sampsell Independent

190 pounds

1. Ron Koshes Kress 1
2. Gary Vidmer SC
3. Dale Gallaher DU

Unlimited

1. Tom Henry SC
2. Jeff Johnson PKP
3. Charley Kochka TC

'78 L'AGENDA SALE!

When? This coming Tuesday, Wednesday and Thursday (Feb. 28; March 1, 2)

Where? In the U.C. across from the bookstore

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How? Cash, check or CHARGE

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SALE!

Now that you've got the facts, don't procrastinate.
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Seniors! A representative from Merin Studios will be across from the bookstore this coming Monday (12-6) and Tuesday (9-5) for the purpose of collecting portrait proofs.

coming events

Nutter to give recital

On Sunday, February 26, Andrea Nutter will present her senior piano recital in Vaughan Literature Auditorium.

The recital will start at 7:30 p.m. and will consist of compositions by Bach, Beethoven, Chopin, Debussy and Ginastera.

Nutter, a music education major, has appeared a number of times as piano

soloist and in ensemble. She is president of the local chapter of the Music Educators National Conference, vice president of Psi Chapter of Mu Phi Epsilon, professional music fraternity, and a member of the University Chorale.

For the annual French Department Cabaret she has served as director and as senior adviser.

FILMS

Fri., Feb. 24—8:00 p.m. "Sabotage" will be shown in Vaughan Lit. Auditorium for the Hilltop Film Series.

Mon., Feb. 27—8:00 p.m. The English Dept. film series will feature "Entr'acte" and "Strike." The films will be shown in Vaughan Lit. Auditorium.

Wed., Mar. 1—10:00 p.m. "Casablanca" in Vaughan Lit. Auditorium. Cost will be \$1.

DRAMA

Auditions for "The Tempest" will be held on Feb. 26, 27, 28 in Coleman theatre at 7:30 p.m. Scripts are on reserve in the library.

MUSIC

Cerebrus will perform in concert on Friday, Feb. 24 at 8:30 p.m. in the Forum. The progressive jazz group will feature music by Passport, Brand-X and King Crimson as well as original pieces. There will be no charge for the concert.

Sat., Feb. 25—8:30 p.m. There will be an open mike coffeehouse in the cave. All talents are welcome. Sign up at the information desk at the University Center. Admission is free and there will be animal crackers for all!

SPORTS

Sat., Feb. 25—Basketball (men's) vs. Delaware at 8:00 p.m. in Davis Gym.

Sat., Feb. 25—Wrestling vs. East Stroudsburg at 1:00 in Davis Gym.

Sat., Feb. 25—Women's Indoor Track, Tri-Meet at Princeton

Sat., Feb. 25—Men's Indoor Track, ECC's at Lehigh.

Sat., Feb. 23-25—Men's Swimming, ECC's at Philadelphia.

TELEVISION

Fri., Feb. 24—8:00 p.m.—3,4,8—Quark; 6,7—The Second Barry Manilow Special.

9:00 p.m.—6,7—Dr. Scorpion

Sat., Feb. 25, 12:00 p.m.—5—"The Indestructible Man"

2:00 p.m.—3,4,8—Basketball—St. John's at Providence

2:30 p.m.—6,7—Auto Racing: Finals of the World Series International Race of Champions.

4:00 p.m.—3,4,8—Basketball: Holy Cross at Georgetown

5:00 p.m.—6,7—Wide World of Sports; 10,15—Sports Spectacular featuring AAU Track and Field and World Four-man Bobsled Championships.

9:00 p.m.—3,4,8—Colombo—"Make Me a Perfect Murder" (2 hr.)

10:00 p.m.—12—King Solomon's Mines (movie)

SEXUALITY COUNSELING TRAINING SESSIONS OFFERED

The Student Relationships and Sexuality (SRS) group plans to conduct training sessions for students interested in peer counseling. Students will be taught counseling and referral techniques during an eight week



Photo—Chuck Puglio

Members of the group Cerebrus practice their brand of progressive jazz.

training session. Over the semester, individuals are also urged to familiarize themselves with the basics of physiology, birth control and sexual behavior.

Students who complete the requirements will become eligible to join SRS the following semester. An orientation meeting will be held this Sunday at 6:30 p.m. For additional details, contact Judi Krieger at 524-3184.

weekend weather

Friday—partly cloudy with 20 per cent chance of snow. Low tonight near 20 with winds from 10-18 m.p.h.

Saturday—mostly cloudy with 40 per cent chance for snow. Accumulation would be negligible; temperature near 30 throughout day.

Bucknellian classifieds

WANTED

COUNSELORS ASSOCIATION OF PRIVATE CAMPS seeks qualified counselors for 90 member camps located in N. Eastern U.S., July and August. Contact: Association of Private Camps, 55 West 42nd St., New York, NY 10036. (212) 736-6595.

WANTED: Handmade crafts by students for sale in the Bucknell Book Store. Contact Jo Ann Moore at the Book Store or call 1128.

TENNIS PROS AND ASSISTANT PROS—Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

Please send your classifieds to Box C-3059. The cost is \$1.00 for the first ten words and 10 cents for each additional word.

MISC.

ANNOUNCING: All campus Mardi Gras Sadie Hawkins Festival. Friday night, March 3, 9:00-1:00. Watch for details. Girls: Now's your chance.

TUFFY, "I think you should take some pills!" Hope you feel better.—Grapefruit

Rob, Is the Mardi Gras a good enough repayment? Love, Your Valentine.

MARDI GRAS TICKETS. \$3.00-couple, \$1.75-single. Daily, at the ticket booth.

Steve—To the best of all possible boyfriends—Happy 21st. Love, Karen.

WANTED: Invitation to the Mardi Gras.—Desperate Stud

Dear Bruce and Ron, We think it's about time We had breakfast in bed. How about a rematch? L and M.

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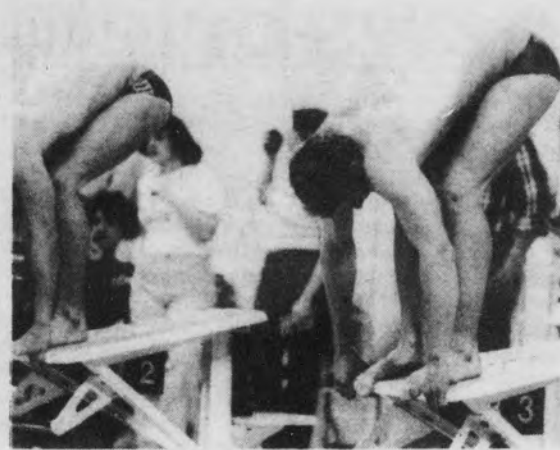
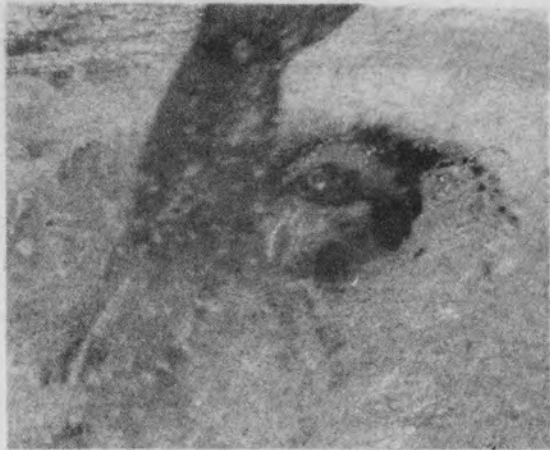
STARTS WEDNESDAY, MARCH 1



Who is
Bobby Deere
No one really knew.
No one until now. No one until her.

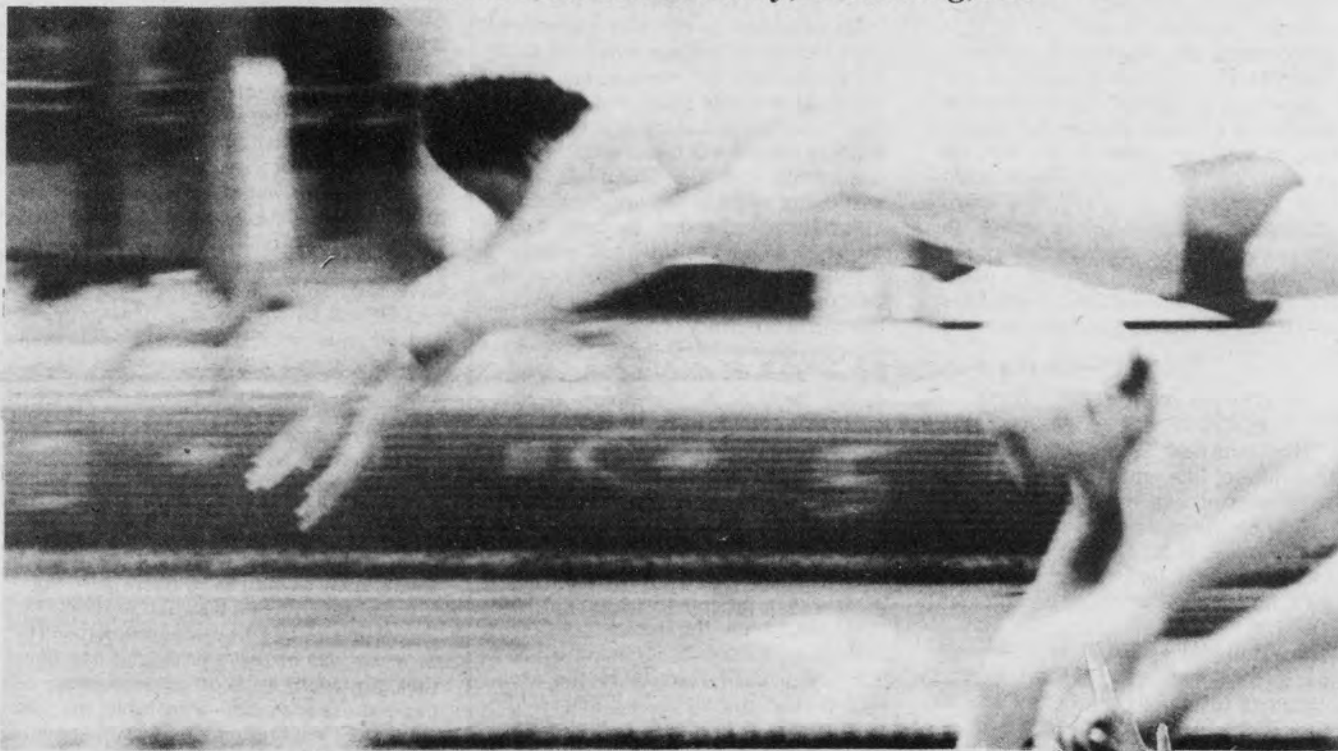
Al Pacino—Marthe Keller

Swimmers do it again ... pages 14, 15



Photos by Bill Lorenz

March 3, 1978
Bucknellian
Vol. 81 No. 4 Bucknell University, Lewisburg, Pa.



News

newsbriefs

DEAN'S LIST AVERAGES ALTERED

G.H. Keitel, Dean of the College of Engineering, and Arts and Sciences Dean Robert Chambers have announced that the minimum grade point average necessary for Dean's List status has been altered. Effective last semester, the minimum grade point requirement has been changed to 3.5 and a significant reduction in the number of qualifying students was noted.

At the end of the spring semester of 1976-77, when the Dean's List requirement was 3.2, more than 40 percent of the student body attained the honor. Last semester, however, only 754 students representing 25 percent of the student body were named to the Dean's List.

According to a communication from Deans Chambers and Keitel, the honor of being named to the List was traditionally reserved for fifteen percent of the student population. "The figure '3.2' was originally selected because it did, in fact, represent about 15 percent of the student body," the memo stated.

However, in the past ten years the number of students eligible for Dean's List status has risen from 379 (16 percent) in 1965 to 1,210 (41 percent) last year. "Therefore," the communication continued, "in order to preserve the honor represented by the Dean's List, the grade point requirement for selection of students was changed to 3.5, effective 1977-78."

GENERAL MOTORS, CBS
PRESIDENTS TO SPEAK

The Bucknell Student Lectureship Committee has announced that the presidents of two major corporations will be on campus next week to speak. On Tuesday, E.M. Estes, President of the General Motors Corporation, will give an address at 7:30 in Coleman Theatre.

On Thursday, CBS News President Richard Salant will appear in the Forum of the University Center at 4:00 p.m. Both men will be speaking on

topics related to their respective fields. Everyone is welcome to attend, and there is no admission charge.

BILLIE JEAN KING TO PLAY
IN AREA TENNIS TOURNAMENT

Tennis star Billie Jean King will be participating in a Tennis Series Challenge Match on Saturday, March 11 at the Nelson Field House of Bloomsburg State College. Ms. King will be playing against Julie Anthony, another ranked U.S. women player.

The match, held for the benefit of the American Heart Association, will be played at 3:00 p.m. and will be preceded by an instructional demonstration conducted by Ms. King. Following the tournament, a reception will be held for Ms. King at the Frosty Valley Country Club in Danville.

Tickets for the event are on sale at a number of locations, including Davis Gymnasium (weekdays only).

FRESHMAN HONOR
SOCIETIES ANNOUNCED

Membership in Phi Eta Sigma and Alpha Lambda Delta is extended to all freshman men and women who had a cumulative grade point average of at least 3.5 at the end of the first semester. Phi Eta Sigma will invite eligible male candidates and Alpha Lambda Delta will invite eligible female candidates, although membership to both honor societies is open to men and women.

Men wishing to join Alpha Lambda Delta may do so by contacting Brenda Gordon in the Office of Residential Life. Women interested in joining Phi Eta Sigma may do so by contacting Dr. Lester Kieft in the Chemistry Department. The deadline is March 8.

weekend weather

Friday—a winter storm warning is in effect with expected snow accumulations of 3-6 inches. Temperatures in the low teens tonight with continuing snow flurries.

Saturday—a 40 per cent chance of snow will bring some flurries to the area. High temperatures will be in the middle twenties.



Photo—Chris Laubach

Senate debates possible change of athletic conference.

Honorary society is revived

By CAROL PFEIFFER

The Mortar Board, one of the national honor societies on campus, will soon make its annual spring selection of juniors, who will administer the society next year. Using the criteria of superior scholastic ability, outstanding and continual leadership, and dedicated service to the community, a maximum of 35 juniors will be chosen as initiates by this year's officers and members.

Student applications for membership were due on February 27. All juniors were invited to apply, but members must have a minimum of a 3.0 grade point average and pay a \$23 membership fee. In the past, student and faculty recommendations have been solicited, but this year a new system will be tried in which the officers and other members will choose students without the use of outside sources.

Mortar Board, Inc. was formed in 1918 as the first national organization honoring senior college women. Bucknell's chapter was founded in 1941. Mortar Board has attempted to stay abreast of our ever-changing society, and reflecting this, in 1975, membership was first opened to senior men as well as women.

In the past, Bucknell's chapter of Mortar Board has suffered several problems. The most serious of these problems has been that of existing without a real purpose on campus, since the Preamble to the National Constitution delineates specific purposes for the organization:

"We, the undersigned, recognizing the advantage of a national union of Senior Honor Societies, do hereby unite to form a national society whose purpose shall be to facilitate cooperation among these societies, to contribute to the self-awareness of its members, to promote equal opportunities among all peoples, to emphasize the advancement of the status of women, to support the ideals of the

university, to advance a spirit of scholarship, to recognize and encourage leadership, to provide service, and to establish the opportunity for a meaningful exchange of ideas as individuals and as a group."

It has never been hard to find 35 outstanding seniors to comprise the society here at Bucknell, but these students are typically so involved in other activities that they have not had the time to make Mortar Board very active. Also, the fact that only seniors are on it makes it difficult to form a strong organization, since members do not continue on to develop it from year to year. True, it is an honor to be chosen for membership, but the fourth qualification for members supposedly is "a commitment to promote the goals and purposes of Mortar Board." An inactive chapter does not have much chance of doing this.

As a result, this year's seniors have tried to change the nature of Mortar Board so that it might become more than something that looks good on resumes and job applications. A couple of things that were tried proved very successful, including receptions for guest speakers and a student-faculty tea held in the West Lounge after a home football game.

However, these are just a start. The present members are seeking to give Mortar Board a broader base of activity. At best, they would like to transform it into a sort of umbrella organization on campus, which could be called upon at any time to do just about anything that needs to be done. To this end, one idea that may be tried next year is writing all members' activities (which cover the whole gamut on campus) on a list and posting it on freshman halls. Then, if a freshman is interested in getting involved in any activity but does not know how to go about it, he or she will have at least one source to contact in order to get started.



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Gynecological unit approved by GPR

By JOHN K. THORNBURGH

The Senate Committee on General Policy and Resources (GPR) approved last week a subcommittee recommendation that would establish a special unit to provide information, service and counseling on gynecological problems and other matters concerning sexuality.

The proposed unit, tentatively entitled the Sexual Education and Clinical Services (SECS), would be part of the Office of Student Affairs and would be staffed by a full-time "nurse practitioner" who would have training in family life, gynecology, obstetrics and other fields.

GPR's vote to accept the recommendation of its Subcommittee on Gynecological Services reverses its April 1977 decision that rejected a motion to hire a gynecologist on a part-time basis. After last week's vote, it now appears as though the University will, for the first time, be hiring a staff member whose specific responsibility will be in the areas of gynecology and sexuality.

The action still must be approved by the Senate and the President's Office, but this appears to be a formality, as Dean of Student Affairs John Dunlop plans to begin advertising soon for the position of nurse practitioner.

gynecological treatment presently supplied by the University Dispensary.

Statistics released by Family Planning Services in Lewisburg show that between 1975 and March 1977 there were 45 abortion referrals for Bucknell women who have sought advice. In the first three months of 1977, 14 such referrals were made, whereas only four were made during the entire year in 1975.

Family Planning Services figures also show an increasing number of Bucknell women receiving pregnancy tests, with an average of one-half of these tests turning out to be positive. Family Planning Services supplies birth control counseling and provides contraceptive pills to a number of Bucknell students.

The University has traditionally provided a number of counseling and clinical services dealing with sexuality. According to the GPR subcommittee report, the University presently has a Counseling Service; the Medical Service; the Chaplaincy; Student Relationships and Sexuality (SRS), the student peer counseling service; two academic courses, and other minor services.

However, the report noted that the range of services offered here is inadequate, as the "University health services suffer

in the country, and those with gynecological training are qualified to perform pelvic and breast examination, Pap tests, pregnancy tests, recommend contraceptive prescriptions, make abortion referrals and provide "support services" like sex education.

According to the report, "The full-time paraprofessional staff member of SECS should be able to refer students to a gynecologist, as needed, in addition to referrals within the University. The report suggested that the University establish a relationship with a local gynecologist "to assure access for Bucknell students to needed services and to another educative resource."

The financial impact that the establishment of a SECS unit would entail was listed by the subcommittee in its report. The cost of hiring a full-time Nurse Practitioner was estimated to be \$15,000 plus benefits, with the total cost of running the operation projected to be about \$20,000.

To pay for the expanded services, the subcommittee report listed a number of alternatives, including a possible student fee increase for health services. The current 1977-78 University budget contains a \$10,000 unapproved and unfunded line item for gynecological services, which was inserted last year. Additionally, funding could be obtained by distributing the expense of SECS organization among several existing departments and administrative offices.

At present, the SECS office, if its establishment were approved, would be located in separate quarters in Zeigler Dispensary, although the GPR subcommittee recommends that a center for sex education and counseling be set up and housed in the University Center.

The action by the GPR subcommittee gynecological services is the latest in a series of reports and recommendations released in the last two years on the subject of gynecology and student health care in general. Last year, the Advisory Committee on Medical Services recommended that the University hire a gynecologist on retainer-fee-for-service basis, but this plan was voted down by both GPR and RUSSA.

At that time, the advisory committee considered a number of options before issuing its final recommendation. These options included hiring a General Practitioner on a part-time basis to deal with gynecological problems, hiring a gynecologist on a part-time basis, and entering into a contract with Family Planning Services in Lewisburg.

Before releasing its report last week, the GPR gynecological services subcommittee looked at these alternatives and others before deciding on a nurse practitioner. The committee has not permanently ruled out any of the choices, but present indications are that if a sexuality office were to be established here, it would be staffed by a nurse practitioner.

In a memorandum to Dunlop, Dr. Joseph Weightman, Director of the University Medical Service, agreed with the GPR subcommittee's report and proposals. Commenting on the decision to hire a nurse practitioner, Weightman stated in his memorandum that "of the considered



CATHERINE SMITH

options for accomplishing plans for SECS, the recommendation to obtain a Nurse Practitioner trained in clinical gynecology and proficient in sexuality education is most appropriate."

Weightman suggested that the student members of the GPR subcommittee play a role in interviewing and hiring staff for the SECS office. He also noted that "considerable planning will be required to bring the program to activation and it will require integration of numerous administrative departments."

With an apparent reference to expected controversy over funding the new services, Weightman concluded his memorandum by stating that "explanation of the additional services for news release must be judicious to minimize criticism by those tuition-paying parents who do not agree with increased fees for such services."

The GPR subcommittee plans to take an active role in implementing its recommendations and setting up the SECS office. According to the report, "The student members of this subcommittee, on the basis of their awareness of Bucknell's needs and their research into possible means of meeting them, are willing to begin immediately to plan SECS and to assist in all stages of implementation."

Members of the subcommittee are: Catherine Smith, assistant professor of English (chairperson), ABS Vice President and GPR member Mary Ellen Darcy '79, Gail Ehrhart '78, Marie Leggerio '78, Todd Locke '78, SRS member Susan Anne Miller '78, and RUSSA Chairperson Alice Anne Schwab '78.

The subcommittee report listed a number of possible functions of SECS, including organizing formal and informal courses, colloquia, and other educational experiences concerned with sexuality.

According to the report issued by the GPR Subcommittee on Gynecological Services, which was formed in September of last year, "both gynecological services for women students and education concerning sexual identity, physiology, health and responsibility for both sexes must be increased as soon as possible at Bucknell." The report noted that the student body has an increasing share of problems such as unwanted pregnancy and venereal diseases, but the University "does not have enough resources for coping with them."

A questionnaire that was circulated last year by the Advisory Committee on Medical and Counseling Services showed a strong need for Gynecological services among Bucknell women, especially juniors and seniors. The results of the survey showed that 86 per cent of the senior women responding have sought previous gynecological treatment, compared to only 37 per cent of the freshmen respondents.

The questionnaire results also indicated that 190 of the 215 women responding would use gynecological services if they were to be offered by the University. The results noted that only 19 per cent of the women surveyed are satisfied with

from a negative image in student's thinking, whether justifiably or not." The student peer group SRS, the report stated, "is not widely enough used and is mistrusted, principally concerning confidentiality."

In an attempt "to meet the University's need for increased and coordinated services," the gynecological services subcommittee has recommended the establishment of the SECS unit, which would work closely with existing University agencies in serving as "a recognized center on campus for information and services concerning sexuality."

The subcommittee report listed a number of possible functions of SECS, including organizing formal and informal courses, colloquia, and other educational experiences concerned with sexuality. The report suggested that SECS set up training programs for student peer counseling, "with the goal of expanding the number, activities, and effectiveness of groups similar to SRS."

The position of nurse practitioner is defined in the report as a registered nurse who has between nine months and two years of additional training at a clinic, hospital or medical school. There are presently about 12,000 nurse practitioners

*Class of '82
expected to
number 800*

By DEBORAH SODERLIND

Admissions proceedings for the class of '82 are nearing completion. While still in the evaluative stage, the admission committee will be prepared to announce one-half of its offers for enrollment by March 2. The remaining applicants will be notified within the next 3½ weeks.

Richard Skelton, Director of Admissions, has stated that this year has been Bucknell's best in terms of numbers of applicants with an applicant pool approaching 3200 men and over 2100 women. These numbers reflect a significant increase in the number of women that apply to Bucknell.

In terms of quality, Skelton feels that this group is roughly comparable to the previous two years, although no empirical data is available at this point.

The target enrollment for this year is 785, and it is anticipated that the class will number between 780 and 800. The target for the female enrollment is expected to be the most likely to be overreached. No significant housing problems are expected due to provisions made

for the exceptionally large class of 1981.

The original goal for the class of '81 was 790 students, which was oversubscribed to a minor degree. The class of '81 was comprised finally of 409 women and 397 men. From an applicant pool of 4919, 806 students actually enrolled.

Due to the increasing number of applications, Bucknell can afford to be very selective in enrollment. Although enrollment figures for the two years are expected to be similar, over 400 more people are expected to apply.

Of this year's freshman class, 81 per cent of the class ranked in the top fifth of their graduating high school class; 915 of the women, and 76 per cent of the men. In addition, 57 per cent of the class ranked in the top tenth of their class; 70 per cent of the women compared to 43 per cent of the men.

The mean SAT scored for the class of '81 were 557 (verbal) and 624 (math). No such data is presently available for the projected class of '82, although it is expected that it will be very comparable.

Personality profile: John Bell

New Physical Plant head lists diverse career

By BETSEY BERGER

Recently, John A. Bell was promoted to director of the University's Physical Plant following the retirement of Walter C. Geiger. This promotion follows Bell's 13 and one half year career as assistant director of the Physical Plant.

Before coming to Bucknell, Bell obtained a degree in mechanical engineering at the University of Pittsburgh in 1937, and later a masters degree at Stanford University in 1950. Upon graduation from the University of Pittsburgh, he was employed by the National Tube Company, a division of the United States Steel Corporation.

In March of 1941, Bell began a twenty-four year career with the United States Air Force. Stationed in the Philippines, Australia, Japan, Java, India, Iran, and Europe, he served in many different positions while on active duty. Among these many positions were Officer in Chief of Ordnance Systems, Executive Officer of Mobilization and Production, and Chief Ammunition Officer for Europe.

Following active duty with the Air Force, Bell served in a number of positions in connection with his active duties. He acted as Chief of Inspection and Operations for New York, Armament Advisor to the Iranian army, and he was on the General Staff of Logistics for the Air Force.

Walter Geiger is responsible for Bell's position here at Bucknell. Upon completing active duty, Bell had submitted a resume for a job at a local industrial company. Geiger had business contacts at this particular company and learned of Bell's application.

Because Bucknell was in need of an assistant to the director of the Physical Plant, Geiger invited Bell to visit the

campus and consider the position. Ultimately Bell accepted the job offer and in the years that he has been working as assistant director, he has had "a hand in everything dealing with construction and maintenance."

Bell has many outside interests that he and his wife of eighteen years, Amy, share. Among these interests are playing the organ and both indoor and outdoor gardening. Bell is also active as a member of the Lions Club and he serves on the Board of Trustees of the First Presbyterian Church. He is a former member of the executive committee of the Pennsylvania chapter of the Association of Mechanical Engineers.

When asked about the possible effects that the new Field House and completion of the top floor of the U.C. might have upon the Physical Plant staff, Bell replied that he did not foresee any problems. He noted that "we can take everything in stride" and that their "job is made a whole lot easier with cooperation from people using the facilities."

Bell emphasized that the Physical Plant staff endeavors to make Bucknell "a real home" for all those who live and work here. He added that the staff is "really dependent on the cooperation of the students" in keeping the campus as clean and as comfortable as possible.

Bell does not view the energy shortage as an emergency problem here at Bucknell. However, he feels that it should "behoove everyone to make the best use of the energy spent in order to prolong the use of the resources available."

He praised the conservation efforts already in practice on campus, such as the Bucknell Recycling Club, and would like to see more student participation in other areas of energy conservation.



Photo—Paul Koethe

John Bell, recently appointed director of Physical Plant.

Colloquy centers on Canada

The Spring Colloquy entitled "Canada-Quebec-U.S." will open Thursday evening with the performance of the Canadian Brass Ensemble. Talks to be presented by visiting academicians, representatives of government and athletes will follow on Friday and Saturday, highlighted by a Hawkins lecture to be given by William Grenville Davis, Premier of Ontario.

The two issues uniting the series of discussions will be those of Canadian relations with the United States and the Quebec separatist issue. A concern with

identity pervades both these issues. With regard to most Canadians, the interest is in the preservation of national identity as United States culture overflows its boundaries. French Canadians fear penetration of their culture by the national government.

These and other topics will concern the Colloquy speakers next weekend. In the words of Stuart Rothenburg lecturer in political science, "Colloquy '78 will present the issues and allow you to draw your own conclusions."



Spring Schedule—1978

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
9-2 Classical	7:30-9:30 Wayne Carter	Ann Davis	Vicki Juditz	Ricky Rogers	Todd Harshman	9-11 "A New Song"
2-5 Don Gibson	2-4:30 Jeff Podraza	Wayne Carter	Catherine Willis	Dave Simon	Jim Roberts	11-6 Classical
5-7:30 Steve Fillebrown	4:30-5:30 5:30-5:36	DINNER MUSIC NEWS BRIEFS				6-6:06 News Brief
7:30-8 "News Forum"	5:36-8 Jay Cresswell	Linda McCarthy	Terry Ginn	Don Gallagher	Sandy Sherrard	6:06-8:30 Jay Cresswell
8-9:30 "Album Review"	8-8:06 8:06-10:45	Kathy Robinson	Don Gibson	Tom Ekhard	Wayne Redman	8:30-11 Bill Dubiel
9:30-10:30 "King Biscuit Flower Hour"	10:45-11	EVENING NEWS				11-2 "Ginn Rose Starr"
10:30-11 Weekend Wrap-up	11-2 Catherine Willis	"Prisoner Request Show"	Jeff Rose	Scot Evans	Alan Pearson	
11-2 Ron Starr	2-4				Off Beat	

—Your Progressive Alternative

Marts, Freas break-in yields loss of \$2500

By MARC WARNER

A Sunday morning burglary of several offices in Marts and Freas Halls resulted in the theft of about \$1,150 in stamps and two typewriters valued at \$800. Between \$1,000 and \$1,500 in damages to doors and windows also occurred.

Although it was the biggest single burglary on University property in many years, John Zeller, vice president for Administration and Finance and overseer of the physical plant and campus security, doubted it was "a professional job."

Apparently, the thieves were after electric typewriters and whatever cash they could find. Little cash is kept on hand, though, and because of past burglaries,

"As far as security is concerned that's Bucknell's business and that's pretty damn lax the way it is"—
Police Chief Max Gill

University policy states that typewriters must be bolted down to desks. Of the typewriters stolen, one belonged to the office of Residential Life.

According to Brenda Gordon in that office, the typewriter was not bolted down "because it's a terribly old typewriter." The other, an IBM Selectric No. 2 worth \$600 was owned by Administrative Services, but on loan to the Alumni Relations office at the time of the break in.

In addition to Residential Life and Alumni Relations, the offices entered were the Administrative Services, Treasurer's, Vice-President for Administration and Finance, admissions office and the Freas Hall conference room. The thieves also broke into the U.S. post office substation in Marts Hall, making their crime a federal offense.

In what may be a related event, someone broke into the University Observatory at about the same time. A window was broken, and campus security officers found some blood and footprints but apparently nothing is missing.

According to Zeller, the burglars entered Freas Hall by "jimmying" the lock on the door of the kitchenette in Coleman Hall that connected it with the Board Room in Freas Hall. Except for Administrative Services, where a glass pane on the door was broken, they entered the other offices in the same way. Because the door between Freas and Marts Halls cannot be locked from the Freas side, entry into Marts was simple.

A board with some room keys was missing from the office of Residential Life, but was later found in the Alumni Relations office. Oddly, several old

typewriters in the Alumni office were not touched. Similarly passed up were adding machines, a small refrigerator, a portable radio, valuable trophies and a \$3,500 Persian rug, all in the Alumni office.

Of all the offices in Marts Hall, they chose the Alumni office, said Director Scott Nichols, "probably because we're closer to the door than any other office." Still, "nothing pertinent is missing," Nichols noted.

The burglars ransacked the Post Office and damaged a locked, metal file cabinet beyond repair. Room 121, an office of the Treasurer, was also broken into and in the process the whole frame of the door broke.

From John Zeller's office next to it, they left the dictating machine, but stole two rolls of stamps and a briefcase. The papers in the case, though, were neatly placed on a chair and Zeller said, "they probably used the case to carry the stamps."

No signs indicated that the intruders reached the third floor.

According to Postal Inspector John Joyce, who is in charge of the investigation, everything is "proceeding normally." Results of fingerprinting tests still have not come in. Even if there are no prints, Zeller said the case is far from closed.

"It is possible that within the next six weeks the police will make some arrest that may have nothing to do with this, and by chance these people will be found linked to it." Police are also on the lookout for any of their known suspects and anyone trying to sell the typewriters.

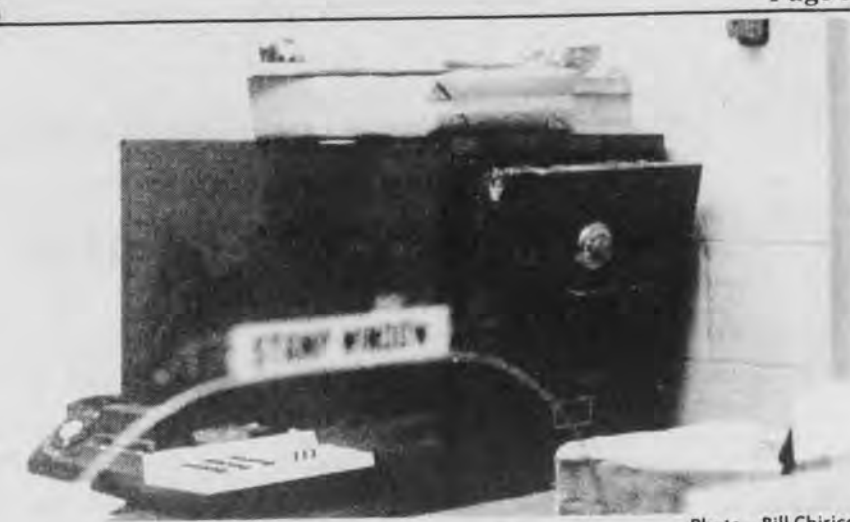
Others in the investigation are Police Chief Max Gill of the East Buffalo township (of which the upper campus is a part), state police and campus security officers. Chief Gill is not obligated to come on campus because the University does not pay taxes to the town.

Nevertheless, he is critical about Bucknell's campus security and came down to help out. "As far as security is concerned that's Bucknell's business and that's pretty damn lax the way it is," says Gill. "Somebody goofed up somewhere along the line," he added.

John Bell, who recently took over retiring Walter Geiger's position as Director of the Physical Plant and supervisor of campus security, explained his position. "We do not have enough manpower to go through every building every hour. We concentrate on the dormitories when people are asleep. Fires and student protection are the big things; police work is secondary," he stated.

"The security men do not follow the same route each time. They may look down one hall and walk down another. They primarily look for fires and to make sure doors are locked," said Bell.

On Sunday morning, campus security officer Donald Mull reportedly went through the Freas, Marts, Coleman, and Vaughan Literature Halls between 4:00 and 5:00 and again between 9:20 and 9:50.



Photo—Bill Chirico

File cabinet damaged beyond repair in break-in.

At no time did he note anything wrong.

It was not until lunch time on Sunday, when admissions officer Betsy Henkelman went to her office, that the burglary was discovered. Nevertheless, Norman Fine, Chief of Campus Security, praised Mull as a "conscientious man, pretty observant."

How the burglars got into Coleman Hall in the first place is still unclear. There was no forced entry into the building, which raises the question of whether the crime is technically a burglary or a larceny.

But because Coleman is an academic building and used by many people for after-hours studying or paper-grading, an "unbelievable" number of students have keys to it, according to John Zeller. These people may also go out the door and not make sure it is locked, he noted.

The security procedure may change in response to the new administrator in the physical plant, but Bell did not feel that Sunday's incident makes it essential.

If someone is accused of the crime Bucknell would press charges and the state, said Zeller, would prosecute on the university's behalf. In addition, because a federal property is involved, the federal government might also prosecute.

Should someone be found guilty on all counts, the individual would be subject to a maximum of two years' imprisonment and/or a \$5,000 fine for stealing the typewriters, a misdemeanor of the second degree, plus a minimum of 5 years in jail and/or \$1,000 for stealing the government stamps, plus charges, if pertinent, for breaking and entering.



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Opinions

A well deserved reward

The Bucknell swim team deserves a special note of congratulations following their eighth straight triumph in the ECC Championships.

Depth, and a determined team effort, earned the Bisons the victory. There were, of course, outstanding individual performances, but these were overshadowed by the team spirit. The Bison fans and supporters should not go unnoticed either. They helped to strengthen the spirit which sustained the swimmers.

It is hoped that this recent victory and the enthusiasm of the Bucknell fans will not go unrewarded. The original plans for the new fieldhouse included the construction of a swimming complex attached to Davis Gym. Every effort should be made to complete this project as two of our most successful teams (swimming and water polo) deserve facilities comparable to what our other teams now have in the fieldhouse. To do less for them hardly seems fair.

On another subject altogether, the Senate Committee on General Policy and Resources (GPR) also deserves praise for taking action on the gynecology issue. The women on campus have deserved a professional trained in gynecological and sexual counseling services for a long time. To have done less for them now would have been an insult. Perhaps this all goes to prove that a positive spirit inevitably leads to positive accomplishment.

Bucknellian

Bucknell University's Student Newspaper

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Letters policy

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.



We need a plan

By JANET GROAT

All the neighbors pity Jack and Catherine Robertson of Short Hills, New Jersey. Their eight year old son—an only child—is a hemophiliac. Jack and Catherine had wanted so badly to have a normal, happy, healthy family, but the birth of young John threw the family's life into disarray. The Robertsons do all they can for their son, providing him with the very best medical specialists and treatment. Fortunately, medical technology is so advanced that doctors can deal with Johnny's problem; Johnny has the chance to grow up to a life that is almost like that of other boys.

Maria Hernandez of Harlem, New York, also had the misfortune of giving birth to a hemophiliac. But, unlike the Robertsons, Maria does not have the money needed to provide her son Juan with the newest and best treatment there is. Maria cannot even find Juan's father to help her out with the finances; he ran off three years ago when he first learned of the child's medical problem. So, every day, Maria brings her son to work with her and watches him carefully as she scrubs floors at the local YMCA.

Juan Hernandez will never be able to live a life that comes anything close to being "normal." He will be forever forbidden to participate in any physical activity because of the medical risks involved. Effective treatments for hemophilia have been discovered, but his mother simply cannot pay the high prices they entail.

Is it fair that Johnny Robertson will be allowed a happy, almost "normal" life while Juan Hernandez is denied this same privilege? Juan's mother works hard—ten hours a day, six days a week—hoping someday to provide her son with proper health care. Johnny's father works too, but much of his work day is spent at golf games and two-hour luncheons with business associates. No one would deny that the Robertsons have their misfortunes, but young John is really doing pretty well, and Jack and Catherine are taking a vacation in the Bahamas at the end of the month.

Something must—and can—be done to right this inequitable situation. Health care is not a luxury to be rationed according to one's ability to pay. It is a right to which all Americans should be entitled.

It takes only a minimum of sensitivity to see that Juan Hernandez deserves better health care than his mother has been able to afford, yet he and others like him can receive such care only if the nation adopts a national health insurance program.

Our current programs of Blue Cross-Blue Shield and Medicaid have been insufficient to deal with the medical needs of the population. Research reveals that large numbers of individuals have no health insurance whatsoever and that those who are insured are covered for only forty percent of their health care costs. Two-thirds of the population is uncovered for expenses occurring outside of the hospital—a large category of expenses which includes preventive services, eye and dental services, and drugs and appliances (including eyeglasses).

The government must play a strong social role and help needy families. Without financial support, those suffering symptoms often fail to seek medical help. They may subsequently find themselves with serious conditions necessitating high expenditures that might have been avoidable had they received proper treatment from the beginning. If individuals were insured for all their health needs, rather than merely for hospitalization, they would visit doctors when necessary; with the proper medical treatment, sometimes surgery and the high costs it entails could possibly be avoided. If all individuals were fully insured, cases like that of Juan Hernandez would not exist. The medical technology which scientists have worked at for centuries would be available to all.

As our society is today, however, proper health care is another one of the many things one must have money to buy. By denying the need for a program of nationalized health insurance, we allow health care to remain a privilege—a privilege to which the rich are more entitled than others, merely by virtue of their being rich.

It is time we stopped talking about national health insurance and started acting. The longer we postpone the adoption of a nationalized program, the longer individuals will receive inadequate treatment of their health needs. Our current inequitable system must be replaced with a just, humane system as quickly and as efficiently as possible.

Editorial and opinions policy

The opinions expressed in the "Editorial" column of the Bucknellian are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Seniors catch on

By ROY MAGNUSON JR.

There is an oppressed and neglected class of students on this campus. For three years these students have been taught, attacked, embarrassed and abused by their professors. The faculty has stripped them and shaped them, and yet now, when these students finally understand their professors, these educated students are ignored or dismissed. It doesn't seem right.

Seniors are the oppressed class. They are the people who slouch disinterestedly in the back of the room and visit eruptions like "bull shit" upon the heads of everyone, but most especially upon professors. Seniors are those people who I

Seniors are those people who I hated for their arrogance and insolence when I was an underclassman. As an underclassman I preferred the arrogance and insolence of my professors.

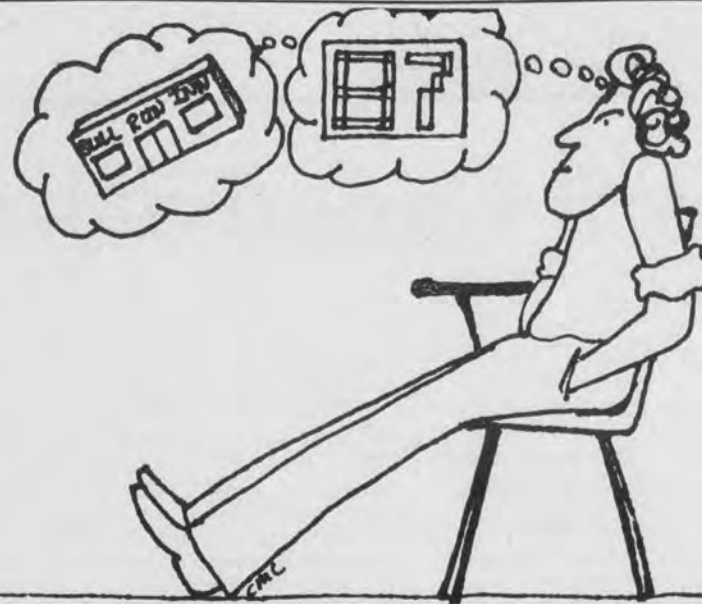
hated for their arrogance and insolence when I was an underclassman. As an underclassman I preferred the arrogance and insolence of my professors.

Professors do not say "bull shit." No, they are more subtle. They design it into the structure and content of their courses. They design it into the structure and

content of their courses. They set themselves up as the pontiffs of knowledge and humor. They make us squirm in our hot little seats by querying "what do you mean?" to our naive, innocent statements which do not always warrant their smug, subtle ridicule and sarcastic wit.

Seniors have been most exposed to this learning process. Three years is a long time, and a fourth would be just unbearable. So instead we are impatient, quarrelsome and honest. To the beloved catch-all structures, models and ideologies in which and through which professors reveal "knowledge," "morality," "metaphysics" and "enlightened humanitarianism" we ask: "What do you mean?" And we frequently say "that's crap," and we make sarcastic comments and disrupt the pools in the academic bog. We do this publicly and merrily, and professors don't like it. They try their old ploy of, rather disinterestedly, passing over what seniors say, thereby reducing them under the oppressive weight of presumed superior understanding, and confused by our puny attempts at communication.

It is true that seniors seek comfort and escape at Dunkle's, a lot of comfort and escape, and the presumption is that seniors are screw-offs who simply don't care anymore anyway. And it's true. We don't. Alcohol and other earthly delights make more sense to us than bull shit. Why sit in a classroom and have your sensibilities assaulted to learn merely that that is not the place to be, when instead you could be quaffing booze at the bar with your friends. It's a fact. We just can't take it anymore. But its okay faculty. These intellectual Philistines will soon be gone.



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from my office

Why a Canada/Quebec colloquy?

By PETER KARL KRESL

This is certainly a legitimate question—one that I imagine many people on campus asked themselves upon learning that Canada and Quebec would be the subject for this year's Spring Colloquy. I believe those who have worked on this year's program would begin to answer by saying that, in addition to giving us the opportunity to learn something about some other society (one of the stated goals of the Spring Colloquy), a look at Canada and Quebec affords us an almost unequalled perspective on our society's place in the community of nations.

For over three centuries, Canada's economic development has been highly dependent upon the exploitation of a series of raw materials, or staples. These were

harvested in one way or another and exported to another country (Britain or the United States) for processing. This meant several things for the producing society. For one, it meant that the higher skill and higher paid jobs were in the other, processing country. It also led to the fear that Canada would remain, in the long run, a 'hewer of wood and drawer of water' for the industrialized United States. It meant that economic factors have played a larger role in the development of Canadian society than perhaps any other country. For example, each of the staples demanded a different set of social institutions in order to facilitate its own development. Wheat farmers demand a democratic political system and government services, such as education for their children and transportation for their crops—fur trappers do not. Workers in the

timber industry demand labor organizations—fishermen don't. Fishermen look to the sea; their backs are to the land. The fur industry casts its vision over the entire continent.

The quality of the national game deteriorates as good hockey talent is drained off to provide novelty entertainment for people in Atlanta and Houston whose only other contact with ice is in a cocktail.

faculties are packed with Americans teaching Canadians about the problems of Chicanos in San Antonio, cable television provides as many U.S. channels as it does Canadian, theater chains have long-run contracts with U.S. film companies—it is difficult to 'fit a Canadian film in,' and the quality of the national game deteriorates as good hockey talent is drained off to provide novelty entertainment for people in Atlanta and Houston whose only other contact with ice is in a cocktail.

In many respects, the relationship between the United States and Canada is as imperial as Britain and India, or France and Algeria in their colonial periods. The reaction in Canada, especially during the past decade, has been a 'nationalist' demand for government policies ensuring the vitality of Canadian social and cultural institutions in the North American context. This reaction along with that of much of the Third World, is not a right-wing phenomenon which argues the superiority of the national culture, but rather a 'defensive nationalism' which simply demands autonomy within the existing 'national space.'

But all of the staples had one thing in common: it was absolutely necessary to form a close relationship with the country that provided the market for the exports of the staple commodities. Until the 1920's, society to which Canada was subordinate was Britain; but after the First World War, the United States gradually became Canada's major market, and the major influence on the evolution of Canadian social institutions. Today, this relationship has developed to the point where there is probably no country in the world as closely related to another as Canada is to the United States. Almost fifty per cent of Canada's manufacturing is owned by citizens of, or corporations based in, the United States. Two-thirds of Canada's foreign trade is done with us. The most important of Canada's trade unions are affiliates of U.S. 'international' unions, such as those in automobile production and the steel industry. No other country has been as open to economic penetration by another as has Canada to the U.S.

This economic relationship spills over into other sectors of society. University

All of this may sound familiar to those who have studied the Theory of Dependence of Andre Gunder Frank, or the writings about the colonial mind and the psychology of the colonized by Franz Fanon or Albert Memmi. One of the things which make the study of Canada so fascinating is this combination of a high standard of living with a condition of dependence.

So in addition to providing information about another society, this Colloquy will also give us the opportunity to discover the relationship of our own society to the world community.

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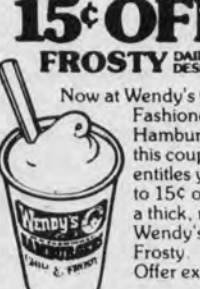
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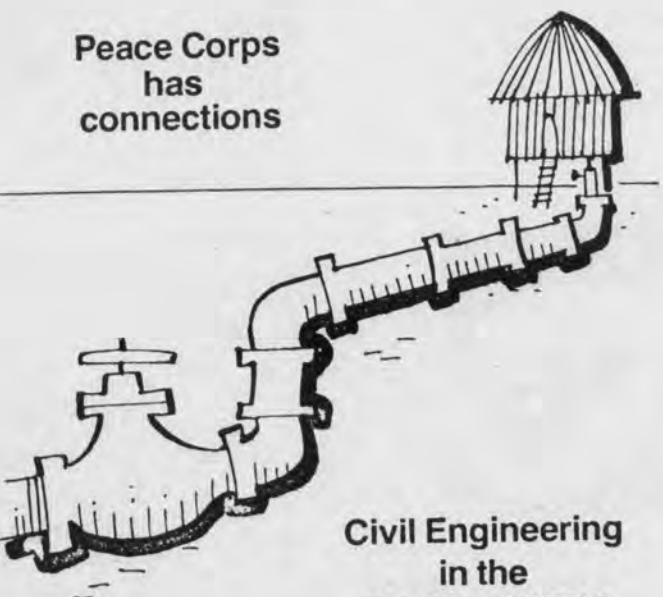


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By JOHN ECKES

The pre-medical education program at Bucknell University is a fairly large, well-coordinated effort that meets with considerable success in placing students in the Nation's medical schools, according to Professor Jack Harclerode, head of the biology department and Lester Kieft, pre-med advisor and professor of chemistry.

About 95 percent of Bucknell's pre-meds are biology majors, with the remaining 5 percent composed of chemistry, physics, animal behavior and engineering majors. The biology department takes in about 400 students, or 16 percent of the university's undergraduate enrollment. Only a portion of these biology majors, however, indicate an interest in proceeding to medical school.

The curriculum for pre-med students is quite rigorous, in Harclerode's opinion. The basic requirements include eight courses in biology, four in chemistry (two of which must be organic), a year of physics and a year of mathematics. The recommended program for a freshman pre-med includes two "core" courses, two semesters of organic chemistry, two semesters of English and two semesters of calculus.

The requirement that students take organic chemistry in the freshman year is somewhat unusual in comparison with many of Bucknell's "frame of reference" institutions. For example, a random survey of Muhlenberg, Lehigh, Princeton, Franklin and Marshall and Brown University revealed that all of those colleges required a year of introductory chemistry as a prerequisite for organic chemistry.

The wisdom of subjecting first semester freshman students to a course of the intensity of organic chemistry has been questioned in the past. Harclerode cited two reasons for the situation, explaining that "First of all, the chemistry department only teaches organic chemistry for biology majors during the freshman year, but also the biology department feels that by having students take organic in their freshman year, it allows them to take a higher level biology curriculum from the start."

He added that "Most biology majors have less consternation after they realize the organic course they take is primarily for biology majors, so they are only competing among themselves, not with chemistry majors."

However, students do drop out of the pre-med program for various

reasons. Harclerode estimates that about two-thirds of Bucknell's biology students come here interested specifically in the program. Of the drop out rate, he said, "It's hard to tell, but about half drop out while at Bucknell."

Reasons for this attrition range from losing interest in the first year after exposure to introductory biology courses to grade problems. Harclerode feels that usually about

Harclerode feels that one of the strongest points of the pre-med program at Bucknell is the biology department's staff. "We try to work with students whenever we can—like we try to involve juniors and seniors in research. This gives them a chance to experience the application of what they have learned in class, and lets them get to really know one or two professors that they work with," he explained.

Another strength of the program is

students become aware of what medicine is all about. "By working with doctors in a hospital, it smartens them up pretty quick," Harclerode said.

Kieft concurred with this view. "During this past January, we had about 100 pre-meds involved at area hospitals like Geisinger, WilliamSPORT, Sunbury and Evangelical, or at hospitals near their homes. This is a tremendous opportunity to spend the whole month around doctors, and it also helps in a student's recommendation to a medical school, because it shows a certain amount of motivation to get involved in a voluntary program like the Jan Plan," he said.

Also mentioned by Harclerode as a strong point is the university's

Center. He added that this is one of the rare places where an electron microscope is used in conjunction by a teaching and a medical institution.

As for weak points, Harclerode quickly identified the student-teacher ratio as the major problem afflicting the pre-med program. A staff of just ten full time professors must see to the needs of 400 biology majors, which is quite a high ratio. To counter this problem, the biology department is currently looking for another staff member.

Also, efforts have been made to reduce class sizes in the larger core classes that all freshman and sophomore majors must take. For example, Biology 249, an in-

Thus, Kieft explained that students from a state like New Jersey, which only has three medical schools, must try to get into private medical schools, which usually offer acceptance to more out of state residents. For example, Penn offered acceptance to 81 out of state residents last year. So "if a student carefully selects private, out of state schools, he can choose from a reasonable number—many apply and get into them," according to Kieft.

According to Harclerode, the two-thirds acceptance rate is twice the national average, and also compares favorably with Bucknell's "frame of reference" institutions. When asked about the quality of



Professor of chemistry Lester Kieft acts as pre-med advisor.

a 3.5 GPA is needed to get into med school, and students sometimes leave the program after deciding they cannot bring their GPA up to this level by graduation.

Others decide they just don't like the way of life or the pressure of a doctor's life, often after participating in a Jan Plan or other program which gives them some taste of what a career in medicine is really like.

Getting into the pre-med program at Bucknell can be a lot harder than getting out of it, according to Harclerode. A person applying to Bucknell who specifies biology as his or her prospective major faces stiffer competition than one who specifies an arts major. This is mainly because the department can only handle about 80 BS majors a year. However, it is also possible to be an AB biology major, which makes admission easier because the student does not have to declare the major until the end of sophomore year.



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Harclerode also mentioned that the biology department's ten professors (seven of whom are tenured) have a planning committee and meet frequently to discuss matters and to try to take care of whatever problems that arise.

The best measure of how successful a college's pre-med program is, of course, its success in placing students in the nation's 216 medical schools. The figures for the past two years are as follows: From the class of 1976, a total of 37 students went to medical school, including 28 in medicine, and nine in dentistry. For the class of 1977, the figures are 25 to med school and three to dentistry.

Harclerode stressed that though these numbers seem small, it is only because they reflect only those students going directly from Bucknell to a medical college. Many other students choose to wait a year in order to make some money, and others who weren't accepted by a school the first year are accepted later. When these figures are added in, the acceptance rate for Bucknell pre-meds averages about two-thirds of those who apply to med schools.

Kieft explained that it is more difficult to get to a med school out of one's state than out of that is in state. "Most of the students who get money from their state governments, so usually they are required to take a high percentage of students from within their state."

Kieft cited several examples of this, including the University of Maryland, which offered only 12 of 175 positions in its medical school to out of state residents last year. Penn State, which accepted 13 out of state and 84 in state students, and Temple, which accepted 15 out of state and 120 in state students.

the schools Bucknellians gain admission to, Harclerode responded, "They go to the best schools... we have students at Harvard, Johns Hopkins, Georgetown, Chicago, Stanford and even some foreign schools." He added that where they go generally reflects the region from which they come, so most students go to med schools in Pennsylvania, New York, New Jersey and Maryland.

Kieft also feels Bucknell has a good pre-med program. He cited one Pennsylvania school that has a better record of getting its students into medical school, Franklin and Marshall. He said they have had an excellent acceptance rate for many years, and have proportionately more physicians as alumni than most other schools.

Growth in the pre-med program as far as number of students is concerned is currently at a standstill, which Harclerode feels is pretty much in keeping with national trends. Up until five years ago, the number of students enrolling in Bucknell's pre-med program increased annually. However, even though there has been little growth in the last four years, there have not been any decreases, either. Harclerode explained, "A lot of kids are still motivated to do things for mankind, and there is also the money part, of course."

Harclerode said correspondence from alumni now in medical practice indicated the current trend is to go into family practice. "However, Bucknell graduates are in all of the sub-specialties, from pediatrics to endocrinology to physiology. Other graduates end up teaching in medical schools themselves or doing research."

In summary, Harclerode was very confident about the pre-medical education program at Bucknell. He remarked, "I'd say Bucknell students are sought after by med schools—our students do very well, and are often the leaders of their classes. This reflects their background at Bucknell."

Rio majors express diverse opinions on pressure

By LEE STRAUSS

Since most of the university's prospective future medical school students major in biology, students in the department were asked to evaluate Bucknell's pre-med program, and responses to a variety of topics were elicited.

Students expressed differing opinions with regard to the course burden carried by the average pre-med. Some students, such as junior biology major Denise Hartley, believe that the workload is relatively high. She feels, "the curriculum is a lot harder because there is an extra six hours of class

While there is disagreement among pre-meds regarding their workloads, there seems to be little split in opinion as far as pressure is concerned. Gubernick explained, "There is a tension in the biology core courses that you don't find in other departments." Paul Lin, a biology major in his senior year commented, "Pressure differentiates the biology workload from other departments. However, the pressure is self imposed by the students. It is self-imposed pressure due to the future aspirations of the pre-meds. The biology department doesn't pressure you at all. They are

know plenty of people who would make good doctors who didn't do well in organic. It is a good course, very creative, but it is too intense. There is too much competition and it is partly the fault of the professors because they let you know your life is on the line if you don't do well in organic."

Kurzrok disagrees, "It is used as a 'weedout' course, but if you're going to have a 'weedout' course it might as well be organic."

Fishbaine offers yet another view. "Organic shouldn't be offered freshman year. Organic is a lot of work. There is a lot of pressure to squeeze

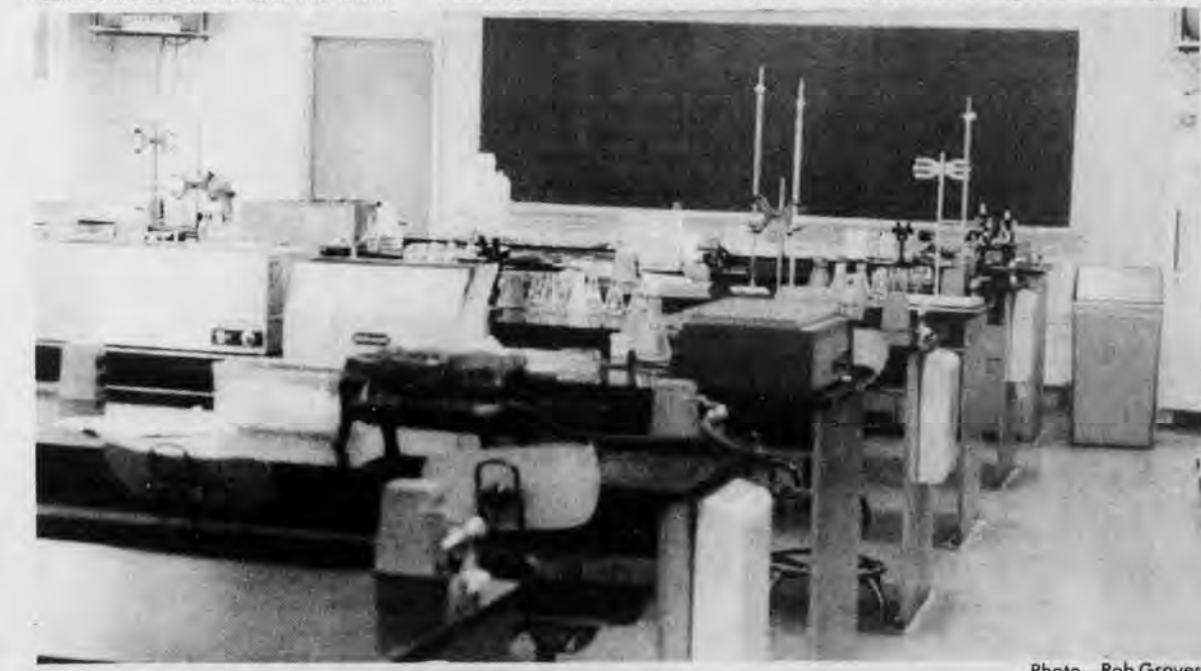
a self taught course. It involves a lot of independent work. It is interesting, challenging, relevant to being a biology major but totally irrelevant to being a physician." Lin feels that "there are enough bio majors to justify the formation of a separate physics section for biology majors." This, he claims, would allow the physics professors to approach the subject in a manner that is more relevant to biology majors and pre-meds.

Most pre-med students interviewed seemed generally pleased with the biology department. They agreed that the professors are easy to approach for extra help, whether it is related to work or to vocational goals. Lin stressed, "One big advantage is that any student who wants to get involved in research can get involved."

A common complaint among students is that biology classes are too large and that there is very little student-teacher interaction in the core courses. One student remarked, "You don't get to know the professors until you get into the upper level courses. The upper level courses are much more relaxed because there is a much better relationship between the students and the professors." Another frequent gripe was that "it is too much of a hassle to sign up for upper level biology courses."

This is because of the large number of biology majors that makes it necessary for students to sign up weeks prior to pre-registration in order to get into the courses they are interested in.

While most people are familiar with the pre-med stereotype (the cutthroat student who studies constantly and will do anything to get an "A"), pre-med students insist that such students do not exist at Bucknell. Mitch Whiteman '79 commented, "There are some people who are more competitive than others, but I don't think the people are cutthroat." Gubernick elaborated on this belief. "Most pre-meds are hypertensive as a result of their environment. Most are bright and competitive. They demand a lot of themselves. They are not cutthroat but are competitive within



Photo—Rob Graves

Lab hours come to constitute a considerable portion of the biology major's time.

(referring to lab time) each week." Another biology major, Steve Fishbaine '79, thinks that "the problem is they start you off with a maximum workload. It peaks during the freshman and sophomore years. Then it seems to decrease, or else I have just adjusted. It almost seems like an elimination process."

Disagreeing pre-meds point out that engineers have a much heavier workload since they must carry five courses each semester. Senior biology majors Neal Kurzrok and Marty Gubernick feel that the biology curriculum is not nearly as difficult as it is reputed to be. Kurzrok

constantly saying not to get worked up over grades." Steve Fishbaine agreed, "The pre-med students come in with a specific goal. They are career oriented and this leads to self-induced pressure. You put pressure on yourself for good grades and you have to meet med-school requirements."

Unlike most schools, Bucknell "encourages" the pre-med student to take organic chemistry, which is generally considered to be a tough or "weedout" course, in the freshman year. Interviewed students expressed a variety of opinions on this policy. According to Lin, "Organic

through first semester. People who do badly get discouraged after one semester. The pro's aren't creating the pressure. The subject is just difficult in itself."

Hartley seconds Fishbaine's motion, "There should definitely be some sort of introductory chem course. It's hard to go from high school chemistry to organic." Freshmen who were interviewed seemed to agree that the course is inherently difficult and that "there is no way you can make organic chemistry easy."

The physics requirement is another source of controversy

Bucknell students have been accepted at 59 medical schools, 12 dental schools, and 3 veterinary schools in the period from 1968 to 1977. The number of acceptances for these years are as follows:

year	medical	dental
1968	20	4
1969	10	5
1970	21	5
1971	17	2
1972	21	4
1973	29	9
1974	31	8
1975	33	5
1976	28	9
1977	25	3

These figures come from the Pre-Medical Student Handbook for Bucknell, prepared by Lester Kieft and the Pre-Medical Advisory Committee.

"Pre-meds are often maligned. More students think pre-meds are more intense than they really are." Similarly, Gubernick believes, "most people think pre-meds are very nervous, grade conscious, slightly neurotic and career-oriented—not the type of person you'd want at a party." One student exclaimed, "Students think we're nerds! Face it! That's what people think!" Some pre-meds think that even some of the professors have this stereotype ingrained on their minds. Several students complained

believes." If you have good qualifications, Bucknell can probably get you into a school." Neal Kurzrok, however, expressed a different view. "I didn't realize it when I applied here, but this school isn't much better than other small schools as far as placing students in medical school. It's just that there are a lot of Pennsylvania residents at Bucknell who are getting into Pennsylvania med schools. This is why the percentage of pre-med students getting in is so high."

in biology, four in chemistry, two of which must be organic, a year of physics and a year of mathematics. The recommended program for a freshman pre-med includes two "core" courses, two semesters of organic chemistry, two semesters of English and two semesters of calculus.

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The best measure of how successful a college's pre-med program is, of course, its success in placing students in the nation's 216 medical schools. The figures for the past two years are as follows: From the class of 1976, a total of 37 students went to medical school, including 28 in medicine, and nine in dentistry. For the class of 1977, the figures are 25 to med school and three to dentistry.

Harclerode stressed that though these numbers seem small, it is only because they reflect only those students going directly from Bucknell to a medical college. Many other students choose to wait a year in order to make some money, and others who weren't accepted by a school the first year are accepted later. When these figures are added in, the acceptance rate for Bucknell pre-meds averages about two-thirds of those who apply to med schools.

Kieft explained that it is more difficult to go to a med school out of one's state than one that is in state. This is because state schools get money from their state governments, so usually they are required to take a high percentage of students from within their state.

Kieft cited several examples of this, including the University of Maryland, which offered only 12 of 175 positions in its medical school to out of state residents last year. Penn State, which accepted 13 out of state and 84 in state students, and Temple, which accepted 15 out of state and 120 in state students.

the schools Bucknellians gain admission to, Harclerode responded, "They go to the best schools... we have students at Harvard, Johns Hopkins, Georgetown, Chicago, Stanford and even some foreign schools." He added that where they go generally reflects the region from which they come, so most students go to med schools in Pennsylvania, New York, New Jersey and Maryland.

Kieft also feels Bucknell has a good pre-med program. He cited one Pennsylvania school that has a better record of getting its students into medical school, Franklin and Marshall. He said they have had an excellent acceptance rate for many years, and have proportionately more physicians as alumni than most other schools.

Growth in the pre-med program as far as number of students is concerned is currently at a standstill, which Harclerode feels is pretty much in keeping with national trends. Up until five years ago, the number of students enrolling in Bucknell's pre-med program increased annually. However, even though there has been little growth in the last four years, there have not been any decreases, either. Harclerode explained, "A lot of kids are still motivated to do things for mankind, and there is also the money part, of course."

Harclerode said correspondence from alumni now in medical practice indicated the current trend is to go into family practice. However, Bucknell graduates are in all of the sub-specialties, from pediatrics to endocrinology to physiology. Other graduates end up teaching in medical schools themselves or doing research.

In summary, Harclerode was very confident about the pre-medical education program at Bucknell. He remarked, "I'd say Bucknell students are sought after by med schools—our students do very well, and are often the leaders of their classes. This reflects their background at Bucknell."

Bio majors express diverse opinions on pressure

By LEE STRAUSS

Since most of the university's prospective future medical school students major in biology, students in the department were asked to evaluate Bucknell's pre-med program, and responses to a variety of topics were elicited.

Students expressed differing opinions with regard to the course burden carried by the average pre-med. Some students, such as junior biology major Denise Hartley, believe that the workload is relatively high. She feels, "the curriculum is a lot harder because there is an extra six hours of class

While there is disagreement among pre-meds regarding their workloads, there seems to be little split in opinion as far as pressure is concerned. Gubernick explained, "There is a tension in the biology core courses that you don't find in other departments." Paul Lin, a biology major in his senior year commented, "Pressure differentiates the biology workload from other departments. However, the pressure is self imposed by the students. It is self-imposed pressure due to the future aspirations of the pre-meds. The biology department doesn't pressure you at all. They are

know plenty of people who would make good doctors who didn't do well in organic. It is a good course, very creative, but it is too intense. There is too much competition and it is partly the fault of the professors because they let you know your life is on the line if you don't do well in organic."

Kurzrok disagrees, "It is used as a 'weedout' course, but if you're going to have a 'weedout' course it might as well be organic."

Fishbaine offers yet another view. "Organic shouldn't be offered freshman year. Organic is a lot of work. There is a lot of pressure to squeeze

a self taught course. It involves a lot of independent work. It is interesting, challenging, relevant to being a biology major but totally irrelevant to being a physician." Lin feels that "there are enough bio majors to justify the formation of a separate physics section for biology majors." This, he claims, would allow the physics professors to approach the subject in a manner that is more relevant to biology majors and pre-meds.

Most pre-med students interviewed seemed generally pleased with the biology department. They agreed that the professors are easy to approach for extra help, whether it is related to work or to vocational goals. Lin stressed, "One big advantage is that any student who wants to get involved in research can get involved."

A common complaint among students is that biology classes are too large and that there is very little student-teacher interaction in the core courses. One student remarked, "You don't get to know the professors until you get into the upper level courses. The upper level courses are much more relaxed because there is a much better relationship between the students and the professors." Another frequent gripe was that "it is too much of a hassle to sign up for upper level biology courses."

This is because of the large number of biology majors that makes it necessary for students to sign up weeks prior to pre-registration in order to get into the courses they are interested in.

While most people are familiar with the pre-med stereotype (the cutthroat student who studies constantly and will do anything to get an 'A'), pre-med students insist that such students do not exist at Bucknell. Mitch Whiteman '79 commented, "There are some people who are more competitive than others, but I don't think the people are cutthroat." Gubernick elaborated on this belief. "Most pre-meds are hypertensive as a result of their environment. Most are bright and competitive. They demand a lot of themselves. They are not cutthroat but are competitive within themselves. I never felt that I had to worry that someone spit in my test tube." Fishbaine also agrees, "Pre-meds are very grade conscious but they are not cutthroat. I never saw anybody stick a knife in somebody else's back."

The interviewed students, however, strongly agreed that there is a stigma attached to being a pre-med at Bucknell. According to Lin

Bucknell students have been accepted at 59 medical schools, 12 dental schools, and 3 veterinary schools in the period from 1968 to 1977. The number of acceptances for these years are as follows:

year	medical	dental
1968	20	4
1969	10	5
1970	21	5
1971	17	2
1972	21	4
1973	29	9
1974	31	8
1975	33	5
1976	28	9
1977	25	3

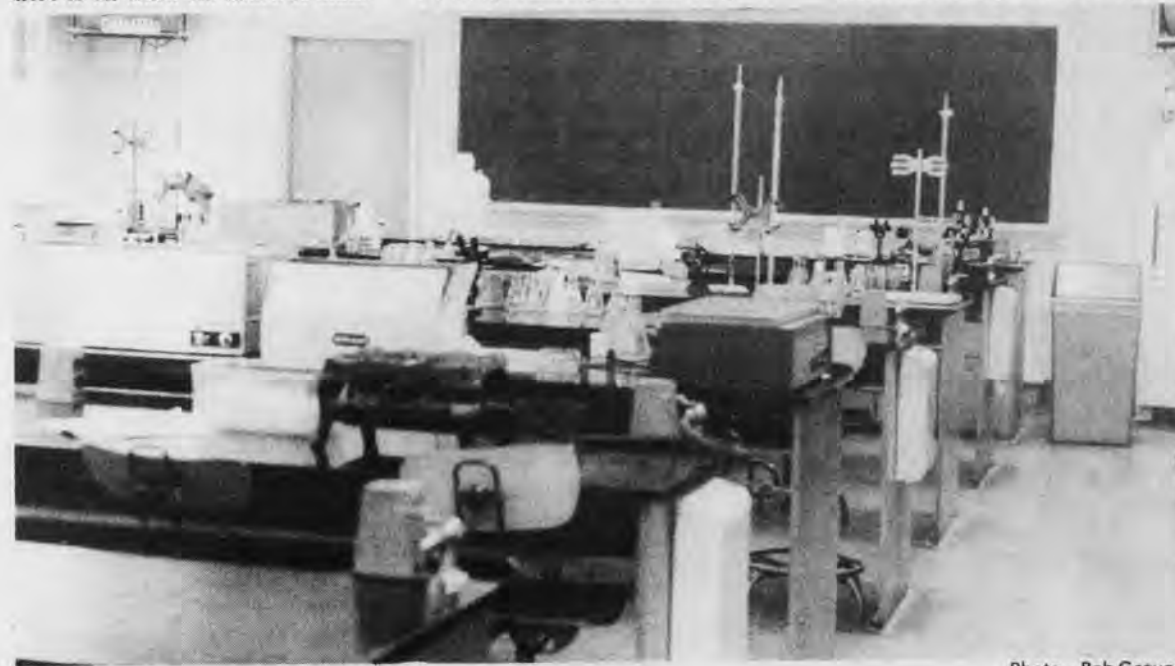
These figures come from the Pre-Medical Student Handbook for Bucknell, prepared by Lester Kieft and the Pre-Medical Advisory Committee.

"Pre-meds are often maligned. Other students think pre-meds are more intense than they really are." Similarly, Gubernick believes, "most people think pre-meds are very nervous, grade conscious, slightly neurotic and career-oriented—not the type of person you'd want at a party." One student exclaimed, "Students think we're nerds! Face it! That's what people think!" Some pre-meds think that even some of the professors have this stereotype ingrained on their minds. Several students complained that professors believe that all pre-meds are too intense, too competitive and most of all too grade conscious.

Most pre-meds seem to feel that Bucknell does a good job of getting people into medical schools. According to Gubernick, "In terms of assistance, Dr. Kieft is always there if you need him." Whiteman

believes, "If you have good qualifications, Bucknell can probably get you into a school." Neal Kurzrok, however, expressed a different view. "I didn't realize it when I applied here, but this school isn't much better than other small schools as far as placing students in medical school. It's just that there are a lot of Pennsylvania residents at Bucknell who are getting into Pennsylvania med schools. This is why the percentage of pre-med students getting in is so high."

Despite the pressures and tensions on the average pre-med, Gubernick still feels, "Biology is like any other major; it's what you make of it." Like any other course of study, you can work 24 hours a day or you can just squeeze by. What differentiates pre-meds is that few choose to just squeeze by. The choice is entirely a personal one.



Photo—Rob Graves

Lab hours come to constitute a considerable portion of the biology major's time.

(referring to lab time) each week." Another biology major, Steve Fishbaine '79, thinks that "the problem is they start you off with a maximum workload. It peaks during the freshman and sophomore years. Then it seems to decrease, or else I have just adjusted. It almost seems like an elimination process."

Disagreeing pre-meds point out that engineers have a much heavier workload since they must carry five courses each semester. Senior biology majors Neal Kurzrok and Marty Gubernick feel that the biology curriculum is not nearly as difficult as it is reputed to be. Kurzrok claimed, "I put in much more work in my other non-biology courses." Gubernick added, "My easiest curriculum has been in my major. The sciences, specifically the biology core courses, are very cook-book. It's much harder to get good grades in the humanities. Upper level bio courses do, however, involve creativity and are much more thought provoking."

constantly saying not to get worked up over grades." Steve Fishbaine agreed, "The pre-med students come in with a specific goal. They are career oriented and this leads to self-induced pressure. You put pressure on yourself for good grades and you have to meet med-school requirements."

Unlike most schools, Bucknell "encourages" the pre-med student to take organic chemistry, which is generally considered to be a tough or "weedout" course, in the freshman year. Interviewed students expressed a variety of opinions on this policy. According to Lin, "Organic chemistry is well taught and it is a good idea to offer it freshman year because it is the link between all the other life sciences." Similarly, Gubernick commented, "It is no problem that organic chemistry is a freshman course. However, I'm against the fact that organic is a 'weedout' course. It shouldn't be any more important than biology, psychology or any other course."

through first semester. People who do badly get discouraged after one semester. The profs aren't creating the pressure. The subject is just difficult in itself."

Hartley seconds Fishbaine's motion, "There should definitely be some sort of introductory chem course. It's hard to go from high school chemistry to organic." Freshmen who were interviewed seemed to agree that the course is inherently difficult and that "there is no way you can make organic chemistry easy."

The physics requirement is another source of controversy among pre-meds. Some feel it is extraordinarily difficult while others report having little trouble with it. Most of those students interviewed agreed, however, that the physics department has a terrible reputation among biology majors, and this scares many of the pre-meds into taking summer physics courses at other schools. Gubernick commented, "Physics at Bucknell is

Al Pacino takes a stab at romance

By ANN BREITENFELD

Al Pacino takes on his first romantic role in "Bobby Deerfield," as he portrays a seasoned Grand Prix racer whose life revolves around his Formula-One Martini Brabham. No one is able to break the concrete expression of super-coolness on his face—until Lillian (Marthe Keller), a dying European girl, enters his life.

Producer-director Sydney Pollack unwinds a slow-moving—yet provocative—love story which, when considered more carefully, unveils an inner reflection and personal assessment taking place inside the fictional, world-famous racer, Bobby Deerfield. (He's an American from Newark, New Jersey.) Lillian, a wealthy patient staying in a Swiss sanitarium, confronts Bobby with irking questions from the moment he meets her (while visiting a crippled colleague). Her continued inquiries and challenges intrigue Bobby (only casually, of course) and he allows her to hop a ride with him as he leaves the sanitarium later. Although Bobby doesn't know it,

Lillian has a terminal illness. Bobby faces life—dreadfully—as Lillian faces death in a similar manner.

"It must be difficult to be delicate when death could be so close," comments Lillian in the car, as she imagines Bobby in a race car and observes his loose grip on the wheel. Thus begins a relationship which holds together just as delicately. Lillian's character, in her insecurity of handling death's precipice, erupts into a flighty, game-playing figure, dressed to the hilt, right up to the concave cheekbones and darting eyes. Bobby's character is basically just the opposite: his glum, saddened expression feels super-cool, but mirrors the withered, loveless being inside. His speech is soft, Godfather-like in its high, raspy tone. The two are quite contrary; the credibility slips slightly, since both characterizations are exaggerated, creating a tedious maze of ups and downs, ins and outs, as the relationship progresses and the viewer yawns. Fortunately, there's more to the film than exaggerated macho and bony

cheekbones.

Pollack explores the depths of Deerfield's mind through effective filmic imagery. The racing sequence keeps tension and interest levels high with good subjective footage. Europe and its age-old heritage comes forth in breathtaking scenic shots which will spark memories for any traveler who has seen parts of Paris, Florence, Leukerbad in the Alps, or the lakeside resort of Bellagio. A tunnel scene, used several times, holds the characters in total darkness, except for periodic flashes of light that illuminate the fear or depression marked by their faces.

Pollack weaves an intriguing tale of mixed emotions that finally come together in a climax of saddened, yet fulfilling mutual attraction. Pacino's only outburst in the film marks that climax, as he shouts (offkey) "Red sails in the sunset, way out on the sea . . . Oh, carry my loved one home safely to me." The atypical explosion of emotion—complete with a smile—is credited to Lillian's effect on him. The song is dredged from Bobby's childhood, a past he had blocked from his memory, and is now able to accept with free abandon. The abrupt change in Bobby's personality again reflects that irritating exaggeration in character, but the fact that these two difficult dispositions have at last gained some happiness comes

Arts



Al Pacino stars in his first romantic role as an emotionless Grand Prix racing driver taught the essence of life by Marthe Keller, playing a care-free girl in a Swiss sanitarium.

as a relief, over-done as it may be.

A simple plot mingles with impressive use of filmic imagination here. Pacino somehow seems more natural in energetic films like "Dog Day Afternoon" or "Scarecrow." Playing a foreigner in Florence must not be easy, though, when your name is Al Pacino.



The Canadian Brass, an appropriate opener for Spring Colloquy, will perform Thursday, March 9 at 8:30 p.m. in Rooke Chapel. The group is sponsored by the Bucknell Artist Series.

Luigi Fiji: it's the atmosphere

By JANE E. MacCALLUM

That yearly ritual known as Luigi Fiji has gotten under way down at Phi Gamma Delta and it is as lively and entertaining a spot as ever. For the sixth year, the brothers of Phi Gamma Delta are offering homemade Italian dishes and lots of atmosphere from 5:30 to 7:30 on Friday and Saturday nights for three more weekends.

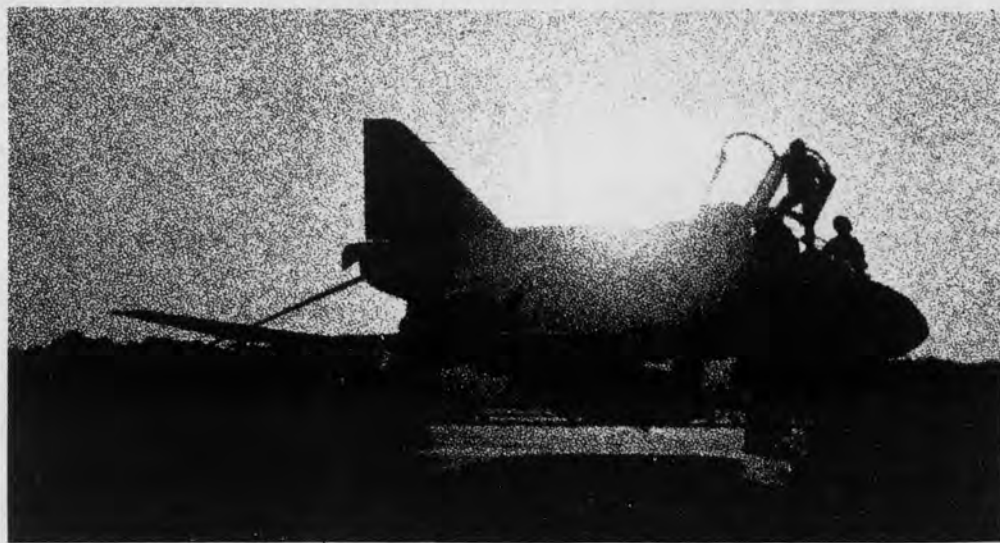
Luigi Fiji, which is held in the fraternity house dining room, was begun as a fund raising effort for the fraternity; the considerable profits go towards a "sinking fund" which is used for house improvements. The food is all homemade. In fact, the brothers run the entire operation. Offerings include standard Italian

dishes such as lasagne and pizza as well as hoagies. The featured item is spaghetti, which is \$1.75 for all you can eat. The zeppes, a Luigi Fiji specialty, are three for 25 cents.

But food is not the real reason Luigi Fiji is always such a success. It is the atmosphere. Everyone eats together at long "camp-style" tables covered with red-checkered tablecloths and decorated with candles in wine bottles. The clientele is composed almost exclusively of Bucknell students (mostly female) seeking refuge from the typical Friday night fare at the Roy Grier.

Speedy service and haute cuisine are not really the essence of Luigi Fiji. But for a fun, different way to start off the weekend it is a good choice.

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Pure Prairie League takes the stage

By REID ANDERSON

Last night's concert, featuring Pure Prairie League, with warm-up band Cowboy, proved that Bucknell is capable of hosting a truly entertaining and energetic concert. The gym was filled to about half capacity, but what the audience lacked in numbers, they made up for in pure enthusiasm.

Cowboy is a veteran band of many years that mixes their brand of straight country rock with the rich heritage of the blues tradition. Their music, although reminiscent of the classic Southern rock of the Allman Brothers, is laced with the more urban blues sound characteristic of the early Chicago rhythm and blues artists.

They played a spirited set to a semi-enthusiastic audience, who were patiently and quietly waiting for the headliners. Cowboy's lead guitarist, Tommy Talton, provided the musical highlights for their show. His slide guitar playing was both delightful and flawless. This talent was especially featured in guitarist-vocalist Scott Boyer's song, "Please be with Me." Boyer received special recognition when this song was included on Eric Clapton's "comeback" album, 461 Ocean Boulevard, as well as the Duane Allman Anthology album. Talton and Boyer have played on sessions for some of rock's landmark figures such as Richard Betts, The Allman Bros. and Bonnie Bramlett.

Cowboy has gone through many changes over the years, with Talton and Boyer remaining throughout. The band currently plays out of Alabama and, by their own admission, "live on the road."

They were fairly well received for a warm-up band. They are the truest



Photo—Mark Niemeyer

Pure Prairie League enlivened a half-empty Davis Gym with extraordinary guitar playing.

"blues" band we have seen at Bucknell during the last two years. The group warmed up to the music as they went along, reaching a thundering climax in the fast-paced "Stalemate Blues." Due to a mixup with the house lights, they did not appear for an encore, and left the stage still wanting to play. Currently on an Eastern tour, they will be recording an album in April with their eyes on a possible July release.

The restrained emotions of the crowd were fully loosened during the performance of Pure Prairie League. Opening with a crowd favorite, "Kansas City Southern" they effortlessly glided through their set, bringing the crowd up and down with them as they effectively changed the pace and mood.

They are playing with a slightly different lineup than the one featured on their live album. Guitarist Tim Goshorn, younger brother of guitarist Larry Goshorn, has replaced steel guitarist John David Call, who has since retired from the road and the group. These two guitarists provided us with phenomenal playing throughout the show. Their twin lead attacks accented the groups songs and gave music fans a taste of truly first class musicianship.

They mixed their set well, playing both hard rockers and softer acoustic country-inspired tunes. The crowd was fairly animated for their whole set but really came to life as the band broke into their hit, "Amie." Any of those in the audience who doubted the power and excitement of live rock should have been converted during the performance of this song. The crowd was totally with the group from this song to the end of the concert.

Included in their songs was a spirited rendition of the often played Buddy Holly classic, "That'll Be The Day." The second major highpoint of their set was "Two Lane Highway," which brought the audience roaring to their feet once again. After ending their show they came thundering back with a song featuring the blistering slide guitar of Tim Goshorn. Next was the title cut from one of their most successful albums, "Dance." They left the stage once more,

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Photo—Mark Niemeyer

Mike Reilly "leads" Pure Prairie League in a rousing performance.

only to be called back for a second encore. After still more of their inspired brand of music, they departed from the stage for the final time, leaving a still lively, yet satisfied audience.

The concert was the second on their tour of twelve performances in as many days. Following this brief jaunt they will take a week off and then head out to Hawaii to play shows with Charlie Daniels, Willie Nelson and Bonnie Raitt. In June they will go on a European tour with singer Emmylou Harris. Their new album, Just Fly will be released in April. Six songs from this album were performed in the show.

This concert proved to be a very interesting evening in many ways. Attendance was not even close to half of that of the Dave Mason-Bob Welch-Clover concert. The acts as last night's event were not as big a "name group" as compared with past bands. Yet this was one of the most successful concerts in terms of audience reaction and participation in quite some time. The sound was surprisingly clear, and volume levels were moderate for both shows. Perhaps the lack of overcrowding and the informal atmosphere of the fans contributed to this dynamic audience reaction.

The attitude and style of the musicians also added to the light, dancing mood, as they put on an animated performance and communicated freely with the crowd. Their music was basically good-time rock, folk and country tunes in a unique blend and style. It was a concert where the musicians got as excited as the crowd and turned the event into an informal musical outing, rather than a formal affair where the group simply performs and the audience politely listens.



Photo—Dave R. Stewart

Tommy Talton of Cowboy, warm-up band for Pure Prairie League, provides Bucknell with the closest thing to blues in the last two years.

Bisons swim to eighth straight title

Photos by Bill Lorenz



Coach Dick Russell and Bison fans applaud as swimmers pile up points en route to victory.

By ROB ANDREWS

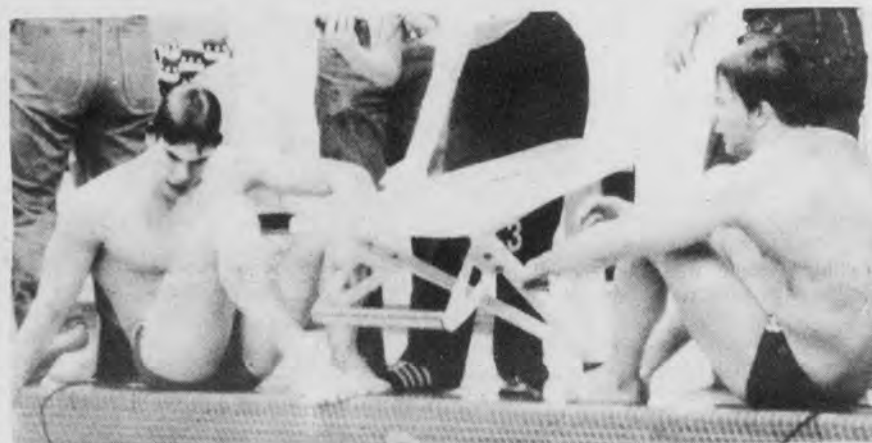
For the eighth consecutive year, Bucknell men's swimming coach Dick Russell wound up the season all wet. But the veteran mentor doesn't mind it a bit. Each dunking represents an East Coast Conference (ECC) championship, and Russell's latest trip into the pool came last Saturday night as the Bisons clinched their eighth consecutive ECC title at LaSalle College in Philadelphia. The Bisons outdistanced second-place Drexel by 64 points, 449 to 385, as the host LaSalle was third with 349.

Bucknell's eighth consecutive conference crown was achieved through a combination of two factors: an inspired emotional effort and an outstanding performance by six freshman swimmers. Despite the fact that the champions captured first place in only one event (Chip Frazier '80 in the 100-yard butterfly), they left in victory. 17 members of the team scored in double figures. The rookie swimmers performed admirably

under pressure, accounting for 159.5 points (including relays). Two busloads of vocal fans and the usual congregation of parents and alumni provided an atmosphere which lifted the team to new heights.

The weekend was not without memorable individual performances. Senior co-captain Dan Richards made his last race for the Bisons a great one, finishing second in the 1,650-yard freestyle in a school-record time of 16 minutes 33.9 seconds. Richards' stunning performance represented a drop of more than thirty seconds from his 1977 time in that event. Frazier's win in the 100 fly was a school record of 51.56. Junior Andy Karpuk, using a training program arranged by his former coach in Connecticut, scored 36 points with third-place finishes in the 1,650 yard freestyle, and 500-yard freestyle and the 400-yard individual medley, a tough triple by any standards.

The three-day event saw the Bisons jump out to a 117 to 99 lead over Drexel, mainly on the strength of the 500-yard

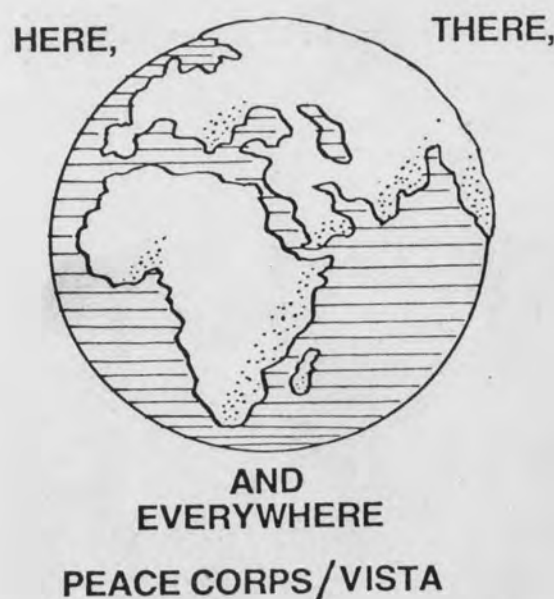


Chip Frazier (left) and Steve Young relax between events.

freestyle. In that race, Karpuk's third place was followed by a fifth from junior Bill Vanderwilt, a sixth from Frazier, a seventh from talented freshman Pat Mitchell and Richards' eighth. In addition to these 43 points, the Bisons chalked up 23 in the 200-yard individual medley, 18 in the 50-yard freestyle, 26 in the 400-yard medley relay and seven in the one-meter diving. In the 200 individual medley, freshman Scott Schulte took fourth, followed by a seventh from junior Frank Polefrone, a ninth from senior Randy Roach, and a twelfth from senior co-captain Jay Fiset. Freshman Mark Corl's 21.6 was good enough for second in the 50-yard freestyle. Sophomore sprinter Steve Young placed eighth. On the boards, juniors Jeff Traver

and Jim Harmon finished ninth and tenth, respectively. The 400-yard medley relay of Chris Layton '81, Polefrone, Frazier and Schulte, was just touched out and finished second setting a new school record.

Friday's events saw the Orange and Blue increase their lead to 40 points, 283-240. In the 400 Individual Medley Fiset (5) and Layton (7) added 40 points. Frazier and Young followed with a one-three in the 100 fly. The Bisons also had a strong showing in the 100-yard breaststroke, where Polefrone's second place was supported by a strong third from Mark Gensheimer '81 and a fifth from Ron Liebowitz '79. Layton and Wes Gavett '81 followed with a seven-eight performance



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Jeff Traver prepares for a dive off the three meter board.

in the 100 backstroke. In the 200-yard freestyle, Schulte came in third, followed by State College native Mitchell in seventh, Corl in eighth and Vanderwilt in tenth. The 800-free relay team of Corl, Mitchell, Frazier and Schulte placed third.

The other significant development of the Friday session was the arrival of two busloads of Bucknell fans. Armed with their voices and posters, the Bison fans made their presence felt. One team member called their noisy arrival "the highlight of the meet." The trip was organized by Val Gervais and Jon Bennett '78.

On Saturday, the keyword was consistency. The Bisons performed up to expectations overall, and the few disappointments found a remedy. Mitchell swam in the 1650-yard freestyle heat in the afternoon, and motored his way to an eighth-place finish in the grueling event. Then, in the final heat at night, Richards and Karpuk exploded. Karpuk swam a strong race and finished third, while Richards' record-setting performance had the crowd on its feet. In the 100-yard freestyle, Schulte and Corl finished sixth and seventh. The 200-yard back was exceptionally strong, with Vanderwilt finishing second, Roach third, Layton fourth and Gavett eighth, for 41 points. In the 200-yard breaststroke, Polefrone worked his way to a third place, while Liebowitz touched ninth. Gensheimer was disqualified for an illegal kick, wiping out what would have been a certain top-six performance. Frazier and Fisette chalked up third and sixth in the 200-yard butterfly, before Traver and Harmon registered fifth and sixth place finishes on the three-meter board. The final relay saw the Bisons cruise to a fourth place finish, concluding the meet with 449, 57 more than their winning total in 1977.

LaSalle's Tom McKeon was named the meet's "Outstanding Swimmer," as the Explorer standout won the 100-yard freestyle, the 200-yard freestyle and the 200-yard individual medley. Outstanding individual performances like his were overshadowed by the depth of the Bucknell crew, however.

And thus, the Bisons came away with their eighth straight championship—a remarkable string which they hope to extend against a steadily improving conference.



Co-captains Jay Fisette (left) and Dan Richards hold ECC Championship plaque.



SCOTT SCHULTE



Bucknell fans and team show enthusiasm after the announcement of the final score.



DICK RUSSELL



A Bison T-shirt says it all.



Steve Young loosens up before the 100 fly.

Sports

Bucknell wins two over Delaware, West Chester

By RICHARD WERTHER

The Bisons clinched their third place berth in the ECC West in their regular season finale against Delaware. And what a finale it was, as they took a dramatic, come from behind overtime victory on a Bob Barry '80 jumpshot with only four seconds remaining.

For a long time it hardly looked like the game would have the happy ending it did for the Bisons. After play was pretty even for the first ten minutes, Delaware started to dominate the action, helped greatly by a multitude of Bucknell mistakes.

Ten turnovers by the Herd, along with 37 per cent shooting compared to Delaware's 53 per cent helped propel the Blue Hens to a 12 point margin late in the first half.

The Bisons were able to regain composure and cut that back to a more manageable six points at the half. In the wild and woolly second half they were able to maintain this composure at key moments.

But the road back wasn't easy. They could get as close as four points, but no closer, as key mistakes set them back each time they threatened. This kept up until about nine minutes were left when the Herd, seven points down, started their drive.

Barry began to get hot and third guard Mike Hepburn '80 came off the bench to help spark the rally. Hepburn made two straight steals and then won a jump ball that culminated in a driving bucket by Pat Flannery '80 which cut the deficit to only one.

Delaware hung on to the slim lead until only about 2 and one-half minutes were left, when they lost it as Barry gathered in a long pass from Flannery and canned the shot to give the Bisons their first lead of the night 67-66.

A free throw by Flannery and a Delaware hoop knotted the contest at 68 when only 46 seconds left, at which point the Bisons called timeout.

They held for the last shot, giving the pressure shot to freshman Al Leslie. After a wild scramble in which he almost lost the ball, Leslie pumped up a 20 footer which bounded off the rim as time expired.

The frantic pace, with basketballs and bodies flying all over the place, resumed in the overtime period.

After Barry hit a free throw to open the overtime, the teams traded baskets, with the score shifting back and forth between one point leads for each team. Altogether, the lead changed hands nine times, and was never more than one point until the last shift.

Barry and Steve Sigl '80 carried the scoring, getting five and four points respectively as every shot was a crucial pressure shot.

With 22 seconds left the Blue Hens had a good chance to put the Bisons away. They had a one point lead and a one and one shooting situation from the free throw line. But Delaware's Brian Downie missed the first shot, and the Bisons got the ball and another life, calling timeout with 11 seconds left.

They had one shot left and would win if they hit and lose if they missed. When play resumed, they got the ball to Barry, and he hit a twisting line-drive jumper from the corner of the key with four seconds left, driving the Bucknell fans (and team) into a wild celebration.

Delaware called timeout and almost got the ball in for a close shot, but the Bisons swatted it away at the last instant. Flannery was fouled and hit one of his shots for an insurance point as time ran out.

It was a happy ending for the Bisons, and especially for Flannery, who was still hurting from a collision in the first half. He managed to hit several important shots, finish with 14 points, and along with Hepburn, provide the spark that shifted the game for the Bisons.

Providing most everything else required was Barry, who scored a game high 29 points and had 15 rebounds, in addition to hitting the big overtime shot. Also in double figures were Sigl with 11 and Leslie then ten. Sigl also grabbed ten rebounds.

The hard efforts of the Delaware overtime victory brought the Bisons some needed relief, as it earned them a first round playoff matchup against last place West Chester State. As expected, they won the game going away, routing the Rams 88-73.

Playing before a disappointingly small, but nevertheless noisy home crowd, the Bisons looked like they would romp early, due mainly to the work of Leslie. He garnered the first ten points the Bisons scored, including a spectacular dunk on a breakaway that really got the crowd buzzing.

ECC bid slips from Bisons' grasp

By MICHAEL CARSWELL

The Bison basketball season came to a respectable close Wednesday night when the Delaware Blue Hens defeated Bucknell, 72-62. The first half was evenly matched with Bucknell controlling the tempo of the game. The score was tied seven times and Bucknell held the largest lead, three points. With 41 seconds remaining Al Leslie '81 hit a jumper; then, after a Delaware turnover, Reggie Baker '79 hit Steve Sigl '80 underneath for a layup at the buzzer. The Bisons led 27-24 at the half.



Photo—Kirk Edelman

Bob Barry (42) and Delaware opponent battle for the rebound.

It wasn't going to be all that easy, at least not yet, as the Bisons hit a four minute scoring drought, permitting the Rams to charge into a 13-8 lead.

The game went back and forth for the rest of the half. First the Bisons ran off a 9-2 streak to take the lead again. West Chester came right back and got the lead, although only briefly, as the Bisons moved back into a seven point margin at the close of the half.

Reggie Baker '79 was mainly responsible for that advantage, as he scored the last eight points of the half for the Bisons, rallying them from a one point deficit. Also providing some drive was the inspired play coming off the bench of Hepburn and Morsal Betts '78.

Baker picked up where he left off, opening the second half with a bucket, but the half looked more like the Morsal Betts' show, as the senior forward was playing in

his last home game and making the best of it.

The game was a runaway, literally, as Betts hit numerous driving layups from every angle imaginable on the fast break. Altogether he had 26 points on 11 for 17 shooting. 18 of those points came in the second half.

It looked like men versus boys as the Herd could do little wrong in building up the big lead. They got some scoring balance, at one point getting five straight baskets from five different players, and then the rest was all Betts as the lead approached 20 points.

Later in the half they got a little sloppy, doing such things as having Barry and Sigl dribble the ball down the court to break the press, but it was all in fun as the game had long since been decided despite the mild West Chester rally.

The pace of the second half was again set by Bucknell. However, when Pat Flannery '80 was carried from the court with a seriously injured hip with 13 minutes remaining, the Blue Hens then began to take command of the game. The absence of Flannery and the intense Delaware zone which held Bob Barry '80 to just four points allowed Delaware to slowly pull away from Bucknell. With Bucknell down by eight points, Barry fouled out of the game. At the four minute mark, Leslie and Lenny Klebonoff '79 followed Barry's route and the 72-62 Delaware victory was iced. Leslie

had 19 points and Sigl had 18 points for the Bisons.

All in all, it was an excellent season. The squad loses only two players at graduation; therefore, the Herd will return with an experienced veteran squad next year. Also, an excellent selection for new ball players will be provided by the squad members of the 16-1 junior varsity team. The future of Bucknell Bison basketball appears very promising.

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Eastern Judo Championship at Bucknell

By PETE CANDELORA

For any individual interested in the unusual this weekend, Saturday and Sunday should prove to be an exciting time. The Seventeenth Annual Eastern Collegiate Judo Championships will be held here at Bucknell University. This extraordinary event will take place in Davis Gymnasium and is expected to attract 50 colleges ranging from Massachusetts to the Caribbean.

Each college will be pitting its talents against all other colleges in an attempt to clinch the championship. Over 200 competitors will be participating in the event including a number of defending champions and two Olympians.

The entire athletic event is a very ornamental and traditional affair. Opening ceremonies will begin at 11:30 am on Saturday. President Dennis O'Brien and Louis Moyerman, president of E.C.J.A., will be making the initial remarks. All teams will be present in formation for the "bow-in." U.S. Olympian, Joe Bost of Kean College, will be giving a demonstration (prior to 11:30), and a brief explanation of the scoring system will be made. At 12 noon the individual competition starts and awards for Saturday's fights will be presented at 6 p.m. On Sunday, the actual team competition will begin and upon its conclusion the number one college will be determined. Sunday evening the closing ceremonies will be held.

Appropriately, a note should be made about the Bucknell Judo Team. For an organization only in its third year to host and compete in such a grandiose event is



Photo—Walt Morris

Bucknell's Brook Tracy '79 sweeps a fellow judoka off his feet in a flip.

certainly a tribute to the stamina and character of its members. They are certain to give both the competition and the audience an excellent showing.

Hopefully, the support that the Bucknell community provides will equal the magnificence of this martial arts contention. A cordial invitation is extended to everyone to come and watch "an unusual happening."



Photo—Walt Morris

A judoka, in a legal move, chokes an opponent into submission.

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Wrestlers eye ECC prize, hopes rest on individuals

By LEE LEWIS

All around the country, conference tournaments are being held to determine champions in a variety of sports. Whether it be Chapel Hill and the ACC basketball finals, or Hempstead, Long Island and the ECC wrestling tourney, the emotions are high and the action tense.

Bucknell will send its wrestling team to Long Island this weekend in hopes of capturing their first East Coast Conference Championship. The Bison matmen emerge from the regular season with a 5-8 record, including last week's Wilkes Open, but have enough individual talent to take the top prize.

Last week the Bisons faced Wilkes, Rutgers, and East Stroudsburg in a re-scheduled meet. Although they came away with three losses, two by one match, the Bisons made a very impressive showing against some tough competition.

Leading the way for Bucknell, as he has done for the past four years, was senior co-captain Tom Scotton. Scotton won all three of his matches, two by pins, and one by a 16-2 decision, to pace the Bison attack.

Scotton finishes his career at Bucknell with a 55-0-1 record in dual meets, including a 25-0 mark this year. He will carry an 86-3-1 overall record into this week's tournament, in hopes of capturing his third straight ECC title.

Returning from an extended bout with the flu will be the Bison's other senior co-captain, Rick Strouse. Strouse's last competitive match was versus Lycoming, but he should be ready for the ECC title chase.

Strouse was the Bison's most consistent wrestler, besides Scotton, and had a fine 9-3 mark this season. He is a former ECC champion at a lower weight class, and will be competing in the tough 150 lb. weight slot.

Another Bison hopeful is sophomore Bob Greenly who sports a 10-6-1 overall record this year at 167 pounds. Greenly was fourth last year at 158 pounds, and plans on bettering that finish this year.

Seniors Joe McGinley, Harry Gray and Mike Jordan will be making their final appearances as Bisons this week. All three will be looking to end their careers in triumph, with ECC titles.

Of the trio, McGinley is given the best chance of coming home with a gold medal. He compiled a 6-5-2 record this year in the tough 142 pound category, and is a three-year letterman.

Sophomore Rich Salamone will wrestle at 126 pounds, 20 pounds above his actual weight, while Doug Mays '81 (9-7-1) will compete at 118 pounds. Two other freshmen will fill out the lineup for the Bisons, Rich Mold at 177 pounds and Brian Ritter at 190 pounds.

The meet marks the end of an institution on the wrestling mats at Bucknell, and his name is Tom Scotton. Losing only three times in four years, Scotton has led the Bisons against the best competition in the region.

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Richards reflects on swimming

By SUZANNE JARDINE

It was the last time he would ever swim competitively. This and a thousand other thoughts flashed through co-captain Dan Richards' mind before he mounted the starter's block at the East Coast Conference meet at LaSalle last Saturday evening. Throughout the day, he watched his team members fight to maintain their title of ECC champions which the Bisons had won for the past seven years. He trained hard for that moment. The 1,650 yard freestyle was finally called. Tensions were high and Bucknell needed the points. For Richards, it was the race ending a successful swimming career.

As it turned out, Richards placed 2nd in the 1,650-yard freestyle in a time of 16 minutes 33.29 seconds which spurred the Bison team on to its eighth ECC victory.

"I have never been so nervous in such a short space of time," claimed Richards. "Andy and I were sitting around waiting to swim. I knew it was my last time, and the team needed the points. Drexel placed fourth, fifth and sixth in the event which helped because they were in 2nd place. It was definitely a plus for us!"

The drama having ended, Richards thought back over his years of swimming at Bucknell. Richards' shaved head, a common sight these four years at the ECC's, is no longer regarded as something odd, but an important "psych factor." "To me, it's like the ultimate sacrifice to win. I'll do anything if it makes me swim faster. When I shave my head, everyone gets as charged up as I do. In high school when I shaved my head, everyone went nuts!"

Fraternal feelings ran high on the Bison swim team and Richards attributed the team's success to them. "In the ECC's, for instance, we only won one event, and yet we still won the conference," claimed Richards. "There is such a feeling of unity that no team can match in the conference. Everyone helps everyone else. When I

swam for my high school in Fort Lauderdale, we'd sit together and eat together. It's the same here. We have a common bond. We've gone through the same things." Since all work-outs are confined to the space of the pool, Richards said that there is no chance for the team to grow apart or go off on their own to practice. All team members are out there together and there is a strong feeling of support.

Another factor contributing to their success at ECC's and a 6-3 dual meet record, according to Richards, is Coach Russell's excellent job of recruiting. Since there are no scholarships, the coach must "sell Bucknell for what it is." Richards is pleased with his past performance at Bucknell and concedes that he owes much to Russell. "As many times as I've crossed lines with him, I owe much of my success to him. He sold me on B.U."

As co-captain, Richards has experienced a different perspective than in previous years. Richards feels he must set an example for the team. As a leader, there was pressure to maintain a positive at-

titude that at times was difficult. "There were times I'd get violent and yell and scream and get upset with myself." As opposed to Jay Fisette '78, Richards sees his role as a worker and team leader in the pool whereas Fisette was more of a leader outside the pool. "We often played the counselor and big-brother type," claimed Richards.

This January proved to be a grueling month for the Bison team in preparing for the ECC's. The amount of distance for Richards and others climbed to as much as 14-16,000-yards a day. It was a time for building both mentally and physically. "There were times in January when the body just wouldn't go," exclaimed Richards. "In February, I stagnated. What kept me going was the fact that I'm known as an 'end-of-the-year swimmer.' This is why Schulte and Corl helped out by being good season swimmers. They'll swim well during the whole season."

Richards plunged into the water that evening at LaSalle determined to gain two seconds and discovered after it was over



Photo—Bill Lorenz

DAN RICHARDS

that he had surpassed his two second goal. "I pulled the ultimate in swimming. I got up and all of a sudden it clicked."

Herd falls second to strong Lehigh in ECC's

By MIKE DEBRAGGIO

A record smashing performance by Jeff Scott '81 in the 35 pound weight throw, as well as first place finishes in the shot put, mile run, distance medley relay and three mile run were not enough as the Thundering Herd Indoor Track Team finished a disappointing second to host school, Lehigh, in the first annual East Coast Conference Championships. Lehigh tallied 62 points, Bucknell 55, St. Joseph's 43 and Lafayette rounded out the top four with 36 points. There were 11 schools entered in the meet.

Scott got the ball rolling for the Bisons when he smashed the meet record, as well as his own school record in the 35 pound

weight throw. Scott, who has broken the school record in each of his last three meets, threw 50 feet 2 inches to claim first place honors in the event. His nearest rival was more than three feet behind his beat. Teammates, Bruce Kirchenheiter '78 and Tom Kadien '78 finished fourth and sixth respectively. Kirchenheiter threw 41 feet 11 inches, while Kadien put in a 36 feet 2 inches effort.

The Bisons also picked up first place points in the shot put as Ron Sperry '78 heaved the 16 pound sphere 47 feet 8 inches. Jim Pritchard '78 rounded out the Bucknell scoring in the field events. His 21 feet 6 inches effort was good for fifth place.

The strength of the Bison distance corps was exemplified in the three mile run as Bob Bickel '79, Lee Edmonds '79 and Jim O'Shea '81 claimed the first three spots. Bickel and Edmonds ran away from the field with more than a half mile still to go. They were both clocked in 14:18.5 O'Shea finished strong and was just two seconds back when he crossed the line. Edmonds' effort was particularly noteworthy considering that he severely sprained his ankle just two days before the meet. In the mile, distance-ace George Buckheit '79, held off a strong challenge from a LaSalle opponent and won the eight lap event in a time of 4:12.2. Steve Goodell '80 placed sixth in that event with a 4:21.4 clocking.

In the middle-distance events, the Bisons held their own by recording thirds and fourths. Pete Acquavella '81 recorded his season's best in the 880 yard run with a 1:57.1 effort. He finished fourth in the race. As for the 1000 yard run, John McAndrew '80 and Mike Debraggio '81 placed third and fourth respectively. Their times of 2:14.5 and 2:15.6 also represented their personal bests. Co-captain, Bill Stillwell '78, by running a :51.10 in the quarter placed fourth.

With three relay events remaining,

Bucknell trailed Lehigh by seven points. A fired-up Bison distance medley relay (880-440-1320-mile) unit closed the gap with an overwhelming victory over second place, St. Josephs. The team was composed of Acquavella (1:58.8), Stillwell (:50.2), Jack Wickens '78 (3:13.3) and Buckheit (4:23.4). In the two mile relay, the Herd squad of Debraggio, Don Ware '79, Goodell and McAndrew placed third in 8:00.2. However, Lehigh's first place effort closed the door on any chance of a Bucknell victory.

Bison coach, Art Gulden, expressed obvious disappointment in the outcome of the meet, but he still had much praise for the Herd squad. "We did not beat ourselves," he said. "Rather, a good Lehigh team beat us." Gulden, who thought the 55 points the Bisons picked up would win the meet, gave credit to the Engineers who came back from a deficit early in the meet to win. "There's nothing you can say except that they ran an excellent meet. If nothing else came of the meet, it has served to make the team even more anxious for the outdoor season where a stronger Bucknell squad will be after an unprecedented fourth straight East Coast Conference title," said Gulden.

This weekend nine Bison runners will compete in the IC4A Championships at Princeton University's Jadwin Gym. There will be competitors from 71 eastern colleges at the two day meet.

Representing the Bisons in the three mile run will be Bickel, Edmonds and Buckheit. All three have an excellent chance at making the finals on Sunday.

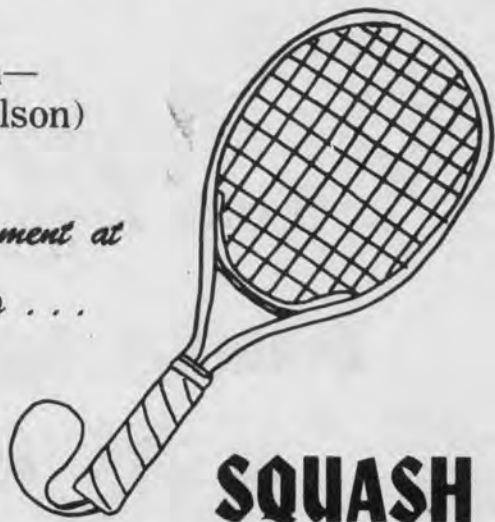
Joining the three milers will be a distance medley relay team of Acquavella, Stillwell, Debraggio and McAndrew as well as 60 yard high hurdlers, Jim Long '80 and Roger Gary '78. All six of these runners have good chances of qualifying for the finals on Sunday.

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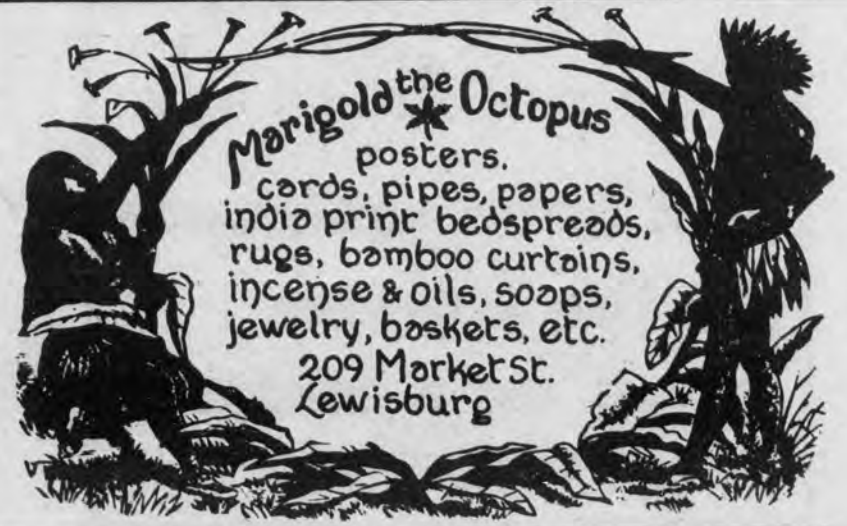
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Women close a spirited season

By KARIN WEGENER

The Women's Basketball Team ended its season on a high note by defeating Kutztown this past week, 78-66. Bucknell handled the opposition's man-to-man defense with little difficulty and outrebounded them 74 to 35. Forward Kay Long '80 played a strong game, scoring 22 points, only one short of the record for



Photo—Rob Graves

Rabenold moves for a pass during a scrimmage.

most field goals in one game. Center Liz Rabenold '81 poured in 13 points and had a game high of 19 rebounds.

Coach Becky Carr was pleased with the final contest, "We were able to control the pace of the game. Everyone was patient and we ran our offense very well." Carr noted the great improvement of forward Deb Brown '78, who used some nice inside moves to outmaneuver Kutztown's defense. Other players in the double figures were forward Karin Wegener '79 with 11 points and 10 rebounds and guard Deb Boldry '80 with 10 rebounds.

The final victory over Kutztown pulled Bucknell's record to 7-6 in regular season play and 8-8 overall. Carr was pleased with the general performance of her team. She saw the "spirit on the team even when they were losing" and the "improvement of individual players" as the highpoints of the season.

A significant difference between this year's and last year's team was the height factor. 6'0" Liz Rabenold gave junior Bobbi Castens a hand under the boards and the two strengthened offensive and defensive rebounding and inside passing for the Bisons. When inside passes weren't working, junior guard Pat Sermon and freshman guard Ellen McCahon popped in the outside shots. The overall quickness of the team in man-to-man defense and the ability to get scoring power from every player on the court were noted by Carr as added strengths.

This season proved to be more difficult for the Bisons than last year due to the scheduling of better opponents. The challenge of playing teams like Bloomsburg, University of Pittsburgh at Johnstown, Lafayette, and University of Scranton—all of which were invited to Regional Playoffs—only served to



Photo—Rob Graves

Liz Rabenold '81 gains the tip-off on a jump ball play.

strengthen Bucknell's game. As sophomore Lisa Hopkins put it, "We had to be really psyched for every game."

Season highlights included the 98-78 thrashing of Messiah, in which Bucknell set a record for most points scored in one game. Rabenold's 24 rebounds against UPJ put her in the books for the second highest number of rebounds in a game, while Long's 22 points against Kutztown fell one short of the record for most field goals in a game. Although Boldry averaged only about 5 points per game, she set a new school record for number of assists in a game and total assists in a season. Wegener improved upon her own record for most steals in a season.

Although Bucknell's record was not good enough to receive an invitation to the Regional Playoffs, Carr remarked that the team's strength against its opponents was not overlooked. Selectors used a prospective playoff team's score against

Bucknell as a determining factor for its invitation to Regionals. A playoff berth for the Bisons next year certainly is not out of the question.

Final Record:

Bucknell 67
UPJ 64
Indiana 76
Bucknell 70
Bucknell 98
Elizabethtown 77
Franklin & Marshall 50

Bucknell 77
Shippensburg 69
Lafayette 80
Bucknell 77
U of Scranton 66
Bucknell 65
Bloomsburg 92
UPJ 87
Bucknell 78

Kutztown 56
Bucknell 55
Bucknell 59
Juniata 63
Messiah 78
Bucknell 70

Lehigh 63
Bucknell 48
Bucknell 56
Mansfield 50
Bucknell 59
Gettysburg 58
Bucknell 56
Bucknell 58
Kutztown 66

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coming events

MUSIC

Sunday, March 5, 7:30 p.m. Bucknell senior Thomas Yang, piano soloist, accompanist, and ensemble player, will present his senior recital in Vaughan Lit. Auditorium.

Yang's piano recital is open to the public. His program will include compositions by Bach, Beethoven, Brahms, Liszt, Szymanowski, and Debussy.

Sat., Mar. 4—New Music Ensemble program directed by Jackson Hill and William Duckworth, of the music faculty, featuring composer Robert Morris and Composer-percussionist Stuart Smith, in Vaughan Lit. Auditorium at 8:15 p.m.

Tues., Mar. 7—Flutist Diane Gold accompanied by Phyllis Triolo, of State College, Pa., in a faculty recital in Vaughan Lit. Auditorium at 8:15 p.m. playing works by Bach, Schubert, Prokofiev, and Preston Trombly.

Thurs., Mar. 9—Artist Series: Canadian Brass, Canada's prime concert attraction, in a concert of original music for brass ensembles, Scott Joplin rags, and Bach fugues, in Rooke Chapel at 8:30 p.m. Tickets, \$3 for adults and \$1 for students, available at the University Center box office from 11 a.m. to 1:30 p.m. and 4 p.m. to 6 p.m. Mondays through Fridays.

FILMS

Fri., Mar. 3—"Good Soldier Schweik." Hilltop Theatre, Vaughan Lit. Aud., 8 p.m.

Mon., Mar. 6—"Blind Husbands" and "Variety." English Department Film Series, Vaughan Lit. Aud., 8 p.m.

Tues., Mar. 7—"Tokyo Story." Japanese Studies Film. Forum, University Center, 7 p.m.

SPORTS

Sat. and Sun., Mar. 4 and 5—Eastern Collegiate Judo Championships, Davis Gymnasium. No Charge.

Bucknellian classifieds

Needed—drivers for Spring Colloquy Mar. 9-12 to pick-up guests at Scranton and Harrisburg Airports. Sign-up at information desk in U.C. Drivers needed for Thurs. eve., Fri. morn., Sat. aft. and Sun. morn.

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Fri., Mar. 3—Wrestling ECC Championships at Hofstra.

Sat., Mar. 4—Men's Indoor Track IC4A's.

Sat., Mar. 4—Women's Indoor Track at East Stroudsburg Invitational.

Thurs., Mar. 9—Varsity Swimming Eastern Seaboard Championships.

EXHIBITS

Susan Crile will show Mew Paintings and Large Drawings in the Center Gallery, on the third floor of the University Center. Hours are 10 am-4 pm Monday-Friday and 1-4 Saturday and Sunday. A reception for the artist will be held in the gallery on Friday, March 3, 6-8 pm. The show will continue through March 23.

LECTURES

Mon., Mar. 6—Dr. Lloyd R. Snyder, vice president of Technicon Instruments Corporation, will continue the Dow-Bucknell series when he lectures on "New Trends in Clinical Chemistry," Olin Science Aud., 7:30 p.m.

Tues., Mar. 7—E.M. Estes, president of General Motors Corporation, will discuss "Challenges to Business and The Auto Industry" at the invitation of the Student Lectureship. University Theatre, 7:30 p.m.

Thurs., Mar. 9—"Books Sandwiched In," the Campus Club series of book reviews, will have as its speaker Carolyn Meyer, who will discuss the Amish people. Faculty Lounge, U.C., 12 noon.

Richard Salant, president of the Columbia Broadcasting System, will speak at the invitation of the Student Lectureship. Forum, U.C., 4 p.m.

COLLOQUY SCHEDULE

Thursday, March 9, 8:30 pm—The Canadian Brass Ensemble, Rooke Chapel.
Friday, March 10, 10:00 am—Bruce Kidd, "The Athlete in North America," Lounge, Sports Complex

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Brian Young, "The Evolution of Quebec Nationalism," University Lounge, Freas Hall

11:00 am—Jonathon Weiss, "Literature and Politics in Quebec," The Corner Room, University Center 211

Kari Levitt, "Foreign Investment and Canada's Regional Economy," University Lounge, Freas Hall

2:00 pm—Sandra Gathercole, "Contemporary Film-making in Canada," The Corner Room, University Center 211

Marc Boucher, "Quebec: The Quiet Revolution," University Lounge, Freas Hall

3:00 pm—Ronald Sutherland, "The Hero in Recent Canadian and American Novels," The Corner Room, University Center 211

Daniel Drache, "Political-Economic Thought in Canada," University Lounge, Freas Hall

scoreboard

Varsity scores

Varsity Basketball (13-15)

Bucknell 78 Delaware 76 (OT)

ECC Playoffs

Bucknell 88 West Chester 73

Delaware 72 Bucknell 62

JV Basketball (16-1)

Bucknell 98 Delaware 75

Varsity Wrestling (5-8)

Rutgers 19 Bucknell 18

East Stroudsburg 22 Bucknell 21

Wilkes 25 Bucknell 13

Women's Basketball (7-6)

Pitt.-Johnstown 87 Bucknell 58

Bucknell 78 Kutztown 66

Intramural basketball standings

A League Division 1

Fiji-A

SC-A

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Post on Bulletin Board

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Bucknellian

March 10, 1978

Vol. 81 No. 5

Bucknell University, Lewisburg, Pa.



News

newsbriefs

INTERNSHIP POSITIONS AVAILABLE

Bucknell has been invited to submit the names of nominees for the 1978 Federal Summer Intern Program, in which several government agencies are participating. The program is designed for students to gain experience working in a particular phase of government, and students will be assigned to positions related to their career interests.

All intern applicants must have completed 60 semester hours of study and be in the upper one-third of their class. The deadline for faculty nominations is March 17. For more information, contact the Office of Career Services, in the Carnegie Building.

CAMPUS ENROLLMENT UP OVER LAST YEAR

Enrollment at Bucknell for the current semester is higher than a year ago but under the record posted in 1975-76.

Figures released by the office of the University Registrar show an undergraduate enrollment of 2,973 and a total enrollment of 3,140 for the semester. Second semester enrollments last year were 2,958 and 3,126, and the record highs the previous spring were 2,985 and 3,181.

The undergraduate registration of 1,634 men and 1,339 women includes 652 seniors, 708 juniors, 776 sophomores and 804 freshmen. The graduating class is the smallest since 1975 when 606 seniors were enrolled. Graduate student enrollment includes 101 degree candidates and 66 special students.

FACULTY, ADMINISTRATIVE APPOINTMENTS ANNOUNCED

Richard J. Fragaszy, a teaching assistant and doctoral candidate at the University of California at Davis, has been appointed as an assistant professor of civil engineering here. Fragaszy, a specialist in soil mechanics and foundation engineering, will join the faculty in September.

A graduate of Duke University, Professor Fragaszy has been a teaching assistant at Davis for the past year. He was a research engineer there for three years and in 1973-74 was a staff engineer with Lowry & Associates in Sacramento.

Ruth W. Drozin, acting assistant director of the Freas-Rooke Computer Center since September 1977, has been named assistant director. She replaces Carlton W. Depner who has accepted a position with the Motorola Corporation in Chicago.

Mrs. Drozin, a graduate of Bucknell, will be responsible for the Center's administrative, library and com-

mercial services. Her husband, Vadim, is a professor of physics here.

Mary F. Whittaker, director of annual giving at Fisk University since October 1976, has joined the staff at Bucknell as an area director for the \$4 million campaign for the sports complex. Ms. Whittaker's initial campaign responsibilities will be in the Hartford, New Haven and Boston areas.

FLORENCE SEMESTER MEETING TO BE HELD

Students interested in participating in an off-campus program in Florence, Italy during next fall are urged to meet in Coleman Hall, Room 101A on Monday, March 13 at 7:30 p.m. At that time, a discussion of the program, which is sponsored by the Departments of Art, Philosophy and English, will be held.

The Florence Semester presently offers seven courses (including two independent projects) concentrating on visual arts, literature, and the aesthetics of the Italian Renaissance. An eighth course will be entitled "American Literature and Italy: Cultural Interrelations."

Students participating will be expected to take four courses. The cost of the Florence Semester is approximately \$525 above the cost of on-campus tuition, but it includes airfare, two daily meals, side trips, and other events. The participants will be housed in a Florence hotel.

For additional information, contact Gerald Eager in the art department, Harry Garvin in the English department, or David Martin in the philosophy department.

LOCAL CANDIDATE

RECEIVES ENDORSEMENT
Mifflinburg attorney Thomas Rippon, a Republican candidate for the 17th Congressional seat, last week received the endorsement of the Dauphin County Republican Committee. Rippon is contesting the seat presently held by Democrat Allen Ertel. Following the endorsement, Rippon's only opponent in the May 16 primary, Dr. Ted Green, withdrew his name from the race.

In related news, Rep. Ertel's 17th District Mobile Office will be making two stops in Lewisburg next week. On Thursday, March 16, the travelling office will be on Market Street between 3:30 and 5:00 p.m. the office will appear the next day at the Plaza 15 shopping center between 3:00 and 5:00 p.m.

weekend weather

Friday—chilly tonight with temperature between 20-25. Zero per cent chance of rain.

Saturday—mild with temperatures in the middle to upper 40's.



General Motors President E. M. Estes gives remarks in Coleman Theatre.

GM president presents his view of auto industry

By CAROL PFEIFFER

E. M. Estes, President of General Motors Corporation, spoke on campus Wednesday night as part of the Bucknell Student Lectureship's "Corporate Executive Week." The Lectureship Committee wanted to get an executive from one of the top Fortune 500 Corporations to come to Bucknell and speak, and Estes, coming from GM, was a good choice.

His speech, entitled "Technology Plus the Right Economics Equals the Answer to America's Energy Problem," described the many challenges there are for the automobile industry today.

Estes emphasized that the government probably poses the "biggest challenge" to GM and the entire industry by slapping numerous regulations on them. He noted that regulating the fuel economy of their cars is not very painful. The public is attuned to the subject, and therefore, it is saleable.

In turn, the industry has incentive to offer it," said Estes. "But as far as emissions and safety standards go, the story is different." He firmly believes that we need these regulations—simply because they do not sell.

As an example, Estes spoke of GM's development of the airbag for cars. The company produced 18 million of them, and aimed at selling 100,000. When they were put on the market, they sold only 10,000.

Estes said that the problem lies with the public itself. "They will not be bothered with putting on seat belts every time they drive, because that requires an active motion. So, the automobile industry has been forced to develop passive means, such as the airbag, to force people to stay safe." However, that still does not make them sell. And even if it did, people would probably find some way to unhook them anyway, Estes noted.

Estes claims that GM can produce airbags and anything else emissions and safety standards require. Presently, GM engineers have the needed technology to do whatever they have to do. But, as he also said, "the challenge is the

economics." And the "right" economics, in his opinion, is the marketplace of supply and demand. "The industry must continually reconcile their costs, including those imposed by all the regulations, with prices people can afford."

Estes broadened the idea of the "right" economics to our current energy problems. He noted that GM is "ashamed of Washington" not having implemented an energy policy yet; we need one badly.

He represented GM's position as being in favor of deregulation of natural gas, which would make us conserve it. At present, Estes argued, "We are wasting it by using it in ways we shouldn't, and since it is the best fuel we have, we ought to hand its price back over to the marketplace." Estes said that the higher prices which would result from decontrol should be treated the same way as higher prices for food or anything else.

"We already have programs in place to help the poor with higher prices in other areas, so fuel should be no different. The important thing is for the price to be the true price, no matter how high."

What characteristics can we expect in GM cars of the future? Estes gave us several hints on the subject. By the mid-1980's, he predicted that cars will be smaller on the outside but as large or larger inside. They will weigh less and contain much more aluminum, as well as plastic.

Regulations will insist that every car contain a small computer to test emissions by 1981; that all cars have either automatic belts or airbags by 1982; and that cars give 27½ miles per gallon by 1985. As for the price—no answer—except, again, that of leaving it up to the marketplace.

GM's target date for introduction of their electric car is 1987. It will start as a two-passenger car for commuting and short trips, and will develop from there. GM especially likes the idea of the electric car because it will relieve them of the burden of emissions standards, placing it on the utility companies.

SAE continues rebuilding efforts

The Sigma Alpha Epsilon (SAE) fraternity at Bucknell made its first step in rebuilding the local chapter when the organization initiated fourteen pledges last weekend.

The initiation ceremony was conducted by David Smith '78, who is SAE's only remaining active member. Also attending the ceremony were eighteen members of the chapter's Alumni Association, led by Association President Jack Hart '72 and Dr. Louis Smith, the national president of SAE. The ceremony was held in the chapter room of the SAE house on St. George Street.

Among the guests attending a reception following the initiation procedures were University President Dennis O'Brien, Vice President for Administration and Finance John Zeller, and Gerald Commerford, Assistant Dean of Residential Life and adviser to the Intrafraternity Council.

Those initiated on Sunday were: Ralph Bennett '81, Scott Bolhack '81, Roger Fiery '81, Stuart Flavell '81, Marshall Geib '81, Richard Cautilli '81, Jeffrey Heine '81, David Kiddoo '81, Steven Krawitz '80, Andrew McCarriar '81, Peter Puccia '81, Thomas Rotelli '81, Julian Segura '81, and David Whaley '81.

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News feature

ROTC program accepted on campus

By ALAN LEVINE

The Reserve Officer Training Corps (ROTC) prepares college students for commissioned positions in the United States Army. Training ranges from classroom learning situations to extended field exercises and practical skill acquisition.

The standard learning-training sequence consists of four years of participation in the campus program and six weeks of intensive summer training at Fort Bragg, North Carolina.

Freshmen cadets begin their military education with one hour per week of classroom instruction on basic military subjects like communication, first aid and survival. Optional outdoor programs open to them include rappelling, leadership reaction, problem solving and group organization.

The sophomore program expands classroom time to two hours weekly study of military history and tactics, and detailed orienteering (land navigation). In the area of practical instruction, they learn patrolling, small unit infantry tactics, rifle marksmanship and cross country skiing.

Juniors and seniors deal with subjects germane to the actual army as it exists today, including military organization and administration, military law and justice and advanced management. Upper-



Photo—Rob Graves

Spratt House is the headquarters of ROTC.

coming down with it," Wilson recalled. "Some of them wanted to go on, but I used the judgment and responsibility that goes with my rank and age."

Cadet Rick Tomfohrde '80 believes the degree of challenge is determined by the individual student. "It's one of those things where you get out of it what you put into it," he said about ROTC. "Meeting the minimum is not very challenging, but

Tomfohrde feels that attitudes toward ROTC may have a historical background. "Because of the Viet Nam war, the Army is not looked upon favorably," he claims. "This is unjust because people have misconceptions about the program and what we do."

O'Brien sees ROTC's place on campus as "being traditional. America has never believed in a large standing professional army," he said. "ROTC is a part of a concept of a citizen army, reserve officers who can be activated if needed."

Another aspect of ROTC's presence on campus is the interaction between military and civilian life. "It is good for the military to mingle with the people," stated O'Brien. "Liberal Arts is a broadening experience, to rub shoulders with many different people. This is as risky as a military operation," he added.

O'Brien also noted that this interaction has not always occurred smoothly. "There were some incidents connected with the Viet Nam war in the sixties," he said. "There were moments when one wasn't sure what was going to happen next." What is the future of ROTC at Bucknell? "Obviously, I hope to increase enrollment," said Wilson. "Bucknell is a source of high quality future officers and the Army really wants to keep access to these students."

The key to the program's future success seems to be growth. At present, Bucknell shares its ROTC program with three other colleges. The Army has a quota of at least fifteen officers produced from each chapter every year and Bucknell only contributes about eleven, so it is combined with Bloomsburg, Susquehanna and Lycoming ROTC chapters.

Wilson hopes that exposure will help increase enrollment. "We have to establish the merits and value of the program," he said. "And the way to make the program known is for satisfied cadets to tell others."

Why does a student join ROTC, if not for the money alone?

"I'd just like to see what it's like," said Kathryn Olson '81. "I'm also looking for job opportunities."

Tomfohrde emphasized his interest in the military and military-related things, and said of the program, "It gives you the best leadership training."

A major goal of the exposure plan is to insure that all students are aware of opportunities and benefits they can get from ROTC. "It is disconcerting to meet seniors who say 'it sounds like a good program, but I wish I'd known about it!'," said Wilson.

In addition to the training and job opportunities ROTC provides, many students take advantage of ROTC's immediately tangible benefit: scholarship money. Under a variety of plans, the Army will pay a cadet's tuition and some expenses in exchange for the student's commitment to several years of active army duty after graduation.

What kind of student joins ROTC?

According to Wilson, there is no set ROTC stereotype and enrollment "runs across the board" with regard to both academic majors and personality profiles. There are the "bookish" students who want to get out of the academic routine and be challenged, as well as the "athletic types." "But at Bucknell," Wilson added, "there are no dummies."

"America has never believed in a large standing professional army . . . ROTC is part of a concept of a citizen army"—Dennis O'Brien

classmen also help plan tactics and drills for freshman and sophomore cadets. Is the program challenging?

"Some cadets find that we demand too much," said Lieutenant Colonel John Wilson, director of the Bucknell ROTC unit. "But the general impression is that they aren't challenged enough."

Wilson offered as an example a field exercise he cancelled last month. A group of cadet Rangers were staging a raid under wet, cold and snowy conditions.

"I called off the raid because some kids were sick with the flu, and others were

there are many worthwhile optional activities with varying degrees of challenge," he noted.

What is ROTC's image and how is it perceived by the rest of the campus?

"It keeps a low profile, consciously so," said President Dennis O'Brien. "There are people who are interested in military training and it fits into our broad based guidelines."

Wilson noted more of a lack of attitude towards his program. "It's hard to say, there's no hostility," he said. "In general, there's a great deal of disinterest."

RA/RD structure undergoes revision; 13 positions cut

By KIM FARARO

Numerous modifications will distinguish this year's Resident Assistant-Resident Director selection process. The most recent assessment of the RA-RD program prompted University and Residential Life officials to recommend both permanent and experimental changes.

John Dunlop, Dean of Student Affairs, suggested that monetary considerations and a concern for efficiency were the motivating factors in establishing these revisions. Citing ever-increasing tuition costs, Dunlop expressed the University's increased awareness of its responsibility to insure effective service for the lowest cost.

In accordance with these objectives, three RA positions in Harris Hall and one RD position in Bucknell West have been permanently eliminated. Further cutbacks will be implemented on an experimental basis. Director of Residential Life, Brenda Gordon, will replace the House coordinator (who served in a role similar to that of an RD) for the special interest houses. RAs in sections of Larison, Swartz and New Dorm will now be responsible for two floors, while only one RA will run the three halls in Bucknell Cottage.

Broadened experimentation will be instituted in Hunt Hall. A resident director and an assistant will be the sole managers of the building. Both Dunlop and Gordon see the experimental nature of most of the revisions as insurance against a future decrease in the effectiveness of the RAs and RDs.

An additional outcome of the program assessment was the recognition of a substantial difference between the job requirements of freshman and upper-class RAs. These differences were realized in a pay increase of \$100 over the

standard \$550 salary.

Selection proceedings are now in progress, and acceptances will be announced April 5. The number of applications declined slightly this year. 175 people will be competing for 67 positions, with only nine of these people being re-applicants.

Although changes in the selection processes themselves have been suggested annually, the last significant alterations were made in 1972. At that time, the entire system was revised in an attempt to balance the opportunities of applicants who were and were not known in the Office of Residential Life (ORL). Previous appointments were mainly "in house."

Applications with a recommendation from an RA are still required. However, each applicant must now garner two additional recommendations from those not involved in the ORL. They can also now ask for more than one interview in order to give applicants every chance to become known and "to take the edge off of the first interview," according to Gordon.

Both Dunlop and Gordon responded negatively to suggestions printed in the February 17 Bucknellian. Gordon stated that a drawing would not be fair to either the applicant or the students whom the RA would serve. "Although most people are generally qualified, there will always be those who are more qualified," she argued.

The definition of the role of an RA almost dictates that fine distinctions be attempted. The University's main purpose in hiring RAs and RDs is to provide students with informal source of help and information, and to provide the University with a personal connective link with each student. Allowing students to gain leadership in the role of an RA or RD is only a subsidiary consideration.

The suggestion to limit an RA's term to one year was also rejected. These people are more experienced and are probably better able to handle a hall group. They also give needed assistance to new RAs.

Not all re-applicants are accepted. Gordon noted that the fact that they are well known can act as a deterrent, as well as an asset, as many times people are more critical of those they know well.

Personality profile: George Jenks

Head librarian urges improvements

By DOTTIE McKINLEY

"The library is the heart of the university, even though students often don't recognize this until their senior year or later, and faculty sometimes honor this cliché more in the breach than in the observance," stated George M. Jenks, head librarian at Bucknell. Jenks is originally from Oklahoma, and has held his current position for 11 years, during which he has seen some substantial changes. The main changes include a more highly qualified staff and a computerized cataloging and circulation system.

Still, with such improvements, Jenks feels the library definitely needs to be updated. "The building is inflexible, it doesn't have the things in it we need—like classrooms, for instance," he said. In a memorandum addressed to Provost Wendell Smith, Jenks expressed his views concerning the allocation of money for the new sports complex:

"We lack suitable facilities for seating, collections and instruction . . . I think we all felt saddened when recreational pursuits took precedence over educational pursuits in expending funds for a sports complex and not a library. As needed as sports facilities might be, library needs are central to the educational process. A university can survive without ball fields but not without books."

A committee is now in the preliminary stages of investigating the possibilities of expansion of the present library as op-

posed to spending somewhere in the neighborhood of \$6 million for a new building.

Students, however, are relatively unaware as to all the benefits that can be derived from using the library. Recent statistical surveys have shown that the number of students in the library at specific times is a rather low percentage. "We would like to see more students using the library and its resources. Students have access to an awful lot of knowledge. If they learn to use the library now they will find out later how useful it is, especially if they are going to graduate school," said Jenks.

One recourse for the library staff to promote student interest is to conduct tours and give bibliographic lectures in classrooms on material directly relating to the particular subject. Jenks feels that students are unable to find or fully utilize all the materials available to them, but are hesitant to ask for help. The obsolete nature of the library holds true only insofar as the building is concerned. The staff is now in the middle of a "weeding out" process. That is, many old books which receive little or no use are disposed of.

"The faculty recommends books and the library buys 15, 16 or 17 thousand new books a year. The book budget is the largest single expense, over \$206,000 a year," said Jenks.

Jenks believes the Bucknell library to be "quite good. With an excellent collection and staff for an undergraduate library, this is born out in an impressionistic sort of way," he noted.

Jenks has overall responsibility for the library. Facilities include a 400,000 book

collection, 2,100 periodical subscriptions, reference materials, government documents, typewriters for student use, phonograph records and listening equipment, an audio-visual department and special collections of rare and valuable books.

Special displays are frequently exhibited on the first floor. A feature of particular importance to students is the reserve room where materials and books for specific courses are kept.



Photo—Chris Laubach

GEORGE JENKS

London semester acclaimed

By DEBORAH K. SODERLIND

This year for the first time, Bucknellians were offered two very different study programs in England. During the first semester, groups of Bucknellians were studying both at Buckingham and in London.

Buckingham is a small (300 students), recently established university located approximately one hour from London. This past fall, ten Bucknell students attended Buckingham for two of their shorter ten-week terms and had the opportunity to earn six credits instead of the usual four.

The Bucknellians functioned under a totally different tutorial system in which groups of three or four students met weekly with the course professor for discussion and presentation of essays written by the students.

Economics Professor Michael Mohr, who aided in the implementation of the first Buckingham semester, is emphatically pleased with the first year results. He notes that Buckingham's method of instruction is valuable because it "not only encourages well written essays but sharpens the students' capability for verbal exchange."

Mohr believes that one of the most attractive features of the program is that it is not "an American classroom abroad." The Bucknell students do not all live together but rather are dispersed among Buckingham students in University owned houses that accommodate five people.

The small size of the student body provides for constant interaction and the administration is in close personal contact with the student body. The school is known for its international diversity of students and thus offers a unique blend of different influences.

John Sinenberg '79 was at Buckingham last semester. Despite original difficulties in adjusting to the different method of instruction, he is enthusiastic about the experience. The professors, he explained, were exceptional, and one of his courses was taught by a Nobel Prize winner. Courses are offered in law, economics, languages, politics, and history.

Aside from the academic environment, Sinenberg feels that the close interaction with other students was a true experience in living in a foreign country. In addition, the two week break between terms allowed extended travel. All in all, he said "Buckingham was an outrageous experience."

Craig Fravel '79 was also a member of the Buckingham group. He felt that being in a more rural environment was not a serious problem. London is fairly accessible by train and Fravel said that there were more than enough activities to keep him busy on campus.

While he felt that academically Buckingham was not superior to Bucknell, Fravel had nothing but praise for the Buckingham program. For him, "The social experience was the most important thing."

The other program that Bucknell offers

is the London Semester, which has been running since 1975. Primarily an English literature-oriented program, the semester offers the possibility of taking either four English courses or three English courses and an independent study.

The students (last semester 40 Bucknellians participated) live in a small English hotel near Hyde Park. Classes are taught in the hotel by Bucknell professors and utilize the plentiful resources of the city. Long weekends and a 10-day break make travel a viable possibility.

Professor of English Michael Payne was involved in the London semester for the second time this year. He explained that since virtually all English literature and art was produced in London, to not study there is to miss essential aspects in their evaluation. He feels that Bucknell students are fortunate in that they have a choice between two very different means of European study—one rural and the other based in the city itself.

Diane Bartholomew '79 is an English

"Buckingham was an outrageous experience"

major who was in London this fall. She noted that being with Bucknell students offered an opportunity to establish close relationships with people she would not have met on campus. She added that the interaction with people involved in the same experience heightened the impact of the program.

"The best thing about it was that classes and everyday living were not separated as they are at Bucknell. The resources of London extended the learning process beyond time actually spent in class," she said. For Bartholomew, the London Semester was a unique personal experience. "What I want to get out of Bucknell is more clearly defined after my experience last semester."

Walter High '78, an Economics-Studio Art major, said that the English Literature orientation of the program originally dissuaded him. Now he feels that the semester gave him exceptional insight into a totally new field. He does not believe that the London Semester was just "Bucknell transplanted." Rather, he said that it was "a totally different academic experience."

Socially, it was an "experiment in community living. Being with a group made it easier to establish oneself in the city and formed a base from which to launch individual ventures," High continued. He summed up the experience as "the best thing I've ever done in my life. I recommend it highly for anyone and everyone."

Both programs are slated for next year and the London Semester will definitely be offered for the next five years. Interest meetings will be held later this semester.

WE FEATURE

Heavenly
WEDDING STATIONERY

By *Coronet*

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Telephone installation fee contested by fraternities

By ALAN LEVINE

If a Bucknell fraternity member wishes to have a regular phone installed in his fraternity house room, the phone must have an unlisted number and the student must pay 50 cents per month for this feature, even if it is unwanted.

George Ruhl, president of the Buffalo Valley Telephone Company, refused to comment on the mandatory unlisting policy. Ruhl would only say that the policy was "as agreed upon with Bucknell."

According to a letter from Assistant Director of Residential Life Gerald Commerford to Ruhl, not only is the policy not in agreement with Bucknell's recommended procedure, but it is in direct confrontation with University guidelines.

Section six of the telephone guidelines states that "The relationship between the telephone company and the student will be the same as between the company and other subscribers in the Lewisburg Borough and East Buffalo Township." This is not the present case as the company does not require all of its subscribers to have unlisted telephone numbers.

The major point of contention, however, seems to focus on section three of Commerford's letter. This part states that fraternity residents will not have their room phone numbers listed in the local phone book. Commerford said that the idea of the phones' not being listed was meant to serve as a convenience for the company and the students; not as a mandatory feature that required additional payment.

Ruhl, however, interpreted "not listed" as "unlisted," and would not change the policy, even after Commerford explained his interpretation.

"I don't know of any way that the matter can be reopened," said Commerford. "It is their decision to interpret it, to get the service, students must accept the way they choose to give it."

Commerford noted that the guidelines he sent to Ruhl were at Ruhl's own request for a recommended procedure for the installation of telephones in fraternity houses.

Greg Teese '80, a member of Theta Chi Fraternity, told of his recent experience with this policy.



Private phones in fraternities raise doubts about local phone company.

Teese went to the company's office on Market Street in Lewisburg on February 23 to request installation of a phone in his fraternity house room. He claims that the employee who processed his request told him that he must have an unlisted telephone number because Bucknell required it. After signing the necessary forms, Teese went to Commerford's office to make an appointment with him for the next day.

On February 24, Commerford explained to Teese that the phone company had misinterpreted the intention of the University's recommended procedure. Commerford then called Ruhl and asked if the unlisted phone policy could be changed. Ruhl said no.

Teese returned to the company's office on February 27. He told Ruhl that the University would relax its part of the recommended procedure if Ruhl would change his policy. Again, Ruhl said that he would stand behind his interpretation of the regulation.

When Teese asked Ruhl why he would not change the policy, Ruhl told him that

the company does not "double list" and could not list Teese's name and phone number because he was already listed in the Bucknell directory. Ruhl did not mention that Bucknell faculty, staff, and even students living downtown are permitted to have listed phone numbers.

Teese also asked Ruhl about the money involved with an unlisted phone, but Ruhl said that money was "not the issue." As Teese pressed the company president for more tangible answers, Ruhl told him to forget about the whole thing and that the company would not install the phone.

Teese then said that he would accept the service and the extra charge "under protest."

"Ruhl was uncooperative and less than polite," Teese said.

An important point in this issue is the legality of the mandatory unlisting policy.

"I would guess it's not legal," said John Zeller, vice president for Administration and Finance and the University's General Counsel. "They have to provide the same service to students as they do to anyone else," he added.

Student government conference

Student government officers from six private, liberal arts colleges and universities met on campus last weekend to participate in a conference sponsored by the Association of Bucknell Students (ABS).

Eleven officers from Colgate, Franklin and Marshall, Gettysburg, Hobart, William Smith, and the University of Rochester attended the two-day session. The purpose of the conference was to exchange information about the structure, management and performance of student services and activities. Also discussed was the nature and importance of student input in college decision-making on matters such as tuition tenure, Title IX, and long-range planning.

The conference participants arrived here Friday afternoon and spent the remainder of the day at various discussions and social events. Saturday morning, the group heard from University representatives who discussed topics ranging from food services to security.

Saturday afternoon's schedule centered on a number of additional subjects, including student sponsored activities, student government, press relations,

University finance, and student government. After the discussion period ended, the group went on a tour of the new sports complex and convened for a dinner meeting.

The conference concluded on Sunday morning after the participants met for an informal discussion session with President Dennis O'Brien.

According to an ABS news release issued after the conference, "The most active discussion centered around the students' role in fostering a sense of community at each college or university." The release further stated that "bridging the gap between students, faculty and administration" was a necessary step in addressing problems of higher education.

The ABS statement noted a number of differences in the student government activities at the various colleges represented at the conference. For example, the release stated, "ABS officers discovered that our checks on club spending were quite loose in comparison to other schools. Hobart required that the student body treasurer sign every check and hold all of the receipts."

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Opinions

RA: right assessment?

The University, in slashing the RA-RD program this year, has exalted monetary concerns while humbling an extremely important student need.

There is to be one RA for every hall in Harris, one for every other hall in Larison, Swartz and New Dorm, and one RA for all of Bucknell Cottage next year. The University cites budget concerns as the primary stumbling block in the program. Nevertheless, salaries for freshmen RA's will increase \$100 over the standard \$550 salary.

On each and every hall the RA plays a crucial role. This, of course, is especially the case on freshmen halls. RAs, because they usually deal very well with people, are excellent informal counselors. In addition, they are an important source of information for their respective halls. We hope it is not necessary to list all of the services RAs provide, for such a list could go on ad infinitum.

Not only do RAs provide essential services for their halls, but they also do a great service to themselves. Students participating in the RA-RD program have an excellent opportunity to develop their abilities to deal with people. Leadership ability is especially developed in this program.

Realizing that the RA-RD program is so important to the entire student body, it seems absurd that it should be slighted. The absurdity of the situation is especially obvious in light of the \$100 increase in the salaries of freshmen RAs. If the budget is a genuine problem, this pay increase should certainly not have been granted. In fact, salaries of RAs should have been cut even further before the number of RAs was reduced. Without doubt there would still have been more than enough qualified applicants.

The budget may be a legitimate concern, but increasing the salaries of freshmen RAs only aggravates the problem. The University had a choice between very mild budget difficulties (if the salaries had not been boosted) and the slighting of the student body. It is truly unfortunate that the University choose the latter.

Bucknellian

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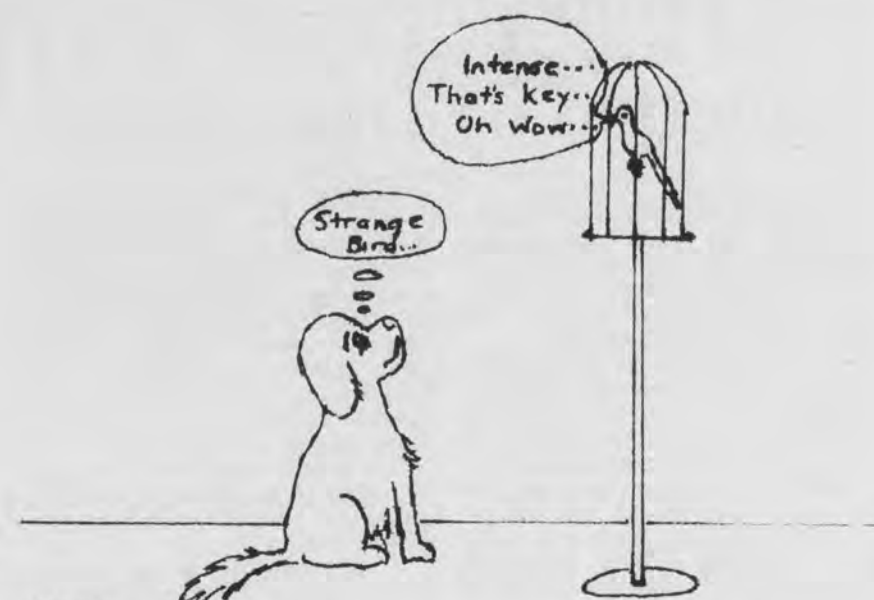
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New English dialects

By SUSAN GRAVINA

I am beginning to be plagued by the fear that after my four years at Bucknell are over, I will be totally incapable of conversing intelligently with non-Bucknellians. Since the start of their college careers, most students seem to have picked up a rather strange dialect of the English language.

There are certain phrases which are certainly de reger around Bucknell. You may show your approval of an idea or suggestion by an enthusiastic "decent," "tremendous," or "oh excellent." Those not as brilliantly endowed with oratorical powers as the majority of Bucknell students can be heard uttering an occasional "oh wow."

A very common adjective is "intense." One may have an intense evening, an intense talk, see an intense movie, or the academic pressure may be intense. The degree of "intensity" is shown by the presence or absence of "really" before the word.

Perhaps the most popular word on campus at the present time is "bummed." Everyone, at some time or other, each and every day, declares that he (or she) is bummed (bummed out and really bummed are the common variations). To the unknowing visitor, Bucknell would seem a Halfway House for the depressed.

At Bucknell there exists in abundance a group of rather charming phrases that one learns to appropriately interject. If a friend states an opinion which you feel to be out of line, the correct response according to Bucknell etiquette is "you're high" or "you're on drugs." Really intense, huh? It is also standard form to combat a suggestion with a rather strangely accented "no way, Jose."

The latest phrase which is making its appearance on the Bucknell campus is one of the most sophisticated yet. It is a great preface to your exit from a conversation, and is guaranteed to make the person you are talking to feel singularly unimportant. All you have to say is, "Well, I must leave. I have places to go, things to do and people to see."

There is a second strain of Bucknellese. It is usually heard in Coleman, Vaughan, Dana, Olin, Carnegie and Taylor. Yes, even the Faculty have their own peculiar dialect. The Faculty are big on phrases that usually mean nothing, are used as fillers, and sound impressive if you are not listening too carefully.

One of the big ones in science and math (engineering too I'll bet) is "intuitively obvious." I am continually amazed by the staggering number of intuitively obvious things that I never quite see or understand.

There are also those clever little introductions professors use to both panic and remind the students of some trivial concept which they were taught in the far distant past or were not taught at all. (i.e., "as we all know," "as I'm sure you remember from last semester").

I must admit, however, that I do have two favorites. When you disagree with a professor (or his favorite student) and you are correct, your rare bit of insight is brushed away as "just a matter of semantics."

My other favorite trick is mathematical in character and is practiced in almost all departments. There is usually a blackboard filled with either the mathematics of a complex econometric model or perhaps most of the steps to the solution of a complex integration. With two inches left on the blackboard, a flick of the wrist, and, according to the professor, "a little basic algebra," suddenly variables become constants, constants disappear, new variables are in the equation and the equation is about one-tenth of its original size. In short, the entire thing is incomprehensible.

Now this is not to complain about my professors or fellow students. I cannot help but smile when I hear someone saying "I'm bummed out. The test was really intense," or "Thus the validity of the underlying assumptions inherent in the socioeconomic structural hierarchy manifest themselves through their flexibility and viability." I just sometimes wonder who will possibly understand me when I leave here.

Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

The coal strike could be different

By ROBERT ANDREWS

Tucked away in the secure warmth of the campus, it is easy to read the accounts of the coal strike as just another labor-management story in the morning papers. If considered in a broader context, however, the strike raises two major issues about contemporary America: the extent to which working Americans are satisfied with the economic order, and the role that government plays in supporting that order.

The press tends to portray strikes in the U.S. as a gentlemanly exercise in which a fundamentally satisfied group of working people persuades management to give them higher wages. Strikes are thought of as a routine event, like the release of monthly unemployment data or the indictment of a politician.

The coal strike defies this portrayal. Rather than a simple attempt to get a "bigger piece of the pie," this strike is aimed at gaining a voice in deciding how the pie is made and how the pieces are distributed. While wages are an issue, the talks have stalled on health plans, retirement plans and working conditions. The miners are not just striking against the economic status they hold, they are striking against the social conditions which arise from this economic status:

poor health, poor living arrangements and poor working conditions.

In addition to addressing a broader set of concerns, the UMW is carrying out this strike with a great deal of intensity. Families have pooled their resources in order to sustain themselves. There has been ominous violence in the fields. Perhaps most importantly, the miners have rejected contracts agreed to by union brass, labeling them "sell-outs." This represents a militant new way of thinking

that could apply to less grueling industries as well. The miners' attitude hardly coincides with the rosy picture of American labor painted by such vanguard protectors of the public welfare as U.S. News and World Report.

President Carter's unfortunate decision to invoke the Taft-Hartley Act is illustrative of the role government plays in the economic order. The miners' principal strength is their ability to draw national attention to their plight by closing down

example, the abhorrently high rate of unemployment among black youth. Many would call this a "national emergency," yet there is no law enabling government to force business to invest and create jobs. How curious that labor can be forced back into activity but business cannot. The recent gutting of the Humphrey-Hawkins Bill would seem to reinforce the idea that government is not to push business into anything it wishes not to do.

This is one example of how a political system which is supposed to represent all people's interests often represents only those who hold positions of economic power. The use of Taft-Hartley against the miners may further weaken the legitimacy of the political system in the eyes of the union members.

A further loss of confidence in the political and economic system they were brought up to believe in could have interesting consequences for the miners. The coal industry is supposed to double production by 1985. The power of a militant-thinking labor force in such a key area of the economy could have serious implications for the entire domestic order. It's enough to make a gentleman shiver, even in the comfort of a university building heated with non-union coal.

Rather than a simple attempt to get a "bigger piece of the pie," this strike is aimed at gaining a voice in deciding how the pie is made and how the pieces are distributed.

among the miners. Many are Vietnam veterans who feel that their defense of American freedom and justice in the jungles of Southeast Asia entitles them to a measure of economic freedom and justice at home.

While coal mining is by nature an unpleasant job, the attitude of UMW miners, that employees deserve more control over the way they work and live, is a concept

the mines. By attempting to force the miners back to work, Taft-Hartley wipes out this strength.

The use of Taft-Hartley is supposed to be in the "national interest," because it will get energy to places where it is needed. While this is certainly a rational argument, it is evident that the definition of "national emergency" depends on whose ox is being gored. Take, for

Canada poses no problem

By FRANK MILES

Much Colloquy discussion will be centered around Quebec and the impact that its secession from Canada could have on the United States. Apparently, this is quite a controversial topic. So controversial in fact, that a few weeks ago the Bucknell chapter of Pi Sigma Alpha, a national political science honorary, saw fit to devote an entire meeting to consideration of the Quebec situation.

As the conversation developed, it became evident that not everyone was troubled over the potential split by Quebec. One political science professor seemed to sum up the attitude of the group when, asked whether or not he thought Quebec should secede, he responded, "Who cares?"

Let's face it, no matter what happens to Canada, it will pose no threat to the U.S. Even if Quebec tries to adopt a Marxist government, the C.I.A. will probably send up some hardened veterans from Chile to set up free elections. This, of course, will result in a form of government that is compatible with our own.

But my question is: Why should America have to worry about Canada at all? Why not just take the place over? For one thing, it would certainly put an end to the Quebec problem. And more importantly, it would help to improve the United States' image among imperialists.

There's no doubt about it, the U.S. has really gotten lax about its oppressiveness. Oh yes, we still dominate a lot of foreign economies with our multi-national corporations; but, do you realize how long it's been since we actually annexed anything? And, gunboat diplomacy is a real faux pas

these days.

Then the United States forced itself on another country. Americans could always defend their government's actions—safe in the knowledge that the American way is the best way. But, if we cease to impose the American way on other nations, U.S. citizens will begin to lose confidence in the government.

One can see signs of this happening even today. Hardly a day goes by when the newspapers don't run an article on corruption in American government. But if the United States took over Canada, faith in the American way of life would be restored. After all, the government wouldn't go to the trouble of absorbing an entire country if it didn't have a good reason. Right?

Some might argue that commandeering Canada is only token imperialism—that Canada is just America with frostbite anyway. They even play in our professional sports leagues. (Many American hockey fans have argued that the existence of the Montreal Canadiens alone is enough reason to warrant the overthrow of Canada.)

Despite these accusations, it is the act of blatant imperialism which is of importance here. Americans just want to be reassured that their government isn't afraid to march into another country now and then.

That the U.S. will make such a move is unlikely. Foreign policy these days is a game of subtleties and symbolic acts. But those involved in Colloquy might want to consider the possibility anyway. It could be more interesting than the Quebec question.

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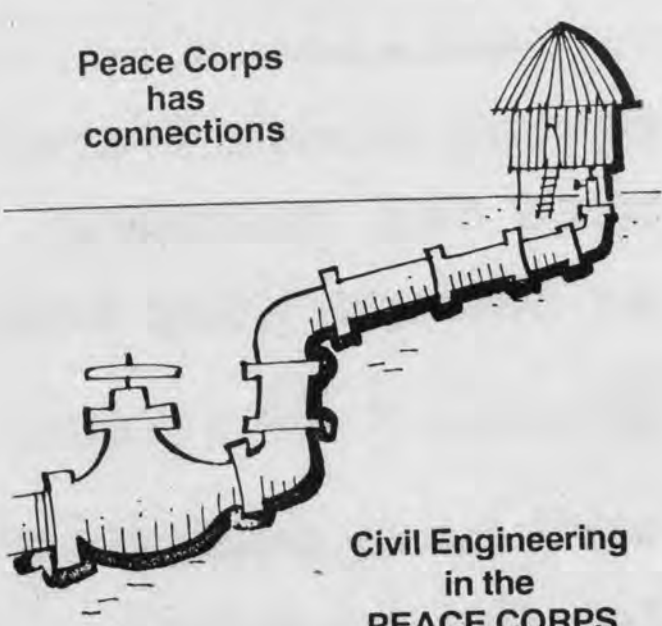


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Fear of a Black market

By SARAH SNYDER

As the dust begins to gather on my passport, the lessons of a January spent in Eastern Europe continue to reveal themselves. While avoiding a comparison between the Soviet and American economic systems, I should like to comment on a problem which has arisen in the Soviet Union which demands a solution.

This problem concerns consumer needs and desires. Currently, the Soviet Union commits 80 percent of its capital investment to industrialization and approximately 20 percent to consumer needs. These figures need reevaluation and must shift in favor of consumer goods, I suggest, in order for the Soviet Union to maintain its people's support. Consumer dissatisfaction reveals itself in a widespread blackmarket for Western goods. Indeed, our experiences in this area were quite enlightening, sometimes quite comical, and other times tinged with sadness. A day did not pass when we were not confronted with offers to sell blue jeans, books, bubble gum, and even once, American cosmetics. The going rate, incidentally, for blue jeans was approximately 50 rubles which is roughly 69 dollars. That is only the initial purchase price. From there, we were told, the blue jeans are resold for as much as 100 to 200 rubles. Take note, however, for it is not only the youth that are involved in this type of operation, but even the old man in the street who wants to change money, or the cleaning maid in the hotel who wants to buy a pair of pantyhose. Even our guides, though hesitant to ask, wanted American books and magazines. We left with them two copies of the controversial book, *The Russians*, by Hedrick Smith.

Another feature compounding the problem of consumer dissatisfaction is that of the Beriozka Shops. These are more commonly known as hard currency shops. It is not the fact that they serve as a convenience for tourists that is unfair; the discrimination arises because they contain Russian made goods that very few Soviets can buy because they simply don't exist in regular stores. I speak in particular of one favorite item—the Pallic boxes, hand lacquered and painted boxes of varying sizes, depicting Russian fairytales. When we looked for them outside of hard-currency shops, they were not to be found.

I do not hesitate to add that there is a logical government explanation for this. Because the Russian ruble is not a hard currency, the government has need of amassing various hard currencies to finance the expenditures of activities of groups sent to other parts of the world. One way to do this is to collect hard currency from tourists by providing these particular shops which carry the finer quality hand crafted items.

I voice this concern at an appropriate time in view of the approaching Summer Olympics to be held in Moscow, Kiev, Leningrad, and Tain in 1980. This event will bring a huge influx of Westerners with their bright jackets, their bags of bubble gum, etc. The possibilities for an explosive growth of the black market are very real. How will the Soviets fight the exploitation of their own people?

The more important problem of consumer satisfaction is of course long term. The situation, as it stands now, is creating an elite or as we know it, "the haves and the have-nots." This extends from the influential party member who enjoys the

luxury of imported goods to the little boy who has had a successful day trading pins and medals for gum. And yet, such a system is the very system which socialism, in theory, conquers.

The solution lies beyond the simplicity of building a blue jeans factory and requires more than firing up the spirit of socialism with new slogans. It is becoming im-

possible to ignore the problem. The spirit of commitment is growing old and as more Soviets are exposed to Western goods and values, the fires of discontent are lit. It is up to the government to calm these fires through a slight shift in priorities now, or wait, and take the risk of losing everything they have been working for since 1917.

reader's forum

Someone's in error

To the Editor:

My article published in the Feb. 24 issue of the *Bucknellian* was written in a very sarcastic tone. It was submitted at the request of a professor with the intention of seeing whether Bucknellians could read and comprehend at the same time—if indeed they read at all. Surprisingly, I found that a majority of them do read, but very few could actually understand the underlying meaning of my article. Perhaps it was not the student body's fault, but the misleading title donated by the *Bucknellian* which led people astray. In any event, I wish to thank those who did respond, for you have shown me that Bucknellians are not only NOT apathetic, but are truly concerned about important issues of the day.

Unfortunately, I can not say the same for the *Bucknellian* itself. I was appalled to find myself being given ultimatums and deadlines by the *Bucknellian* concerning a statement about my reasons for submitting the article. The school paper should be published for the students and their interests, opinions, and concerns. An issue which is controversial and promotes student action should be exploited to the fullest and not smothered as the *Bucknellian* has attempted to do with both my article and your responses.

One last thing I would like to clear up before this issue is forced to die. The *Bucknellian* was given some indication concerning the sarcastic nature of my article. If they had only bothered to read the original title of the piece, "Can Capitalism and the Women's Movement Survive Together or THE WRONG SIDE OF THE ARGUMENT", they may have been able to realize my intentions. On the other hand, after having done business with them—I doubt it!

Cindy Robertson '79

Editor's note: In response to the accusations made in Cindy Robertson's letter, may we point out that all editors and writers of this newspaper and all other newspapers must abide by deadlines. The newspaper could not successfully be published in any other way.

Secondly, we fail to see how the *Bucknellian* can be accused of smothering her article and the ensuing responses. Not only was the article printed, along with all of the letters which we received, but the

Bucknellian also suggested to her that she write a short piece to clear up the confusion surrounding her article.

The *Bucknellian* was given no indication of the sarcastic nature of her article. Concerning the title of the piece, it is standard conduct in this and all other newspapers that the editors decide on their own titles. Finally, on the copy of the article which the *Bucknellian* received, the title was "Women in the labor market." All are welcome to come to the *Bucknellian* office and verify this.

Judo team not welcomed

To the Editor:

This past weekend I had the pleasure of meeting the members of the Judo Team from Puerto Rico who were here to compete in the Eastern Collegiate Championships. Unfortunately, I am afraid that they were turned off by the welcome they received from certain students here at Bucknell.

I was asked to take them to some of the fraternity parties Saturday night. Realizing at the time that the parties were advertised as IFC only, I made a phone call to the president of one of the frats. I was assured that the team would be welcomed, however it was a different story once we arrived.

It was apparent that the social chairman didn't care that these were guests of the University, but only that they didn't possess the required IFC identification. It was disgusting to say the least that this social chairman wouldn't even allow us to verify the decision we'd received earlier from the president himself. The point was made even clearer when another frat didn't mention a word to any of the players about not having an IFC I.D.

I think it is appalling that the simplest courtesy was not extended to these guests and that the fraternity as a representative of Bucknell was so rude. I realize that the fault may lie wholly with one person but nevertheless, one person is enough to give an image of the group.

I only hope that this is the exception rather than the rule concerning the welcome most strangers receive from the students here. College life and parties are no excuse for lack of civility.

Lynn Wise '80

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'Mick's' heads list of greasy spoons

By DAVE JONES

Anyone who has not, at one time or another, complained about the food at the Roy Grier Bostwick Memorial dining hall has probably never eaten there. Generally the food is edible, but after about three weeks the beef burgundy begins more and more to resemble Alpo beef chunks.

There are alternatives to this slow motion suicide. Fasting is one possibility, while another might be to check out some of the local diners and absorb a little local color. For about two dollars you can get away from the drudgery and hassles of school at one or another of these fine establishments.

Goldies (South Front Street, Milton)

Not to be confused with Wendy's, Goldies is easily overlooked because of its shabby, rundown appearance. Once inside, though, it becomes even more decrepit. The broken window adds a sidewalk cafe atmosphere, for those who like to eat on the sidewalk of a major truck route.

The decor is Early Depression highlighted by a shelf full of bowling trophies, flanked by a juke box and gumball machines. Considering the fact that the concrete floor only gets swept once a month, the food was better than could be expected. The special of the day, chipped beef on toast with home fries, was \$1.60 for a fair size portion. Other entrees included chopped sirloin, roast beef, fried chicken and shrimp. There was no way to tell what any of the other choices were like since there were no other customers.

The Hungrie Pedlar (Rt. 15, Selinsgrove)

The first thing you see when you enter this over-glorified truck stop are three midget chefs on the wall pulling worms and flies out of a box and throwing them into a pot. This alone is enough to tell you what the food is like.

A full menu offers a choice of main courses, sandwiches, salads and desserts. Haddock seems to be a big item, as it is offered at least six times in a variety of dishes. The food is basically tasteless and what you do taste isn't good.

Somehow french fries taste better when they aren't still frozen in the middle. They did use real apples in the pie, though, with most of the core baked right in with it.

The waitresses are slow, and for some reason all wear their hair stacked three feet high on top of their heads.

Van Horns (a.k.a. Micks, Rts. 405 & 11, Northumberland)

While Mick's menu is limited to quarter pounders, pizza, and ham and cheese sandwiches, he offers something extra, namely a full bar. Heineken's on tap, together with very generous quarter-pounders that would put McDonalds to shame, made an excellent meal.

There is a definite relaxed and easy going atmosphere about the place. Even though the selection of food is not that large, what is there is excellent. With a T.V. over the bar it becomes very easy to spend most of



Photo—Jim Partridge

Van Horn's, more popularly known as Mick's, serves a generous quarter-pounder and Heineken's on tap as a pleasant offset to Roy Grier's daily special.

an evening away from the books. Sixty cents for a mug of Heineken is a very reasonable price.

Penn Deli (316 Market, Lewisburg)

Although this is the closest to school, it offers the least in the way of individuality.

There is very little variety, with the quality of choices ranging from dull to mediocre. There is a fair selection of hoagies and cold cuts, but the hamburgers are bland. The milk shakes are thick and better than average. Their best feature is the breakfast special: two eggs and toast for 59 cents.

The layered look in art

By ANN BREITENFELD

Artist Susan Crile recently opened the four-piece exhibit of her work which is now on display in the Center Gallery. Three large paintings and one large drawing are included, reflecting one of this artist's latest phases in her career.

The size of the works deal with the viewer's sense of perception and thinking processes, according to Crile. The forms in any large work tend to group and regroup over time. She also claims that one's field of vision not only overlaps in some points, but produces voids in others, and the complexities hidden in a painting take time to be discovered.

Susan Crile's latest style has taken time to evolve, also. While the idea of layered levels has continually been used in her works, some of her earlier pieces (1970-73) were realistic impressions of overlapping Persian rugs, done in brilliant hues and incorporating quite intricate designs. The rugs were draped, folded or rippled over one another, or else shown separately.

From this stage, Crile proceeded to paint aerial views of topography, which she calls her "autobiographical maps." These works showed aerial impressions of her personal history, dealing in terms of land areas, particularly Martha's Vineyard. "I have a horror of being arbitrary," she admits, adding that she would take trips in small aircraft and study various maps, in addition to producing hundreds of sketches in pastels and charcoal in order to give herself a visual sense of the places she would be painting. "I need information—intellectually, emotionally, and intuitively—in order for the painting to come out."

From this stage, Susan Crile's work has brought her to the point of being "more and more involved with divisions; pulling things apart and putting them back together." Layers and levels of things continue to be a vital part of her work, in

addition to "simultaneous happenings." Multiple perspectives have always intrigued her; that is, the simultaneous representation of "frontal, bird's eye, and oblique points of view." Lately, she notes, she has become "very interested in whites, making spaces which are the same color appear different."

In order to obtain different color qualities, Crile points out that she has been using a material called gesso quite often mixing this with charcoal, graphite, pastels and chalk for some of her large drawings, one of which appears in the Center Gallery. (This one is entitled *Jacob's Ladder*.) After having worked extensively with paper in the recent past, using its quality to represent different volumes, Crile has noticed that painting on canvas has been more difficult for her now. She is currently looking toward sculpture as a possibility for future work.

A graduate of Bennington College, Susan Crile is now a member of the faculty of Sarah Lawrence College and the School of Visual Arts. In 1973, she was one of ten artists chosen for the Corcoran Biennial, "The Way of Color." Her work appears in many major collections, including the Brooklyn Museum, the Phillips Collection, the Hirshhorn Museum, and the Museum of Modern Art. The Center Gallery will exhibit four of Susan Crile's works through March 23.

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Photo—Rob Graves

Susan Crile will display three large paintings and one large drawing in the Center Gallery through March 23.

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Vivre la Quebec or Long live Canada?

By MICHAEL GOLDSTEIN

The issue of Quebec separatism in Canada deserves more attention from the American public than it has mustered in the past few years. The Canadian political and economic state of affairs has been aggravated intensely by the threat of secession issued by Quebec province.

Seeking a means to preserve its predominantly French-Canadian culture, usurp the roles of leadership now occupied by the minority English-speaking Canadians and promote industrial development more beneficial to the province, the Parti Quebecois has waged an impressive war on the federal government to expedite the province's secession from Canada. Rebuffing Quebec's policies is the federal government in Ottawa, located in the province of Ontario.

Desperate to preserve the uneasy unity of the nation's provinces and simultaneously trying to halt the nation's worst economic crisis since the Depression, Canadian Prime Minister Pierre Trudeau has patriotically vowed to be unyielding to the demands of his political foe, Quebec's Premier Rene Levesque. The internal crisis occupies

Quebec to send their children to English-speaking schools. As for Quebecers, a child is permitted to attend an Anglophone (English-speaking) school providing at least one parent has attended. All others must learn in French.

The effects of Bill 101 on this system are very controversial and have stirred much discontent among Quebec's Anglophones, who feel the burden of unrestrained language discrimination.

Overshadowed by the emphasis on the language issue is the Parti Quebecois' economic and social policies. Accused by some opponents of being too "socially oriented," and by others of being too "idealistic," they do not seem to have had as great an impact on the public as Bill 101 has had. Included in the ten-point social policies are a guaranteed annual income exceeding the poverty level, equal rights for women, more accessible, humane health care, a rise in the minimum wage and firm guarantees for the protection of the environment. The ten-point economic policies include a fairer distribution of taxes, modernization of the economy, full support for the cooperative formula and close economic ties with the rest of

The point is, our neighbors to the north, whom we have lucrative trade policies with, and political obligations to, are embroiled in a domestic political and economic controversy whose outcome will shape their destiny much like the Civil War determined the future of the United States.

most of the federal government's, and the Parti Quebecois', energies. Every policy pursued by one party is immediately the target of the other's destructive rhetoric.

A volatile feud has resulted that has the entire Canadian nation at the edge of its seat, cheering or fearing the results of each day's events. The point is, our neighbors to the north whom we have lucrative trade policies with, and political obligations to, are embroiled in a domestic political and economic controversy whose outcome will shape their destiny much like the Civil War determined the future of the United States.

The Parti Quebecois asserts that a people with a common language, customs and culture "naturally" form the basis for a self-sovereign nation-state. Quebec has not become a political state, but nourished by the deep-hearted sentiment and pride of the French Canadians, has become a political state of mind.

At the forefront of the Parti Quebecois' attack on the federal government is the language issue. Much to the dismay of Quebec's 800,000 English-speaking citizens, the provincial legislative assembly last August adapted a Draconian law known as Bill 101. It declares French to be the official language of Quebec province.

The bill's intentions are to preserve French while restricting the use of English. It declares that all business dealings with the Quebec government must be conducted in French. All the professionals (doctors and lawyers), who wish to practice in the province must be "appropriately" fluent. In addition, the government sponsors a board to monitor all corporations to ensure that French becomes the predominant "language of work."

The educational system has been affected by Bill 101 as well. The Bill severely curtails the rights of new residents in

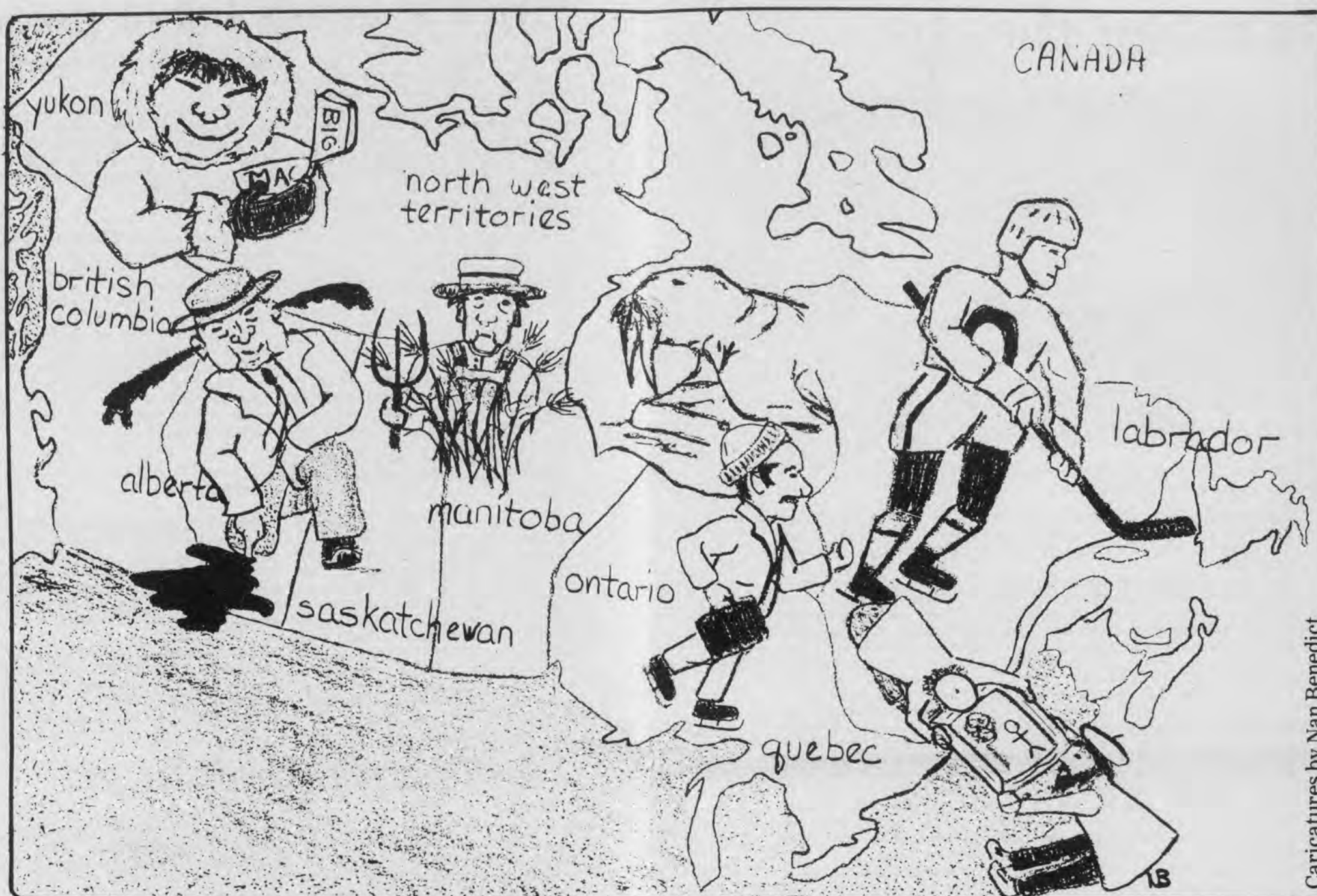
Canada. Hindering the implementation of many of these programs is the province's unprecedented high unemployment and inflation rates, coupled with the political uncertainty of independence that has inhibited investment and economic growth.

Strikes that have silenced three of the province's largest French-language newspapers for the past six months have also delayed the presentation of many policies. The Quebec government frequently uses these newspapers to present its cause to the public.

To put the entire controversy into perspective, there is the imperial-democratic federal government on the right and Parti Quebecois "renegades" on the left. Both sides are debating issues essential to their survival and neither side is willing to make concessions that may appear to be a weakening of their stance.

Trudeau is in a head to head confrontation with Levesque. It is the English versus the French. A strong confederation as opposed to succession. Trudeau's remarks this summer that he would use force to prevent Quebec's secession sparked a number of reactionaries to retort militantly.

Despite the media's sensationalist type coverage of this incident and the Quebecer's cry "Tomorrow belongs to us..." violence has been kept at a surprisingly low level since the terrorist activities of the Quebec Liberation Front in the sixties and early seventies. The ultimate battle to decide the fate of Canada will most likely involve no military aggression between the two sides. However a resolution is arrived at, the policy-makers must bear in mind the precarious situation of the economy and the political well-being of the nation as a whole. It is going to be either: "Vivre la Quebec" or "Long live Canada."



Caricatures by Nan Benedict

By LINDA PENGILLY

I was never one of those lucky children who had the chance to travel through Canada on a family summer vacation. So this past January when such an opportunity arose I decided to take advantage of it. Surprisingly, it looked so similar to the U.S. that I had to check the map several times to convince myself that I had actually crossed the border—despite the uniformed man at the gate. But, the snow-laden countryside which could have easily passed as our fifty-first state, is a different country.

It's interesting to note that our only educational acquaintance with Canada is an accidental survey of "Exploration Expedition of the New World" in our grammar school Early American History courses. Naturally, a twelve-year-old mind becomes filled with distortions on such little information, and little is done in later years to correct them.

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Several factors contribute to this difference which is evident most in art forms and is becoming more so as the momentum to be Canadian increases. The harsh climate of this expansive country, the prolonged European influence (predominantly English), the large French subculture within Quebec and an ability to view the States' movements objectively have shaped the Canadian perspective.

Instead of just absorbing American music, films, and television, Canadians are attempting to initiate their own style, not, however, without American influence. Differences in these art forms are not immediately visible but they do exist. The need for an identity different from American can be best exemplified by the French-Canadian issue.

Cultural differences within French Canada are evident, and promoting such differences has prompted English Canadians to become more aware of who they are. They do not wish to be considered carbon copies of Americans. Although I did notice a sense of pride in the recognition of their American influence, I also noticed a sense of pride in being different. Their cities reflect our

Canada: a struggle with American influence and a cry for cultural preservation

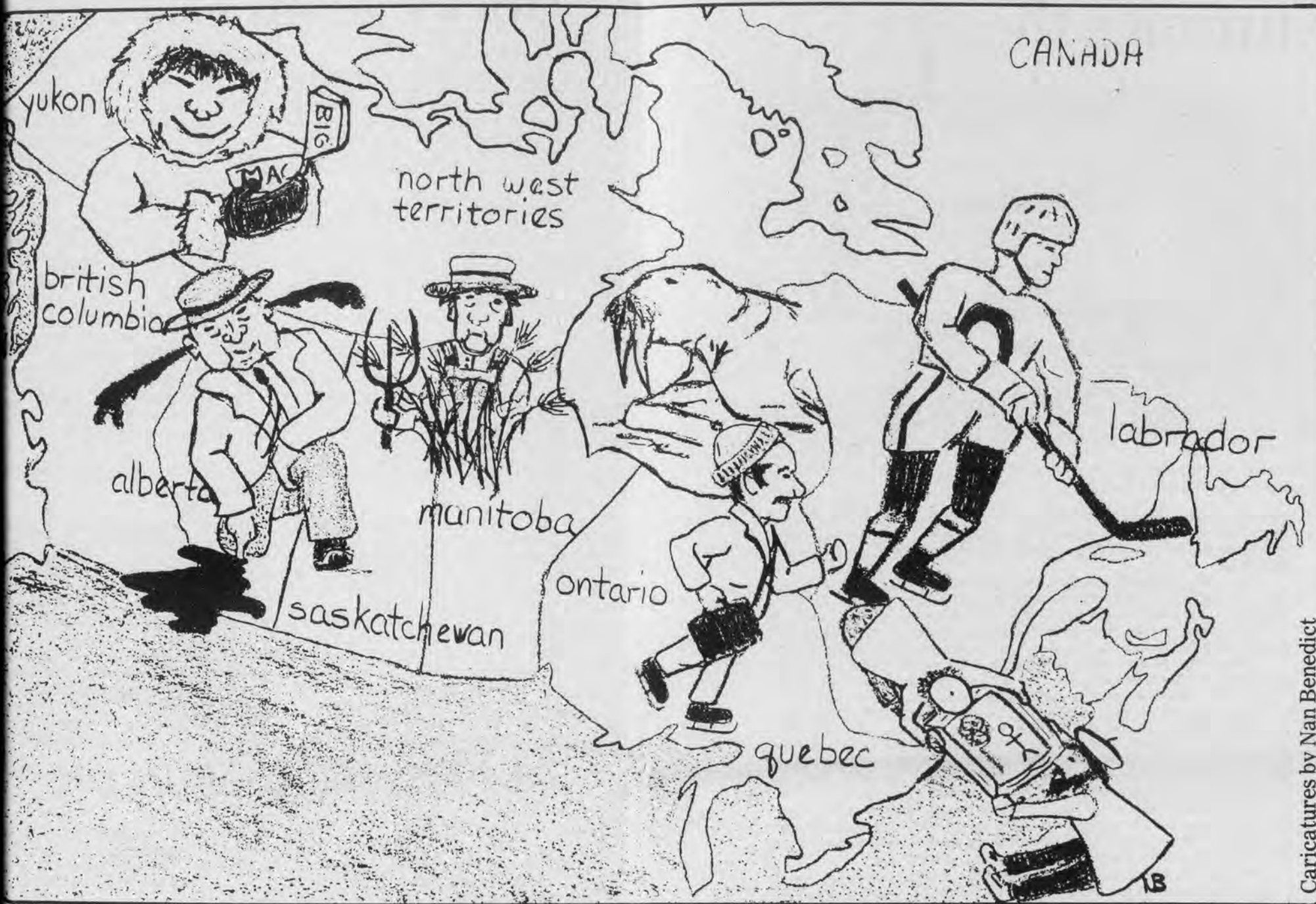
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Canada has always been in competition with us to achieve its own identity and avoid being swallowed up by Americanism. Proximity to us does make this difficult at times. There is a need to define the identity of being Canadian, and, they work very hard to do so. But, the American influence is strong, and such an identity becomes difficult to define in tangibles. Yet, differences are recognizable.

style but they are more conscious of retaining the beauty of those cities. The metropolitan areas are not excessively marred by shopping center sprawl and fast food chain strips. I cheer their efforts in maintaining such standards. These themes of moderation and conservation, a bit unlike American consciousness, may have grown out of an awareness of our mistakes, or from the smallness of their population. Whatever the reason, it is part of that undefinable Canadian character.

I was impressed with their style, even though all is not so rosy in Canada. The arrogance of some Anglo Canadians towards the French Canadians tarnishes the gleaming perspective I give yet there was a definite friendliness among Canadians as well as between the Americans visiting and the Canadians. It seems to be a country with potential and with examples that will enable it to prosper, once it gains a hold of its identity as a young adult and unifies itself to a national purpose. Idealistically it may be another America someday, but then again would that really be fair to Canada?



Caricatures by Nan Benedict

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By MELLEN BIESIADECKI

Canada has throughout her history experienced jolts of nationalist sentiment as she has watched her neighbor across the 49th parallel grow in size, strength and influence. The extent of the American influence in Canada today has become a source of conflict between the two nations, and an examination of the modern "special relationship" that the United States and Canada share yields an understanding of why a new era in Canadian nationalism has risen with such vigor.

A stable government and economic

Cultural overflow, given the nature of the media, the proximity of the majority of the Canadian population to the United States border and the absence of a language barrier, was inevitable. Those in the media have been credited with the strongest feeling of anti-Americanism and with claims that the presence of the American media diverts Canadians from issues of their own nation. A study done by the *Toronto Star* in 1973 revealed that three quarters of the time Toronto citizens spend in front of the television is spent viewing American programs. Most of Canada's

An American Canada?

system, a skilled labor force, a developed transportation network and the absence of a language barrier were factors that made postwar Canada attractive to American investors. Businessmen from the United States arrived with ready capital to transform Canada's abundant raw materials into manufactured goods for a ready Canadian market.

The result of this influx of American capital is evident in current statistics on Canadian business. Of Canada's 100 largest companies, 40 are American owned. Eighty percent of foreign control in Canada's industrial economy is exercised by American-controlled firms. American control of Canadian manufacturing as a whole approaches 50 percent, with percentages in particular sectors, such as petroleum and natural gas, considerably higher. The Canadian automobile industry, to cite another example, is 95 percent owned by American companies.

The Canadians have long perceived and criticized this control by United States business and have protested that while Canada provides these firms with labor and a market, the foreign owners make the decisions and collect most of the benefits. United States companies with branches in Canada would, in the event of a cutback, release workers from its Canadian plant before laying off American workers, and the fact that the firms' research and development facilities and decision-making departments remain located in the United States results in the highly talented Canadian employees being shipped out of the country to the companies' main offices.

The elevation of nationalist sentiment into government policy in 1972 has resulted in increased government economic intervention at a time when high inflation, rising wage rates and low productivity gains are weakening Canada's economic position.

Canada's "special relationship" with the United States begins with her position as America's largest foreign market and source of imported supplies. In 1975, 66 percent of Canada's \$32 billion in exports was shipped to the United States, who reciprocated by supplying Canada with 68 percent of the \$34.6 billion in goods and services she imports. In terms of United States total trade, about 24 percent of United States exports arrive in Canada, and her imports from that country approach 22 percent of the total.

"It is not merely that trade and investment have multiplied many times with the quantum leap in commercial and financial activity that followed World War II in both Canada and the United States," writes John Dickey, author of *Canada and the American Presence*. "It also is a reflection of manufacturing, transportation and mass media communication. With these technological advances came a concomitant increase of cultural mobility involving persons, goods, information, ideas and attitudes."

Acknowledging the American control in manufacturing and its importance in trade and recognizing the flow of people and attitudes from a nation of 200 million to a nation of 20 million has encouraged resentment of the status of the powerful United States and fear over the "Americanization" of Canada.

larger cities are reached by television signals from the United States and many Canadian stations import American programs. The Canadian Radio-Television Commission has made studies of the extent of media overflow and options for its limitation, motivated, perhaps, by Chairman Juneau, who asks, "Can Canadians accept to be a minority voice in their own country?"

The domination of American periodicals represents the greatest reason for disquiet among nationalists. Reportedly, four out of five publications read by Canadians are American publication, with *Time* and *Reader's Digest*, each having editions published within Canada, being the most popular and subsequently dominating magazine advertising. As far as newspapers, American affairs are the subject of many news articles and editorials while the *New York Times* and the *Wall Street Journal* have achieved limited circulation.

Abraham Rotstein, instructor in the Department of Political Economy at the University of Toronto, indicated the extent of American influence in the book market. "The 10,000 mass paperback outlets in Canada," he said, "provide the American books read by the great majority of the population, while Canadian books have their home in the 400 proper bookstores." Less than two percent of the film screened in Canadian theaters are Canadian, largely attributable to the fact that the majority of movie houses are American owned.

"As long as the Canadian economy is dominated by the United States," writes Gail Dexter, former art critic for the *Toronto Daily Star*, "Canadian culture will be submerged and Canadian painting will bear the hallmark of the imperial style." Nationalists claim that art magazines, touring exhibitions and the mass media have continually imposed New York standards in art and Canadian artists have sought to conform but now feel that the time has come for "international standards" and looking beyond American trends. Nationalists recognize that Canadian art remains affected by the American curators in its galleries and American art educators in its universities.

The effect of American educators in Canadian universities is an issue which also comes under discussion among nationalists concerned with "Americanization". A postwar surge in the number of universities could not be accommodated from the small pool of qualified Canadian educators, so American instructors took advantage of the market. Where the complaint has previously been of "brain drain" meaning the exodus of the university educated from Canada to the United States, the reversal has resulted in the fact that 26 percent of the political science professors and 35 percent of the sociology professors in Canadian universities are United States nationals. Feelings among Canadian nationalists has been that Americans in these disciplines could not help but impose American values on the students, but it has been felt that academic attitudes are more often a reflection of the graduate school of which the professor is a product, which in the case of both American and Canadian academics is typically American institutions.

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Playhouse features summer theatre

By HARRIET MUTH

Contrary to popular opinion, the Susquehanna Valley is not a cultural vacuum. Although it certainly cannot compare to large cities, sources of entertainment do exist. They are, however, not always made obvious to the lax pursuer of pleasure.

A rustic wooden sign announcing current productions at the Brookside Playhouse has caught the eye of many students who travel into Selinsgrove for various reasons. Posters appear sporadically on campus proclaiming a performance by The Valley Players, a local theatre group. These implications of culture, momentarily flashed before our eyes, suggest an opportunity to the bored student.

From 1967 to 1969 Tom and Debbie Prather ran a summer stock theatre in a tent above Tedd's Landing Restaurant in Selinsgrove. In 1971, the Prathers designed the Brookside Playhouse as a permanent home for their theatre group. By 1973, Prather Productions Theatre Company had expanded, eventually including four other theatres. The Host Inn in Harrisburg, Host Corral in Lancaster, Genetti Motor Lodge in Hazleton and Ramada Inn in Chadd's Ford hold dinner theatres for which Prather Productions provides the theatre portion.

According to Debbie Prathers, "Brookside is essentially the production center for all the other theatres." It is here that the show begins. The Prathers hire all their professional actors from New York, bringing them together at Brookside to begin rehearsals. All set design, construction, scenery and customing takes place at Brookside and is adapted as needed to the other stages.

Several changes have been made since the original opening of the playhouse. At one time the Prathers attempted running summer dinner theatres, taking out a section of the seating and hiring a caterer. In addition, a winter film series was shown to keep the building in constant use. Now all that remains of these original ideas is a summer stock theatre group which also



Photo—Rob Graves

This rustic wooden sign previews the country image portrayed by the Brookside Playhouse in Selinsgrove.



Photo—Rob Graves

Constructed to look like an old barn, the playhouse provides a center for Prather Productions, summer stock theatre.

performs year round at the other theatres. A group called the Valley Players also rents the building for a series of approximately five performances throughout the year. Other than a sharing of accommodations, the groups are not related.

"Most of the shows are comedies, mysteries and musicals," says Prather, "with an occasional comedy drama such as *The Rain Makers*." Once a play is decided on, it is tried out on stage. If it is received well, it will be put on the circuit and shown at each of the five theatres. Scenery and set for an especially popular show will be stored and the show will be repeated in three or four years.

Audience polls reflect a strong preference for the 'classic' musicals such as *Hello Dolly* and *The Sound of Music*. "It's as if they're going back to see an old friend," remarked Prather. The old favorites never lose their popularity.

The owners, who also direct their actors, would rather try new ideas, such as a Shakespeare production or an avant garde work, but these shows just don't sell. "I wish more people in the area would come out to the theatre on a regular basis," Prather says. "Then we could get into different types of productions." The problem does not lie with lack of interest or lack of exposure of the company, but with the simple problem of lack of population density.

Brookside is an appropriate name for the playhouse, and the aged wooden sign along route 15 adds to its image. Set along a small, winding brook, the playhouse is a large rustic building resembling an old barn. Beams from an old barn supply the interior with an even stronger country flavor.

Brookside Playhouse holds a small audience of approximately 275 people. "It has taken about two and a half years to establish our name," commented Prather. Currently attendance at the playhouse runs at about 70 per cent capacity.

The Prathers have often considered moving to a larger city, but a look of reluctance appears at this point of discussion. A lot of time and effort have gone into this small establishment, but it seems as if a lot of fun and satisfaction have come with the problems. The Prathers shrug the problems off lightly, attributing them to the well known axiom "That's show biz."



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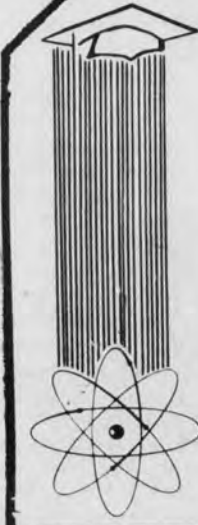
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Gene Wilder sets Carol Kane swooning in his 'super spoof' 'The World's Greatest Lover.'

World's best lover makes world's best comedy



Dom DeLuise portrays the movie mogul.



Gene Wilder's tongue sometimes has a mind of its own.

By ALAN LEVINE

Rainbow Studios is in trouble. Paramount has Valentino. Who will save Rainbow's madcap movie mogul from disaster?

Gene Wilder, of course, when he becomes "The World's Greatest Lover."

Wilder's latest venture combines the very best of zany slapstick antics with a sarcastically nostalgic look at the grand old golden days of Hollywood. When he's not spoofing Valentino himself, actor-writer-director Wilder punches loving holes in all the plastic protocol of the moment. Scenes of hilarious havoc are sandwiched in between.

Our hero starts out as a fumbling bumbling cake baker. He loses that job in a flurry of gooey ingredients and winds up behind

the sales counter of a bakery. Unable to control his habit of displaying his tongue, he is soon out of work again.

A failure at more mundane occupations, Rudy Valentine, played by Wilder, drags his bride on the train Hollywood with hopes of winning the lead in Rainbow Studio's nationwide contest and search for a new star.

Dispensing with the more conventional train-top chase or duel, Wilder substitutes a train scene that is not quite what his predecessors would have had in mind, but should register well with contemporary audiences.

Upon his arrival in tinsel town, Valentine declares to his bride and the rest of the world, "I'm unique," only to find himself lost in a crowd of look-alikes. But

Wilder is inside only one of those white suits, and there can only be one greatest lover.

One of Valentine's stooges sets him up with the posh hotel crowd as a superstar movie star and the manager promptly leads a much bewildered Wilder and wife into the celebrity suite.

Now the fun starts. Practicing for his audition, Wilder leads his bride through every position in the manual. From within the veiled canopy bed we hear her struggling with maintaining several positions simultaneously.

But good things cannot last for long and Annie Valentine, played by Carol Kane, runs off in search of Valentino, leaving her husband floating—literally.

Down and out—and out from under—Rudy shows up for his screen test, the contest at

Rainbow Studios. Naturally, he is no more of an Arabian stud than the man in the moon, but the boss, played by Dom DeLuise, has strange tastes in talent.

While waiting to hear from the studio, our hero schemes and dreams up unbelievable shenanigans to reclaim his loved one from the "clutches" of Valentino.

The plan works, sort of, and while he is bailing her out of jail, he discovers that he is a finalist—one of three—in the lover contest. The final competition is a public audition and Wilder—experiencing emotional traumas of the strangest kind—leaves the studio audience in tears.

But boy lose girl—as he has done so many times before. Wilder is running the show from

all angles, however, and boy gets girl once again—this time for good, and so it goes.

The World's Greatest Lover is a welcome breath of fresh air in today's movie market. The comedy could not be better and the entire affair brightens up our world of "grab-em-stab-em" thrillers and deathly dull dramas.

Wilder and company perform characteristically well—and they show us how hard they can make us laugh without Mel Brooks. Marty Feldman was not able to achieve this separation successfully with his film, "The Last Remake of Beau Geste," which all but flopped last year.

But Wilder has a winner and should keep most normal viewers satisfied—if they can stay in their seats.

Jazz complements colloquy

By REID W. ANDERSON

"Jazz is the living music of the people," claims Jim Miller, Third Stream's bassist. The upcoming CEREBRUS-THIRD STREAM concert (March 11 8:00 pm Coleman hall, B.U.I.D. \$2.00, general admission, \$2.50) will give us a chance to delve into the rich world of jazz.

Jazz has evolved from the life experiences of the American people. Blues, a forerunner, and now a singular form of jazz, was born in the sweat and toil of the Mississippi Delta region where its practitioners truly "lived the blues." Though jazz has come a long way in sophistication and instrumentation, the basic, raw emotive element is still present in all contemporary forms.

Third Stream incorporates virtually all elements of jazz—from its earliest roots on—into their music. Their style ranges from Dixieland to Bebop to progressive avant-garde. In addition to original compositions, they perform unique cover versions of works by Grover Washington Jr., Chick Corea, and legendary jazz stylists Thelonius Monk and Rashaan Roland Kirk.

The aim of the group is to "spread the gospel of jazz" by exposing their audiences to the

full spectrum of the jazz form. In addition to bassist Miller, the band is rounded out by Phil DeAngelis on guitar, Tom Albert on drums and Tom Strohmman on alto, tenor and soprano sax, flute and alto flute, clarinet synthesizer and piano.

Cerebrus is Bucknell's finest resident jazz group. Their lineup consists of current and former BJRE members: Gary Comparetto—keyboards, Ritt Henn—bass, Pete Williams—guitar, Rich Ciecuch—drums, and Tom Yuschok—also saxophone. Alumnus Tad Thayer, currently playing jazz clubs in Greenwich Village, may make a special guest appearance on tenor saxophone.

The group was conceived in an effort to "advance the feeling for jazz on the campus." Jazz appreciation on any significant scale has been almost painfully non-existent. Cerebrus will rarely accept money or charge for their performances for the sole purpose of reaching as many people as possible through free admission.

A key element in the group's music—as well as jazz music in general—is the art of spontaneous improvisation. In this

element, the reaction of the audience is of vital importance.

The shape and mood the improvisation will take is almost entirely dependent on the feeling the group gets from the crowd. This influences the attitude of the band, and subsequently sets the mood for the concert.

Their original compositions are influenced primarily by contemporary artists such as Renaissance, Chick Corea (Return to Forever), The Crusaders, and Jean Luc-Ponty. Composer pianist Comparetto points out that they strive to get a sound similar to other contemporaries, but add enough unique stylings to make their sound distinctive.

They will be giving two other performances this year. On April 15 there will be a joint concert with BJRE outside Swartz Hall during Celebration of the Arts week. They will give their farewell performance May 10 in Vaughan Literature Auditorium. Admission to both of these events will be free.

Both Cerebrus and Third Stream offer Bucknell a vital element, one conspicuously absent from its musical staple. Experience exuberance; experience jazz.



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Sports

Grapplers fifth in ECC's, Scotton perseveres

By LEE LEWIS

As the Winter finally bows out and gives way to the warmth of Spring, another Bucknell team has finished its season at the East Coast Conference Championships.

After traveling to Hofstra University for the championship wrestling meet last weekend, the Bison grapplers returned home with a fifth place finish in the team standings.

Hofstra clearly outclassed the rest of the tournament participants, collecting three first place finishes, and a total of 91½ points. Following Hofstra was Rider with 61½ points, West Chester with 51½ points, Lafayette with 51¼ points, and finally Bucknell with 35 points.

Lafayette and Rider each had two first place finishes; while Delaware, West Chester, and Bucknell each had one champion.

The top finisher for Bucknell, as he has been for the past three years, was senior co-captain Tom Scotton, who won at 134 pounds. Bucknell's other co-captain, Rick Strouse '78 finished second at 150 pounds, after a tough loss in the finals. Senior Mike Jordan finished third at 158 pounds, and freshman Doug Mays finished fourth at 118 pounds, to round out the Bucknell medal winners.

Mays went into the competition seeded 4th at 118 pounds, and immediately won his first match 16-1. He then lost to the eventual second place finisher, and came in second in the consolation bracket, for an overall fourth.

Jordan was also seeded 4th in his weight class (158 pounds), and won his first match

4-3. He then lost 5-2 to the wrestler from Lafayette who would win the title the next day. Mike came back to win two straight, however, for a strong third place finish.

Senior Strouse, competing in his last tournament as a Bison, was seeded second at 150 pounds and looked very strong in the early rounds. He won his first two matches 7-0, 12-6, to put him in the finals versus Scott Brambow of Rider. There Strouse lost in overtime, 3-0, in what was the closest match of the tournament.

Finally, Scotton earned a first place finish for the Bisons, defeating three opponents in routine fashion, to win his third consecutive ECC title. In the finals he defeated an outclassed Dave Miller of West Chester 12-2, to finish up his career at Bucknell.

Other freshmen besides Mays to compete last weekend were Rich Mold, Channel Wilkins, and Brian Ritter. Of the three, only Ritter was able to capture a victory, but they all wrestled well and will be heard from in the future.

Mold lost both of his bouts, the first one by a wide margin and the second by a much closer score, 11-9. Wilkins was unfortunate to draw the eventual champion in the first round, and was soundly defeated. Ritter was pinned in his first match, won his second match by a superior decision (18-8), and finally bowed out, losing on a close count.

Another tough luck grappler for the Bisons was sophomore Bob Greenly who was seeded number one at 167 pounds. He lost his first match to an unseeded wrestler 11-10, won his next match 13-8, but was eliminated 10-3 in a consolation semifinal.



Photo—Rob Graves

Tom Scotton '78 wrestles in his last home meet at Bucknell.

Joe McGinley and Harry Gray, Bucknell's other seniors, were paired with tough wrestlers in the opening rounds, and as a result came away with low finishes.

Gray was pinned by a heavyweight from Lafayette who had pinned him twice in previous years, and McGinley lost to the first and third place finishers at 142 pounds.

While the team finish was a disappointment to many, there were plenty of bright spots for the Bucknell matmen. And the brightest spot of all was senior co-captain Tom Scotton.

Scotton, who won his third straight ECC title, outscored his opponents, 55-12 (including a 28-2 opening round victory), improved his overall collegiate record to 89-3-1, and was named to the NATIONAL

MAT NEWS All-East first team.

He will now compete in the NCAA tournament in Maryland, March 16-18, where he hopes to gain the prestigious national title. Last year at 134 pounds, he won his first two matches before losing to the eventual champion.

Finally, although the Bisons finished lower than expected, this year's tournament shows why coach Bob Ferraro is so excited about the future. With the exception of Mays, the Bucknell underclassmen didn't gain any medals, but they did gain something nearly as important: experience in an East Coast Conference Championship meet. And that's one thing that will always be with them.

JV basketball wins 15 straight games

By MICHAEL CARSWELL

The Bucknell junior varsity basketball team, composed of three sophomores and 10 freshmen, won its first 15 games on their way to a 16 and one record setting season. Early in the season, the squad beat Lafayette 72-71 in overtime at Bucknell. The bid for an undefeated season disappeared with the next to last game when the Herd dropped a spine-tingling 74-72 decision to the Leopards at Lafayette. Coach Tommy Thompson summarized the squad's season well, "They weren't the most talented team I've had, and they're not very big, but they battle a lot. When they started to win they began to get a super belief in themselves. They just played well together."

"They're a close bunch, and they're unselfish. It doesn't matter to them who scores the points." The starting five players on the squad ended the season with double-figured averages. Forward Tom Knuth '80 led the stat sheet with a 16.2 ppg average and pulled down 11.2 rebounds a game. His best performance was against Delaware scoring 30 points and hauling in 24 caroms. In a second outstanding performance against Lehigh, Knuth pumped in 19 points and had 17 rebounds.

Freshman center Mike Page was a fraction behind Knuth as he averaged 16 points per game and pulled down 8.7 rebounds a game. This included a 29 point—14 rebound performance against Youth in Action, Inc. The guards of the team, Dave Shehadi '81 and Paul Adkins '81 averaged 11.9 and 10.3 points respectively. Adkins was the ball handler and playmaker for the team dishing out 75 assists on the season. Ted Schnock '81, the



Photo—Bill Lorenz

Paul Adkins '81 pauses to take in the guidance of Coach Thompson.

other forward, averaged 10.6 points per game.

The team ended the season with a 16-1 record and three fresh records in the books; most consecutive wins to open a season (15), most consecutive wins (15), and their 16-1 record. "They never quit" according to Coach Thompson. The experience gained, and the beginning of a winning tradition holds promise for the future of Bucknell basketball.



Photo—Bill Lorenz

JV players finesse layups and rebounds at a practice last November—the Bisons went on to gain a record winning season.

Judo team stalls in first round of ECC's; boast fine individual showings

By PETE CANDELORA

Last weekend's Eastern Collegiate Judo Championships proved to be a very interesting experience not only for the



Photo—Walt Morris

For a moment, judoka hangs helplessly before being flipped.

competitors and teams, but also for the Bucknell community.

The competitive aspect produced a few surprises for the judokas involved. Bucknell's individual results consisted of both superb performances and fine techniques.

In the girls division Karen Lemke '81 placed third in the 130 pound and under category, while Mark Chandler '79 placed third in the men's 132 pound division.

Tak Yoshikawa '80 reached the quarterfinals in the 142 pound division, but an armbar technique thrown by an opponent cost him the match as well as injuring his arm which hindered him in his remaining matches.

In the 172 pound weight class Jeff Keenan '79 surprised many competitors by getting to the quarterfinals on the basis of powerful left handed throws.

In the team standings, however, Bucknell failed to make it past the first round. The match was a 2-2 tie until Navy won by decision of the officials. Overall, first place went to Miami Dade College, with Slippery Rock State College taking second and Staten Island College taking third.

Joe Bost of Keen College, a 1976 Olympic competitor, won the Grand Championship for individuals. He defeated an opponent 45 pounds heavier who had also been named "most outstanding competitor." It was his second victory in this event.



Photo—Walt Morris

A judoka eyes his onrushing opponent warily in a match at the ECC Championships at Bucknell last weekend.

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Photo—Rob Graves
John Eichenberg '81 and Lee Butler '81 run in a charity marathon on the outdoor, wooden track.

Buckheit leads the pack at IC4A Championships

By STEVE GOODELL

While placing second on Sunday at the IC4A Championships at Princeton, George Buckheit '79 turned in the third fastest three mile time ever run in the East. Only Army's Curt Alitz, this year's three mile winner, has run faster. Both Buckheit (13:32.1) and Alitz (13:23) shattered the previous meet record of 13:35.

Other fine performances for Bucknell were turned in by Jerry Katz '80 in the mile walk, and Bob Bickel '79, also in the three mile. Katz' personal record time of 6:51.6 brought him second place in the rarely contested walk, while Bickel ran to ninth. In qualifying competition Saturday, Lee Edmonds '79 was edged out of the three mile final when he was out-leaned for sixth place in his heat. His time of 14:04 was just a second behind Bickel's, who qualified in fifth. Also running Saturday was a distance medley relay team of Pete Aquavella '81 in the 880 (1:58.7), Bill Stillwell '78 in the 440 (50.1), Mike Debraggio '81 in the 3/4 mile (3:08.9), and John McAndrew '80 in the mile (4:18.1), that placed seventh in their heat. Roger Gary '78 and Jim Long '80 both ran preliminary heats of the 60 high hurdles,

but failed to advance.

But, cliched or not, the 'big story of the day' was Buckheit. His time through two miles (on his way to three) was 8:56—which would have placed him fourth in the two mile race. Although his second place time ranks him as the fourth fastest American collegian, he will not be running in this Saturday's NCAA finals in Detroit. The nation's top eight times are invited, but in the three mile six of the top eight times were turned in by foreigners competing for American schools. Behind the foreigners (five of them Kenyans) Buckheit's time only ranks eleventh not good enough for a bid. Buckheit saw this issue, however, as one of age rather than nationality.

"Most of them are four or five years older than the Americans," said Buckheit. "I don't really care what country they're from, but they're so much older that it would be like me running against high schoolers."

Due to the fieldhouse, the indoor track team has not been very visible to the Bucknell community this winter. The spring season will not be much better—only one home meet is scheduled.



Photo—Rob Graves
Tracksters jog down the gym steps for a brisk winter run.

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The editors of the 1978 L'Agenda are looking for creative material for use in this year's yearbook. We welcome any and all contributions of:

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Co-editors of L'Agenda '78
Box C-2849

We are also accepting applications for the position of Editor of L'Agenda '79. The only requirements are interest and responsibility. Anyone interested in being Editor or Co-Editor of next year's yearbook should contact Kuipers or Carter at (9) 524-0058.

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Photo—Rob Groves

A freestyler gulps for air in the turbulent waters of a recent meet.

Records set at ESC's

By AMY BROZA

Six members of the men's varsity swimming team travelled to Brown University this weekend to represent Bucknell in the 1978 Eastern Regional Swimming Championships. Freshmen Mark Corl, Scott Schulte, Chris Layton and Pat Mitchell combined forces with juniors Frank Polefrone and Andy Karpuk to display the orange and blue colors for the Bisons at the event.

Although Easterns is technically a bigger meet than the East Coast Conference Championships, the squad makes it secondary in their training. As shown by their eighth championship effort at LaSalle two weeks ago, the Herd works during the season to peak for ECC's. Unlike many schools who bring a whole team to Easterns, Bucknell left participation at Brown up to the option of the individual swimmers whose times qualified them.

Two new school records were chalked up at the meet. Karpuk swam a 10:29.9 1000 yard freestyle on his way to the 1650. In addition the 400 yard medley relay team of Layton, Polefrone, Schulte and Corl turned in a time of 3:32.7. Polefrone grabbed tenth

and eleventh place in the 200 yard breaststroke and the 200 yard IM, respectively, as well as taking a spot in the consolation finals of the 100 yard breaststroke.

The 400 and 800 yard relay teams picked up points in consolation finals, too. Each of the three relay squads were sparked by three freshmen. All the swimmers improved their ECC times; as a whole, the team placed eleventh, an improvement over last year's performance.

sportsbriefs

Hockey season cut

determine whether Bucknell will join a newly forming Pennsylvania Collegiate Hockey League.

short by coal strike

By RON FETCH

The Ice Hockey Team's season was abruptly halted last week when the Sunbury Ice Arena announced that it was forced to shut down, due to the shortage of coal which is needed to power the rink.

The Icemen ended with a 4-1-3 record in the Central Susquehanna League. The last game proved to be an exciting one as Bucknell skated from a 3-1 deficit to a 4-4 tie against Bloomsburg. With better officiating, the final score would have been 5-4 as Gerry Zemel's '80 shot was quickly pulled out of the goal by the Bloomsburg netminder before the referee could locate it.

Bucknell's line of Pete Lester '78 and newcomers Zemel and Paul Clough '79 were on the ice for all four of Bucknell's goals, with the latter two credited with two tallies apiece.

The game also featured Sophomore Eric Braun's first appearance as a Bucknell goaltender. Braun traded goalkeeping duties with Glen Cotabish '79 in the third period and looked sharp as he thwarted all but one of Bloomsburg's barrage of shots in the period with a quick glove hand and sprawling saves.

The team will now take to the road and play exhibition games against such teams as Dickinson, Lehigh, and Penn State to

Women's soccer

club to be

formed soon

A group of girls headed by Debbie Tegtmeyer '81 and Sandy Bastone '81 are attempting to organize a women's soccer club on campus. "The reason we are starting a soccer club," said Tegtmeyer, "is because there seems to be interest in one and there is no accessibility to one. There is no intramural soccer outlet for women presently."

Tegtmeyer said that there were approximately 40 girls who had expressed a desire to join the new club which is still in need of a faculty advisor. Last fall Tegtmeyer spoke to Craig Reynolds, men's soccer coach, but the matter was out of his jurisdiction. He suggested that she try the women's athletic department.

"The women's athletic department would have liked to help," said Tegtmeyer, "but there is nobody trained in soccer on their staff." Nevertheless, Tegtmeyer and the other girls have not given up hope. They are preparing to obtain funds for the club, possibly from the Association of Bucknell Students. "Someday we may go varsity," noted Tegtmeyer, "but for now we simply feel that women deserve a chance to play soccer."

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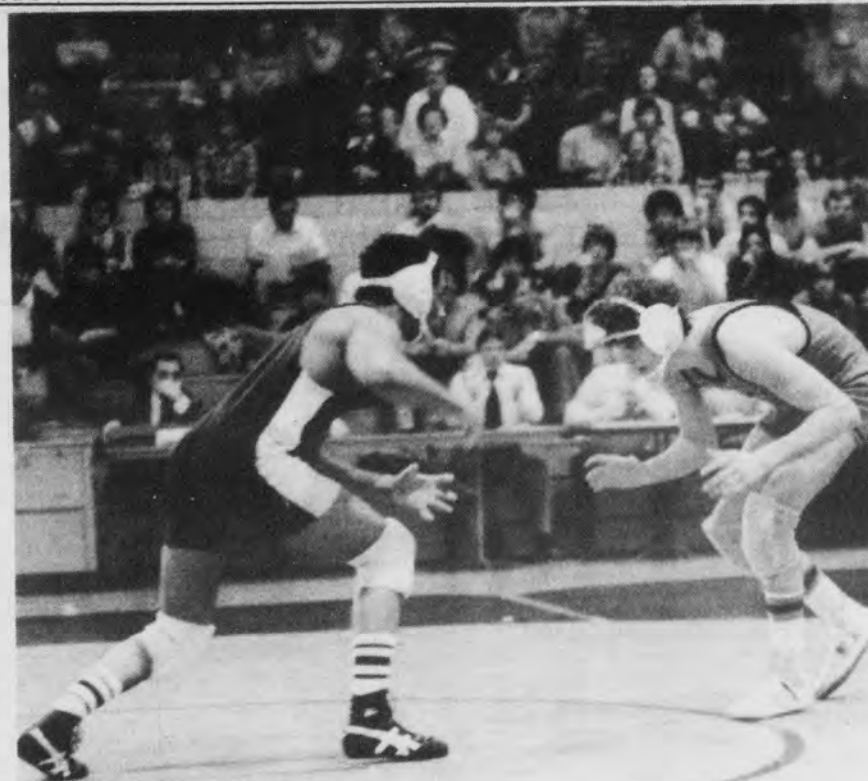
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scoreboard

Intramural basketball standings

A LEAGUE DIVISION 1			B LEAGUE DIVISION 5		
Fiji-A	4	0	SC-B1	3	0
SC-A	3	1	LCA	2	1
KDM	1	3	Kress 4	2	1
The Jam	1	3	Kowboys	1	2
PKP-A	0	4	PLT	1	2
A LEAGUE DIVISION 2			B LEAGUE DIVISION 6		
Cavs	4	0	SPE 1	3	0
Ingfellow	3	1	Meatloaf	3	0
Cahoona-A	2	2	JM Club	1	2
TKE-A	1	3	TKE-B	1	2
DU-A	0	4	Trax 2	1	2
B LEAGUE DIVISION 1			C LEAGUE DIVISION 1		
The Mobe	4	0	Wing & Pray	2	0
PKP-B	2	2	Buzz	2	1
SAM	2	2	Kress 1K	1	1
Seniors	2	2	KDR-C	1	2
SPE-2	0	4	Z-Squad	0	2
B LEAGUE DIVISION 2			C LEAGUE DIVISION 2		
Trax 4A	4	0	KDR-D	2	1
Animals	3	1	Titleists	2	1
PKP-C	2	2	KS-C	1	1
Trax S.	1	3	Tirebiter	1	1
SPE-3	0	4	Dead Rdrs	0	2
B LEAGUE DIVISION 3			C LEAGUE DIVISION 3		
Floaters	4	0	Fiji-C	3	0
Fackawee	3	1	Alchemists	2	1
TC-B	2	2	Kress 4	2	1
DU-B	1	3	Menehune	1	2
SPE-4	0	4	SAMutates	0	4
B LEAGUE DIVISION 4			C LEAGUE DIVISION 4		
UnderG-A	3	0	DU-C	3	0
KDR-B	2	1	RAM	2	1
Million	2	1	Kress 1	2	2
SC-B2	1	2	Trax North	1	2
Trax 4B	0	4	TLP	0	3
			C LEAGUE DIVISION 5		
			UnderG-B	3	0
			Ladders	2	1
			Jimmy J's	2	1
			Cahoona-B	1	2
			TC-C	0	4



Photo—Rob Graves

A varsity Bucknell grappler squares off for battle with opponent during a recent match (wrestling also took place on the intramural level this past week).

Intramural wrestling results

1978 INTRAMURAL WRESTLING RESULTS CHAMPIONSHIPS

118 Mike Hanna (Underground) dec. Britt Clayton (Trax 4) 4-0	134 Mike Smith (PKP) dec. Pete Sharp (KDR) 17-2
126 Mark Chandler (KDM) pinned Mark Genest (Fiji) 0:40	142 Tim Kent (KDR) dec. Don Elly (DU) 9-0
134 Kyle Struebing (LCA) pinned Dave Labach (KDM) 0:58	150 Art Copoulps (KDR) pinned Gary Scheinbaum (PKP) 0:53
142 Scott Kozak (PKP) dec. Dave Vetter (Underground) 7-3	158 Bill Anderson (LCA) pinned Steve Scovene (Trax 4) 2:30
150 Mark Setman (TC) dec. Tim Linn (DU) 5-0	167 Judd Coughlin (SPE) dec. Bob Hanlon (Underground) 4-0
158 Bob Bryson (Fiji) pinned Pete Manning (PKP) 2:00	177 Scott Gardener (LCA) won by default over Chris Karabin (PKP)
167 Doug Bullock (LCA) dec. Bill Biggar (PKP) 2-0	190 Marshall Geib (Underground) won by default over Tom Souther (PKP)
177 Dave Sampsell (Ind) dec. Mark Sajer (KS) 7-3	HWT: Dave Collins (SC) pinned Fred Dunlap
190 Tom Hislop (Fiji) dec. Dale Gallaher (DU) 3-2	
HWT: Jeff Johnson (PKP) won by default over Bruce Keltie (Underground)	

CONSOLATIONS

118 Don Baines (DU)	134 Mike Smith (PKP) dec. Pete Sharp (KDR) 17-2
126 Eric Stahl (KDR) pinned Paul Ruggieri (DU) 3:30	

TEAM SCORES

PKP	21
Underground	14
Fiji	13
LCA	12
DU	10
KDM	7
Trax 4	4
KS	3

INTRAMURAL ANNOUNCEMENT

All games scheduled for Sunday, March 12, and in the field house prior to Spring break have been postponed. These games will be scheduled for the week of April 2. Day, time and court numbers will be posted on the IM board next week. Captains and referees will also receive the revised schedule. Playoff games will begin on Sunday, April 9.

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coming events

COLLOQUY SCHEDULE

Friday, March 10, 8:00 p.m.—William Davis, The Hawkins Lecture, The Forum, University Center
 Saturday, March 11, 9:00 a.m.—Kari Levitt, "The Political Economy of Quebec in North America"
 Daniel Drache, "The Current Economic and Political Crisis in Canada"
 Saturday, March 11, 10:30 a.m.—Ronald Sutherland, "Is There a Uniquely Canadian Literature?"
 Jonathan Weiss, "Is There a Uniquely Quebec Literature?"
 Saturday, March 11, 1:10 p.m.—Brian Young, "An Independent Quebec: The View of an Anglophone Quebecer"
 Marc Boucher, "An Independent Quebec: The view of a Franco-American"
 Saturday, March 11, 2:30 p.m.—Bruce Kidd, "The Americanization of Canadian Culture: Sport"
 Sandra Gathercole, "The Americanization of Canadian Culture: Film-making"
 Saturday, March 11, 7:00 p.m.—An Open, summary discussion. This will be followed by a major Canadian film to be announced.
 Saturday, March 11, 8:00 p.m.—Gerald Godin, The Keynote Lecture, "For an Independent Quebec"
 The Forum, University Center

FILM

Saturday, March 11, 4:00 p.m. and 9:30 p.m. "Outrageous", presented as part of Colloquy weekend.

Bucknellian classifieds

WANTED

COUNSELORS ASSOCIATION OF PRIVATE CAMPS seeks qualified counselors for 90 member camps located N. Eastern U.S., July and August. Contact: Association of Private Camps, 55 West 42nd St., New York, NY 10036. (212) 736-6595.

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MISC.

Sailing Club Meeting: Monday, March 13, 7:30 p.m., Corner Room, University Center. All students are welcome!

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Monday, March 13, 8:00 p.m.—An illustrated lecture entitled "Who, What, When, Where, Why of Palestinian Archeology" will be presented by Dr. Daniel O'Connor, professor of religion at St. Lawrence University. The program will be held in Olin Science Auditorium.

POETRY

Sunday, March 12, 8:00 p.m.—Chad Walsh, noted teacher and author and a visiting professor at Juniata College this year, will present a reading of his poetry in the Vaughan Lit. Library.

Tristram, Bucknell's literary magazine, is accepting poetry, prose, photography and art. Send all contributions to Box A-72. The deadline is Thursday, March 23.

MUSIC

Saturday, March 11, 8 p.m.—Jazz concert with Cerebrus and Third Stream in the University Theatre. Tickets will be on sale until 6:30 p.m.

Sunday, March 12, 7:30 p.m.—"Hope of Glory" a Christian rock group, will perform in Vaughan Lit. Auditorium. The concert is open to the public—a free-will offering will be taken.

Wednesday, March 15, 8:00 p.m.—Susquehanna Valley Symphony Orchestra will present the second in its series of concerts this season in Coleman Theatre. There will be no charge for admission.

MEETINGS

Monday, March 13, 7 p.m.—A meeting will be held in Rm. 101A, Coleman Hall for all students interested in attending

the fall Florence semester, 1978. The program is under the direction of Professors Martin, Eager and Garvin.

Wednesday, March 15, 4:15 p.m.—A meeting will be in the Corner room of the University Center for anyone interested in next year's London Semester. The program is being run by professors Neuman and Kennedy. This will be an informational meeting.

Thursday, March 16, 10:45 a.m.-4:45 p.m.—Red Cross Bloodmobile will be at Larison Dining Hall. People can make reservations to donate and to help by signing up in the U.C. The goal for this semester is 300 pints.

LECTURE

Friday, March 10, 7 p.m.—A talk on Islamic art of the Middle Ages in Spain given by Mills Edgerton, professor of Spanish in Coleman 103B. The talk will include a slide presentation.

Tuesday, March 14, 8:00 p.m.—Dr. Vernon V. Aspaturian, Evan Pugh Professor of Political Science at Penn State University and a specialist in international relations and Soviet affairs, will deliver the annual James A. Gathings Lecture in the Forum of the University Center.

Thursday, March 16, 4 p.m.—A panel discussion by the Economics Department on the coal strike in the Forum.

Friday, March 10, 1978

PANCAKE MANIA

Next Saturday there is a good meal and a good time waiting for anyone who desires it. That's March 18—the date of the second annual pancake-eating contest benefiting the Pennsylvania Division of the Epilepsy Foundation of America. The contest is quite a spectacle as anyone present last year can attest. Within the first five minutes the "eaters" present devoured between 300 and 400 pancakes. Each had their own particular eating style and strategy on how to eat as many pancakes as possible. The battle continued through stack after stack until the biggest individual eater boasted a total of 65 pancakes, edging out the nearest competitor by an approximate margin of five pancakes. Prizes are awarded to the individual eater, hall group, fraternity, and sorority collecting the most donations.

For those who choose not to participate by actually competing, there is the opportunity to get involved by sponsoring a friend who is eating—a few cents per pancake is all that it takes. Involvement need not be limited to students—the faculty and the administration are also urged to participate.

The contest is held in the dining room at SPE and begins Saturday, March 18th at 1:00 pm. Spectators are welcome.

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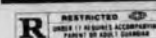


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STARTING
WEDNESDAY, MARCH 15



March 17, 1978

Bucknellian

Vol. 81 No. 6 Bucknell University, Lewisburg, Pa.

News

CBS President Salant describes broadcast news

By JOHN K. THORNBURGH

CBS News President Richard Salant offered an insider's view of the "business of broadcast news" when he addressed a capacity crowd assembled last Thursday in the Forum of the University Center.

Salant, who has been president of CBS News since 1966, appeared at Bucknell as part of the "corporate executive week" sponsored by the Bucknell Student Lectureship committee. The official title of Salant's speech was "Television News Broadcasting."

Emphasizing the role of television news in society, Salant proposed that the basic mission of the broadcast media is "to provide the most important information each day, so that the listeners and viewers can perform their role in a democracy. Democracy can't work unless decisions are based on fair, accurate facts."

Salant told the audience that his function in the television and radio news process is to "set a tone, a philosophy of what we at CBS stand for. I also try to support my people and meet outside criticism as best I can." He noted that a substantial amount of his time was spent trying to convince his "bosses" in the network to allocate more money and air time to the CBS News operation.

Salant directed many of his remarks to comparing the broadcast media to the print media, and he pointed out a number of features that differentiate the two news forums. First of all, he said, "the broadcast media is unique in that there is a built-in requirement of delegation. There can be no one person sitting on top making every decision. It just can't be done."

Broadcast news is also faced with "sharp limitations" on editing, Salant argued, as television editors cannot selectively review and cut material in the fashion of newspaper editors. "The only controls that we have on our stories are exercised after they have been broadcast, whereas newspaper editors can decide beforehand what material should be included in a story," said Salant.

Additionally, Salant continued, "the print media can rely on hindsight to decide how much space a story will get, or whether an event is worthy of news coverage. In television, there is much more guesswork, especially when we decide to give live coverage to a story."

Sometimes we go wrong."

The physical apparatus required to cover a story in the field often influences news that is being televised, Salant said. The cameras, lights, microphones and technicians which are used in the field sometimes alter the news that is being reported. "Being that conspicuous, it is inevitable that in many cases we will affect the story," stated Salant, who told those assembled that there may be some truth in a sign he had seen which said "the media gets in the way of the news."

Salant emphasized the enormous costs involved in reporting news for broadcast give the print media an advantage, especially in covering national and international events. He revealed that CBS spent about \$6 million covering the 1967 Middle East war, and the network lost more money when it had to pre-empt regularly scheduled programs. "If my friends in the print media had these kinds of costs, newspapers might look a bit different," Salant joked.

Another characteristic that separates broadcast news from newspapers is the fact that newspaper readers can be selective in their choice of stories to read, while television viewers must watch entire news shows to find out what is being offered. "What print gives people is something we cannot give," said Salant, who compared a newspaper to an "a la carte" menu, which offers several choices.

"Television news is more like a boarding school menu, where the individual has no choice about what he eats. Television viewers can't skip what doesn't interest them," Salant commented.

One advantage that broadcast media has over print is its tremendous reach. Salant estimated that over 18 million people watch the CBS Evening News on a given weeknight and more than 32 million viewers tune in every week to the highly acclaimed "60 Minutes." Moreover, Salant added, "Almost two-thirds of all American adults rely on television as their primary source of news."

Salant used the second half of his presentation to offer his opinion of the power of television news media. He downplayed the notion that the mass media can strongly persuade viewers on certain issues, and he countered the charge that the major networks have



CBS News President Richard Salant speaking in the Forum

traditionally "favored" leftwing and Democratic political candidates.

"People have common sense. I don't believe that we have enormous power. But on the other hand, in formulating policies and stories we have to behave ourselves and act as if we have that power," Salant stressed. He added that mass media acts more to reinforce, rather than to persuade. "The primary function of television news is to introduce the viewer to things that he or she would have skipped. This whetting of the appetite leads him to read a more comprehensive story in the newspaper," Salant stated. "Our job is to try and stimulate the audience."

Although he believes that the broadcast and print medias are not totally different from each other, Salant complained that television news is unfairly regulated by the Federal Communications Commission, which requires that networks must have licenses to operate. "If we do something

wrong, we lose our licenses, and that's the equivalent of capital punishment. You can't have a free press that is licensed, but that's what the case is for broadcast news," Salant lamented. "There is a different treatment of us under the First Amendment."

During his tenure at CBS, Salant has launched a number of innovative projects, including the nation's first weekly half-hour network news broadcast—the "CBS Evening News With Walter Cronkite." Salant is also credited with establishing the CBS News Election Unit, which was the first year-round political reporting organization in broadcast journalism.

Salant is planning to retire in April of 1979, and the search for his successor has already begun. Among those mentioned to succeed him include Bill Small, present Executive Vice President of CBS News, and William A. Leonard, who is the Vice President of CBS, Incorporated in Washington.

Colloquy speaker is denied visa

Few visiting Canadian speakers, it seems, fail to mention "the world's longest unguarded border" between the United States and Canada. However, those who did so at last week's Colloquy on Canada should have done so with a bit of prudence. Kari Levitt, a noted Canadian economist and Colloquy invitee, never made it across.

Under the Immigration and Nationality Act of 1952, Levitt is required to have a visa for travel in the United States because of her political views. She is currently a professor at McGill University in Montreal and, according to Colloquy Chairman Peter Kresl, "a very strong and respected spokesman for socialism."

Her visa had expired and in order to come in, said Kresl, "she would have had to go down to the consulate in Montreal, wait in line for 200 or so people waiting to emigrate, and then drive across town to be fingerprinted. It's a very humiliating thing."

Levitt was to have spoken on the economic relationship between the United States and Canada and on how this relates to Quebec. "That was something we were really looking forward to," said Kresl. "We lost an awful lot."

newsbriefs

PETITIONS TO SAVE TUSTIN GYM CIRCULATED

A group of individuals on campus have announced that they will be circulating a petition aimed at postponing any decision about the use of Tustin Gymnasium until an evaluation of the campus recreational needs has been completed.

According to a communication released by a representative of the group, "The purpose of the petition is to create a one year wait-and-see period during which Tustin Gym could be scheduled for open recreation by individuals and groups. This period will provide time to find out if the new Sports Complex will meet the demands for space for recreational use at the University."

The petitions will be available for signing in the ground floor of the University Center March 20-23 between 11:30 and 2:00. Petitions will also be available in Tustin Gym.

STATE UNIT REDUCES MARIJUANA PENALTIES

The Pennsylvania House Judiciary Committee last week approved legislation that would sharply reduce the penalties for marijuana use in the state. The new measure, sponsored by Rep. Joseph Rhodes (D., Pittsburgh) lowers the penalty for possession of 30 grams or less (about an ounce) of marijuana to a summary offense subject to a fine of up to \$300. Summary offenses, such as traffic tickets, are handled without a trial and do not become a part of an individual's record.

Under current Pennsylvania law, the penalty for possession ranges from thirty days in jail and a \$500 fine for first offenses to one year in jail and a \$5,000 fine for subsequent infractions. After the Judiciary Committee's action, a spokesman stated that persons arrested for pot-smoking would be taken before district magistrates, and

"in no cases would anyone go to jail for use."

Ten states have decriminalized marijuana and several others are considering the matter this year. President Carter has asked Congress to reduce federal penalties for possession to a civil fine. Pennsylvania officials estimate that approximately 350,000 state residents smoke marijuana at some time during the year.

UNIVERSITY TO HOST HIGH SCHOOL MATH COMPETITION

The sixth annual Professor John Steiner Gold Mathematical Competition, a two and one-half hour examination for high school students in a 13-county area of Central Pennsylvania, will be held here on April 22. The competition, established to honor the memory of Professor Gold, a Bucknell professor for 49 years, is sponsored by the Bucknell Chapter of Pi Mu Epsilon, the national mathematics honor

society.

The competition is open to all high schools in Bradford, Centre, Clinton, Columbia, Juniata, Lycoming, Mifflin, Montour, Northumberland, Snyder, Tioga and Union Counties. Each school may enter three students who will compete for team and individual prizes.

The competition examination of 36 problems includes non-routine and stimulating problems which are intended to foster both creativity and interest in mathematics. Last year, 94 students from 32 schools took part in the competition.

weekend weather

Friday—20 per cent chance of snow tonight with a temperature in the mid teens.

Saturday—Mostly sunny with a high temperature near 40. 10 per cent chance of snow.

Senate votes to cut athletic grants

By JOHN THORNBURGH

The University Senate voted in special session last Wednesday to accept a recommendation of three administrators to discontinue the awarding of Coach recommended financial grants for student athletes. Such an action would place Bucknell in compliance with the Title IX regulations of the federal government.

By a thirteen to nine margin, the Senate passed a motion endorsing a report written last March by Dean of Student Affairs John Dunlop, Provost Wendell Smith, and Vice President for Administration and Finance John Zeller. The Smith-Zeller-Dunlop report formalizes a policy on financial aid to student athletes, and it calls for a termination of Coach-Recommended Grants "effective with the 1978-79 academic year."

The Senate's action has been reviewed by the Association of Bucknell Students (ABS), which voted on Monday to endorse as an alternative policy a report issued by Board of Trustees member David Trout. The Trout report proposed both continuing the athletic grant program and allocating equal funding to women's athletics.

Before becoming official University Policy, the Senate recommendation to accept the Smith-Zeller-Dunlop report must still be considered by the University Faculty. The ABS and Faculty decisions will then be forwarded to the Executive Committee of the Board of Trustees, which will prepare its own report for presentation to the full Board. The Board will convene in mid-May for its Annual Meeting. Bucknell has until July 1, 1978 to comply with federal guidelines on equal funding for female athletes.

The motion which was adopted by the Senate last week asked that the Committee on Student Admissions and Financial Aid "develop appropriate guidelines to be followed in the awarding of financial aid to athletes. The Senate also charged the Office of the President with determining and administering "policies governing admissions and financial aid."

The Smith-Zeller-Dunlop report, which consists of a memorandum to President Dennis O'Brien and a statement of "Policy on Aid to Athletes", presented three options for dealing with the dilemma of equal athletic grants-in-aid to women athletes. In the memorandum to O'Brien, the three authors considered providing Coach-



The Bison football team may change conferences.

Recommended Grants for female field hockey and basketball players; discontinuing grants for football players but continuing them for men's basketball and establishing a comparable system for women's basketball; and discontinuing completely the practice of awarding Coach-Recommended Grants.

According to their memorandum, Smith, Zeller and Dunlop endorsed the third alternative because "it appears to us that Bucknell's long-range interests might best be served by discontinuing our practice of providing special financial aid awards, the Coach-Recommended Grants. This action will permit equal treatment for both women and men."

The "Policy on Aid to Athletes" contained a rationale for the decision to discontinue grants, as well as guidelines for future implementation. The policy stated that "It is not the purpose of Bucknell's intercollegiate athletics program to recruit and support talented athletes for the purpose of providing spectator sports . . . and it certainly is not Bucknell's purpose to recruit and support extremely talented athletes on athletic grants, thus denying places on intercollegiate teams to tuition-paying or regular financial aid students."

The report recommended that student athletes currently receiving Coach-Recommended Grants should continue to receive them while they are on financial aid, and "these students will not be affected retroactively by the discontinuance of

such grants." Financial aid, the report continued, "will continue to be determined on the basis of need. Aid packages will be tailored for each student to whom aid is offered." Aid packages generally consist of grants, loans and work opportunities or a combination of any of the three.

"It appears to us that Bucknell's long-range interests might best be served by discontinuing our practice of providing special financial aid awards, the Coach-Recommended Grants"—Smith-Zeller-Dunlop report.

The recommendation to abolish Coach-Recommended Grants is expected to arouse some controversy on campus, as a number of individuals and groups have already openly announced their opposition to the proposal. Last year, just after the Smith-Zeller-Dunlop report was released, a special faculty committee on Title IX presented written objection to the three administrators and asked that the decision be reconsidered.

"It seems, in reading the memorandum, that you are using Title IX as an excuse to de-emphasize athletics at Bucknell. Such a use of Title IX can only lead to disharmony, dissatisfaction, and disenchantment," the faculty communication stated. Signed by Jean Shackelford, Ron Frank, Louise Knight and Barbara Testa, the memorandum asked Smith, Zeller and Dunlop to "please consider coach-recommended grants on the basis of their own

merits and not use Title IX for recommending their abolition."

If the Smith-Zeller-Dunlop recommendations are accepted by the Board of Trustees and implemented on campus, there may be a revision of Bucknell's athletic scheduling policy and possibly a change in athletic conferences for some sports. Currently, all of the varsity teams except football are associated with the East Coast Conference, and this setup would remain despite the cutback in athletic grants, although the schedules of some teams may be altered.

The only conference change that may come about as a result of the Smith-Zeller-Dunlop report is for varsity football. Presently, the football team is a member of Division II of the National Collegiate Athletic Association (NCAA), which is the "middle" of three divisions. The NCAA in January divided its first division for football, Division I, into Division IA and Division IAA. Bucknell has until April to select which division it would like the football team to participate.

John Paro '78, Chairman of the Senate Committee on Athletics, has recommended that Bucknell petition the NCAA for Division IAA status because, with the new

changes, "Division II members will then be schools with which we have very little in common."

In a report to the Senate Agenda Committee, Paro continued that "if we move to Division IAA football, I would anticipate no change to our present football situation. Our program would not be altered because of this change. It would merely keep us in line with other 'colleague' institutions and keep all of our program in the same Division I." He added that eventually some Ivy League teams may participate in Division IAA football.

The scheduling possibilities were discussed in the Smith-Zeller-Dunlop report, which stated that "any changes in scheduling for (football and basketball) will be made so as to provide contests with institutions of more similar academic standing, recruitment practices, financial aid policies and competitive challenge."

WVBU undergoes change

By DEBORAH K. SODERLIND and CHRIS LAUBACH

Numerous important changes have been taking place at Bucknell's radio station—WVBU. At the beginning of the semester, an almost entirely new board of directors was installed and the station has recently become an ABC affiliate.

The new board is headed by Ron Starr '79 as the station manager. He explains that "although this semester's board members are relatively new to their positions, we all share an openness to criticism and to new ideas." A number of innovative programming concepts have been implemented by Todd Harshman '79, FM Program Director and Bill Haydock '79, his AM counterpart.

Jane Wolanski '80, Chief Announcer, has instituted a new Disc Jockey training system which has successfully secured 50 new trainees for second semester. Freshman Allen Haines has assumed the demanding position of Music Director and Scott Bucholz '81 heads an increasingly active news staff.

Other board positions are held by Jeff Podraza '79, Sports Director; Barb Hehn '79, Business Manager; Rick Kanter '80, Production Manager; Chris Laubach '80, Promotion Director; Anne Morelli '79, Office Manager; Debi Soderlind '79, Sales Manager, and Walt Morris '80, Chief Engineer.

To facilitate communication between the 150-member staff and the Board, four new positions as Directors-at-Large have been added. These offices are held by Mary Ruch '80, John Cox '79, Bill Fragetta '79 and Anne Davis '79. With these increased channels of communication, Station Manager Starr hopes "to establish a feeling of unity which will help WVBU remain among the best college stations in the country."

The most drastic programming changes in the FM schedule concern the addition of new feature shows. The "Feature Album of the Week" will be played in its entirety every Tuesday night at 10:00. The "prisoner Request Show" is aired Tuesdays from 11 pm to 12:00. In addition, "Off-Beat," a "different" kind of show, receives airtime from 2:00 to 4:00 on Saturday mornings.

Programming in AM has expanded immensely since WVBU became a recognized affiliate of the American Entertainment Network—a service of ABC News. Previously, WVBU AM had been tapping WBRE's broadcasts of the



Photo—Rob Graves

Allen Haines, Music Director of WVBU, taking care of business.

programming of the News and Information Service.

The use of the new network provides clearer sound and better programming, including news on the half hour rather than on the hour. "This schedule makes it easier for students to hear news because they aren't running out to classes," AM Program Director Haydock explains.

WVBU is one of the few college radio stations able to attain ABC-affiliate status. Promotion Director Laubach is enthusiastic about the implementation of the new network. He stated, "Not only will it benefit our listeners, but it also adds a touch of professionalism to the completely student-run operation. It means a significant increase in WVBU's ability to serve the Bucknell Community."

Personality profile: Margaret Bryan

Women's athletic director sees many changes

By ELLEN BOECKER

"Nice girls didn't compete." That was the widespread belief on college campuses when Margaret Bryan studied physical education at Kansas State University.

Since 1945, when Bryan, director of women's athletics and professor of women's physical education, came to Bucknell the attitudes have changed. In sports that previously only existed in intramural form with an occasional field day for competition among a group of schools, there are now many intercollegiate teams, intramural teams and in general, "much more interest in participation."

Bryan pointed out that the emphasis on coaching only came in the last six years, adding that she has never coached. Bryan's interest in physical education stems from her childhood when she was "extremely active." Her father was a railroad engineer for Santa Fe. She says that if she hadn't been forced to serve as her mother's traveling companion, taking advantage of their free travel passes, "I would have spent all summer long in the pool."

The fact that seven members of her family have been connected with physical education was not a significant factor in her choice of a career, although perhaps their influence was felt during her school years.

"Just like any other kid I took dance lessons forever," Bryan said with a smile. She pursued this interest through high school, college and her graduate work, and taught dance when she first came to

Bucknell.

Bryan taught in several different schools before she found herself in Tustin Gym. After getting her master's degree at New York University, she served as a physical education instructor for a few years, working at Washington University in St. Louis, a junior college in Kansas, and a teaching college in West Virginia.

Bryan heard about an opening at Bucknell through a friend and even took a salary cut when she started the job. But at the time she was "plunked on top of a mountain in a tiny town . . . and anything looked better than that."

Bryan has no regrets about her decision to come here and to stay here. "I like Bucknell and I like the area," she explained. "Four years in a city was as much city as I wanted to see," she added.

Bryan's duties are mostly administrative in nature, as she takes care of budgeting, purchasing, travel arrangements and other needs of the women's sports programs. She usually teaches a gym class, but an early battle with tuberculosis has restricted her participation in the more "violent" sports.

Bryan feels significant changes have taken place in the women's sports programs in recent years. The first funding of women's intercollegiate sports by university funds was in 1973 when they were granted \$10,000. The allotment has now more than tripled, with the amount for 1977-78 being \$35,705.

Title IX has had a definite impact on the



Photo—Bruce Nebens

Margaret Bryan poses in front of volleyballs at her headquarters, Tustin Gym.

equality of the programs here, according to Bryan. The budget has "improved considerably," and the number of sports teams has increased.

Bryan also expressed the hope that the

new sports complex will alleviate some of the scheduling problems. However she has reservations about its complete success, since space is so badly needed by both men's and women's programs.

Writing seminar to be offered

By KIM FARARO

A six-week writing seminar will begin Monday, April 3. This course, which was instituted last fall, represents the University's reaction to the nationwide concern with the supposed decline in the verbal ability at all levels of schooling.

This problem was recognized at the college level approximately four years ago. Since this time, scores of colleges have been instituting programs aimed at upgrading the quality of student writing. Many universities have invested substantial amounts of money in audio-visual equipment for writing labs. Cornell University has even appointed a dean of writing.

Bucknell's solution is obviously a moderate one in comparison. This moderation, in part, reflects a lack of consensus between Bucknell professors as to whether or not there really is a problem here at all. Assistant Dean of Arts and Sciences Maureen Murphy and Katherine Warner, the two coordinators of the program, feel that although a number of students enter Bucknell each year with deficient communication skills, the problem is not serious in numbers or intensity.

Murphy stated that most of these students simply have not had enough practice writing. In her opinion the writing seminars, along with the optional tutoring sessions, should be able to satisfy the needs of the present student population.

Although the seminars have been well publicized, both Murphy and Warner believe that many more students than those enrolled could benefit from the program.

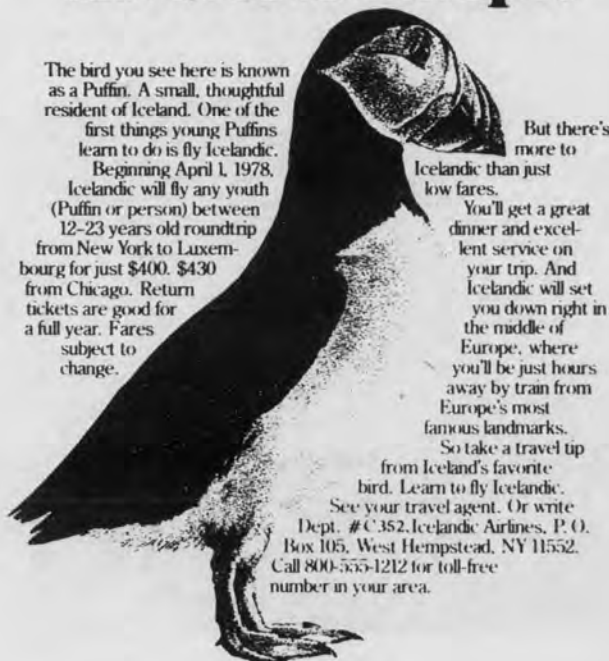
Warner, who teaches the non-credit course, states that her general objective is to instruct students to merge the theory of language with their awareness of language as it is used. Basic mechanical difficulties will be dealt with, but emphasis will be placed on the development of sentences, paragraphs, short essays, and on the range of linguistic options which many students are not aware of.

The classes are limited to fifteen students, as small classes allow concentration of individual deficiencies. Students are also encouraged to meet with the instructor to review individual problems in more depth. The only required text is the *Harbrace College Handbook*.

Two sections are now scheduled for next quarter. They will convene Monday-Wednesday and Tuesday-Thursday at 12:45. Private tutoring sessions will be available Monday and Tuesday from 9-11 a.m. and by appointment. Students are encouraged to enroll before spring vacation.

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Canadians offer conflicting views

By STEPHEN KUFFLER JR.

Before a full crowd in the Forum, the Premier of Ontario, William Davis, presented the O.V.W. Hawkins Lecture last Friday night as part of this year's Spring Colloquy.

The Hawkins lecturer is "invited to lecture in the field of public policy and to explore a major topic of significant political import." Davis discussed the federalist views of the present situation in Canada.

The following evening the Colloquy keynote speaker, Mr. Gerald Godin, a member of the Quebec National Assembly, rebutted several of Davis' points and elaborated on the need "for an independent Quebec."

Davis discussed the problems of constitutional change and accommodation meant to preserve the federation of Canada. However, he added, "While the problems are somewhat better understood as our debate progresses, the acceptable, workable and lasting remedies are far from clear."

As the Canadian government and people painstakingly re-examine their constitutional ties and obligations, basic problems persist: those of culture, language, heritage, and above all, economics.

Henri Bourassa, a Quebec public figure in the early years of the century, wrote that "the Canadian nation will attain its ultimate destiny . . . only on the condition of being biethnic and bilingual . . ."

This is precisely the key to the problem today. Godin explained that the present situation is like "letting the fox into the henhouse" where the English language and culture were destroying the French heritage. He claimed that the French heritage and the Franco-phone is "an endangered species" and the Quebec government is trying to alter the situation before "they are written up as a feature in the National Geographic."

Davis felt that more importantly, it was necessary to preserve the confederation, and a more equitable situation could arise from a constitutional amendment. He quoted George Washington as saying in his farewell address to the American people that he " . . . indignantly frowns upon the first dawning of every attempt to alienate any portion of our country from the rest or enfeeble the sacred ties which now link together the various parts."

The Premier felt that Quebec's plans for sovereignty or 'secession from the confederation would destroy the "sacred ties" and would make Canada vulnerable to economic disaster, not to mention the

possibility of other provinces following Quebec's example. He added that when Quebec entertains ideas of separation, Ontario will emphatically reject that option.

Godin maintained that one of the few viable solutions is "sovereignty and association." Under the idea of sovereignty, Quebec would be able to maintain full independence in deciding its own budgetary questions, rather than rely upon the federal government in Ottawa.

By "association," Godin said that the Quebec government will align itself with the Confederation of Canada and agree upon policies concerning federal government projects such as the maintenance of Air Canada and airports. Defense policy would also be agreed upon in this association.

Presently, the Quebec government does not see how it is possible for the federal government and the other provincial governments to say "NO to the Quebec proposal." In economic terms, if the Quebec proposal is not accepted, it might mean economic chaos for Canada. "Quebec will survive because there are several markets which are willing to do business with us."

The Quebec National Assembly will soon present a referendum to the people of



PREMIER WILLIAM DAVIS

Quebec. If it is granted a mandate, the Quebec government will proceed with "sovereignty and association." If Canada will not accept association, then the only other viable step might be separation.

Davis summed up his feelings by saying that "I have no stronger theme tonight than this one: we have to learn a great deal more about, and be prepared for the arduous daily practice of, accommodation. Only in this way will we find what it is that George Washington said constitutes an indissoluble community of interest as one nation."

Gynecological report is questioned

Five individuals associated with counseling and health services on campus have stated in a written response to a proposed gynecological unit that "we are dismayed at the proposed monetary investment for services whose value to students seems questionable to us."

In a letter addressed to assistant professor of English Catherine Smith, who chaired a Senate subcommittee which recommended the appointment of a full-time "nurse practitioner" to meet the

A major argument . . . centered on the notion that a full-time nurse practitioner would not be readily accepted by female students.

gynecological and sex counseling needs of the student body, the five individuals listed a number of criticisms and urged several alternative options in place of Smith's recommendation.

Those signing the communication were University Chaplain James Gardner; David Wilder, Director of the Counseling Service; Psychological Associate Arlyne Hoyt; associate professor of education William Hauck; and Dr. Joseph Weightman, Director of the Student Medical Service.

Three weeks ago, the Senate's Committee on General Policy and Resources approved the subcommittee recommendation to hire a nurse practitioner to staff a proposed Sexual Education and Clinical Services unit (SECS) which would provide information, service and counseling on gynecological problems and other matters concerning sexuality. The unit, which is expected to cost \$20,000, was also approved by President O'Brien at his March 6 staff meeting.

The response letter, which was issued from the Counseling Service, said that

"although we see the proposal as having some positive features, we believe that several modifications might have rendered the final product more beneficial to the students." The letter criticized the SECS proposal for failing to address issues such as privacy, cost effectiveness, the image of the Medical Service, and publicity.

A major argument listed by the five individuals centered on the notion that a full-time nurse practitioner would not be readily accepted by female students seeking medical advice on gynecological matters. "We have reason to doubt whether students will be satisfied with medical-gynecological services dispensed by staff members with less than a medical degree," the letter stated.

Nurse practitioners are registered nurses who have between nine months and two years of additional training at a clinic, hospital or medical school. Those with gynecological training are qualified to perform pelvic and breast examinations, Pap tests, pregnancy tests, recommend contraceptive prescriptions, and make abortion referrals.

The letter cited data compiled last year by the Advisory Committee on Medical and Counseling Services which showed "a clear preference for gynecological services from a gynecologist" as opposed to services dispensed by a general practitioner or a non-specialist.

The Advisory Committee also concluded that "somewhere in the vicinity of 85-90 percent of gynecological concerns were within range of the general practitioner's competence" and that the services offered by Bucknell's medical community were adequate. The Counseling Service letter argued that "In view of these specializations of the University's medical staff and their relevance to the gynecological needs of Bucknell women, we question whether a nurse practitioner would be any better received by Bucknell women."

Another significant portion of the response letter focused on the counseling and sexual education aspects of the SECS proposal. After listing the counseling and advice information resources that the Uni-

versity presently offers the student body, the letter said that "We question whether a nurse practitioner's educational or counseling services would be adequate for Bucknell students, or would be any better received than existing services."

The letter also cautioned that "increasing the variety of resources (rather than augmenting existing resources) runs the risk of both confusing and disillusioning the student."

Other sections of the Counseling Service response dealt with the accountability of the nurse practitioner and the coordination of the SECS office. The five signers of the letter urged that a sexual services unit be coordinated by a special committee, which would also be responsible for medical, counseling and religious matters.

The final recommendation of the letter suggested that the University consider two alternatives in place of the recommended SECS organization. The first option was to hire a part-time gynecologist who would be available to serve the female students. This plan had been approved previously by the Advisory Committee on Medical and Counseling Services, but it was voted down last year by GPR.

The second alternative proposed hiring a half-time nurse practitioner in the Medical

Service as well as hiring a full-time counselor in the Counseling Service who would have a master's level training in psychology or counseling. The letter further noted that regardless of which option was selected, a coordinating committee would have to be established.

In conclusion, the response letter emphasized that "All told, we believe that either of these alternatives would be substantially superior to both existing resources as well as those proposed by (the GPR) subcommittee. We hope that you find these criticisms and suggestions helpful, and that you will give them due consideration against a criterion of effectiveness of student services relative to money spent."

Following the release of the letter last week, GPR voted in committee to reaffirm its support of the SECS unit, but charged its gynecological services subcommittee to meet with those who signed the communication to consider possible changes. Dean of Student Affairs John Dunlop, whose office will oversee the SECS organization, has indicated that he will soon begin advertising for the position of nurse practitioner.



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Opinions

What's fair is right

The University Senate recently voted on one of the most complex issues ever to cross its path. The Senate decided to eliminate the Coach Recommended Grant (CRG) system for student athletes by endorsing a report to that effect. The report was drawn up by John Zeller, Vice President for Administration and Finance; John Dunlop, Dean of Student Affairs, and Provost Wendell Smith.

The Senate chose correctly in approving this plan rather than the alternative Trout Committee Report. Continuing and extending the CRG program, as proposed by the Trout Report, can only serve a negative purpose. Since the concept of financial aid being distributed fairly to all students should take precedence over any concern for recruitment of athletes, what is the point of broadening these grants to include women?

Compliance with Title IX should be achieved through the method which best serves the University as a whole. To support the CRG system is to sanction a needless inequity that will neither benefit Bucknell or Bucknell's image.

However, even within the framework of the Smith-Zeller-Dunlop Report there are still many problems which must be dealt with carefully. The choice of division for the football team, the schedule of opponents for all our athletic teams, and the question of financial aid in general are the main issues which loom ahead.

Certainly we must not allow the quality of our sports teams to decline and certainly we must play against opponents with whom we can maintain a sense of competition. The CRG program never guaranteed these elements and the Smith-Zeller-Dunlop proposal does not preclude them. Indeed, our athletic teams should suffer no more discomfort under the new arrangement than our academic departments suffered under the old.

Bucknellian

Bucknell University's Student Newspaper

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Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.



The migration south

By SUSAN GRAVINA

It was 1:45 on a Wednesday afternoon in late March. The professor walked into the classroom, expecting to be greeted by the usual multitude of smiling faces. Instead, there were ten students fidgeting with their pens and staring out the window.

"Oh no," he groaned. There was a hint of panic in his eyes. "Tell me it's not so. Not the Russian flu again."

"Don't worry sir, it's no such thing."

"Thank you Pointdexter. I couldn't bear to talk above such a din again." A moment of perplexion. "Pointdexter, if it isn't the flu, then where is everyone?"

"Well sir," a moment's hesitation. "they've gone away."

"Away! Whatever for? It's only Wednesday and there's a lot to be done. How could they leave in mid-week?"

"Don't take it too personally sir, but they couldn't stand it here any longer. They had to leave. I guess you might say they had no choice."

"No choice. Oh." Silence. "You say they're going away. Where is 'away' Pointdexter?"

"It is usually south of here sir."

"Any particular place, Pointdexter? Do they go to Harrisburg, Gettysburg, where?"

"Not exactly, sir. They go a little farther south."

"Pointdexter, I thought the student body was primarily from Pennsylvania, New Jersey, New York, Ohio and Connecticut?"

"They are, sir."

"Then maybe you could explain this strange and mysterious phenomenon to me."

"I'll try my best sir." A moment of deep thought. "Well sir, it's easiest if you think of the student body as if they were birds."

"Birds?"

"Yes, birds."

"Any special kind, Pointdexter?"

"No sir, any type will do. Anyway, these birds are very intelligent. They can sense the earth's magnetism and changes in temperature and the length of days."

"They sound quite perceptive, Pointdexter."

"Oh they are, sir, amazingly so. Well, these changes that I mentioned bring out

the migrational instincts in the birds. It is quite insatiable sir. They go for miles without eating anything. They will only stop to sleep."

"They must be quite hardy, Pointdexter."

"Oh, they are, sir. They're quite used to a rigorous schedule. They're raised to be tough."

"I see. But, Pointdexter, how do they know where to go?"

"Well, they have this innate sense of direction sir. It usually leads them to Florida, although some do stray from the block and go all the way to Bermuda."

"Pointdexter, that's silly. Birds don't fly south in the spring. They fly south in the fall and north in the spring."

"Well you see, these birds are rather different. You couldn't have everyone migrating to the same place anyway sir. It just wouldn't be wise."

"Overcrowding—eh, Pointdexter?"

"Exactly sir."

"Pointdexter, clue me in. What exactly goes on when all these 'birds' reach their destination? What do they do all day?"

"Usually they just kind of wobble around the beach. Most of them are too tired to do much of anything else. It looks rather like a seal rookery sir. You know, those pictures you see of hundreds of seals walking around the beach, relaxing and basking in the sun."

"Yes, yes. I know the pictures. They're in every third issue of National Geographic. To be truthful Pointdexter, I never really noticed too much of a resemblance between birds and students before. I'm glad you pointed it out."

"You're welcome, sir. The similarities are sometimes mind boggling."

"I can imagine. You know, Pointdexter, I'll bet I know why Europe has become so popular with students. It's because students are like pigeons."

"Excuse me, sir?"

"Don't you see. There is a dearth of statues around here. One always finds lots of statues around pigeons."

"Congratulations, sir. I think you've caught on. You know sir, it is truly amazing how smart people have become since I first started college."

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

No ivory towers for the physical education department

By ROY MAGNUSON JR.

It is often said that students are ungrateful, especially at Bucknell. Consequently, I should like to pay the bill, at least partially, by thanking the Department of Physical Education here, on behalf of many of us, for the fine education to which they have exposed us.

A common criticism of universities is that their ivory tower attitudes have no relevance with the "real world." Attacking this notion with vigor, our noble Department of Physical Education sallies forth to impress upon us the true nature of that ephemeral real world. Bravely disdaining the ivory towers, the Department of P.E. presides, or will preside, over a new brick box.

Now, frustration is very much a part of reality; and the Department of P.E. frequently and diligently reminds us of this fact. Davis Gymnasium and our new fieldhouse (though not completely finished) stand as monuments to the athletic facilities Bucknell proudly offers. We anxiously wish to use them, both new and old, but we are told that this is not realistic. Indeed, we are repeatedly told that we cannot use the facilities. Out of frustration we ask: why not?

The Department of P.E. reveals to us slowly that the various facilities are reserved at certain times of the day. This is understandable because there are many athletic special interests vying for the space. Unfortunately, we soon learn that reservations are almost mandatory if we are ever to use the facilities at all—our

interests not being special enough.

Instead of competing on the gym floor we must first compete just to get into the building. This is more exercise than we had bargained for. The competition is too much. So, we turn weary and frustrated to the professionals, the Department of P.E., and we ask: why?

In this real-world competitive environment, the ivory tower style of questioning is really put to shame. Our questions—should they challenge the P.E. instructor's authority—are met with quick and heated answers. Learning from this we respond in kind—and, our education truly begins. We realize the futility of such exchanges, and either move to leave the building or remain and hope for the best. But in either case, we are taught by a professional educator skillfully wielding anything from a bat to a badminton racket, that we must really be out of our minds to think that we should be able to use our own facilities sometimes.

Picking up on this real-world game, we bellow our frustration and annoyance. We become "wise-guys" and are asked for our names (reminiscent of high school), though when asked for their names our instructors are mute. In just such a recent exchange, one educator sagely remarked, "You'll pay' Bucknell Student." This is a uniquely intelligent comment. It is true. We will pay as we have in the past—and no doubt will in the future. Thanks Education Department of P.E.; it is good to know that somebody on this campus is looking out for its students.



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readers' forum

We must reevaluate athletic aid

To the Editor:

Bucknell is currently redefining its policy towards athletics. The amount and form of financial aid that our athletes should receive, the level of competition at which our athletic teams should compete, and, ultimately, the attitude of the University toward inter-collegiate athletics are all currently being reevaluated. Unfortunately, most students are uninformed on this important issue. The result is that the student opinion that is being considered in making a decision that will drastically effect the entire University community is that of a few well-informed students, and is not representative of the general student opinion.

The controversy over the policy of the University toward athletics began with the passage of Title IX. This act requires any institution receiving federal funds to provide equal opportunity for both sexes in all activities. The University policy of awarding a special form of financial aid called Coach Recommended Grants to members of the football and male basketball teams puts us in non-compliance with Title IX. Most financial aid is in the form of a combination of an out-right grant and self-help (work plus a loan). The Coach Recommended Grant, however, is a form of financial aid whereby the extraordinarily talented student-athlete is awarded a grant that pays the difference between what the student-athlete can afford to pay and the cost of a Bucknell education. These grants thus put Bucknell in a competitive position when recruiting talented football and male basketball players.

We must now decide the manner in which the University will meet the requirements of Title IX. Our time is limited as the deadline for compliance is July 1, 1978. The Board of Trustees will decide the issue in May. The University community must have a well-reasoned opinion before the Trustees at that time.

Two proposals are being considered. The Smith-Zeller-Dunlop Report advocates the immediate abolition of Coach Recommended Grants, replacing them with more general grants for talent. This would entail restructuring the University's financial aid program. The Trout Committee Report advocates the continuation of the practice of awarding Coach Recommended Grants for five years, extending the awards in an equitable proportion to women's athletic

teams. This would allow us to comply with Title IX without disrupting our male athletic program, and would give us five more years to determine the best way to resolve this issue. It would, however, require a short-term restructuring of the University's financial aid policy, as the money for the additional Coach Recommended Grants that would be awarded to women would be taken from the financial aid budget.

This issue has tremendously broad ranging implications. To discontinue the awarding of Coach Recommended Grants could reduce considerably the quality of athletics at Bucknell. For football this might mean dropping from NCAA Division II to Division III. We might no longer be competitive with traditional rivals like Lehigh, Lafayette, and Colgate, schools with whom we compete not only for pride, but also for prestige and applicants. The effects of the abolition of Coach Recommended Grants upon the basketball program could be even more serious to the University community, for it is the basketball program within the E.C.C. that pays for all other E.C.C. competition. If the basketball team were forced to drop out of the E.C.C. because it was no longer competitive, all Bucknell teams (including the swimming team, E.C.C. champions for the last eight years) would have to drop out of the E.C.C. All Bucknell teams would thus be denied the opportunity to compete at the level of post-season competition that they now enjoy.

The implications go beyond the athletic dimension, however. Any change in athletic policy may affect both alumni giving and the total number of applications that we receive. These are important considerations in an era when costs continue to rise and the number of college age students is on the decline.

This issue is very complex. Yet, it is of such great importance that it is certainly worthy of your consideration. One thing is certain; the students must play an active role in making the decision. Learn about the issue. Most importantly, contact your ABS representative, the University Senate, and President O'Brien, and demand that the opinion of the students be considered in the deciding of this issue. To find out more about this issue, attend the meeting in the Forum of the University Center on Thursday, April 6, at 7 p.m.

Michael Chutz '78
Student Committee for Athletics

An amazing job of railroading

To the Editor:

This letter has been written because of the disgust I felt after witnessing one of the most amazing jobs of railroading I have ever seen. I am referring to the handling of the GPR proposal at the University Senate meeting of Monday, March 13. Allow me to describe what occurred.

Initially, the Smith proposal (as it has been called) of GPR requesting the hiring of a nurse practitioner was third on the Senate agenda. A motion was immediately proposed and rapidly passed reordering the agenda such that the Smith proposal became the first order of business. Professor Heath then distributed copies of a letter signed by five professional staff members associated with the University's Medical and Counseling Services. Copies of Professor Smith's response to that letter were also handed out. The Senators never read either of them. Why not? After some debate, a motion to table discussion of the

Smith proposal was introduced for the expressed purpose of having time to read and digest those letters. The motion was defeated after a tie vote (12-12) was broken by the acting chairperson (Professor Peeler). Of interest in this vote were the abstentions by Dean Dunlop and Vice President Zeller. Dean Chambers then requested a ten minute recess so that the letters might at least be quickly reviewed. This failed to gain any support whatsoever. It was extremely evident that few Senators wished to discover what their professional staff recommended! Why? What reason could they have had in avoiding alternate suggestions but that their decision was already made?

Debate continued for much of the hour and one half into areas such as how the position could be advertised and whether the person should have the option of teaching credit courses. Were these the real issues at hand? Of interest to me was

how little input two specific people made whom I assumed to be "in the know," Dean Dunlop and V.P. Zeller. After all, they are the people who will be presiding over the new office upon its opening. During the entire meeting, V.P. Zeller said virtually nothing, even deferring a legal opinion when he is the University's legal counsel! Dean Dunlop made only one constructive comment (which he felt the need to state twice) of having previously arranged a meeting on Thursday, March 16, with the Smith subcommittee and Medical and Counseling Service personnel. Somehow, I am not impressed.

As the prescheduled ending time approached, a call for the motion was made, demanding a two-thirds vote to end discussion. The vote was 15-7 in favor of terminating debate, barely making the minimum. Again, Dean Dunlop and V.P. Zeller abstained. Why? Whose toes were they attempting to avoid stepping on by not taking a stance? The final vote was swiftly completed with little surprise to anyone present. I cannot relate the final

vote because it had not even been necessary to count hands; a voice vote sufficed to accept the proposal.

I wish to stress I am not taking issue with the Smith proposal itself. My disgust is with the manner in which it was handled. The University professional staff was given little time to respond to the proposal, then their response was literally ignored. Countless occurrences during the meeting made it clear that a large majority of persons had already decided the issue before it was ever even open for discussion. I even venture to say that if Professor McKeegan had not been present, almost no discussion would have been made before the proposal was passed in its entirety.

Again, before the responses come in, I wish to stress that I am not taking issue with the proposal itself, only the magnificent job of railroading it through one of our governing bodies. I invite responses from anyone who was there.

Dennis M. Doren
Graduate Student

Facts of editorial were wrong

To the Editor:

I have had the opportunity over the past several years to read a good many Bucknellians, both in my days as an undergraduate and now as a graduate student and member of the University staff. It is always interesting to read what comes out on Friday afternoons in the Bucknellian, for some of it (in my opinion) is factual, objective reporting and some of it is pure opinion mistakenly appearing as an objective story. In any case, I read with fascination your lead editorial entitled "RA: Right Assessment" this past Friday. Not only were your facts wrong, but you drew a conclusion based on pure fantasy.

You claimed in your editorial that the University was incorrect in cutting the RA-RD staff, while at the same time increasing the salaries for freshman RA's. I would agree with this analysis, if this were the case. Unfortunately, you did not stop and check your facts thoroughly enough to find that, in fact, the salaries were cut for upper class candidates and left the same for freshman candidates, which did not show an increase for anyone. All RA's this year received \$650 credit towards their account while next year, only freshman

RA's and experimental RA's, i.e., those RA's with 2 floors will receive the \$650. Traditional upperclass RA's will receive \$550. This is merely a decrease—not an increase.

I am glad to know that you like our program as it exists and hate to see such a program cut. Please understand, however, that this is only an experimental program and unfortunately, the University, like everyone else these days is having to face the problem of "limit," just as anyone in industry and so-called "real life." While I can sympathize with your assessment of the problem, I cannot sympathize with a lead editorial written with such callous neglect for finding out the true story before you write an opinion. Your editorial was based on fiction, rather than fact and one day that type of editorial could seriously hurt someone. I hope that you take the time in the future to thoroughly investigate a story, before you print and show a greater amount of professionalism in approaching the publication of a student newspaper.

William A. Torrey
Residence Director
Trax Hall

Clarification of RA confusion

To the Editor:

Because of the several revisions in the Resident Assistant and Residence Director program for 1978-79 it is certainly understandable that some confusion may exist concerning some of the changes. It is important to note two misunderstandings upon which the editorial of March 10, 1978 was based.

The salary for all Resident Assistants for this year is \$650.00. For the 1978-79 year, upperclass Resident Assistants in traditional assignments will receive \$550.00. Freshman Resident Assistants will receive \$650.00. In short, there is no increase in the salary of a freshman RA.

There also appears to be some misunderstanding concerning the assignment of upperclass Resident Assistants for next year. On an experimental basis, in upperclass residence halls we will have a reduced staff of RAs. Specifically, in Swartz, Larison and New Dorm we will experiment with Resident Assistants living on every other floor of one area of these buildings. Larison will have six RAs instead of eight, New Dorm seven instead of ten and Swartz fourteen instead of

sixteen. One Resident Assistant will be assigned to the three floors of Bucknell Cottage, two RAs to the four floors of C wing of Swartz, two RAs to the four floors of one wing of New Dorm and one RA for the two center section floors of New Dorm. In Hunt Hall, three RAs will be replaced by an Assistant Director. Again, these changes are considered experimental for next year.

A primary concern of the staff of the Office of Residential Life is that Resident Assistants and Residence Directors provide as much assistance to Bucknell students as is required. The experimental program for next year is an attempt to determine how best to provide those services to students living in University residence halls within reasonable financial considerations.

Thank you for the support of the RA-RD program which your editorial suggests. I trust this letter clarifies the several revisions which the Office of Residential Life plans for next year.

Sincerely,
Brenda Gordon
Director
Office of Residential Life

Human suffering or human needs?

By STEVEN INGATO

Recently, I remember reading about someone—his name is worth about as much as his ideals—describing the neutron bomb as the greatest weapon that man has ever designed, because it kills people but leaves material objects intact. And now, I wonder how many Americans think like this person—how many of us feel sympathetic towards our stockpiling of arms, nuclear or otherwise. The figure may be astounding.

Why should so many Americans support this escalation? "For liberty and democracy," they cry. "To protect us from the communists and the socialists." Regardless of one's political beliefs, it is obvious that such emotional outbursts are

indeed and substantially more urgent. Improvements in education, housing, and medical care should be immediate goals and not promises for the future. In almost every major urban center in the nation one finds people, and I mean Americans, living and dying in the streets. I pick Washington, D.C., simply because it stands for all that is American.

The poverty in our capital alone is enough to make anyone question the validity of our social and political structure. Men are sleeping on streets across from the White House and our leaders couldn't care less. Why should they mind at all? They've got it made—a nice, cozy office on the Hill and a beautiful home in Chevy Chase. These are the men who have

principle behind all weaponry is the taking of human life? War is ugly. It is not a game as many make it out to be. We talk about our men giving up their lives with honor for freedom and democracy, but you can be sure that a dying soldier doesn't give a damn about democracy when he is lying on his stomach with his face in the dirt. At that moment his thoughts are with his treasured memories, his lost dreams, or the bullet in his belly. Anyone who tells you otherwise is either a madman or a fool.

Perhaps I had better conclude before wandering further from the topic. I am writing this opinion in the hope that others who feel as I do will be encouraged to voice their indignation with our military escalation. I do realize that an end to the arms race must be a cooperative effort in the long run, but someone has to initiate the process. Why can't it be us? Let us set our concerns and values straight by struggling for human dignity instead of human suffering.

There is a point beyond which many things become ridiculous and we have long since passed that point in arms proliferation.

not based on rational thought. There is a point beyond which many things become ridiculous, and we have long since passed that point in the arms proliferation.

We could cut our offensive force in half today and still have the bloodcurdling capability to destroy the Soviet Union more than ten times over. We are playing a very expensive and deadly game, and the stakes are human lives. So, isn't it about time that we grow up and surrender some of our toys for the more important alternatives?!

The range of domestic needs is vast

been granted the power to declare war, and yet you can bet that if a nuclear holocaust ever broke out they would be hiding their butts in a Colorado bomb shelter long before the first ICBM reached our shores. The ideals of justice and equality need our immediate and undivided attention, and this is where we should direct our efforts. It is really a simple notion. You need only remind yourself that human life and dignity are of far greater importance than a B-1 bomber or a Cruise missile.

Have we also forgotten that the basic



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TWO-YEAR PROGRAM

By CARL NELSON

"If you're not involved in sports and don't belong to a fraternity or sorority, then there are two things to do on campus: study, or drink," commented a Bucknell student on the social life on campus last fall.

In the March 11 issue, the New York Times reported that a recent study showed that 95 per cent of college students consume some alcohol with "little difference among classes or sexes." And according to Bull Run Inn, "Dunkles," 18 to 22 percent of their business is from college students and the Beer Barn on Route 15 reports that 70 percent of their beer kegs are sold to campus students.

Gerry Commerford, Assistant in Residential Life and fraternity advisor, said that there has not been more consumed, but there has been an "increased degree of irresponsible drinking." The excuse "I was drinking, I didn't know what I was doing" is more prevalent now than five years ago, according to Commerford.

"The frequency of events has not increased in the fraternities, residences, and taverns," said Commerford referring to the times alcohol is used as an integral part of a campus social event, "but one's sense of responsibility has declined." Commerford gave as an indication of this irresponsibility the increase in frequency of abuses and incidents of damage to residence halls and fraternities on Friday and Saturday nights over the past year.

John Dunlop, Dean of Student Affairs said that he has the impression that a great deal of drinking occurs and although some to excess, the vast majority of students must know their capacity since most do not get into difficulty. But although he felt that the consumption was high he did not feel there had been an increase in the amount consumed.

Damage to the University because of drinking is one of the major concerns expressed by Administrators. The estimated cost of damage to dorm furniture, dormitories and the setting off of fire extinguishers is \$19,600 per year according to Robert Millward, Superintendent of buildings. Joe Mammola, Assistant Dean of Student Affairs considers at least 50 percent of damage to be related to the use of alcohol at the time, although he estimated damage to be around \$10,000.

Mammola, who is principally responsible for handling students who cause damage, said that the number of discipline cases has remained fairly steady in four years. According to Mammola he sees 12-24 cases on the average each year that require disciplinary action and are the direct result of alcohol abuse. The cases range from the \$500 damage done to Swartz Hall last semester on the last day of finals to a mud battle last fall in the freshman quad which went into Hunt Hall. These cases are filed by the campus security on incident reports which Mammola goes through. The mud battle was reported, in the report filed with Mammola, as "Five men covered with mud ran screaming through Hunt Hall early this morning rolling themselves over

the University's belief that there are limits to how much the institution can be held responsible for. "Anyone would be foolish to believe the University responsible all these years for the abuses of alcohol," he said.

But this does not mean that the University administration has over the past 15 years allowed drinking to occur without their influence and opinions being exerted discouragingly on the use of alcohol by Bucknell students.

The most recent example of administrative concern was shown by the Xerox copies of the Feb. 26 issue of the Harrisburg Patriot News' story which were distributed to Commerford to each fraternity. With a headline stating "Collegian is dead, 2 ill after party" the story started with "One Alfred University student was dead and two others were in critical condition Saturday after drinking heavily at a fraternity party, a coroner said." Commerford's message was simple: this can happen at Bucknell.

Official publications have also indicated administrative concern over the use of alcohol and how to deal with it. In the Fraternities at Bucknell 1961 an interesting addition was made under the section of refreshments which had concerned the buying of any type of refreshment for the freshmen during rush. This 1961 addition stated that "no alcoholic beverages may be served at open houses," and interestingly enough this added rule was taken out the following year.

The institution of a social patrol was a more obvious example of liquor regulation. "Social control is in the hands

of the student once right before the end of a semester, after which the student because of the break was able to receive help at home. "My function is not to provide long duration help but to help the student finish the year and seek help at home," said Kroner. "If it is not that serious they might not need additional help at home," he added.

Kroner also pointed out that statistically 3.6 per cent of the people in the United States are considered alcoholics. "There are bound to be problems at Bucknell," said Kroner. His advice is for the persons themselves to try to control the amount they drink. "If alcohol creates problems in your life then you should stop it," he said.

One of the major avenues for students to get help with alcohol related problems is the Counseling Service located in the Botany building on campus. "The kinds of problems that Bucknell students talk about with a counselor are broadly categorized as academic concerns, choice of major, future occupation, and personal problems," said David Wilder, Director of the Counseling Service. According to Wilder, personal concerns can include home and family problems, sexual problems, roommate or friendship problems, concerns about self-confidence, and the use, and the abuse or dependency on drugs and alcohol.

"Typically, the misuse of alcohol is symptomatic of more personal issues such as self-confidence, depression, or stress; only in the more advanced stages of alcoholism does the alcohol become the major problem," explained Wilder.

Drinking prevails over social scene; administrators cite decline in responsibility

the walls and floors and mirrors. Second Hunt and main lobby were covered with mud."

Other incidents causing damage and tied to the consumption of alcohol have included smashing pumpkins on third Trax, punching out windows, shooting off fire extinguishers and ripping out light fixtures.

The discipline counseling that Mammola gives is enough in most cases, he said. "We very rarely have second cases," he added.

The official University viewpoint on drinking as stated by Dunlop is that the University no longer considers itself responsible to protect you from yourself. Dunlop expressed

of the I.F.C. (Interfraternity Council) and is exercised by means of roving patrols. These patrols work very closely with the Dean of Men to promote a respectable atmosphere during fraternity social functions," stated Fraternities at Bucknell 1964-65 and it was not until after 1971 that the "proud tradition" of the social patrol was discarded.

The social patrol, according to Commerford, was comprised of two representatives from each house on a rotating basis that made sure that all women were out of the chapter house by 1 a.m., and that the party was over. The patrol then had to fill out a sheet concerning their visit to the party.

An example of the way in which the University now perceives its role as no longer trying to regulate drinking, but trying to be conscious of situations arising from drinking in order to be prepared to handle them, is the regulations outlined in the student handbook. At the beginning a page was devoted to the policy on drinking, which used severe terms to describe the policy of Bucknell regarding drinking. The section forbids use of alcoholic beverages everywhere except in students' rooms, made known the Pennsylvania law for bidding persons less than 21 attempting purchasing, consuming, possessing or transporting any alcohol within the Commonwealth and cited severe discipline threatening suspension or dismissal for any behavior which disturbs others at studies or at rest or which causes embarrassment, personal injury, or property damage due to drinking.

In the 1970-71 issue of the Student Handbook the 399 word statement on drinking was cut to a shorter, more tolerant statement. Appearing in group IV letter b, under the heading "The following acts will subject a person to University disciplinary action:" the following infractions were cited, "Use or consumption of alcoholic beverages in nonresidential University buildings, out of doors on the campus, and in the main public rooms and other common areas of residence halls, except at registered social events." The following year the phrase "except at registered social events," was eliminated.

At present most of the Administration's effort directed toward alcohol use is in the form of letters to fraternity presidents, sorority presidents, resident assistants and the printing of an official policy on drinking regulations in Bucknell Notes and Notices once about every three years for the benefit of the Faculty.

If a student is seen to have a problem of dependency on alcohol by members of the office of Student Affairs or Residential Life the student is usually referred to the Counseling Service, medical director, psychiatric consultant or the local chapter of Alcoholics Anonymous.

Dr. Lawrence Kroner, a psychiatric consultant to the University is one of the routes a person can go seeking help. Spending four hours a week on campus, his prime function is to help students through emotional crises. After four years he has counseled one student who was "chronically confused" due to alcohol abuses. According to Kroner, he saw this

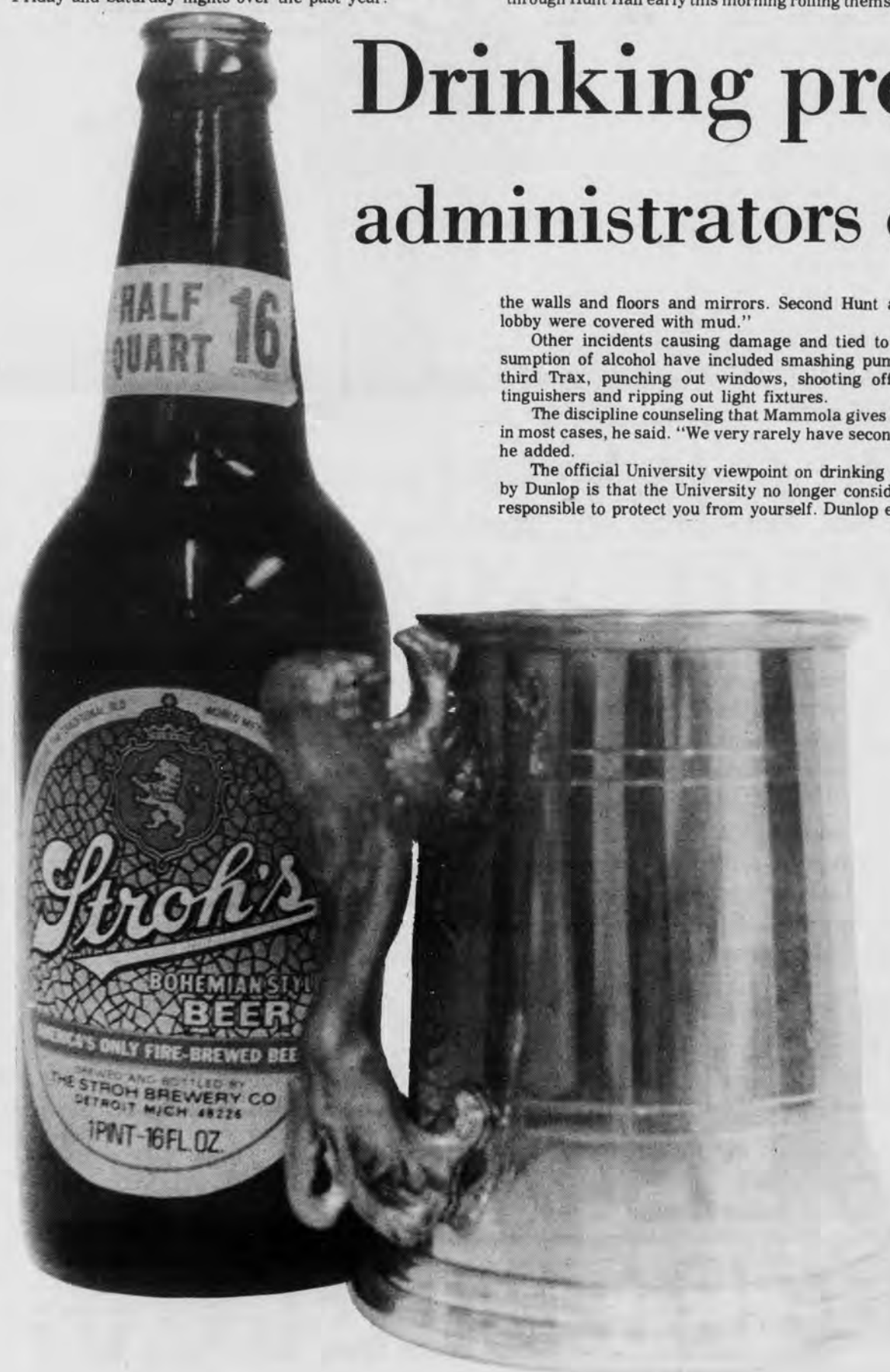
Wilder estimated that "two to four students per year consult the Counseling Service concerning serious problems in their use of alcohol." He believes, though, that it would be unrealistic to "assume that the number of students who con-

sult the Counseling Service are an accurate representation of the amount of alcohol abuse." "Undoubtedly," he continued, "there are other students who have problems with alcohol who may be unaware of the problem, who may be unaware of the Counseling Service's interest in helping with such a problem, or who may not wish to talk with a counselor."

There are two types of abusive drinkers. On a lower level there is "the problem drinker." The following criteria have been used to define the problem drinker: anyone who must drink in order to function or to "cope" with life has a severe drinking problem; anyone who by his own personal definition, or that of his family and friends, frequently drinks to a state of intoxication has a drinking problem; anyone who goes to work intoxicated has a drinking problem; anyone who

is intoxicated while driving a car has a drinking problem; anyone who sustains a bodily injury as a consequence of an drinking problem; anyone who comes to law as a consequence of an intoxication problem; anyone who, under the influence of alcohol, does something he avows he would never do while sober.

The next step from a problem drinker is a consistent pattern of drinking. This occurs when "a consistent pattern indicates a loss of control over one's drinking." There is no exact line and diagnosis is on an individual basis. The familiar signs of alcoholism are listed by the Department of Health, Education



Students question whether social functions such as fraternity parties encourage abusive drinking.

Student Affairs said that he has the deal of drinking occurs and although majority of students must know it do not get into difficulty. But assumption was high he did not feel ease in the amount consumed.

University because of drinking is one of expressed by Administrators. The to dorm furniture, dormitories and distinguishes is \$19,600 per year according, Superintendent of buildings. Joe an of Student Affairs considers at to be related to the use of alcohol the estimated damage to be around

principally responsible for handling age, said that the number of fined fairly steady in four years. He sees 12-24 cases on the average disciplinary action and are the direct. The cases range from the \$500 all last semester on the last day of fall in the freshman quad which these cases are filed by the campus arts which Mammola goes through. reported, in the report filed with covered with mud ran screaming this morning rolling themselves over

the University's belief that there are limits to how much the institution can be held responsible for. "Anyone would be foolish to believe the University responsible all these years for the abuses of alcohol," he said.

But this does not mean that the University administration has over the past 15 years allowed drinking to occur without their influence and opinions being exerted discouragingly on the use of alcohol by Bucknell students.

The most recent example of administrative concern was shown by the Xerox copies of the Feb. 26 issue of the Harrisburg Patriot News' story which were distributed to Commerford to each fraternity. With a headline stating "Collegian is dead, 2 ill after party" the story started with "One Alfred University student was dead and two others were in critical condition Saturday after drinking heavily at a fraternity party, a coroner said." Commerford's message was simple: this can happen at Bucknell.

Official publications have also indicated administrative concern over the use of alcohol and how to deal with it. In the Fraternities at Bucknell 1961 an interesting addition was made under the section of refreshments which had concerned the buying of any type of refreshment for the freshmen during rush. This 1961 addition stated that "no alcoholic beverages may be served at open houses," and interestingly enough this added rule was taken out the following year.

The institution of a social patrol was a more obvious example of liquor regulation. "Social control is in the hand

student once right before the end of a semester, after which the student because of the break was able to receive help at home. "My function is not to provide long duration help but to help the student finish the year and seek help at home," said Kroner. "If it is not that serious they might not need additional help at home," he added.

Kroner also pointed out that statistically 3.6 per cent of the people in the United States are considered alcoholics. "There are bound to be problems at Bucknell," said Kroner. His advice is for the persons themselves to try to control the amount they drink. "If alcohol creates problems in your life then you should stop it," he said.

One of the major avenues for students to get help with alcohol related problems is the Counseling Service located in the Botany building on campus. "The kinds of problems that Bucknell students talk about with a counselor are broadly categorized as academic concerns, choice of major, future occupation, and personal problems," said David Wilder, Director of the Counseling Service. According to Wilder, personal concerns can include home and family problems, sexual problems, roommate or friendship problems, concerns about self-confidence, and the use, and the abuse or dependency on drugs and alcohol.

"Typically, the misuse of alcohol is symptomatic of more personal issues such as self-confidence, depression, or stress; only in the more advanced stages of alcoholism does the alcohol become the major problem," explained Wilder.

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mirrors. Second Hunt and main mud."

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ing that Mammola gives is enough e very rarely have second cases."

y viewpoint on drinking as stated versity no longer considers itself from yourself. Dunlop expressed

of the I.F.C. (Interfraternity Council) and is exercised by means of roving patrols. These patrols work very closely with the Dean of Men to promote a respectable atmosphere during fraternity social functions," stated Fraternities at Bucknell 1964-65 and it was not until after 1971 that the "proud tradition" of the social patrol was discarded.

The social patrol, according to Commerford, was comprised of two representatives from each house on a rotating basis that made sure that all women were out of the chapter house by 1 a.m., and that the party was over. The patrol then had to fill out a sheet concerning their visit to the party.

An example of the way in which the University now perceives its role as no longer trying to regulate drinking, but trying to be conscious of situations arising from drinking in order to be prepared to handle them, is the regulations outlined in the student handbook. At the beginning a page was devoted to the policy on drinking, which used severe terms to describe the policy of Bucknell regarding drinking. The section forbade use of alcoholic beverages everywhere except in students' rooms, made known the Pennsylvania law for bidding persons less than 21 attempting purchasing, consuming, possessing or transporting any alcohol within the Commonwealth and cited severe discipline threatening suspension or dismissal for any behavior which disturbs others at studies or at rest or which causes embarrassment, personal injury, or property damage due to drinking.

In the 1970-71 issue of the Student Handbook the 399 word statement on drinking was cut to a shorter, more tolerant statement. Appearing in group IV letter b, under the heading "The following acts will subject a person to University disciplinary action:" the following infractions were cited, "Use or consumption of alcoholic beverages in nonresidential University buildings, out of doors on the campus, and in the main public rooms and other common areas of residence halls, except at registered social events." The following year the phrase "except at registered social events," was eliminated.

At present most of the Administration's effort directed toward alcohol use is in the form of letters to fraternity presidents, sorority presidents, resident assistants and the printing of an official policy on drinking regulations in Bucknell Notes and Notices once about every three years for the benefit of the Faculty.

If a student is seen to have a problem of dependency on alcohol by members of the office of Student Affairs or Residential Life the student is usually referred to the Counseling Service, medical director, psychiatric consultant or the local chapter of Alcoholics Anonymous.

Dr. Lawrence Kroner, a psychiatric consultant to the University is one of the routes a person can go seeking help. Spending four hours a week on campus, his prime function is to help students through emotional crises. After four years he has counseled one student who was "chronically confused" due to alcohol abuses. According to Kroner, he saw this

Wilder estimated that "two to four students per year consult the Counseling Service concerning serious problems in their use of alcohol." He believes, though, that it would be unrealistic to "assume that the number of students who con-

sult the Counseling Service are an accurate representation of the amount of alcohol abuse." "Undoubtedly," he continued, "there are other students who have problems with alcohol who may be unaware of the problem, who may be unaware of the Counseling Service's interest in helping with such a problem, or who may not wish to talk with a counselor."

There are two types of abusive drinkers. On a lower level there is "the problem drinker." The following criteria have been used to define the problem drinker: anyone who must drink in order to function or to "cope" with life has a severe drinking problem; anyone who by his own personal definition, or that of his family and friends, frequently drinks to a state of intoxication has a drinking problem; anyone who goes to work intoxicated has a drinking problem; anyone who

is intoxicated while driving a car has a drinking problem; anyone who sustains a bodily injury which requires medical attention as a consequence of an intoxicated state has a drinking problem; anyone who comes into conflict with the law as a consequence of an intoxicated state has a drinking problem; anyone who, under the influence of alcohol, does something he avows he would never do without alcohol has a drinking problem.

The next step from a problem drinker is an alcoholic. This occurs when "a consistent pattern of drinking problems indicates a loss of control over one's drinking." Alcoholism has no exact line and diagnosis must be made on an individual basis. The familiar signs according to the U.S. Department of Health, Education and Welfare that give



Students question whether social functions such as fraternity parties encourage abusive drinking.

early warning of a person's developing alcoholism are "the need to drink before facing certain situations, frequent drinking to intoxication, a steady increase in the amount of alcohol consumed, drinking alone, early morning drinking, frequent denial of drinking, family quarrels and disruptions over drinking, and the occurrence of blackouts."

For the drinker, a blackout does not mean passing out, but is a period of temporary amnesia. He walks, talks, and does things normally and in a state of full consciousness, but cannot remember them later on. Such blackouts can be a sign of a serious form of alcoholism.

At Bucknell cases of alcoholism are considered rare with the belief that "among college students advanced stages of dependency or addiction would be extremely rare presumably because these stages develop over a more extended period of time," according to Wilder.

"Alcohol abuse is a concern at Bucknell but not a problem," said Mammola. The major concern expressed was not over the consumption or availability of alcohol but on the social system that is set up to facilitate that drinking.

One concern expressed by Dunlop was that fraternity rush is far too dependent on drinking. According to Dunlop the fraternities provide an important social life, but the mass drinking is far too early and extensive for the freshmen.

Speaking on the total social scene Mammola found that many students were disappointed that the central thrust is connected with fraternities and that the fraternities central thrust is connected with drinking. "It is unfortunate that this is the case," said Mammola. But neither Dunlop nor Mammola felt that their concern was an attack on the fraternity system.

Mammola was more concerned that the University meet its responsibility to provide the "means of an alternative social life." According to Mammola events like coffeehouses, colloquy student-faculty relationships, and movie series are steps toward this, but he added that "we do not appear to have found an attractive alternative to the fraternities."

Summing up the social situation on campus Wilder stated that his impressions from others indicate "that a great deal of alcohol and drug use at Bucknell may be experimental or social, particularly in the freshman year. In other words, many students who have not used a great deal of alcohol before coming to Bucknell, may experiment with it, sometimes in larger amount than they have been accustomed to in the past. Moreover, their reliance on use of alcohol at social functions exerts a certain conformist pressure on some students who might not otherwise have used it, or used as much. Beyond these conditions, a large percentage of those using alcohol are probably using it within normal limits."

Arts

'Serpent's Egg' presents a very disjointed hatching



Liv Ullmann: A most bizarre show-girl.

Director.....Ingmar Bergman
 Producer.....Dino DeLaurentis
 Abel Rosenberg.....David Carradine
 Manuela.....Liv Ullmann
 Dr. Vergerus.....Heinz Bennent
 Inspector.....Gert Froebe
 Priest.....James Whitmore

By ANN BREITENFELD

"Fear rises like the vapor from the cobblestones. Everyone bears it like a nerve poison." A narrator whispers this ominous set of similes that are meant to depict the aura of Berlin in November of 1923. A mad doctor describes the times "like a serpent's egg. Through the thin membrane you can clearly discern the already perfect reptile."

Ingmar Bergman's "The Serpent's Egg" contains these and other disconnected forewarnings of Hitler's Germany of the 30's. The story, a blandly overemotional maze of frustration, shows Abel Rosenberg (David Carradine) and his dead brother's ex-wife, Manuela (Liv Ullmann), falling into the clutches of mad Dr. Vergerus (Heinz Bennent). A performer of "strange experiments" on humans, Dr. Vergerus turns out to be a mini-movie-mogul, and just prior to committing suicide he shows Abel films of his torturous experiments on people. (Subtle forewarnings, hmmm?)

But "The Serpent's Egg" takes far too long to reach that climax. The viewer is held in the clutches of Bergman for two full hours before a reason is made clear. Characters remain disconnected, the

storyline disjointed, the violence disturbing. Shadowy symbols recur, but almost in a futile way; it's easy to lose interest in bashed-in heads, bloody fights, and tearful fits of anguish. Carradine and Ullmann should win awards for their patient faith in the old master director who insisted on continuous portrayals of agonized pain and misery.

Touche of authentic mastery are evident in visual form, however, as camera shots duplicate prize-winning stills, many of which probably took hours of planning and set-up. Abel's first doorway-glimpse of his dead brother's body (sitting upright on a bed, mouth open) is encased in darkness, as Abel enters the brightly lit room from a black hallway. The shock of the image is true.

Other marks of cinematographic wisdom occur in sputters: a red barroom, in perfect symmetry, comes alive in ragtime glory as Abel satisfies one of his nightly alcoholic needs. A burlesque show (right out of Fosse's "Cabaret") attempts to add lightheartedness to the deathly dull storyline, shown well with effective lighting and angles.

Liv Ullmann, in a showgirl costume, green wig and false eyelashes, however, is almost pornographic. The contrast with Carradine's sallow, puffy-eyed wretchedness is too harsh. Later, as Ullmann is allowed to show off her honey-colored, more natural familiarity, it is suddenly too difficult to imagine her the whore she is meant to be. Somehow the whole thing doesn't click. Or, if it does, its clicking



"The Serpent's Egg," a Bergman, De-Laurentis film, falls short of its professed "terror that could never be."

occurs in slow motion, as the black-and-white snatches of crowd scenes move hauntingly during the credits and in Dr. Vergerus' movie show.

James Whitmore (still a runner-up for the Spencer Tracy look-alike award) makes a brief appearance as a priest when Manuela seeks religious help for her guilt over her ex-husband's suicide. The priest's character is off-center; he does things that confuse, perplex his viewer. The whole scene is disjointed, as are most in "The Serpent's Egg."

The tiny breaks and hidden symbols are Bergman, but the disjointedness is just plain disappointing. Maybe Bergman should look more closely at those worried, questioning eyes that trademark the naive features of Liv Ullmann, the leading lady who has known him for some time.

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Oriental Acres restaurant lacks quality, atmosphere

If you feel like trying something different, Oriental Acres, located on Route 192 west of Lewisburg in the Village of Forest Hill, offers a unique eating experience. A variety of both Oriental and American dishes are served.

The rundown appearance of the exterior of the building is carried throughout the inside of the restaurant. The decor is pseudo-Oriental with plastic lanterns and various odds and ends hung throughout the room. While we were waiting for our food we had ample chance to explore the establishment as we were the only patrons in the restaurant. In one corner of the room there is a row of shelves on which are exhibited various Oriental food supplies, as the restaurant also serves as a "grocery store."

Most of the few tables in the restaurant were grouped together as if to suggest that a party of 24 was a common occurrence to the restaurant. A juke box and a pinball machine line the walls. The bar serves as a focal point of the restaurant in that it protrudes into the center of the room. The T.V. over it and the ever present country music provide background noise. Our dinner was accompanied by Susquehanna Valley news on a local radio station.

Ordinary cocktails with an Oriental touch ("Oriental Screwdriver", "Oriental Collins") are available. However, "Young People" are warned that an I.D. is necessary to be served alcoholic beverages.

Despite a warning that the food would be long in arriving due to its individual preparation, the service was very prompt and we were forced to stop exploring the restaurant. The menu is rather meager, with Chinese and Vietnamese food as a specialty. Traditional Oriental soups along with a variety of Vietnamese appetizers are offered. Neither the egg drop nor wonton soups were notable; the egg rolls, however, were tasty. The Vietnamese soup is worth a try if only to experience their cuisine.

Both Chinese and Vietnamese entrees are offered. Various beef, pork, chicken, shrimp and fried rice dishes are available. These include chow mein, chop suey, foo yung and sweet and sour pork. Most prices range from \$3.95 to \$5.50. Salads, sandwiches and a small assortment of American platters are also included on the menu. We found the sweet and sour pork to be outstanding, whereas the shrimp foo yung proved to lose its enjoyment after a few bites.



Photo—Rob Graves

Oriental Acres Restaurant serves a wide variety of Chinese and Vietnamese dishes to the foreign food buff.

Lychee nuts and fortune cookies are the only Oriental desserts offered. The remainder of desserts consist of pies and sundaes. In addition to the tastelessness of most of the food, the service lacked a personal touch. Our waitress, whose time was not strongly taxed, showed very little interest in us.

The owners of Oriental Acres have operated restaurants in the area for ten years. Originally they operated a grocery store which provided Oriental food supplies.

After repeated recommendations from customers and friends they started a restaurant. All dishes are prepared from original family recipes. The present site is their third location. Their clientele come from all over the Susquehanna Valley: Williamsport, Harrisburg, State College and the towns in the surrounding area.

In short, the long drive and extra expense make Oriental Acres an easily resistible experience. It provides their patrons with an interesting atmosphere, but mediocre Oriental food.

Another Demie shakes stage

By JOHN ECKES

This weekend Bucknellians will be treated to one of the most popular traditions of Bucknell—the Demie Play. Every year, Delta Upsilon produces the play; a scathing, hilarious look at life at Bucknell. For 63 years, DU has allowed the campus a funny, probably much needed, laugh at itself, and this year is certainly no exception.

The theme of this year's play is "The Sound of Music." In a series of short skits, the DU's tell the story of Maria and the Von Trapp family, but if you want a brilliantly choreographed, Academy Award winning play, you won't get it. What you will get is a good chance to laugh at yourself, your friends, and a lot of the things that make Bucknell Bucknell.

The play opens with a buxom, tennis-shoed Maria dressed in her nun's habit and looking pretty well hungover after a heavy night of partying at Bucknell. From the moment Maria belts out her opening number ("I Go to the Frats . . ."), the actors poke fun at just about every fraternity, sorority, organization or hall group on campus.

The second scene takes place in "Hunt Abbey", and is highlighted by drinking

games with the Mother Superior and a riotous chorus of nuns singing "How Do You Solve a Problem Like Maria" that cuts up half the fraternities and sororities on campus. The scene is capped by Maria, when she sings about her favorite things, like "pink-colored grain punch and cold whiskey sours" and "waking at noon with a wicked Hangover."

The play goes on like this, following Maria through all her adventures with the "Von Clapp" family, getting funnier as it goes. If the scenery, costumes and acting are sometimes (probably almost always) lacking, the humor more than makes up for them. And anyway, this isn't supposed to be a serious theatrical production. The actors obviously have as much fun putting on the play as the audience has watching it.

So, if you have the time, go see the Demie Play at Coleman Theater this weekend. It's a great chance to take part in a time-honored Bucknell tradition, contribute to a worthy charity (all proceeds go towards the March of Dimes), and have a good laugh. Showtimes are March 17th and 18th at 8 pm.

Women launch into rock

By REID W. ANDERSON

Throughout the evolution of rock music, the majority of innovation has been provided by men. With several very talented and notable exceptions, the rock scene is a fiercely male-dominated world. Most of the women who participate in the rock forum congregate at the softer, folk-rock end of the spectrum.

This comment is not a sexist tirade against women musicians. The rock system itself has hindered the rise of women into its elite arena. Rock is a pure reflection of the society, and as such still remains a firm bastion of male dominance.

One of the most blatant exceptions has been Janis Joplin. She definitely proved that women can rock as well, and possibly better than men. Yet in doing this, she seemed to sacrifice too much of herself. To survive in the fast-paced rock world she joined, she often faded into the crowd, sacrificing much of her femininity to become "one of the guys."

Her live performances transcended any male-female boundaries or distinctions. Joplin offered raw musical power and "pure" sexuality. It was not of a gender-oriented nature, but rather an androgynous sexuality—composed of uninhibited emotion. She exuded sex as a form, not as a role.

Grace Slick, (Great Society, Jefferson Airplane and Starship) showed a completely different side of women in her approach to music. Whereas Joplin displayed the raw emotive element, Slick proved that women are capable of intelligently rebellious music and lyrics. She was the high priestess of the flowering drug culture. When she sang "Feed your head," a whole new culture sat up and listened.

As the music and the group Jefferson Airplane progressed, Slick's lyrics became noticeably more bitter, striking out fiercely at traditional American society. With the advent of Starship, however, she mellowed considerably and began tapping the lucrative, middle-of-the-road, affluent listening audience.

Until recently, there has not been a woman rock guitarist who could quite compete with the male virtuosos. Bonnie Raitt is rapidly changing this image. Under the tutelage of bluesman Mississippi Fred McDowell, she has mastered the intricate art of bottleneck guitar. Comfortable with both hard rock songs and delicate acoustic pieces, she has proven herself to be a consummate guitarist.

There are many other famous rock females; but for the most part, they fall into the stereotyped roles prepared for them in the "macho world" of rock.

Stevie Nicks and Linda Ronstadt, two of the most successful females, while possessing true musical talent, draw many fans (male) purely on the strength of their seductive qualities (a quick view of male dorm posters will confirm this).

Another contemporary favorite is Heart. While two women do front the band, the "heavy" instrumentation (lead guitar, drums etc.) is handled by men. And, their lyrics are more sexually blatant than those of most male writers. This, however, just lends to the stagnation of themes that has crippled rock lyrics.

In general, the future of rock is looking better than ever. Women are becoming accepted as equals in almost all areas of instrumentation—with drums remaining as the last major hold out. They are also being recognized as brilliant songwriters, (e.g., Joni Mitchell)—as well as establishing a firm hold in the punk rock genre (Suzi Quatro and Patti Smith).

At this point in time, however, rock music itself is slowly sinking into repetitious imitation. It would be painfully cruel for the rock form to fade just when the doors have finally opened to the talented ranks of female musicians.



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Antique shops stir a sense of past

By CAROL SERLIN

Despite the constant complaint that there are never enough of them, weekends often pose a problem. One could study, go to the gym for a rigorous workout, or even go home for a visit with the folks, but all these things are commonplace. In search of variety, and possibly even excitement, I set off in my car with no particular destination in mind. Suddenly a sign flashed by the window. Out of the corner of my eye I caught the words "Winfield House, 1 and 1/2 miles. I decided to go antique hunting and explore the world of the past.

I found wandering through the shops to be, in a way, exciting. By using my imagination I could place myself in a completely different era, actually seeing

the people who lived then. In one corner of a dimly lit shoppe I saw an elderly woman, wrapped in a shawl, seated before a fire in her walnut rocking chair. On the other side of the room stood a young girl, face alight with expectation, lifting the lid of her dowry chest for a peek at the contents. At one point I watched an ancient graybeard hobble to a suspended candle-lamp and extinguish it for the night with his brass candle snuffer. I blinked and he was gone.

In my travels I found that Lewisburg and the surrounding area abound with all sorts of antique shops, ranging from small sideline stores to major businesses. I explored a few shops in Mifflintown, one of which was called Ye Olde Lantern. I learned that the shop's beginning stem-

med from the purchase of an antique rocking chair.

The business, located in a blue house, has been open approximately 8 years, and the owner, Lin Mattern, told me that she deals mainly in collectibles. She buys almost any item which the local people bring to her, knowing that someday someone will walk into the shop and ask for it. Typically, the house was overflowing with knick-knack-type things. Tiny colored bottles, rose tinted drinking glasses, and a multitude of salt and pepper shakers filled the tables and shelves.

One closet was stocked with old tins; Another room is piled with comics and magazines. Short fat books from the 1930's stand in a book-shelf, sporting titles such as Little Orphan Annie and Buck Rogers. This assortment of items all have one trait in common, they are all waiting for some curious collector to walk in, find them, and take them home.

In a historic blacksmith's house, built in the early 1800's, I found an ideal setting for another antique shop. The home of The Little House Antiques, has such characteristics as pegged wooden floors and smokey windowpanes. The furniture within is arranged naturally as if someone is still living there. The patterned rugs covering the floor and some pictures hanging from the walls all added to the image.

A china closet displays a Luster tea set, in which all cups are without handles, as

well as other fragile table settings. Along one wall an intricately carved wooden chest sat next to a grandmother-type rocking chair. The entire house is lighted by strategically placed unusually wrought lamps which beautifully illuminate certain attributes of the furniture. Upon leaving the house, I couldn't help but feel that the ancient inhabitants watched me as I walked down the path toward my car.

The last place I visited was Winfield House, a Georgian style brick home built in 1856. Inside is a combination of the old and the new. Located in a back chamber is the Antique room, which is paved with bricks. Shelves, standing along the walls display a wide range of tools and kitchen utensils. Stained glass lamps throw a dim light on the many hammers, chisels, nutcrackers, and rolling pins adorning the room.

The remainder of the store houses both antique furniture pieces and modern day crafts. Pieces such as a square grand piano and a walnut Victorian pedestal shaving stand are interspersed with contemporary handcrafted creations such as earrings, rings, candles, pottery, and specially carved animal puzzles.

Winfield House ended the day well, for its combining of the centuries helped return me to the present. Yet I could not manage to leave the past completely behind: in the back of the car was a small part of a stained glass window, a permanent souvenir of the day.



One man's junk is another man's treasure.



Winfield House is the largest of a host of antique shops located in the area.

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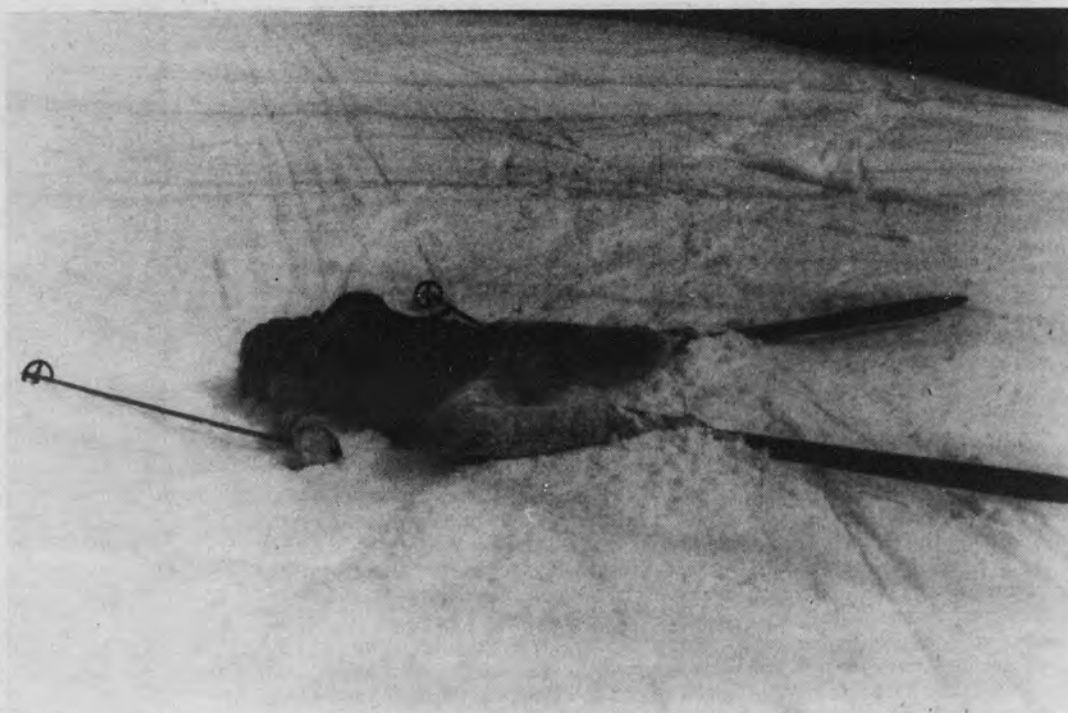
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Photos by Dave and
Mike Krajovic



Sports

Bison baseball season opens in two weeks

By BOB MILLER

Believe it or not, it's baseball season once again. In a little over a week, on Monday, March 27, the Bucknell Bisons open their season at Franklin and Marshall. As in every pre-season article, the questions are "What's the early outlook?", "Who's returning?", "Who did the team lose to graduation?", etc.

Gone from last year's squad are pitchers Jack Recco and Ken Huepper, infielders Dave Kasputis and Bill Sawyer, outfielder Skip Waddell and catcher Al Weiner. Despite this list, Coach Thompson is confident that from the returning lettermen and the new players, he can field a competent team.

When asked about the personnel, Thompson mentioned that there are approximately 40-45 men out for the team. "We'll have a young team, but the returning lettermen will add some necessary experience. Unfortunately, the weather has put us a couple of weeks behind schedule, but the team seems to be very enthusiastic and anxious to get the season under way."

Players back from last year's team include seniors Bill Schultz and Scott Vey, Juniors Bob Simonson, Bliss Young, Harold Mitchell, Bob Miller, Bob Brown and Lenny Bucher and sophomore Pat Flannery. Coach Thompson hopes to field a team with more depth than in the past. On the season's outlook, Thompson commented, "There isn't a team on our schedule that we're not capable of beating. To have a successful year, it will take good seasons from several players. We found out last year that one or two players can't carry the



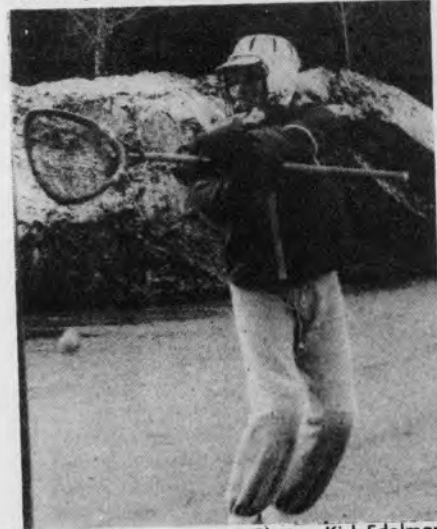
Photo—Kirk Edelman

Bruce Vansaun '79 stretches to receive a throw during a recent practice in Davis gym.

Lacrosse fields solid offense

By STEPHEN VITTORINI

"The biggest thing right now is trying to get out on the field to figure out where we stand," says varsity lacrosse coach Sidney Jamieson on the length of this year's winter season and its bearing on his lacrosse squad. With the large accumulations of snow still sitting on the field, the lacrosse team has been forced to practice outside on the Swartz parking lot. Not only is the team's practice being af-



Photo—Kirk Edelman

Amidst three-month accumulated piles of snow, goalie Sanders and teammates run through drills.

ected by the bad weather conditions but last Wednesday's scrimmage with Lebanon Valley was rescheduled and a scrimmage with University of Connecticut was called off.

The team has the strongest offense in two years. Coach Jamieson points to Jim Ball '79 (tri-captain), Peter Van Hoffman '79 (an honorable mention All-American as a sophomore and All-ECC), and Matt Fraser '80 to lead this year's attack. Taking up the middie positions are tri-captain Bill Sunderlund '78, John Miller '79 (All-ECC) and Trip Overholt '79. Also to see playing time this season are Mike O'Donnell '80, Rich Miller '79, Lance Lauletta '80, and Roger Haskell '80.

At the defensive positions are three "good, solid players:" Ward Rafferty '78, tri-capt., Arky Polokoff '78, and Frank Rosenberg '80 who has lost 30 lbs. and has, according to Coach Jamieson, the potential to be an outstanding defenseman. Jamieson feels that he has the ability and that a lot will depend on how well the team plays together. "When they are comfortable, confidence will follow," says Jamieson.

In the goal will once again be Tom Sanders '79. Starting ever since his freshman year, he is the defensive leader.

Overall, Jamieson is very pleased at this point in time—even without seeing his players on a field. He feels that there will be a lot more scoring due to a strong crease attack. This in turn will relieve some of the pressure on the defense present during



Photo—Kirk Edelman

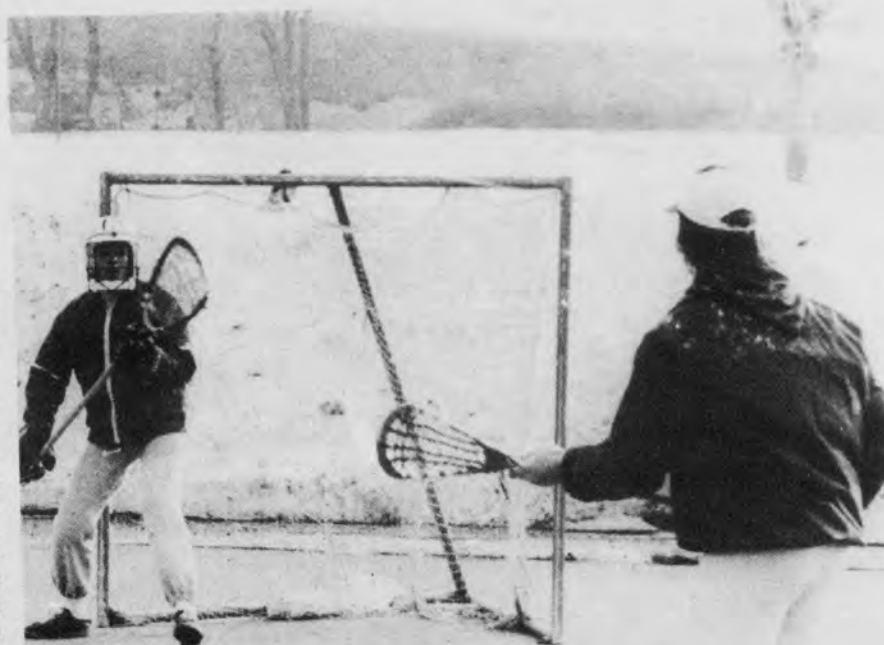
Peter Martin '79 plays some warm-up catch in the gym.

whole team. But based on the enthusiasm of the team, I'm looking forward to a good year."

The Bisons have five other games scheduled for Spring Vacation. These include a doubleheader at Bloomsburg on March 29, a single game against Susquehanna on March 31, and a doubleheader against West Chester Saturday, April 1, both at home. West Chester is the first conference competition for the Bisons this year.

The week of April 3 includes home games against Mansfield State on April 4, Rutgers on April 7 and a doubleheader Saturday, April 8, against Rider. The Saturday doubleheader begins at 12 noon and all other home games during the week start at 3:00.

Varsity sports



Photo—Kirk Edelman

Tom Sanders '79 defends the goal against an unidentified middie during a recent practice on the stadium parking lot.

past seasons.

The team also looks solid in the face-off department. "The game of lacrosse is a lot like hockey and getting possession is a critical part of the game," points out Jamieson. Jim Gilbert '81, Chuck Abt '80,

and Rich Miller '79 will all be facing off.

The schedule this year is competitive—with the squad meeting such teams as Hobart, Syracuse, Penn State, and F&M head on. All home games will be played at 7:30 p.m. under the lights.

A fourth consecutive ECC crown?

By MIKE DEBRAGGIO

This Spring, the Bucknell thinclads will be after an unprecedented fourth consecutive East Coast Conference Championship.

According to 8-year mentor, Art Gulden, "the talent is there. We will cover all of the events very well. The team is a balanced one that should have no gaps."

Filling those gaps will be Roger Gary '78 and Jim Long '80 in the hurdles. Senior Jim Pritchard and junior Paul Miller will be backed by sophomores Steve Jalinek, Tom Cody, Pete Legan and Kris Coughlan in the jumps, while Bill Stillwell '78 and Tom Buono '81 will cover the 440. In the weight events, the Bisons can expect some good performances from indoor conference champs Ron Sherry '78 and Jeff Scott '81, as well as Tom Kadien '78 and Bruce Kirchenheiter '78. Accounting for the Herd's strength in the longer events will be seniors Bill Kobza and Jack Wickens, juniors George Buckheit, Bob Bickel and Lee Edmonds, and freshmen Jim O'Shea and Bob Gilligan. Buckheit and Bickel were also indoor conference champs. The middle-distances will be covered by Don Ware '79, Steve Goodell '80, John McAndrew '80 and Pete Acquavella '81. Steve Lee '80 will handle the sprints, and Steve Fillebrown '78 has the steeplechase.



Photo—Kirk Edelman

Track team member practices for the shot put.

depth. The fact that the outdoor season has more events in the meet is obviously an advantage to the larger team. Bucknell currently has more than 70 participants in its Track program, by far the largest team in the conference, and consequently, this a distinct advantage for the Herd.

Headlining the Orange and Blue's season will be an away meet next Saturday

large majority of the team will be making the trip. Everyone will have to perform their best if the Bisons are to retain their supremacy in dual meet competition.

The Bucknell student body can see the three-time conference champions three weeks after break when the Bisons host Lafayette and Columbia at the stadium on April 22.

Tennis team travels south

By DIANA BURNS

As Springs nears, the Bucknell men's varsity tennis team is getting ready for the start of a new season. Coach Craig Reynolds cited the line-up for the spring as "tentative" and expects a lot of changing of positions on the ladder depending on game development throughout the season.

As of now, seniors Adrian Huang and Peter Krieger will be rotating in the No. 1 and No. 2 spots, with seniors Larry Cohen and Carl Lloyd playing at No. 3 and No. 4. Freshman Paul Adkins and sophomore Bill Goodman will round out the top six players for the team. Freshman Rick Shand, is another to look for in the line-up.

The six top players on the team plus Mathias brothers Brad and Craig, will travel south this Wednesday, the 22nd, on the team's Spring trip. The first stop will be for a match against Armstrong State in Georgia. Then the team will move on to play matches against five more schools, all located in Florida; among them are Rollins College and Jacksonville University.

Coach Reynolds hopes that the Spring trip will benefit the players by giving them the needed opportunity to adjust to outdoor play. After they return from Florida, the team will begin its season with a tough opening match against East Stroudsburg on April 3. Reynolds feels that the key to this year's season is in the team's depth and predicts many close matches against other schools in their 12 team conference.

spring preview

The large number of underclass hopefuls attests to the fact that this year's team lost some top talent to graduation (witness that the class of 1977 accounted for 80 points in last year's ECC victory). Nevertheless, this Spring's team will be a top contender for the conference crown. This is due in part to the fact that last year's victory margin was an overwhelming 45 points. Also in the Bisons favor is their fine team

March 25, at Delaware. Approximately thirty members of the squad will travel south to take part in the Delaware State Relays. Last year, the Bison 4-mile relay broke the meet record by 50 seconds in their first place effort.

The following weekend, the Herd will be in Annapolis to take on the tough Midshipmen of the Naval Academy. This time a

Golfers expect fast start

By RAY MONASTERSKI

"Playing when it counts and placing high in the East Coast Conference (ECC) and Eastern Intercollegiate Golf Association (EIGA) Championships," according to Coach Jeffrey Ranck, "are the two important factors which will lead to a successful season." Although the Bisons will strive to better last year's dual meet record of five wins and nine losses, Ranck feels that good performances in these two tournaments, in which Bucknell placed sixth in each last year, will overshadow a .500 or better dual meet record this season. However, one important determinant in accomplishing this goal will rest heavily on the attitudes of the players, which he feels at this time is outstanding.

A pre-season trip to the South during Spring Recess, will include stops at Pinehurst, Florence and Charleston Baptist College in South Carolina, with exhibition matches against The Citadel, Colgate, and Bluefield State. The team will then return to Bucknell for two triangular home meets, hopefully well prepared to get off to an awesome start which could give them a 4-0 record. However, a victory at the April



Photo—Paul Koethe

A snowless golf course; a scene Bison golfers anxiously await.



A varsity tennis player stretches back for a high lob ball.

14th match at Delaware, leader in the East last year and "very tough at home," could set the tenor for a good performance in the ECC Championships on April 24-25.

To accomplish this in a successful manner, though, Coach Ranck is depending upon such key players as Captain Mike Chutz '78; Doug Stock '79, bringing with him a good season last fall at Yale; Rob Wagner, a freshman who qualified in the East Coast Athletic Conference (ECAC)

fall championship; solid Floridian Tom Hislop '78; and junior Wes Castles.

Overall, Coach Ranck feels that if all 10 members get in shape quickly, play as a team, play well in important dual meets and tournaments, and adjust to an inordinant amount of away matches (tentatively six), the 1978 campaign could be one of Bucknell's finest. However, only time and good weather will determine this outcome.



TOM SCOTTON

Scotton looks forward to NCAA's

By SUZANNE JARDINE

It would seem by glancing at the wrestling stat sheet that senior co-captain Tom Scotton just doesn't lose. After meeting him in person, it's not difficult to understand why. For Scotton the NCAA competition this week in Maryland is "just another meet." When asked whether he was at all anxious about it he replied confidently, "You're talking nine years... that's how long I've been doing this. I'll do alright." Scotton who capped this season with 3 wins at Wilkes, Rutgers and East Stroudsburg last week, has an outstanding 55-0-1 in dual meets and 89-3-1 record overall. What remains is Scotton's quest for victory in the NCAA championships in Maryland this week.

Scotton is not necessarily looking forward to the end of the Bison wrestling season that began in October. He sincerely feels the members of any wrestling team who are tired and anxious to end the season do not know how to pace themselves. "They have got to have breaks," claimed Scotton. "They have to keep their heads together. They have to peak at the right time. The object is to cut at the right weight. You take it easy at first, then you wrestle hard, and then you take it easy."

Reflecting back over his last year, Scotton admitted that he'll miss being on the team. "After I got on the bus after the ECC's at Hofstra, I thought suddenly that this is the last time I'll be with the team. I miss it already because I'm the only one working out. I'm gonna stay with it, though. They're just out there to help me now. Practice this week has not been the same. It's not the same because they're not competing. When all of us practice, we help each other." Scotton has enjoyed competing on the team. "There's been some good competition. It's good to have both easy and hard matches. I do get a chance to wrestle guys that are better than me. We wrestle very competitive schedules." As for Coach Bob Ferraro,

Scotton said, "His philosophy on pinning is good. He's definitely been instrumental in my success these past years. I also can't forget Coach Parker who has helped me a lot on my feet. He's a good take-down artist."

Before leaving for Maryland, Scotton had the problem of cutting weight, which most wrestlers experience. Somehow about 10 lb. had to be worked off before weighing in at 134 on Thursday. Yet, this didn't trouble Scotton who believed that losing large amounts of weight in a short time left him much stronger than if he were to lose it gradually. "Many coaches don't agree with making a big cut in weight," admitted Scotton, "but this way I don't feel as weak. Today I lost 5 pounds, and I have about 6 pounds to go."

Scotton, a Poli Sci major, is a leader off the mats as well as on. Not only did he see the need for a fraternity that would incorporate the interests of black students, but he helped make it a reality. "There is a need to cultivate a feeling of blackness," explained Scotton. "Phi Beta Sigma is very new. It'll take some time to get started like other new organizations on campus, but it's very active. It not only stays within the Bucknell society but goes out into the community and raises money for such altruistic projects as UNICEF and SAD (Sigmas Against Defects)."

As a member of the Criminal Justice Committee of Bucknell Student Volunteers, Scotton also felt it was important to organize weekly student visits to the Lewisburg Federal Penitentiary. Here many of the people seem artificial but out at the Penitentiary they seem like real people," claimed Scotton.

After the interview, Scotton rose out of his chair a little weary from lack of food and the tough practice that day. When the comment was made that there was only a few days to go until it's all over, Scotton turned and abruptly replied, "No, it's only a few days till victory."

OPEN HOUSE FOR SPORTS COMPLEX

The new sports-recreation center will be open for a series of public tours and demonstrations this weekend. Tomorrow, the \$4 million complex will be open to Bucknell students, faculty and staff members and their families from 2 to 5 p.m. At 2:15 p.m., there will be a "mini-concert", and from 3 to 5 a "Sock Hop" will be held.

In the afternoon, guided tours of the center will be conducted and refreshments served. Demonstrations of weightlifting, squash and racquetball will be held as well. The persons who worked on the construction of the facility and the general public are invited to view the center on Sunday.

By JOHN SINNENBERG

The Bucknell Ultimate Frisbee Club will begin its Spring season on March 31 as it travels to Louisville, Kentucky to play in the Fall City Flyers Ultimate Frisbee Tournament. The tournament will feature 16 teams from various parts of the country.

Mudsharks travel to Kentucky tournament

The Mudsharks (official team nickname) hope to do well as this tournament will expose the team to pressure and experience. Unfortunately, a lack of available practice space caused by a conspicuous amount of snow on the ground and the delayed opening of the new fieldhouse have combined to stop the team from having serious practice sessions. The team expects, however, to use the new indoor facilities next week.

While the Mudsharks are not going into this season with the faith and, perhaps, overconfidence that they brought into last year's Spring semester, there is an optimistic outlook towards the latter part of the season (when the team hopes to qualify for the Eastern National Ultimate Frisbee Tournament). John 'Zortel' Sinnenberg '79 and Richard 'Fid' Speer '80 are the co-captains of the team and they, along with last year's co-captains Tom Westervelt '78 and Harvey Edwards '78, Mike Sayles '78, Stelio Boyd '80 and Dave Egan '80, combine to form the nucleus of the team. Basically, the frisbee club would like to have some time to practice and gain needed experience. The team was able to scrimmage Lock Haven and Penn State two weekends ago and performed well although against admittedly weaker teams.

Looking towards the remainder of the season, the first weekend after spring break the team will travel to the University of Connecticut to play them, Hampshire College and Rutgers on April 8 and 9. The result of this weekend will surely give Bucknell's club some indication as to how it will perform in the National Tournament as these are the top teams in the East.

The club will return home to play Lock Haven and the University of Pennsylvania

April 15 and 16. The following weekend the team will be hosting the first annual Pennsylvania State Ultimate Frisbee Tournament. The fifteen existing ultimate teams in Pennsylvania have been invited and nine have already accepted. The tournament will have a new playing format which will follow the format used this year at the National Tournament. Instead of playing full games, each team will play a quick 20 minute game against each other until they have played each team in their division. The team with the best record advances to the next bracket. The championship game of the tournament will be played out with full 24 minute halves.

The two top teams from the state tournament will then continue the following weekend to the Eastern National Ultimate Frisbee Championships in Amherst, Massachusetts, the following weekend (April 29-30). The team closes its Spring schedule with two home games on House Party weekend against Webb Institute and Hampshire College.

WRA elections

The Women's Recreation Association will be having elections for next year's officers Monday, March 20. All Bucknell women, as members of W.R.A., are encouraged to vote. Candidates for the offices are:

President—Margaret Phillieo, Abby Yarmis
Vice-President—Bobbi Castens, Nancy Norton
Secretary—Patty Brandt
Treasurer—Martha Dearstyne, Kathy Purcell
Intramural Chairman—Kathy Kline, Betsy Levine

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scoreboard

Intramural basketball standings

A LEAGUE DIVISION 1		
Fiji-A	4	0
SC-A	4	1
KDM	1	3
The Jam	1	4
PKP-A	0	4
A LEAGUE DIVISION 2		
Cavs	4	0
Longfellow	4	1
Cahoona-A	2	3
TKE-A	2	3
DU-A	0	5
B LEAGUE DIVISION 1		
The Mobe	5	1
Seniors	5	2
SAM	3	3
PKP-B	3	4
SPE-2	0	6
B LEAGUE DIVISION 2		
Trax 4A	5	1
Animals	4	1
PKP-C	4	2
Trax 5	1	5
SPE-3	0	5
B LEAGUE DIVISION 3		
Floaters	6	0
Fackawee	4	2
TC-B	3	3
DU-B	2	5
SPE-4	1	6
B LEAGUE DIVISION 4		
Under G-A	5	0
KDR-B	3	1
Million	3	2
SC-B2	1	3
Trax 4B	0	6
B LEAGUE DIVISION 5		
SC-B1	5	1
Kress 4	4	2
PLT	3	3
LCA	3	3
Kowboys	2	4
Trax 3	1	5

B LEAGUE DIVISION 6		
SPE-1	4	0
Meatloaf	4	0
JM Club	2	2
TKE-B	1	3
Trax 2	1	3
Carey House	0	4

C LEAGUE DIVISION 1		
Wing & Pray	3	0
Buzz	3	1
Kress 1K	1	1
KDR-C	1	3
Z-Squad	0	3

C LEAGUE DIVISION 2		
Titleists	3	1
KDR-D	2	2
KS-C	1	1
Tirebiter	1	2
Dead Rdrs	1	2

C LEAGUE DIVISION 3		
Fiji-C	3	0
Alchemists	3	1
Kress 4	3	1
Menephume	1	3
SAMutates	0	5

C LEAGUE DIVISION 4		
DU-C	4	0
RAM	3	1
Kress 1	2	3
Trax N	1	3
TLP	0	3

C LEAGUE DIVISION 5		
Under G-B	3	0
Ladders	2	1
Jimmy J's	2	1
Cahoona-B	1	2
TC-C	0	4

New intramural basketball schedule

Monday, April 3

Div.	Time	Court	Teams
B 4	7 p.m.	1	Million vs. KDR-B
C 3	7 p.m.	2	SC-B2 vs. UnderG A
B 4	7 p.m.	1th	Kress 4 vs. Fiji C
C 3	7 p.m.	2th	Menephume vs. Alchem
B 5	8 p.m.	1	SC B1 vs. Trax 3
C 3	8 p.m.	2	PLT vs. Kress 4
B 5	8 p.m.	3th	LCA vs. Kowboys
C 4	8 p.m.	1th	Trax N vs. TLP
B 6	8 p.m.	2th	RAM vs. DU-C
C 5	9 p.m.	1	JM Club vs. Trax 2
B 6	9 p.m.	2	SPE 1 vs. TKE-B
C 5	9 p.m.	3th	Meatloaf vs. Carey
B 6	9 p.m.	1th	Jimmy J vs. Ladder
C 5	9 p.m.	2th	Cahoona B vs. Under-B
B 6	10 p.m.	1	Z Squad vs. Kress 1 K
C 5	10 p.m.	2	Buzz vs. Wing & Pray
B 6	10 p.m.	1th	PKP-A vs. KDM
C 5	10 p.m.	2th	Fiji-A vs. JAM
B 6	11 p.m.	1	Tirebite vs. KS-C
C 5	11 p.m.	2	Dead R vs. Titleist
B 6	11 p.m.	1th	DU-A vs. Cahoona
C 5	11 p.m.	2th	Cavs vs. TKE-A

Tuesday, April 4

Div.	Time	Court	Teams
B 5	7 p.m.	1th	SC-B1 vs. Kress 4
B 6	7 p.m.	2th	JM Club vs. TKE-B
C 3	7 p.m.	3th	Trax 2 vs. Carey
B 5	7 p.m.	4th	Meatloaf vs. SPE 1
A 2	7 p.m.	1	Longfellow vs. TKE
B 2	8 p.m.	2	DU-A vs. Cavs
B 4	8 p.m.	1	Animals vs. Trax 4A
B 4	8 p.m.	2	PKP-C vs. SPE 3
C 1	8 p.m.	1th	SCB2 vs. Trax 4B
C 1	8 p.m.	3th	UnderGA vs. KDR-B
C 1	8 p.m.	4th	Kress 1K vs. Wing&Pray
C 2	9 p.m.	1	KDR-C vs. Z Squad
C 2	9 p.m.	2	KS-C vs. Dead R
C 4	9 p.m.	1th	KDR-D vs. Tirebite
C 4	9 p.m.	2th	DU-C vs. Trax N
C 5	9 p.m.	3th	TLP vs. Kress 1
C 5	9 p.m.	4th	TC-C vs. UnderG-B
B 6	10 p.m.	1	Ladders vs. Cahoona
B 6	10 p.m.	2	Meatloaf vs. JM Club
B 6	10 p.m.	3th	TKE-B vs. Trax 2
B 5	10 p.m.	1th	SPE-1 vs. Carey H
B 5	10 p.m.	2th	Trax 3 vs. LCA
B 5	10 p.m.	3th	Kowboys vs. PLT

Wednesday, April 5

Div.	Time	Court	Teams
A 1	11 p.m.	1	Jam vs. PKP-A
A 1	11 p.m.	2	KDM vs. SC-A
Wednesday, April 5			
Div.	Time	Court	Teams
C 5	7 p.m.	1	Jimmy J vs. Cahoona
C 5	7 p.m.	2	TC-C vs. Ladders
C 2	7 p.m.	1th	Titleist vs. Tire B
C 2	7 p.m.	2th	KS-C vs. KDR-D
C 3	8 p.m.	1	Alchems vs. Kress 4
C 3	8 p.m.	2	Fiji-C vs. SAMutates
C 4	8 p.m.	1th	RAM vs. Kress 1
C 4	8 p.m.	2th	TLP vs. DU-C
A 2	9 p.m.	1th	Cahoona vs. Cavs
B 6	9 p.m.	2th	Longfellow vs. DU-A
B 6	9 p.m.	1	Trax 2 vs. Meatloaf
C 2	9 p.m.	2	Carey vs. TKE
C 2	10 p.m.	1	SPE 1 vs. JM Club
C 2	10 p.m.	2	Dead R vs. KDR-D
B 1	10 p.m.	1th	Titleist vs. KS-C
B 1	10 p.m.	2th	SPE 2 vs. The Mobe
A 1	10 p.m.	3th	Seniors vs. SAM
C 1	11 p.m.	1	PKP-A vs. Fiji-A
C 1	11 p.m.	2	Buzz vs. Z Squad
B 3	11 p.m.	1th	Kress 1K vs. KDR-C
B 3	11 p.m.	2th	TC-B vs. Fackawee
B 3	11 p.m.	3th	SPE 4 vs. Floaters

Thursday, April 6

Div.	Time	Court	Teams
C 4	7 p.m.	1	Trax N vs. TLP
C 4	7 p.m.	2	RAM vs. DU-C
B 5	7 p.m.	1th	SC-B1 vs. Trax 3
B 5	7 p.m.	2th	PLT vs. Kress 4
C 1	8 p.m.	1	Kowboys vs. LCA
C 1	8 p.m.	2	Kress 1K vs. Wing & P
B 2	8 p.m.	1th	KDR-C vs. Z Squad
B 2	8 p.m.	2th	Trax 5 vs. SPE 3
C 4	9 p.m.	1th	Animals vs. PKP-C
C 4	9 p.m.	2th	Million vs. KDR-B
C 3	9 p.m.	1	SC-B2 vs. UnderG A
C 3	9 p.m.	2	Fiji-C vs. Menephume
C 5	10 p.m.	1	SAMutates vs. Kress 4
C 5	10 p.m.	2	Jimmy J vs. Cahoona
B 6	10 p.m.	1th	TC-C vs. Ladders
B 6	10 p.m.	2th	JM Club vs. Trax 2
C 2	11 p.m.	1	SPE 1 vs. TKE-B
C 2	11 p.m.	2	Meatloaf vs. Carey
A 1	11 p.m.	1th	Tirebite vs. KS-C
A 1	11 p.m.	2th	Dead R vs. Titleist
A 1	11 p.m.	3th	Fiji-A vs. SC-A



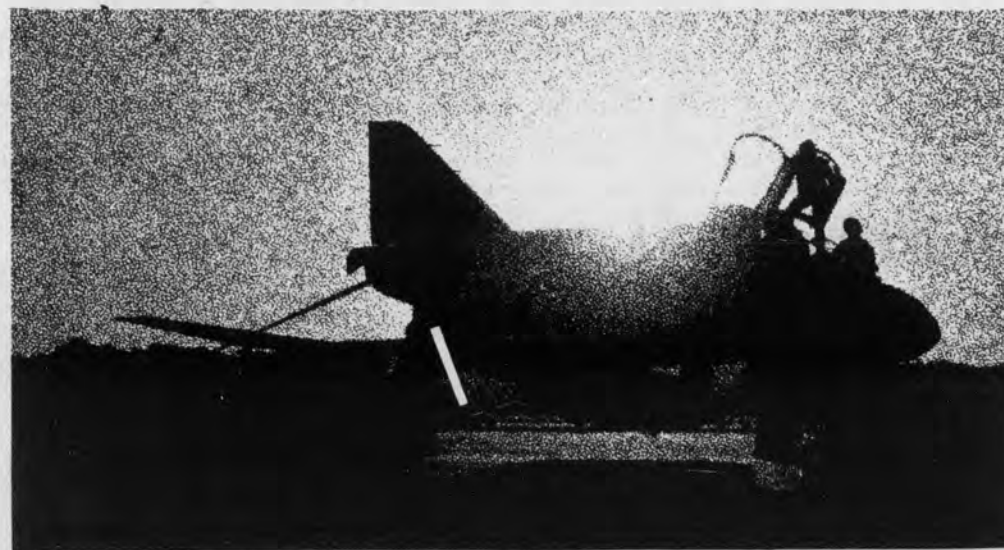
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coming events

THEATRE

Friday, March 17, 8 p.m.—Demie Play, "The Sound of Music," performed in the University Theatre.

Saturday, March 18, 8 p.m.—Demie Play, "The Sound of Music," performed in the University Theatre.

FILMS

Friday, March 17, 8 p.m.—Hilltop, "The Round-Up," in Vaughan Lit. Aud.

Sunday, March 19, 7 p.m.—Colloquy film, "Kamouraska," in Vaughan Lit. Aud.

Monday, March 20, 8 p.m.—English Department Film Series presents "Skeleton Dance" and "Applause," in Vaughan Lit. Aud.

Tuesday, March 21, 7 p.m.—Japanese Studies Film, "Bad Boys," in the Forum.

Tuesday, March 21, 7:30 p.m.—"Endless Summer," in Vaughan Lit. Aud.

Wednesday, March 22, 10 p.m.—Wednesday Night Film Series, "Frenzy," in Vaughan Lit. Aud.

LECTURES

Tuesday, March 21, 12 a.m.—History Club lecture in Room 211 of the University Center.

Tuesday, March 21, 6:30 p.m.—The Unpublished Word (a writer's club in Hunt Rec. Room.

Tuesday, March 21, 7:30 p.m.—Discussion on aspects of Judaism with Rabbi Silverman in Martin (Judaic Studies) House.

Wednesday, March 22, 12 a.m.—English Seminar, "Keywords: A Vocabulary of Culture and Society," in Vaughan Lit. Library.

Wednesday, March 22, 12 a.m.—Psychology Seminar: "The Effects of Caffeine on Behavior," in University Lounge.

MUSIC
Friday, March 17, 8 p.m.—Special Interest Housing Square Dance in Larison Dining Room.

Friday, March 17, 8:30 p.m.—Coffeehouse featuring Dave Pearson, Ken Kreitner, Elaine Christo and Doug Palmer in the Cave.

Friday, March 17, 1978

MEETINGS

Monday, March 20, 8 p.m.—Historical Simulation and Wargaming Club in Dana Engineering 309.

Monday, March 20, 12 a.m.—German Program Luncheon in Room 241B of the University Center.

Monday, March 20, 4:45 p.m.—Special Faculty meeting in the Forum.

Monday, March 20, 7 p.m.—Association of Bucknell Students meeting in the Forum.

Tuesday, March 21, 7:30 p.m.—Fencing Club in Tustin Gym.



Brothers of Delta Upsilon prepare for showings tonight and tomorrow night.

Bucknellian classifieds

WANTED

TENNIS PROS AND ASSISTANT PROS—Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., R401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

WANTED: Single girl that can sing and who has an aspiration to make a career in the entertainment field to record new popular song. No professional experience necessary. The one chosen will be auditioned in Atlanta, or Las Vegas, Nevada. Will finance the one selected. Send photo and resume to: R. H. Jones, 2331 Washington Rd., Augusta, GA 30904. Ph. (404) 733-8403.

NEEDED: Pizza delivery person—to deliver on college campus. Please inquire at Pizza Hut, Rt. 15, Lewisburg, 524-0996.

Prestige, travel. Become a football manager. Call Russ at 3421.

HEY GUYS! Want to have fun and make some money? Be a referee for Women's Intramural Basketball or Softball. Apply at Tustin Gym.

SERVICES

ACADEMIC RESEARCH—All fields. Professional writing and editing. Send \$2 for listing of over 7,000 topics. Author's Research, Suite 600, Dept. A, 407 S. Dearborn St., Chicago, Ill. 60605. (312) 922-0300.

FOUND

House for Rent—for college students, one-half mile west of Route 15 on Buffalo Road, 4 bedroom house with two baths, large yard, loads of parking, side porch newly decorated. Call 524-2279.

Please send your classifieds to Box C-3059. The cost is \$1.00 for the first ten words and 5 cents for each additional word.

FOR SALE

For Sale. Zenith 19" color TV, good condition, \$120. 524-2629 or 1753.

One year old large Advent speakers, excellent condition. \$140. 3217.

Head skis; poles made in Sweden; bindings by SALAMON-502. Ladies size 8 boots, excellent condition—Make offer. Smith Corona portable typewriter also excellent condition \$85.00. Phone 524-7853.

MISC.

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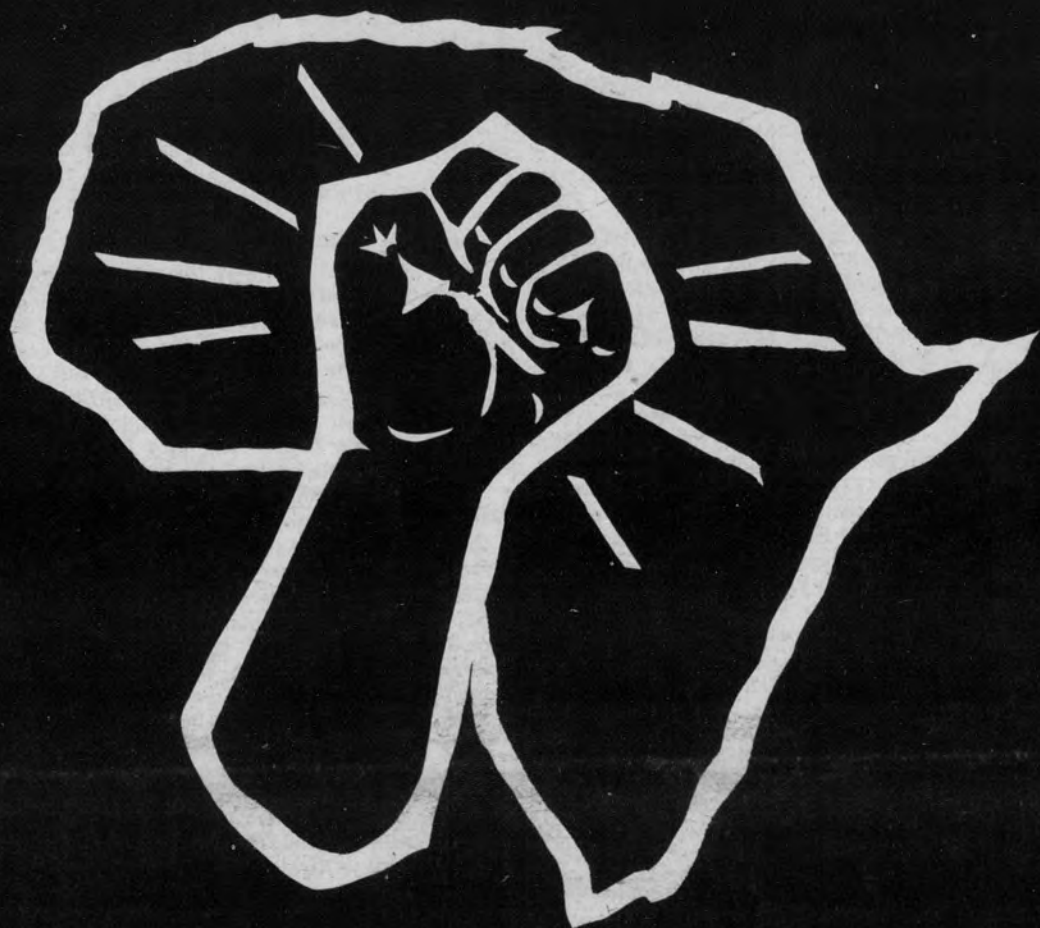
THE SERPENT'S EGG

Feature times 7-9:05

April 7, 1978
Bucknellian

Vol. 81 No. 7 Bucknell University, Lewisburg, Pa.

SOUTHERN AFRICA



RACISM & REVOLUTION

The program in brief

Tomorrow's teach-in on Southern Africa will be centered around two films and a special guest speaker.

"Last Grave at Dimbaza" is a film which was made in South Africa in 1975 and was smuggled out of the country. It focuses on the inequities between whites and blacks in housing, health care, education, and wages. The film has been described as "a devastating indictment of the present situation in South Africa, one that is especially convincing since it uses quotes from government leaders and statistics from the government's own official reports to show the blatantly racist beliefs of Apartheid." "Who Has a Right to Rhodesia" is a CBS documentary which was recently made in Zimbabwe. It is an attempt at a socio-political analysis of Zimbabwean life.

The central figure of the program, Davis Mugabe, is head of the Zimbabwe African National Union in the United States. Mugabe was born in Zimbabwe, and his brother, Robert, is currently head of ZANU, the Patriotic Front, in Zimbabwe.

The program is being presented to help students and faculty gain some understanding of the current political, social, and economic situation in Southern Africa.

South Africa is an area which presents the world with difficult problems that require careful handling. For a look at some of the underlying issues see the opinions feature in the center section.

News

newsbriefs

VOTER REGISTRATION
HOURS SCHEDULED

The office of the Union County Board of Elections in the Union County Courthouse will be open between 9 a.m. and noon on the two Saturdays prior to the close of voter registration April 17. Members of the Commissioner's Office staff will be present to register voters the mornings of April 8 and April 15.

Bucknell students are eligible to register in Union County even if they are not residents of Pennsylvania. Students from other Pennsylvania counties are also eligible to register here. If students wish to vote in the May 16 primary election for a political party candidate they must register either as a Republican or Democrat. No fees or taxes are charged to voters.

This year all of Pennsylvania's Congressional seats are up for grabs and voters will select a new Governor and Lieutenant Governor.

SUMMER SCHOOL
SESSION ADDED

A new three-week session has been added to the University Summer School calendar, dividing classes into a Pre-Session (June 5-23), Three-Week Session (June 26-July 14), and Six-Week Session (June 26-Aug. 4). Among the new programs to be offered are two workshops, one for foreign language teachers and the other for school administrators.

Also, an overseas study program in Finland and the Soviet Union headed by Professor Richard Peterec, of the geography department; a course on the introduction of change in developing countries; and an introductory program in management for bachelor of arts students.

Over the nine weeks Bucknell will offer courses in education, English, mathematics, art and music, laboratory sciences, computer science, engineering, management and accounting, languages and linguistics, political science, sociology, economics, philosophy, and psychology.

\$150,000 RECEIVED
FOR SPORTS COMPLEX

A grant of \$150,000 from the Pew Memorial Trust of Philadelphia has been received for Bucknell's new recreational Sports Complex.

The grant brings to \$3,305,270 the amount received to date in the \$4 million campaign for the field house and adjoining recreational areas.

Acknowledging the gift, President Dennis O'Brien said "we are very pleased with the support of the Pew Foundation for this much-needed facility, and we are now even more confident of reaching the campaign goal by the end of the year."

BUCKNELL SELECTED FOR
SCHOLARS PROGRAM

Bucknell is one of 57 colleges and universities in the United States participating in a new scholars program designed and initiated by the Eastman Kodak Company to support and encourage academic excellence.

The Kodak Scholars Program, which will go into effect next fall, will provide \$3,320 (75 percent of Bucknell's 1978-79 tuition costs) to two students in the College of Engineering beginning with their sophomore year and continuing for two more years or the completion of a bachelor's degree. In addition, unrestricted supplemental grants of \$1,000 for each Kodak scholar will be made to the department to which each scholar is enrolled.

Other Pennsylvania schools participating in the program are Carnegie-Mellon, Drexel, Lehigh and Penn State Universities.

weekend weather

Friday—mostly sunny and mild. Low tonight of 32 degrees. Near 0 per cent chance of rain.

Saturday—partly cloudy with a high in the mid 50's. Near 0 per cent chance of rain continued through Sunday.



Bucknell students and area concert fans watching at the Dave Mason concert.

Concert season concludes

By CAROL PFEIFFER

Despite a number of successful concerts brought to campus this year, the Bucknell Concert Committee has made no plans to book an additional show here before the end of this semester. Instead, the Committee plans to work with the Association of Bucknell Students (ABS) to put together a financial package that would provide future flexibility for the scheduling of concerts at Bucknell.

The Concert Committee, a subcommittee of the ABS, brings performing groups to campus every year on behalf of the student body. In carrying out this function, the Committee has two simultaneous objectives—that of pleasing as many students as possible with their choice of groups, as well as that of breaking even financially. However, these goals have at times proven to be conflicting, and the Committee is left to predict at its own risk which options will work out most successfully.

Dave Miller '79, chairman of the Concert Committee said that, "The Bucknell student body is fickle. Ideally, we would like the large majority of concert-goers to be Bucknell students, but in order to do this, the timing must be perfect," and based on assumptions such as what days there are a lot of tests, and social functions which would prevent people from attending.

"It would be easy for us to schedule all rock bands and have a sell-out audience by drawing from other nearby schools and townies, but we try to avoid this as much as possible by having varying types of groups for different tastes," Miller added. The audience tends to be only 35-40 percent Bucknellians in spite of this effort. Without the other outsiders, concerts here would probably be poorly attended.

tended.

In addition to forecasting the student body's tastes and preferences, the Concert Committee also tries to at least break even in its finances. "Most people don't realize what a large sum of money a single show can cost. As an example, the total bill for the Dave Mason show will be somewhere in the area of \$21,000. Sound and lighting alone can cost up to \$3,000. If we lose money on a show, someone has got to pay for it, and this usually winds up being the ABS general fund," said Miller.

In spite of these difficulties, the Concert Committee has had rewarding results this year. Four different and diversified groups came to campus, attracting many different types of people. More importantly, this is the first year in the past several in which the Committee will be ending up in the black. The profit for the whole year will be approximately \$1,500.

The first three concerts this year were extremely successful, with only the last one, Pure Prairie League, losing money. The Committee took a chance by booking that group only three and one-half weeks after Dave Mason, and unfortunately this took its toll. However, the loss was still not enough to put the Committee in the red for the year.

The Concert Committee has started working on plans with the ABS in hopes of obtaining subsidies for concerts some time in the future. With this type of support, there would be less restriction on financial considerations. Also, they might be able to go for some even bigger names and attract more people.

No more concerts have been scheduled for the rest of the year, because post-Easter concerts have historically lost money (i.e., Renaissance and Loggins and Messina)—mostly because there are too many other things going on here.

Kreskin's performance moved up

The Amazing Kreskin, a nationally known psychic, has changed the date of his Bucknell performance and will be coming to campus on Wednesday, April 19. Kreskin, originally scheduled to perform here on May 2, encountered a booking conflict which necessitated the date change.

According to Student Lectureship Chairperson Iris Goodgold '78, Kreskin had made a number of commitments on the East Coast which conflicted with a performance in Wilkes-Barre. She said that Kreskin's Bucknell show was moved up to give him more flexibility in his travel time. Kreskin reduced his fee from \$2500 to \$2000.

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Governance structure faces revision

By JOHN K. THORNBURGH

A special committee on campus has issued a report urging widespread changes in the University's governance structure, including a recommendation to abolish the Senate and replace it with a "three-tiered" system consisting of various committees, councils and advisory boards.

If it were to be adopted, the proposed system would reduce the total number of University governance units from fifteen to ten, and cut in half the number of faculty administration and student members involved in the committee decision-making process. Presently, 127 faculty and administration members and 45 students serve in the Senate and on its committees. Under the new structure, 65 faculty-administration members and 21 students would sit on the ten proposed committees.

The recommendations were released this week by the Special Committee on Governance, which was formed last October and charged by the Senate to "explore a restructuring of the governance system." Noting the importance of student input in the decision-making scheme, the Senate further asked its special committee "to make recommendations which will assure effective student participation through the ABS, through membership on the central committees, and in appropriate representation at general meetings of the faculty."

In its report, the special committee concluded that the present governance structure is characterized primarily by "inefficiency and obscurity of responsibility." The committee emphasized the points, "It is our view that the present system is cumbersome because there are too many committees, and most committees are too large to work efficiently. In

committee selections.

The Committee on Instruction, overseeing the entire University curriculum, would be "primarily responsible for formulating and recommending policy for all academic programs not under the jurisdiction of a College," the report stated. Included in this category is the Graduate program, the January Program,

a number of areas, such as the Student Medical Service, the Counseling Service, the Dining Service, and the Religious Program. Other areas within its jurisdiction would be cultural and informational programs, special University functions including: Parents Weekend, Homecoming, and Colloquy; athletic programs and facilities; University

Before the recommendations of the Special Committee on Governance can be implemented, a number of procedural steps must be taken. The proposal will be initially submitted to the University Faculty and the ABS for approval. These bodies will first vote only on whether to accept the recommendations in principle. If each accepts the recommendation in

COMMITTEE MEMBERSHIPS

Present System			Proposed System		
	Faculty	Students		Faculty	Students
Senate	17	10	University Council	4	2
GPR	7	4	Planning and Budget	4-7	4-7
Instruction	6	4	Instruction	9	5
Information Resources	4	4	Complementary Activities	5	7
RUSSA	3	4	CAFT	9	0
Admissions-Financial Aid	7	5	Faculty Development	6	0
Athletics	3	3	Staff Planning	5	0
Environment	7	5	Tenure-Promotion	5	0
Governance	3	3	Personnel	4-6	0
CAPR	8	3	Elections	9	0
CAFT	9	0			
Honorary Degrees	6	0	Total	65	21
Scholarship Development	9	0			
Elections	9	0			
Grading	5	0			
Total	127	45			

the Summer Program and the Honors Program.

Other responsibilities of the Instruction Committee would be to review grading policies, the University Calendar, the use and development of information resources such as the Library, the Computer Center and the Bookstore. The Instruction Committee would work closely with the Curriculum Committees of both the

buildings and residences; and student extracurricular activities.

Coordination of policies concerning Bucknell's faculty and professional staff will be the function of the Committee on Personnel. This unit would oversee the general salary structures for faculty and professional staff, as well as policies determining the total compensation structure for University employees. No student members would sit on the proposed Committee on Personnel.

The third and final tier of the new governance structure is made up of a University Council, which would preside over the various committees to furnish advice and policy direction for the University community. The members of the Council would be the President, Provost, Vice President for Administration and Finance, Vice President for Development, Chairperson of the Faculty, Chairpersons or representatives of standing University Committees, and the President of the Association of Bucknell Students (ABS).

The University Council would meet at least once a month during the academic year, and the report noted that it would act more "as a deliberating body, rather than using parliamentary procedure and majority voting."

principle, the proposal could then be examined in detail, and amendments offered.

If the Faculty and the ABS ultimately approve a set of recommendations, final action would consist of an amendment to the Senate constitution calling for the abolition of the Senate and its committee structure. Ratification of this amendment would necessitate a two-thirds approval by the faculty and a majority of supporting votes in a referendum of the entire student body. Final ratification power rests in the hands of the University President.

The Chairman of the Special Committee on Governance is associate professor of political science John Peeler, who was appointed to this position by President O'Brien last year when the Committee was established by the Senate. Also appointed by O'Brien at that time were: Dean of Student Affairs John Dunlop, Seth Fisher '80, and John Pyper, Assistant Dean of the College of Arts and Sciences.

The remainder of the Committee was selected by the faculty and the ABS last December. The Faculty selected professor of physics Owen Anderson, University Librarian George Jenks, and professor of education William Moore. Students chosen by the ABS were Alice Anne Schwab '78 and Marc Warner '80.

If the faculty and the ABS ultimately approve a set of recommendations, final action would consist of an amendment to the Senate constitution calling for the abolition of the Senate and its committee structure.

particular, the Senate itself is large and encumbered by procedural rigidity."

The proposed "three-tiered" governance structure would retain faculty, student and administrative membership on committees, at the same time reducing both the number of major committees and consolidating overlapping responsibilities. The foundation of the recommended system would consist of a number of "specialized advisory groups or boards, created as necessary and attached to various administrative offices."

The second level would be made up of four University Committees, responsible for advice on specific policies and subject matters. The four proposed units are: the Instruction Committee, the Committee on Planning and Budget, the Committee on Complementary Activities, and the Committee on Personnel. Members would be chosen much in the manner of present

College of Arts and Sciences and the College of Engineering.

The Committee on Planning and Budget would "advise the Administration on the financial aspects of program planning, facilities planning and the capital budget, and on the general policies and guidelines for the annual budget." This unit appears to hold the same responsibility and authority of the existing Senate Committee on General Policies and Resources (GPR).

The special committee report, however, stressed that the ultimate power in the area of planning and budgeting "lies with the President and his appointed officers, who are held accountable by the Board of Trustees for the financial condition of the University." The Committee on Planning and Budgeting would report directly to the Office of the President.

The Committee on Complementary Activities would assume responsibility for

Geography class participates in Lewisburg traffic survey

Motorists on Market Street in Lewisburg this week may be able to shed some light on problems of traffic congestion and parking in the borough.

A brief origin-destination survey will be conducted on Market Street by Bucknell students on Thursday, Friday and Saturday, April 6, 7 and 8, as part of an exercise in a Geography class in regional planning and with the support of the Lewisburg Borough Planning Commission.

The survey will be conducted from 10 am to 12:30 pm and from 3:30 to 5:30 pm on Thursday, from 7 to 9 pm on Friday, and from noon to 2 pm on Saturday. Motorists will be asked the origin and destination of their trip, the purpose of the trip, their parking plans and duration of stay in downtown Lewisburg, and the frequency of travel on Market Street.

Cooperation on the project has also been extended by the Pennsylvania Department of Transportation, which has requested results of the survey, and



Students in Geography 322 will be studying Market Street traffic.

the Lewisburg police, who will be on hand to control traffic and insure a minimum of delay during the survey.

The survey is being coordinated by Katherine Kutsche, visiting assistant professor of Geography, and Richard G. McGinnis, assistant professor of Civil Engineering and vice chairman of the Borough Planning Commission.

Photo—Robert Graves

A look at academic responsibility

By ALAN LEVINE

"That's just dumb!"

So exclaimed Elizabeth Comstock, professor of psychology, commenting on students who told the Board of Review on Academic Irresponsibility that they didn't know about plagiarism. "At least half of the students who come before the board for plagiarism try to claim that they didn't know what it was," she said.

Comstock, the board chairperson, believes that Bucknell's major problem in the area of academic irresponsibility is plagiarism. "The place cheating shows up most is when a prof says 'do a paper,'" she asserted. "Then, students get it from each other, copy out of books, and profs don't have time to check it out or they don't want to take the time to make a case," she added. Comstock noted that a possible solution would be for instructors to give more tightly controlled assignments and said that she has already started using this technique in her classes.

A major point in the issue of plagiarism and other types of cheating is that professors are required by University regulations to report suspected cases to the dean of their college and have the dean and the Board of Review handle the case from there. Many professors apparently do not adhere to this rule.

Comstock, Dean John Pyper, and Dean Glenn Keitel feel that professors handle the majority of the cases themselves—directly with the student.

"My impression is that faculty members take it into their own hands," explained Keitel. "They give an F for an assignment, tell the student, 'I caught you,' directly and the student feels that he might come off worse in a hearing so he won't complain."



Photo—Robert Graves

Cheating often results from increased academic pressure.

Comstock stated that the board gets mostly the big cases. In situations where the offense is relatively minor, she explained that the instructor usually says he cannot accept the paper and tells the student to do the assignment correctly.

"Sometimes this is a good enough warning," Comstock stated.

What happens when an instructor does report a student for suspected academic dishonesty?

The procedure is clearly defined. After preparing the case, the faculty member submits the material to the dean of his college. The Dean calls the student in for a conference and the two discuss the charges. Summarizing the facts, claims and relevant events in letter, the Dean submits this information to the Board of Review and the student. The board members (two students and three professors)

study the evidence and then meet the involved parties in a hearing situation.

At the hearing, which is closed and confidential, the Dean presents the case, the board members ask questions, and the student makes his defense. The student is allowed to have an adviser of his own choice present at all times during the procedure.

The board deliberates in closed session, making one or two decisions. Firstly, it decides the question of guilt or innocence. If the verdict is guilty, it decides on a recommended penalty. The Dean is then informed of the decision(s) and is responsible for telling the student and the faculty member.

Penalties can range from the student's receiving an F in the assignment or test, to permanent dismissal from the University.

According to Pyper, the student is not likely to be the only person unhappy with the board's decision. He said that the faculty also expresses periodical dissatisfaction with the decisions, calling them too strict or too lenient.

How often is this trial machinery used? Not often enough, according to Comstock. We're concerned that not as many cases come before the board as should," she said, speaking for the board. Only eight cases in the last three semesters have been reviewed by the board. This dearth of cases appears to be due to a general lack of academic irresponsibility at Bucknell and the faculty's tendency to deal with a case outside of specified procedure.

Why do students commit academically dishonest acts?

Keitel and Pyper mentioned pressure, actual or perceived, as a major reason. This pressure can be one of time—forcing the student to take a shortcut—or it can be academically oriented. A student may try to cheat on an assignment to make a specific grade he needs to stay in school, or perhaps get into graduate school.

Because time is a very important factor in college assignments and any resulting pressure, one of the questions most frequently asked by the board is, "Did you ask for an extension?"

Pyper noted that in a few rare cases, ignorance of academic rules regarding plagiarism has been a valid reason (especially for underclassmen) and said that the board's decision in these cases was to "have the student do the paper over and make it a learning experience."

Such incidents should be minimized by the distribution of the pamphlet entitled "The Scholarly Use of Sources at Bucknell" to all incoming students.

Comstock observed that some students excuse their academic irresponsibility by rationalizing that "everybody does it" and they may not realize what can happen to them here.

LECTURESHIP COMMITTEE MEMBERS WANTED

Those students interested in serving on the Student Lectureship Committee should sign up in Room 16, Marts Hall, between now and Monday, April 10.

The ABS will select new members at its April 10 afternoon meeting in the Freas Hall Lounge.
For more information contact ABS Vice-President Mary Ellen Darcy at 1642.

67 selected for

RA positions

The Office of Residential Life has released the names of 67 sophomores and juniors selected to be Resident Assistants for the 1978-79 academic year. The names were chosen from a list of 170 applicants for RA positions.

Those sophomores selected were: Tim Ainslie, Sue Alexander, Evan Blumer, Joel Boyd, Eric Braun, Kim Bullock, Molly Butzer, Cheryl Cooper, Bill Dietz, Cindy Dunlop, Robert Esernio, Barbara Field, Monica Fleck, Patrice Franco, Don Gibson, Alexa Gilleran, Carol Gregg, Barb Hegelein, Sue Haggerty, Libet Hall, Jenny Heine, Brad Hoffman, David Horejs, Mike Keating, Christopher Laubach, Lance Lauletta, Keith Lawrence, Tim McBride, Marcy McIntyre, Carolyn Neely, Patti Nelson, Perry Anne Peck, Linda Pengilly, Karen Seymour-Jones, Jennifer Steeper, Tom Walsh, Bob Williams, and Mary Ellen Williams.

Juniors were: Craig Fravel, Mike Hinchman, Karianne Ho, Christina Jamesley, Bradford Jones, Len Lebanoff, Eileen Landy, John MacGillivray, Vanessa Morenzi, Lynn Murphy, Sue Renock, Anthony Richardson, Jim Roberts, Stacy Ross, Ellen Siegel, Sarah Snyder, Ron Starr, Michael Urban, Mogie Wetmore, and Gwenn Zillig.

New dormitory telephone system to be installed

By JOHN ATKINSON

Starting in September of 1980, students will be able to direct-dial long distance calls from their dorm rooms. This is the main feature of a new phone system being developed for Bucknell by the local phone company.

All dorm room phones will be tied directly into the Lewisburg switchboard, and students will be able to call out 24 hours a day. All administrative and academic phones will remain on the Bucknell system.

Every student will be charged an additional fifteen dollars on their room bills to pay for the new system. John Zeller, Bucknell's vice president for Administration and Finance, noted that most students will save more than fifteen dollars from direct-dial savings as opposed to collect calls.

Students will be billed directly by the phone company, but unpaid bills will be turned over to the University to be put on the student's bill. As usual with money matters, the university will not release student grades or extend credit until the bills are paid.

Student phone numbers will continue to be listed in a separate Bucknell directory.

However, there appear to be several problems with the new system. Only a limited number of calls will be able to come back on campus, and students may have to wait to call another dorm. Additionally, the Bucknell operator will no longer be able to switch incoming calls to dorm phones; the number will have to be re-dialed.

When the new telephone system is installed, the use of pay phones on campus may be substantially reduced, as students will be able to call long distance from their room phones after 11 p.m. Currently, the switchboard in the University Center closes at 11, and long distance callers must use the pay phones.



You won't have to go out of your way to make a phone call.

Child care center proposed

By DOTTIE McKINLEY

"I think there is definitely a great need for a child care center. Not only would it greatly aid faculty members, but the University would derive great educational benefits as well," said RUSSA committee secretary Barbara Kitchens '79.

The program has in fact met with much enthusiasm from a number of faculty members, who have decided to form and organize the expenses on a "co-op" basis. The center's two-fold purpose makes this program advantageous to faculty members and students alike: it will provide a setting for those subject areas which deal with child observation. Furthermore, the addition of this center would enhance Bucknell to young women professors.

Mary Jo Ward '78, who is representing a group interested in establishing this center, made it clear that Bucknell would in no way be responsible for the maintenance of the child care center, excepting the building which will be donated for this purpose. Funds will be provided by the parents as they see fit, and a capable and interested instructor will be on hand. "We're just waiting on the government," explained Kitchens. "The Department of Labor and Industry must inspect the proposed building before we can initiate the program." Ward is hopeful that further costs to faculty members will be alleviated somewhat by donations from corporations providing equipment and similar expenses.

Several University owned buildings have been suggested as possible sites for the center: the farmhouse by the art barn, or the Baptist parsonage on Seventh and Taylor Streets are two such places.

Currently, there are 17 faculty members definitely interested in the program while there are "... six more who have babies on the way."

"As of now, nobody is exactly sure where the center will be. But look optimistic, and there is an obvious need," commented Kitchens.



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Opinions

Proceed with brisk caution

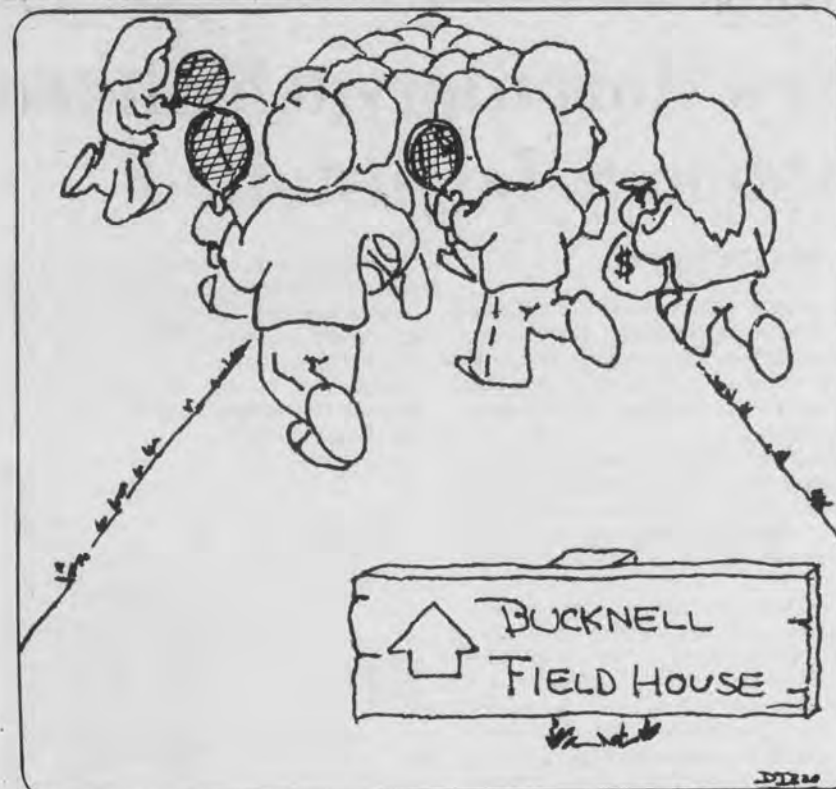
The recent report released by the Special Committee on Governance contains many worthwhile suggestions on the reform of our campus government's structure. The proposed system is significantly better than the present one.

The Senate—a single body—is being replaced by four super committees. It does not take much to realize that it is easier to follow what one group is doing than what four groups are doing. There will be fewer "less important committees" in the new structure, but their actions will probably remain as innocuous and obscure as their predecessors. Then there will be a University Council whose members will include all important campus government figures. The point is made that this will be a strictly advisory group to the President. However, since the President can designate any members he wants, and since three of the permanent members are his closest associates, the board is ripe to become a Fans of the Office of the President Club.

Any possible drawbacks in the new plan, however, are far outweighed by its positive points. The number of total committees is being reduced as well as the membership on the remaining committees. Those committees that remain in existence will be far less unwieldy than before and this is being achieved without sacrificing broad representation in the membership. A definite effort is being made to streamline existing bodies without causing any undue centralization.

How the new system works will more likely be a function of the people chosen to hold down the new jobs rather than of the jobs themselves.

In implementing a new program of this type the key word should be caution. Caution, however, is not akin to plodding. It took a certain amount of innovative thought to get this far and unless all parties concerned continue to put forth some valuable ideas campus government will never achieve those results which are already long overdue.



Government has an idea

By JOHN ATKINSON

For once the government has come up with a good idea. Unfortunately, with the large bureaucracy which comprises our government, good ideas are usually not immediately recognized as such. I have confidence, however, that it will not be long before the government sees the sheer genius which one particular idea involves. The result will be tremendous improvements in our judicial process, making it both faster and fairer.

The government program to which I am referring has been in progress since 1973, but it has come to light only recently. By expanding this program, the government will eliminate much of the need for police officers, for courts, judges and juries, and even for prisons. The program will administer justice even while the crime is taking place. Millions of dollars will be saved by eliminating tedious arrests, lengthy court proceedings and expensive jail sentences. The administration of justice will be fairer, for only those actually participating in the crime will be punished. A new era in justice will have been ushered in.

The program, which is still in its infant stages, has only cost forty million dollars since its inception in 1973, and with the application of a few million dollars more, will return many times that amount. Savings could reach into the billions.

What is this program, this seemingly impossible Godsend?

Since 1973, the United States government has been spraying marijuana fields in Mexico with paraquat, a toxic herbicide. The chemical causes irreversible lung damage after several months of regular marijuana consumption. About twenty percent of the pot brought into this country from Mexico is treated with paraquat and presumably has been causing lung damage in unsuspecting smokers since 1973.

Unfortunately, the government does not understand the full potential of its program. Originally intended to simply kill the marijuana plants so that they could not be smuggled into this country, the program would work much better if enough paraquat were sprayed on the plants so as to inflict severe lung damage on pot smokers, but still not kill the plants. Growers would then harvest the crop and smuggle it into this country, where it would be used by unsuspecting law-breakers.

The beauty of the program is in its simplicity. Instead of having to arrest each pot smoker individually and go through the lengthy and expensive process of granting them amenities of trials and judges and juries and lawyers and evidence, a criminal would be convicted even as he broke the law. Instead of expensive vacations in posh prisons, the criminal would be immediately sentenced, as he smoked, to irreparable damage to his health. And only those who actually broke the law by smoking pot would be punished.

This program could be adopted for other drugs as well. Confiscated heroin could be laced with arsenic and redistributed on the street. The government could contract with pharmaceutical firms to make 'uppers' and 'downers' which, while looking like the real thing, would contain deadly poison. The government could then distribute these to unsuspecting users.

The merits of this program are obvious, but the government has either failed to see them, or has been too timid to act. We must push on and expand this worthwhile program. Justice will be swift and fair, without all the tedious niceties which tie up our overburdened judicial system. Millions of dollars could be saved. Our society would be rid of the heinous drug addicts forever.

Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

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Let's approach armament intelligently

By PETER JENNY

I was disturbed at the way Steve Ingato approached the subject of arms proliferation in a recent Bucknellian editorial, entitled "Human Suffering or Human Needs?"

Concerning arms, he asks, "Why should so many Americans support this escalation? For liberty and democracy," they cry. "To protect us from the communists and the socialists." Regardless of one's political beliefs, it is obvious that such emotional outbursts are not based on rational thought. My first question is, just who, if anyone, is making these "outbursts?" I have been following the defense budget requests rather closely for nine years, and I can't recall any official making statements such as those. It seems Mr. Ingato is generalizing and oversimplifying rhetoric used during the 1950's.

He continues, "We could cut our offensive force in half today and still have the bloodcurdling capability to destroy the Soviet Union more than ten times over. We are playing a very expensive and deadly game..." The major point about that statement I would like to make is that the "ten times over" figure is almost certainly untrue.

I have unfortunately been unable to locate this article again, but sometime in the last year I read a story describing the results of an Air Force study. The study concluded that the target list for the Soviet Union could not be completely covered (i.e., we couldn't destroy the U.S.S.R. once over). The article was in Aviation Week And Space Technology.

Fortunately I was able to find two other references indicating the same thing. In AWST, March 6, 1978, Page 15, it can be seen (after sifting through somewhat confusing terms) that the Carter Administration describes the U.S. as having the ability to knock out 42 percent

of Russia's "strategic assets." Even doubling this you're not up to one time over.

In this February's Readers' Digest, page 79, John Hubbell gives a variety of figures. Paraphrasing, if half of our arsenal were used, the people in 2.7 percent of Russia's geography would be killed. With all of our arsenal, then, 5.4 percent. It remains to be seen how many people would be on that 5.4 percent of the land. If Russia evacuates its cities, which Hubbell and others suggest they are capable of doing, the population would be spread over about 27 percent of the land mass, of which, "at best," we could hit only one-fifth. Of the other figures in the article none suggest that Russia could be destroyed even once over.

I'm not overly impressed by Hubbell's figures themselves; that doesn't mean that you can call them totally invalid, though. In consideration with the other material that I've read, I have much more confidence in the conclusion that we can't even destroy the U.S.S.R. once than I do in the conclusion that Mr. Ingato quotes.

Back to the subject, how can anyone have any confidence in the figure Mr. Ingato quotes? I've heard that figure before, too, but I've never found out the source. If a conclusion is made by a source whose methods may be debatable, that's one thing. It is certainly worse to believe the conclusion of an unknown source, whose reasoning and methods are also unknown and hence can't be critically questioned.

I'm also upset that Mr. Ingato has such little respect for the subject of our defense policy. He says "We are playing... a game..." refers to weapons as toys, calls the whole thing ridiculous, and accuses others of making "emotional outbursts." I would assure you that no one involved in the decision making process considers it a game. I can't resist using the

example that Air Force officers manning missile silos have orders to shoot their partners if they start acting as if they consider it "a game."

I conclude, seeing little fact and-or substance to back up his argument, that Mr. Ingato's appraisal is shortsighted. Rather, it is more like and "emotional outburst... not based on rational thought."

I certainly agree with Mr. Ingato on several other points. Armaments are very expensive (lots of things are—need I say what takes a larger portion of the budget than the armed forces?) The stakes, directly or indirectly, are human lives. Domestic needs are vast and I know Mr. Ingato has had first hand experience with the poverty in Washington, D.C. In the end, all weaponry can take human life, but I dispute that this is the principle behind it. I submit that the deterrence of war is the principle behind many of our weapons.

The prevention of nuclear war with the Soviet Union was guaranteed back in the 1950's by our first intercontinental bomber force of B-36s (B-36s never had to be used in combat). We would not attack the Russians first, and certainly they would not attack us first, knowing that we had an assured capability to devastate their country in a retaliatory strike. They were deterred from possibly starting a nuclear war. Our present concept of deterrence has evolved from that original situation.

You cannot deny that we, as a state, have legitimate concerns for our security. I do not believe that anyone can argue that our security needs can be met by relying solely on socio-economic forces or whatever. We are not a small, unimportant state in a peaceful world; our responsibilities, if you will, are much greater than those of an average nation. You can argue, then, on how much military capability we need. That argument cannot be detached completely

from the military situation. Political and economic factors weigh heavily. Sympathetic concerns for urban and rural poverty and human needs cannot, however, dictate the outcome of the decision making process. Defense policy is addressed to an inherently international situation. You cannot disregard that situation and how it has changed. That is what Mr. Ingato seems to be doing.

How has the military situation changed in the last 10 or 15 years? Ten years ago there was no doubt who would "win" or fare better in a battle for the seas, in a strategic nuclear exchange, or in a match of air power. There has since been a shift so that today I would say Russia is more powerful strategically, and the probable outcome of any sea, air, or land battle is uncertain. There has been a massive shift in relative military power. This is not because the United States has either halted or rapidly accelerated its arms development; it has done neither. Rather, the U.S.S.R. has made, and is continuing to make, improvements in all its military forces. This change in "raw" military power must have its effects.

I am not now trying to make some alarmist pitch for more weapons development to counter a Russian threat. I am now concerned with a dismaying lack of information about a military situation that has changed greatly, even since 1970. Military technology is leading us into a destabilizing area of great risks. Yet problems with arms proliferation cannot be wished away by pleas for a more humanitarian world. They cannot be addressed with a naive knowledge of the armed forces present at the beginning of the nuclear era or during the 1960's.

I insist that no question of arms proliferation can be answered before the current realities of the military situation are studied.

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readers' forum

Bucknell athletics—are we committed?

The recent study about athletics at Bucknell and its reference to basic philosophy and financial aid relative to athletics within the New England Small College Conference (NESCAC), and the Ivy League has raised the question with me as to what is Bucknell's commitment.

As an alumnus of Bucknell and as a member of the athletic staff for five years at Williams College and three years at Brown University, I wanted to air my thoughts concerning the relationship between academic and athletic excellence.

To look at the best and try to come up with ideas that are applicable is commendable, but because each school has its own particular situation and goals, the most important task is determining what is applicable. To do this, it is necessary to look at the total program under consideration, i.e., administrative commitment, alumni support, etc.

Within NESCAC and the Ivy League, I feel there is a definite commitment from the administration in achieving excellence in both academics and athletics. You cannot separate the two and expect to have a healthy campus environment, since they are one. The excellence in both is reflected in the individual institution's national prestige, post graduate placement, student body spirit and involvement, athletic competition, alumni support and financial giving.

Furthermore, alumni support and involvement is a must. In addition to financial support, alumni provide information about the member institution to students and athletes who may not be initially interested or contacted. By maximizing human resources, financial resources are maximized.

I fully realize that not every school can have a great football or basketball team. What I am advocating is a competitive program for all sports, male and female. If within this framework, one or two teams

come to the forefront and receives exceptional recognition, this could be a rallying point for the entire school. While I was at Williams, football was not the focal point for all schools within NESCAC, although everyone would have been happy if it were possible. Some schools had more than one sport to rally the student body, whereas others e.g. Bowdoin had an exceptional hockey program, while Tufts had a fine basketball team. At the same time, women's sports were able to grow and become an integral part of the entire program.

A recent survey ranking colleges in terms of academic excellence, administrative quality, facilities, alumni support, etc., indicated that the top five schools were Princeton, Harvard, Michigan, Yale, and Stanford. Brown and the remaining Ivy Schools were in the top twenty. Over the years, the athletic records of these schools have been just as outstanding.

Brown and the Ivy League are proud to point out in their recruiting the high percentage of students who go on to post graduate law, business, and medical schools. At the same time, they expound on the accomplishments of their athletic teams. In a recent edition of a Brown student paper, the associate athletic director, a Brown graduate with an MBA from Wharton School of Finance, listed the accomplishments of Brown teams over the past three years:

Football—21-5, 1 Ivy Title, 3 ABC TV Appearances

Men's Soccer—2 Ivy Titles, 2 Times in NCAA Final 4

Women's Soccer—From a New Team to an Undeclared Team

Men's Ice Hockey—1 Ivy Title, 3 ECAC Playoffs, 1 NCAA Final

Men's Lacrosse—1 NCAA Final 8

Men's Water Polo—1 NCAA Final 8

Mention was also made of the following

NCAA Championships hosted by Brown in this same period:

NCAA Men's Swimming and Diving
NCAA Women's Swimming and Diving
NCAA Ice Hockey
NCAA Lacrosse
Women's Lacrosse

The same associate athletic director can be heard talking to visiting prospective student-athletes about Brown's commitment to academic excellence and the high percentage of students from Brown that are accepted to post graduate schools each year. I know that the other Ivy League and NESCAC schools are committed to this same degree of excellence.

Bucknell has the potential and facilities to be just as committed, but Bucknell has to design a program that is best for Bucknell. If we are truly committed to academic and athletic excellence, then whatever course Bucknell takes, the record will speak for itself.

Andy Dzurinko '85

Help us keep the computer terminals in use

To the Editor:

Bucknell has provided open student and faculty access (almost 24 hours-day, 7 days-week) to computer terminals in several convenient locations (including dormitories) since 1969. Many other institutions have been unable to provide similar open terminal access because of vandalism and abuse. Fortunately, this has not been a major problem at Bucknell during the past nine years; however, the problem raises its ugly head periodically. In the past week, there have been a couple of costly abuses. I would ask the entire community of students, faculty, administrators and others to help us stem these problems so we may all continue to enjoy the resources we have.

At times, serious and expensive damage to terminals can result from what seems to be a minor abuse. The latest cases are in this category. Someone apparently thought it would be funny if the first letter typed by some unsuspecting user was repeated over and over. The results? Damage or destruction of the contacts for the key. However, it is not possible to simply replace the single key switch; the entire keyboard assembly must be replaced. The costs? The price of the keyboard (\$165.00), staff time for the repairs, and user inconvenience—lots of inconvenience if the damage exceeds our supply of spares. We could wait up to a month or more for shipment of parts.

I am confident that with the understanding and cooperation of all of you we will be able to look back on these damaging pranks as isolated incidents and not the beginning of a serious problem that would ultimately lead to fewer terminals, less conveniently located terminals, terminals available only during office hours, or, lord forbid, higher costs (therefore tuition) for terminal maintenance and policing.

Please:

1. Inform anyone you see abusing a terminal about the consequences and ask them to stop.

2. Inform the computer center (ext. 1436) (or call me at home if no one answers) if the abuser refuses to stop, punches you in the nose or appears too big and mean to take a chance in the first place.

3. Report any apparent terminal damage or malfunction to the computer center.

4. Place an "out of order" message on a terminal that doesn't work.

5. Be patient. We will inspect malfunctioning terminals as soon as is practical during normal office hours; regretfully, if needed parts are not currently in stock the delay can be long.

Thank you in advance for your cooperation,
Ben Douglas Gay
Director, Freas-Rooke
Computer Center

Effort and time were appreciated

To the Editor:

As the Union County Campaign Chairman for the Easter Seals Society of Central Pennsylvania, I would like to acknowledge and thank publicly the assistance of the brothers and sisters of Beta Gamma, Kappa Delta Rho, Phi Mu, and Sigma Alpha Epsilon for their assistance in the annual Easter Seals campaign. Their efforts resulted in the sum of \$418.23—a very substantial sum indeed—which will be spent in the assistance of the handicapped of our five county area.

The Easter Seals Society of Central Pennsylvania salutes these sororities and fraternities for their generous contribution of time and effort.

William McRae
Union County Campaign Chairman

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Bucknell students and faculty speak out

Foreign business supports South African governments



The nature of Southern Africa

Population Distribution

South Africa:

Whites: 4.5 Million
Blacks: 19 million
Non-whites: 2.5 million
Ratio of Blacks to Whites: 4 to 1

Whites: 275,000
Blacks: 6 million
Ratio of Blacks to Whites: 20 to 1

Participation in Government

South Africa:

South Africa has a republic form of government which is exclusively in the hands of the whites. No African has the right either directly or through representatives to take part in the government of South Africa. There are advisory councils which have Asian and non-white representatives, but these act solely in an advisory capacity.

Rhodesia:

Rhodesia has set up a government headed by the recently formed coalition of Prime Minister Ian Smith, Bishop Abel Muzorewa, the Rev. Nbaningi Sithole, and Senator Jeremiah Chirau. This coalition between whites and blacks is the first stage of a transfer to majority rule, but at this point, ultimate constitutional power remains in exclusively white hands.

Zimbabwe (Rhodesia) is in the midst of creating a transitional government which will transfer power, over a period of years, from the whites who currently hold it, to a majority rule. The Salisbury talks, which have taken place among Zimbabwe's newly formed Executive Council, which includes Prime Minister Ian Smith, Bishop Abel Muzorewa (United African National Council), Rev. Nbaningi Sithole (Zimbabwe African National Council), and Chief Jeremiah Chirau (Zimbabwe United People's Organization), negotiated the following provisions were:

- Universal suffrage at age 18;
- A 100-member legislature with 28 seats reserved for whites. Of these 28, 20 will be chosen by a separate, whites-only roll. The remaining eight are to be elected by a common roll, from no fewer than 16 nominees picked by an ad hoc white caucus in the legislature;
- A bill of rights;
- A special Public Services Board with a tenure system which would exempt its members from removal by parliamentary action. The Board could protect the jobs of the mostly white civil servants working under the present regime;
- Political independence as well for the public services, the police, defense forces and prisons;
- Guarantees that the new regime will make good on pensions owed to government employees, and that these pensions can be payable abroad—a pledge that may cause a serious drain in the event of a white exodus;
- Permission for Rhodesians currently holding dual citizenship to continue to do so;
- A 'blocking mechanism' to protect whites from constitutional changes. To this end, 28 seats will be reserved for whites for the next ten years, or the life of two parliaments, whichever comes first. In addition, 78 votes will be required to pass constitutional amendments. Thus whites have an effective legislative veto.

Limits on Personal Freedom:

Africans are permitted to work in the cities, but live outside in segregated townships. Those who do not have employment are forced back to government assigned 'homelands,' similar to the US's Indian Reservations.

Zimbabwe:

Cities in Zimbabwe are segregated in ways that the number of Africans who may live in a township is fixed, and those who are neither employed or have a legitimate reason for being there are outlawed.

Passes:

South Africa:

Officially called a reference book, must be carried by all Africans over the age of 16, effectively limits the movement of Africans. Failure to produce on the demand of a police officer or other official will result in immediate arrest and prosecution. Last year, there were 500,000 pass law prosecutions. The pass book contains:

- individual's name;
- where he is allowed to live;
- what sort of work he is allowed to do.

Zimbabwe (Rhodesia):

The government uses the enforcement of pass laws as a control of movement and as a way to keep a careful count of the number of Africans. They are similar to the South African passes and are called 'identification cards.' Here, however, chiefs, headmen, property owners, master farmers, and licensed traders are exempt from carrying passes.

Education:

South Africa:

For Whites: Schooling is free and compulsory. The average expenditure per child in 1976 was \$696. Teacher-student ratio is 1:22.

For Blacks: Schooling not compulsory. African parents must pay for books, fees, and uniforms. The average expenditure per child in 1976 was \$45. Teacher-student ratio, is 1:60. More than 60 per cent of all African children drop out of school at the end of grade 4, leaving them effectively illiterate.

Zimbabwe:

Systems deliberately segregated and vastly unequal. Last year, the same sum was spent on the education of black children as was spent on the education of white children, despite the fact that there are 20 times more blacks.

Employment Opportunities

South Africa:

The government dictates what jobs Africans can hold, and has made laws which either wholly prevent Africans from skilled labor, or makes attaining the status of skilled laborer very difficult, e.g. it is illegal to hire a black as a shop manager. The pay gap between white and black workers ranges from 4 to 1 at best and 14 to 1 at worst. Blacks have little hope of better pay.

Zimbabwe:

There is a small black middle class of black lawyers, teachers, and priests. But, because of the generally vastly inferior education, Africans

By JOHN PEELER
POLITICAL SCIENCE
DEPARTMENT
Why should Americans get so uptight about Southern Africa? Several thousand concerned citizens recently demonstrated at Vanderbilt University to protest a Davis Cup tennis match between the United States and South Africa. They did not get the University to withdraw sponsorship of the match, but they did turn a hoped-for public relations bonanza into a big black eye for one

at least four times that many non-whites in South Africa, maintaining economic dominance over them, systematically excluding non-whites from political participation (except in dependent black 'homelands' set up by the white regime), and imposing racial segregation far more thorough than anything seen in the American South. The problem is South Africa's long-standing refusal to accept United Nations jurisdiction over its League of

be concerned. Rhodesia's chrome is important to our steel industry; the other good place to get it is the Soviet Union. South Africa is the economic giant of Africa, a prosperous industrial economy with a strong resource base. Thus it is not surprising that major corporations from the U.S. and Europe have invested in South Africa—more than \$9 billion in 1971. These companies have an interest in the maintenance of a stable, pro-business

Good Hope at about the same time as other Dutch were buying Manhattan from the Indians. Two historical differences go far toward explaining the different course of race relations in the United States and South Africa. First, the Indians in North America were too few; their tribal organization interfered with colonist labor needs so we exterminated them and brought in African slaves instead. That's the second difference. 'Our' Afri-

Minority rule means repression

of the South's outstanding universities. Furthermore, attendance was only a fraction of what University authorities had hoped for; Vanderbilt lost money when it had expected to rake it in.

At the end of March, U.S. District Judge Robert Zampano of New Haven passed sentence on the Olin Corporation, which had admitted that its Winchester division had illegally sold arms to South Africa, in violation of Federal law and a United Nations embargo. Rather than assessing a fine to be paid to the government, Judge Zampano ordered the corporation to pay reparations by putting the maximum \$510,000 penalty into a charitable program to benefit the people of New Haven (site of the Winchester plant).

What's the problem? The problem is four million whites ruling

Nations mandate in South-West Africa. The U.N. has called for the territory's independence, but South Africa clearly would like to keep it tied to herself by some means. The problem is the white-supremacist regime in Rhodesia, which broke with Britain to avoid having to hand over power to the African majority of the country. Now, after several years of guerrilla war, the Rhodesian government has accepted majority rule, and has made a deal with several hand-picked African leaders, hoping thereby to shut out the leaders of the Patriotic Front, whose guerrillas forced the government to negotiate in the first place.

Clearly these are all morally abhorrent situations, and it is easy to see why people would want to do something about them. But there are other reasons to

government in South Africa. Practically speaking, that means that they are likely to prefer the current (known) government to any (unknown) alternative. Thus without necessarily intending it, corporations like Exxon or General Motors prop up racial oppression by fueling the South African economy and by tacitly supporting the government. That is why people all over this country are trying to get universities to sell their stock in corporations doing business in South Africa.

Of course, one might ask about stones and glass houses. This country's history of racial oppression is well-known, though we would like to forget it. Morally, there does not seem to be much difference between the treatment of natives by European colonists in America and in Africa. The Dutch were settling the Cape of

cans had been torn from established societies, thrown together in heterogeneous masses, and systematically robbed of their cultural heritage. They never were a majority of the population, and any organization or self-consciousness they had was painfully developed in the face of white hostility. In short, having destroyed our natives, the task of controlling the Africans in America has required slightly less overt oppression than in South Africa, where Europeans face a black majority in established societies. But if we had had to be as repressive as the South Africans in order to maintain supremacy, I believe we would have done so.

Two questions now remain. What can we do about Southern Africa? What can we do about ourselves?

U.S. corporations defend investments

By ROBERT CRAIG
RELIGION DEPARTMENT

What has Bucknell to do with South Africa? Only that one-third of its common stocks, to the tune of \$4.5 million, are in corporations with operations in South Africa. United States based multinational corporations have expanded their investments in South Africa more rapidly than any other foreign investors and are second to Britain in terms of direct foreign investments. In addition, American corporations have done much to develop such strategic industries as auto, petroleum, mining, banking, chemicals, rubber, and computers. Because American investments have been in capital intensive areas, U.S. corporations have also provided managerial and technological aid which have contributed to the economic self-sufficiency of South Africa. According to the Africa Research Group, the end result is that "regardless of the motives of these corporations, their investments have the effect of increasing South Africa's military strength, its chance of withstanding international sanctions, and its technological capability to repress the majority African population."

The other side of any citation of investment figures is apartheid, what the United Nations in 1973 called a "crime against humanity." Apartheid, "separate development," is based on the maintenance of both the physical separation of people of different races as well as the division of the country's land. The country is divided so that whites have control over 87 per cent of the country with 13 per cent of the land "reserved" for Africans. These areas "reserved" for Africans are dubbed by the South African government as "homelands" which contain few industries and provide no major sources for employment. The rest of South Africa, which includes the industrial and urban centers, is white domain. Yet over half of the African population live in townships such as Soweto which border cities like Johannesburg. Africans are classified only as temporary residents, are usually not allowed to bring their families with them into "white" areas and are subject to pass laws which reinforce the apartheid system. While they

make up 77 per cent of the work force which runs the factories, mines, and farms and sustains the South African economy they receive subsistence wages varying from 11 to 20 per cent of the wages of whites. In 1969 whites received 74 per cent of the total income with Africans a bare 19 per cent. Apartheid means not only poverty and disease but death. It is estimated that infant mortality for the African population is such that between one-third to over one-half never reach their first birthday.

The response of U.S. multinational corporations has been to defend their investments in South Africa on various grounds. The Africa Research Group has noted that while U.S. corporations have argued that their presence provides necessary employment for the white and African population, they seem to overlook the payment of low wages to African workers and the fact that they are not allowed to engage in collective bargaining and strike as are their white counterparts. American corporations also maintain that the growth of U.S. investments leads to the improving of the working conditions for African workers and thus slowly, and inevitably, undermining the apartheid system. Again the Africa Research Group has noted that this is a questionable assumption, for in the period between 1950 and 1970 when U.S. investments grew from 48 million to over one billion the

in Parliament before. The African press, leadership, and political parties were banned. Laws were enacted permitting arrest and punishment without charges, trial, or appeal. Hence it is debatable whether U.S. investments have led or can lead to the "reform" of apartheid. Even the most recent Sullivan statement, which commits corporations to nonsegregation in the corporation's facilities in South Africa, equal pay and fair employment practices, training programs for non-white, and the improvement of employees' lives is negligible since the South African government has endorsed the Sullivan principles. Some thus conclude that the only proper course of action for pressure on the South African government is divestment, the total withdrawal of support for the existing system.

Business and academia meshed in protest

By DOUG ROSENBERG

Over the past few years events in Southern Africa have increasingly drawn the attention of students on many campuses. These students have pointed out that universities have a moral obligation to look at the nature of their investments and make them consistent with their goals. But in so doing, many more questions about the role of corporations, not only in South Africa but in the field of higher education, have been raised. It is the task of this article to point out how the battle for a morally responsible investment policy and better education waged by students in America and the fight against apartheid and white supremacy waged by non-whites in South Africa are part of the same struggle.

Students have protested the investment of university funds in corporations doing business in South Africa at Stanford University, University of Minnesota, Amherst College, Smith College, University of Illinois, University of Wisconsin, University of Massachusetts and Hampshire College. In Oregon, the state board of education has voted to sell off its investments; Smith College has sold more than 42,000 shares of stock in Firestone Tire and Rubber Company; the University of Wisconsin board of regents voted to sell its investments in corporations dealing with South Africa; the University of Massachusetts completed a sale of its investments for a total of about \$620,000 and the trustees of Hampshire College sold all of their common stock until guidelines for investments could be established. By divesting themselves of these investments, universities are withdrawing

in, some measure, the financial situation of the university.

The effect of protesting investments in corporations doing business with South Africa has been to bring the issues of South Africa's racial policies to U.S. campuses. In the same way that the war in Vietnam led students to take up struggles around racism and military spending and to consider conflicts in the third world around the globe, the issues of South Africa have led students to look at higher education in a different way.

Looking over the corporate connection to higher education Samuel Bowles and Herbert Gintis, in *Schooling in Capitalist America*, point out that the growth and expansion of the economy and the standardization and centralization of higher education are not two separate unrelated phenomena, but intimately tied together. Through the devices of foundation for higher education, colleges and universities were transformed from being on the periphery of the social and economic development of the country to playing a central role in the perpetuation of that development. From the construction of a tax supported, free, compulsory, bureaucratically arranged modern public school system to the elite private universities, funds for their development and guidance for their use were provided by many of the major corporations. Bowles and Gintis make a substantial argument that at every step in the development of education the interests of private industry have played a critical role. The continued profitability of corporations has shaped the present system of higher education decisively and higher education, in turn, has succeeded in providing industry with able and

students, it is the power of the dollar that has the last say. Indeed, where the Bucknell faculty may want Bucknell to operate with a liberal education as its primary goal, administrators would insist that "Bucknell is a business" and should be run to stay in business. The desires for a particular educational program are constrained by the economic costs of that program and the dependence of private institutions upon attracting funds from sources that have historically made higher education possible. At Bucknell, the large role donations from private corporations make is evident in the plaques and names that adorn the buildings. These corporations and their funds color every aspect of higher education in America today.

Similarly, these corporations have seen fit to expand their operations to many different areas of the world becoming transnational entities. South Africa has attracted a great deal of U.S. investment which has been attributed to the high profitability that South Africa permits. It has been pointed out by many analysts that this high profitability is made possible by the low wages that non-whites get relative to whites in Southern Africa. This division between white and non-white embodied in the policy of apartheid perpetuates the subjugation of blacks as a source of cheap, mobile labor. Although struggle against white domination has been going on since the beginning of white settlement, recently, the riots in Soweto and other areas in South Africa have caught international attention. The role of U.S. corporate investments in South Africa, whether they strengthen and perpetuate a political organization based on

role of U.S. corporations has grown to the point where the U.S. is South Africa's largest trading partner; its second largest investor and supplier of nearly one third of its international credit. The report found that Ford, employing nearly 5000 workers, is one of the 25 companies "paying the lowest wages" and that these wages "covered only those expenses basic for survival."

In struggling to change these conditions, students have taken a leading role. Soweto students have demonstrated against the unequal education they receive under the Department of Bantu education. Key features of Bantu education include government spending for black students that is one-tenth that allocated for whites, lower student-teacher ratios and inferior facilities. But by protesting the poverty of their education, students have shaken the very foundation of their society. The Vorster regime has recently cracked down on all opposition by shutting down newspapers and imprisoning opposition leaders. The magnitude of response and the complexity of the issues being raised point to the critical role education plays in perpetuating the structure of a society.

In both Soweto and universities such as Massachusetts, demonstrations confront the role corporate interests have taken in the development of society. They bring to the foreground the issue of who has the right to decide what. Most students do not view their education as biased towards maintaining certain interests in a society over others, but these acts of protest admit this and challenge the power structure that has historically shaped society. In this way, the struggle against apartheid and for better education are the same. Learning



The nature of Southern Africa

Population Distribution

South Africa:

Whites: 4.5 Million
Blacks: 19 million
Non-whites: 2.5 million
Ratio of Blacks to Whites: 4 to 1

Whites: 275,000
Blacks: 6 million
Ratio of Blacks to Whites: 20 to 1

Participation in Government

South Africa:

South Africa has a republic form of government which is exclusively in the hands of the whites. No African has the right either directly or through representatives to take part in the government of South Africa. There are advisory councils which have Asian and non-white representatives, but these act solely in an advisory capacity.

Rhodesia:

Rhodesia has set up a government headed by the recently formed coalition of Prime Minister Ian Smith, Bishop Abel Muzorewa, the Rev. Nbaningi Sithole, and Senator Jeremiah Chirau. This coalition between whites and blacks is the first stage of a transfer to majority rule, but at this point, ultimate constitutional power remains in exclusively white hands.

Zimbabwe (Rhodesia) is in the midst of creating a transitional government which will transfer power, over a period of years, from the whites who currently hold it, to a majority rule. The Salisbury talks, which have taken place among Zimbabwe's newly formed Executive Council, which includes Prime Minister Ian Smith, Bishop Abel Muzorewa (United African National Council), Rev. Nbaningi Sithole (Zimbabwe African National Council), and Chief Jeremiah Chirau (Zimbabwe United People's Organization), negotiated the following agreement, on February 15, 1978. The endorsed provisions were:

- Universal suffrage at age 18;
- A 100-member legislature with 28 seats reserved for whites. Of these 28, 20 will be chosen by a separate, whites-only roll. The remaining eight are to be elected by a common roll, from no fewer than 16 nominees picked by an ad hoc white caucus in the legislature;
- A bill of rights;
- A special Public Services Board with a tenure system which would exempt its members from removal by parliamentary action. The Board could protect the jobs of the mostly white civil servants working under the present regime;
- Political independence as well for the public services, the police, defense forces and prisons;
- Guarantees that the new regime will make good on pensions owed to government employees, and that these pensions can be payable abroad—a pledge that may cause a serious drain in the event of a white exodus;
- Permission for Rhodesians currently holding dual citizenship to continue to do so;
- A 'blocking mechanism' to protect whites from constitutional changes. To this end, 28 seats will be reserved for whites for the next ten years, or the life of two parliaments, which ever comes first. In addition, 78 votes will be required to pass constitutional amendments. Thus whites have an effective legislative veto.

Limits on Personal Freedom:

Where to Live:
South Africa:

All Africans are denied the right of permanent residence in a South African urban area.

Africans are permitted to work in the cities, but live outside in segregated townships. Those who do not have employment are forced back to government assigned "homelands," similar to the US's Indian Reservations.

Zimbabwe:

Cities in Zimbabwe are segregated in ways similar to those in South Africa. The number of Africans who may live in a township is fixed, and those who are neither employed or have a legitimate reason for being there are outlawed.

Passes:

South Africa:

Officially called a reference book, must be carried by all Africans over the age of 16, effectively limits the movement of Africans. Failure to produce on the demand of a police officer or other official will result in immediate arrest and prosecution. Last year, there were 500,000 pass law prosecutions. The pass book contains:

- individual's name;
- where he is allowed to live;
- what sort of work he is allowed to do.

Zimbabwe (Rhodesia):

The government uses the enforcement of pass laws as a control of movement and as a way to keep a careful count of the number of Africans. They are similar to the South African passes and are called "identification cards." Here, however, chiefs, headmen, property owners, master farmers, and licensed traders are exempt from carrying passes.

Education:

South Africa:

For Whites: Schooling is free and compulsory. The average expenditure per child in 1976 was \$696. Teacher-student ratio is 1:22.

For Blacks: Schooling not compulsory. African parents must pay for books, fees, and uniforms. The average expenditure per child in 1976 was \$45. Teacher-student ratio, is 1:60. More than 60 per cent of all African children drop out of school at the end of grade 4, leaving them effectively illiterate.

Zimbabwe:

Systems deliberately segregated and vastly unequal. Last year, the same sum was spent on the education of black children as was spent on the education of white children, despite the fact that there are 20 times more blacks.

Employment Opportunities

South Africa:

The government dictates what jobs Africans can hold, and has made laws which either wholly prevent Africans from skilled labor, or makes attaining the status of skilled laborer very difficult, e.g. it is illegal to hire a black as a shop manager. The pay gap between white and black workers ranges from 4 to 1 at best and 14 to 1 at worst. Blacks have little hope of better pay.

Zimbabwe:

There is a small black middle class of black lawyers, teachers, and priests. But, because of the generally vastly inferior education, Africans are employed in the lowest paying unskilled and semi-skilled jobs, e.g. 14.08 per cent are employed in domestic service. The average pay gap in 1974 was that the average African wage was 6.9 per cent of the average European wage.

versity authorities had hoped for. Vanderbilt lost money when it had expected to rake it in.

At the end of March, U.S. District Judge Robert Zampano of New Haven passed sentence on the Olin Corporation, which had admitted that its Winchester division had illegally sold arms to South Africa, in violation of Federal law and a United Nations embargo. Rather than assessing a fine to be paid to the government, Judge Zampano ordered the corporation to pay reparations by putting the maximum \$510,000 penalty into a charitable program to benefit the people of New Haven (site of the Winchester plant).

What's the problem? The problem is four million whites ruling

South Africa clearly would like to keep it tied to herself by some means. The problem is the white-supremacist regime in Rhodesia, which broke with Britain to avoid having to hand over power to the African majority of the country. Now, after several years of guerrilla war, the Rhodesian government has accepted majority rule, and has made a deal with several hand-picked African leaders, hoping thereby to shut out the leaders of the Patriotic Front, whose guerrillas forced the government to negotiate in the first place.

Clearly these are all morally abhorrent situations, and it is easy to see why people would want to do something about them. But there are other reasons to

current known government to any (unknown) alternative. Thus without necessarily intending it, corporations like Exxon or General Motors prop up racial oppression by fueling the South African economy and by tacitly supporting the government. That is why people all over this country are trying to get universities to sell their stock in corporations doing business in South Africa.

Of course, one might ask about stones and glass houses. This country's history of racial oppression is well-known, though we would like to forget it. Morally, there does not seem to be much difference between the treatment of natives by European colonists in America and in Africa. The Dutch were settling the Cape of

cultural heritage. They never were a majority of the population, and any organization or self-consciousness they had was painfully developed in the face of white hostility. In short, having destroyed our natives, the task of controlling the Africans in America has required slightly less overt oppression than in South Africa, where Europeans face a black majority in established societies. But if we had had to be as repressive as the South Africans in order to maintain supremacy, I believe we would have done so.

Two questions now remain. What can we do about Southern Africa? What can we do about ourselves?

U.S. corporations defend investments

By ROBERT CRAIG
RELIGION DEPARTMENT

What has Bucknell to do with South Africa? Only that one-third of its common stocks, to the tune of \$4.5 million, are in corporations with operations in South Africa. United States based multinational corporations have expanded their investments in South Africa more rapidly than any other foreign investors and are second to Britain in terms of direct foreign investments. In addition, American corporations have done much to develop such strategic industries as auto, petroleum, mining, banking, chemicals, rubber, and computers. Because American investments have been in capital intensive areas, U.S. corporations have also provided managerial and technological aid which have contributed to the economic self-sufficiency of South Africa. According to the Africa Research Group, the end result is that "regardless of the motives of these corporations, their investments have the effect of increasing South Africa's military strength, its chance of withstanding international sanctions, and its technological capability to repress the majority African population."

The other side of any citation of investment figures is apartheid, what the United Nations in 1973 called a "crime against humanity." Apartheid, "separate development," is based on the maintenance of both the physical separation of people of different races as well as the division of the country's land. The country is divided so that whites have control over 87 per cent of the country with 13 per cent of the land "reserved" for Africans. Those areas "reserved" for Africans are dubbed by the South African government as "homelands" which contain few industries and provide no major sources for employment. The rest of South Africa, which includes the industrial and urban centers, is white domain. Yet over half of the African population live in townships such as Soweto which border cities like Johannesburg. Africans are classified only as temporary residents, are usually not allowed to bring their families with them into "white" areas and are subject to pass laws which reinforce the apartheid system. While they

make up 77 per cent of the work force which runs the factories, mines, and farms and sustains the South African economy they receive subsistence wages varying from 11 to 20 per cent of the wages of whites. In 1969 whites received 74 per cent of the total income with Africans a bare 19 per cent. Apartheid means not only poverty and disease but death. It is estimated that infant mortality for the African population is such that between one-third to over one-half never reach their first birthday.

The response of U.S. multinational corporations has been to defend their investments in South Africa on various grounds. The Africa Research Group has noted that while U.S. corporations have argued that their presence provides necessary employment for the white and African population, they seem to overlook the payment of low wages to African workers and the fact that they are not allowed to engage in collective bargaining and strike as are their white counterparts. American corporations also maintain that the growth of U.S. investments leads to the improving of the working conditions for African workers and thus slowly, and inevitably, undermining the apartheid system. Again the Africa Research Group has noted that this is a questionable assumption, for in the period between 1950 and 1970 when U.S. investments grew from 48 million to over one billion the

Business and academia meshed in protest

By DOUG ROSENBERG

Over the past few years events in Southern Africa have increasingly drawn the attention of students on many campuses. These students have pointed out that universities have a moral obligation to look at the nature of their investments and make them consistent with their goals. But in so doing, many more questions about the role of corporations, not only in South Africa but in the field of higher education, have been raised. It is the task of this article to point out how the battle for a morally responsible investment policy and better education waged by students in America and the fight against apartheid and white supremacy waged by non-whites in South Africa are part of the same struggle.

Students have protested the investment of university funds in corporations doing business in South Africa at Stanford University, University of Oregon, University of Minnesota, Amherst College, Smith College, University of Illinois, University of Wisconsin, University of Massachusetts and Hampshire College. In Oregon, the state board of education has voted to sell off its investments; Smith College has sold more than 42,000 shares of stock in Firestone Tire and Rubber Company; the University of Wisconsin board of regents voted to sell its investments in corporations dealing with South Africa; the University of Massachusetts completed a sale of its investments for a total of about \$620,000 and the trustees of Hampshire College sold all of their common stock until guidelines for investments could be established. By divesting themselves of these investments, universities are withdrawing funds from some of the biggest corporations in the country. The consequences of divestiture can be a reduction in gifts from these corporations which would affect

in, some measure, the financial situation of the university.

The effect of protesting investments in corporations doing business with South Africa has been to bring the issues of South Africa's racial policies to U.S. campuses. In the same way that the war in Vietnam led students to take up struggles around racism and military spending and to consider conflicts in the third world around the globe, the issues of South Africa have led students to look at higher education in a different way.

Looking over the corporate connection to higher education Samuel Bowles and Herbert Gintis, in *Schooling in Capitalist America*, point out that the growth and expansion of the economy and the standardization and centralization of higher education are not two separate unrelated phenomena, but intimately tied together. Through the devices of foundation for higher education, colleges and universities were transformed from being on the periphery of the social and economic development of the country to playing a central role in the perpetuation of that development. From the construction of a tax supported, free, compulsory, bureaucratically arranged modern public school system to the elite private universities, funds for their development and guidance for their use were provided by many of the major corporations. Bowles and Gintis make a substantial argument that at every step in the development of education the interests of private industry have played a critical role. The continued profitability of corporations has shaped the present system of higher education decisively and higher education, in turn, has succeeded in providing industry with able and capable workers and managers. Though there is a continual discussion about the goals of higher education among administrators, faculty and

students, it is the power of the dollar that has the last say. Indeed, where the Bucknell faculty may want Bucknell to operate with a liberal education as its primary goal, administrators would insist that "Bucknell is a business" and should be run to stay in business. The desires for a particular educational program are constrained by the economic costs of that program and the dependence of private institutions upon attracting funds from sources that have historically made higher education possible. At Bucknell, the large role donations from private corporations make is evident in the plaques and names that adorn the buildings. These corporations and their funds color every aspect of higher education in America today.

Similarly, these corporations have seen fit to expand their operations to many different areas of the world becoming transnational entities. South Africa has attracted a great deal of U.S. investment which has been attributed to the high profitability that South Africa permits. It has been pointed out by many analysts that this high profitability is made possible by the low wages that non-whites get relative to whites in Southern Africa. This division between white and non-white embodied in the policy of apartheid perpetuates the subjugation of blacks as a source of cheap, mobile labor. Although struggle against white domination has been going on since the beginning of white settlement, recently, the riots in Soweto and other areas in South Africa have caught international attention. The role of U.S. corporate investments in South Africa, whether they strengthen and perpetuate a political organization based on racism or provide a path for ameliorating that policy, has been studied and found complicitous in the eyes of many. According to a Senate study the

role of U.S. corporations has grown to the point where the U.S. is South Africa's largest trading partner, its second largest investor and supplier of nearly one third of its international credit. The report found that Ford, employing nearly 5000 workers, is one of the 25 companies "paying the lowest wages" and that these wages "covered only those expenses basic for survival."

In struggling to change these conditions, students have taken a leading role. Soweto students have demonstrated against the unequal education they receive under the Department of Bantu education. Key features of Bantu education include government spending for black students that is one-tenth that allocated for whites, lower student-teacher ratios and inferior facilities. But by protesting the poverty of their education, students have shaken the very foundation of their society. The Vorster regime has recently cracked down on all opposition by shutting down newspapers and imprisoning opposition leaders. The magnitude of response and the complexity of the issues being raised point to the critical role education plays in perpetuating the structure of a society.

In both Soweto and universities such as Massachusetts, demonstrations confront the role corporate interests have taken in the development of society. They bring to the foreground the issue of who has the right to decide what. Most students to not view their education as biased towards maintaining certain interests in a society over others, but these acts of protest admit this and challenge the power structure that has historically shaped society. In this way, the struggle against apartheid and for better education are the same. Learning from these struggles, Bucknell students can take a critical look at their education and see how it relates to the forces that shape society.

Arts

Rising pizza craze creates . . .

Pizza, a favorite food of many Americans, was actually discovered in Naples, Italy, by ingenious Neapolitans with more appetite than money, and more imagination than ingredients. Based on the cheapest ingredients, pizza was the improvisation of the poor Neapolitan bakers who knew how to make the best of the little they had. In a sense, pizza was a triumph over poverty, a humble food forced into the southern Italian diet, given glamor by the southerner's love of life.

Its popularity has grown out of its humble beginnings so that even in the central Susquehanna valley there are six pizza joints available to the pizza eater.

Pizza City

"Special Pizza City Best Pizza In Town" is the caption on Michael and Angelo's card. Pizza City is located in the small, round remains of a recent seafood joint on Route 15 at Market Street. Despite its barely noticeable facade, it truly lives up to its motto.

The unimpressive exterior is expressive of the equally unimpressive interior. The main decorations consisted of bread filled baskets hanging on the walls. The small restaurant remained about half filled the entire time we were there and the clientele ranged from college students picking up take out orders to families eating a full dinner.

The owner of the chain of four restaurants in the Central Pennsylvania area, Michael C. Esposito, serves as the Lewisburg chef on Tuesdays. The inventor of his own variety of "stromboli" has provided his regular employees with scrumptious sauce and dough recipes.

Pizza City is open seven days a week; Monday through Thursday 10:30 a.m.-1:00 a.m. and Friday through Sunday 11:30 a.m.-3:00 a.m.

The pizza (medium \$2.75, large \$3.75 and \$4.75 for extras) is excellent. The crust is not too doughy, not too crisp; it is just right.

The Sicilian pizza (plain \$5.50-\$7.50 "with the works") is fantastic. Extremely thick and chewy, it is guaranteed to quench any craving for Italian dough.

The subs (from \$1.05-\$1.85) are also above average, though the lack of the homemade touch may well be regretted.

Stromboli (small \$2.50, large \$3.80), contains ham, cheese, tomato sauce, and various other traditional ingredients. These are placed in the center of rolled out dough (right before your very eyes), and the dough is folded over. All is then baked to form a perfectly crusted shell around a tasty inside.

The calzoni (small \$2.00, large \$2.75), also made within a single piece of dough, is superb. It contains ricotta cheese and tomato sauce. Rather like lasagne in a crust, calzoni was our unanimous favorite!

To complement the meal, very large drinks (just perfect for an Italian meal) are served for a mere 55 cents. Ah!

In brief, Pizza City served to be a very pleasant surprise. It is certainly worth a try. We found it to have the most outstanding Italian food in the Lewisburg-Milton area. So, if you're in the mood for a treat, try "Special Pizza City" for truly the "Best Pizza In Town."



Palermo's

If you ever get a flat tire in Milton or just feel like taking a drive some Spring day, Palermo's is a great little place to end up in.

Palermo's is located on Route 405 in the adorable and exciting village of Milton and is open from 4 to 12 p.m. every day except Wednesday.

It's easy to miss, due to its unimpressive size and the broken sign over the door that reads, "Pal . . . restaurant." A pink glass swan in an artificial fountain decorates the front window and evokes a vague feeling of regret for ever coming in the first place. Don't let it stop you from opening the door and venturing inside.

If your sense of adventure had driven you to the interior you will find the room adequately cheery and immaculately clean, though somewhat tacky. The Chinese Christmas decorations hanging from the light fixtures seem entirely forgivable once you are greeted by the waitress, who is extremely friendly but not annoyingly so.

The menu offers pizza, hot and cold subs, hamburgers, and spaghetti or lasagne dinners that are served with salad and bread. Prices are average and portions are large.

The service was fairly fast but it still gave us time to look around while waiting for our order. After checking out the jukebox (sporting slightly stale top 40) we turned to surveying the patronage.

All kidding aside, every single person we saw there was noticeably overweight. Although it is possible that obesity could be a characteristic of all Miltonians, I seriously doubt it. A more plausible conclusion would be that this fact implies something about the restaurant itself. I will allow the reader to draw his own conclusions.

Another interesting observation focused on our waitress and a customer, obviously a regular. He whipped out a shiny new switchblade to show to her. She was apparently fascinated because she spent more than a few moments making the blade dart in and out of the handle, squealing with delight. Her pleasant little diversion was soon interrupted when our order was ready.



Pizza joints dot the Lewisburg-Milton area to satisfy the growing craze for pasta.

The drinks came first. We had ordered large cokes and they turned out to be a bathtub size—a full quart. The sandwich came right behind and was brimming with steak, cheese, mushrooms and tomato sauce. It was hot, juicy and very tasty.

The spaghetti was good and the lasagne was better. Both were served with warm bread and butter (no garlic) and salad (the Italian and French dressings were both good). The spaghetti was very hot, just spicy enough, and al dente enough to satisfy even my Aunt Antonia. Meatballs were only acceptable. The lasagne was also very hot, overflowing with meat, and generally commendable.

Finally the pizza. We all agreed that although it was not the best, it was none the less very good. The crust was fairly thin but not soggy. The cheese and toppings were generous and it was well-seasoned.

One final word. Upon returning to the parking lot after a satisfying meal we were greeted with a scrap of pink paper pinned under a windshield wiper. The handwritten note read, "For Marlin's Sub Shop customers only. Please do not park here again or your car will be towed away." If Palermo's would just relocate we'd be sure to stop by more often.



Colone's

A familiar name in Lewisburg, Colones Italian Restaurant, is located on 323 Market Street, and is a pleasurable eating experience if you're in the mood for fairly good Italian food and an interesting atmosphere. The menu includes reasonably priced dinners such as spaghetti and lasagne, along with subs and various types of pizza.

Glancing around the restaurant, one is struck with the humor of the decor. Various decorations adorn the walls, from string art pieces to large wooden salad utensils; very useful, we thought. Wagon wheel and Tiffany lamps shed some light on the room as do the silver stars painted on the ceiling. The atmosphere is warm

and our waitress was friendly and eager to serve. A jukebox adds background music of the top 40's.

The clientele consisted mostly of local people and some college students. Colones seemed to be a favorite after and during school hang-out for many Lewisburg kids. Our waitress told us that "Uncle Ralph" had been running the restaurant for only a few years.

We found the food to be pretty good. The manicotti had lots of sauce and chewy cheese. Warm, fresh bread and salad complement the dinners. Subs are available alone or on a platter. The veal parmigiana hero was a good sandwich, but perhaps could have used a bit more sauce. The antipasto was a fresh salad whose ingredients were more like those of a chef's salad rather than of a real Italian antipasto.

The pizza came to the table steaming hot, and proved to be above average. The crust could have been a little thicker, but the sauce and pepperoni had good flavor. Pizza is available in slices as well as medium and large sizes and all are reasonably priced. Colones' Sicilian pizza is an eating experience in itself. The crust is thick and chewy, the sauce is spicy and hot with lots of cheese on top.

If you can forgive the interior decorator of the restaurant, the eating experience at Colones is pleasurable and reasonable to be sure.



Mister Pizza

Mister Pizza (631 North Derr Drive—Rt. 15) is the only local pizza establishment which serves square pizza. The cooks have a fine appreciation of geometry since they have matched the flavor of the pizza to its shape. Only the most hyperactive tongue could detect any taste in the cheese pizza and judging by the vast emptiness in the place not many people are willing to make the effort.

A single square of pizza is 30 cents, but only if it is plain cheese. Any special pizza must be purchased in blocks of six at a minimum cost of \$1.69 depending on what you order. The unspeakable fate of having to eat six pieces of this pizza should preclude any attempt to order a special pizza. If you do order a special pizza then at least stay away from the pepperoni and bacon. The pepperoni was soggy and the bacon consisted of flavored bacon bits—not necessarily tasting like bacon.

The beef and ham sandwiches with optional cheese may be the best things on the menu, but since they were out of these rare foods (no doubt due to overwhelming demand) we could not sample them. However, if the owners were smart they could be using this as an excuse to unload their pizza. The atmosphere is very pleasant since anytime you go in you are likely to have the whole place to yourself. Be prepared, however, to compete for the jukebox with the cook on duty as he is obviously as bored by the place as you will be if you eat there.



House of Pizza

Casa's (524 Market Street) has long been regarded as a legend among the area pizza parlors that Bucknellians frequent.

Legends, however, have a way of becoming stale, and Casa's has unfortunately taken this route. While it remains number one in serving small bar pizzas (just the right size for one person to eat), it is in that position only because no other place has tried to copy the idea. The quality of Casa's pizza is dismal, and any



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... a little Italy in Lewisburg



House of Pizza, more commonly called Casa or Za's, is often visited more frequently than classes by students hooked on the Italian treat.

true pizza lover would dismiss it as little better than the frozen, reheated type.

The other advantages which make up the Casa legend are its quick service (10 minutes for almost any order) and low prices (\$1.40 for a cheese pizza). These would be assets at most places, but at Casa's quick service has come to mean mass production with the consequent assembly-line taste—and prices reflect the quality of the food—cheap.

The plain cheese pizza is the best buy although it is not particularly tasteful due to the lack of cheese. The cheese that is there is somehow congealed into a plastic-like sheet which is the product of either low quality or months old mozzarella. Amazingly this uniquely distasteful preparation of the cheese is carried out on all the pizzas. The plain cheese is the most

palatable despite this drawback since the special pizzas add oddly cooked extras to the oddly cooked cheese.

The anchovy pizza was deplorable. The anchovies tasted as if they had been frozen and only just defrosted. The pepperoni pizza was better, but you still felt that it tasted the same as the plain cheese.

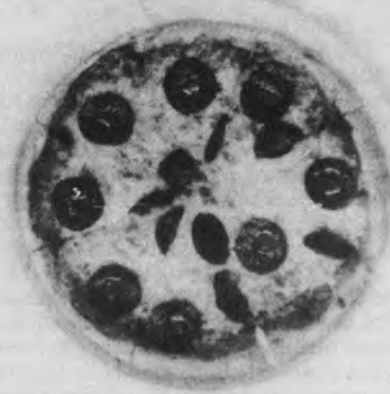
Casa also offers grinders and spaghetti dishes which are not part of the Casa legend—and rightly so since they are no better than the pizza, though no worse either. The mixed cold cuts grinder could have passed for a salad since it was mostly onions and lettuce, with a heavy sprinkling of pepper to disguise the scarcity of cold cuts. For no apparent reason the roll on which it was served was lukewarm.

The cheese steak also lacks any appreciable taste, but compensates for this

with an excess of grease. This is perhaps the best thing to avoid.

The spaghetti with meatballs would have been better without either the sauce or the meatballs. The sauce was sweet and for those who prefer it that way chocolate syrup would make an equivalent substitute, and no doubt an equally appetizing one. Only one thing was wrong with the meatballs—they were fried so that they had the consistency and taste of golf balls.

There is little to recommend at Casa's. The decor is antiseptic and was obviously designed to blend in with the taste of the food. This is not the stuff that legends are made of. Nevertheless, for a quick, late night snack Casa's is the best bet around provided that you don't really care what you are eating.



However, the condiments available are lacking in both variety and freshness.

The waitress provided very quick, if extremely rude, service, as the meal arrived long before we had a chance to finish our salads. The tomato sauce used on and in everything reminds one of Chef Boy-ar-dee tomato sauce, if that good. The SMALL pizza (\$2.00) was lacking in both sauce and flavor.

All things considered, if you're interested in a poor quality Italian meal served in a clean, lackluster atmosphere, Pizza Hut is your best bet.

Pizza Hut

Pizza Hut, located north of Lewisburg on Route 15, provides the pizza connoisseur with a surprise, though not an entirely pleasant one.

The exterior of the building is noticeably new and the Spanish American interior provides an almost sterile atmosphere. Pizza Hut definitely is not a "pizza joint," but rather, it tries very hard to be a "real restaurant." In doing so, a family oriented atmosphere prevails.

The menu boasts pizza (both Thick 'N Chewy and Thin 'N Crispy), spaghetti, Cavatini and hot and cold grinders. A lunchtime smorgasbord offers various samplings of each. There also is a salad bar which accompanies the dinners.

\$50 in prize money

\$25 poetry / \$25 prose

TRISTRAM

final deadline April 10, 1978

5:30 p.m.

BOX A-72

Salvatore goes to the movies

By PETER KONDRAT

It took some persuading, but I finally convinced my friend Salvatore to see "Modern Times" Wednesday night in Vaughan Lit Auditorium.

Not that Sal doesn't like to attend movies. He used to enjoy them as much as some of my other friends enjoy drugs. In fact, after a few incidents at movies earlier in the semester, he had gone cold turkey on his celluloid habit in favor of a more benign, less harrowing high. He told me that when he tried to watch a film at Bucknell, he felt like he had just punched a punk rock tune on the American Legion Hall juke box. He said silent audiences in Vaughan Lit had become as rare as silent films at the Majestic.

He kicked a beer can outside the auditorium and said something about feeling like he was returning to the favorite restaurant of a former girlfriend. Sal used to watch movies passionately, right down there in the middle of the front row. But when we entered and saw only thirty or so people in the theatre, he insisted on sitting in the back on the side, next to the red exit sign. Not many people—a good omen. Probably just people wanting to see a good Chaplin film, he said.

The lights were still up but Sal was squirming a bit. He said he was expecting a horde of obnoxious beer-drinking frat types. "Oh, you mean like at 'Last Tango in Paris' or 'Beyond the Valley of the Dolls'?" I said. A major tactical error on my part.

Sal began telling me about the crowds at those, the last two films he swore he would ever see at Bucknell. "Beyond the Valley of the Dolls" was admittedly a kitch movie, but the fact that it was sponsored by the English department suggested a certain respectability, if only because of its technical innovations. The four rows behind Sal had been occupied by a horde of kids (the mostly-filled auditorium was 90 percent male) who had heard about the film's reputation and were determined to see a stag film, even if they had to fill in some of the dialogue themselves. A good time was had by most, but it was the kind of fun standing-on-the-corner city hoods have at the expense of passersby.

"Tango" had been worse, Sal told me sadly. It was another "notorious" X-rated job, and everyone who saw "Beyond the Valley of the Dolls," it seemed, had told his friends that this Brando flick was even hotter. So Sal winced sympathetically at Brando's anguish while a bunch of kids behind Sal were rooting for Brando to get another piece of ass. Apparently, they knew only one way to respond to sex, or were afraid to respond to it with anything more than adolescent prurience. They caught on eventually, when it was only too obvious that they, the audience, were the only ones deriving the least bit of pleasure from the bestial sex on the screen. But until that long overdue epiphany, every catcall brought another dimension to the characters' emotional torment.

Someone belched twice at that scene in "Modern Times" when the minister's wife is sitting next to Chaplin and her stomach starts growling. It doesn't take much to convince Salvatore to get high these days.

'Decade': Young again

By REID W. ANDERSON

Neil Young reigns as rock music's premier enigma. Having gone through several embryonic changes, he still puzzles and delights listeners with his cutting insights and numerous musical moods. Decade, his latest release, is a three-record collection that traces Young musically through the years.

For the most part, "best-of" collections are mere commercial packages, designed to cash in on an artist's current success, or to revive dying interest. Decade, however, stands as a "true" album, as well as one of the most artistically organized anthologies released in the rock genre. Even in the face of this great artistic value, it is also a wise business move. It gives all borderline fans a chance to sample Neil Young at his finest in each of his musical periods.

He first received exposure with the highly influential and innovative Buffalo Springfield. Side one is devoted to his musical experiments of this formative period. "Expecting to Fly," "Broken Arrow," and "Mr. Soul" highlight the side and serve as ample contrasts to Young's later work. The same serious intent is present in these early works, as well as the pure genius, yet they lack the thorough conviction and intensity of his later work.

The post-Springfield, pre-CSNY (Crosby Stills Nash Young) period brought more widespread recognition for Young's abilities as both a writer and an instrumentalist. "Down by the River" is representative of the long introspective instrumental jams that Young and his bands divulged in. The playing is far from polished, but it is filled with the emotive musical phrases that eventually became Young's playing trademark. This style is evident in "Cowgirl in the Sand" and more recently, "Like a Hurricane."

He started receiving more exposure on the basis of "Cinnamon Girl," a short, well-crafted song with a distinctly more commercial sound. Now, having secured a solid place in the ranks of contemporary rock, he began work on what was to become the "After the Goldrush" album, in addition to a growing involvement with Crosby, Stills and Nash.

It was during this period that Young began writing politically inspired songs. Included here are "Southern Man" and "Ohio," one a grim picture of the traditionally prejudiced and segregated south, the other a scathing reaction to the Kent State killings. This was Young's most

successful period in terms of both sales and critical acclaim. Following the break up of CSNY, Young went on to record the album Harvest which yielded the hit single, "Heart of Gold."

The next several years following Harvest were the darkest ones of his songwriting career. He picked up on the path forged on Harvest by the song "The Needle and the Damage Done." He wrote of the horrors of the drug world, a world that included many of Young's contemporaries in rock. Side Five of this album is dedicated to this theme. "Tired Eyes" is a truly moving song about a drug-related death. He puts it very aptly in his liner notes to this side, "Drugs killed a lot of great men."

The final side marks Young's return to a more optimistic style. "Like a Hurricane" is one of his finest songs to date in terms of pure emotive energy and musical power. The guitar work is inspired and dramatically moving. "Cortez the Killer" shows Young's softer, more lyrical guitar talents against intriguing historic lyrics. The album is appropriately closed with "Long May You Run" from his Stills-Young Band venture. It is an exuberant, yet playfully informal, song of hope and certainly one of Young's most lasting works.

The respect that Neil Young has garnered as a songwriter is well-deserved. Each of his songs is a carefully structured mini-masterpiece. His love songs have always been on a much more mature level than those of his contemporaries. "Cowgirl in the Sand" and "Harvest" are two such musical statements. Lyrically the word choice is simple, yet it does not fall into the clichéd "baby I love you" category.

Young's lyrical power lies in his understatement. His approach and word selection is casual and subtle, but bursting with meaning and emotion. He has mastered the art of putting great artistic depth into a very simple medium. All his recordings retain a "live" flavor, which is conspicuously absent in most studio-polished albums.

Decade reflects what has been good and what is necessary in rock. Neil Young is a firm holdover from the fertile sixties and has thankfully not put on disco dancing shoes and sacrificed himself to the seventies corporate rock machine. His latest musical offering points us in the right direction, which is ironically backwards.

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'Turning Point': a skillful pas de deux

By ANN BREITENFELD

Herbert Ross director
Nora Kaye executive producer
Arthur Laurents screenplay

Anne Bancroft Emma
Shirley MacLaine DeeDee
Leslie Browne Emilia
Tom Skerritt Wayne
Mikhail Baryshnikov Yuri

Herbert Ross enhances the artistry of ballet with a delicate treatment of romance, jealousy, and lasting friendship in his latest film, "The Turning Point." Anne Bancroft plays Emma, an aging ballerina who chose ballet over family life at a turning point in her life. Shirley MacLaine portrays DeeDee, a close friend of Emma's who chose motherhood over a ballet career at a certain point in her life. DeeDee's daughter Emilia (newcomer Leslie Browne) is offered a chance to join the American Ballet Company and she must make yet another decision at yet another turning point in her own life.

The film deals with a variety of important decisions made by a small sector of the upper middle class—and a talented sector at that. Both Emilia's parents, DeeDee and Wayne (Tom Skerritt), were talented dancers before their marriage and even Emilia's younger brother, Ethan, has to decide between baseball and ballet . . . decisions, decisions . . .

The family saga continues off camera as well. The film's director, a former dance and choreographer, is married to his executive producer, also a celebrated ballerina, whose godchild is Leslie Browne, the movie's budding dancer.

"The Turning Point" is a vibrant display of artistic talent. Many numbers feature several professional dancers of the American Ballet Theatre. Mikhail Baryshnikov makes his film debut as Yuri, a Russian dancer with whom Emilia falls in love. (His commendable skill is given less than ample display-time, unfortunately.) The couple performs several dances,



Shirley MacLaine and Anne Bancroft (above) star together with Mikhail Baryshnikov and Leslie Browne in *The Turning Point*, a Henry Ross film highlighting professional ballet.



shown as dream sequences, rehearsals, and professional numbers. Herbert Ross treats the pair with a finesse that matches the ability displayed by the dancers. These artists, joined by cinematographer Robert Surtees, present an effective look (how are we to know if it's realistic?) at backstage ballet life.

DeeDee and Emma are reunited when the American Ballet Company comes to DeeDee's town. Backstage, we catch glimpses of what must go on among ballet-types, including the cool professionalism of Adelaide (Martha Scott), the company's founder. A realistic awkwardness erupts as DeeDee and Wayne present their three adolescent children to members of the company, and Emma immediately falls for her godchild, Emilia. Events occur too quickly as Emilia is asked to join the professionals; quick cuts and snatches of breakfast scenes result in the child's decision to go to New York, accompanied by her mother.

Thrust into the new environment—and a summer-long separation from her husband—DeeDee finds herself with too much time on her hands. A gut feeling of jealousy surfaces as she watches her old friend and talented offspring rehearse. As the movie progresses, Emma and DeeDee carry out a series of whispered true confessions between ballet numbers, and these finally culminate in a catty fist fight. Performances by Bancroft and MacLaine are outstanding; the two are natural in character, as is Tom Skerritt in the crucial role of Wayne.

Ross aims his spotlight on Leslie Browne, however. It is Emilia's career that stands before them all in the end. Browne's grace and talent are developed and charming, while her big, brown Cinderella eyes are equally disarming. The love affair that develops between Yuri and Emilia begins with the girl's crush on the talented Russian, shown effectively with specially placed shots and near-corny eye contact. The youth of the pair is in blossom. Their attraction, eventual relationship and pangs of jealousy are real. Their presence makes the film.

"The Turning Point" combines professional dance with paralleled forms of acting and direction. It is a synthesis that shouldn't be missed.

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Sports

Lacrosse team falls to ninth ranked Rutgers

By STEVE VITTORINI

Hoping to prove themselves worthy competition for nationally ranked Rutgers (9), the varsity lacrosse team fell by the wayside on Wednesday, 16-3. Poor stick-handling, and an evident lack of experience and confidence, plagued the squad for most of the game. As tri-captain Ward Rafferty '78 put it, "It was truly an unfortunate game. We were lacking excitement. You might say we were energyless. We are a much better team than we showed this afternoon."

Rutgers didn't waste any time in putting the ball in the goal. They scored two quick goals by moving up field with much greater ease than Coach Sid Jamieson would have liked to have seen. "We allowed them to run their offense and didn't establish ourselves defensively," said Jamieson after the game.

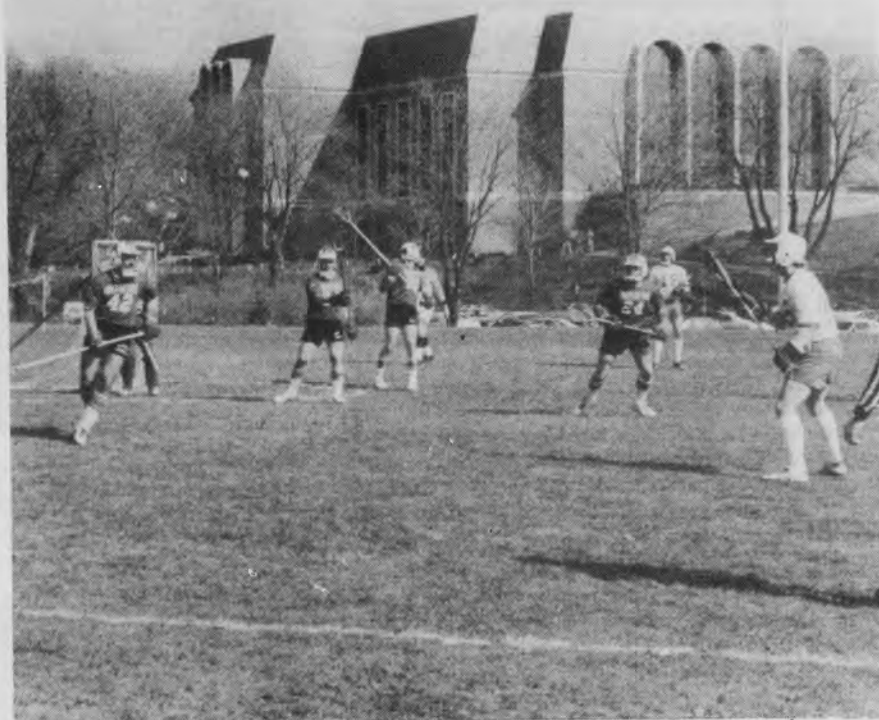
For the entire first quarter, Rutgers combined a steady and tenacious defense with a fine stickhandling attack to go ahead by three goals and consequently shut out Bucknell. The major problem that developed in the first quarter for the Bucknell laxmen remained with them for the rest of the game. Rutgers was continuously cutting and weaving their way through their opponents defense, taking all of their shots close up on goal. In contrast, Bucknell was forced to shoot from the outside and many of them went wide.

It wasn't until the second quarter that Chuck Abt '80 finally put the Bisons on the board. However, Rutgers had started off the quarter with two quick scores. With the score 5-1, Tim Ainslie soon put one home and it looked as if the varsity squad might get back into the game. Sensing a lapse in their play, Rutgers dampened the team's hopes by scoring three more goals by the end of the first half.

The second half was not much different for either team. Rutgers took the opening face-off and scored to make it 9-2. The difference was upped to 10 goals before John Miller '79 deked his way inside to add Bucknell's final goal. The Scarlet Knights added four more goals and ended the game that was played without Peter von Hoffman '79, the Bison's top attackman. The top junior player pulled a hamstring in the opening minutes of last week's win over Lehigh, 13-8. He'll be out at least two weeks and hopes to be back in time for an important game against Delaware.

Tom Sanders was credited with 10 saves for the game and assists went to Jim Ball '79 and tri-captain Bill Sunderlund '78.

In last week's game against Lehigh, the varsity squad was clicking, but not until after a slow start. The Engineers were up 2-0 until Matt Fraser '80 put one home.



Bucknell lacrosse attackmen press the Rutgers defense during Wednesday's game.

Tim Ainslie '80 was the high scorer of the game with five goals and one assist. Fraser found Ainslie open for all five of his goals as he was credited with five assists. The Bison laxmen combined a tough one-on-one defense with a strong attack to get their first win of the year by a score of 13-8.

Against nationally ranked Syracuse it was a different story. The Orangemen used a fine fast break offense and a very tough defense to put the game out of the Bison's reach. What looked to be a close game in the first half (5-4 Syracuse at one point) soon turned into a romp as Syracuse would score three goals in a row at the end of the first half and at the beginning of the second half.

Jim Ball was Bucknell's high scorer with four goals. Tim Ainslie added two of his own, followed by von Hoffman and John Miller, each with one.

Both Coach Jamieson and Rafferty agreed on one point: the varsity lacrosse team must show more poise and confidence in future games if they are to have a successful season.

Netters suffer narrow defeat, 4-5

By DIANA BURNS

The men's tennis team opened its spring season Wednesday with a home match, 4-5 defeat, against East Stroudsburg. Six singles matches were played with senior Peter Krieger filling the number one position, followed by seniors Adrian Huang, Larry Cohen, Carl Lloyd, sophomore Bill Goodman, and freshman Paul Adkins. Lloyd won his match 6-3, 6-4 and Adkins started his first tennis season at Bucknell with a 6-4, 6-2 win.

With East Stroudsburg ahead 4-2 after singles play, the men paired up for the doubles matches. Krieger and Lloyd pulled out a tough three set victory at the number one doubles position. Adkins and Cohen lost a heartbreaking three-set match at the number two doubles position after losing the second set in a tiebreaker. Huang and Goodman won 6-2, 6-4 at the number three doubles position.

Coach Reynolds predicts more close matches during the season, and feels the team will have to rely on its depth this year.

This match was the first for the men's team after returning from their spring trip to Florida. The perfect tennis weather there helped to ready the team for the coming season by allowing outdoor practice every day. The men found the competition tough, but won three of their matches against seven different schools.

This Saturday the men expect a challenging match against Rider College. The match will be played on the home courts behind Davis Gym.



Photo—Robert Graves

Carl Lloyd '78, Bucknell's number four player, readies to return a serve from an East Stroudsburg opponent during a recent match.



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Runners fare well at Delaware, Gettysburg

By MIKE DEBRAGGIO

The Bison's track season has been a series of "ups and downs" during the first two weeks of the season.

Headlining the Herd's season was the Delaware State Invitational in Dover, Delaware. The Bisons put in a fine showing as both their distance medley relay (880-440-1320-mile) and 6400 meter (approximately four miles) relay came away with first place honors. Running on the victorious distance medley quartet were Pete Acquavella '81 (2:00.5), Bill Stillwell '78 (:51.5), Mike Debraggio '81 (3:09.5), and George Buckheit '79 (4:14.7). Their total time of 10:16.2 easily outdistanced second place Maryland (10:31). In the 6400 meter relay, the results were the same as Steve Goodell '80 (4:25) gave his teammates a lead that was never challenged and they coasted to a 17:42.3 clocking. Lee Edmonds '79 (4:26) had the second leg, John McAndrew '80 (4:30.3) the third, and Buckheit (4:21) anchored his second victorious Bucknell squad.

In the discus, Mike Dakan '78 and Tom Kadien '78 earned medals as they placed second and third respectively. Dakan



Photo—Robert Graves

Varsity trackmen (from left to right) Jim Pritchard '78, Jim Long '80 and Steve Jelinek '80 jog near the fieldhouse during a recent afternoon practice.

threw 148 feet 5 inches and Kadien 147 feet 7 inches.

The following weekend, April Fool's Day proved to be a bad omen for the Bucknell thinclads as they managed only six first places in a dual meet with Navy. The Midshipmen won the meet, which was held at the Naval Academy in Annapolis, Maryland, 190-52.

Distance ace George Buckheit and discus specialist Mike Dakan were the Herd's stellar performers. Buckheit was the meet's only double winner as he copped the 1500 meter run in 4:00.3 and led a Bison sweep of the 5,000 meter run. In that event, he and Lee Edmonds tied for first in 15:15.5, while Bob Bickel '79 claimed third eight seconds back. Dakan also picked up first place points for the Orange and Blue as his 169 foot effort in the

discus was good enough for a new Bucknell record in that event.

Other Bison first places were recorded by Roger Gary '78 in the 110 meter high hurdles (:14.7), Jim Pritchard '78 in the long jump (22'-5") and Jim Long '80 in the 400 meter intermediate hurdles (:55.5).

Jumpers Jim Pritchard '78 and Pete Legan '80 led the way as the Bison Track Team evened its record at 1-1 with an 84-61 victory over Gettysburg.

Pritchard was a double winner in both the long and high jumps. His 22'-1½" effort in the long jump bested teammates Legan (21'-4") and Jeff Hart '80 (20'-7") as Bucknell swept all three scoring places. In the high jump both Pritchard and Tim Ebbert '79 cleared 6'-2", but the double-winner earned the honors by virtue of

fewer misses. Ebbert got second.

In addition to his 21'-4" mark in the long jump, Pete Legan claimed victory in the triple jump with a personal best 42'-11". Taking second in that event was another Bucknellian, Steve Jelinek '80, 42'-8".

The Bisons also swept the shot put with Ron Sherry '78 leading the way. Sherry put the 16 lb. sphere 48'-2½". Teammate Doug Ebbot '79 was second in 46'-2" and Tom Kadien '78 was third with 42'-2½". Kadien was also second in the discus (147'-1"), right behind fellow Bucknellian Mike Dakan '78 (151'-3").

In the three-mile run it was Bill Kobza '78 and Jim O'Shea '81 tying for the individual crown in 14:56.0. John Eichenberg '81 completed the third Herd sweep with a 15:13.5 mark—good for third place.

Other outstanding Bison performances came from Jim Long '80 (:15.8) and Tim Weiss '81 (:16.0) who were first and second respectively in the 120 yd. high hurdles, and from Keith Horn '80 who threw 185'-3" in the javelin.

This coming week, the Bucknell track team will continue to be on the road. On Saturday, April 8, the squad will be in neighboring State College for the Nittany Lion Relays. Featured in the meet will be the attempt of the Bison distance trio (George Buckheit, Lee Edmonds and Bob Bickel) to qualify for the national meet on June 3-6 in Eugene, Oregon.

The following Tuesday, a tri-meet with host West Chester and indoor conference champion Lehigh, will be on tap. Competition will be stiff, as both Bucknell and Lehigh are considered to be the favorites in the outdoor conference meet on May 5-6.

Injured Scotton loses, 14-11

By LEE LEWIS

Three weeks ago in College Park, Maryland, senior Tom Scotton finished his collegiate career on a disappointing note by dropping his first round match in the NCAA tournament. Scotton had entered the match with high hopes of a national title and a shot at an Olympic berth.

But Scotton had the misfortune of turning his ankle in the opening contest. That injury slowed him up just enough to allow Bob Sparks of the University of Washington to defeat him 14-11.

Sparks was also Scotton's opponent in last year's first round and the match was just as close. The only difference was that Scotton won last year 11-8, before eventually losing in the quarterfinals.

Scotton had been able to avoid injuries throughout his career, but they finally caught up to him at the worst possible time.

His final record for four years of intercollegiate competition was 89-4-1; with all four losses coming in the National Tournament. And although he never attained the goal of a national title, his accomplishments were the highlight of the Bucknell wrestling team.

Baseball team loses two doubleheaders

By BOB MILLER

While most Bucknellians were enjoying the sun in Fort Lauderdale, the baseball team was getting off to a tough start back in Lewisburg. The season opened with a doubleheader against Bloomsburg State College, whose players had just returned from playing an eight game tour in Florida. This early season advantage was evident in the outcome of the games, as Bloomsburg won both by identical scores of 2-0.

Despite the losses, the Bisons were encouraged by the overall defensive play of the team, led by shortstop Bob Brown '79, and good pitching from Bob Miller '79, Pete Tobasco '80, and Bob Hludzinski '79.

Bucknell's hitters improved against Susquehanna, but it wasn't enough, as the pitching faltered and the Bisons lost 10-6. The offensive punch was led by Mike Mitchell '81, Billy Schultz '78 and Lenny Bucher '79, all of whom had two hits apiece. Bob Brown also had a base hit and two RBI's.

The final two losses of the week came against a strong hitting West Chester team by the scores of 21-7 and 12-1. While West Chester is one of the best teams in the East, with high hopes of advancing to the College World Series, it was still an embarrassing pair of losses for the Bisons. Coach Thompson attributed it to the inexperience of the pitching staff: "You can't walk as many batters as our pitchers did against a team like West Chester and expect to win;

they have too many good hitters for that. But I think that right now our pitching is just inexperienced. It'll improve just as will the other phases of the game. The defense has been good, and our hitting will come around. You've got to realize that with the weather being what it was, these games were the first chances for our hitters to face live pitching and our pitchers to throw against live batters."

The Bisons now have five games under their belts, so will this be the necessary experience to get the team winning? Coach Thompson stated: "I think so. I still feel we have the hitting and pitching arms to be a winning team. Our defense has proven itself. Right now, only Bliss Young '79 is hitting over .300. To get on the winning track we'll need everyone to live up to their potential. Simonson has shown that

he can hit .300 and guys like Billy Dunn '79, Mitchell, Bucher and Schultz are better hitters than their present statistics. The pitching will improve; it has to for us to win."

The Bisons are a young team with two Freshman starters, Bill Lawrence at third and Dave Kirkpatrick, the second baseman, five Junior starters and only one Senior. Even the pitching is young with two Seniors on the staff. So despite the bad start the team has potential and is anxious to prove itself.

The next home games are this afternoon against Rutgers at 3:00 p.m., a doubleheader tomorrow against Rider College starting at 12:00 noon, a single game against Penn State Tuesday, April 11, and a doubleheader Saturday April 15, against Lehigh.

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Team	Weightlifting	Volleyball	Billiards	Pinball	Wrestling	TOTALS	
						1st Qtr.	Current
KDR	23 1/2	55	26 1/2	18 1/2	27	184 1/2	329 1/2
DU	23 1/2	75	10 1/2	10 1/2	30 1/2	154 1/2	304 1/2
PKP	23 1/2	55	10 1/2	10 1/2	56	116	271 1/2
PGD	12 1/2	42	13 1/2	26 1/2	20	109	223 1/2
SAM	36	70	10 1/2	10 1/2	—	91	218
KDM	—	60	10 1/2	19 1/2	10 1/2	117	217 1/2
LCA	—	48	13 1/2	13 1/2	35	117	215
TKE	2	42	19 1/2	34	0	99	196 1/2
Cahoona	—	55	37	16 1/2	—	86	194 1/2
SPE	—	48	13 1/2	18	0	113 1/2	193
Underground	1 1/2	32	16 1/2	—	44	87 1/2	181 1/2
KS	—	42	13 1/2	13 1/2	3	106 1/2	178 1/2
Trax 4	—	28	10 1/2	4	10 1/2	93 1/2	146 1/2
SC	23	44	—	—	0	73	140
TC	2	53	10 1/2	10 1/2	0	36	111 1/2
Kress 2	—	44	—	—	—	67	111
Trax 3	—	28	10 1/2	10 1/2	—	61 1/2	110 1/2

Ruggers begin season sluggishly

By FRED C. LYON II

The Bucknell Rugby Club had a poor showing this past weekend in the Fourth Annual Wake Forest Invitational Rugby Tournament. Several factors contributed to the seventh place finish in a field of sixteen: the team had not practiced in over a month; a poorly scheduled match two weeks earlier caused more than a few players to play crippled, and after returning from ideal spring break sun and fun vacations, nobody was really in the mood to play in the first place. However, there were some bright spots during the three games in which the All Blacks participated.

Bucknell lost its first match to Wake

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Forest 28-7. Nevertheless, Chris Karabin '78 managed a superb broken field try and Mark Hanna '79 rounded out the scoring with a challenging completion of a thirty-yard field goal. Excepting poor passing, sloppy organization, and mediocre execution, the All Blacks played Wake evenly. The second match was played against Cape Fear and the Bucknell side turned in a winning performance, 12-6. Karabin scored again on a try, followed by a try by Fred Lyon '78, and Hanna added the two point conversion kicks after each score. Karabin commented that even though they won, it was the most incompetent match he had ever been in. The final game saw Bucknell play its best rugby of the tournament, but still they lost, 8-3. Hanna had the lone score with a field goal.

The All Blacks are looking forward to a better showing during the regular season, only because things cannot get any worse. The team has been practicing all week,

learning basic skills as never before. Head captain Gerard Purcell '78 feels his club will be ready for Lancaster this Saturday, especially since they beat them last season. "One win is all we need to get back on the victory path," stated Purcell in a post practice interview. "We're really looking forward to the season and our first Bucknell sponsored tournament on the weekend of April 22 and 23." This weekend, the A match will begin at 1:00 p.m., the B game will follow at 3:00. Both games will take place in the fields behind the mods.

INTRAMURAL ANNOUNCEMENTS

Playoff games will start on Sunday. Schedules for both players and referees will be posted both on the intramural board in the University Center and on the new board in the entrance of the fieldhouse.

Bucknell frisbee

The Bucknell Ultimate Frisbee Club participated in the Fall City Flyers invitational tournament in Louisville, Kentucky, on April 1 and 2 of the recent Spring vacation. After making an overnight stop to play a scrimmage game against Antioch College in Yellow Springs, Ohio on Wednesday, the team then travelled the remaining distance to Louisville on Thursday night.

The Mudsharks actually began their season on Saturday morning when they played Bowling Green. After a powerful opening stretch, the Bucknell squad suffered a minor letdown and allowed Bowling Green to score several points. The final margin of the thrashing was 26-6. Bucknell advanced to play a young, inexperienced Indianapolis club in the next round of the round-robin tournament. The final result of this game was a 27-1 drubbing which helped to force the Indianapolis team to withdraw from the tournament. The third game on Saturday was against a team from Springfield, Missouri. This was a team that was "going to give the Bucknell squad a run for their money." The Mudsharks, however, put their defense into high gear and shut out the Springfield Microbes in the first half with a final score of 33-3. The team completed the tournament in high fashion taking the final by a 27-4 score. The defensive standout for the tournament was senior Mike Sayles.

It should be noted that the teams in the tournament other than Bucknell were very inexperienced as far as a quality style of Ultimate frisbee is concerned. Ultimate is just getting started in the South and Midwest areas and the Bucknell club was expecting more competition than it received. Hence, the sarcasm with regard to the tournament.

The team gets its first real challenge this weekend when it travels to University of Connecticut to play them, Rutgers and Hampshire College on Saturday and Sunday.

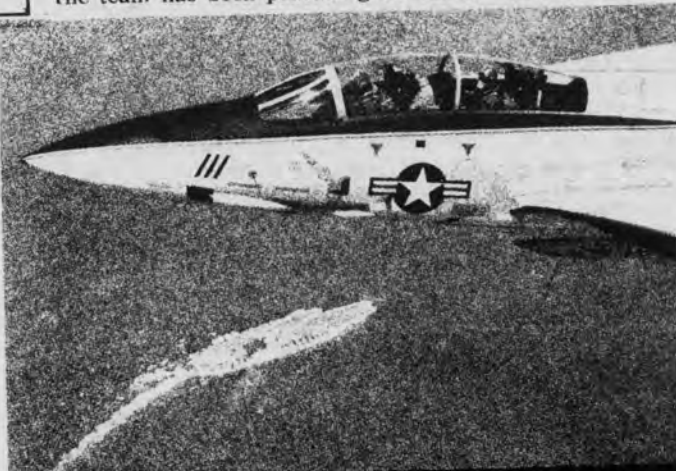
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47

Women's spring sports preview

Lacrosse

By AMY BROZA

With five starters returning from last year's squad, the women's lacrosse team is looking forward to a successful '78 season.

This will be the first year that the women will compete as an intercollegiate varsity team. In previous years they were considered a club, but steps taken last year afforded them the opportunity to achieve varsity status.

Sophomores and juniors fill the defensive positions. Co-captain Jean Baker '79 leads the pack at cover point. Also returning from last year are goalie Cheryl Cloud '80 and Renee Shaddock '80 moving into the varsity spot at the point. Patty Brandt '81 takes on the responsibilities at third man.

Center Karen Wegener '79 once again will take a starting job. Kay Long '80 comes back at third home, senior Val

Johnson at first home. After taking off from lacrosse, co-captain Pam Heller '78 brings her powerful shot back to second home.

Rounding out the roster are attack wings Betsy LeVan '80 and newcomer Ellen McCahon, while Margret Philleo '79 and first time lacrosse player Kathy Kline fills the bill at defense wings.

The biggest plus for the Bisons has to be their experience. Most of the starters have played together for at least one year. In addition, each of the two freshmen have participated in high school programs for three years.

Experience is also a strength for the J.V. squad. Anne Warner '81 will share a co-captain honors with Liz Rabenhold '81. Half the team has playing experience and, coached Bobby Testa and Becky Carr, will try to build on this during the season.

The girls open their season here on Saturday at 1:00 p.m. against Gettysburg. Franklin and Marshall, Kutztown and Lafayette should pose the biggest challenges this year.



Women's softball team holds a practice in the new fieldhouse.

Softball

By KARIN WEGENER

With the first game only a week away, you softball fans might like to know a little about this year's team. Headed by second-year coach Eileen Stewart, the women's softball team looks stronger than ever.

Seventeen women made the team after initial cuts, including eight promising freshmen. Stewart noted that five of the eight freshmen would probably be starters in the first game. Coupled with the upper-classmen who batted and fielded consistently last season, the squad shows a great deal of balance and potential.

Especially promising is the defensive

strength and depth in the pitching staff. Stewart remarked that the infield is quick and plays "clean and snappy" ball. The pitching staff can finally boast of two starters and two relief pitchers, a great improvement over last year.

The season starts next Thursday with a contest against Bloomsburg. "We're the only club team, while all our competitors have intercollegiate status," commented Stewart, but she added that most of the opposition was comparable to Bucknell's caliber of play. The only thing that has hindered the team so far has been the weather. Sheri Sauer '79 mentioned that "it might be nice to practice outside a few times before the first game." Other than that, the club is ready to go.

NEXT WEEK—tennis and track

sportsbriefs

Alumni lacrosse game set Saturday

Bucknell's men's lacrosse team will take time out from its eleventh season as a varsity sport this Saturday and spend an afternoon celebrating the first ten years.

According to Kirk Bishop '72, assistant lacrosse coach and organizer of the event, at least 24 lacrosse alumni will be back in Lewisburg Saturday for the first varsity-alumni contest. The game is slated to get underway at 2:00 on the lacrosse game field to the east of Davis Gymnasium.

"I think this'll be a heckuva game," says head coach Sid Jamieson. "We've got some super people coming back, and I think it'll be very helpful for the varsity to play against them."

"This ought to be a classic battle of youthful enthusiasm and the fine-honed team play that comes with experience."

smiles Bishop, "and I promise a gala post-game celebration to all alumni who don't have cardiac arrests."

Bishop, a midfielder, adds that he and fellow assistant coach Winter have been working in secret on a special play to spring on the varsity team. "It's a give and go," Bishop says. "I give the ball to Bill and he says 'Go away!'"

Synchronettes compete in intercollegiate meet

On Saturday, March 18, nine members of Bucknell's Synchronettes Club participated in an intercollegiate Aquatic Art meet at Penn State. The women competing were: seniors Penny Crandall, Becky Frederick, Sue Rudy and Barb Campbell; junior Lynn Kippenhan; sophomore: Carol Seiberlick, Sue Burgess, Audrey Strathmeyer; and freshman: Kathy McGraw.

Accompanying the swimmers were Laurie Chaplin, acting manager, and Coach Connie Brennan.

The meet began with figure competitions in which Sue Burgess placed fourth, Lynn second and Carol first in the Novice division and Audrey placed first in the Senior division. This was an improvement over last year where Linda Christiansen, a 1977 Bucknell graduate, placed fourth and Barb Campbell placed first in Novice and Audrey won the Senior.

In the routine competitions, the duet of Becky and Penny took fourth place in their division and Audrey took first in the solo

division, as she did last year. In this year's meet, Bucknell showed much more depth with nine swimmers competing versus last year's four swimmers.

Although there are 46 members in Synchronettes, few are interested in competing. So, those people that are interested must do their practicing for meets on their own. The several hours a week that the pool is available for club use is spent in preparation for the annual water show on parents' Weekend each Spring. This year's show, "Walk on the Wild Side," has a jungle theme and will feature routines such as "Born Free," "Bungle in the Jungle," "Roots" and several others.

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coming events

Tomorrow, Saturday, April 8, will be a day devoted to the issues of Southern Africa, looking at most issues through a program of films, "Last Grave at Dimbaza" which deals with South Africa, and

"Who Has a Right to Rhodesia," which deals with Zimbabwe (Rhodesia), and speaker Davis Mugabe, a Zimbabwe leader in the United States.

Bucknellian classifieds

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Concern and Action is looking for people to fill cabinet positions for next year. Anyone interested should contact Carl Lloyd at the C.A. office—room 207 U.C.

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Friday, April 7, 6:30 p.m.—Room 211 UC. Informal discussion with students who have lived in South Africa.

Saturday, April 8, 10 a.m.—Forum, Films: "Last Grave at Dimbaza," and "Who Has a Right to Rhodesia."

12 a.m.—Carey House, Bag lunch and informal discussion. (Sign up for lunches in advance in the Food Services Office).

1:30 p.m.—Forum, Davis Mugabe, discussion followed by question and answer session.

WOMEN IN RELIGION SYMPOSIUM SCHEDULE

Monday, April 10, 8 p.m.—Keynote address, University Center Forum; Penelope Washbourn, "Attaining Female Wholeness Today."

Tuesday, April 11, 9:30-11 a.m.—Panel discussions, University Lounge, Freas Hall, Rabbi Rebecca Alpert, "The Place of Women in Jewish Tradition"; Sister Mary Ann Getty, "Women in the New Testament"; Sonya Quitslund, "Female Imagery in the Church Fathers."

1:30-3 p.m.—Sonya Quitslund, "Because Christ was a Man: Women and the Priesthood"; Sister Rose McDermott, "Legal Status of Women in the Catholic Church"; Rabbi Rebecca Alpert, "Ordination of Women and Jewish Law"; The Rev. Alison Palmer (Episcopal Priest): "Aftermath of a Crisis."

3:15-4:30 p.m.—"Reflections by Ordained Women"; Rabbi Rebecca Alpert, The Rev. Gail Buchwalter (Presbyterian Minister), The Rev. Lynn Wendell (Presbyterian Minister), The Rev. Alison Palmer (Episcopal Priest).

BLACK ARTS FESTIVAL SCHEDULE
Thursday, April 13, 7:30 p.m.—Keynote Speaker, Gil Noble in University Center, Forum.

9:30—Reception following address, 7th Street Lounge.

EXHIBITS

April 5-24—Exhibits of prints by John Beckley, Nancy Steen, and Robert

Friday, April 7, 1978

Watson in the Center Gallery, U.C. Receptions in the gallery from 6 to 8 p.m. Apr. 5. Gallery hours 10 a.m. to 4 p.m. Mondays through Fridays and 1 to 4 p.m. Saturdays and Sundays.

MEETINGS

Monday, April 10, 7 p.m.—Pre-registration for courses for the Fall 1978 Florence semester will be held in Coleman Hall, Room A101.

LECTURES

Tuesday, April 11—Visiting artist Robert Watson, part of the three-person show that opens in the Center Gallery on Apr. 5, will give two lecture-demonstrations of special printmaking techniques. 10 a.m.-12 noon he will demonstrate silkscreen processes; 1:45-3:45 p.m. he will present a lithography workshop. Art Barn, west of Route 15.

8 p.m.—Dr. Harriet Rheingold, University of North Carolina, on "The Behavioral Antecedents of Altruism." Forum, U.C.

Wednesday, April 12, 7:30 p.m.—Martin Lang, New York-based engineering consultant, will talk about environmental engineering when he presents the annual Derr Memorial Lecture. Olin Science Aud.

Thursday, April 13, 8 p.m.—"Sugar, Culture and Power: Drug-Foods and the Rise of Capitalism." Dr. Sidney Mintz, the Johns Hopkins University. Forum, U.C.

MUSIC

Saturday, April 8, 8:15 p.m.—Chapel Choir's 30th year Jubilee Concert by alumni and student members, featuring Healy Willan's "An Apostrophe to The Heavenly Hosts." Rooke Chapel.

Tuesday, April 11, 8:15 p.m.—Faculty recital of music from the 20th century by Martha Hill, soprano, and pianist Darina Tuhy. Vaughan Lit. Aud.

Thursday, April 13, 12:45 p.m.—Mezzo soprano Maura Bayliss in her junior recital accompanied by Carolyn O'Connor, pianist. Music Building Aud.



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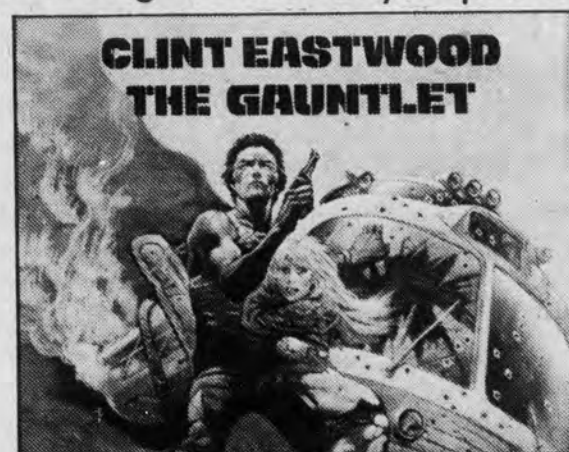
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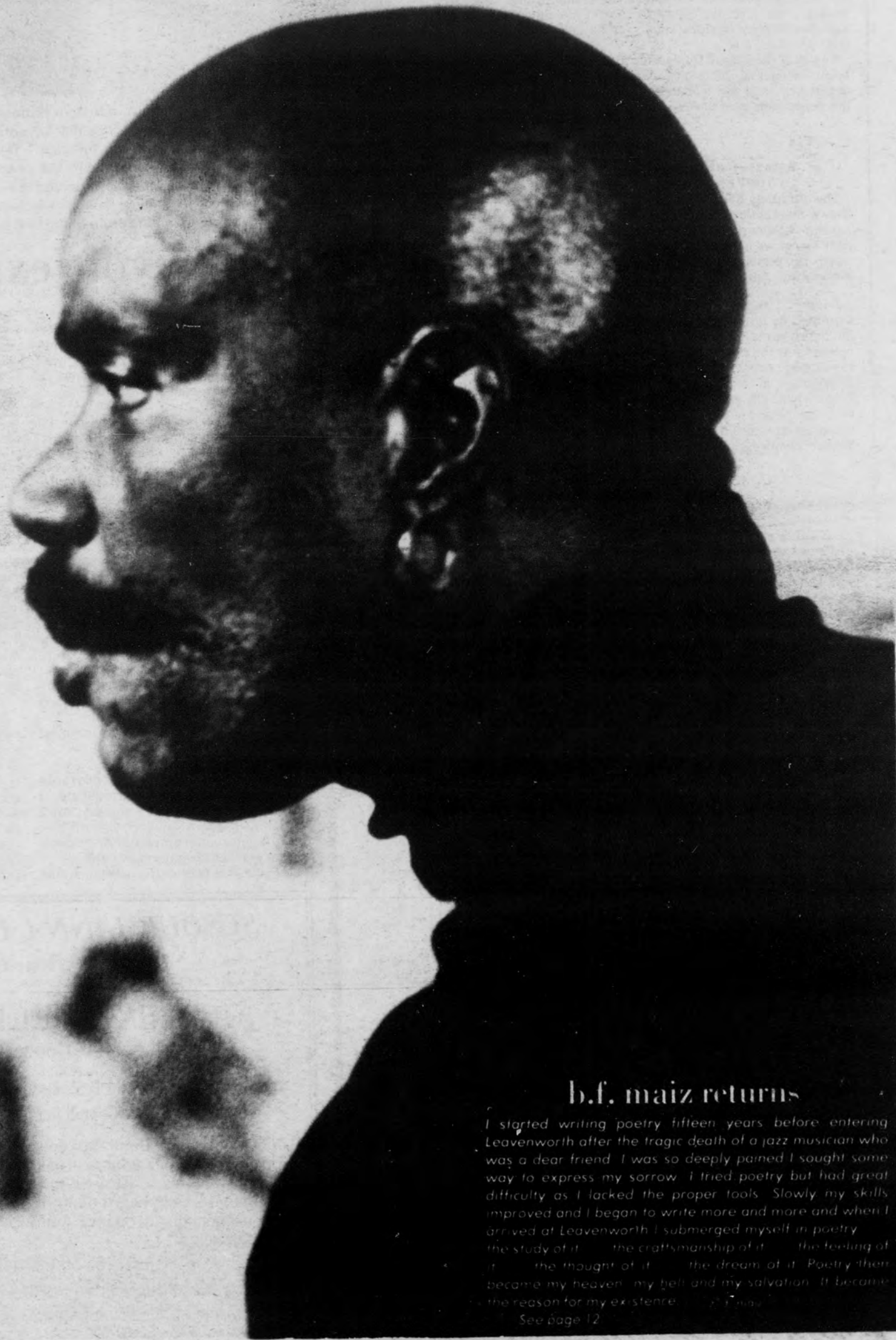
Close Encounters—Equus—New York, New York
Goodbye Girl—Saturday Night Fever

April 14, 1978

Bucknellian

Vol. 81 No. 8 Bucknell University, Lewisburg, Pa.

Black Arts Festival



b.f. maiz returns

I started writing poetry fifteen years before entering Leavenworth after the tragic death of a jazz musician who was a dear friend. I was so deeply pained I sought some way to express my sorrow. I tried poetry but had great difficulty as I lacked the proper tools. Slowly my skills improved and I began to write more and more and when I arrived at Leavenworth I submerged myself in poetry. The study of it... the craftsmanship of it... the feeling of it... the thought of it... the dream of it. Poetry then became my heaven, my hell and my salvation. It became the reason for my existence.

See page 12

News

newsbriefs

1978-79 COURSE
GUIDE READY

The 1978-79 Course Guide has been compiled and distributed throughout the campus. Copies are available for student use in the library, the University Center, residence halls, and fraternities.

Copies of the Course Guide have also been distributed to each academic department, and are available through the department secretaries.

AMAZING KRESKIN
TO OFFER \$20,000

The Amazing Kreskin, a nationally known mentalist, will offer \$20,000 to anyone who can prove that he employs paid assistants in any phase of his act when he performs at Bucknell on Wednesday, April 19.

Kreskin, whose feats have been witnessed by millions on television and at live shows, is an international authority in the field of Extra-Sensory Perception (ESP). He will appear Wednesday at 8:30 p.m. in Davis Gymnasium. His performance is open to the public and is free of charge. It is being sponsored by the Bucknell Student Lectureship Committee.

RECYCLING EFFORTS
UNDERWAY

The Bucknell Recycling Group has announced that paper and aluminum recycling is underway again. Newspapers should be bundled tightly and separated from other paper types, and magazines should also be bundled separately.

Office paper, including looseleaf, typing paper, ditto paper, envelopes (with no plastic windows), and cards should be boxed although a strong paper bag is acceptable. Glossy or coated paper should be included with magazines. Carbon paper must be

discarded.

Computer print-out paper and computer punch cards are the most valuable types of recyclable paper and should be kept strictly separate. Aluminum should be placed in any recycling bin, preferably contained in a large paper sack, trash bag, or box.

Individuals wishing to help out in the recycling efforts should contact Bucknell Recycling President Bob Doms at 1249. The adviser to the group is Professor Charles Coder.

LEWISBURG SCHEDULES
SPRING CLEANING

The Lewisburg Borough Council has set the period of April 17-19 as Spring Clean-up. Borough residents will have the opportunity during this period to discard unwanted materials.

All items for disposal should be set on the curb for pickup by Borough forces, except for residents on Market Street, whose material will be picked up either on Cherry or Pine Alley (to the rear of the properties). Items not placed at these locations will not be picked up.

No fee will be charged for services during this time, although any items placed after the announced dates will be picked up and the property owner will be charged. The Borough forces will not pick up food or other garbage at any time.

weekend weather

Friday—Fair and cold tonight with a low of about 30 degrees. There is 0 per cent chance of rain.

Saturday—Increasing cloudiness, but still only 20 per cent chance of rain. High temperature will be in the middle 50s.



Dr. Penelope Washburn, assistant professor of religion at the University of Manitoba, delivering the keynote address during Bucknell's symposium on "Women in Religion." The symposium was designed to bring together women from the academic fields of religion and theology as well as female ordained ministers. Professor Washburn's talk, entitled "Attaining Female Wholeness Today," was presented Monday evening in the Forum of the University Center.

Union vote expected soon

Council 86 of the American Federation of State, County and Municipal Employees (AFSCME) is "very close" to officially organizing many of Bucknell's non-professional employees, according to AFSCME representative William Fogle.

Fogle stated recently that he has "in excess of 80 employee designate cards" which are signed by Bucknell's custodial and maintenance workers approving AFSCME as their official collective bargaining agent. He noted that this number was "more than enough" to petition the National Labor Board for an election on campus.

At least thirty percent of a "target group" of non-professional employees must submit cards before an election can be held. If AFSCME and its contract are favored in the election by more than 50 percent of the target group, then the union would be on campus to stay.

The union attempt here began last year, and despite AFSCME's activities employee response has been slow. Fogle has repeatedly put off petitioning the NLRB, stating throughout that he wants to collect more cards as "money in the bank."

However, last Monday Fogle said that he will definitely petition "before the end of this month, but not before Monday, April 17." He said that in the interim, he will talk to his organizing committee here "to see if we have picked up many more cards."

If Fogle does petition, the election would

probably be held "within two to three weeks." He stated that those workers who did not submit cards will still be eligible to vote in the election.

Unionization has been opposed by Bucknell's administration members, who feel that the University already provides substantial benefits to its employees. Recently, in what may have been an attempt to head off the union, the administration increased group life insurance benefits for all employees.

Before the increase, many non-professional workers had complained about low benefits, and AFSCME frequently stressed that the union would improve them.

John Zeller, vice president for administration and finance, has opposed the union because it might mean a raise in tuition as a result of increased employee wages and fringe benefits. It is generally assumed that union wages would be about \$2.3 more than present wages.

Bucknell currently pays its "light" custodians (mostly female) \$2.80 per hour and "heavy" custodians (mostly male) \$3.40 per hour.

AFSCME is currently trying to organize other institutions in the Lewisburg area, and Fogle revealed Monday that he will petition for a Bucknell election the day after he petitions for an election at another area facility. He refused to disclose the names of the other institutions.

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Tickets \$2.50 General Admission

On sale at Bucknell University Center Desk April 17-21, and at the door on April 21 starting at 7:30 P.M.

ABS President: campus lacks unity

By JOHN THORNBURGH

Association of Bucknell Students (ABS) President Glenn Weiss '79 said Monday night that the ABS is "ineffective, not interesting to its members, and commands very little respect from anyone."

Delivering a self-billed "State of the Non-Union" address at an ABS general meeting in the Freas Hall Lounge, Weiss unleashed a number of criticisms of the ABS, the faculty, and the student body. He followed his complaints with some specific suggestions as to how a "community spirit" can be developed here.

Weiss began his dialogue by noting that "the ABS is very ineffective as an organization because it lacks the traditions, accomplishments, and common interests" that allow other Bucknell organizations to be successful. "Without any of these three criteria, the ABS is in a state of non-union," said Weiss.

He added that the ABS has very little voice in the campus decision making process, and that his group lacks the respect of both the student body and the faculty. Weiss stated that the ABS is "failing to accomplish its goals and does nothing."

Weiss directed much of his remarks to the notion that the entire campus community is lacking unity. "There is currently a feeling of separateness among the students, faculty, and administration. This feeling may cause us to lose sight of the unified Bucknell," said Weiss. He argued that most persons here are acting primarily as "individuals."

Although he criticized the students for a general lack of interest in the University, Weiss also emphasized that "the faculty is just as guilty. They're staying out of our



ABS President Glenn Weiss '79, relaxing after he was elected last semester.

lives. A lot of professors are leading 9-5 jobs, and they're not even thinking about getting involved."

"The administration," according to Weiss, "is the only body which tries to bring together the University. But that's because it's their job."

Weiss suggested that while many of Bucknell's goals are being met, "We need something else. A sense of community. A oneness. Let's make Bucknell something special. We can start with more interaction," he stressed.

The ABS President then proceeded to list a few specific proposals that might encourage such interaction, including the insertion of a "mid-day break" in the weekly academic schedule where mem-

bers of the University community can get involved. Weiss suggested that this break

Weiss noted that "the ABS is very ineffective as an organization because it lacks the traditions, accomplishments, and common interests" that allow other Bucknell organizations to be successful.

consist of 1½ hours every Tuesday and Thursday, during which no classes would be held.

Weiss also proposed some changes in the academic program, including "pre-

semester" meetings held between students and professors at the start of each course, to determine the direction to be taken during the semester. He also urged more courses which reflect an "overview" of subject matters, rather than concentrating on particular material.

Extra-curricular faculty and student interaction was stressed by Weiss, who encouraged more faculty-student meals and faculty participation in student clubs. He also proposed an increased student role in the faculty evaluation process, and asked President O'Brien to include student representatives in his weekly staff meetings.

Weiss concluded his address with an appeal to ABS members to become more involved and informed. "The ABS has a role, and the members must attend all meetings, read the information, and join the committees."

He ended by saying that "Bucknell won't be something special or a good place to be without community spirit."

Ironically, Weiss' speech Monday was delivered to only a small number of ABS

Author, professor warns of diminishing resources

By JOHN ATKINSON

Dennis Meadows, currently a professor at Dartmouth College and the author of *The Limits to Growth*, spoke Wednesday to a packed Olin Science auditorium. His talk dealt with the depletion of America's sources of energy and non-renewable resources.

Meadows first achieved fame for his controversial book, which he wrote several years ago while at MIT. The book extrapolated current trends in resource consumption and Meadows predicted that the United States was reaching a point where such resources could not be extracted cheaply enough or in large enough quantities to meet the demands of our economy. "If consumption and growth are not cut back," Meadows concluded, "our system will collapse."

Meadows dealt with much the same subject in his lecture at Bucknell. "We've got to reach a stable and attractive accommodation with the earth's limits. We're coming close to some thresholds," he said Wednesday. Meadows noted that these "thresholds" will be reached sometime in the near future, probably in the next twenty years. Meadows drew from his current work on alternate energy sources to illustrate his point.

Within the next ten years, he predicted, world oil production will begin to peak out and start downward. "Alternate sources of energy will probably not be ready to take up the slack until long after oil consump-

tion has slumped drastically," he stated.

Meadows estimated it may be as much as sixty years before alternatives such as solar and geo-thermal power, can be as practical as oil. Meadows' current work involves the development of traditional resources, like coal, aimed at "tiding the system over."

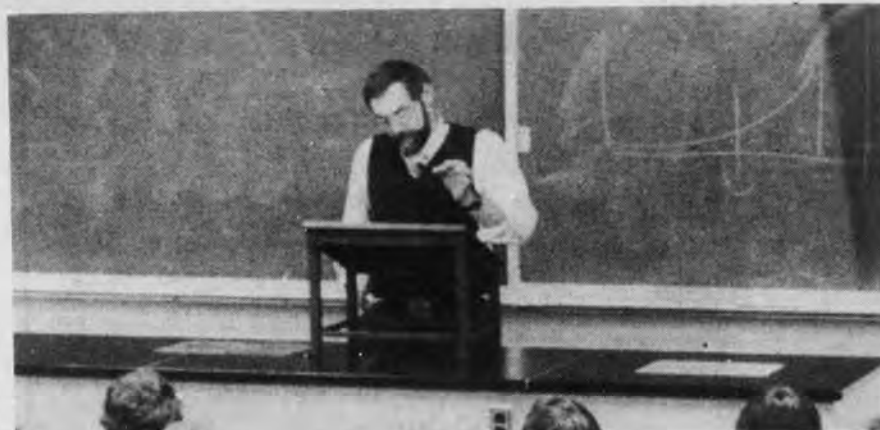
Meadows also attacked the so-called "growth ethic" which mandates that the world economy must grow at an expanding rate to keep the system healthy. He noted that the actual period in which growth has been the norm, in the last 200 years is relatively short when compared with most of man's history.

Meadows argued that "we must return to the no-growth stability which was characteristic of the pre-industrial era." But he noted "That requires some rather drastic shifts in perceptions."

He concluded his lecture by urging students to "develop responsible lifestyles. We basically need new lifestyles, and not new energy sources."

Professor Meadows was also on campus to recruit students for his graduate program at Dartmouth. The program there leads to a Masters degree in systems analysis.

Current research at Dartmouth involves development of energy sources (for which the US department of energy is providing the funding), and studies in land-use planning. Interested students should contact Professor LaGrega.



Dartmouth professor and energy expert Dennis Meadows addresses a group of students.

Bucknell buildings recognized

Three structures on or adjacent to the Bucknell campus have been singled out in recent months for their historic significance.

Taylor Hall, which currently houses the biology department, and Old Main (with its center section, Daniel C. Roberts Hall), have been included in the Pennsylvania Inventory of Historic Places.

The Inventory, which contains thousands of historic sites and structures believed "worthy of consideration in planning undertakings that might affect the preservation of an important part of Pennsylvania's rich heritage," is maintained by the Office of Historic Preservation of the Pennsylvania Historical and Museum Commission.

Also, the Robert Lowry Home on University Avenue (opposite the President's Home) has been nominated for listing on the National Register for Historic Sites. It was previously accepted for the Pennsylvania Inventory and would be only the fifth property in Union County to earn the national honor.

Taylor Hall is named for Stephen W. Taylor, architect of the charter through which Bucknell in 1846 became the 100th college in order of founding in the United States. The building, the first on College Hill, was erected in 1849 and completely renovated in 1954.

Old Main was designed by Thomas U. Walter, architect also of the dome of the Capitol in Washington, D.C.

Zimbabwe leader asks for U.S. help

By KIM FARARO

Davis Mugabe, a representative of the Zimbabwe African National Union (ZANU), said in a speech last Saturday that he hopes his organization's campaign "will reach the people of the United States," and he urged those in attendance to learn more about the problems of Southern Africa.

His address, presented in the Forum of the University Center, was preceded by two films. Mugabe asserted that he felt that the films and the talk represented the views both of ZANU, which he currently heads in the United States, and Africans in general.

Mugabe traced the root of the oppression caused by the rule of the white majority to the type of colonialism established in Africa, which he termed "settled colonialism" and to the wealth of natural resources that the region possesses.

Since their establishment, Mugabe

abused it terribly," said Mugabe. In order to maximize the potential profit to be gained from the region's natural resources, they created a system of slave labor for all non-whites.

"The majority of the work force live at subsistence level. They possess no civil or human rights, and therefore have no say as to where they can work, or how much they can sell their labor for," Mugabe stated. The discriminatory practices of apartheid that have developed in Southern Africa are all aimed at reinforcing this existing social structure in which a supply of cheap labor is guaranteed, he continued.

The high rate of return of investment produced by this system, currently estimated at 24-30 percent, has encouraged many large corporations to invest in Southern Africa. This support has made this section a power. Mugabe stressed the fact that it has also increased the power of the white minority and their subsequent

reluctance to change the existing socio-political system, which he termed "vulgar."

Mugabe pleaded for a shift of United States investments to areas in this country which he feels are in need of development. "until the society of Southern Africa is worth investing in." At such a time, he insisted, the investment return rates will still be good, although not as high as when they were purchased at the price of human oppression.

Mugabe diverged from his concerns with the current socio-political system in Southern Africa to a more specific discussion of his homeland, Zimbabwe. He presented an historical overview of the country, beginning with its takeover by mercenaries under Cecil Rhodes beginning in 1867.



Davis Mugabe of the Zimbabwe African National Union speaks at South Africa teach-in.

His factual account demonstrated the "inappropriateness" of current proposed solutions to Southern Africa's problems. The so-called Anglo-American proposals, offered in 1967, endorse a gradual transition of control. Under this plan, those in control will supposedly more accurately represent all of the people.

Ian Smith proposed his Internal Plan in answer to these proposals. Mugabe sees no hope for change under this proposal. He cited the article on change to be made in the Zimbabwe legislature as an example of the superficial and "grotesque" quality of all of the articles of the plan.

For the next ten years, Mugabe emphasized, the legislature will be composed of 72 percent non-whites and 28 percent whites. He said that this number of whites constitutes an effective veto, which could conceivably defeat the purpose for a change in numbers.

"We are not fighting for a black face in a white government," Mugabe stated. He added that what is needed is a more complete change, whereby the government will be run by representatives of the majority of the people.

According to Mugabe, the leaders of the "Patriotic Front" feel that they cannot rely on the integrity, "or lack thereof," of the white leaders to follow the guidelines of this article. He feels that the leaders have extended little effort for change so far, and they have not been very cooperative at the multinational conferences on Southern Africa's problems.

Mugabe considers the changes suggested for the next ten years as "moderate." If at the end of this period more drastic measures would be taken, Mugabe said that the International Plan proposal might be "tolerable."

The Patriotic Front which Mugabe represents, in lieu of what they feel to be a workable alternative, is concentrating efforts to win the war. Mugabe believes that they are making progress "without anyone's direct help."

In order to win, he believes that they only need armaments, which most

countries refuse them, although these same countries are willing to donate money. "You cannot fight with money, however," Mugabe stated.

He continued that his party will get weapons wherever they can, and right now only Communist countries are willing to supply them. As he stated, "We won't allow our people to get massacred any more, because we do not have sufficient arms."

Mugabe expressed anger with the "ironic" concern being shown by U.S. leaders as to whether or not Zimbabwe will become a Communist nation. He bluntly countered these questions with an assertion that "they are not that stupid."

He does not agree with many of the ideas of Communism, but he warned the U.S. not to "call on us to become a capitalist country," for there is much in the capitalist system that he and his countrymen disagree with.

Mugabe summarized with a final plea for cooperation. "We would like to have the best democracy ever created. We want to create a system of our own out of all the existing systems," he explained.

Specifically, he called on the ordinary American citizen to begin to push for the removal of U.S. corporate funds from Southern Africa. "We want you to start speaking and write to your Congressmen telling him what you want."

He explained that the only people who currently air their views are businessmen involved in the corporations which derive large profits from their operations in Southern Africa.

When questioned from the audience as to what roles universities such as Bucknell could play in this campaign, he suggested that these institutions should recall investments in those corporations which continue to invest in Southern Africa.

"Colleges should be the guiding light of knowledgeable investment," he argued, and their actions could certainly have a profound affect on other investors, as well as the corporations involved.



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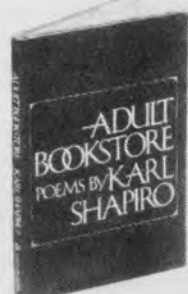
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Opinions

Who has the last laugh?

The comments made by Association of Bucknell Students President Glenn Weiss '79 this past Monday on the disunity of campus life at Bucknell were rather humorous considering the fact that he addressed an enfeebled ABS Congress. There was no quorum present to hear Weiss' speech much less act on any constructive business.

The missing Congress members were no doubt out mixing with the Faculty at a party thrown by John Zeller and Wendell Smith in the Bison. Since Weiss has a deeply rooted concern for Faculty-student-Administration interaction he must have felt little better than a stand-up comic delivering this address knowing that he had not been invited to the party.

Despite the lack of a captive audience Weiss made some insightful remarks, and even went so far as to propose some new programs. In theory his ideas are laudable; in practice—well why bother speculating. The present ABS Congress members have already set the wheels in motion by sacrificing their meeting time for the sake of interaction. Now if only professors would sacrifice class time, President O'Brien has fund raising efforts, students their education . . .

Yes, the ABS has once again astonished the campus with a sprightly display of leadership. Obviously, the Congress anticipated Weiss' speech and dismayed him by acting before he could even present his case. So the last laugh is on Weiss. If he had gone to the Bison with the others he could have had his interaction and would still have accomplished what he did in the ABS meeting—nothing.

Bucknellian

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A Policy from the mount

By SUSAN GRAVINA

One can always tell when a presidential policy is to be made public. The press announces the event extraordinaire well in advance, with reminders being broadcast every few days. Two weeks ago was no exception to the rule. Americans across the country could sense the increasing excitement in the air. There was a gala celebration in many homes across the United States on the evening of March 27 as the Urban Policy was announced. The Carter Administration not only had the insight to realize that the cities were having problems, they also had the courage to come up with a policy to try and alleviate the problems. Nowadays, with problems being so complex, it becomes difficult to get anyone to make any kind of a decision on anything.

As policies go, Carter's Urban Policy, known as the 'New Partnership' has much to recommend it. One of its more enlightened suggestions calls for the construction of a National Development Bank. This could quite possibly be a radical departure from the traditional policies of banking institutions. The National Development Bank will gladly loan out its money to those businesses that are sure to fail, for no one else seems to want to help them. The Carter policy also figures that in accordance with its geographical location and out of respect for the status quo, it will keep the mood of the Bank and area one of depression. The 'New Partnership' will allow the Bank to make loans to businesses trying to relocate or expand in depressed areas, but the Administration has chosen to ignore any of the other needs, such as means of transportation, that go along with a successful

business.

Carter's Urban Policy provides some interesting developments on the labor front. One proposal calls on the construction industry to hire half of its work force from among the hard-core unemployed. They must also train these workers. The suggestion is interesting and I'm curious to see if it alleviates some of the unemployment in the area. However, what delights me to no end about most of the employment suggestions is that they are so wonderfully dynamic and leave open such possibilities for change.

One of the programs hires the long-term jobless and disadvantaged youths for three years. After the three years are up, the workers would once again be free to join the ranks of the long-term unemployed. On the whole, care seems to have been taken to ascertain that the unemployed be helped to find jobs in peripheral industry and business. Jobs in this part of the labor market are not particularly stable, thus the new urban policy is insuring the eventual continues leisure of part of the work force.

Lastly, it is a relief to see that although policy statements may be few and far between, American public officials are still on their toes when it comes to tackling Administration proposals. They still remember to quickly fall back on that old standby 'equality.' Never mind that there may be vast inequalities between the conditions of cities throughout the country. The aid given to cities must be equal. One or two geographical areas of the country certainly must not get a disproportionately large share of funds. After all, why bother to solve the problems of the cities if it cannot be done with equal and even disbursement of funds?

Letters policy

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

Editorial and opinions policy

The opinions expressed in the "Editorial" column of the Bucknellian are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Today's student a different breed

By JANET GROAT

'Where have all the flowers gone?
Long time passing...
Where have all the flowers gone?
Long time ago...
Where have all the flowers gone?
gone to young girls, everyone
When will we ever learn?
When will we ever learn?'

Once upon a time nature blossomed in this country. The world was a colorful place of which it meant very much to be a part. Life itself seemed to have been reborn. The voices of youth rang out loud and a hum of activity spread through the land. It was a very special kind of Spring.

But that was all very long ago. The flowers of the sixties have long since wilted, the colors have faded to greys, and the air has long been stale.

What has happened to our flower children, to our long-haired hippies and their peace signs? What has happened to our blazing campus radicals and their call for action? What has happened to our country?

With the fiasco of Vietnam five years

behind us, our nation is quiet once more: no more riots, no more flames—and no more spirit. The activists of yesteryear have crawled into hibernation. Now they are business people, occupying small rooms in tall office buildings, engaged in activities they once deplored, or they are professors, safe within the fortresses of university walls, trying desperately to reach out to a new generation of students.

But the new generation refuses to listen. They don't have the time. They are too busy studying engineering textbooks and classical business theorems. After all, how else will they get jobs?

These are today's students. They lack not only a will to rebel, but more importantly, a will to listen. Their crime is not so much that they are silent but that they are unaware.

The sixties was a positive time in our nation's history precisely because our youth was intently aware. It was a time of significant reawakening. It is not the sit-ins, the demonstrations, the riots, or even the Woodstocks, upon which we now look back nostalgically, but the attitude which existed behind such events. In the 1960's, the young were eager to question values and institutions. They were not afraid to

challenge their parents or the cultural mores which family and society had imposed upon them. They were not afraid to think.

Today's young, however, close their eyes and ears to ideas which might upset their plans for the future. They pursue degrees in business, engineering and computer science in soaring proportions and steer away from such courses as philosophy, as if they carried the plague. Without even intending to do so, they supply a very firm support for the status quo.

Support for the status quo would not be nearly as contemptible were it founded upon a critical evaluation of society—of its past, its present, and its future possibilities—but the majority of today's young do not seem to be engaged in such a process. The careers to which they aspire, their life goals (if any), and even the periodicals they read replicate exactly those of their parents.

Merely following along the paths their parents set up for them allows such youths to avoid confronting the problems and contradictions of contemporary society; it is their easy way out. But would they follow this same merry road if our nation was still involved in Vietnam? With the

threat of being forced onto the battlefield tomorrow, surely they would be less likely to continue their acceptance of things as they are. Simple inaction would no longer be to their advantage.

If they were just a bit more aware, our young would see that withdrawal from Indochina allows them no excuse to close their eyes. Vietnam was not an isolated mistake. The history of our nation is full of such blunders and it is in the very nature of the system that a similar incident may happen again.

We are, therefore, desperately in need of an alert, informed generation of youth once again—a generation whose decisions and judgments can be based upon insightful perceptions of reality. Values must be questioned and institutions must be evaluated if the society is to grow.

Perhaps these processes may ignite a few fires, as did the contradictions of the last decade, but is it not better to live by the light of the flames than in the darkness of yesterday's fading embers?

Let us then, if we must, bring back the demonstrations, bring back the peace signs, bring back the flower children. Let us overcome the stagnation of Winter and replace it with an everlasting Spring.

reader's forum

A job well done

To the Editor:

I would like to take this opportunity to applaud the *Bucknellian* on its fine coverage of the recently published report of the Special Committee on Governance which proposed a new central governance system at Bucknell. Mr. Thornburgh's article effectively covered the report's major points and gave the much needed background which is necessary if the report is to be put in its proper perspective. In addition, your editorial advocating a brisk, but cautious action on the report was right on target. It offered some very valuable and wise advice which is well taken. That is, that though there is necessarily a sense of urgency in acting on the report prior to next fall, the report needs to be fully considered and reacted to by all members of the Bucknell community if a wise decision is to be insured.

Once again, congratulation on an excellent job done.

Seth W. Fisher '78

Cahoonas upset

To the Editor:

Ranking the House of Pizza with Mister Pizza—both a one "pizza rating"—was the worst mistake since Hitler invaded Poland! It is intuitively obvious, even to the most casual non-Italian taster, that Casa is far superior to Mister Pizza in its culinary skills!

The injustice and uncalled for insult to Palermo's 3 "pizza rating" is another atrocity! Pizza City certainly deserves a 5 "pizza rating", albeit, Palermo's most definitely does not take a back seat to anyone.

Your article was comprehensive and interesting, and we hope you will take our minor criticisms in stride. Hopefully, you will write more columns on controversial, mind-boggling, invigorating subjects such as this. May we suggest in-depth coverage

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on the Lewisburg areas coin-operated laundromats? But please, don't use any more Irish-type people. They don't know how to do anything right!

Italianly yours,
The Italian Cahoonas

Sympathy is in our best interest

To the Editor:

In an article in last week's *Bucknellian*, Peter Jenny made an appeal for a rational approach to the issue of U.S. armament. Mr. Jenny condemns unilateral disarmament as an emotional approach, not based on rational thought. To an extent, he is right. Disarmament advocates do tend to stress the emotional side of the issue in their arguments. They speak of the devastation of human life that would be inevitable in a nuclear war. They show pictures of children starving, while mil-

lions of dollars are spent to build missiles that are never intended to be used. Those in favor of disarmament may have been carried away by these emotional facts; I don't know. I do know that if we ever do have a nuclear war, the man who pushes the button will do so for 100 different "rational" reasons. The result of that rational act will perhaps be emotional enough to make even Mr. Jenny cry.

But, we have had no war yet, so I suppose that for the moment we can afford to be rational. Mr. Jenny maintains that "sympathetic concerns for urban and rural poverty and human needs" should not influence U.S. military decision making. I disagree. We live today in an age of nuclear proliferation. Two third world countries have already achieved nuclear capability and others, notably Brazil, may soon follow. In fact, the building of a nuclear device has become so simple with modern technology that soon sub-governmental groups, political parties, even terrorist groups may be able to construct nuclear weapons.

How will the U.S. react when nuclear armed third world governments and terrorist groups begin to demand economic equality? The threat of retaliation would be less effective against a third world nation than it is today against the affluent Russians. And, in the case of a terrorist group, reaction would be difficult if not impossible. It seems that if we don't let sympathetic concerns for human needs influence our decisions today, we may have no choice about the matter tomorrow.

I don't advocate unilateral disarmament. I do, however, believe that substantial cuts in our defense budget would lend credibility to the idea of nuclear non-proliferation. I also believe that it is in our long-term best interest to greatly increase foreign and domestic spending to help eliminate the injustices of poverty. Even if we can't be emotional enough to help our fellow man out of love, at least we should be rational enough to help him out of our own self-interest.

Jim Wilton '79

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from my office

Apartheid hurting African women

By EILEEN BORIS
HISTORY DEPARTMENT

This African labour force must not be burdened with superfluous appendages such as wives, children, and dependents who could not provide service. — G.F. Van L. Froneman, Deputy Chairman of the Bantu Affairs Commission, 1969

What has life been like for the 7.6 women, more than half of the total 1970 African population, who must survive under a regime which defines them legally as "perpetual minors" and calls them "superfluous appendages?" White South African claims that its policy of apartheid—the geographic separation of the races—protects tribal customs, traditional society, and, hence, the African family. However, as with colonialism, neo-colonialism, and imperialism everywhere, capitalist need for cheap labor undermines the old order. The White "homeland" requires Black men to work its farms, mines, and factories, but its racist regulations insure that the men, able to secure a work permit or pass only for themselves, must leave their women and children to become migratory laborers. Considered "temporary sojourners" in the White "homeland," this permanent unskilled and semi-skilled African labor force testifies to the economic integration of the South African Republic that its "homeland" policy obscures. Rather than allowing the African family to flourish, White South Africa recognizes how stable families, away from external social control, offer space for personal life and strength for potential resistance. Thus, it refuses to issue passes to women,

"resettles" those already living in white areas who do not slave as domestic servants or the least paid industrial workers, and merely allows men to leave their barracks and jobs for a two week visit home. As Francis Wilson in *Migrant Labour in South Africa* reminds us, "If man was seen primarily as a human being who among other things was a worker, then such exclusion (from the family) would not be possible."

The women in the reserves barely eek out a living for their family on the unarable land. One banned report explains, "in some such communities, women may spend nearly the whole day collecting firewood or carrying water from the nearest river or borehole." Legal discrimination prohibits women to inherit any part of a deceased husband's land or property, to leave any property to their daughters or younger sons on their own death, and to maintain the right to farm any land allotted to their use for life if they seek work away from home and, thus, exacerbates for widowed, divorced, and single women the serious land shortage on allotments. Other laws proclaim male supremacy—making women unable to marry without permission of the father or kraalhead (senior male relative of a deceased husband or father), unable to keep children if the husband claims them, unable to leave grossly abusive husbands; they lock women into marriage, however incompatible, if only to receive land to work. At the same time, few local job opportunities exist within the reserves, women cannot be admitted to the few technical and vocational schools open to their men, and property rules restrict

mobility anyhow. Despite poverty, only 13.6 percent of all potential rural African women workers belong to the paid labor force; those who do are mostly concentrated in the "border" industries, receiving unequal pay for equal work. The few who earn the right to reside in the cities (because they always lived there or are unmarried daughters of qualified people) suffer from inadequate housing (most barracks are for men) and the lowest paid labor—domestic service, laundry, food processing, and child care—the household labor which these women cannot find time to perform for their own children).

Instead of encouraging traditional society, White South Africa has created a spurious "pseudo-indigenous" culture for its Africans, as labelled by the U.N. Unit on Apartheid in 1973. Certainly it has never encouraged the ancient cattle culture which requires limitless grazing (no respect of "homeland" boundaries), animist religion (anathema to National Christian beliefs), or familial ownership of land during use. But it has designated the kraalhead as the local authority, ignoring

how the kraal (house) governed both men and women in traditional society, not the senior male. It has extended its own patriarchal and authoritarian values, which reduce its own women to consumers and leisure ladies. Under apartheid, women are asked to return "to their rightful place as wife, mother and leader... the position that women occupied in the old society," according to the Minister of Bantu Administration. We would be more accurate to say, under apartheid, African women are forced to live in shacks without sanitation, on inadequate diets, separated from their men. Black women have directed their struggle against apartheid. They sing "Women's Day Song," lamenting their plight to rally for resistance:

Remember all our women in the jails
Remember all our women in campaigns
Remember all our women over many fighting years
Remember all our women for their triumphs, and for their tears.

Cartoon Corner



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Arts

'Goodbar': an expertly disjointed film



Diane Keaton stars in "Looking for Mr. Goodbar."

By ALAN LEVINE

She's alone but not lonely, she's "Looking for Mr. Goodbar," she doesn't find anyone and all she gets for her troubles is a violent stabbing.

Diane Keaton stars in "Looking for Mr. Goodbar," the perfectly disjointed tale of Theresa Dunn—a young teacher of the deaf who looks for sex instead of love, men instead of lovers and drugs instead of life.

"Goodbar" is an eloquently produced film. It represents an incredible effort, mainly because it is a good film about a sleazy and sexually twisted lifestyle. Most films that attempt to deal with this kind of material end up as shallow crudeness that is imprinted on celluloid

but need not have been. Miss Keaton brings a sensitivity to Theresa that only a finely skilled actress could deliver.

Watching "Goodbar" is as much an art as making it. The film itself is expertly disjointed. Normally, films with this type of structure are confusing and incoherent, but director Richard Brooks uses this technique successfully to demonstrate the abruptness with which Theresa lives.

She starts out in what is purportedly a "first-time" scenario with one of her married college professors. Giving the viewers their first glimpse of her cravings, Theresa shows that she equates (or at least combines) sex with pain.

The pain comes from a peculiar source: childhood surgery for post-polio spine curvature. Perhaps this piece of intrigue was intended to indicate that Theresa's physical backbone is as flawed as her psychological one, or vice versa. At any rate, Theresa and her assorted partners make pointed notice of their respective scars and wounds for the duration of the film. The polio is introduced as a tool for probing Theresa's past, and consequently, her family.

Mr. Dunn, (Richard Kiley) the father is a constant problem. While Theresa was in a postoperative body cast, he placed her on permanent display in their living room. His fierce fervor for the Catholic religion is portrayed as being responsible for the general bending of his children's minds (through merciless religious discipline), but this is a one-shot statement and he is allowed to be just an ordinary ignorant brutal animal for the rest of the film. Dunn does not figure prominently in terms of percentage of screen time, but the clues he provides are invaluable to the viewer in unravelling Theresa's personality and drive.

Her sister Katherine (Tuesday Weld) is the other major family member. She acts as a mirror image for Theresa: the milder she gets, the wilder Theresa becomes. Katherine starts out as a pill-popping stewardess who became pregnant either in New York or Chicago and plans to "get rid of it" in Puerto Rico. Then she marries a wealthy Jew with a well fulfilled craving for group sex.

It is during one of these group sessions that Theresa apparently decides to go all out in her own quest for random sex. Katherine eventually is forced out of the group and, giving up pills and alcohol, returns to airline work.

All of this family chit-chat is peripheral to the central plot of "Goodbar", but it is essential to understanding the theme behind the plot and the forces which motivate and shape Theresa's behavior.

Theresa moves through three major phases: bad, worse, and dead. By day, she is as good as gold—corny, but true. By night, she cruises sleazy pick-up bars and drugged-out discos. The film centers on her dual existence.

The professor is the only sane man she meets in the picture. Her other friends include a hopped-up hot-shot psycho, the welfare supervisor for one of her students and a homicidal maniac who is probably homosexual, but is nevertheless trying to prove to himself that he is straight.

The hot shot is a John Travolta facsimile: constant nervous activity with a knife fetish thrown in. The welfare man is an ex-student for the priesthood who alternately loves and beats Theresa, a Freudian substitute for his mother. The maniac ultimately kills Theresa in a vain attempt to prove that he is a man.

"Looking for Mr. Goodbar" is a story of looking, and searching. It is a story of failure: not that Theresa did not find the thing she so desperately sought, but that she did not know what to look for.

'For serious eaters only!'

By AMY D'ADDETTA

On every one of the big "eating holidays" as far back as I can remember, my Dad has said a solemn grace and followed it by the same statement: "It's about time to stop fooling around and get down to some serious eating." We always did.

I firmly believe that my family is far from atypical. But if your family follows this exception I suggest that you dine anywhere but the Publick House at Hotel Magee. The sign on the door should read, "Warning, for Serious Eaters Only." My Dad would approve.

Hotel Magee is located in downtown Bloomsburg and can easily be reached in 45 minutes by taking Route 80 East to Route 11 South. Be prepared to park on the street and walk through the door of what appears to be a small hotel that's seen better days.

The interior, however, accomplishes a sudden transformation to a charmingly subdued rustic decor. The atmosphere is far from striking, but I found myself instantly relaxed by the authentic barnside paneling dotted with lovely yet unpretentious oil paintings.

The Publick House is one of the one-price-includes salad-bar-dessert-bar-et-cetera breed of restaurant currently in vogue. There is an unusually wide variety of entrees that are priced from \$7.75 to \$12.75—very reasonable considering the quality and amount of food. The price covers everything but cocktails and tip. This includes salad, soup, hot fresh bread, main course, potato, vegetable, coffee, and dessert.

The soups, French Onion or Japanese Saimen Noodle, are superb. The salad greens are fresh and crisp, and the dressings and condiments varied and tasty. The salad bar is a visual as well as appetitive delight that displays iced shrimp, fruit salads, vegetables vinaigrette, seafood salad, cole slaw, and gelatin molds. The banana nut salad is worth special mention. And of course the warm fresh-baked bread.

The seafood platter allowed us to sample some out of the ordinary dishes, all of which we recommend. The Charleston Meeting Street Crabmeat is distinctively spiced and may not appeal to all.

If you prefer an unadventurous standby, the prime rib is not disappointing. The breast of chicken is, however, it is a bit dry and noticeably nondescript.

For something special, order Spring Rabbit à la Keith. It is amazingly tender and delicious and is served with a light sauce that complements it perfectly without overpowering it.

Lyonnaise Potatoes are a house specialty that you would do well to try. They are small cubes, similar to home fries, and are ever so subtly flavored with onion. They blend well with almost any of the main courses.

Although the salad bar is a tough act to follow, the dessert bar isn't a let-down. The pies, cakes, cheese, and custards make you wonder why you didn't save more room for dessert, but somehow you seem to find a way to taste everything. The walnut pie and the German chocolate cake are highlights. The service was adequate but that extra touch was distinctly lacking. Our waitress was pleasant and friendly, but absent minded to the point of being funny. A fellow customer seated nearby who was more than moderately sloshed noticed it too, for at one point she shouted, "Miss, we're still here, you know!" The waitress must have been either very tolerant or very dense because she wasn't the slightest bit embarrassed even though half the dining room turned and stared.

The Publick House at Hotel Magee is a culinary adventure. But be warned, it's for serious eaters only.

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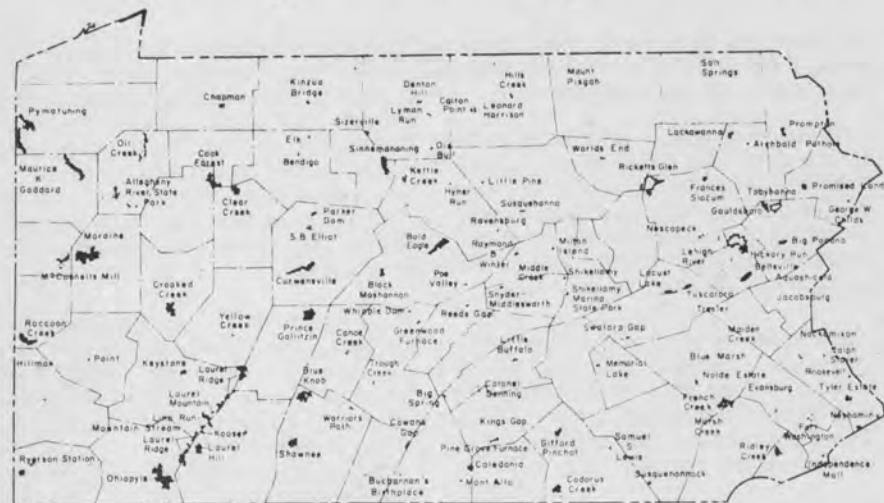
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State parks provide a variety of recreational opportunities



By HARRIET MUTH
and
MELLEN BIESIADECKI

It seems only a short time ago Bucknellians were dodging snowballs, but the weather has warmed and frisbees and wiffle balls are taking over the skies as students emerge from indoors to take advantage of the first days of Spring.

For those restless students who find Bucknell's campus too confining and require more space for the release of their pent-up energies, central Pennsylvania boasts a number of state parks providing opportunities for a variety of warm weather activities. The Bucknellian recommends five of these parks to the interested outdoorsman—four because of their proximity to campus and the final one because of the extraordinary scenery that makes Ricketts Glen one of the most popular parks in the state.

Shikellamy



to get there: take Rte. 15 south for several miles. Turn left at WKOK towers and follow that road to Shikellamy.

Shikellamy State Park, while not a park for the experienced hiking buff, does provide a pleasant spot for an afternoon picnic or just a short study break. Its close proximity to Bucknell makes it an excellent escape if you don't enjoy sunbathing in the academic quad.

Aside from a pleasant picnic spot, Shikellamy offers a surprisingly spectacular view of the East and West branch junction of the

Susquehanna River. The surrounding towns of Northumberland and Sunbury can also be seen from this vantage point.

Milton



to get there: Follow Market Street over the Lewisburg bridge and turn left onto Pa. 405. Continue north on this road as it parallels the river. At the first street light turn

left onto the Milton-West Milton Bridge. The entrance to the park is just off the bridge.

Milton State Park is a 76 acre island on the Susquehanna River. The northern end of the island, where a large picnic area is separated from the football field by a row of graceful pines, is an ideal location for afternoon group outings. Here also, wide paths wind around the park to permit bicycling. The undeveloped southern part remains wooded and may be used for hiking and nature study. Fishing is allowed along the shoreline and boats may be launched from the west side of the island.

The children's play area has been known to attract some rather oversized kids with its ground fort. Large and sturdy, the fort invites youngsters to step on and test out its slides or explore its tunnels. Tire swings and climbing structures complete the play area.



Picnic tables, crowded together for the winter, are shaded by rows of pines at Milton State Park.



The ground fort in Milton State Park, with its slides and tunnels, appeals to anyone who is young at heart.



Bucknell students discover the beach and picnic areas at R.B. Winter State Park during the warm weather.

Raymond B. Winter



to get there: Take route 15 to Pa. 192. Follow 192 west for 16 miles.

R. B. Winter has been popular with Bucknell students because of its small lake and beach, but within the park's 695 acres, the outdoorsman can content himself with miles of hiking trails and some good fishing spots.

McCall Dam Road, as it winds over Nittany Mountain from a point on Pa. 192 about three miles west of the lake, gives the driver a glimpse of the variety of scenery to be experienced on the trails through the woods. An overlook on this road provides a beautiful view of the lake far below, while other sections of the road pass through pine forests and over cool brooks and streams. One of the streams flowing through the park, Rapid Run, is reputed for the fine trout fishing it provides.

Picnic areas are situated near the lake and in other locations within the park.



The Sandbridge picnic site is visible from Pa. 192 a few miles before the road passes the lake. In contrast, the McCall Dam picnic area is more isolated and must be reached by taking McCall Dam road through the woods.

The park permits camping from April through December and in the winter offers ice fishing, ice skating and snowmobiling.

Snyder Middleswarth



to get there: take Rte. 45 to Rte. 235 south to Troxelville. Turn right at the church in Troxelville and follow this road into Bald Eagle State Forest on Swift Run Road to Tall Timbers.

Perhaps one of the most beautiful spots near the Bucknell campus, Tall Timbers, part of Snyder Middleswarth Natural area, is a large stand of virgin Hemlock. The natural area is located in the midst of Bald Eagle State Forest, and offers a large number of hiking trails as well as dirt roads for cross-country skiing in winter.

The hiking trails make possible treks of varying lengths, ranging from an afternoon to an entire weekend or longer. One trail that runs through Tall Timbers is a 15 mile loop trail currently being built by the Bucknell Outing Club.

A small stream runs through Tall Timbers and picnic tables and fireplaces are provided to complete the ideal setting. Because the area is set away from main roads, the naturalist will find more wildlife apparent than at most other local parks. Birdwatching is particularly profitable.



The Sand Bridge picnic area is visible from the lake.

a variety of recreational opportunities

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The Sand Bridge picnic area is visible from Pa. 192 on the way to R. B. Winter



Ricketts Glen



to get there: Take route 45 east to route 147. Follow 147 north to Milton. From there take route 254 east to Benton where you get on route 487 north to Ricketts Glen.

Ricketts Glen is a bit distant for just an afternoon visit, but if you get an early start an all day trip will expose the wonders of the park. It is best enjoyed, however, in a weekend camping excursion.

The 'glen' maintains an 'organized' campground of 99 sites on the shore of Lake Jean. The lake is large (254 acres), providing ample room for boating, fishing, swim-



McCall Dam Road affords a beautiful view of the lake at R. B. Winter

ming and ice skating in the winter. Boat rental is available.

Lake Jean, although beautiful, is not the main attraction of Ricketts Glen. On the other side of the park is a short loop trail which runs along a network of streams. A series of approximately 20 waterfalls, the highest one over 90 feet, affords one of the most breathtaking sights available in the area.

Early spring and fall are the best times to visit Ricketts Glen. It is particularly wise to avoid summer holidays and Saturdays unless you are willing to fight the crowds.

'Black music' genres form a part of the whole

By REID ANDERSON and DON GIBSON

The initiators and contributors of contemporary music forms have come from countless different cultures and spheres of influence. It is usually not feasible to segregate and place a specific label on a form of music, considering its multiple sources. The labeling process is always inaccurate to some degree.

However, it is sometimes profitable to isolate one of these multi-faceted forms—not for the sake of categorization, but to give it distinction. One such musical area of endeavor is, what has come to be called "Black music." The music and the artists discussed here have, by way of fans and critics, come under this particular label.

There are basically four overlapping genres in Black music: Jazz, Funk, Rhythm and Blues, and Disco (Jazz will not be included in this discussion). Most albums in the "Black music" category contain samples of each of these genres. Groups may play predominantly in one style, but rarely in one style exclusively.

"Funk" is characterized by the bass and drums. The bass is mixed in the forefront, propelling the song along with a heavily accented beat. There is a great amount of improvisation in the vocals. Often there is not a definite melody; the vocalist scats and delivers lines of half-sung, half-spoken monologue. The purpose of such an approach is to excite people and create a "party" atmosphere. Funk is based upon the principle of "Boogie." Everyone must

have a good time. The foremost practitioners of this art are Parliament, Bootsy's Rubber Band, and The Ohio Players.

"Rhythm and Blues" is a form that has been with us for quite some time. It has had its share of distinguished white performers as well. Although contemporary R'n B may sometimes be interpreted as Disco, there are some very distinct differences between the two. "Disco" is much more string oriented than R'n B. Disco is more repetitive. Designed primarily for dancing, its basic beat is echoed continuously.

In R'n B there is more jazz-type soloing by the individual members of the group. The group is a tightly welded unit. Disco stars usually just front a backing band and orchestra. Some of the major Rhythm and Blues artists are Earth, Wind, and Fire, The Commodores, The Brothers Johnson, the Blackbyrds, and Stevie Wonder. Disco sports such stars as Donna Summer, Gloria Gaynor, Double Exposure, and The Salsoul Orchestra.

This is not even close to being a comprehensive list. Gospel-Soul superstars Aretha Franklin and Al Green have been missed, as have a myriad of other talented Black artists. This only further shows that the separation and labeling of rock music has its drawbacks. Yes, there is Black music, but more importantly there is MUSIC—to which Blacks provide vital and necessary contributions.

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The wind blows
a waxed song
in the tunnels
of my ears.
I run into its face.
That is where I am
where
my
blood runs now.

And I too run
from the windy music
of joy and youth
in sunlit summer
toward unpleasant
things.

as cruel
as a ruler
on marble knuckles
toward
the bowels of tyranny
where empty rhetoric
and retold
stories

dance to the music
of politics and chains.
Run!

Yes.
Yet,
I stand still,
catching up with myself
in the empty intervals
of my solitude.
There is no delight
No clear ecstasy
for me to dance upon
in the early
autumn days.

Fear tears
me inside out
in the name of time.
I grow
dark and old
in my cold days.
The warmth of understanding
lights no fires for me

to see
the right causes.
My face is wet
with silence
in my
blurred nakedness.
Long ago
I pirouetted
past the moon
and looney
laughter,
now
the
thin
horn of sorrow
runs me through.

and
the loathing
blood falls in red sheaths
as my window of sleep comes
I must dream
But, of what?
of the plague of my waking
of hypocrisy
written
on the face of "Watergates"
of warm-thighed
girls
who nurture
the cannon's sperm
into over populations.

Or,
of angels
with crimson wings
flapping a host of hosannas?
Through
the blind glass
of slumber
and whisper
lean shadows take shape

and
in muted moans
betray and portray
that which I would not become.

Oh,
how I wanted
to vote for humanhood
to love
to care
to know you
who stood beside me
but
my
time ran out.

—b.t. maiz

Gil Noble keynotes black arts festival

By HARVEY EDWARDS

How does it feel to be black at a predominantly white institution of higher education like Bucknell University? This question is seldom asked by non-blacks in their conversations with fellow black students. The question was posed to me once in four years and the discussion that ensued proved to be rather rewarding for

all involved. Before that, I had wondered whether white students ascertained such information vicariously from course materials, or if they even cared at all.

Still, the importance of this topic must be considered with much more scrutiny. Maybe it would be easier to conceive of the

matter in another fashion. Imagine that the social and academic environment at Bucknell is the reverse. You are now at a predominantly black institution and a member of the white minority. Stop, think about the ramifications, let them roll around in your head until they sink into your skin. For those

unable to do this, try to realize that the conditions exist for a minority of blacks here.

For many, Bucknell presents itself as an ideal situation which cradles the dreams and aspirations which ripen upon graduation. White students find abounding around them many role models, whereas for blacks they are almost totally absent. Is the consciousness of black and white students heightened by the lack of representation of a people?

This weekend the Black Student Alliance is hosting its seventh annual Black Arts Festival. The event serves to enlighten and enrich the knowledge of black productivity for everyone. The heart of the program starts from the aforementioned question and stretches out to the bounds of education, the working world and beyond.

On Thursday night in Freas Lounge the keynote address was delivered by Mr. Gil Noble. Noble is presently working for WABC channel 7 news as an anchor man. He also produces and directs the television show "Like It Is." This Sunday afternoon show invites black intellectuals to engage in discussing current issues concerning the black community. Noble spans many diverse areas of communications, giving him a unique and acute insight into the central concerns of blacks.

In his speech, he focused upon the television medium and its impact upon its viewers. One point brought out by Noble was the slanted portrayal of black families as being comical and



Gil Noble, currently an anchor man for WABC news, presents the keynote address for the seventh annual black arts festival.

happy. However, blacks suffer severely in cities across the country.

Coming home to news specifically, Noble took the audience into the bowels of journalism. His interpretation of the way news is presented is that there is little truth in it. The bias perceptions of newsmen present crucial problems to onlookers.

One event Noble cited was the New York City blackout and the news' perspective of blacks looting. However, Noble pointed out that no one in history texts called slave traders "looters." More recently, who tagged Nixon as a "looter" when he stole for "greed and not need?"

Finally, centering on art, Noble stated that "like all else art is political" and it must make a statement. Thus, he moved the audience to consider the power of art within the scope of the arts festival.

Denise Marsa: moving on—and up

By DAVE JONES

All too often we fall into the trap of sitting back and using the stereo as a bromide. And more often than not it is the fault of the musicians who bombard the market with syrupy love songs and perpetual guitar solos. Music is an art, a form of creativity and expression. Denise Marsa is music.

Since writing her first rock opera at age of six, Denise has wanted music as a career. After studying at Trenton State College and The University of Arizona, she moved to New York. In only a year and a half she has played many clubs in The Village and Uptown, as well as several schools. Recently her group performed before the United Nations General Assembly and has already made a demo record with Columbia.

A self-taught guitarist and pianist, Marsa writes all her own material. She doesn't feel as if there has been any one artist who has had a significant influence on her, but rather that it is from "people and living" that she draws her inspiration. "I want to say something when I sing," says Marsa, and she does. The lyrics of songs like "Ghosttown Wisdom", "City Skies" and "Condescending Lines" all echo an unmistakable message.

In somewhat of an understatement she says "I like to present a positive outlook." Her music glimmers with hope and is indeed optimistic. There is a uniqueness in this theme that separates her music from the masses of most young musicians. "Often I make a song sound negative, but in the end it is really very positive," she remarks.

This "positiveness" radiates through her performance, and when it is carried into the audience she truly comes into her own. Her music goes much deeper than the varied melodies and rhythms. It becomes an attitude that prevails over the entire piece, as well as over Marsa herself. "I've found an understanding of myself through music, and I believe in what I'm doing," she says. If anyone listens to what she is saying they can not help but find a better understanding of themselves. The power of positive thinking is unlimited, and it is obvious that Marsa has no limitations.

Marsa's performance is, in a word, powerful. Although her band has been together for only six months, "there is a very special relationship among us... I'm doing it for them." Tom Rossetter, on drums, Bill McCarrie on guitar, David Lebolt on keyboards, and Michael Visceglia on bass, all exhibit the talent and coherence that enable

them to match Marsa's dynamic style. "They're musicians who give of themselves wholeheartedly."

Marsa, who looks hauntingly like Janis Joplin, has a special relationship with her audience. "I give, I give, I give. I want the audience to relate the song to their own life," she comments. The fact that people can see that she believes in what she's singing makes it easier to believe in her.

The future can only move in

one direction: up. The group is looking forward to producing their first album hopefully sometime this fall. "I'd like to grow in my writing," Marsa explains. "You always have to grow, and you can't give in to any limitations. I don't have any limits."

Denise Marsa brings with her an attitude which will insure her success and a message that will lift anyone who listens seriously. Her music is more than a style, it's a way of life.



Photo—Robert Graves

Denise Marsa performing at Wednesday's Coffee House in Hunt Forum.

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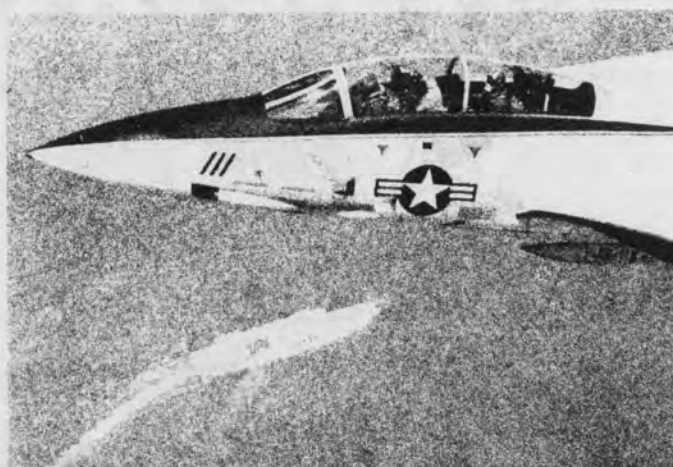
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Sports

Baseball team wins one of four, prepares for Lehigh

By BOB MILLER

After getting off to a slow start this season, the baseball team had hoped to bounce back strongly, but this was not the case last week as the Bisons won only one of four. Before losing to Rutgers 10-2, and falling shy of Penn State 10-7, in a rain shortened slugfest, the Bisons split a double-header with Rider.

In the first game Bucknell jumped off to an early 2-0 lead. Co-captain Bob Simonson '79 walked with two down and scored on rightfielder Bliss Young's '79 double. First baseman Bill Dunn '79 followed with a single and Young scored on Rider's third baseman's errant throw.

The lead held up through the first five innings as Bob Miller '79 was pitching well, striking out nine in these five innings. However, in the sixth with Bucknell in front 2-1, the Rider hitters got to Miller, scoring three times. Rider then scored three more in the seventh and went on to win 9-2. Lenny Bucher '79 had two of the five Bucknell hits.

The Bisons bounced back in the second game behind the superlative pitching of Pete Tobasco '80 and Dave Davis '80. Bucknell won the game in thirteen innings when Mike Mitchell '81 led off the bottom half of the thirteenth by jumping on the first pitch and drilling the ball some 360 feet for a home run.

Bucknell had several chances earlier in the game to win it as they had many men on base throughout the last few innings. The Bisons had fourteen hits, but couldn't bunch them together as they only scored twice through the first twelve. Young had a pair of hits as did Dunn, who put the Bisons on top 2-1 in the bottom of the eighth, when he tripled home Young. Rider however bounced back with a run of their own in the top half of the ninth—sending the game into extra innings.

Bucknell loaded the bases in the bottom of the ninth and again in the tenth, but both times were unable to come up with the winning run. Tobasco hurled the first eleven innings, scattering nine hits and striking out nine. Davis came on to pick up the victory with two innings of no-hit ball.

There was some question as to whether there would be enough time to play the thirteenth inning as it was getting fairly dark, but Mitchell, who had four hits for the day, supplied a quick answer as he drove the first pitch deep over the left field fence giving Bucknell a 3-2 victory.

The next day a sluggish Bucknell team took the field against Rutgers and their performance was reflected in the score as Rutgers won 10-2. The pitchers,



Photo—Robert Graves

Bob Miller '79 hurls a pitch during the first game of a doubleheader against Rider last Saturday in which Bucknell lost one and won the second in extra innings.

plagued by wildness, walked ten men and hit two batters. This along with ten hits gave Rutgers an easy game. Bob Brown '79 drove in the first Bucknell run in the fifth after Bill Schultz '78 and Bill Lawrence '81 had opened the inning with back-to-back singles. The Bisons scored their only other run in the seventh. Mitchell and Lawrence each had two hits and Brian McKrides '79 pinch hit a long double in the losing effort.

Tuesday afternoon, under ominous skies, the team faced Penn State. A shower of extra base hits and home runs came off the bats of both Bucknell and Penn State before the teams gave way to the real storm.

In the first inning, Bucknell scored three runs to grab an early lead. Simonson drilled a double past the first baseman to score Brown who had walked, and then scored as Young reached on an error. Young then scored when Buckner laced a double down the left-field line.

Bucknell scored again in the second when Young lined a double to the wall in left-center scoring Lawrence who had reached on a walk. Dunn got the Bisons a run in the third when he blasted a homerun to right that went over the light post.

Bucknell scored their sixth and seventh runs in the fifth. After Bucher picked up his second double of the day McKrides powered a 420 foot shot to center field for a two-run homer. Despite all these fireworks in only five innings, the Bisons fell to Penn State who did some scoring of its own. Penn State had ten runs on thirteen hits including three home runs, two triples, and a double. The pitchers seemed pleased to see the game called after five and a half innings on account of rain.

The Bisons' record unfortunately now stands at one win and eight defeats, but with the emergence of some strong hitting, they hope to turn this record around. Bucknell plays two games Saturday against Lehigh at 12:00 noon at home, a single game Monday at Dickinson, and a doubleheader next Saturday at Lafayette.

Intramural all-star basketball game rosters

TEAM 1	TEAM 2
Gerald Purnell	Tony Gianelli
Alan Anderson	Peter Renzi
Greg Crumbly	Don Izzo
Jeff Werner	John Paro
Tim Dunn	Peter Bury
TEAM 3	TEAM 4
Tom Salamone	Allan Greenman
Roger Clark	Brian Shaffer
Bill Winter	Jim Baglin
Tom McLean	Allen Simmons
Greg Buffalino	Tony Rossi

The game will be played this Sunday at 9:00 pm in Davis Gym. The game will consist of four ten minute quarters, and be split up the following way: Team 1 will play Team 2 in the first and third quarters, while Team 3 will play Team 4 in the second and fourth quarters.

IMPORTANT: TEAM 1 AND TEAM 3 WILL BE EXPECTED TO WEAR BLUE SHIRTS, WHILE TEAM 2 AND TEAM 4 WILL WEAR YELLOW SHIRTS.

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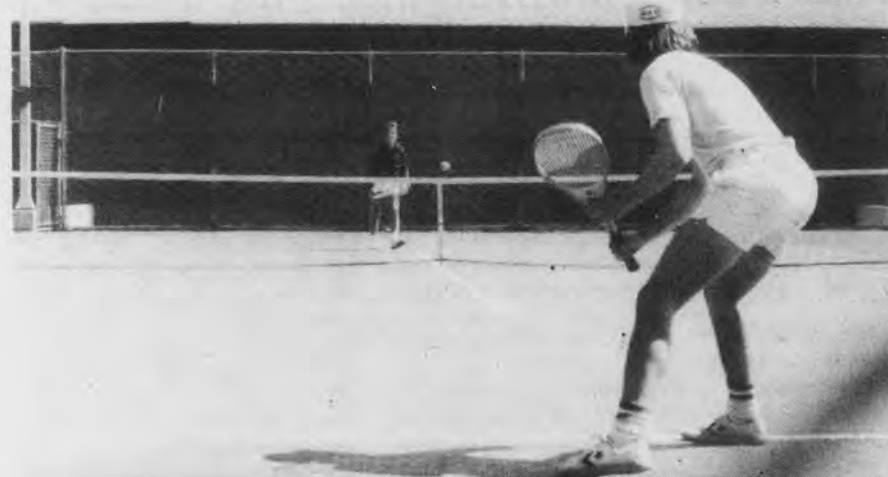
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Photo—Robert Graves

Paul Adkins '81 (in dark shirt), one of the singles winners in last Saturday's close match against Rider, follows up on a return to Rider opponent.

Tennis team splits two matches

By DIANA BURNS

The Bucknell men's varsity tennis team continued their Spring season this week, following a busy schedule of three matches. Last Saturday, the team won a close victory over Rider College on the home courts. Singles winners were senior Larry Cohen at the number three spot, freshman Paul Adkins at number five and junior Brad Mathias playing at sixth singles. Seniors Peter Krieger and Carl Lloyd teamed up for a successful doubles win at the top doubles position, and Adrian Huang '78 and Bill Goodman '80 also played well to earn a win at the third doubles spot. This made the final score for the day 5-4 in favor of Bucknell.

On Monday the men travelled away to Rochester, where they suffered a very close 5-4 loss. Winning their singles matches for Bucknell were Huang at second singles and Larry Cohen '78 at third singles. Krieger and Lloyd pulled out a tough three set doubles match for a 6-3 6-7 6-3 victory. Huang and Goodman added another doubles win, but it was not enough, as Rochester pulled ahead to take the match.

The men hosted Delaware, Wednesday and managed a relatively easy 7-2 win, despite the slightly windy tennis conditions. Huang played well at the second singles position to take an exciting 5-7 6-4 6-4 win over his Delaware opponent. Other singles winners were Cohen, Lloyd, and Goodman. The men swept all three doubles matches, leaving the doubles teams of Krieger and Lloyd in the top slot Huang and Goodman in third position both undefeated in all four previous matches so far this season.

Frisbee team glides toward national tourney

By HARVEY EDWARDS

After sweeping the Louisville Tournament over spring break, the Disc Team (Ultimate Frisbee) went to New England to face stiffer competition from three of the top seven teams from last year's Eastern National Championships. The games were hosted by the University of Connecticut, featuring Hampshire College and the University of Rutgers.

On Saturday afternoon the Mudsharks played U-Conn in sunny, but chilly weather displaying nearly flawless execution. After warming things up in the first half, with the score 13-4, the Mudsharks exploded to a easy 26-9 victory over seventh ranked U-Conn. With all members of the team playing nearly equal amounts, this was truly a "team" effort.

After a brief rest, the team faced Rutgers under the lights. Last semester, Rutgers defeated the Mudsharks by 12 on their home field. However, the team was going through a transitional stage with one of its future captains abroad in England.

With the sun setting and the mercury plummeting downward to 20°, the teams still decided to play a regulation 48 minute contest. At the outset, Rutgers jumped out to a 3-0 advantage. The Mudsharks kept their cool and knotted the contest at four.

At the half they held a precarious lead 15-14.

Rutgers was able to gain the lead one other time early in the second half, but could not muster enough stamina to stop the Bucknell surge. The Mudsharks rattled off five unanswered goals late in the game to squelch any hope Rutgers had of pulling off another upset. The contest ended with the Mudsharks cruising to a 24-19 victory.

The defensive standout for the Mudsharks was Dwight Griesman '80, who had several key blocks against the long bomb offense of Rutgers. The leadership of Harvey Edwards '78, Richard Speer '80 and John Sinnenberg '80 made the difference in the results this time.

The third game against Hampshire was cancelled since they had already lost both of their games to U-Conn and Rutgers. The Mudsharks finished their weekend with two crucial victories, bringing them closer to a bid to the National Tournament at Amherst April 28-30. The qualifying tournament for the Pennsylvania region will be held at Bucknell, April 22-23.

This weekend the Mudsharks will host Lock Haven and the University of Pennsylvania. They are expected to provide a good warm-up for the tournament. Games will be played Saturday and Sunday. Look for signs in the U.C. for information regarding times and placed for the games.

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Bucknell on top in quadrangular golf

By RICK SMITH

The Bucknell golf team kicked off its 1978 Spring season amidst last Tuesday afternoon's showers by defeating Colgate, Gettysburg, and Lehigh in a quadrangular match at the Bucknell University Golf Club. The Bisons rolled in with a team total of 379, edging rival Lehigh's 388 and sweeping past Colgate's 393 and Gettysburg's 399 totals.

Co-medalists for the match were Lehigh's Versuk and Bucknell's senior team captain Michael Chutz, both men firing a one over par 71. Chutz, after a triple bogie eight on the par five ninth hole, carded a two under par 32 on the final nine with consecutive birdies on the eleventh and twelfth holes.

Bison golfers who also contributed to the team score were seniors Doug Stock (76) and Tom Hislop (79), sophomore Richard Roth (77), and Freshman Rob Wagner (76).

Although the course was still damp from the heavy snow melting and recent cool weather, the Bucknell University Golf Club

was in fairly good condition at tee-off time on Tuesday. The showers and winds did not help the course's playability or the field's score, though. Almost all of the golfers, except the first few foursomes off finished in the rain. The precipitation and wet grounds did not seem to bother Wagner who, after getting off to a rough start, played the final eight holes two under par in the rain.

Bucknell Coach Jeffery Ranck and his team welcomed the victory and look optimistically at prospects for the remainder of the season. "We still have three

players who didn't play, but who could break into the line-up. We now have the depth we have been lacking in the last two years," said Chutz.

The Bucknell golfers are traveling to Newark, Delaware today to face last year's ECC and EIGA champion Delaware University. Bucknell defeated Delaware at Lewisburg last season. This year's match shapes up to be a difficult confrontation. After Delaware, the Bison's face Lafayette and West Chester in an away match, followed by the ECC championships.



Rick Smith '81 (left) and a friend practice swings on the driving range adjacent to the Bucknell golf course.

Lacrosse team wins first

By STEVE VITTORINI

Out from under the lights Wednesday night came the varsity lacrosse squad's first win against Wilkes College. It was not an overly impressive win, but as Coach Sid Jamieson put it, "It was a struggle, but it's a W." Sloppy passes and catches were seen for most of the night in what was from the outset a physical game.

Wilkes came out hitting in the first half and scored the first goal of the game after three and a half minutes of play. One could sense and hear the "psyche factor" emitting from Wilkes' bench. It didn't last long as Lance Lauletta '80 took a pass from Chuck Abt '80 to tie things up.

With the hits increasing by both sides, Jim Ball '79 wound up Bucknell's man-up advantage by taking a nice pass from Peter vonHoffman '79 and firing it home. VonHoffman is seeing limited action right now as his movement is restricted by a hamstring pull. Nevertheless, vonHoffman was able to register two assists for his night's work.

Wilkes bounded back with two goals within nine seconds of each other. Both goals were scored while the Bison's third middle line was in. Another man-up goal brought Bucknell back as John

Miller '79 "flamed" his shot by a bewildered Wilkes' goalie. The first quarter closed with Abt and Matt Fraser '80 putting Bucknell up by two.

In the second quarter, eight minutes subsided before a single goal was scored. Fraser registered his second unassisted score after two great passes set up his opportunity. Trip Overholt '79 found Miller for his second goal a few moments later and Wilkes ended the half with a lone fast break score.

Despite several man-up situations for both squads, the third quarter almost ended before a goal was scored. Mike Holenstein '81 took Ball's pass to make it 8-4. Miller got his hat trick unassisted in the fourth quarter after Wilkes had come to within 3. Wilkes ended the scoring, but still wound up on the short end of the stick 9-6.

Coach Jamieson felt that a better field sense and more continuity between the players was needed. He pointed out Abt's fine face-off play and the consistent play of goalie Tom Sanders '79.

Saturday night the team hosts ECC rival Lafayette, a tough, solid team. Jamieson is hoping that his young players will find that much needed continuity and take their first league win.

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Runners looking for first victory

By STEVE FILLEBROWN

This Saturday the Bison track team will travel to Delaware University in an attempt to bounce back after Tuesday's pair of losses to Lehigh and West Chester. In that triangular meet, scored on a 5-3-2-1 basis, Lehigh tallied 87 points and West Chester scored 70 to easily outdistance Bucknell's 35. The poor showing was attributed to a "lack of competitiveness" and an abundance of physical and mental errors. There were, however, several bright spots for Bucknell despite the one-sided scores.

The feature event of the meet had to be the 1500 meter run which included most of the ECC's top milers, among them Bucknell's George Buckheit '79, West Chester's Mike Horne and Lehigh's Rick Devine. Buckheit took the lead 200 meters into the race and immediately began to force the pace. Only Horne followed Buckheit as he raced through 400 meter splits of 62.2:04 and 3:06. With 300 meters to go, Buckheit finally was able to open up a five-yard lead on Horne; he held this margin on the backstretch and increased it in the last 100 meters as he crossed the line in 3:51.5 (the equivalent of a 4:08 mile). Bucknell's Steve Goodell '80 and Jack Wickens '78 finished fifth and seventh, after a hectic final sprint for the final scoring places, with times of 3:58.3 and 4:00.0 (worth 4:15 and 4:17 respectively for the mile).

Bucknell's only other win of the afternoon came in the 5000 meter run, when Lee Edmonds '79 ran a fast lap right after the 2-mile mark to get away from Lehigh's Dennis Sprick. After opening a secure lead on Sprick, Edmonds was able to coast home in 14:44.8 (14:16 for 3 miles). Jim O'Shea '81, picked up two more points for the Bisons as he finished third in that event. Half-miler John McAndrew '80 ran

an even-paced race and overtook most of the field on his last lap to finish second in 1:55.7. In the steeplechase, Steve Fillebrown '78 and Chet Palesko '80 finished second and third respectively.

Field events gave Bucknell another 13 points. The discus duo of Mike Dakan '78 and Tom Kadien '78 continued their consistent hurling as they threw 154'5" and 148'4" for second and third places. Ron Sherry '78 and Doug Ebbott '78 picked up third and fourth places in the shot-put. Pete Legan '80 and Steve Jelinek '80 followed suit in the triple jump, and Jim Pritchard '78 added a third in the long jump. Other scoring performances for Bucknell included Bill Gold's '78 fourth in the 100 meter dash and Mark Shaffer's '81 fourth in the 400 meter intermediate hurdles. One non-scoring performance deserves mention. Bill Stillwell's '78 leadoff leg of the mile relay. After running a very aggressive first 200 yards, Stillwell fought off West Chester's runner all the way down the homestretch to hand off in the lead. Stillwell's split was 49.7 for 440 yards and is representative of the kind of all-out performances that the team will need this weekend against Delaware and later in the season at the conference meet.

This past Friday and Saturday Bucknell was one of 31 collegiate and club teams to compete in the Nittany Lion Relays held at Penn State. Bison relay teams fared well in competition that included entries from Eastern powers such as Penn State and Villanova. The four-mile relay (Goodell, Wickens, Bill Kobaza '78, McAndrew) placed fourth while the two mile relay (Debraggio '78, Don Ware '79, Peter Acquavella '81, Lee Butler '81) finished sixth. All the spring relays placed high as the 440 relay (Lee, Joseph Tyler '80, Stillwell, Long) took fourth, the 880 relay (Lee, Tyler, Thomas, Manny Lombard '80) was fifth, and the spring medley (Stillwell, Gold, Lombard, Goodell) was

fifth. Fine individual performances were turned in by long jumper Ken Pritchard '80 (2nd) and discus men Tom Kadien '78 (3rd) and Mike Dakan '78 (4th).

Also last weekend, Buckheit and Edmonds traveled to Williamsburg for an attempt at a fast 10,000 meter run in the Colonial Relays. Buckheit responded with a superb effort, running a solo 29:23 that left the field far behind. This time qualifies him for NCAA's and the AAU's which are held later in the Spring. Edmonds also ran an excellent race, finishing fourth with a time of 30:11.

Last week, Bucknell's All-East walker Jerry Katz '80 received an invitation to spend a week in Mexico as one of two Americans participating in a week long program on walking. During this week, Katz, in addition to competing, will be attending seminars on training and walking technique. Since Mexico is considered to be the leading country in the world at this growing sport, the experience should be quite valuable to Katz.

Netters score 5-2 win over Shippensburg

By CAROLYN CIPOLLA

If Tuesday's match is a sign of things to come the women's tennis team can look forward to a successful spring season. At the first match of the season, Bucknell claimed the victory, 5-2 over Shippensburg. The match featured 5 singles and 2 doubles.

Coach Nora Elze said that the team is well-prepared for their competition. They have had a good practice season and the opening of the Field House is beneficial to the team. It now puts the women's team in rotation with the men's team for practice time.

However, the team wants more of a challenge and is trying to improve their schedule. They are looking forward to an upcoming scrimmage with Penn State.

This year the team will compete in the Malta tournament. The tournament will be held in Virginia on the last weekend in April.

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Softball club loses opener

Bucknell women's softball club lost its season opener 4-3 to Bloomsburg, Thursday. Both teams got all their runs in the early innings and then turned the game into a defensive contest.

With two men on base in the first inning, Ruth Levine '81 boomed a double into center field for two RBI's. In the bottom of the first, Bloomsburg responded with three runs to take an early lead over the Bisons. Both teams remained idle in the second inning, but Levine once again came through in the third. Her third RBI tied the game momentarily. However, Bloomsburg retaliated with a homer in the bottom of the third to take the permanent lead. With bases loaded and two outs in the top of the seventh, Levine had a chance to turn the tide, but Bloomsburg's shoestring catch stifled the attempt.

Coach Eileen Stewart cited excessive errors on the part of both teams as causes of the early runs. Bloomsburg had three unearned runs as a result of defensive errors. Inexperience and lack of confidence hurt the Bisons in their season opener, since Bloomsburg had already tucked two games under its belt prior to this one.

Stewart remarked that the potential for a good team was there. The natural ability on the team needed to be developed during the practices and time would prove to be the determining factor. Today's game is away at Franklin and Marshall.



Under stormy skies, the Bucknell women's lacrosse team battles Shippensburg last Tuesday, a meet which they lost after winning the season opener against Gettysburg.

Lacrosse yields to Shippensburg

By AMY BROZA

After opening their season with a victory over Gettysburg, the girls' lacrosse team went down to defeat at the hands of

Shippensburg in action this week.

A close contest all the way, the Bisons squeezed by Gettysburg by a score of 8-7. The girls notched the first goal of the match-up, but the Bullets soon evened things up. Bucknell pulled ahead once more, only to keep falling behind by one or two until the last five minutes of the contest.

Down 7-6, Karin Wegener shot one into the net to tie. With only a few minutes left on the clock, Pam Heller '78, added the game winning goal. Ellen McCahon '81 proved a powerful plus to the squad's effort, chalking up four goals for the victors. Margret Philleo '79 and Val Johnson '78 each added one.

Defensively, Cheryl Cloud '80 made some key saves in the Bucknell net. Jean Baker '79 helped her out with a fine performance at cover point.

Later in the week, the girls were defeated by an outstanding Shippensburg team, 11-5. A quick passing squad, Shippensburg is coached by the coach of the U.S. National Girls' Lacrosse Team.

The Bisons were feeling the effects of their lack of practice time outside. With all the snow, the team had only had limited chances to play on their field. Therefore, passing and other teamwork still need some improvement.

Wegener and Heller carried the offense by scoring three and two goals respectively.

The girls ended the week with a 6-0 win over Bloomsburg on Thursday.

Women's track soundly defeated by Lock Haven

By KAREN ROHRIG

With the arrival of warm weather, outdoor running becomes more enjoyable and popular. The members of the Women's Outdoor Track Team, practice daily. Coached by Diane Perry, this young team is full of talent and determination and is looking forward to a "building" season. This year's roster includes distance runners Ann Bischoff '80, Mary Rodgers '78, Mary Rohrig '79, Robbie Leopold '80, Diane MacDonald '81, Leslie Precht '81, Barb Runkle '79, and Lisa Grele '81. Sprinters include Cheryl Garth '81, Amy Scaramuzza '78, and Sue Jardine '78. The field events competitors are Alison Baytop '81, Michele Brown '81, Lisa Cretz '81, Lisa Thomas '79 and Beth Cunneen '81.

Last Saturday the women's outdoor track team opened their third intercollegiate season with an invitational at St. John's College. Tuesday, the team competed against Lock Haven in a dual meet. Although the team was defeated 87 to 30, many outstanding performances should be recognized. Garth captured two first places, with a time of 12.4 in the 100 yard dash and 28.67 in the 220. Kretz earned three second places in the high jump, long jump and 100 meter hurdles. Her consistent jumping will benefit the team in accumulating points in the field events. Distance runners Runkle and Bischoff both finished second in the two-mile respectively.

The young team is very enthusiastic about the season in spite of their slow start. Practices and competitive meets are structured toward qualifying for the Easterns. This is the first year Bucknell has competed in field events. Coach Perry commented that she was "very pleased with the performance and improvement of the women in this area." Strengthening the field events will aid in the well rounding of a team building toward full capacity. Strength in the field events will be headed by Kretz in the long jump and high jump. Thomas throwing the javelin, Brown putting the shot, and Baytop in discus hurling.

The young, developing talent exhibited by all the team members should produce an exciting and eventful season. The women are looking forward to their first home meet against Messiah College on April 25. This Saturday they will travel to East Stroudsburg to compete in a tri-meet.

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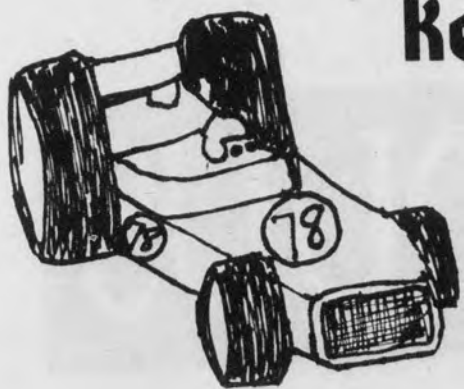
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Friday, April 14, 7 p.m.—Dr. Samuel D. Proctor, King Memorial Lecturer in the Graduate School of Education at Rutgers University and senior minister of the Abyssinian Baptist Church in New York City, will present an address in Vaughan Lit. Aud.

Friday, April 14, 8:30 p.m.—Concert pianist Leon Bates will perform in Rooke Chapel.

Friday, April 14, 10 p.m.—Disco dancing sponsored by Phi Beta Sigma fraternity in the Bison.

Saturday, April 15, 9:30-11 a.m.—Backgammon, chess and card tournament in Hunt Hall Living Room.

Saturday, April 15, 1 p.m.—Engineering and science question and answer session in the Forum.

Saturday, April 15, 1 p.m.—Reception for freshmen with professors in Edwards House.

Saturday, April 15, 3:30 p.m.—Poetry reading by b. f. maiz in the Forum.

Saturday, April 15, 5 p.m.—Soul food dinner in the Dining Hall. Freshmen will have dinner with Faculty in Rooms 241, A, B, C and D.

Saturday, April 15, 8 p.m.—Actress Isy Monk will perform "200 Years of Black History" in the Forum.

Saturday, April 15, 10 p.m.—Band party in Larison Dining Hall.

MUSIC

Tuesday, April 18, 8:15 p.m.—Devon English '78 in a violin and bagpipes recital in Rooke Chapel. James R. Pusey, assistant professor of Japanese studies will play the bagpipes. Selections will be by Bach, Debussy and Ives.

Saturday, April 15, 1-5 p.m.—BJRE and Cerebrus will perform behind Swartz Hall.

Thursday, April 20, 8:15 p.m.—Organist Jonathan Wright will give a recital in Rooke Chapel.

Sunday, April 16, 3:30 p.m.—Collegium Musicum performs music from mid-nineteenth century America in the Forum. Thomas Warner, professor of music will present commentary and slides.

LECTURES

Wednesday, April 19, 8:30 p.m.—The Amazing Kreskin will present a program in Davis Gym. Admission is free.

MEETINGS

Saturday, April 15, 9 a.m.-3 p.m.—The Lewisburg Jaycees are sponsoring, along with the Union County Unit of the American Cancer Society, the Third Annual "Swim for Cancer" event in the Freas-Rooke Swimming Pool.

Monday, April 17—Sign up for class officers, alumni class officers, and ABS Congressmen-at-large will be held in Room 16 Marts Hall.

Bucknellian classifieds

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MISC.

J.J.K.—Welcome back to Bucknell! Love, G.

WLZ—Happy year and a half! ILYVM! DRL

Brad—Good Luck tomorrow! Our thoughts are with you. Love, H. and G.

It's sunny, but it is rainy in front of PKP, yet the maggots continue to build. Steve Sweet

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Leon Bates, a 27-year-old concert pianist who has won the National Association of Negro Musicians Competition and the Symphony of the New World Auditions, will perform both for the Black Arts Festival and as part of the Artist Series. His program will include selections from Beethoven, Schubert, Chopin and Ravel.

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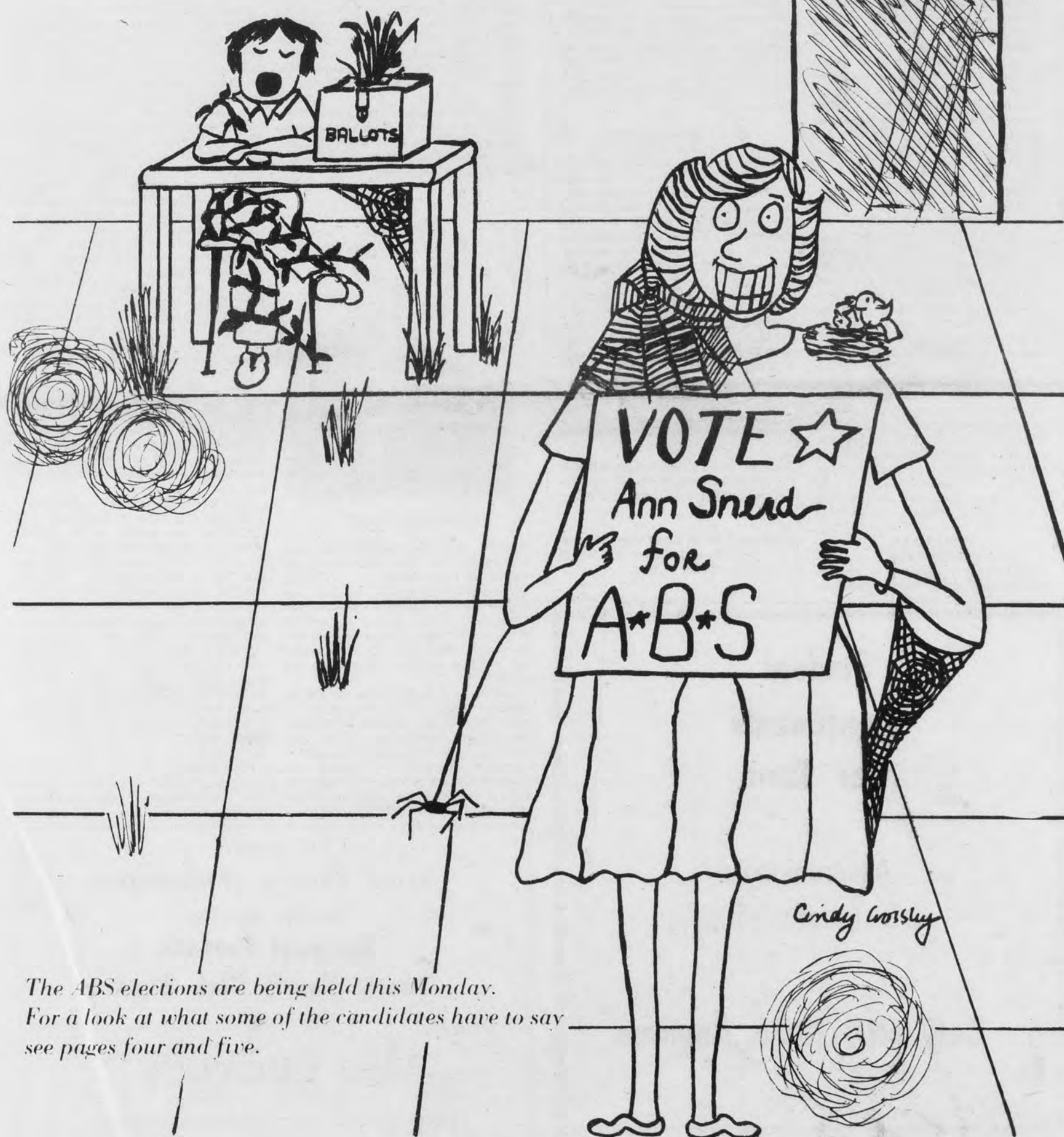
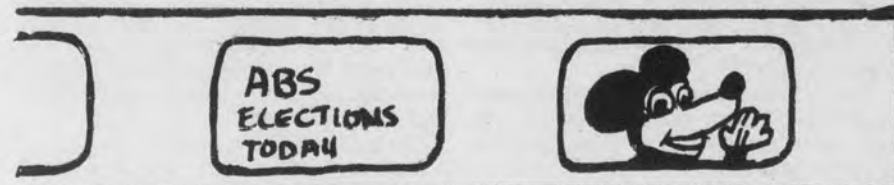
PRESENT COUPON WHEN ORDERING

635 N. Derr Drive, Lewisburg

April 21, 1978

Bucknellian

Vol. 81 No. 9 Bucknell University, Lewisburg, Pa.



The ABS elections are being held this Monday.
For a look at what some of the candidates have to say
see pages four and five.

News

newsbriefs

FRATERNITY SPONSORS
RUN TO HARRISBURG

The brothers of the Tau Kappa Epsilon (TKE) fraternity are sponsoring a marathon run tomorrow from the Bucknell campus to the state capital building seventy miles away in Harrisburg. The marathon is for the benefit of the American National Red Cross Disaster Relief Fund.

Initial plans call for each member of the fraternity to run one mile in the relay. The student who obtains the greatest amount in donations will run the final leg and present a check to Red Cross officials on the steps of the Capitol.

The runners plan to leave the fraternity house on campus between 6:30 and 7 a.m. and expect to arrive in Harrisburg around 5 p.m. Their route will take them south on Route 15 to the Shamokin Dam traffic circle where they will cross the Susquehanna River and continue south the remainder of the way on Routes 147 and 22-232.

TKE's marathon effort is being coordinated by Mike Lobdell '79.

SUMMER RESIDENT

ASSISTANT POSITIONS OPEN
The Office of Residential Life has announced that four positions for Summer School resident assistants are open. The remuneration for the positions is free room for the entire six-week session. Anyone interested in applying should pick up an application in Residential Life. Applications are due Monday, May 9.

Residential Life also requests that students, faculty, and administrators who will require summer housing must pick up a housing authorization form. Housing is available for students involved in research, summer school or University employment but no rooms will be assigned without proper authorization. Forms are due at the Office of Residential Life by Friday, May 12.

FINAL EXAM
POLICY REVISED

The University Senate, at its April 10 meeting, passed the Proposed Policy on

Final Examinations with two amendments. Item 2 of the Policy, dealing with students missing final exams, was restated as follows: "A student may be excused from a final exam only in a case of serious illness or other grave emergency. Such excuses can only be authorized by the Dean of the student's college. In such cases, makeups will be given at such time as the instructor appoints."

Item 3 of the revised policy, prohibiting work or tests due in the last week of classes, was changed to read: "No take-home or in-class quizzes, tests or examinations will be administered during the last week of classes. Projects or term papers will fall due during the last week of classes only if adequate advance notification (at least six weeks) has been given."

STAFF APPOINTMENTS
ANNOUNCED

Robert L. Pirog, who will receive a Ph.D. degree from Columbia University in June, has been selected as an assistant professor of Economics at Bucknell and will join the faculty in September. His fields of special interest include mathematical economics, economic theory, and economics of the public sector.

At The Freas-Rooke Computer Center, Douglas M. Vaughan has been named manager of academic services. Vaughan, a graduate of the University of Pittsburgh, is presently a computer programmer here.

weekend weather

Friday—Partly cloudy tonight with a 20 percent chance of rain. Temperatures will be in the low to middle 30s.

Saturday—Mostly sunny with temperatures in the mid to upper 50s. Only 10 percent chance of rain.

Latour resigns; allows for program innovation

Robert A. Latour, director of men's athletics since 1968, announced Monday his resignation from the post effective September 1.

Latour, who previously served 12 years as Bucknell's first swimming coach, will remain on the faculty as a professor of physical education.

President Dennis O'Brien accepted Latour's resignation with "deep and genuine regret" and announced that a search for a successor would begin immediately.

He added that "recent years have been marked by a closer integration of men's and women's programs, an adjustment to changing patterns of intercollegiate sports, and a move to new and expanded facilities, and Bob Latour's leadership has contributed greatly to all these important improvements and changes in Bucknell's athletic program."

O'Brien further noted that "Bob's talent, experience and good will should contribute substantially in the years ahead to a goal which he and Bucknell share—excellence in athletics at all levels."



ROBERT LATOUR

Latour, who has seen Bucknell teams win more East Coast Conference and Middle Atlantic Conference University Division team championships than any other school during the past ten years, said "It is time for me to step out and let someone else step in. I am a firm believer in new ideas and innovation, and it is time our program had new blood and new thoughts."

Looking back on his tenure as athletic director, Latour said he was most pleased with "the extensive program for students interested in intercollegiate athletics," the success in conference competition, and the new sports-recreation center which was "a vision when I took over as athletic director and a project which we have been working on for the last four years."

The men's intercollegiate program at Bucknell now includes 13 sports, and has been expanded by four in the past ten years with the addition of lacrosse (1968), cross country (1970), winter track (1970) and water polo (1977).

During Latour's ten years as director of athletics, Bucknell has won championships in the MAC University Division and the ECC in swimming (nine), cross country (four), outdoor track (three), tennis (two), soccer (two), and baseball, golf and lacrosse (one each). Temple, with 16 team titles, has the next highest total over the last 10 years.

Other aspects of Bucknell athletics during the past ten years cited by Latour include the continued "emphasis on the total program," the expansion of a senior ring award to include all graduating varsity athletes, and the doubling of participation in the intramural program.

In addition to his work at Bucknell, Latour has been a member of the NCAA Division II Football Committee for the past five years and its chairman for the past two. The latter tenure has also included service on the NCAA Television Committee. Latour has served a two-year term on the Academic Testing and Requirements Committee of the NCAA.

He has served the Eastern College Athletic Conference as a member of the Executive Committee of the Eastern College Basketball Association in 1970-71 and as chairman of the James Lynch Memorial Award Committee in 1977, and he is presently in his second year as a member of the Administrative Committee and his first year as an elected member of the Executive Council.

Latour was president of the University Division of the Middle Atlantic Conference (predecessor of the East Coast Conference) in 1973-74, and served from 1974-76 as the first president of the ECC. He has also served since 1968 as chairman of the Swimming Games Committee of both conferences.

Hired as swimming coach at Bucknell in 1956, Latour led teams to an overall 83-31 record in dual meets, to six Middle Atlantic Conference championships, and to victory in the initial NCAA College Division Championship in 1964. The latter remains the only national title won by a Bucknell team, and the conference championships began a domination that now includes 15 in the last 19 years.

A 1949 graduate of Ohio Wesleyan University and recipient in 1955 of a master's degree from Springfield College, Latour also served as assistant athletic director at Bucknell from 1964-68 and was head coach of the freshman football team from 1956-66 during which time the yearlings had a 23-19-1 record.

Prior to coming to Bucknell, the Middletown, N.Y. native coached at Albany (N.Y.) Academy and Bethlehem Central School in Delmar, N.Y.

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Ford visit will be tightly controlled

By ALAN LEVINE

Former President Gerald R. Ford will teach and lecture at Bucknell next Friday.

Ford will present one major lecture entitled "The Role of the President Today" in Rooke Chapel at 12:15 p.m. and two smaller classroom sessions in the Forum and Vaughan Literature Auditorium at 10:00 a.m. and 2:45 p.m. respectively.

Seating for all three events will be completely reserved and tightly controlled—in accordance with Ford's wish that his appearances be educational and meet Secret Service security requirements.

Student and faculty members of pre-selected classes will be issued tickets for the best seats in each room, according to Phil Andrews, freshman class president. The remaining seats will be assigned by computer lottery to proportional numbers of faculty and students. Some tickets are also allocated for members of the administration. No one will see the former president more than once.

To insure that students who are not in the "core" classes all have an equal chance to see Ford, the ad hoc committee for Ford's visit (composed of the four class presidents, three professors, and four administrators) plans to give out the surplus tickets by class (year) on a ratio basis with each class's percentage of students who are not in the core curricular classes.

This means that 35 per cent of the extra tickets will go to Freshman—who compose that percentage of the students not in core classes. Sophomores, Juniors, and Seniors will receive 25 per cent, 20 per cent and 20 per cent each, respectively, of the tickets that have not been pre-assigned.

Altogether, 1476 students will be able to see Ford live. The other half of the student body will be able to watch his Rooke Chapel lecture on the campus' closed circuit television channel (13). This channel can be received on most television sets in University buildings and there will be a large monitor in the Forum. Plans for additional monitors in Davis Gym are not yet final.

The two classroom sessions will be

videotaped and made available to classes, in that form, later this year.

Security arrangements are being made by the Secret Service's "advance man" who arrived at Bucknell yesterday. Certain procedures have already been established to control entrance to the appearances and provide for Ford's safety. All tickets will have the bearer's name printed on them and must be presented with Bucknell identification cards at the door. Security regulations also require that there be no one standing in the audience.

In the early portion of his presidency, Ford's protection was much more loose and informal. Protective measures were tightened after two attempts were made at his life while he was still in office.

The former president will have a tight schedule while he is at Bucknell. He will

arrive at 8:45 a.m. and have breakfast with President Dennis O'Brien, the department chairpersons, the heads of the Bucknellian and WVB, ABS officers, and members of the committee for his visit.

He will lecture at 10 a.m., have an hour for rest and preparation, lecture at 12:15 p.m., and then eat lunch with members of the Board of Trustees and invited guests at 1:30 p.m. Ford's last lecture will be at 2:45 p.m. and he will depart at 4:00. Ford may use part of his rest time to walk around the campus.

Ford appears as a courtesy of the American Enterprise Institute, which is described by some critics as a conservative version of the Brookings Institute. Bucknell will donate as much as \$2500 to the AEI in return for Ford's visit, according to William Weist, Assistant to President O'Brien.



GERALD R. FORD

LECTURES BY FORMER PRESIDENT GERALD R. FORD

10 a.m.-11 a.m.

Forum, University Center (254)

"Are Political Parties Dead?"

Core Classes:

Political Science 209

Sociology 263

Political Science 236A

Political Science 253

Political Science 125 (Secs. A & B)

Political Science 224

Political Science 225

Political Science 282 & 360

Prof. Charles Longley

Prof. Daniel Quinlan

Prof. Stuart Rothenberg

Prof. Rothenberg

Prof. John Peeler &

Harry Blair

Prof. Peeler

Prof. Peeler

Prof. Blair

12:15 p.m.-1:15 p.m.

Rooke Chapel (670-65 chairs-735)

"The Role of the President Today"

Core Classes:

Political Science 243

University Course 257

Economics 306

Political Science 120 (Secs. A, B, C)

Political Science 235

University Course 217

Prof. John Pyper

Prof. Douglas Sturm

Prof. John Anderson

Prof. Longley & Miller

Prof. Gene Chenoweth

Prof. Chenoweth

Military Science 32 & 42

Management 346 (Secs. A & B)

Sociology 122

Prof. Alfred Dolder &

Douglas Barr

Prof. Melvin Woodward

Prof. Gregory Gaertner

2:45 p.m.-3:45 p.m.

Vaughan Literature Auditorium (459)

"Energy, Environment, and the Economy"

Core Classes:

Civil Engineering 333

University Course 208

Civil Engineering 301

Economics 333

Chemical Engineering 320

Geology 322

Chemical Engineering 332

Biology 253 (Secs. A & B)

Chemical Engineering 350

Geography 209

Mechanical Engineering 208

Mechanical Engineering 319

Mechanical Engineering 310

Electrical Engineering 232

Electrical Engineering 335

Civil Engineering 310

Psychology 323

Management 302 (Secs. A, B, D)

Prof. Richard McGinnis

Prof. Michael LaGrega

Prof. Robert Brungaber

Prof. Stephen Stamos

Prof. William Snyder

Prof. Jonathan Price

Prof. Michael Hanyak

Prof. Warren Abrahamson & Wayne McDiffet

Prof. Frank Koko

Prof. Katherine Kutsche

Prof. J. B. Austin

Prof. John Dawson

Prof. Charles Thompson

Prof. Joseph Rogers

Prof. Honer Webb

Prof. Larry Younkin

Prof. David Milne

Prof. Sarkis Khoury

New space shuttle program fires the imagination

America's space shuttle program, expected to get underway in 1983, offers this country a series of "challenges and opportunities," according to an individual who has played a major role in the development of the National Aeronautics and Space Administration's (NASA) space lab operation.

Robert Chapman, associate chief of the Laboratory for Astronomy and Physics at the Goddard Space Center, told an audience of 75 assembled in the Forum last Friday that the space shuttle "will offer a

mission that flies attached to the space shuttle, which will be launched from Cape Kennedy in Florida. It will spend between one week and one month in orbit, initially performing 45 separate experiments," said Chapman.

The experiments to be performed will require specialized equipment to be attached to the space shuttle, such as computers and other monitoring devices, Chapman stated. He said that between four and seven men will be needed to operate both the spacecraft and the ex-

spacecraft. This "flying observatory" will greatly expand man's opportunities to study the future of the universe, Chapman noted.

Other functions of the orbiting space lab include putting satellites into orbit and retrieving some satellites already in space. However, Chapman cautioned that the plan to recapture orbiting bodies is "very ambitious, and it may not work."

Chapman also discussed the crews expected to man the space shuttles. He said that each mission will carry up to seven scientists, pilots and astronauts, depending on the type of experiments and the range of the mission.

"We hope that scientists, not astronauts, can be used more so that they can operate the experiments on board the space lab," said Chapman. He said that scientists selected to participate in the program will receive a few weeks training on how to live in space, but that their primary training will be in the operation of the scientific instruments.

Scientists are being chosen at this moment for the first space lab program, Chapman said, noting that a few of his friends have been picked. Those accepted into the program will be designated as either "mission specialists" (astronauts) or "payload specialists" (scientists).

Chapman emphasized that a significant portion of the space lab's experiments will focus on astronomy and the composition of the solar system. "At this point in time, we

don't know how the universe will end. It may keep on expanding or it may collapse back on itself. Its future really is dependent on physics," said Chapman.

In closing, Chapman restated his strong belief in the merits of the space shuttle program. "We hope to solve all the problems of the universe, at least that's what we say when we ask for money in Congress," Chapman joked, "but we really can't promise to do so." He added that "the sky's the limit" as far as any future NASA space projects.

Chapman received his undergraduate degree from Pennsylvania State University and obtained his Ph.D. in astronomy from Harvard University. The official title of his address here was "Space Shuttle—The Challenge and the Opportunity."

Chapman's appearance here was arranged by the Central Pennsylvania Section of the American Association of Physics Teachers (CPS-AAPT), which held its 25th annual meeting at Bucknell last weekend. Chapman was introduced by professor of physics Owen T. Anderson, who is the new president of the CPS-AAPT and was the chief organizer of the conference.

The CPS-AAPT program included exhibits and poster displays, the annual business session, and four sessions last Saturday morning featuring contributed papers by faculty members and students.

"Space lab is a mission that flies attached to the space shuttle, which will be launched from Cape Kennedy in Florida. It will spend between one week and one month in orbit, initially performing 45 separate experiments."

unique opportunity for people in smaller institutions to do scientific research in outer space."

"Our challenge will be to effectively manage a multi-disciplined mission," said Chapman, adding that the development of the space lab represents "a magnificent engineering feat." He equated the space shuttle to NASA's moon shot as two of man's most significant triumphs in the field of space technology.

Chapman focused much of his discussion on the space lab program, which is different from the space shuttle. "Space lab is a

periments.

Chapman narrated a slide presentation to illustrate the space shuttle at take-off, in space, and landing. He said that the shuttle, when launched, will carry two large fuel boosters, which are to be discarded after the craft enters space orbit.

The space lab, attached to the shuttle, has a payload capacity of 60,000 pounds, thus enabling a wide variety of outer space experiments. Chapman said that one such experiment will attempt to gather information about the solar system, using a large telescope anchored in the bay of the

Class of 1979 candidates

President

For the past three years the class of 1979 has been stagnant in the area of activities and working together as a class. As President, I would like to try to put an end to this and make our last year at Bucknell memorable and enjoyable. By organizing various activities we can get to know our class better. I can think of no better way to accomplish this than through Senior Soirees, Senior Band Parties, etc.

Of course, the most important part of the office of President is organizing the Senior Gift Drive. This past year there were many conflicting opinions about how the Drive was run. Instead of inviting a select few to the organizational dinner for the drive, I would like to plan for the entire Senior class to have dinner together so that everyone at once is acquainted with the importance of the Gift Drive. The best way to get the Drive in full gear is to start as an entire class and get everyone participating in this event.

I have never run for a class office before because I felt they were insignificant and there was really nothing we could do as freshmen, sophomores, or juniors as a class. But my attitude has changed for the office of a senior class. We have the opportunities now as seniors to get together and have fun. This is our last year to take opportunities offered to us, so let's leave the apathy behind us and have a great senior year!

Ann Dawson



With our most important year directly ahead of us, we need energetic and dynamic leaders to help coordinate and promote the many senior activities that we will be involved in. These leaders must be people who are willing to work and who have a basic knowledge of how things operate on the Bucknell campus.

In the past, functions such as senior

soirees, picnics, barbecues, and happy hours at Dunkies have been held in conjunction with the senior class. Next year, these same events could be held once again, but an additional input of new ideas would also be worthwhile. If elected, I would contact the officers of other colleges and universities, asking for a "run-down" of their past activities. I would also plan to utilize committees more than has been the custom in the past. This would involve more of those people who would want to become involved, and would also serve as another means of introducing new ideas into the planning of activities.

The position of senior class president would be a very challenging and rewarding experience for me, and I feel that I am capable and well-qualified for the office. My experience as Resident Assistant on a freshman hall this year as well as my position as a member of the Advisory Committee on the Medical and Counseling Service has allowed me to deal with responsibilities on the personal, administrative and group levels.

I ask for your support on Monday, April 24.

Lynn Murphy



Let me take this opportunity to tell you a little about my ideas and qualifications as they relate to the office of President of the Senior class (Class of '79). Our class president must be a person who can deal with all of the various levels of the University organizational structure. In my years at Bucknell I have been active in many facets of the University. This includes working on the Senate Committee of Admissions and Financial Aid (which approved aid for students studying abroad); working on the Sociology Committee for Interviewing Prospective Faculty; Freshman Camp counselor; Black Student Alliance Treasurer; and Resident Assistant.

These activities have helped me to gain a practical and working knowledge of University procedure on many levels. I feel that in light of these things I have a strong base from which to help to operate an efficient class government.

Candidates' . . .

I know that I can do the job, and I want your vote on election day. Let's get it together—vote for me!

Anthony W. Richardson



And now comes the time to read a group of statements no more digestible than lumpy oatmeal. I'm not going to bore you with lists of my experiences within the Bucknell beauracracy or tales of my devotion to the school or even the class of '79. I'm sure that all of the candidates are well qualified in this respect. It's time to

depoliticise some of Bucknell. While the president of the A.B.S. speaks to empty seats about campus unity, students are being forced into ever-tightening cliques to establish any kind of social life here because of the divisiveness of our recreational habits. I have nothing against fraternities and sororities, but there must be more alternatives to possessing an I.F.C. card than the Coffeehouse and the Hilltop movie. I think the senior class should set an example in establishing more integrated partying habits. With warm weather approaching, who can resist the idea of an outdoor jamboree with live music, warm breezes and plenty of good times? There's plenty to go around. There are plenty of ways to raise money to try to establish a permanent annual spring party, not to mention the fall and winter. All that's really needed is the right head, an attitude that it can be done. I sincerely believe that it can if you ask me to be the president of the Class of 1979.

Jeff Rose



List of candidates

CLASS OF '81

Pres.—Jim Hollen
—Steve Willis

Vice Pres.—David Brond
—Laura Carmelich
—Carol Christie

Sec./Treas.—Sue Cook

Vice Pres.—Michelle Beach
Reunion Gift—Peter Itzler
—Mary Jo Ward
Sec./Treas.—Ellen Boecker
Class Reporter—
Alice Anne Schwab

CLASS OF '80

Pres.—Pat Flannery
—Don Gibson

Vice Pres.—Gary Downing
—Dave Janda
—Larry Raggard

Sec./Treas.—Robert Warshauer
—Rod Zerbe

ABS MEMBERS AT LARGE 8 students to be chosen

Girard Andres '79
Phil Andrews '81
Eric Braun '80
Scott Buckholz '81
Bubba Clark '79
Deanne Dwight '81
Dick Ellis '79
Barbara Farrell '79
Craig Fravel '79
Kathy Gehret '79
Mark Haedrich '81
Steve Hilsee '81
Jenny Hinman '80
Lisa Hubbert '81
Bob Kraft '80
Mary McDonough '79
Barb Metzger '79
Tom Parish '80
Larry Raggard '80
Karl Ray '81
Jeff Rose '79
Rich Tauberman '79
Anne Wasenius '80

CLASS OF '79

Pres.—Ann Dawson
—Lynn Murphy
—Tony Richardson
—Jeff Rose

Vice Pres.—Kathy Boselli
—Dianne DelBello
—Craig Fravel
—Carol Pfeiffer
—Sarah Snyder

Sec./Treas.—Patty Gaffney
—Rich Tauberman

ALUMNI CLASS OFFICERS '78

Pres.—Seth Fisher
—Sally Stoner

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... differing views

Class of 1980 candidates President

I am running for the office of Junior Class President because I feel that through the organization of our class officers we as a class could become more aware of our problems and more importantly, aware of each other. Although our campus is directed toward a fraternity and sorority social scene, I believe that with some leadership and a couple of specific goals, we as a class could share in this social atmosphere at Bucknell.

On a campus the size of ours we should take full advantage of the situation and plan events through which we could share our diverse experiences. So many important sectors of our campus never cross paths and I feel this is where we find our real education. If elected to this office, I plan to develop an attitude of belonging by all members in the class of 1980. We as a group have a lot to accomplish and everyone has input to give. So, next August let's get some precedents set and elect Flannery now to get things rolling.

Pat Flannery

One of the main reasons that I am running for this office is the unapparent challenge it offers. The challenge is making this office more meaningful than it has been in the past. I have found that many students do not know who their class officers are, or what they look like. This situation has to be remedied if this office is to be more than just "another office". Since I am very active on campus, my peers and I will be more accessible to each other, and thus share first hand ideas and information.

The main duty of the Class President is to plan social events and foster class unity. I feel that the two go hand in hand because unity will be achieved when there is more student interaction. Because of the diversity of ideas in the class, the activities planned will be a result of your desire and enthusiasm. Class unity is the most integral part of campus unity. I feel that I am a most dependable individual, and as such will perform my duties to the fullest extent.

Don Gibson

Class of 1981 candidates President

To coordinate and unify a class of 800 students who are going in 800 different directions—to me that is a challenge. Now that I've been at Bucknell for almost a year and have acclimated to the academic stress, I feel that I have something more to give than being an ordinary student. I want to get involved and meet the challenge a class president faces. I am very excited about the job and can promise a great deal of interest and enthusiasm.

Jim Hollen

I have a firm commitment to the class of '81. I would like to see our class unify to produce a wide variety of activities that would be beneficial to the entire class. I have served on the Trax Dorm Council as President; which has allowed me to work with my fellow students here in the dorm as well as other Dorm Councils, and in the process I have received a perception of the wants and needs of our class. I would like to be of greater service to my class next year, and that is why I have decided to run for the office of President. I will put a

great effort in trying to fulfill the needs and desires of my classmates. I am looking forward to serving as your class President next year.

Steven Willis

Alumni class candidates President

During my four years at Bucknell I have worked actively with in the ABS and the Senate to improve the character of the University and further the concerns of the students. Through my three year chairmanship of the Senate Committee on Governance and Judicial Bodies and membership on President O'Brien's Special Committee on Governance I have had the opportunity to get to know and work with the University's top administrators and gained insights into the interworkings of the administration. As a result I am cognizant of who is responsible for and whom to see to influence the decisions which affect the University. Furthermore, through my year and a half membership on the University Senate I have been exposed to the major issues with which all constituents of the University must face

The arrival of graduation does not mean our interest in the direction and future of the University must die. It should not and must not. A strong alumni interest is important and it is the obligation of the Alumni Class Officers, particularly the President to sustain this interest. Having still a very strong interest in this area and experience in dealing with the responsible people and issues, I feel very qualified to be Alumni Class President and hope my fellow seniors will vote on Monday and elect me to that office.

Seth Fisher

The Alumni Class President has the difficult, but interesting task of maintaining class interest in Bucknell after graduation. Because some Seniors consider graduation to be the end of their Bucknell experience, the Alumni Class President must have enough enthusiasm to encourage the class to further Bucknell ties.

Besides enthusiasm, other qualities present in the Alumni Class President will promote alumni involvement. These include an understanding of the class and its relationship to the Bucknell Alumni Association, and in turn, their relationship to Bucknell University.

I feel confident that I fulfill all these requirements.

Sally Stoner



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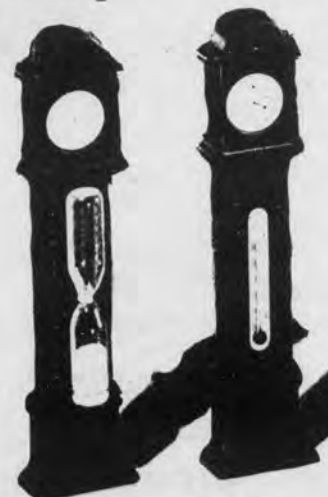
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Controversy marks SLAC picks

By JOHN K. THORNBURGH

The selection process for next year's Student Lectureship Appropriations Committee (SLAC) members was surrounded by much controversy in the past weeks, and the final composition of the nine-person body is still in doubt.

Last Thursday evening, the Congress of the Association of Bucknell Students (ABS) met to choose seven members out of 37 candidates who had signed up for positions. The two other SLAC members are the Treasurer of the ABS and the chairperson of COSP.

At its meeting, the ABS listened to candidate statements and finally chose as members: George DeMarco '79, Peter Johnson '79, Carl Nelson '79, Carol Pfeiffer '79, Jenny Steeper '80, Stephanie Coleman '81, and Patty Cameron '81. The ABS Steering Committee announced then that they would pick a chairman from these seven elected students.

Friday afternoon, however, SLAC member Johnson resigned from the committee. Johnson explained later that "After the election, I wasn't motivated to do the job next year." He also added that "I was disappointed that the selection process didn't choose the best people."

Along with the vacancy left by Johnson's resignation, the SLAC situation was further complicated Sunday evening when the ABS Steering Committee chose Mike Hinchman '79 as SLAC Chairman, following two days of deliberation. Hinchman, who is on the current lectureship committee, was listed as a SLAC candidate at the ABS meeting, but did not appear to read a statement, and was subsequently voted down.

At this point in time, SLAC consists of six elected members, one vacancy, and is led by a chairman who has yet to gain formal approval of the ABS Congress. ABS President Glenn Weiss '79 said that he plans to resolve the problem at next Monday's ABS meeting.

Weiss said that the ABS will have two options, one of which is keeping Hinchman as chairman, at the same time naming him to fill the committee vacancy. The other option would entail choosing a new member to complete the SLAC, although Hinchman's future as chairman would be clouded if this path were to be followed.

Radio station requests transmitting antenna

Radio station WVBU-FM has asked the University to provide funds for the replacement and relocation of the station's transmitting antenna in order to eliminate "dead spots", gain more listeners, and improve the signal.

WVBU Station Manager Ron Starr '79 recently appeared before the Senate Committee on General Policy and Resources (GPR) to request that the University allocate approximately \$4500 for a new antenna, which would be attached to one of the tall light towers in Memorial Stadium. The present antenna is located on top of Roberts Hall.

In a report submitted to GPR, Starr stated that despite the radio station's commitment to the campus community and the local area, "we lose quite a bit of our audience to home stereo equipment and other radio stations because of our poor signal." WVBU is Lewisburg's only full-time primary station in the Emergency Broadcast System.

WVBU-FM, a ten-watt non-commercial radio station, is presently broadcasting with an Effective Radiated Power of only seven watts, with a primary coverage area of one mile in radius. Starr noted that "our signal has difficulty reaching parts of the campus and Lewisburg," mainly because of various structural interferences in the broadcast area.

Additionally, Starr noted, "Our transmitter, located on the roof of Roberts Hall, is not readily accessible for maintenance and repairs due to the fact that . . . is located in the cupola." He added that "the weakness of our signal is the result of an old and inefficient one-bay (horizontally polarized) antenna which does not radiate our signal effectively."

Starr said that "dead spots" occur due to the fact that "our antenna is located at an altitude that is 45 feet below the height of the average terrain in our vicinity." This type of loss of signal is usually found behind buildings or other structures.

WVBU-FM's proposal calls for the purchase of a "four-bay or ring" antenna which would be "circularly polarized so as to give us a signal that would favor both horizontal and vertical receiving antennas."

Starr's report suggested that the new antenna be located on either of the tallest light towers adjacent to Memorial Stadium, where "the new antenna's altitude would be 37 feet above the height of our present antenna location," thus eliminating "dead spots."

Starr also stated that "it is necessary, to minimize the loss of signal strength, to locate the transmitter as close to the antenna as possible." The station's report urged placing the transmitter at the base of the light tower supporting the antenna.

The transmitter would be encased in a protective surrounding, and equipped with a fan for hot weather and a heater for freezing weather. The proposed antenna would be equipped with a de-icing device.

According to the report, WVBU-FM decided to approach the University for funding because "the cost for the antenna replacement and relocation has thus far been prohibitive with WVBU's normal operating budget." The station listed the total cost at \$4383, with the antenna itself costing \$2583. Other costs would include installation and testing and the de-icers.

Starr noted that his station would have asked for more money, "but we realize that the University as a whole has certain limits and restraints in its budgeting." His report said that "such a proposal, once instituted, would give us a signal equal to and worthy of the image we present to the record companies, our colleagues in the industry, and, most of all, the programming and services that we offer our listeners."

After Starr presented his report to the GPR, the Committee elected to refer the matter to the Association of Bucknell Students (ABS), with the suggestion that the ABS recommend to the Bucknell Parents Association that the parents group provide some funds for the new antenna.

Before the ABS will act on the subject, however, WVBU-FM will retain an engineering consultant to determine the exact price of placing the proposed antenna on the light tower.

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Opinions

reader's forum

Interest lacking

To the Editor:

I was quite disturbed by the Bucknellian's apparent lack of interest in last week's symposium on Women in Religion. In last Friday's issue of the Bucknellian there was only one picture and a brief caption "summarizing" the entire two day event.

Women came from all over the country (one woman came from Canada) to participate in this symposium. And Dean Murphy and Rev. Gardner put a great deal of time and effort into the event. It seems to me that the Bucknellian could have done better than a seven line caption.

Laura Allison '78

Hocus pocus

To the Editor:

Wednesday, April 19, 1978—a date that will live somewhat inconspicuously. But on April 19 the Amazing Kreskin appeared in the Davis Gymnasium of Bucknell University to baffle and delight both skeptics and believers with one knit of his mighty eyebrows.

The Amazing Kreskin is a professional mentalist, meaning that he is good enough not to make a fool of himself on stage. Part of being "amazing" is being good enough to challenge the skeptics to expose him. Part of being professional is being clever enough to stifle all attempts.

Kreskin's famous challenge is to prove that he uses confederates or spotters in his feats of mental gymnastics. Any magician worth the tricks up his (her) sleeve will testify that Kreskin needs neither confederates nor extrasensory assistance to perform what in a presensational era would have been called "tricks" or perhaps erroneously, "feats of magic."

Wednesday night I went to the afore-

mentioned hall of wonders to present a "challenge," i.e., a carefully prepared, but by no means foolproof exercise in mentalism (the details are too extensive to justly relate in this small space). I went an hour early to discuss my proposal with the man who manages to keep Kreskin amazing. After a somewhat unsuccessful attempt to communicate my proposal, and after a rather unrealistic interjection on the nature of the challenge itself, the manager politely affirmed that Mr. Kreskin had no responsibility to take up such a challenge, and even if he did, he would not because it was his show, in which he would perform only his planned routine.

Having a respect for any professional, I resigned myself to living as an unfulfilled skeptic, looking for a loophole in a rigged game. That respect, however did not appear to be mutual, as the manager then asked me to leave and stay away from the show. Having neither caused nor threatened any disturbance, I affirmed my right to attend as a student and a member of the general public... but I left anyway—it's tough to play a rigged game when you aren't dealt any cards.

David W. Brown '80

Disagreement with critics

To the Editor:

I'm writing to you about an article which appeared in your latest issue. I and many others believe that this story is biased and unfair. I feel that it is poor business. And the criticisms are exaggerated if not untrue. The article is called "Rising pizza craze creates a little Italy in Lewisburg." The persons who wrote this article were viciously attacking one particular establishment. That store is La Casa De Pizza which has served this community

and the students of Bucknell faithfully for six years! Its popularity has proven its quality.

The opinions of the authors brings me to two conclusions. One, the authors have poor taste in good food, or their taste-buds are failing!

Art Somis

Editor's note: George Somis, of the same address, is the owner of La Casa De Pizza.

Concert ignored

To the Editor:

Over this past weekend I was among the more than one hundred-fifty alumni who returned to the Campus for a 30th Anniversary Gala of the Chapel Choir. We had the opportunity to honor and thank Prof. William McRae for his more than forty years in faculty service to the University, the art of music in both performance and worship, and to express how much he meant to all of us personally. Perhaps we even had the opportunity to provide some pleasure to the audience which assembled for the Saturday evening concert, in addition to the satisfaction which each of us singers received from the participation.

It was therefore disconcerting to be informed that the Bucknellian did not consider the Gala sufficiently important to include even brief mention of the event in its April 7 issue. Consequently it was only by posters I observed around the Campus that the student and faculty community could know of this festival.

As I read through the April 7th issue, especially the coverage (under the heading "Arts" on pages 12-13) of pizza eateries, it occurred to me that news of this musical event surely had been displaced, indeed neglected.

The Gala is now history, and if other singers came away from the much-loved

Bucknell scene with as much personal satisfaction as I carried off, the weekend was a huge success.

However, in the future, should some event of similar kind involving this many loyal Bucknell alumni take place, and a request is made for brief mention in your paper, may I strongly urge you and your colleagues in journalism to grant at least a little space in the pages of the appropriate issue, if only out of a spirit of fairness. I trust that you intend your paper to cover the entire Bucknell scene.

No doubt in the future you yourself will return to the Campus as an alumnus for a gathering of one sort or another. Let us hope that those managing the Bucknellian will give some coverage to the event you cared enough to support by your presence.

C. Frederick Mathias, '54

We need feedback

To the Editor:

During this past week it has been brought to my attention that there exists within the music department a dissatisfaction with the Bucknellian's coverage of campus musical events. I have written a weekly music column for the paper for the entire year and have never been contacted by the music department, concerning any music events. The Bucknellian, like any other newspaper, needs steady communication and feedback to completely serve the needs of its readership. I am speaking primarily for myself, but I am confident that the rest of the staff shares my views. We attempt to cover all appropriate and newsworthy events. If we make an oversight, don't just remain passively silent and hold a useless grudge.

We're willing to cooperate. If you're dissatisfied, don't be a closet complainer, do something about it.

Reid W. Anderson '80

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Spontaneous generation?

It is encouraging to see the tremendous increase in interest in Association of Bucknell Students positions. This year there are 23 candidates for the eight positions as members-at-large, a vast improvement over previous years. 35 students also applied for the eight spots on the Student Lectureship Committee.

It would not be over-confidence to conclude that this is indicative of a greater interest in student government in general. We hope that this interest will be reflected in the voting. It has been a general rule in the past four years that less than one third of the student body votes in the ABS elections.

It is hoped that this wealth of concerned students may be taken advantage of to fill committee openings. A decrease in the ratio of ABS members also serving on committees would result in the more efficient use of this new-found human resource. If student representatives limited themselves to one position, their time and effort would be concentrated on one job rather than a variety of responsibilities.

This semester a greater problem faced by the ABS is a common lack of quorum. If this new show of interest carries over to the efforts of the next Congress the problem will no longer exist.

With this problem out of the way the ABS might be able to take steps toward promoting campus unity. At the very least there will be congressmen present to hear the ABS president deliver his speeches. It is up to the leaders of the ABS to make good use of this influx of new blood and if they act wisely we are tempted to think that the ABS may overcome its recent history of sluggishness.



Bucknellians unite!

By JOHN ATKINSON

"Students unite, you've got nothing to lose but your chains."

You know, Bucknellians could learn something from the Italians. When a Bucknellian wants something, he asks for it. He goes to the ABS, he writes petitions, he crawls to the administration and begs. The Italian students have it a little better.

They can belong to a new political movement, the Italian Red Army. When they want something, they kidnap, they dynamite, and they kidnap again. They get what they want. A couple of weeks ago, they kidnapped Aldo Moro, the four-time prime minister. They had to kill four bodyguards to get to him. Perhaps Bucknell could use a group like that.

Here are a few possibilities for the Orange Army:

Take the Registrar's office by storm, and burn every drop-add form in the place. Kidnap Walt Geiger and John Zeller and

feet up on his desk, smoke his cigars, and check out his Oriental rug. Leave when you realize the view from his windows aren't all that great.

Business majors, barricade Route 15 and stop, by force if necessary, any convoys of Susquehanna professors coming up to teach.

Train a sizeable commando force out at Camp Cowan. Equip them with M-16s and capture Lewisburg. Tear it down and build three theatres and six more pizza houses.

Select an elite 15 man team and capture a Faculty meeting. Transport them en masse to the Bucknell tunnel system and let them vote their way out. Secure the duplicating office and print up memos declaring another "Special Medical Situation," this time only for people over 25. See how many professors show up for classes.

Seize the next meeting of the Board of Trustees and check out their expensive

Business majors; barricade Route 15 and stop by force if necessary, any convoys of Susquehanna professors coming up to teach.

hold them for two million dollars ransom. the money to be used to tear down Trax and build a resort condominium in its place.

Capture the third floor of Marts Hall and find out who hides in all those plush offices up there. While you're up there, kidnap Provost Wendell Smith to find out what he looks like. Interrogate him until he tells you what he actually does up there all day. Release him in Swartz and let him find his own way back to his office.

Take over the Dean's office. Put your

suits. Hold them for a couple of hours while taking turns driving around in their Caddies. Before you leave, force them to buy the fieldhouse for four million dollars and donate it back to the school. The extra money should be spent building something else we don't need.

Or how about something as simple as this: get about ten of your friends together and picket in front of Mart's Hall. If nobody bothers to come out in half an hour to find out what's going on, firebomb the place and transfer to Berkeley.

Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

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Let's give aid fairly

By STEVE FILLEBROWN

Two weeks ago I attended a panel discussion on the fate of Bucknell sports which focused on the recent Senate decision to eliminate coach-recommended grants (CRG). At the start, we were warned that it is a very intricate issue and that it has many complicated aspects. However, after learning about and discussing these complications, I am convinced that the Senate's decision was correct.

The problem has its roots in the fact that financial aid offered under the CRG program differs in composition from aid offered in the regular financial aid program. A student in the regular program receives around 50 per cent of his aid in the form of a grant, with the past being divided between a loan and a work study program; a student in the CRG program receives all of his aid in the form of a grant, obviously a more lucrative offer.

Presently, this program is only offered to football and basketball players. This system is unfair to other athletic teams certainly, but more importantly, it is unfair to students on regular financial aid. Because a disproportionate part of the University's funds designated for grants is allocated to these two sports, the amount of money that the rest of the students on financial aid must get from loans and work study programs is increased.

There seem to be two justifications for this special aid program for basketball and football. I find both objectionable. First, because these two sports are considered "media sports," it is important for Bucknell to do well in them. Successful programs are good for Bucknell's public relations and make the University more attractive to potential donors and students. This argument represents a

perversion of what I believe to be the reasons for sport. Athletes participate in sports because they enjoy the activity and because they enjoy being part of a team, not because they might enhance Bucknell's reputation.

In the case of donations, does anyone really know if good basketball and football teams mean higher contributions? Looking at schools like Swarthmore, Williams, and Amherst would suggest that it does not matter; these colleges do quite well without exceptional teams in these sports.

As far as attracting students, again, does anyone really know if good football and basketball are important factors in selecting a college? If there are students who choose their college on such a basis we must ask ourselves, are these the kind of students we want at Bucknell?

The second justification involves Bucknell's membership in the ECC. Under the by-laws of the ECC, to be a member of the conference a school's basketball team must compete in Division I of the NCAA. Take away the CRGs, the argument goes, and basketball would be unable to compete in Division I, and all sports would be barred from ECC membership. This line of reasoning automatically assumes that elimination of the grants would significantly lessen the quality of Bucknell's team.

More seriously, it may be time to question our role in the ECC. The by-law requiring Division I status seems to be an attempt by some of the Philadelphia schools (La Salle, Temple, and St. Joseph's) to insure a certain level of competition in ECC basketball. Indeed, this year there was concern expressed by some of these schools that the NCAA would no longer offer an automatic NCAA tournament bid to the ECC champ because

of the declining quality of basketball in the conference. My point here is that if the basketball interests of a few other colleges are affecting Bucknell's ability to control all of its own sports, then maybe we should take a look at our participation in the ECC as it exists now.

The Trout committee and Bucknell Trustees offered some proposals in lieu of complete elimination of CRGs. One recommendation was that CRGs be retained for trial period of five years (later reduced to three years). Their most important suggestion was that an "Ivy League talent type" financial aid program be implemented at Bucknell. Under this plan full grants would be given to students with special talent, whether it be athletic, artistic, or academic. The University would decide which programs at Bucknell

were in need of "bolstering" and direct grant money to those areas.

Neither of these proposals is a viable solution to the problem. Delaying the elimination of CRGs does not represent a trial of anything.

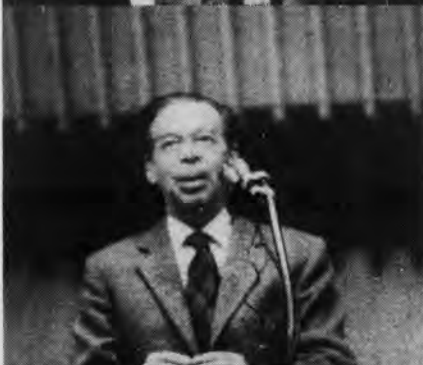
The only equitable solution that I can see is to offer aid on the basis of financial need and on that basis only. The PCS statement should be the only consideration in determining who gets aid. To the argument that Bucknell would suffer in all areas, I have two responses. First that line of reasoning could only be proven through a trial of the plan. Secondly, is it our goal at this University to gather elitists in very specific areas, or is it, as I would like to believe, to foster the growth of students' potentials as multi-talented human beings?



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Student committees plan events

By DOTTIE McKINLEY and
MELLEN BIESIADECKI

Though Gerald Ford is an atypical visitor, the work which has been done in preparation for his lectures is in many ways illustrative of what groups such as the Bucknell Student Lectureship and the Concert, Colloquy and Artist Series Committees encounter in bringing speakers, musicians and artists to the University. Most Bucknellians take campus lectures and concerts for granted, but students and administrators serving on these committees know that arranging them demands time, money and in many cases, a couple of Excedrin.

Bucknell Student Lectureship, (BSL) has been responsible for bringing in such speakers as Bob Woodward, Kreskin, Ron Nessen and Pat Paulsen. The committee works through seven bureaus, mostly in New York and Boston. Catalogues and other information distributed by the bureaus give sketches on the personalities they manage and list fees for their lectures.

For the purpose of performing a little mathematical analysis, suppose Steinem spoke at a respectable rate of 160 words per minute. Figuring that into her fee, it becomes apparent that Steinem feels that what she has to say is worth over \$3.12 a word. Whoever said that silence is golden?

Iris Goodgold, '78, chairman of the committee, estimates the average fee to be around \$2,500, but noted that prices vary greatly and that there would appear to be an inverse relationship between how much an individual earns through his career and how much he charges for a lecture. Therefore, General Motors President E.M. Estes and CBS News President Richard Salant, who were listed among *Fortune* magazine's top 500 corporate executives exacted no fee for their talks, while Bob Woodward received \$3,500.

Other individuals assess the value of their words at far above the average. Henry Kissinger, for example, charges \$11,000 per lecture while feminist Gloria Steinem asks for \$20,000.

For the purpose of performing a little mathematical analysis, suppose Steinem spoke at a respectable rate of 160 words per minute for 40 minutes. Figuring that into her fee, it becomes apparent that Steinem feels that what she has to say is worth over \$3.12 a word. Whoever said that silence is golden?

BSL members are rewarded for their efforts with the opportunity to become personally acquainted with the speakers as they dine with them and escort them around campus. It was in a sense ironic that former director of the C.I.A. William Colby should be one of the few speakers to incite protest at Bucknell when the members of the Lectureship committee

found him to be one of the friendliest.

Paulsen discovered what it is like to live in a small town in Pennsylvania when he and some committee members traveled to five different restaurants in an attempt to satisfy his late evening hunger—only to find them all closed for the night. Finally, BSL saved the day by introducing their speaker to Dunkle's.

Although Kreskin's performance may have been amazing, members of BSL would probably use other words to describe their initial ordeal with him. Goodgold, Pete Johnson '79 and Mike Hinchman '79 met their speaker at a hotel where he was scheduled to give a performance. Things would appear to have been ill-fated from the start, as Kreskin's plane was delayed for two and a half hours and his show was subsequently pushed back an hour. While the committee members were waiting for Kreskin to complete his performance, Larry, his manager, suggested that they load his baggage into the university car. Shocked to learn that he had eight pieces of luggage, the students ceased wondering

how they were going to pack everything into one car when they discovered that the trunk was jammed. When consultations with gas station attendants and a locksmith proved fruitless, the group investigated the possibility of renting a car, only to learn that the minimum age for such a transaction is 25. Finally, a cab was hired at a cost of \$80. Goodgold and Hinchman rode in the cab while Johnson drove Kreskin and Larry in the university car with the luggage piled in the back seat. The return trip to campus was achieved in record time.

In order to get Bob Woodward back to Washington for a full day's work, Lectureship committee members rose at 4:30 a.m. and sent Goodgold to accompany Woodward from his room in the University Motor Lodge to the Bucknell car which would whisk the journalist to the Williamsport airport for a 6:30 a.m. flight. Apparently, Woodward trusted the students enough not to bother setting his alarm clock, because he answered the door in a groggy and half dressed state. Within minutes, however, he had pulled himself together and was en route to the airport.

Student Programs Director Jim Hammerlee offered comments on other personalities he has encountered in working with the various committees. He remembered that though comedian David Frye gave an excellent program, he was particularly uncooperative and rude to the student committee.

Hammerlee went on to say that, "On the whole, we've had better experiences when we've had direct contact with people than with agencies. Colloquy guests are often booked that way, and though they are less famous, Hammerlee noted they are well-informed. "We make a conscious effort to obtain good speakers through other sources rather than just ads or the lists we receive," he said.

Working outside the bureaus enables the students to engage a greater variety of speakers. "We attempt to have many, many different points of view along with a few headline speakers who usually get a large group. The Faculty, in the long run, favor bringing in your atypical speakers to expose students to various different viewpoints. I have always found a good number of students eager to experience or share different points of view, but there have been times when people would say, 'There never seem to be any conservative people who speak,'" said Hammerlee.

Hammerlee said the speaker he remembered best was Reverend Malcolm Boyd, who achieved notoriety in the late 60's and early 70's with his book, *Are You Running With Me Jesus?* Boyd, who was to come from Washington D.C., called not long before his scheduled talk to say that he had taken ill and would not be coming. Hammerlee checked with some friends in Washington who knew the Reverend and discovered that it was not below this man of the church to lie his way out of a speaking engagement.

Hammerlee recounts another experience with Norman Cousins, editor of the *Saturday Review*. Cousins had agreed to speak on a particular topic but then delivered a lecture on an entirely different subject. Hammerlee waved his arm and called Cousins' attention to the fact that he had been engaged to speak on something else. Hammerlee said that Cousins apologized afterward, saying that if more people protected in such a manner, he would make better speeches.

Cat Stevens tried to avoid doing a concert, but he waited until the time of the performance. After complaining about the lights, acoustics and other arrangements, he agreed to flip a coin with Dean Dunlop and the Concert committee to determine whether he would do the concert. Stevens lost the toss and did the show.

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Committees plan events

and him to be one of the friendliest. Paulsen discovered what it is like to live in a small town in Pennsylvania when he and some committee members traveled to different restaurants in an attempt to satisfy his late evening hunger—only to find them all closed for the night. Finally, Paulsen saved the day by introducing their speaker to Dunkle's.

Although Kreskin's performance may have been amazing, members of BSL could probably use other words to describe their initial ordeal with him. Goodgold, Pete Johnson '79 and Mike Buchman '79 met their speaker at a hotel where he was scheduled to give a performance. Things would appear to have gone well from the start, as Kreskin's name was delayed for two and a half hours and his show was subsequently pushed back an hour. While the committee members were waiting for Kreskin to complete his performance, Larry, his manager, suggested that they load his baggage into the university car. Shocked to learn that he had eight pieces of baggage, the students ceased wondering

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Now they were going to pack everything into one car when they discovered that the trunk was jammed. When consultations with gas station attendants and a locksmith proved fruitless, the group investigated the possibility of renting a car, only to learn that the minimum age for such a transaction is 25. Finally, a cab was hired at a cost of \$80. Goodgold and Buchman rode in the cab while Johnson drove Kreskin and Larry in the university car with the luggage piled in the back seat. The return trip to campus was achieved in record time.

In order to get Bob Woodward back to Washington for a full day's work, Lectureship committee members rose at 4:30 a.m. and sent Goodgold to accompany Woodward from his room in the University Motor Lodge to the Bucknell car which would whisk the journalist to the Williamsport airport for a 6:30 a.m. flight. Apparently, Woodward trusted the students enough not to bother setting his alarm clock, because he answered the door in a groggy and half dressed state. Within minutes, however, he had pulled himself together and was en route to the airport.

Student Programs Director Jim Hammerlee offered comments on other personalities he has encountered in working with the various committees. He remembered that though comedian David Byrne gave an excellent program, he was particularly uncooperative and rude to the student committee.

Hammerlee went on to say that, "On the whole, we've had better experiences when we've had direct contact with people than with agencies. Colloquy guests are often booked that way, and though they are less famous, Hammerlee noted they are well-informed. "We make a conscious effort to obtain good speakers through other sources rather than just ads or the lists we receive," he said.

Working outside the bureaus enables the students to engage a greater variety of speakers. "We attempt to have many, many different points of view along with a few headline speakers who usually get a large group. The Faculty, in the long run, favor bringing in your atypical speakers to expose students to various different viewpoints. I have always found a good number of students eager to experience or share different points of view, but there have been times when people would say, "There never seem to be any conservative people who speak," said Hammerlee.

Hammerlee said the speaker he remembered best was Reverend Malcolm Boyd, who achieved notoriety in the late 60's and early 70's with his book, *Are You Running With Me Jesus?* Boyd, who was to come from Washington D.C., called not long before his scheduled talk to say that he had taken ill and would not be coming. Hammerlee checked with some friends in Washington who knew the Reverend and discovered that it was not below this man of the church to lie his way out of a speaking engagement.

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event, the concert by the Baltimore Symphony Orchestra. The committee has scheduled violinist Eugene Fodor for next Spring.

The committee strives for balance in the performances it schedules, but encounters difficulty in working around the University calendar when so many committees and organizations are scheduling different events. Another problem facing the committee is what members consider to be inadequate facilities for accommodating the quality of acts they bring in.

with time, money and Excedrin

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Miller said that the Concert committee operates on the basis of Murphy's Law stated as, "if anything can go wrong, it will." It appeared that this was a correct assumption when, on the day before the Renaissance show, the driver of the group's equipment truck parked the vehicle on an incline, and neglected to put on the emergency brake, allowing the vehicle to roll backward into a pond. When the group arrived at Bucknell, the equipment was spread out behind Davis Gym as a massive

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For most Bucknellians, a concert means \$6 for a ticket; a lecture; a two hour study break. For those on the BSL or the Concert or Artist Series committees, campus events are a challenge, and committee members think back and laugh at the crisis they've handled and hint at even better stories few will ever hear.

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photos—

Starting from the upper left hand corner and continuing around the page.

1. Dave Mason
2. Foreigner
3. Magician who appeared during Fall colloquy
4. Pure Prairie League
5. Richard Salant
6. Boston
7. William Colby
8. Sha Na Na
9. Major General Keegan, speaking during last year's Spring Colloquy
10. Gus Giordano Jazz Dance Group
11. Andrew Schenck, Associate Conductor of the Baltimore Symphony
12. E.M.P. Estes
13. Cowboy
14. Bob Woodward
15. Clover
16. Kreskin
17. Bob Welch
18. Gerald Ford
19. Mick Fleetwood
20. Dave Mason



Peeling's roadside reptiles

Arts

By DAVE JONES

Out of the jungles of the Amazon and into the rain forests of the Susquehanna Valley comes Clyde Peeling's glass enclosed menagerie. Snakes, crocodiles, and turtles from all over the world are brought together in the unlikely location of Allenwood, Pennsylvania to create one of the nation's three privately owned zoos that specializes in reptiles.

The owner and operator, Clyde Peeling, easily looks as though he has just walked out of an old Tarzan picture, even though he has lived in Central Pennsylvania almost his entire life. Since he was eleven snakes have been a hobby of Peeling's. After a stint in the Air Force he returned home and opened Reptiland in 1964 at its present location on Route 15. Since then over 40,000 people a year have visited this "specialized zoo."



Reptiland is one of three privately owned zoos in the nation specializing in reptiles.

Most of the animals come from captive breeding programs with a few actually captured in the wild. Reptiland maintains a close relationship with the Bronx, Philadelphia, and Toledo Zoos. Often the zoos will have an overabundance of a particular species and will loan them out to various concerns. "They'll probably forget about most of them after a while," remarked Peeling. In addition, Peeling will regularly send some of his animals to a zoo that is in need of a certain specimen for breeding purposes. Peeling will also breed his own snakes and trade with other "snake lovers" to expand his collection.

Catching snakes in the wild is a less important means of procuring reptiles, although snake hunters are not uncommon in this area. Even here in the heart of Timber Rattlesnake country it is a time consuming and somewhat hazardous occupation. "I wouldn't classify myself as a collector, but rather more on the lines of an exhibitor," remarked Peeling.

At present the crocodiles, iguanas and turtles are housed inside, and must wait for warmer weather before they can be moved into their outside pond. "Zoos are for people, but you have to put the animals first," Peeling explained. All of the snakes live in a glass enclosed exhibit hall. The birds, a peacock and 3 Macaws have adapted to the cooler temperature and live in outdoor cages.

Reptiland has snakes for every taste from a 15 foot, 100 pound python down to a 5 inch eastern indigo, a rare form of the garter snake. There is also a wide range of poisonous serpents as well, including the ever popular cottonmouths, copperheads and king Chinese cobras. Peeling commented that, "Even snakes have a stereotype problem. People often are disappointed when they don't see venom dripping from their fangs. But when they get a chance to hold a (non-poisonous) snake and have their picture taken with it around their neck they go away with a positive attitude."

Peeling does more than just run Reptiland. He is constantly on the lecture circuit and has traveled to over 3,000 elementary, junior and senior high schools in over 30 states. Ten or eleven reptiles usually accompany him on tour. A private pilot, Peeling claims that owning a plane has saved countless hours of driving. The lectures are what make the operation go financially. Along with the talks given on the road, Peeling also makes a regular presentation in the amphitheater at Reptiland.

A man of many interests, Peeling is also a consultant for the Hersheypark corporation. He has been contracted to work on a project entitled Zoo America, an exhibition dealing with animals of North America. Currently he is producing a continuous loop film on the Everglades for the exhibit. When the project is completed, Peeling would like to continue his film-making career. He explains "I would like to make a good film on Reptiles. There are very few around."

Peeling notes that there are several opportunities for students interested in working at Reptiland in either the lecture facet or at Reptiland itself.

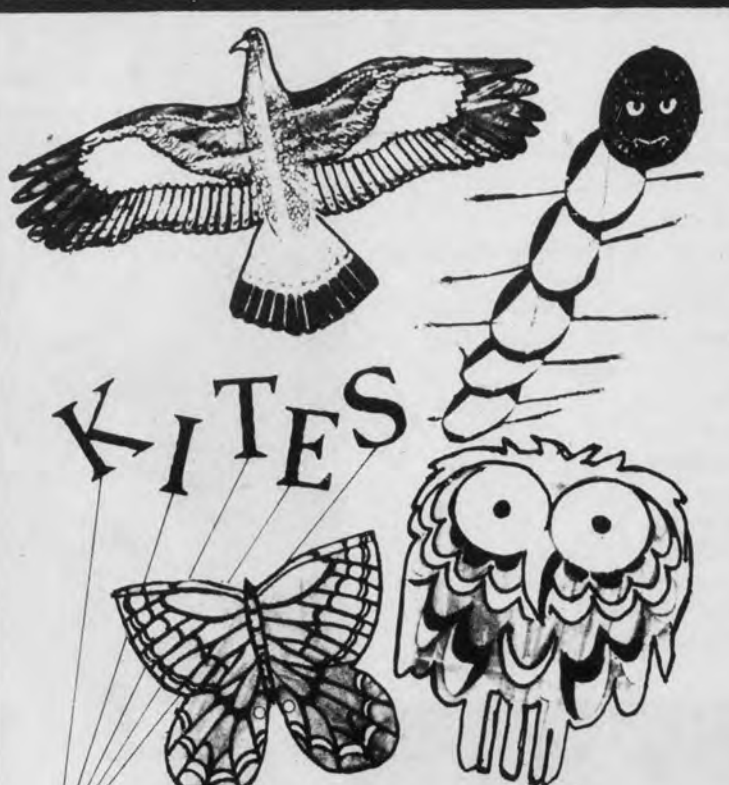


A keeper handles a Burmese Python, one of the larger species of snakes found at this unique zoo.

"We are kind of paranoid that people associate us with a tourist trap when our real goal is one of education," added Peeling. "We're more than a roadside zoo."



One of Peeling's featured guests displays his finer side to an imagined admiring audience.



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Kreskin: stretching the imagination

By HARRIET MUTH

Introduced as "a scientist and a showman", compliments of Mike Wallace, CBS news, The Amazing Kreskin appeared Wednesday night to put a little magic in the air as well as in the mind. "I don't do miracles," stated Kreskin. "I don't try. I'm not psychic. I don't claim to be." He deals with the power of the

imagination, adding the zing of his own personality. "We don't use our imaginations enough," he says, while helping us to use them beyond what we ever dreamed possible.

Kreskin's ego alone possesses the capability to levitate an entire audience. An occasional viewer scowls at his repeated mention of the number of shows

he has done in the past year or the quantity of great minds he has boggled. Yet, that same scowl turns to jaw gaping awe as he verbalizes his audience's inner thoughts.

As skeptical as we try to be, mind reading is a trait that captivates most. It is appealing just in the fact that, try as we might, most of us cannot get past guess-

ing the date on a quarter to within three years. "Now, listen," he requests over and over, and we do.

His presentation could have stood some organizational assistance, however. The two and a half hour show needed half the time, occasionally assuming the qualities of a history lecture and a coaches meeting all rolled up in one.

Long minutes of mulling about in the audience caused a temporary loss of attention for Kreskin. But this loss was more than compensated for by a call for volunteers, at which point surprising mass chaos broke out. Volunteers recreated Beatlemania in miniature, with herds of groupies rushing the stage.

Despite these flaws in performance, the audience was generally impressed. Perhaps the subject matter—the human mind—presents to most a topic that we can't quite understand and therefore can't quite dismiss.

Kreskin takes Star Trek one step further, presenting the potential of the human mind as the final frontier. All he requires for participation in his mental ex-



The Amazing Kreskin plays mind games with a captive audience in Davis Gym.

periments is willingness and imagination, the two basic controls of the mind.

Kreskin—conceited, yes; confounding, yes. But still, "Amazing" echoed through Davis Gym.

Lewisburg offers colonial dining

By TIM STEDING and DAVE HENRY

Imagine going out to dinner a generation or so ago. You will no doubt think of a quiet, quaint little restaurant with fine food and good, friendly service . . . well, two out of three ain't bad.

The Lewisburg Inn is an old house furnished not unlike your grandmother's dining room. From the lace curtains in the bay window to the antique cherry buffet, the atmosphere offers a feeling of warmth and homeiness.

The selection of appetizers was minimal but good. Their shrimp cocktail (\$2.50) consisted of three very LARGE shrimp served on ice in a tall stemmed glass. Also available were mushrooms deep fried in a batter (\$1.25). Both were very good. The soup du jour, French Onion Soup (50c) was good, but the portion was small and overwhelmed by croutons.

The entrees ranged in price from \$4.50 to \$12.75 which included potato, vegetable, salad, cheeseplate and fresh rolls and butter. The salad greens included cucumbers, carrots, radishes and limp lettuce. The potato puffs are highly recommended.

The roast chicken with filling (\$5.95) was served in a small portion, consisting mostly of stuffing. The Alaskan King crabmeat broiled in butter (\$8.95) was tender and fresh for central Pennsylvania. This serving was also small. The prime rib of beef (\$8.25) was a little fatty but average for a quality restaurant. The flounder filled with crabmeat (\$7.25) was delectable, also gaining merit as the only large portion served. While all entrees were good, no one should be recommended over another.

The desserts available included pies, cakes and ice cream. The grasshopper pie (95c) was excellent but you must acquire a taste for the Peanut Butter Cream Cheese Pie (95c). The angel cake with chocolate sauce a la mode (\$1.25) was acceptable, but not exceptional. The Creme de Menthe parfait was good, as are most. They also offer a small selection of after dinner liqueurs.

While the food was all very good, the service proved to be a disappointment. Our waitress was uninformed of a house special and provided minimal and overly quick service. She served the next course before we were finished with the previous one—so we felt somewhat rushed. The eight year old water boy, however, kept us entertained and provided prompt service.

The Lewisburg Inn, 101 Market Street, is open from 12 a.m.-2 p.m. and from 5:30 p.m.-8 p.m. on

Tuesday through Saturday and from 12 a.m.-2:30 p.m. on Sunday, and also houses overnight guests.

All in all, the Lewisburg Inn provides its patrons with good food and a warm and relaxed atmosphere.



The Lewisburg Inn offers an old fashioned dining experience within walking distance of the Bucknell campus.



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'Close Encounters' features effects

By ALAN LEVINE

What is it that could possibly drive a man to become infatuated with a lump of shaving cream or pre-mixed mashed potatoes?

What could be powerful enough to make the same man build a 10 foot model of his favorite shape out of dirt, junk, and chicken wire—in the middle of his living room?

A vision: a mental image of something new and unbelievable.

Richard Dreyfuss portrays a man with such a vision in "Close

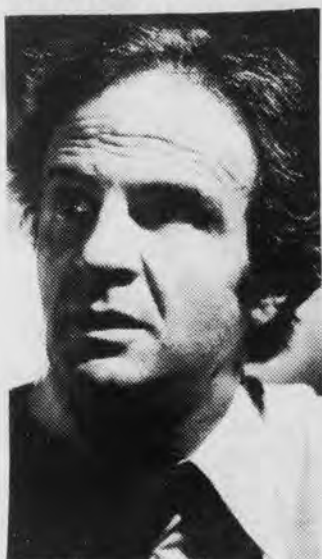
Encounters of the Third Kind."

"Close Encounters" tells the now-familiar tale of UFO sightings and aliens landing on Earth. If all it had to offer was this threadbare theme, the film never would have gotten to, let alone past, the "Chiller Theatre" grade. But it has much more going for it than its ever-so-standard sci-fi format.

Dreyfuss brings vibrant realism to both his role and the entire production. Nobody, it seems, can portray a madman these days like he. And all through his madness, the viewer senses that he really does possess a touch of lunacy, even though ample clues are provided to indicate that he is perfectly sane.

Much of the credit for Dreyfuss' role goes to writer-director Steven Spielberg. It takes someone with his creativity to add a character dimension to a genre where such depth has been sadly lacking. Between the two artists, the audience gets a little more value than the traditional "Kill the monster" routine.

Co-stars Teri Garr and Melinda Dillon perform adequately, considering that their only real function is to support Dreyfuss' position in the plot. At least they don't look like they're waiting for lunch break.



Francois Truffaut stars as a French scientist investigating UFO's.

The ultimate and enveloping superstar of "Close Encounters" is not human, however, or some little green guy who goes

"BLEEP". Special effects make "Close Encounters" the sensation it is.

Special effects creator Douglass Trumbull devised an array of things unearthly that overshadow everything else in the film. Small wonder—they were supposed to. Science-fiction films are not built around the mad antics of an Indiana lineman. Steven Spielberg and Richard Dreyfuss know this, and they shaped Dreyfuss' performance around the special effects.

The whizzing, brightly lit UFO's in the beginning of the film are a marked departure from traditional concepts of alien vehicles. Aside from the fact that they are a new way of depicting spaceships, they create tension and suspense because they don't give any delineation of the craft. All the viewer sees is a mass of blurred, speeding lights.

Rather than trying for shock effects, Spielberg adopts the philosophy of "Keep 'em guessing." Undoubtedly this technique is more realistic than any intricate creation, because nobody knows what they really



Melinda Dillon and Richard Dreyfuss become allies in their search for answers to the mysteries in "Close Encounters of the Third Kind."

look like. This philosophy is excellent for tricks and effects, but Spielberg lets it creep into his plot.

Instead of a definitive stopping point, Spielberg presents a finale of color and electronic music. They increase tension and set the mood as a montage of emotional images bombards the viewer. Without really knowing what is going on, the audience absorbs the feeling that "Everything is

going to be alright . . . they're friendly . . . we're just going to study each other . . ." and so on.

On the other hand, perhaps Spielberg did the right thing by not throwing contrived alien beings and languages at us. Sophisticated audiences tend to ignore things like that.

At any rate, at least we didn't get a bag of vegetables that is out to destroy the world.

Bates complements black arts

By JIM MORGAN

Last Friday night, as many students finished eating their prime rib and eagerly awaited their formal's bands to begin playing, a group of approximately 500 music lovers were seated in Rooke Chapel anticipating a different kind of performance. The interpreter was Leon Bates and his instrument was the piano. Winner of the National Association of Negro Musicians Competition and the Symphony of the New World auditions, the 27-year-old Bates did not disappoint the audience.

The opening piece was Beethoven's Sonata in B Flat Major, Opus 22. This is one of Beethoven's earlier piano sonatas and although played masterfully, it seemed to lack the intensity of the works to follow. Continuity was also hampered due to enthusiastic members of the crowd who are in need of lessons on when and when not to applaud.

Following the Beethoven came three short pieces from the Romantic era: two Schubert Impromptus from his well known Opus 90 and Chopin's Barcarolle, Opus 60. These pieces helped confirm the aura of spirit inherent in his interpretation. The first two especially exhibited virtuosity in the right hand. It was during the Barcarolle that it first became noticeable that Bates was moving

his lips and singing with the music. This continued throughout the concert and conjured up visions of Andre Watts spinning out Gershwin's Rhapsody in Blue. To top off the first half of the recital, Bates indulged in some mild acrobatics, literally jumping out of his seat during the final measures of the Chopin "boat-song."

The second, and more electric half of the performance commenced with Maurice Ravel's Sonata, a forceful yet dreamy composition in three movements. Here Bates boasted his wide dynamic flair, the piece demanding every conceivable range from pianissimo through double fortissimo.

Akin to a mystery novel, the climax of this concert truly came at the end with Bates' rendition of Walker's Sonata No. 1. Flaunting the widest variety of rhythms and sonorities in the performance, this sonata was truly the crowning point of the evening. Bates seemed also to be in his most excited state during this number, which most definitely contributed to the power of the piece. It even appealed to people who "don't usually care for all those 'modern' pieces."

After a deserved standing ovation from a majority of the audience, Bates returned to play Rachmaninoff's Etude in E Flat Minor, a thickly textured and crowd pleasing final thank you.

Playing in conjunction with the Black Arts Festival and the Bucknell Artist Series, Leon Bates used his skill and knowledge of the piano to enchant all who attended. If you were one of the under-privileged who missed the excitement, be sure to attend Bucknell's next Artist Series event on Thursday, April 27 when the Baltimore Symphony Orchestra joins the Bucknell University Chorale for the Brahms Requiem.

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JOSTEN'S

Art review

Farb creates 'family' prints

By MARILYN SWEEDLER
DIRECTOR, CENTER GALLERY

Oriole Farb will be the guest artist showing in the Center Gallery during the Celebration for the Arts.

Farb's work depicts friends and family in a vividly realistic way. On this difficult terrain, she avoids sentimentality and nostalgia; nor does she follow the lead of so many other photorealist painters, who in their efforts to circumvent the cuteness of popular illustration present an exaggerated toughness, or seek the appearance of total randomness in choice of subject. Unabashedly, she paints those she loves in a straightforward way.

The shapes of the areas of color in her paintings, which are executed in oil on canvas, are oval or kidney-shaped. They suggest torsion or motion. The stillness of the subject caught in a momentary pose by the snapshot is vivified by the motion over the surface of the canvas. The sense of these portraits is that the figures depicted on the surfaces of the canvas are undulating or shifting in expression.

The prints are, like the paintings, densely worked. The use of offset technology makes it possible to overprint in a multiplicity of layers of ink. She draws several different facial expressions, superimposed in the final image. The effect is of elusive, altering expression. Her sense of motion and multiple views expressed in the paintings and drawings is manifest in the curly lines that build up the forms in her drawings.

All of her work is characterized by meticulous execution. Farb is an exceptional draughtsman; but her work, which could so easily be carried off as mere tour de force, is deepened by humor and irony. In "Megan," a print that utilizes the technology of the modern offset

press, Farb draws the face superimposed upon the Renaissance portrait that her subject so strongly resembles. The real and the ideal shift back and forth. The eye cannot quite separate them, cannot quite unify them.

Farb exaggerates the illusion of reality, tells how the camera presents not reality but many realities, not all of which are immediately recognizable. She gives us information that a painting not based on photography can never impart.

In "Chandler and Ann" we see a couple clearly posing for a snapshot. He squints slightly; she folds her hands and smiles somewhat tentatively—caught in mid-smile. We see a shingled wall and know that house. We know how those wicker chairs feel, their creaky comfortableness. Yet there is more than completeness here. There is an exaggeration of reality. The asymmetry of Chandler's face is emphasized. The tree and other foliage is broken into fragments of dark and light—out of focus, yet nothing like the camera sees. It shimmers with movement and energy.

What is Farb's attitude toward these figures? The vividness of the image imparts a sense of harshness, yet them seem, like all her subjects, intelligent, sane, easy, and above all, decent.

Farb is bold: she expresses affection so honestly that it is never maudlin. She paints with more than likeness in mind. She is testing the notion of realism, yet she knows her degree of commitment to it very clearly. Verisimilitude, and the seeming neutrality of the mugshot, are not her turf. She gives her allegiance only so far as she needs in order to create the pattern she wants and the mood she intends.



"Chandler and Ann" is one of several prints by Oriole Farb that will be on display in the Center Gallery during Celebration of the Arts.



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The Stones: all sold out

By REID W. ANDERSON

The rock generation grew up with The Rolling Stones. They were the epitome of rebelliousness in music, as well as the bastard upstarts of the current established society. Their frequent drug busts made them the martyrs for a generation of users, hippies, radicals, and social activists. Unfortunately this is now nostalgia. Today's version of the Rolling Stones is markedly different. The bad boys of rock have become its royal elite.

The Stones, during the early part of the decade, continued to turn out hard-driving rock masterpieces in the vintage Stones mold (the Sticky Fingers album). Starting with the release of *Goat's Head Soup*, they began to experiment with and "update" their music. This trend reached its apex with their latest studio release, *Black and Blue*. Many of the attempts at integrating new sounds on this album are simply disappointing.

"Hot Stuff" sports an over-produced disco beat and bears little resemblance to the trademarks sound of the Stones. "Cherry, On Baby" is a dismal white man's attempt at capturing the essence of reggae. Although there are a few good cuts (most notably "Memory Motel") only one track, "Hands of Fate" approximates the sound of vintage Stones.

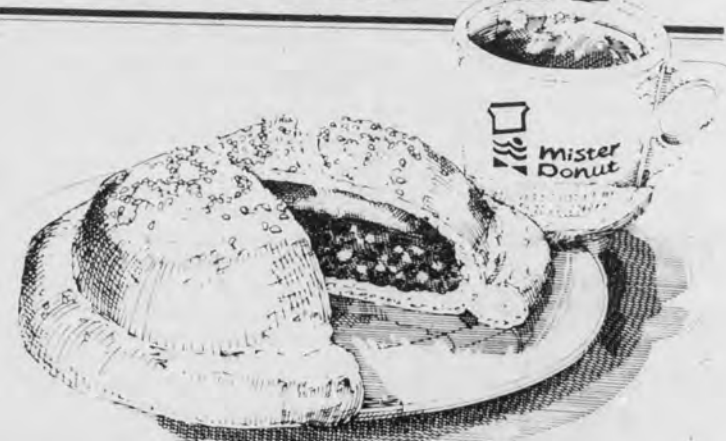
Their latest offering, *Love You Live*, is a live album that presents them onstage with a stripped-down group and no frills. Gone are the blaring horns and the studio gimmicks. With this the Stones have attempted to get back to their high energy level of the late Sixties. Unfortunately, they fall short. *Love You Live* is one of the most energetic albums released this year, but when compared to the sheer power of their earlier live offering, *Get Your Ya-Yas Out*, or even earlier studio work, it pales considerably.

Although the Stones have been able to transcend trends and fads and remain firmly at the top in terms of appreciation and success, they have not been able to survive the Seventies musically unscathed. Perhaps they are trying to consciously polish up their sound for the "sophisticated" Seventies listeners. *Love You Live*'s energy and raunch seem too calculated.

After listening to several recent bootlegs, it's obvious that the Stones can still rock if they want to. However, this rough playing side is not the one they've chosen to offer us.

It has been suggested that today's punk rockers are filling the social role that the Stones used to occupy for us. This is not so. The punks don't have the lasting music quality or articulate rebelliousness that the early Stones were blessed with. We still need the Rolling Stones. It is questionable whether they still need us.

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Sports

Baseball team sweeps Lehigh, wins three

By BOB MILLER

The Baseball team finally got untracked last week sweeping a double-header from Lehigh 4-3, 6-5, and walloping Dickinson 14-4. The Bison's record now stands at 4-9, but in East Coast Conference play, Bucknell is 3-3. With doubleheaders remaining against Lafayette and Delaware, Bucknell has an excellent shot at a second place finish, good enough for a play off berth. A second place finish in the conference would be the best finish for a Bucknell baseball team in several years. As Coach Thompson stated earlier in the season, the potential is there, but until the game against Lehigh last Saturday it didn't emerge.

The first game of the doubleheader was pretty much of a pitching duel through the first seven innings, although both pitchers found themselves continually pitching with men on base. Lehigh picked up a run in the top of the third off of Bob Miller '79 to take an early 1-0 lead. Bucknell bounced back in the sixth to tie the score 1-1. Mike Mitchell '81 walked, went to third on Lenny Bucher's '79 single and then scored on a ground out with Bill Dunn '79 getting credited with the RBI.

The Bisons had missed a chance to score in the third when Bob Simonson '79 and Bob Brown '79 had put back-to-back singles together. Then, again in the eighth, the Bisons got consecutive singles from Bliss Young '79 and Mitchell, but were unable to score. Lehigh had picked up a run in the top half of the eighth and then another run in the ninth to take a 3-1 lead, when the Bisons came to bat in the bottom of the ninth.

With one out, Bill Lawrence '81 reached

first on an error and Simonson walked. Then Brown, who had two hits on the game, reached on another error to load the bases. The Bisons, who have been lacking that clutch hit in many games, got two big ones from Mitchell and Bucher. With two down and the bases loaded, Mitchell grounded a hit through the hole into left, scoring two to tie the game 3-3. Then Bucher followed with a line drive to right scoring the fleet Brown with the winning run.

Brown, Young, Mitchell and Bucher all had two hits on the game. Miller who wasn't sharp, scattered nine hits, walked one and struck out three to pick up the win. After the game he commented, "That had to be one of the best wins for a team I've ever seen. We've been struggling and when we pulled this game out in the ninth the way we did, you could just see everyone come to life. It gave us confidence in ourselves again. We'll surprise some people from here on out."

And that they did as the Bisons swept the second game 6-5. It wasn't that close however as the score was 6-3 most of the way. Lehigh again jumped off to the early 1-0 lead, getting their only earned run off Pete Tobasco '80, who went the distance to pick up the win. The score was tied in the third when Brown singled home Simonson, who had reached on a walk.

The Bisons had to tie the game again in the fourth by picking up two runs on Bill Schultz's '78 long double to center. Schultz's shot scored Mitchell, who had singled, and Bucher, who had doubled. Bucknell went on top 6-3 in the sixth. Brian



Baseball Coach Tommy Thompson peppers shots at the "infield" during an indoor practice in Davis Gymnasium on an inclement day.

Mackrides '79 got things started with a single. With two outs Lawrence singled Simonson walked, then Brown, who had three hits in the game and five for the doubleheader, drove home a couple with a base hit. The Bisons held off a last minute scare by Lehigh in the ninth to win 6-5. Bucher and MacKrides each had two hits and the team had eleven in each game.

Bucknell traveled to Dickinson where the warm weather warmed up their already hot bats. The Bisons jumped on the Dickinson pitchers in the first inning and didn't let up until they had pounded out sixteen hits, including three triples and a double, and scored fourteen times.

In the first inning Bucknell picked up six runs while batting around. Simonson led off with a walk, Brown singled Simonson home who had stolen one of his three bases. Then, after Young reached on an error and Mitchell got a run home with a sac fly, Bucher singled, Dunn walked, Schultz tripled and Mackrides singled home the sixth run. Bucknell scored runs in every inning except the third and the fifth. Simonson had a pair of singles, Brown had three hits for the second day in a row. Young had a single and two RBI's

and Mitchell had three hits including a double, a triple and five RBI's. Bucher had two hits as did Schultz who had three RBI's. Dunn had a triple and Mackrides and Dave Kirkpatrick '81 each had a single and an RBI.

While all these fireworks were going on, Bob Hludzinski '79 was pitching well, striking out nine Dickinson batters, en route to his first win. While the Bisons did get off to that bad start, they are now playing well and look forward to the doubleheader against Lafayette in their quest of a playoff berth in the ECC.

Bucher leads the team in hitting with a .361 average and Mike Mitchell is second hitting at a .320 clip. Mitchell also leads in RBI's with eleven and in home runs with two. Dunn has two triples to lead the team in that department, and Bucher and Young each have three doubles. Simonson is batting an even .300 and as a lead-off batter has seventeen walks for an on base percentage of .500.

The next home game is next Wednesday against Juniata. After this weekend at Lafayette, the Herd travels to Delaware for a very important pair of games.

Golfers edged by Delaware, win two

By RAY MONASTERSKI

The Bison golf team, after an impressive 3-0 start in their opening match sweep against Lehigh, Colgate and Gettysburg, traveled south to the University of Delaware, last year's East Coast Conference (ECC) and Eastern Intercollegiate Golf Association (EIGA) champion. According to Coach Jeffrey Ranck earlier this season, "The match at Delaware is an important one for three reasons. One, they are always tough on their home course and a win down there would be a big one in that respect. Second, by defeating Delaware would mean a victory against the best team in the East last year. And third, being the first away match (this season), would give the team a chance to prove themselves that they can win crucial matches on the road."

Despite taking the undefeated record

from their opening match with them, the Herd lost to Delaware 383-397, a team Bucknell defeated last year on the University course. Terrible high wind playing conditions and inconsistent scores turned in by Bucknell golfers prevented any positive results in Bucknell's favor. Earlier in the season, Coach Ranck felt that for the team to win at Delaware, the weather conditions would have to be as near to perfect as possible, and more importantly, everyone on the team would have to play as near to potential as they could. It seems, however, that neither of these criteria was met which would have resulted in a potential Bison victory.

Nevertheless, some bright spots did appear from this match. Leading Bucknell were junior Doug Stock and freshman Rob Wagner both at 77, and senior Dave Ludwig at 78. Captain Mike Chutz '78, who

had a one-over-par 71 in last Tuesday's opener, turned in a respectable 80 in adverse conditions. One Delaware player, Hank Kline, took low medalist honors with a phenomenal 73 on a blustery day.

Yesterday, however, the Herd rebounded from the loss at Delaware to defeat West Chester and Lafayette at the latter's home course. In this important ECC interconference match, Bucknell totaled 390, West Chester 396 and Lafayette 398. Although the low medalist honors for the triangular match were taken by Martin Sowa of Lafayette at 74, it was the consistent scoring by Bucknell which led them to victory. Leading the Herd was Captain Mike Chutz and Frank Brown at 77, and Doug Stock and Rob Wagner at 79. Rounding out the squad was Rich Roth at 80.

Once again, the Bison golf team faced a cold and windy day, nevertheless a negligible factor as evidenced by the fine victory. More importantly, though, is the fact that the golf team has proved it can win on the road in a crucial match, one of the many the Herd is going to face this spring. Their record now stands at an impressive five wins and one loss.

The Herd still faces some crucial dual and championship matches, one of which will take place today on the home course against the Cadets of Army. Captain Mike Chutz termed this confrontation as "one of the most important dual matches against a major institution and an all around tough squad." A win in this match and a fine outing in the upcoming ECC Championship at West Chester on April 24-25 could give the Herd some incentive to finish the 1978 campaign and the EIGA Championship as well as predicted before the start of this season.

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Laxmen subdue Gettysburg; coach cites mental errors

By STEVE VITTORINI

An incredibly psyched and spirited Gettysburg lacrosse squad arrived on a rainy Wednesday night to play their biggest game of the year only to be brought down by a poised Bucknell lacrosse team. In an extremely well played game, considering the rain-soaked field, the Bison laxmen needed a strong effort in the fourth quarter to take their fourth win of the season 10-7. Their record is now 4-2.

At the start, both clubs were adjusting to the playing conditions with Gettysburg on the offensive after taking the opening face-off. Despite several shots on goal and a man up advantage, the Bullets could not score.

It was now the Bucknell attackmen's turn to show what they could do. Gettysburg was called for a penalty and Peter vonHoffman '79 found Jim Ball '79 alone in front. Ball shot it home for the first goal of the game. The full fifteen minutes that make up a quarter almost ended before middle John Miller '79 flunged one of his patented shots by the Bullets' goalie.

Two quick scores by Gettysburg evened things up in the second quarter before vonHoffman found Chuck Abt '80 open in front. John Miller then got his second unassisted goal of the game to make it 4-2. By the end of the first half it was 4-3.

A delay of game penalty was assessed to the Bisons for being four minutes late to start the second half. Undaunted by the immediate advantage given to the Bullets, Ward Rafferty '78, Arky Pollokoff '78 and Larry Fletcher '80 displayed a fine defensive effort, as they did through the whole game, to shut down Gettysburg's try to tie the game.

Moments later Jim Gilbert '81 took a nice pass from Jim Ball to put them ahead by two. Lance Lauletta '79 then made it a three goal gap on another fine pass this time from Matt Fraser '80.

Not discouraged, Gettysburg came right back to within one until Chuck Abt scored an unassisted goal. Abt played an exceptionally good game winning 15 face-offs to Gettysburg's six.

Bucknell was winning the face-offs, but dropping the passes and the Bullets capitalized on those errors to tie the game up at seven goals. Two quick errors by the defense had changed the momentum of the game. It was here that the varsity laxmen showed their poise. They held off a man-up advantage for the Bullets and then scored three goals in a row to ice the game. vonHoffman assisted on all three of those goals scored by Tim Ainslie '80, Trip Overholt '79 and John Miller.

vonHoffman, who according to Coach Jamieson is playing only 60 percent, had a total of five assists. John Miller got another hat-trick, his second of the season, and Tom Sanders played an amazing game in goal saving thirteen and halting many attempts by Gettysburg to gain momentum.

Last Saturday, the lacrosse team had a bit of an easier time in defeating Lafayette 12-5. Attackmen Tim Ainslie and Peter vonHoffman starred in the game. Ainslie had five goals and one assist and vonHoffman had five assists and one goal. Solid efforts were also registered by the defense.

Coach Jamieson in commenting on the games said, "We're hurting ourselves by committing mental errors. We gave Gettysburg their first three goals. We are playing more aggressively at mid-field and there's more 'good' hitting." The team travels to Drexel this Saturday and will have its hands full. Drexel has an attackman up for all-American recognition and is coming off a big win over Farleigh Dickinson.

Netters play fifth consecutive 5-4 decision

By DIANA BURNS

The men's varsity tennis team traveled away for two matches in the continuation of their Spring schedule last week and came away with a split. One opponent was Rutgers last Saturday. Playing at the number one and number two singles positions were Peter Krieger '78 and Adrian Huang '78. Both men won over their opponents in tight three-set matches.

At the end of the singles play, the score in matches stood at 4-2 with the Rutgers team leading. The number one doubles team of Kreiger and captain Carl Lloyd '78 won their doubles match in straight sets. Huang and Bill Goodman '80 had a tougher match at the number two doubles spot, but pulled out a victory in a three set match. Paul Adkins '81 and Larry Cohen '78 teamed up at the number three doubles, but were narrowly defeated. This gave Rutgers a 5-4 edge and a victory in the match.

On Monday, the men traveled to Pittsburgh, but this time they edged out a 5-4 victory. Playing at the number five singles spot was Lloyd, who won his match, as did Goodman at the number six position. At the end of the singles play, the men again found themselves in the position of being behind 4-2 and needing to clinch all three doubles matches for a victory. Krieger and



Under the lights and in the rain, Bucknell scores one of their goals on their way to their fourth victory by defeating Gettysburg 10-7.

Lloyd, again on the number one team, won in straight sets 6-4, 7-5. Huang and Goodman won in a close three set match. This left the score tied at 4-4 with one doubles match left to play. Cohen and Adkins combined for the third doubles spot. After losing the first set and falling behind 4-3 in the second set, they played well enough to win the second set and then

to take the third set. This gave Bucknell its third doubles match and a victory.

Currently undefeated in six matches are Kreiger and Lloyd, as well as Huang and Goodman.

The men have an away match against West Chester this weekend, followed by home matches on Tuesday against Army, and Wednesday against Lafayette.

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Trackmen lose to Blue Hens despite fine performances

By MIKE DEBRAGGIO

Despite sweeps in the mile run and the hammer throw, the slump-ridden Bisons dropped their third consecutive decision to the Delaware Blue Hens, 98.5-63.5. Saturday's loss dropped Bucknell's season slate to 1-4.

In the mile run, sophomores John McAndrew and Steve Goodell led teammate Jack Wickens '78 to the line for a Herd sweep in the four lap event. McAndrew and Goodell each clocked a 4:28.6, while Wickens was just 4 seconds back in third.

Bucknell picked up another nine points in the hammer throw. Bruce Kirchenheiter '78 hurled the sphere 38.02m for first place honors. Fellow Bucknellian Jeff Scott '81, in his initial competition of the season, was second with a 36.21m toss, and Chris Kwong's '80 34.63m effort earned him a third.

In a comeback performance, Bob Bickel '79 tied teammate Jim O'Shea '81 for first in the three mile run. Their time was 14:53. Bill Kobza's '78 9:32.2 effort in the steeplechase was the only other first place for the Bisons.

In spite of the score, the meet tended to be a bright spot for the orange and blue. Many of the Bucknell performances showed some improvement over the previous outing. Coach Art Gulden had to be pleased with the amount of second (13 of 19 events) and third (11 of 17)

places that the team accumulated. These places are valuable in a dual meet; however, their value becomes immense in the conference meet where the top six score.

A crucial factor for the Bisons this year has been their injury list. As previously mentioned, Bob Bickel and Jeff Scott returned to action this past week. Both men scored in the Delaware meet and are expected to do the same in conference. Also scheduled to return to action this weekend are jumper Paul Miller '79 and hurdler-sprinters Jim Long '80 and Roger Gary '78. Sporting an ankle cast, for what is hoped to be just two weeks, is national qualifier, George Buckheit '79. Buckheit, who is last year's ECC champion in the six and three mile runs, suffered a stress fracture in his left foot last week, but is expected to be ready to compete in three weeks. So, despite a rough season health-wise, it is very probable that the Bucknell trackmen will be ready when they attempt to capture an unprecedented fourth consecutive East Coast Conference championship on May 5-6 in West Chester.

For the first time this year, the Bison thinclads will be on home cinders when they play host to Lafayette and Columbia tomorrow. A double-victory would lift the Herd to a final season record of 3-4. Starting time for the meet is 1 pm at Memorial Stadium.



Photo—Rob Graves

In the drizzle of an April afternoon, Ron Sherry '78 puts the shot in Memorial Stadium as Doug Ebbott '79 looks on.



PETER VONHOFFMANN

Attack man leads lacrosse to strong season

By TOM SMITH

Attendance at winter sporting events at Bucknell has always been good, but as the spring sports calendar rolled around, the interest has dwindled in the past. However, this year there is a special attraction which should draw Bucknellians to the athletic field adjacent to Davis Gym—Bucknell's lacrosse team, featuring stand-out Pete vonHoffmann '79.

vonHoffmann is the team captain and a premiere ECC attack man. He began to play lacrosse as a freshman in high school. He enrolled at Bucknell under the direction of his parents and because of the competitive schedule the lacrosse team plays.

Although hampered by a leg injury in the early part of the season, vonHoffmann is anxious to return to his attack position. He has become the team leader this season and sees his role as "setting up the plays and taking control of the tempo of play in Bucknell's offensive end. I attribute much of my success," said vonHoffmann, "to my ability to think out moves of opposing players prior to their actions and to the instruction

I've received from Coach Jamieson." vonHoffmann is a player with a deep love for the game. His dedication is evident in his involvement in three different lacrosse leagues over the summer months.

In examining lacrosse at Bucknell, vonHoffmann said, "We have a situation here where we can't recruit like a Johns Hopkins College so we depend on Coach Jamieson to mold our talent into the most productive combination of players." Jamieson's two assistants after only one season "have installed a relaxed attitude and a new air of confidence in us."

vonHoffmann said, "the team is full of potential but must concentrate on playing up to it. Our strong points lie in our attack men, the maturing of our middies and in an overall team closeness. We need to do more hitting on the field, but have compensated for that somewhat by increased finesse in our stick work. I feel our goal as a team should be to play up to our potential. If we do, with our talent, we will attain something that hasn't been realized in my previous two years here—an ECC championship."



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Women's tennis team earns two easy matches

By PATTY WALSLEBEN

The Women's Tennis team's Spring season is off to a strong start this year. Their first two matches were easy wins; they defeated Shippensburg State College 5-2 and Elizabethtown State College 7-0. The magnitude of the Elizabethtown win was a surprise to Bucknell because in the past Elizabethtown has been more of a challenge. Their team was weakened by the graduation of four senior players.

Bucknell will play at Juniata this Friday and Coach Nora Elze predicts that this will be another easy win for the team. Juniata wasn't much competition last year, and Coach Elze feels Bucknell's team is much stronger this year. Monday Bucknell will take on Gettysburg at home. Last year Bucknell lost to Gettysburg, so Elze anticipates a challenging match.

Elze is pleased with the team's strong performance which she attributes to their extensive and continued training. The top players worked out all winter playing indoors at Brookside Tennis Club, and this extra winter practice was reflected on the courts. Being able to practice in bad weather on the indoor courts is an added advantage that last year's team didn't have.

The team's weekly practice schedule is rigorous. On Mondays, Wednesdays and Fridays singles competition and drills are emphasized and on Tuesdays and Thursdays doubles drills are practiced. The daily practice usually lasts about two hours and team members are expected to practice regular conditioning exercises. Every other week challenge matches are played among team members to determine their ladder ranking. The team's

captain, Louise King '78, is currently the number one player, and she has only lost one singles match and one doubles match in four years. Diana and Donna Burns are outstanding sophomore players, and Janice Huber and Kirsten Schubauer are top singles players and are only freshmen. With such an exceptional and young team, Elze looks for a winning season, and a strong team for the next few years.

Mudsharks win seventh straight

By HARVEY EDWARDS

With the impending Pennsylvania Ultimate Frisbee Championships this weekend, the teams scheduled to play last weekend could not make the trip. However, Morris County College did drive down from New Jersey to play the Mudsharks.

In the sunny, but windy weather, the disc team opened a 4-0 lead. The Space Guerillas of County College never came closer than two at 6-4. Before the half had ended the Bisons had stretched their lead to 13-6.

By the second half everyone on the sidelines had played and for many it was a first. With a balanced offense against the dwindling number of Space Guerillas the Mudsharks put the game away 26-11. The game marked the seventh straight win this season.

A round robin tournament hosted by the Mudsharks starts at 10 a.m. Saturday at the West Fields (behind the Mods). The finals are scheduled for 11 a.m. Sunday, with the championship game at 1:30 p.m.

sportsbriefs

Ruggers lose to Delaware

Last Saturday the Bucknell All Blacks played an "A" and "B" game against the Delaware Rugby Football Club, losing two close contests. The "A" game featured very physical forward play and some exciting open-field running.

The All-Blacks took an early 3-0 lead as scrum-half Tim Kent '80 converted on a penalty kick. A subsequent offside penalty against Bucknell allowed Delaware to gain a 3-3 tie at the half. Off of a 25 yard scrum early in the second half, the Delaware back line took the ball in for a try. Although they missed the conversion Delaware later added a penalty kick to make the score 10-3.

With about eight minutes remaining in the game Bucknell struck back. On a spectacular run, Stewart Carr '78 broke through the Delaware defense and scored a try. Kent added the conversion to make the score 10-9.

Although the Bisons put considerable pressure on Delaware in the last few minutes of play they failed to score. As the game neared its conclusion, the All Blacks had a chance for a penalty kick deep in the Delaware territory, but unsuccessfully attempted to run for a try. The final score was 10-9.

The "B" game was also a tight match centering on defense. In the first half Delaware took a 3-0 lead on a penalty

kick. That was the only score of the game, despite the fact that the Bisons were the aggressors for most of the day.

This weekend the Bucknell and Buffalo Valley Rugby Clubs are hosting the first annual Pennsylvania Rugby Classic. The tournament will feature such top Pennsylvania teams as Dickinson and Wilkes-Barre as well as eastern powers like Rutgers.

Four first round matches will be played on Saturday—two at 10 a.m. and two at 2 p.m. The Bisons first round opponent is Carlisle at 10 a.m.

Women's lacrosse (2-2-1)

With five minutes left in the game, Pam Heller '78 scored the tying goal against Cornell. Heller and Karin Wegener '79 were the high scorers with two goals each in the 5-5 decision. Coach Bobby Testa described Bucknell's play as "not quite right yet, and I can't put my finger on exactly why."

Women's track

In a meet that Coach Diane Perry stated "90 percent of the girls did their best performances," Bucknell placed an admirable second in a quadrangular meet at Binghamton. First places went to Lisa Kretz '81 in the long jump; Cheryl Garth '81 ran a spirited 100 yard dash in 12.6 and the 220 in 29.4.

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coming events

CELEBRATION OF THE ARTS SCHEDULE

MONDAY, APRIL 24

8 a.m.—"Under Milkwood"—Recorded Poetry, Bostwick Cafeteria, University Center.

9 a.m.—"The French Revolution and English Romanticism"—Open Classroom, Professor Ian Kennedy, 205 Vaughan Literature Building.

12 a.m.—Celebration Cafe, Caryn Hartglass '80 and Lewis Ricci '79, Cave, University Center.

12 a.m.—Lunch Entertainment, Bill McCloskey '79, Bostwick Cafeteria, University Center.

1 p.m.—Juggling Entertainment, T.C. Meseroll '81, Mall, University Center.

2 p.m.—Bucknell Kung Fu Club Workshop, Leon Trescott '80, Dance Studio, Fieldhouse.

5 p.m.—Dinner Entertainment, "More on the Floor," Bostwick Cafeteria, University Center.

5 p.m.—Closing Reception, "Two Printmakers"—Beckley and Steen, Center Gallery, University Center.

6:15 p.m.—Supper Club—"Twenties Revue," Lewisburg High School Jazz Choir, John Weaver, Cave, University Center.

7 p.m.—Symphonic Band Concert, Chapel.

7:30 p.m.—"Romanticism," Professor David Martin, Forum, University Center.

8 p.m.—Contemporary Dance Recital, Dance Studio, Fieldhouse.

8:15 p.m.—Faculty Chamber Music Recital, Darina Tuhy, Grace Boeringer, Zoya Jenks, New Dorm Living Room.

DIAL-A-POEM—10-11:00 p.m., Ext. 1951

TUESDAY, APRIL 25

8 a.m.—Breakfast Entertainment, Bob Pollokoff '81, Bostwick Cafeteria, University Center.

12 a.m.—Celebration Cafe, "Anne of the Thousand Days"—Dodie Rippon, Cave, University Center.

12 a.m.—Lunch Entertainment, Elaine Christo '80 and friends, Bostwick Cafeteria, University Center.

1 p.m.—Drama Improvisations, The Ensemble, Bison, University Center.

3:15 p.m.—"Romantic Art and Literature"—Open Class, Shelley Frisch, 203 Vaughan Literature Building.

3:30 p.m.—"Winslow Homer's Children," Professor Gerald Eager, Forum, University Center.

5 p.m.—Dinner Entertainment, Senior Citizen Kitchen Band, Bostwick Cafeteria, University Center.

6:15 p.m.—Supper Club—"Spanish and Mexican Evening," Contemporary Dance Club, Cave, University Center.

7:30 p.m.—Senior Citizens Drama Workshop, Walls Lounge, University Center.

8 p.m.—"Dance as Drama: Ancient and Modern Reflections," Daraugh Myers '78, Dance Studio, Fieldhouse.

8:15 p.m.—Faculty Recital, Vaughan Literature Auditorium.

DIAL-A-POEM—10-11:00 p.m., Ext. 1951.

WEDNESDAY, APRIL 26

8 a.m.—"The Zoo Story"—Recorded Drama, Bostwick Cafeteria, University Center.

12 a.m.—Celebration Cafe, Kevin Falco '78, John Cox '79, Jeff Phillips '78, Diane Bartholomew '79, Cave, University Center.

1 p.m.—Juggling Entertainment, T.C. Meseroll '81, Mall, University Center.

4 p.m.—Baritone Recital, Cornelius Sullivan, Forum, University Center.

5 p.m.—Dinner Entertainment, Helen Young '78, Karen Sanders '78, Bostwick Cafeteria, University Center.



Andrew Schenck, associate conductor of the Baltimore Symphony Orchestra, will be one among many guests present during The Celebration of the Arts.

6:15 p.m.—Supper Club—"Dixieland Jazz," BJRE Members, Cave, University Center.

6:30 p.m.—Open Rehearsal, Baltimore Symphony, University Chorale, Chapel.

7:30 p.m.—"Alliance of the Arts with Romanticism," Professors Jackson Hill and John Murphy, Vaughan Literature Auditorium.

8:30 p.m.—"An Evening of Original Music," Maura Bayliss '79, Forum, University Center.

DIAL-A-POEM—10-11:00 p.m., Ext. 1951.

THURSDAY, APRIL 27

8 a.m.—"This Strangest Everything"—Recorded Poetry by John Ciardi, Bostwick Cafeteria, University Center.

11 a.m.—Brass Quintet, Freas Entrance.

12 a.m.—Celebration Cafe, Cocktail Theatre, Cave, University Center.

12 a.m.—Lunch Entertainment, Joe Fantuzzi '80, Bostwick Cafeteria, University Center.

1 p.m.—Mime Performance, Joe Jeff and Nancy Lynner, Bison, University Center.

1:30 p.m.—Open Rehearsal, Baltimore Symphony, University Chorale, Davis Gymnasium.

2 p.m.—Mime Workshop, Joe Jeff and Nancy Lynner, Forum, University Center.

5 p.m.—Dinner Entertainment, Jitterbug and Hustle Workshop-Demonstration, Bostwick Cafeteria, University Center.

University Center.

6 p.m.—"We introduce relationships," Lecture-Demonstration by The Ensemble, Bostwick Cafeteria, University Center.

6:15 p.m.—Supper Club—"Gypsy and Hungarian Melodies," Marguerite Miller, Marianna Mustacci, Dorothy Wilson, Annette Burkhart, Cave, University Center.

8 p.m.—"Requiem," Baltimore Symphony, University Chorale, Davis Gymnasium.

DIAL-A-POEM—10-11:00 p.m., Ext. 1951.

FRIDAY, APRIL 28

8 a.m.—"Spoon River Anthology"—Recorded Reading, Bostwick Cafeteria, University Center.

12 a.m.—Celebration Cafe, Joanne Brandt '78, Art Massie '78, Cave, University Center.

12 a.m.—Lunch Entertainment, En Route, Bostwick Cafeteria, University Center.

2 p.m.—"New Imagery in Women's Art," Oriole Farb '53, Forum, University Center.

4 p.m.—"The Writing of Poetry," John Ciardi, Chad Walsh, Walls Lounge, University Center.

5 p.m.—Dinner Entertainment, Joe Jeff and Nancy Lynner, Bostwick Cafeteria, University Center.

5 p.m.—Center Gallery Opening, Oriole Farb '53, Center Gallery, University Center.

Bucknellian classifieds

WANTED

TENNIS PROS AND ASSISTANT PROS—Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

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Carpeted New Swartz loft—blue wall-to-wall carpet with pad for New Swartz room. Matching sofa and easy chair. Call 3040.

For Sale: SONY cassette with Dolby \$75. Pilot 4-channel receiver 30 watts per channel \$160. Call Dave 3505.

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MISC.

Wanted: Human Trainer. Bronx Zoo. 524-3026.

Dear Brian and Glyn... Thanks so much for the new experience! It was fun, let's do it again soon! Love, M.B.

'Southern Friend'—we need more clues—T and A.

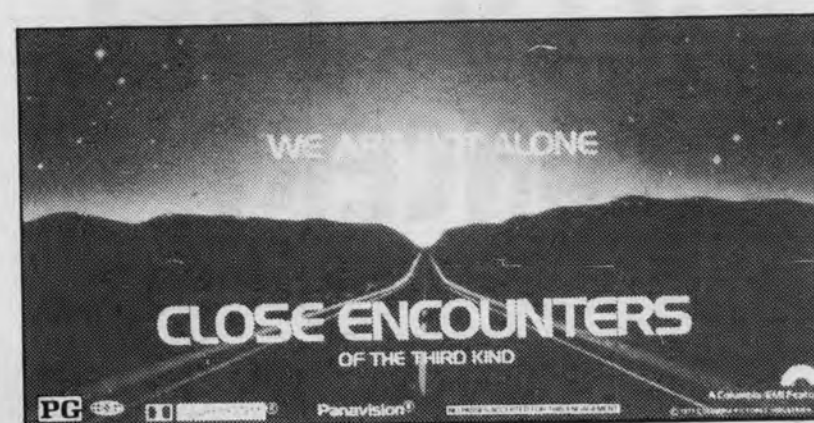
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April 28, 1978

Bucknellian

Vol. 81 No. 10 Bucknell University, Lewisburg, Pa.



This past week was, and the upcoming weekend will be, devoted to this year's Celebration of the Arts Festival. A special eight page combined features and arts section dealing with the Festival begins on page seven.



newsbriefs

CONCRETE CANOE RACE HOSTED TOMORROW

For the second consecutive year, Bucknell will host a Concrete Canoe Regatta tomorrow at 10:30 at the Montour Preserve outside of Washingtonville.

The races are contested in boats constructed according to specifications established by the American Concrete Institute and the American Society of Civil Engineers. Trophies will be awarded for design and construction as well as to team overall winners and champions in individual categories.

Included on the regatta's schedule are one-quarter mile races for men, women, faculty and graduate students; a mixed doubles race of two one-eighth mile legs; and a distance race at three-quarters of a mile. Bucknell students

will be competing with fifteen other colleges and universities.

MAY 3 DESIGNATED AS "SUN DAY"

Wednesday, May 3 has been declared "Sun Day" across the nation, celebrating the development of solar energy. A resolution introduced by U.S. Senators Charles Percy (R-Ill.) and Gary Hart (D-Col.) and co-sponsored by 55 other Senators called on President Carter to urge individual citizens, industry, labor, and all federal agencies to observe the day.

National leaders of Sun Day, a Washington-based organization formed to encourage the nationwide solar energy celebration, have urged individuals and communities to plan their

own activities on May 3 to draw attention to the advantages of solar power.

Hart and Percy have emphasized the educational aspects of Sun Day, pointing out that solar energy is a fast-developing technology available to many homeowners as well as industry and government.

WEST LOUNGE NO LONGER WEST LOUNGE

The West Lounge of the University Center has been renamed the Walls Lounge in memory of a former Lewisburg resident and member of the University's Board of Trustees. The decision to designate the William C. Walls Lounge followed receipt of a bequest of \$120,000 from the estate of Walls, a graduate of Bucknell and a trustee from 1926 until his death in 1941.

The bequest, which covers the construction cost of the lounge, was made only recently because Walls' estate

provided for life income payments to several of his descendants who are now also deceased.

Walls received a master of arts degree from Bucknell in 1876 and served as president of the Lewisburg National Bank.

O'BRIEN TO ANSWER QUESTIONS

President Dennis O'Brien will participate in an informal question and answer session tomorrow morning at 10:30 in the Forum of the University Center as part of Spring Weekend.

His appearance is being sponsored by the Bucknell Student Lectureship, and all parents are encouraged to attend. Admission is free.

weekend weather

Friday—Clear tonight with a low near 40 degrees.

Saturday—Sunny with a high in the mid 60s.



Former President Gerald R. Ford arriving on campus shortly after 9:00 this morning. He spoke today to three separate Bucknell audiences.

Admissions picture looks bright

By CAROL PFEIFFER

Bucknell's class of 1982 came one step closer to final formation at the end of March when acceptances were sent out to approximately 2100 applicants.

The number of applications received this year rose by a total of 400 to 5300, the most ever. However, the Admissions Office is still shooting for a class numbering around 800, with an equal ratio of men to women.

Assistant director of admissions Peter Lotz indicated that the jump in applications received was highly significant, considering the fact that many schools are low on applicants today. Other Pennsyl-

vania schools with which our Admissions Office are in close contact did not experience the same jump.

Lotz said that "this is a clear indication of Bucknell's increasing competitiveness and 'eliteness'. Students and alumni are working hard to sell the school, and they are being rewarded."

As for the credentials of the new freshman class, Lotz said that he expects a rise in SAT scores, class rank, and type of involvement in high school. This has been a trend in recent years, and with Bucknell's greater competitiveness, there is every reason to believe it will continue, he noted.

Econ panel discussion to focus on energy plan

A panel discussion focusing on the status and implications of President Carter's national energy plan will be held on Monday, May 1 at 8:00 p.m. in the Forum of the University Center. Participants in the panel discussion will present various viewpoints concerning energy issues.

Those participating include: Karl Hess, a member of Community Technology, Inc., author of *Dear America* and a freelance writer; William C. King, the director of corporate policy analysis for Gulf Oil Corporation, and Charles Wike, a nuclear engineer for Pennsylvania Power & Light Company, from the nuclear energy plant in Berwick.

Carter's national energy plan is aimed at setting a positive direction for society, but it can succeed only if citizens are aware of the terms and implications of the policies. The energy discussion here hopes to focus on a number of questions. What will be the impact of natural gas deregulation, or the oil equalization tax? How can domestic oil production be in-

creased and the reliance on imported crude oil decreased? What is the role of the consumer, the government and the corporation in the national energy plan?

The fact remains that the United States has entered a new age of energy, and the living habits, expectations and national policies to the new age have not yet been adjusted. All students are encouraged to attend and participate in the discussion.

Monday's panel discussion is organized by members of Professor Stamos' economics seminar: "Advanced Political Economy." The class is currently discussing causes of the energy shortage, the feasibility of the national energy plan in terms of the economic perspectives of Keynes and Marx, and economic perspectives offered by current economists.

In light of the goals and structure of the present economic system, critical attention will be given Monday to the ability of the capitalist system to provide an adequate framework in which current and future national problems can be solved.

ABS, class election results

By KIM FARARO

Monday's Association of Bucknell Students and class officer elections were distinguished by a substantial increase in student participation. The turnout of voters, 1250, was unusually large, as was the number of candidates competing for each office.

Competition was especially heightened in the category of ABS Members-at-Large, in which 22 candidates ran, as opposed to nine who competed last year.

The present ABS officers were very pleased with the exceptional amount of student involvement. Mary Ellen Darcy, ABS vice-president, views this as evidence of what she feels to be a "general upturn of interest in ABS."

Newly elected class officers will take over April 30, while the installation of the Members-at-Large will be delayed pending the completion of the present officer's project involving the new government structure.

The job of Reunion Book Editor is presently unfilled. Anyone interested in the position should contact the ABS office.

Next year's class officers are: Class of '78 (Alumni Class) president, Sally Stoner; vice-president, Michele Beach; reunion gift chairman, Mary Jo Ward. Class of '79—president, Lynn Murphy; vice-president, Kathy Boselli; secretary-treasurer, Patty Gaffney.

Class of '80—president, Pat Flannery; vice-president, Dave Janda; secretary-treasurer, Rod Zerbe. Class of '81—president, Jim Hollen; vice-president, Laura Carmelich; secretary-treasurer, Sue Cook.

The winning candidates for ABS Members-at-Large were—Bob Kraft '80, Phil Andrews '81, Barb Metzger '79, Kathy Gehret '79, Ann Wasenius '80, Jenny Hinman '80, Karl Ray '81, and Steve Hilsee '81.

Susquehanna University Theatre
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ABS completes club appropriations

By JOHN K. THORNBURGH

The Appropriations Committee of the Association of Bucknell Students (ABS) has completed its annual review of the student budget, and has allocated more than \$73,000 to 53 separate student organizations.

The Committee met last weekend to hear appropriation requests from representatives of those campus organizations who had submitted proposed budgets for the 1978-79 academic year. In most cases, student groups were granted less than they asked for.

Bob Novick '80, ABS treasurer and chairperson of the Appropriations Committee, said in a prepared statement, "the differences between the individual club requests and the appropriation for each club were based upon our financial constraints, our own accounting procedures, and our

necessary to the functioning of a particular club."

The Appropriations Committee did not consider any requests for speakers, conferences and films because these requests are automatically referred to the Student Lectureship Appropriations Committee (SLAC), the Conference Committee, and the Committee on Student Programs (COSP), respectively.

The ABS has an annual operating budget of about \$140,000 with \$135,000 of that figure coming from the \$46 annual student activities fee. ABS money that is not allocated to campus clubs and organizations is directed to groups such as WRA, SLAC, the four classes, COSP and the Concert Committee.

The Appropriations Committee is made up of the Steering Committee of the ABS and eight at-large ABS members, all of whom have full voting powers. Other non-voting Committee members include the Trustee of Student Organization Accounts, ABS adviser John Dunlop, and the Business adviser to the ABS.

In related news, the ABS Congress voted Monday night to accept part of a special report aimed at abolishing the University Senate and replacing it with a "three-tiered" system of committees, councils and advisory boards.

By a voice vote, the ABS approved one recommendation of the Special Committee on Governance's report to establish a Committee on Instruction, one of four major committees which have been proposed. The three other recommended committees are: the Committee on Planning and Budget, the Committee on Personnel, and the Committee on Complementary Activities.

The ABS then voted to table the rest of the report until its next meeting. The faculty followed this same path Monday when it also passed the Committee on Instruction and tabled the remainder of the report. Both the Faculty and the ABS must approve the governance recommendations before the Senate can be officially abolished.

In another action at the Monday meeting, the ABS resolved the questions surrounding the selection of next year's Student Lectureship Appropriations Committee (SLAC) when the Congress approved Mike Hinchman '79 as chairman

ABS APPROPRIATION FIGURES

Note: The figures on the left are each club's appropriation requests for fiscal year 1978-79. The figures on the right represent the actual appropriation.

Amer. Chem. Society	280.00	175.00	Congress of Business	807.00	570.00
ASCE	350.00	350.00	Students		
ASME	150.00	100.00	Natural Science		
B. U. Astronomy	690.50	499.50	House	420.00	350.00
Bike Club	230.00	165.00	Outing Club	919.10	627.10
BISO	300.00	150.00	Panhellenic Council	450.00	450.00
Bisho Chips	100.00	100.00	Physics Students	376.00	150.00
BJRE	1695.00		PSEA	222.00	72.00
BSA	1010.00	720.00	Rugby Club	1800.00	1775.00
Bucknellian	18795.88	17934.51	Rifle Club	1233.00	610.00
Canadian Studies	568.00	300.00	Sailing Club	1765.00	840.00
Catholic Campus			Ski Club	430.00	210.00
Ministry	4000.00	2500.00	Soccer Club	1555.00	400.00
Cheerleaders	1065.00	712.00	SRS	400.00	300.00
Chess Club	761.70	161.70	Table Tennis	657.00	123.00
Club Sports	775.00	420.00	Tristram	5175.00	3900.00
Concern & Action	4505.00	3450.00	Volleyball Club	575.00	365.00
Filmmaking Society	280.00	160.00	Wargames	232.00	172.00
For Arts Sake	480.00	240.00	WVBU	16604.00	12846.00
German Club	350.00	100.00	Association of Black		
Ice Hockey Club	2000.00	1515.00	Engineers	300.00	100.00
IPC	800.00	800.00	Photography Club	300.00	300.00
Interaction and			Skydiver's Club	1010.00	555.00
Diversity	720.13	504.00	Kung-Fu Club	1100.00	160.00
International Relations			Auto Sports Club	1070.00	200.00
Club	933.00	558.00	Women's Soccer Club	245.00	137.50
John Marshall			Economics Society	772.00	386.00
Pre-Law	700.00	370.00	Association of Bucknell		
Judo Club	2167.28	1053.22	Geographers	450.00	150.00
Karate Club	800.00	800.00	Woman's Caucus	1313.00	403.00
L'Agenda	9000.00	8400.00			
					\$72,099



ROBERT NOVICK

hope to support effectively each organization."

Novick noted that this year funding requests totaled more than \$100,000 and the final appropriation figure of over \$70,000 represented an average cut of 30 percent.

Novick explained in his statement that such cuts were necessary partly because "the total ABS student account budget will show a substantial deficit by the end of the 1977-78 fiscal year."

He also stated that "requests were eliminated which, in the Appropriation Committee's opinion, were not absolutely

and selected Scott Kozak '80 as the eighth and final committee member.

Hinchman, who was recommended as chairman by ABS President Glenn Weiss '79 and his Steering Committee, was not elected when the ABS chose SLAC members two weeks ago. He is a present member of this year's lectureship committee.

Kozak was selected to fill the SLAC seat vacated by Peter Johnson '79, who resigned from the committee for personal reasons shortly after he was elected two weeks ago. Kozak was chosen because he had the highest number of runner-up votes.

Also at its Monday meeting, the ABS selected new student members for the Board of Review on Academic Responsibility and the Board of Trustees' Committees on Educational Policy, Finance, and University Relations.

Elected to the Board of Review were: Bill Crane '80 and Chris O'Brien '80. Ellen Cerrutti '79 and Kathy Boselli '79 were elected to the Committee on Educational Policy. Keith Polak '79 and Vanessa Morenzi '79 were elected to the Finance Committee and Karen Seymour-Jones '80 and Lynn Kippenhan were chosen for the Committee on University Relations.

Career Week to alter format next semester

By TONY DEVICO

Raymond Irwin, director of career services, has announced a revamping of Career Development Week, which will be held in Davis Gym on October 11, 12 and 13 next semester.

According to Irwin, the first day of the program will be entitled "Graduate School Colloquy." During this time, representatives of many different graduate schools will be on hand to answer any student questions concerning their respective programs.

Irwin noted that the schools invited "were selected on the basis of student and faculty attendance and recommendations." Irwin also said that invitations to 60 graduate schools have already been sent out.

Day two of the program will consist of a "career center" theme, in which representatives from business, industry, government and education will be available for student inquiry. According to Irwin, "This is not a job-seeking campaign. The students should be asking about the need for certain skills, degree required, entrance level opportunities, and so on."

Irwin further explained, "hopefully, the student will realize that his expectations often do not coincide with the reality of the world of work. The career center day will hopefully clear up some of those discrepancies." Thus far, 100 businesses and industries have been invited, of which 50 to 60 are expected to attend.

The third day of the program is called "Vocational Counseling Day" in which representatives from different professions will be on campus in order to give, as Irwin says, "nitty gritty responses as to what an auditor does, or what a trust officer does."

"This reflects a need on the part of the students to talk to people about the kinds of jobs they have," Irwin said. Irwin also suggested that there would be a



Photo—Rob Graves

Bucknell juniors and seniors are familiar with the Career Services office in the Carnegie Building.

large number of parents and alumni on hand as "counselors for a day." The career services office is currently seeking representatives from 75 occupational areas. Irwin expects approximately forty of those areas to be represented.

Following this three day program Irwin has noted that an "outreach program" may be instituted on a monthly basis. Irwin explained, "these programs may consist of workshops, and special discussions geared for certain classes, from seniors to freshmen." Irwin further stated that speakers could be brought in to initiate these discussions and workshops.

The overall aim of the program is, according to Irwin, "to get the student thinking about possible career opportunities as early as possible." Irwin concluded by saying that "the program is geared for 99 percent of the students on campus because sooner or later they will have to think about career interests."

Spring Weekend '78 to entertain many

Spring Weekend 1978, which this year combines the exciting Celebration of the Arts with the traditional Parents Weekend, will offer visitors and students a wide variety of sporting events, social gatherings, and cultural performances.

Sue Given, assistant in Residential Life and a member of the Spring Weekend Committee, estimated that approximately 500 sets of parents will be on campus this weekend, a substantial increase over previous turnouts.

Given said that the increase is due mainly to the combination of the Arts festival and programs for parents. She added that normally about 300-350 sets of parents travel to Bucknell for the Spring festivities.

Spring Weekend began this afternoon with the women's softball team taking on Susquehanna on the West Field. This evening at 5 p.m., the Center Gallery on the third floor of the University Center will be officially opened with an exhibition by photorealist Oriole Farb. A reception will also be held.

At 7 p.m., there will be a Woodwind Ensemble for all parents in the Forum of the University Center. At 7:30, the Synchronettes Water show will present "Walk on the Wild Side" in the Freas-Rooke Pool. Tickets may be purchased in advance at the University Center ticket window or at the pool before the show.

Cap and Dagger will perform their version of "The Tempest" tonight at 8:30 in the University Theatre. Tickets may be obtained in advance at the University Center Information Desk. Also at 8:30 p.m. is the weekly Coffeehouse in the Cave. A 10:00 p.m. performance is also scheduled.

Tomorrow morning many parents will be up bright and early to participate in the Golf Tournament for Parents from 8:30 to 11:30 on the University Golf Course. Advance registration is required. An all-University continental breakfast will be hosted from 9:30 to 10:30 in the Walls (formerly West) Lounge of the University Center.

At 10:30 tomorrow morning the

American Society of Civil Engineers will demonstrate their concrete canoe in a race at the Montour Preserve. Student ASCE members returned this week from a fourteen-college race held in Pittsburgh during the ASCE National Convention.

Also at 10:30, President Dennis O'Brien will host a question and answer session in the Forum. He will entertain comments and suggestions from all interested students and parents. The staff of the Spratt House has scheduled an 11:30 Open House for anyone interested in Bucknell's Army ROTC program.

The women's lacrosse team will battle Kutztown at noon Saturday on the West Field, to be followed by the men's lacrosse game against Delaware on the varsity field at 2 p.m. Additionally, for those athletically-inclined parents, the Moore Avenue tennis courts will be reserved for them from 1 until 4.

Tomorrow afternoon at 4:30 there will be a Broadway Revue in the Cave, featuring Jon Krause and Joe Fantuzzi. At 8:30 p.m., there will be another performance of "The Tempest" as well as the traditionally successful concert-dance hosted by The Bucknell Jazz and Rock Ensemble (BJRE) in Davis Gym. Concluding Saturday's festivities will be Coffeehouse shows at 8:30 and 10:00.

Sunday morning's schedule begins with Catholic Mass at 9 a.m. in Rooke Chapel, followed by a reception for parents at Newman House. Holy Communion will be observed at 10:00 in the Meditation Chapel, and the regular chapel service will be presented at 11. Spring Weekend 1978 will conclude Sunday evening with a final performance of "The Tempest."

The members of the Spring Weekend Committee who organized the schedule of events are: Sara Manner, University liaison to Bucknell Parents; Dean of Student Affairs John Dunlop, Director of Residential Life Brenda Gordon, Assistant Director of Residential Life Gerry Comerford, Director of Student Programs Jim Hammerlee, Sue Given and Deb Leopold '78.



Photo—Rob Graves

Physical plant workers were busy this week preparing the campus for Spring Weekend '78.

Summer program here offers new courses, smaller classes

By JOHN ECKES

According to Hugh McKeegan, Professor of Education and Director of the Bucknell Summer Program, Bucknell has "a lot to offer" to students who decide to take courses here during the summer months.

This year there will be three summer sessions, two of which are for three weeks (June 5-23 and June 26-July 14) and the other for six weeks (June 26-August 4). McKeegan cited several reasons why these sessions can be of value to Bucknell students.

First of all, he noted, they give a student an opportunity to study different types of subject matter than he or she may study during the regular academic year, either because the courses can't fit into a regular four year schedule here or because many of the courses are offered only during the summer sessions.

Another aspect of the summer program that is different from the regular school year is the environment. Classes are smaller, since usually only about a total of 300 undergraduate and graduate students are on campus, compared to over 3000 during the rest of the year.

This allows more contact with professors, which is often needed because the summer program is more intense, due to the time pressures of taking a course that would normally last a whole semester in just three or six weeks, McKeegan added.

McKeegan stressed that summer at Bucknell is "not like a monastery or a convent." In addition to other students enrolled in summer school courses (mostly Bucknellians), there are often 40 or 50 students engaged in research for science or engineering departments, as well as a variety of conferences that are held every summer on campus, ranging from the Governor's School for the Arts to the National Health Foods conference.

This year, there are three new programs that may be of interest to Bucknell students. The first is the Introductory Program in Management for Bachelor of Arts Students. This program was developed with the encouragement of the administration to allow students with BA majors the chance to take some career oriented courses like Management and Organizational Behavior, Financial and Managerial Accounting, and Marketing under one program offered only in the summer.

The second new offering is entitled the

Introduction of Change in Developing Countries. This is a "team-taught" course with guest lecturers, coordinated by electrical engineering Professor Ralph Walker and his wife.

It focuses on providing evaluation of change, and skills for introducing change for disadvantaged people or citizens of developing nations. As well as being open to students here, the program is expected to enroll several students from foreign countries.

A third new program will offer off-campus work in two different locations. The first is an overseas study program in Finland and the Soviet Union from June 5-July 14. It provides a chance to study that region's geography on sight, and will be taught by Professor Richard Peterec of the Geography Department.

The other off campus program is a field biology course taught by assistant professor of biology Joseph Lonski in the Virgin Islands. This course is to be held June 26-July 13 and will probably be limited to eight to ten students.

Among the many reasons students decide to take summer school courses is "acceleration," according to McKeegan. It is possible to reduce by a semester or two one's stay at Bucknell by taking summer courses, but this practice is discouraged by administration members, who feel that for most students a four year stay at Bucknell makes the most sense. "They encourage students to take more courses for enrichment, rather than acceleration," McKeegan stated.

Today's situation is somewhat different from the past for taking a summer program. According to McKeegan, before the "grade inflation" of the last ten years or so, there were many students enrolled in the summer school at Bucknell to make up courses they had failed during the regular academic year. Though there are still some students who must do this, they number far fewer than in the past.

As for more basic concerns like food and housing, McKeegan stressed that these are adequately taken care of. Students are housed in New Swartz Dormitory (which has air conditioning, a crucial need during summer in Lewisburg), and the food service operates throughout the summer sessions.

In addition, costs for these services and tuition are slightly lower than those during the regular school year, making the summer sessions more attractive from an economic standpoint.

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Election for Editor of the **BUCKNELLIAN**
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All persons interested in running for editor should give their names to Lance Plunkett prior to election time.

Elections for the new editor are open to the public although only those students currently on the editorial, production, and business boards may vote.

All students interested in a position on either the editorial, production, or business staff should contact one of the following people:

Lance Plunkett—1398
Andy Cheskis—1527
Maura McGrath—1576
Amy D'Addetta—1291

The new editor will choose the new staff—these are not elected positions. All that is required is an interest and willingness to work. All people can be trained in the technical aspects.

Opinions

Forged acclamation

It is probably only fitting that the appearance of the country's former number one politician at Bucknell should be surrounded by the facade that accompanies the government game. The fact that Ford's visit has been built into an historic happening by the administration does not imply that in reality it is such.

Although he is coming to Lewisburg, one has about as much chance of seeing the man as if he were in Grand Rapids, Michigan. The size of the allotted audience is more suited for a Cap and Dagger production.

It is hard to imagine what divine source has dreamed up the guidelines for his appearance. The Secret Service obviously has misinterpreted 'liberal' arts. While security is imposing controls from one end, however, Freas-Rooke steps in at the other. Again the infamous computer pulls off a clandestine maneuver that ranks right up there with course selection and room draw.

What kind of politics were used in the selection of classes granted audience with the President? Any professors deem-in this lecture so vitally important to their classes could have had it video-taped thus insuring a seat in the audience only to sincerely interested students.

To place blame on the administration for this event would be unwarranted, but neither can we credit them. The Ford phenomenon seems to illustrate the administration's concern for the appearance of the University over their regard for the interest of the student body. Neither is Ford at fault, though if he were really a 'man of the people', one imagines that a larger audience would have been granted.

The source of the problem is hazy. However, the student who sits in his room, lacking the magic ticket, will certainly wonder at the value of this supposedly unprecedented visit.

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Bucknell University's Student Newspaper

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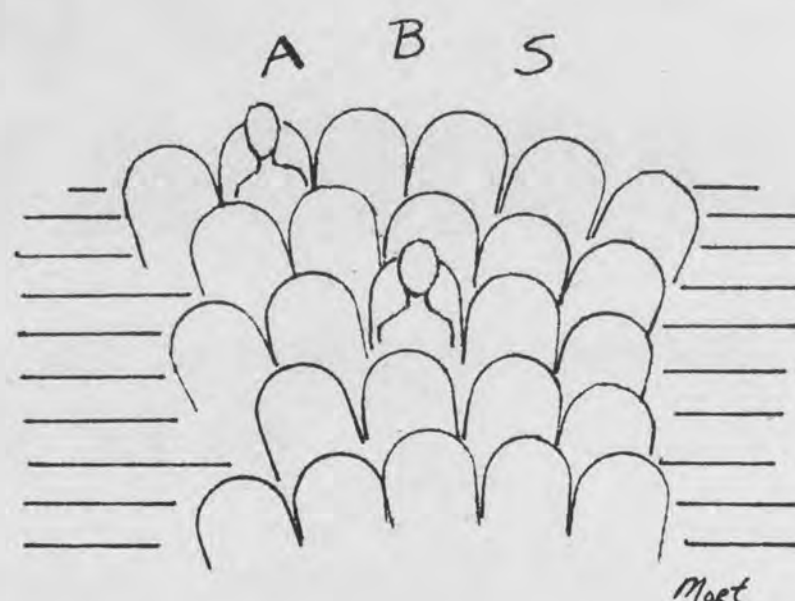
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The carefree government

By SUSAN GRAVINA

Last week I noticed a stranger standing in the academic quad, looking pathetically lost. I went over to inquire if I could be of any assistance. He said that he was visiting colleges and universities in an effort to discover a model of student government to his liking. He had heard that such an organization might possibly exist at Bucknell. I pondered for a few minutes and finally asked him if he was maybe referring to the Association of Bucknell Students; also affectionately known by some, and not so affectionately by others, as the ABS. Yes the name had a familiar ring. He asked me to tell him a little about student government at Bucknell.

I thought I had best mention that there was a possibility that the present governance structure would be revised. An effort was going to be made to streamline the structure and make it more efficient. For example, under the proposal the number of committees will be reduced.

He was puzzled and suggested that maybe we should reconsider our decision. After all, government is supposed to grow, not shrink. It would be rather odd any other way. Ah yes, I agreed, but conditions here at Bucknell were becoming quite extreme. The quantity of committees was becoming so great and responsibilities overlapping so much, that the committee members were using all of their meeting time in efforts to discover what they were supposed to be meeting about.

He then asked me to highlight one or two other characteristics of student government at Bucknell. I mentioned that the ABS was quite consistent. They were not afraid of taking a stand on issues, and they always made sure that their opinions were at odds with those of the administration. What more could one ask for?

The visitor mentioned that he was looking for a student government that did

not conduct itself as though its home was Capitol Hill. Students who insisted on being so actively 'committed' were a bore. Besides, he had always found them to be rather pretentious.

There was nothing to fear at Bucknell, I assured him. With some exceptions, most Bucknell students know when studies and fun begin and activities end. Anyway, I added, Bucknellians have a knack for comedy. Anything can be made laughable. I cited an example. On April 10, there were to be elections for the Student Lectureship Committee. Thirty-seven students appeared at the ABS meeting to apply for eight spots; an unusually high turnout for Bucknell. High turnouts seemed to be in style for everyone but the ABS members, however. There were not enough of them present for a quorum, so the Lectureship Committee election was postponed. Now the ABS was quite smart in its methods. It was decided that elections would be held the next day when, hopefully, there would be a quorum. Notices were put in the mail late enough to insure that not all interested students knew of the meeting and vote.

My friend thought all this quite amusing, and said that he liked Bucknell's style. I informed him that I was not quite finished. After the Student Lectureship Committee members were decided upon, the next job was to select a chairman. In a valiant effort to be innovative (and one can never seriously argue against innovation) a chairman was chosen who was not a member of the newly elected committee. Definitely not traditionalists, these Bucknellians.

My visitor thanked me and urged that we not change the government. As he left, I realized that he probably needn't worry about change. As long as ABS members retain their rather lethargic outlook on the entire proceedings, no amount of streamlining or restructuring will ever effectively improve the ABS.

Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.



Bucknell celebrates arts phenomenon

By HARRIET MUTH

Bucknell. A small liberal arts University tucked away in scenic Lewisburg. The cherry blossoms and consistent quaint brick buildings give all surface appearance to incoming students that the school will live up to its liberal arts label.

As an incoming freshman, I settled into the routine of college life, only to find that the school I had chosen was far from liberal. To extend that disillusionment, I further discovered that the arts seemed to be lost somewhere among the hordes of science and engineering majors, classes and professors. I began to search frantically uphill and down for the missing arts that Bucknell had so flagrantly advertised in their catalogue.

Despite an occasional required English course which was brusquely brushed aside by each student, I could find no trace of the missing arts. I approached many students

on my hall as well as others about campus, inquiring as to the whereabouts of the arts. All I got for my troubles were blank stares and quizzical comments of "Arts?"

I fed all available information into the Freas-Rooke computer system in an attempt to find a clue. All they could tell me was that the load module apparently did not exist.

Temporarily foiled, I sat back and thought. Confused as to this dilemma, I decided to try a different tactic. I stopped asking questions and went quietly about campus, keeping my ears and eyes open at all times.

Slowly suggestions of the arts began to trickle in. A poetry reading hushed up in Vaughan Lit. Library; an art exhibit covertly displayed in the third floor of the University Center. The events were carefully concealed from all but the most observant student. Those who shuffled about campus buried in a textbook, plugged to a calculator or lost in a narcotic cloud were quickly excluded from all knowledge of the arts.

I carefully gathered all these bits and pieces of information about the arts. People I had never seen before appeared expressing similar interests. I learned that upper level English courses actually did exist, and even discovered a Music and Arts building concealed behind the Biology building under clouds of fruit flies.

Then, as the pieces were starting to fall into place, a phenomenon occurred. Little orange, blue and white stars appeared scattered over the campus. They proclaimed none other than "arts." Curious, I waited and watched. The weekend passed in relative silence.

On Monday, the arts blossomed. Events were everywhere, inundating science and arts majors alike. I stood back and stared in awe.

An attempt has been made to resurrect the arts at Bucknell. Explore the unusual phenomenon. Celebrate!



on the cover—

T. C. Meseroll '81 turned down the opportunity to attend the Ringling Brothers, Barnum and Baily Clown College in Florida to study drama at Bucknell. As part of the Festival of the Arts Week, Meseroll performed juggling acts in the U.C., climaxed by a routine done with flaming torches.

Meseroll began juggling during idle hours while employed at a country club golf course. He has performed at colleges, conventions and benefits, and expects to be juggling at Great Adventure during the summer. When he is not juggling, Meseroll will be studying acting at the Neighborhood Play House in New York.

Mime joins arts celebration

By DOTTIE McKINLEY

"We all did it when we were little," says Joe Jeff Lynner about the art of mime. The brother-sister team of Nancy and Joe Jeff, Lynner otherwise known as the Wonder Company, recently performed at Bucknell as part of the Celebration of the Arts program.

The multi-talented pair are nationally known for both their teaching and performing skills. "Our work is divided into thirds: one-third teaching, one-third performing, and one-third free-lancing. We enjoy all three areas, but teaching tends to be more exhausting, and recently we've become more interested in free-lancing than anything else."

The Lynners have been honored by an invitation to the Tivoli festival in Copenhagen, Denmark. They will be the sole American mime company in attendance. In the middle of June the company plans to go to Europe, where they will be "performing on the streets."

The Wonder Company is based in Washington, D.C. Their free-lance engagements have included movies, commercials voice-overs for radio and even performances contracted by the government.

"We've been doing it since we were kids. It's just a trick that you can get by with. Our most exciting moments are when the elementary school kids get excited and start guessing what's going on. Mime helps develop their imaginary powers."

As to their impressions of Bucknell, Lynner commented: "It's really a beautiful campus, it's much cleaner and prettier than I had expected. We love the University and hope to be able to return again next year."



Joe Jeff and Nancy Lynner comprise a brother-sister mime team who performed this week as part of the arts festival.



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Anne Boleyn lives

By ANN BREITENFELD

One of the more dramatic of this week's Celebration Cafe presentations in the Cave was Dodie Rippon's enlightening performance of monologue excerpts from Maxwell Anderson's "Anne of the Thousand Days." The tone was set before the soliloquy even began as a Lady in the Queen's service—Kendall Bradley, '78—distributed cleverly sealed scrolls which served as programs.

For a brief 15 minutes, the Cave was transformed into the tower room in the Queen's house of King Henry VIII, complete with a musician softly stroking his dulcimer (Mike Harwig, '78), a candelabra, wine chalice, ornate furniture, and Anne Boleyn, the doomed wife who awaited her execution upon the King's orders on May 18, 1536.

Clad in rich, black velvet, Anne reflected upon her marriage with the King and "reckoned" the days during that time when "I was his and did not love him . . . and . . . all the days I was his and he had ceased to love me . . . it comes to a thousand days—out of the years."

Rippon is not a new face for Bucknell audiences since her work last year here as a special student in technical theatre. She

has lived in the area for three years on a nearby farm, and is continuously active in both community and university theatre work.

"I'm a community theatre activist," she claims, and explains her belief in the enrichment potential found in cultural community efforts such as theatre groups. She is currently a member of the Valley Players of Shamokin Dam and also works summer stock with a local group known as Tom Prather Productions. She recently cast area actors in her upcoming readers' theatre production of "Lion in Winter," and included two Bucknellians in her group: Mike Harwig and Kendall Bradley. The play will open in June in the Lewisburg area.

Although she feels community theatre has its advantages (mainly continuous work for interested actors), Rippon feels strongly about the positive learning environment available in university theatre study; "one continues to grow" and she feels the academic atmosphere has a strong influence on fostering a dramatist's skills.

Rippon attended Harrisburg Community College where she became involved in both academic and community theatre. She



Photo—Kirk Edelman

Dodie Rippon plays Anne Boleyn for a reading of excerpts from Maxwell Anderson's "Anne of the Thousand Days" in Celebration Cafe.

also participated in an experimental theatre group known as "Workshop 98" during the early '70's in and around the Harrisburg area.

Why did she choose to present a piece from the play, "Anne of the Thousand Days?" "I've always wanted to do this," she smiles and notes that she has also performed a similarly grueling excerpt from "Joan of Arc," in which she cast seven men to torment her character of Joan during the trial scene from that play.

Her skillful reproduction of the doomed Anne Boleyn was appreciated enthusiastically by the lunchtime crowd gathered in the Cave on Tuesday afternoon.

Other parts Rippon has taken have been the mute in "The Fantastiks," a pink sheep in "Candide" here at Bucknell (her first animal role), and a part in Agatha Christie's "The Mousetrap," performed locally with a community group. In addition, this actress conducts children's workshops annually on her farm, and is known as the "clown teacher" by many area school students who learn basic clown make-up and technique from her during several visits she makes throughout the year.

Ms. Rippon is currently on the Board of Directors of both the Valley Players and Theatre Association of Pennsylvania. She also holds the position of Community Editor for Theatre, PA.

Cocktail Theatre: afternoon delight

By HARRIET MUTH

"The Tempest" proclaims itself all over campus. The parents come. Students fill Coleman Theatre. Similar scenes occurred for "Candide," a successful musical, and "Summer and Smoke." Cap and Dagger is well known for their campus theatre entertainment.

Meanwhile, behind the scenes, another type of theatre is happening every second semester. This is the Cocktail Theatre, announced only by a small sign on the way to the cafeteria or by word of mouth, friend to friend.

Cocktail theatre is the "classroom exercise" assigned to each student in Harvey Powers' directing class. And what an exercise it is. Each student is allotted a \$40 budget, to cover royalty expenses as well as set cost. They are required to choose a one act play, an adaptation of a longer play or an original work and placed responsible for choosing actors, developing a set, and producing a complete performance.

Unlike a Cap and Dagger production, there is no one to designate work to. The director must coordinate everything. "There's nobody to depend on," comments Vicki Juditz '79, director of "Fingernails Blue As Flowers" by Ronald Ribman. "Sometimes you feel like there's so much to do and it will never get done."

As well as providing the director with initial directing experience, Cocktail Theatre offers a chance to involve amateur actors. Anyone, regardless of acting experience, is accepted at try-outs. The performance is more intended to reflect the capability of the director to cast

a play and deal effectively with his chosen actors than to concentrate on the talent of the individual actors.

Performed in the Cave, Cocktail theatre "does not provide the ideal conditions," states Juditz. "It forces you to make do the best you can with what you have." Actually, the Cave provides a good setting for the beginning director. It only requires a minimum set, which is all the director has time for. In addition, it limits the audience, reducing the performance to a more intimate, personal level.

Cocktail Theatre is set up as a theatre in the round, with the audience situated on three sides of the performers. "This type of play is easier to produce than a proscenium play," remarks Juditz. Here, the director does not have to deal with the more advanced problems of presenting the actors to the audience in the particular manner required by the proscenium play.

Problems encountered by all directors include finding students willing to give up a large block of time and also remaining flexible enough to work around scheduling conflicts of both director and actors. One big time problem occurs shortly before performance because much is involved in last minute details. All these details must be taken care of by one person—the director.

"Noon" by Terence McNally, "The Proposal" by Anton Chekov and Edward Albee's "Zoo Story" are included in plays that have been or will be performed this semester. Each provides unique, enjoyable entertainment. The only missing element is the cocktail.



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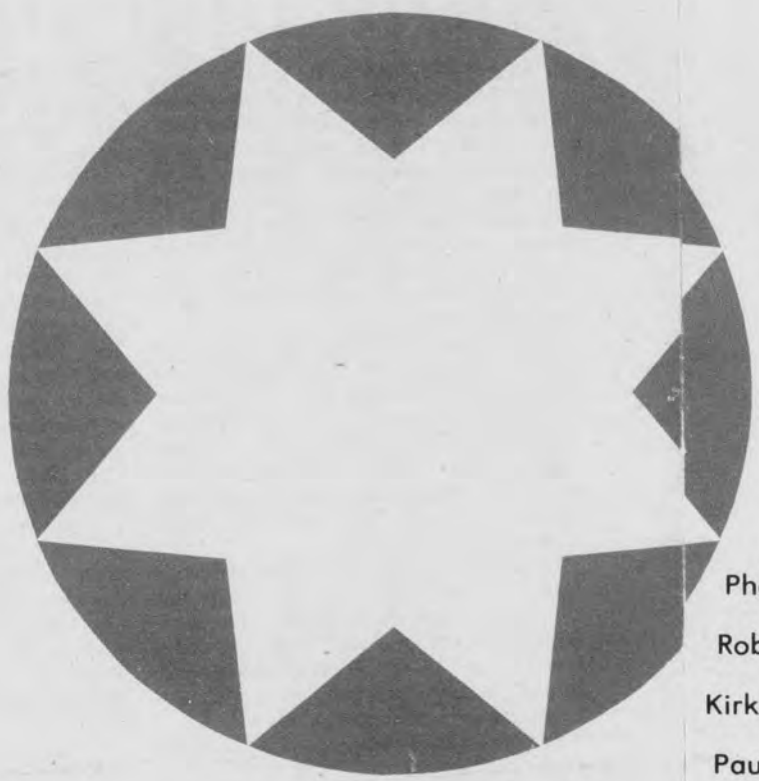


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Festival inv from artists





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Festival invites participation from artists of all kinds



New York actor performs in 'Tempest'

By JANE MacCALLUM

"Scratch any actor's background and you find a strange family life." So says Michael Miller, the New York based actor-singer who has come as a visiting artist to Bucknell to appear in the Cap and Dagger production of "The Tempest."

Perhaps "exotic" would better describe the route which led Miller from his childhood home in California to Bucknell. Raised in Pasadena by his father, after his parents' separation, he became interested in acting at the age of twelve when he played the heavy in a school play. He describes himself as a rather shy child and says he immediately found it easier to function on stage than off.

He later joined his mother in Argentina and spent three years there where he attended British schools and managed to become fluent in Spanish. After a stint in the Marines, Miller went to Bard College in upstate New York and again pursued his interest in the theatre. Through a mutual friend, Miller met John Houseman and was asked to join the Shakespeare Repertory Company in Stratford, Connecticut. With that, he left Bard and has been acting ever since.

Five foot ten inches tall with blue eyes, brown hair, a friendly, easy-going manner and just a hint in his refined manner of his British schooling, Michael Miller could easily be mistaken for a college professor. Or, with the right wardrobe, he might pass for one of the Secret Service Agents who've been wandering around campus all

week. This, in fact, is very close to the type of roles in which he has frequently been cast. He appeared in "3 Days of the Condor" with Robert Redford as a CIA man, and in the film "The Anderson Tapes" with Sean Connery where he played a narcotics agent. On Broadway he has appeared in "Black Comedy" as well as several other plays, also working with Joseph Papp, appearing as Duncan in the N.Y. Shakespeare Festival production of "Macbeth."

Miller has also done extensive work off-Broadway and in Regional Theater. On television, he has been seen in among other things, the NET Bi-Centennial Series as well as several soap operas and in numerous commercials. Currently, he is traveling between Lewisburg and New York for filming of "The Guiding Light."

While appearing at the P.A.F. Theatre in Huntington, N.Y., Mr. Miller met Professor Harvey Powers who subsequently asked him to come to Bucknell to play the role of Prospero in the Cap and Dagger production of "The Tempest" which Powers is directing.

Speaking of his role, Miller explains the character as he and Powers understand him. Quoting Professor Powers, he sees Prospero as a man with a "tempest in his own head." He perceives him as very angry and hopes to convey a sense of the real struggle within the character between the power his magic gives him and his need to become truly human.

Miller voices real admiration for the

work done by everyone involved in the production. Clearly he is thoroughly enjoying his stay here and speaks of Bucknell as a kind of "Shangri-La."

Aside from his work on "The Tempest," he has been sitting in on acting classes, attending Cocktail Theatre rehearsals, (he took a special interest in the recent presentation of Terence McNally's "Noon" as he appeared in the Broadway production), as well as doing improvisations. The actor says he enjoys working with students and views such experiences as important to his growth as an actor.

When questioned on his preferences, Miller expresses a clear bias in favor of the stage. His least favorite medium? "Television. Not much good is done with it—it eats you up."

Although theatre is obviously his first love, he indicates that he has enjoyed his work in films as well. Miller feels his best work on film was in "The Dragon Fly" which he did with Beau Bridges and which has yet to be released.

Speaking philosophically about acting, he says, "I don't recommend it unless you feel you have to do it." There are clearly many compromises which must be made to survive in the business and Miller views his work in television as a concession to life's demands for practicality. However, he does not foresee giving up his work. "I feel I have got something to communicate a little out of the ordinary."

Seeing the limitations of acting, which



Photo—Rob Graves

Michael Miller, a New York actor, joins the "Tempest" cast.

he perceives as too easily becoming a passive art, he hopes to do some directing and has written a play which will be produced by P.A.F. Theatre.

In the immediate future, he will leave for Washington, D.C. on May 24th to appear in "The Senator," a film starring Alan Alda. Miller will also be seen in his recurring role on "The Guiding Light."

Michael Miller will be appearing in "The Tempest" on April 29 and 30, and May 5 and 6. Tickets are available at the U.C. Box Office.



The Baltimore Symphony Orchestra, Andrew Schenck conducting, performs in Davis Gym along with the University Choral.

Orchestra features Brahms

By REID W. ANDERSON

Bucknell was treated to an unsurpassable classical musical event last night as The Baltimore Symphony, Andrew Schenck conducting, and The Bucknell Choral presented The German Requiem, Opus 45 by Brahms. The Choral, augmented by several area singers, provided an excellent vocal contrast for soloists Cornelius Sullivan, Baritone, and Margarita Castro-Alberty, Soprano. Professor Allen W. Flock prepared the chorale during the semester for this special performance, which is the last event of this school year's Artist Series.

The program opened with two pieces featuring the Baltimore Symphony without vocal accompaniment. The first composition was "Overture to Euryanthe" by Weber, a light piece laced with many graceful subtleties. The delicate dynamics in this piece were brilliantly executed by the Symphony. They were faultless in their timing and their balance. The admirable precision in this piece set the stage for their exact handling of the rest of the program's compositions.

The second work performed by the Symphony was "Symphonic Metamorphosis on Themes by Weber" by Hindemith. The first movement, the Allegro, was a bold and adventurous endeavor. It was a brilliantly moving piece, characterized by a percussive rhythm.

The second movement, Scherzo (Turandot), started off in a much lighter vein than the preceding Allegro. The piece then picked up, exhibiting a very diverse display of very effective dynamics. This section contained several spirited brass passages.

The Andantino opened with a smooth and flowing melody. The Symphony was at its finest in this movement, playing beautifully crafted soft lines, effectively setting up a contrast to the powerful closing crescendos of the final movement, the Narch.

Returning from a short intermission, the Symphony, with the Choral, launched into the highlight piece for the night, the "Requiem". The quality of the sound in Davis Gym, which had been surprisingly excellent up to this point, became somewhat muddier with the addition of the Choral. On the whole however, the total sound of the concert was very good.

The Requiem was simply majestic. It was full of delicate intricacies, yet was dominated by a very stately feeling. The balance between the voices and the instruments was very pleasing; the blend between soloist and Choral, particularly arresting.

The third movement marked the entrance of soloist Cornelius Sullivan. He is a singer of great tonal range and true expressive quality. His handling of the solo passages made them spring to life against the solid sound of the Choral. The Symphony provided well coordinated and unobtrusive accompaniment during all solo selections.

Margarita Castro-Alberty was the featured soloist in the fifth movement. Her soaring, melodic style was a perfect complement to Sullivan's expressive phrasings.

The seventh, and final, movement hosted the introduction of several joyful instrumental themes. The Choral and the Symphony combined tastefully during this section to bring the Requiem to a graceful conclusion.

Conductor Andrew Schenck must be noted for his energetic and inspired performance. He evoked the best out of his performers. After the performance Schenck reflected that he was "very pleased with the Choral." He further added that, "They surpassed all of my expectations." Soloist Sullivan added that he felt "very inspired" singing here. It was a very rich and rewarding evening for all.

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Unknown restaurants offer new fare

By DAVE JONES and KATHY TORRANT

Riverview Hotel

Dining at the Riverview Hotel, located on Mill Road in Danville, is a warm, friendly, and truly delicious experience. The restaurant is easy to miss while driving by, and the exterior makes it even easier to pass up. The creaking building and chipped doors are deceptive as to what's found within.

Once inside, however, we were greeted with friendly hellos and a charming dining room tucked away in the back of the building. The decor is Mediterranean style in blacks and reds, with an unpretentious, intimate air about it; one that makes you feel comfortable to be a part of.

The restaurant serves Italian food as its specialty, but steak dinners are also

available, along with fish. Our waiter, a good-natured sort, served us fresh bread and sangria before dinner. The sangria is made from Riverview's "secret" recipe, and we were told it contained brandy, triple sec, and different types of red wines. When we asked for the recipe we met with a polite refusal that made it seem as if the request is a common one.

Our soup came next. The day's special was cheese Normandy, which proved to be thick and creamy, loaded with fresh vegetables and cheese, and topped with crunchy croutons. A fresh salad comes with the dinner with various dressings available—the house dressing is definitely worth trying. Also with dinner, a side order of warm and delicious garlic bread can be ordered for a mere \$.75. A bowl of thick spaghetti with plenty of rich tomato sauce accompanies all meals.

The menu includes entrees of Italian specialty, including veal parmigiana (\$5.50), eggplant parmigiana (\$5.50), lasagna (\$4.50), and baked stuffed shells (\$5.50). The dishes proved to be excellent—loaded with cheese and sauce spiced just right.

The non-Italian dishes follow a close second.

Veal is a good choice. Served with juicy mushrooms, it was truly delectable. There are various steak dinners, but the filet mignon was a stand-out.

A fine dessert assortment tops off the meal. Choices include various liqueur parfaits, cheesecake with real whipped cream, and spumoni.

All in all, the Riverview Hotel offers a dining experience one does not easily forget—good food, warm surroundings... multo bene!



Abundant greenery decorates one of the two dining rooms in the Pine Barn Inn.

Pine Barn Inn

Directions: South on 54 Left at first light in Danville follow signs to Geisinger Med Center.

The Pine Barn Inn combines fine food with a unique atmosphere to provide a very elegant dining establishment.

The dining area is divided into two areas: one being a veritable greenhouse, the other more formal with plaster walls and wood beam ceilings. The hostess is openly friendly, more so than the waitress who was more efficient than cordial.

Highlights of the menu include seafood en brochette, shrimp tempura (with mushrooms) and stuffed chicken breasts along with the standard beef cuts. There is an adequate selection which maintains quality.

The salad bar provides an array of slaws, bean salads and the standard fare. Everything is well above average except for a syrupy-sweet blue cheese dressing. The spinach salad is above par until you reach the bottom which is swamped with vinegar.

The crock of French onion soup, covered with bubbling cheese, is slightly better than the cream of celery which is a little short on seasoning. Hot homemade biscuits accompanied the soup.

Nantucket baby sea scallops in drawn butter are of the large variety, but still remain sweet and tender. The prime rib is thick and juicy. The poor boy's lobster was made up of a white fish covered with a rich cheese sauce and generous pieces of lobster. All meals come accompanied by real homemade cranberry sauce, cauliflower au gratin, peas with mushrooms, and a choice of either baked potato or French fries, which were over cooked.

The desserts do not diminish the high level of the Inn's cuisine. A cherry crumb pie is a tart treat. The cheesecake was rich and creamy, if not somewhat overcooked. Another unbeatable choice is the pecan pie which was excellent, although a little small.

The Pine Barn Inn is well run, courteously staffed and is an example of one of the area's finest restaurants.



Pine Barn Inn is one of several relatively unknown restaurants in the area which provides an excellent eating alternative.

Rescigno's

Directions: Route 15 south to Sunbury bridge. Route 61 east, 5 miles outside of Sunbury turn right at Rescigno's sign.

Rescigno's tries vainly to duplicate James E. Carter's facade of being all things to all people. Their roadside sign proclaims American, Italian and Chinese cuisine, marking the beginning of the confusion.

The word "secluded" is an un-

Hotel Governor Snyder

Directions: Rte. 15 into downtown Selinsgrove.

Although there were only two other people in the dining room on a Tuesday night, the quality of the food at Hotel Governor Snyder was amazingly good. There were a half dozen people at the bar in the next room listening to the piano. The overall atmosphere, although empty, was far from desolate.

Made to resemble a French garden, the dining room is decorated with plants encircling a small fountain placed before a large bay window. Soft pink lights set a mellow mood. Wicker furniture complements the relaxed feeling.

The menu offers a good selection of continental foods without going overboard. Filet mignon, king and queen sizes of prime ribs, chopped sirloin and New York strip steak comprise the beef section, while Chesapeake Bay flounder, crab imperial and seafarers delight round out the fish end.



Hotel Governor Snyder in Selinsgrove presents a French garden atmosphere as well as an outstanding selection of food.

A salad bar provides close to a total meal in itself. Fresh lettuce, a large variety of ingredients, and a pleasing assortment of color produces something uncommonly found in many otherwise elite restaurants—a good salad. The dressing marked "special," however, isn't at all.

In addition to the traditional salad, one will find macaroni and potato salads, both short of zest, as well as cold baked beans, well seasoned. Hot peppers and a vinegary health food salad finish up the salad selection.

A choice of two soups are available in tureens at the salad bar. The onion soup lacks the true French quality, although it possessed the basic necessity, a good broth. The vegetable beef soup is hearty.

The crab cakes maitre del' hotel are large as well as delicious. The batter is light and fried just long enough to crisp the outside. Large pieces of crab meat are served with a pleasant lack of breadcrumbs. Both the filet mignon and the New York strip steak were tender and flavorful. The French fries are true representations of the potato.

The list of desserts is more than adequate, including the ever popular cheesecake, Bavarian chocolate pie and an overwhelming selection of parfaits, all recommended.

The friendly and personal service help to make Hotel Governor Snyder a classy little restaurant with some character of its own along with its outstanding selection of food.

derstatement when describing Rescigno's location which is seven miles outside of Sunbury and another half mile off the main road, making for an adventure in itself just to find the place. Once you arrive there it looms out of the woods like the gingerbread house in Hansel and Gretel. Now if only the food tasted as good as the house.

The dining room lacks any intimacy with its many tables and brightly lit chandeliers. The fresh cut plastic flowers that grace every table and the continuous Barbara Striesand tape adds to the character of the room. Fortunately the windows in back look out over a forest which helps bring some warmth to the room.

It is an interesting surprise to open the menu and find half of it to be Chinese food and the other half divided between appetizers, American and Italian entrees, and desserts. There is a good selection of beef including two sizes of strip steak (\$7.50 and \$8.50) and filet mignon (\$8.75). The lone Italian entree, filet scaloppine marsala, is skimpy on both the filet and the scaloppine. Three other Italian sounding items on the menu, minestrone, manicotti and cannoli, were hardly enough of a variety to make Rescigno's more Italian than Bostwick's.

The Chinese portion of the menu fared better, offering some almost palatable

dishes. The Yah Gau Mein, which is a noodle soup with pork, is pleasantly spicy without being overpowering. From the American side comes a consomme with rice that also has a very full flavor. The egg rolls are frozen and slightly bland but have plenty of shrimp, pork and chicken mixed in, which is another interesting combination.

The lobster Sub Gun contains a variety of almonds, peas, celery, water chestnuts, noodles and mushrooms as well as lobster. Although the lobster was tender and sweet, the mushrooms were canned and the peas, among other things, were of the frozen grocery store variety. The shrimp in the Chow Har Kew miraculously survived inundation by a soy-type sauce. These jumbo shrimp were deep fried in a tangy batter and placed into a melange of less exciting vegetables.

The Rescigno's dessert list is what could best be termed as not extensive. You have your choice of chocolate or vanilla ice cream (in season), rum cake or cannoli. What they call cannoli is an insult to every Italian grandmother in the Susquehanna Valley. The rum cake was better, moistened by a saturation of alcohol.

The host was pleasant and willing to point out what to stay away from. There are some good items on the menu, but it is best to proceed with caution.

Arts Celebration Events

SATURDAY, APRIL 29

8:30 a.m.—Breakfast Entertainment, Joe Jeff and Nancy Lynner, Bostwick Cafeteria, University Center.

10 a.m.—Gallery Talk, Professor Gerald Eager, 210 Music & Art Building.

11 a.m.—Clowning, Joe Jeff and Nancy Lynner, Mall, University Center.

12 a.m.—Lunch Entertainment, Bison Chips, Bostwick Cafeteria, University Center.

12:30 p.m.—Coffee Break with Music, Beth Aicher '79, Amy Broza '79, Bison, University Center.

12:30 p.m.—Student Recital—Department of Music Instrumental and Vocal Music, Forum, University Center.

1 p.m. & 3:30 p.m.—"Walk on the Wild Side" Synchronette Show, Freas-Rooke Pool.

1:30 p.m.—Poetry Reading, John Ciardi, Vaughan Literature Auditorium.

3:30 p.m.—Dramatic Reading, Cicely Tyson, Vaughan Literature Auditorium. (Limited Seating)

4:30 p.m.—Broadway Revue, Jon Krause '80, Joe Fantuzzi '80, Cave, University Center.

5 p.m.—Dinner Entertainment, Pariah, Bostwick Cafeteria, University Center.

6 p.m.—Association for the Arts Banquet. Music provided by The String Quartet, Larison Dining Hall. (Reservations required—524-3261)

8:30 p.m. & 10 p.m.—Coffeehouse, Lee and Larry Lawson, Cave, University Center.

8:30 p.m.—BJRE Dance Concert, Davis Gymnasium.

8:30 p.m.—The Tempest, Coleman Theatre.

CONTINUING EXHIBITS

David Armstrong Prints—Mall, University Center. Celebration Exhibit—Center Showcase, Library.

Photography Club Exhibit—Bostwick Cafeteria, University Center.

Archives Exhibit—Stairwell Showcase, University Center.

Winslow Homer Engravings—Refectory, University Center.

Dance Numbers in Academic Quad—Courtesy of Dance Club

SPECIAL ANNOUNCEMENTS

SUNDAY, APRIL 30

10 a.m.—Association for the Arts Meeting, Brunch-Evaluation, Bultery, University Center.

8:30 p.m.—The Tempest, Coleman Theatre.

—The Lewisburg Festival of the Arts will follow the Celebration this year during the week of May 1-6.

—There will be a special "Prints and Mints" Reception for Association for the Arts members during Reunion Weekend on June 3rd at 2:00 p.m. in the Center Gallery.

Cicely Tyson to give dramatic reading

Actress Cicely Tyson, who gained recognition for her starring roles in the films "Roots", "Sounder" and "The Autobiography of Miss Jane Pittman" will give a dramatic reading on Saturday at 3:30 p.m. in Vaughan Literature Auditorium as part of the Festival of the Arts.

Tyson has been instrumental in promoting the arts within the black community and has won awards from

organizations such as the NAACP, the National Council of Negro Women and the National Society of Film Critics.

Achieving fame and an Academy Award nomination for her role as a black wife and mother in "Sounder", Tyson is credited with changing the image of black women in drama from stereotypes such as the black mammy to realistic characters in true to life situations.





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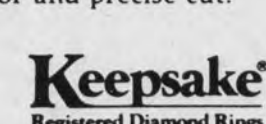
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Premiere of the Presidential Prizes

By ROBERT ANDREWS

Anyone who is fortunate enough to see former President Gerald Ford during his visit to Bucknell today will undoubtedly be impressed by him. Clearly, the former President has no detractors when it comes to his personality and style. Presidents, however, are not to be evaluated on personality and style. It is more appropriate to look at policies and actions. I can think of no better way to symbolize what President Ford stands for than a series of awards, much like the Pulitzer or Nobel Prizes. Here are a list of possible winners for the first annual Gerald Ford awards:

The Gerald R. Ford Economics Prize—to that public figure who contributes most to the neglect of America's unemployed: G. William Miller, chairman of the Federal Reserve, whose monetary policies in recent weeks can only be compared to Ford's own brilliance in attempting to raise taxes in the early days of the worst recession since World War II.

The Gerald R. Ford-Earl Butz Human Relations Award—to that public figure who, through subtle humor and gentle wit, does the most to exacerbate racial tensions: Philadelphia Mayor Frank L. Rizzo, who told a group of citizens last month that he would lead a nationwide campaign to restore ethnic whites to their rightful place in society, in the face of such menacing forces as subsidized housing for the poor.

The Gerald R. Ford-Harold Geneen Prize, to the government or corporation (or both) leader whose activities on the international scene do the most to smear our country's image in the eyes of the Third World: Clark Clifford, former secretary of Defense, who told a Congressional Committee last month that it would be "silly" to pass a resolution outlawing the assassination of foreign leaders by the U.S., since it would be an admission by the U.S. that our government had done such things in the past. Neither Salvatore Allende nor Fidel Castro was invited to testify before the committee.

The Gerald R. Ford-Franklin Mint "free enterprise award" in honor of that person who, by cashing in on notoriety gained from previous incidents and positions, is best able to increase his marginal productivity: a tie, between David "Son of Sam" Berkowitz's attorneys and Billy Carter. The attorneys, you may recall, attempted to market and sell Berkowitz's diaries and prison interviews. Mr. Carter has lent his considerable prestige to what some have described as a beer.

The Gerald R. Ford-Robert Taft "Friend of Labor" award, to that corporation, individual or institution which contributes most to the discouragement of working people's rights: Bucknell University, for its good half-hearted attempt to warn university employees of the evils which lurk behind their membership in the American Federation of State, County, and Municipal Employees' Union (AF-SCME). Also, the university deserves special mention for its whopping salary increase to faculty members, meaning only

a two percent decline in real income for many members of the staff. Whip Inflation Now!

I suppose that one could criticize this column as being rather anti-Republican. Pay careful attention, however! G. William Miller, Frank Rizzo, Clark Clifford and Billy Carter are Democrats. Certainly Bucknell University has Democrats on its board of trustees. Only Son of Sam and his entourage cannot be identified politically (although, given his masochistic tendencies, Berkowitz was probably a Scoop Jackson man). Alas, this is something we can be proud of in the U.S.; political figures of both parties are eligible for awards given on right-wing criteria. Perhaps if Bucknell would agree to host a combination awards ceremony-golf tournament, we could get the former President to return, providing, of course, that the money went to a charity of our choice, such as the American Enterprise Institute.

We are worthy of respect

By ROY MAGNUSON JR.

A great many of us here were not selected to attend Mr. Ford's lectures today, even though it is stated on page 37 of *Bucknell University Bulletin: Catalogue for 1977-1979*:

Bucknell University recognizes that students may gain much valuable experience through voluntary participation in campus life outside the classroom. A wide variety of activities is available. Much benefit is to be derived from attendance at concerts, lectures...

The University has not recognized its responsibility to all of us. I think it should now listen to our complaints.

It is clear that guests of Mr. Ford's stature are infrequent at Bucknell, and I well understand his special security needs. However, the real issue here is not Mr. Ford's needs, but the University's responsibility to its students needs. The handling of Mr. Ford's visit illuminates a number of glaring and dangerous lapses concerning Bucknell's students.

Despite the obvious advantages of having Mr. Ford here—he is an ex-President and ex-Vice-President, he had a long career in Congress, his presence will bring press coverage and prestige to Bucknell—his visit will cost students plenty, and I am not referring to his \$2500 fee.

Mr. Ford is appearing here through the offices of the American Enterprise Institute. The AEI and Mr. Ford set the conditions under which Mr. Ford will speak. That is entirely their prerogative. However, there is no reason why Bucknell must accept them.

On page 221 of the *Bulletin* it is stated: The primary business of a University is learning... Members of the faculty, administrators, and students of Bucknell University believe that the educational aims and purposes of Bucknell must be upheld and promoted by the personal

integrity and responsibility of each individual member of the University. The University values a constituency composed of individuals with varied interests and diversity of opinion, and also recognizes that its members must be bound together by respect for the individual and collective rights of other members of the academic community.

I take this to imply that everyone here should have the opportunity to participate in University events, and that the University will not tolerate any restrictions upon such events.

Were the rights of the students here considered when faculty and administrators decided who could not attend Mr. Ford's lectures? Do exclusive practices serve the students' needs? I think not. It is a dangerous violation of "respect for the individual and collective rights of other members of the academic community."

It is a well-known fact that Bucknell has limited physical indoor space. This is not likely to change in the immediate future. These limitations result in another kind of selection at large events—first come, first served. However, this is recognized by everyone as a problem, and the answer is simple—make more space. Also, events are chosen with this factor in mind. The immediate, though not satisfactory solution, is that the student must take the responsibility to get himself to the event "on time." Everyone has an equal chance, and it is a decision made by the student.



The issue then comes down to this: if a guest of the University is not suited to Bucknell's community intentions and physical realities, then they should not be invited. The community of respect that is cited in the *Bulletin* must not be compromised for public relations and the benefit of a select few. We should be proud and diligent of this ideal. This is our school, and we are worthy of respect.

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reader's forum

Poor allocation

To the Editor:

This past weekend the ABS Appropriations Committee met to allocate between many student clubs and organizations approximately \$70,000 budgeted for student activities next year.

The basic problem, I feel, stems from the fact that the Appropriations Committee had to work with the same budget this year as they did last year, even though there were at least five new organizations requesting money, plus increases in the requests for the clubs already established. The Committee received requests for approximately \$96,000 and had only approximately \$70,000 to give.

Obviously the amounts actually allocated would have to be less than that requested in almost all cases.

I can justify the drastic reductions of funds for organizations requesting money for the first time, but I think that for the established clubs, the percentage cutback should be approximately the same. If done in this manner, there would be no bias shown by the Committee.

Unfortunately this was not the case for several organizations. Some clubs had their appropriations drastically cut from the amounts received in the last years. This seems inexcusable.

The Sailing Club received half the money appropriated last year. Cutbacks like this were also experienced by the Catholic Campus Ministry, SRS, and I would guess several others. To me these cutbacks from last year reflect personal opinions of some of the Committees members.

The whole problem could have been avoided if the Appropriations Committee had a little more foresight to predict the number of new requests, and potential increases of allocations requested last year.

If this were done, an increase in the activity fees could have been presented to Congress. If passed, the total amount available could be increased as demand increased. This could alleviate some of the drastic cutbacks. In any case, cutbacks of as much as fifty percent or more from the amount given last year is unfair.

Lee Edwards '79

Misunderstanding

To the Editor:

I am glad that someone had enough interest and/or concern to comment on the editorial I wrote some weeks ago, Jim Wilton. However, he misquoted and hence (to a limited extent) misinterpreted me.

"Mr. Jenny maintains that 'sympathetic concerns for urban and rural poverty and human needs' should not influence U.S. military decision making," I said. "Sympathetic concerns for urban and rural poverty and human needs cannot, however, dictate the outcome of the decision making process." I specifically said "dictate the outcome" meaning 100 per cent nonmilitary considerations (and 0 per cent military considerations) in the decision making process. I said it this forcefully because Mr. Ingato seemed to be suggesting an approach with near 0 per cent military considerations. I don't propose that I know all the answers so I carefully worded the assertion I made. I do not think, did not mean, nor did I say anything like human needs should not influence U.S. military decision making, i.e., should not influence them at all.

This does not detract from Mr. Wilton's point that sympathy may be in our long term best interest. I have no qualms about the rest of Mr. Wilton's letter. He acknowledges that all sides of the issue must at least be considered. Let the debate go on from there. I was, in my editorial,

only disturbed at Mr. Ingato's disregard, seemingly bred by ignorance, for one of the sides of the issue.

Peter Jenny '80

Rates too high

To the Editor:

This past weekend I hosted my brother at Bucknell. We planned to play golf by day and tennis by night with liquid spirits consumed throughout. As we had such a spiritual night on Friday, we didn't make it to the golf course until early afternoon Saturday.

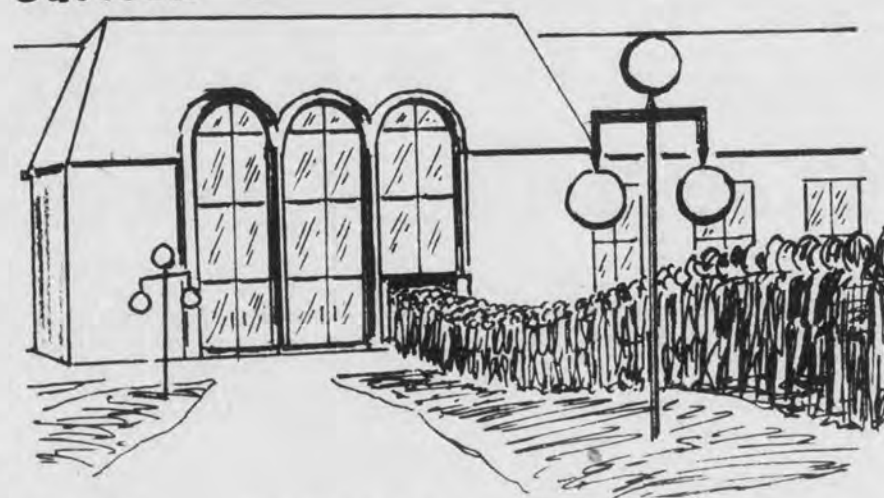
It was the golf pro's first words which gave me my first symptoms of a hangover. He said, "That will be \$9 for your brother..." Instantly my head started pounding as I stood there with my jaw hanging down. The pro continued, "...and it will be \$6 for you, seeing that you've got an I.D." I turned to my brother with my mouth still collecting

flies and was glad to see that he wasn't phased a bit. He asked the pro what the charge would be without an electric golf cart. The pro's next utterance affected my brother as much as the first utterance had affected me. The pro told him that the \$9 and \$6 fees didn't include a cart. My brother and I faced one another with our mouths wide open in disbelief. Finally, feeling like two country bumpkins being kicked out of a high classed country club, we left.

Gradually, I gathered my wits, closed my mouth and got to thinking. How many Bucknell students can afford the \$6 weekend rates? Not many! Isn't it a little outrageous that we as Bucknell students are so strongly inhibited from enjoying Bucknell's golf course on the weekends. In effect, I along with all the other students who can't afford \$6 per golf outing are prohibited from playing on weekends. It's not right!

Stephen Gross '80

Cartoon Corner



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Sports

Runners soundly defeat Lafayette and Columbia

By MIKE DEBRAGGIO

Today and tomorrow (April 28-29) Bucknell trackmen will be competing in Philadelphia's Franklin Field for the 84th renewal of the Penn Relays. The week-long meet was called "America's largest track and field carnival" by Sunday's New York Times. Some 8,000 athletes are expected to take part in the classic. Bison thinclads will also be competing in Hartwick, N.Y. for the Hartwick Invitational on Saturday.

Despite being supported by only a handful of partisan Bison rooters, the varsity trackmen "put things together" to soundly defeat Lafayette and Columbia in a tri-angular meet held at Memorial Stadium last Saturday. The home team rolled up 101 tallies in comparison to Lafayette's 68 and Columbia's 46. The double-victory raised Bucknell's season slate to 3-4.

Senior steeplechaser, Bill Kobza set the tone for the meet as he broke away from the 10-man field and raced home to a stadium record of 9:27. Teammates, Chet Palesko '80 and Steve Fillebrown '78 were third (9:41.1) and fourth (9:42.8) respectively. Jim O'Shea '81, Tim Dolen '78 and Jamie Kempton '80 kept the momentum on the home team's side by sweeping the first three places in the six mile run. O'Shea won the 24-lap event in 30:45.5—more than 45 seconds ahead of his nearest competitor.

Bucknell continued to dominate the remainder of the distance events in the 20 event meet. In the mile run, Jack Wickens '78 and Steve Goodell '80 shared first place honors when they both crossed the line in 4:25.4. The results were the same for the three mile run as junior roommates Bob Bickel and Lee Edmonds breezed to an identical clocking of 14:32.5. All totaled, Bucknell distance runners picked up 34 of the 44 possible points in their events.

In the sprints, Bison runners showed marked improvement over their previous outings. At the finish of the 100 yd. dash, four runners simultaneously converged on the tape and gave the judges their toughest

call of the afternoon. Bucknell sophomores Steve Lee and Joe Tyler took third and fourth respectively in that closely contested race. Both men were timed in at 9.9 seconds.

The 220 yd. dash and 440 yd. run went to the meet's only triple winner. Lafayette's Bill Kovalczyk, who was sixth in the nation in the 440 indoors, won the 1/2 lap contest in 21.9 and the quarter-mile in 50.2. Bucknell's tri-captain, Bill Stillwell '78, in a brilliant finish, took third in the 220 (22.9), and fourth in the 440 (52.6). Kovalczyk's other victory came when he anchored Lafayette's winning 440 yd. relay.

In the half mile run, outdoor conference runnerup, Rick Fannon of Lafayette, breezed to a one second victory in 1:57.5, however, Bison runners claimed the next three scoring spots. John McAndrew '80 crossed the line in 1:58.5, followed by Mike Debraggio '81 in 1:58.9 and Pete Acquavella '81 in 2:00.6.

The hurdles proved to be a pleasant surprise for the home squad as Bucknell hurdlers took second and fourth in both races. Lafayette's Larry Duttweiler won both races, but in the 120 yd. high hurdles, Herd tri-captain, Roger Gary '78 took second in 14.9—just .1 second off first. Because of a leg injury, this was the first time in almost a month that Gary had competed. Freshmen hurdlers, Mark Shaffer and Tim Weiss, who have had to cover for their injured teammates all season (Gary and still-injured Jim Long '80), once again did a superb job. Shaffer took second in the 440 yd. intermediate hurdles, while Weiss claimed fourth in both the highs and intermediates.

The field events did a fine job as they have all season by picking up exactly one-half of the 88 possible points. Jumper, Pete Legan '80 was Bucknell's leading scorer for the second time this season. Legan picked up five of his eight points in the triple jump which he won with a jump of 44 feet 4 inches. His other three points came in the long jump where he finished second to teammate Jim Pritchard's '78 winning



Photo—Robert Graves

Bucknell's Joe Tyler '80 (middle) runs the 100 yard dash in last Saturday's tri-meet against Lafayette and Columbia.

leap of 22 feet-2 inches. Paul Miller '79 claimed third in that event. Miller, who also competed for the first time in almost a month, cleared 6 feet-6 inches in the high jump for second. Pritchard was third in that event, while Steve Jelinek '80 was fourth in the triple jump. Dave Deluca '81 took a fourth in the pole vault with a 12 feet-0 inch effort.

Bucknell weightmen went 1-2 in the shot and 3-4 in the discus to accumulate another 11 points for the Herd cause. Doug Ebbott '79 put the 16 lb. sphere a personal best 48 feet-10 inches for his first victory of the season. Teammate Ron Sherry '78 was just 1 1/4 inches behind in second.

The senior discuss duo of Mike Dakan and Tom Kadien accounted for Bucknell's 3-4 placing in the saucer throw. Dakan threw 159 feet-8 inches, while Kadien's toss of 156 feet was good for fourth.

Bucknell's eighth first place finish came from Keith Horn '80 when he threw the

javelin 182 feet-0 inches. Ron Barrett '78 settled for second best with a 177 feet-6 inches throw. In the final event of the afternoon, Jeff Scott '81 placed fourth in the hammer by virtue of his 125 foot effort.

Art Guyden, Bucknell's head track coach, was extremely pleased with his team's performance last week. Gulden pointed out that there were few, if any, sub-par performances by Bucknellians. In assessing his team's capability to repeat as conference champions, the eight-year coach called attention to a meet which involved Columbia and conference foe, Lehigh. Columbia, who the Bisons soundly defeated a week ago, scored an impressive 120 points to Lehigh's 150. "What it all boils down to," Gulden said, "is that although we've had a rough start this season, we are coming strong, and are far from being counted out when the conference takes place next weekend (May 5-6).



The Synchronettes will present three performances of its annual show, "Walk on the Wild Side," this week in the Freas-Rooke Pool. The 53-member club has scheduled performances for 7:30 p.m. on Friday and 1 and 3:30 p.m. on Saturday. Included among the numbers in the show are "Talk to the Animals," "Walk on the Wild Side," "Pink Panther," "Chase the Clouds Away," "Born Free," "Roots," "Here Comes the Sun," "Whitebird," and the finale, "Bless the Beasts and the Children." The cost is \$1.50 for adults and 75 cents for students.

Netters split two matches

By LYNNE ANDREADES

The men's varsity tennis team traveled to West Chester for a match last Saturday and came away with an unfortunate score of West Chester 6, Bucknell 3.

Bucknell played well but was at a disadvantage without the number three player, Larry Cohen '78. Number one Pete Krieger '78 and number four singles Carl Lloyd '78 both lost close matches to West Chester's Ed McQuillan and Dan Detzel, respectively.

Number two singles player Adrian Huang '78 and number five singles player Bill Goodman '80 both won leaving Bucknell down 2-4 after singles.

Number one doubles, Krieger and Lloyd, lost their first double match this season. Paul Adkins '81 and Brad Mathias '79, who had never played together before, lost number three doubles. Number two doubles Huang and Goodman remained undefeated, giving Bucknell the third point.

According to Coach Reynolds, the team just did not play as well as usual. But he added, the match was closer than the score indicated.

Bucknell was also to play Army last Tuesday but a mix-up in scheduling caused the match to be cancelled.

Despite the delay of more than two hours, Bucknell played Lafayette on Wednesday at home, this time winning 6-3. Number one singles Peter Krieger, number three singles Larry Cohen and number four singles Carl Lloyd all won while number two Adrian Huang, number five Paul Adkins and number six Bill Goodman were defeated. Although Reynolds was a little disappointed with the singles results, the doubles more than made up for it with Bucknell winning all three: Krieger and Lloyd at number one position, Goodman and Huang at number two and Adkins and Cohen at number three.

The Conference championship is being played this weekend at West Chester. It is a twelve team tournament and will last all weekend if the Bisons reach the finals on Sunday. Last year, Bucknell took a third behind West Chester and Temple. But this year, according to Reynolds, the team is setting their goal at second with Temple being favored to take first.

Baseball team slips in ECC after losing three games

By BOB MILLER

The baseball team saw their hopes of a second place finish in the conference all but disappear. The Bisons dropped to 3-5 in the conference by losing a doubleheader to Lafayette, and to 4-12 overall after their defeat at the hands of Juniata.

The Bisons came out fired up in the first game against Lafayette. Bob Simonson '79 led-off with a walk, was moved up to second by Bob Brown's '79 sacrifice, and scored on Bliss Young's '79 double to right-center. Lafayette scored three runs off of Miller in their half of the first, due mainly to Miller's wildness. But Bucknell bounced back to tie the score in the top of the second. Schultz led-off with a walk. With two outs Simonson, Brown, and Young got consecutive singles to knot the game at three's. But in the fourth, wildness again helped Lafayette chase Miller as they pushed across five runs. Lafayette went on to win 13-3. Bliss Young had two hits for Bucknell.

The second game ended much the same way for Bucknell, with Lafayette on top 9-3. However it was close until the eighth inning when Lafayette scored six unearned runs. Lafayette touched-up Pete Tobasco '80 for three early runs, but then Pete settled down and pitched well the rest of the way. Bucknell scored a run in the third to make it a 3-1 ballgame, but couldn't muster any more offense until the ninth inning.

Again with two down, Bucknell started their rally with a base-hit by Tom Wayne '80 and a walk to Jeff Temple '81. Bill Lawrence '81 then drove home a run with a single and Simonson followed with a base-hit to drive in another run. It was too little

to catch Lafayette however as the Bisons fell to 3-5 in conference play. To finish second tied with Delaware, Bucknell must sweep two from them this weekend. While the Bisons have the hitting to do it, they'll need much better pitching than they've been getting.

Juniata came into Bucknell Wednesday with a ten game win streak. Again the Bisons got off to a fast start scoring five runs in the first inning, and again the pitching was unable to hold the opponents down.

Simonson led off the game with another walk, then the fireworks began. Brown lined a single to left and Young followed with a base-hit. Mitchell smashed a triple to right-center to drive in a pair. Bucher '79 singled home Mitchell, then went to third on Dunn's double down the right field line. Schultz then got an R.B.I. as Bucher scored on his ground-out.

Juniata came back with 6 runs of their own to take a 7-5 lead, then four more to make the score 11-5. The Bisons kept battling though scoring two in the fourth and two more in the fifth to make the score 11-9.

Brian Mackrides '79 opened the fourth with a double to right. Simonson singled him home then scored himself when



Photo—Rob Graves

Bob Simonson '79 readies at the plate for a pitch last Wednesday against Juniata, a game in which he had two hits, but sprained his wrist.

Brown and Young followed with singles.

In the fifth Schultz and Dunn led off with back-to-back singles. A walk and a wild pitch put runners on second and third with a run home. Simonson then rifled a shot to right but Lawrence, who had walked, was cut down at the plate on a fine throw by the Juniata right fielder.

Bucknell wound up losing 13-9 however and their season record fell to 4-12. Simonson, Young, Mitchell, and Dunn all had two hits. Brown had three hits and Brown, Dunn, and Mackrides had doubles. Mitchell had a triple as Bucknell scored nine runs on fifteen hits.

One happy note for the Bisons this week was that Bob Simonson broke a season and a career record for Bucknell. The first was most walks received in a season. The old record was 21, and Simonson's two walks against Juniata gave him 22 for the year with seven games left to play. These walks also gave him the career record for most walks with 46 now, (the record was 44). Simonson still has another year to add to this record.

Bucknell plays at Delaware this Saturday and at Franklin and Marshall on Monday. Next Thursday May 4 Bucknell hosts Scranton.

Laxmen bounce back, beat Drexel

By STEVE VITTORINI

"We could have gotten scared out of our pants," said varsity lacrosse coach Sid Jamieson, but we didn't. Down 3-0 after

the first five minutes to an extremely well-coached and talented Drexel lax squad, the Bison laxmen fought back last Saturday to tie the game up within the next seven minutes. This consequently started a reaction which developed into an exciting, well-played lacrosse game. The conclusion was Bucknell's fifth win in seven outings, resulting in a record of 13-11.

It was a game that had everything one could expect in a lacrosse game, and more. The more was the presence of two outstanding attackmen on opposing teams, Pete vonHoffman '79 for Bucknell, and Dennis Fink for Drexel. Fink at the moment has the most assists in the country to his credit and is up for the All-American team honor. The final results for the two players were vonHoffman 5 goals and 5 assists, Fink 4 goals and 3 assists, impressive showings by both players. There are 10 other players out on the field, however, and a lot depends on how well a fine player coordinates with the team. vonHoffman can do both. As Jamieson put it, "we got it together as a unit. Even though Fink was scoring, we were coming up with the big plays like picking up ground balls." Getting the ball back of course is critical to the success of any lacrosse team and Bucknell was doing just that.

A heads-up play by goalie Tom Sanders '79 resulted in Bucknell's first score of the game. Down by three, the Drexel attackmen closely checking (riding) the defensemen, Jamieson signaled his players to clear out a side. Sanders darted upfield and before the Drexel players knew what was happening, he had reached the restraining line. He saw vonHoffman open in front and made the essential pass to enable vonHoffman to wing home the first of 13 Bucknell goals. The Bucknell bench erupted with the score for it was the kind of play that provided the team with a necessary lift at that point in the game. Had it failed, things might have turned out much differently.

vonHoffman scored two more to tie the game up by the end of the first quarter, one unassisted, the other with the help of Tim

Ainslie '80. Ainslie also had an excellent outing with four goals and one assist. Jamieson described Ainslie as an extremely accurate shooter who "if he gets his hands on the ball, he doesn't miss." Before the Drexel game, Ainslie was sixth in the league in scoring with 13 goals and four assists.

The rest of the game was a seesaw battle that was never really decided until the final whistle blew. At half time Bucknell led by two, 7-5, as John Miller '79 put in two, and Ainslie and Jim Ball '79 together added two more. However, at the start of the second half Lance Lauletta '80 was called for a slash and Drexel capitalized on the man advantage to score. They added one two minutes later as middle Bob Paradis, who Jamieson described as a good, shifty player, parked one by Sanders to tie the game up once again. The lead shifted twice more before the end of the game.

The last four minutes were a critical moment in the game with Bucknell up 13-11. Drexel had a man-advantage and lost the ball and Sanders made several saves to give Bucknell a well-deserved, hard earned win.

Coach Jamieson again could not say enough good things about his goalie; "the real important thing about Tommy is that he clears the ball which helps the defense." Jamieson also pointed to another factor that led to his team's success. The team has fun playing together. "Listen to our bench," says Jamieson, "they all feel a part of it and that's very important."

The laxmen faced Franklin and Marshall last night and the results are not available as of press time. This Saturday at two o'clock the team faces Delaware for the ECC championship.

Scoring Summary

	G	A
vonHoffman	5	5
Miller, J.	2	-
Ainslie, T.	4	1
Ball, Jim	2	-
Sanders, T.	-	1
Overholt, T.	-	1

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Women's lacrosse improves despite loss to Lafayette

By BOBBI CASTENS

The women's varsity lacrosse team presently holds a 3-3-1 record with 2 games remaining in the season. Considering that this is the first year the team has had intercollegiate status (it has operated in the past as a club sport), Coach Bobbie Testa feels that the team has played well overall.

But difficulties are present as with any first year varsity sport. There seems to be a feeling of impatience among the team members. They expect instantaneous positive results and tend to forget that it takes a while for any team to build up to the level of such teams as field hockey and tennis.

The weather crunch hindered an early start as they were unable to play outside until three days before their first game. A constant battle with injuries and sickness prevented the team from practicing together, and in a sport like lacrosse the cohesion of the team is very important.

With different people always in the line-up it was hard to get things together and play as a tight unit.

But now things are finally beginning to click. In the game against Lafayette last Saturday Bucknell was defeated 6-2. But Testa feels that this was the finest game played by the defense yet this season, as Lafayette is averaging 12 goals a game and we held them to 6.

Leading the defense is co-captain Jean Baker '79, who has been of vital importance in holding things together. Goalie Cheryl Cloud '80 has a total of 62 saves in 6 games, including one shut-out against Bloomsburg.

Running the offensive unit are three players that have contributed a total of 30 points between them to Bucknell's 44. Leading scorer is Val Johnson '78 with 11 points, but right behind her is co-captain Pam Heller '78 with ten points and Karin Wegener '79 with nine.

Women runners win trophy

By KAREN ROHRIG

Hard work paid off for the women's track team as they captured second place behind West Point at the SUNY Binghamton Invitational in New York on April 19.

Outstanding team efforts resulted in the first trophy winning performance of the year. Freshman Cheryl Garth took two first places in the 100 and 200 yard dashes. Her times were 12.6 and 29.4 respectively. Field events competitor Lisa Kretz '81 placed first in the long jump with a leap of 15 feet 3 1/2 inches. She also placed second in the high jump. Alison Baytop '81 also did well in the field events earning second place in the discus and third in the long jump. Senior sprinter Amy Scaramuzza finished second in the 220 yard dash and third in the 100 yard dash, while freshman Leslie Prechtl placed second in the 440 yard dash.

Personal records were set by Ann Bischoff '80 in the mile with a fourth place finish and Michele Brown '81 in the discus with a third place finish. Brown was also fifth in the shot put. Javelin throwers Lisa Thomas '79 and Beth Cunneen '81 placed fourth and fifth respectively in their event. Distance runner Robbie Leopold '80 ran a solid fifth in the two mile.

The freshmen members of the team were a key factor in the team's success. Coach Diane Perry said she was optimistic about upcoming seasons with this year's freshmen already performing so well.

The season ended with a victorious celebration as the women's track team trounced Messiah and Bloomsburg in a home tri-meet yesterday. Final team scores awarded Bucknell with 70 points, Bloomsburg with 46 1/2 and Messiah with 36 1/2. Bucknell dominated the relay and field events by capturing first places in three relays and four field events.

The 440 relay team of Garth, Baytop, Kretz and Scaramuzza raced to first with a swift pace of 55.4. The 880 medley with Garth, Scaramuzza, Kretz and Jardine, and the mile relay of Scaramuzza, Bischoff, Garth and Jardine also captured first places. Voted this year's outstanding athlete of the team, Garth placed first in both the high jump and long jump. Baytop surpassed her previous record by hurling the discus 89 feet 11 inches for another Bucknell first. She also won the shot put at 32 feet 3 inches.

End of season nominations selected Lisa Grele '81 and Jardine as this year's most improved runners. Voted next year's co-captains of the track team were Bischoff and Barb Runkle '79. Marking the end of their season, Coach Perry was pleased

with the progress of the team and commented that "the women are looking forward to a summer of individualized training in preparation for cross country season beginning in early fall."

NCAA qualifiers

At the Penn relays yesterday, Lee Edmonds '79 and Bob Bickel '79 qualified for the NCAA national tournament to be held at Eugene, Oregon with times of 29.29 and 29.35, respectively. George Buckheit '79 had already qualified with a time of 29.23 at the Colonial relays.

Mudsharks take Pennsylvania Cup

By HARVEY EDWARDS

Over this past weekend, the Bucknell Mudsharks hosted the First Annual Pennsylvania Frisbee Championships. The two top teams advance to represent the state at the prestigious Eastern National Championships to be held in Amherst, Massachusetts this weekend.

The invitational tournament sponsored by Pabst Brewing Company featured seven teams: Carnegie Mellon University, Indiana University of Pennsylvania, University of Pennsylvania, Swarthmore, Lock Haven, Bucknell University and Penn State—the defending Eastern champions.

The tournament was constructed on a round-robin format to enable each team to play the others, with the top four advancing to the playoffs. To facilitate this, the regulation 48 minute game with two 24 minute halves was reduced to a single half 30 minutes long.

Last Saturday, all the teams had played the preliminary games with a group of about seventy spectators milling around from field to field. With three games going on simultaneously, a lot of fantastic frisbee play was performed. The wind was slightly gusty, but not enough to affect many teams.

At the close of the day Bucknell finished 5-0, devastating all of their opponents. The Mudsharks compiled a total of 64 scores to the opposition's 14. Penn State similarly romped over the younger teams 54-27 respectively. The final game for both teams matched them up Sunday morning before the playoffs, but Bucknell had to accept a forfeit when Penn State could not field a complete team on time. Thus the records stood with Bucknell 6-0, Penn State 5-1, Swarthmore 4-2, Lock Haven 3-3, Univ. of Penn and Indiana 2-4 and CMU 0-6.



A Kutztown softball player crouches at the plate in Tuesday's game which Bucknell won, 10-7.

IM superstars competition 1978

With only three events left in the Superstars Competition (Billiards, Tennis, and Bowling), the field is very close to one another in point standings. A freshman, Dennis Politi, has the lead at this point for Fourth Trax. Complete standings are listed below.

Politi, Trax 4	10.5
North, LCA	10.0
Chimento, PKP	9.0
Pritts, Cahoon	8.0
Johnston, DU	7.5
Hammond, SC	6.5
Scanlon, Fiji	5.5
Ventura, KDR	5.0
Cherewka, SAM	3.0

Points for each event are awarded as follows:

3 points for first place
2.5 points for second place
2 points for third place
1.5 points for fourth place
1 point for fifth place
0.5 point for sixth place

Softball team wins at home

By KARIN WEGENER

This past week the women's softball team posted a .500 record. On Monday, the Bisons succumbed to a powerful Shippensburg squad, 14-4, but bounced back the next day to overwhelm Kutztown 10-7.

Although Bucknell played well against Shippensburg, they were outclassed on the offensive end of the game. Ship's batters were able to hit against a wide variety of pitching and the Bisons were not quite able to match up. Lisa Hopkins '80 and Lori Miller '81 each hit doubles which contributed to Bucknell's four runs.

The softball team's first home game of the season against Kutztown brought the Bison's first victory along with a brighter outlook for the future. Coach Eileen Stewart commented, "Maybe we're just a home team!" Most of the injured players were back in action and the bats were booming.

Kutztown got off to a quick 3-0 lead in the first, but by the third inning Bucknell retaliated with an 8-3 surge. Abby Yarmis '79 whammed a triple into right field which scored three base runners. Little Becky Stump '79 clobbered a grand slam home run, which was later called a triple on an error, to add to the Bison's margin. In the fifth inning, Kutztown came back with a four run score to cut the Bucknell lead to one run. Thanks to the 3 for 4 with 4 RBI's hitting by Hopkins, Bucknell piled on two security runs to bring the final score to 10-7, a Bucknell victory.

Pitcher Sheri Sauer '79 helped the cause by striking out five batters. The defense remained solid throughout the game and its record was marred only by an error which allowed the scoring of four runs in the fifth inning.

Today the Bisons will try to defend their home game undefeated record against the Crusaders of Susquehanna. Sheri Sauer will pitch for Bucknell.



Photo—Kirk Edelman

A frisbee player moves to block an opponent's throw in Sunday's play-offs.

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coming events

SPRING WEEKEND SCHEDULE
FRIDAY, APRIL 28
 5-7 p.m.—Center Gallery Opening-Reception, Oriole Farb—Photorealist, University Center Gallery.
 6:30 p.m.—Jewish Services followed by Oneg Shabbat, Meditation Chapel.

7:15 p.m.—Woodwind Ensemble for Parents, Forum, University Center.
 7:30 p.m.—Synchronettes Show, "Walk on the Wild Side", Freas-Rooke Pool.
 8 p.m.—Hilltop Theatre: "Two Women", Vaughan Literature Auditorium.
 8:30 p.m.—Cap and Dagger, "The Tem-

pest". (Advance reservations for all performances available through Association for the Arts mailing or the Alumni Office), University Theatre.
 8:30 and 10 p.m.—Coffeehouse, Cave, University Center.

SATURDAY, APRIL 29

8:30-11:30 a.m.—Golf Tournament for Parents, (Advance registration required), University Golf Course.
 9:30-10:30 a.m.—All-University Continental Breakfast, West Lounge, University Center.

10:30 a.m.-2:30 p.m.—ASCE Concrete Canoe Race, Montour Preserve.
 10:30-11:30 a.m.—Comments, Questions and Answers, President O'Brien, Forum, University Center.

11:30 a.m.-1 p.m.—ROTC Open House—All are welcome, Spratt House.
 12 a.m.—Women's Lacrosse vs. Kutztown, Bucknell West Field.

1-4 p.m.—Tennis Courts will be reserved for parents, Moore Ave. Tennis Courts.

1 p.m.—Synchronettes Show, "Walk on the Wild Side", Freas-Rooke Pool.
 2 p.m.—Men's Lacrosse vs. Delaware, Lacrosse Field.

3:30 p.m.—Synchronettes Show, "Walk on the Wild Side", Freas-Rooke Pool.
 4:30 p.m.—Broadway Revue, Joe Fantuzzi & Jon Krause, Cave, University Center.

8:30 p.m.—Cap and Dagger, "The Tempest", University Theatre.
 8:30 p.m.—BJRE Concert-Dance, Davis Gymnasium.

8:30 & 10 p.m.—Coffeehouse, Cave, University Center.

10:30 p.m.—Post-Theatre Reception, Faculty Lounge, University Center.

SUNDAY, APRIL 30
 9 a.m.—Catholic Mass followed by reception for parents at Newman House, Rooke Chapel.

10 a.m.—Service of Holy Communion, followed by Coffee Hour, Meditation Chapel.

10 a.m.—Dorm Coffees for parents and students.

11 a.m.—Chapel Service, The Rev. Herbert Gezork, Rooke Chapel.
 1 p.m.—Catholic Mass, Rooke Chapel.

8:30 p.m.—Cap and Dagger, "The Tempest", University Theatre.

WATER POLO SCHEDULE

Saturday, April 29, 6 p.m.—Bucknell vs. Ohio State University

7 p.m.—City University of New York vs. University of Pennsylvania

8 p.m.—University of Massachusetts vs. Lower Moreland High School

9 p.m.—Army vs. Navy

Sunday, April 30, 8 a.m.—Ohio State vs. CUNY

9 a.m.—Bucknell vs. Navy

10 a.m.—U Mass. vs. U of Penn

11 a.m.—Army vs. Lower Moreland

1 p.m.—Ohio State vs. Navy

2 p.m.—Lower Moreland vs. U of Penn.

3 p.m.—Bucknell vs. Army

4 p.m.—U Mass. vs. CUNY

LECTURES

Monday, May 1, 8 p.m.—Panel discussion on President Carter's energy program with ecologist and author Karl Hess, Gulf Oil Company vice president William King, and Charles Wike of the Pennsylvania Power and Light Company, in the Forum.

FILMS

Sunday, April 30, 3 p.m. and 8 p.m.—The Beatles' "Yellow Submarine" and a short film entitled "In the Event Anyone Disappears" will be shown to benefit the Lewisburg Prison Project. Admission is \$1. Both showings are in Vaughan Literature Auditorium.

Thursday, May 4, 12 a.m.—Rodney Whitaker, a former visiting professor at Bucknell, will be the final speaker in the Campus Club's Books Sandwiched In program. Whitaker's topic will be "Reading the Motion Picture." He will speak in the Faculty Lounge.

Bucknellian classifieds

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TENNIS PROS AND ASSISTANT PROS—Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

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Trish, Hope tomorrow is your happiest Birthday EVER. Enjoy your last day as a teenager. Eileen.

Happy Birthday Mousie, from your friends on 3L.

Happy Birthday Sledler, Love, Delta Zeta.

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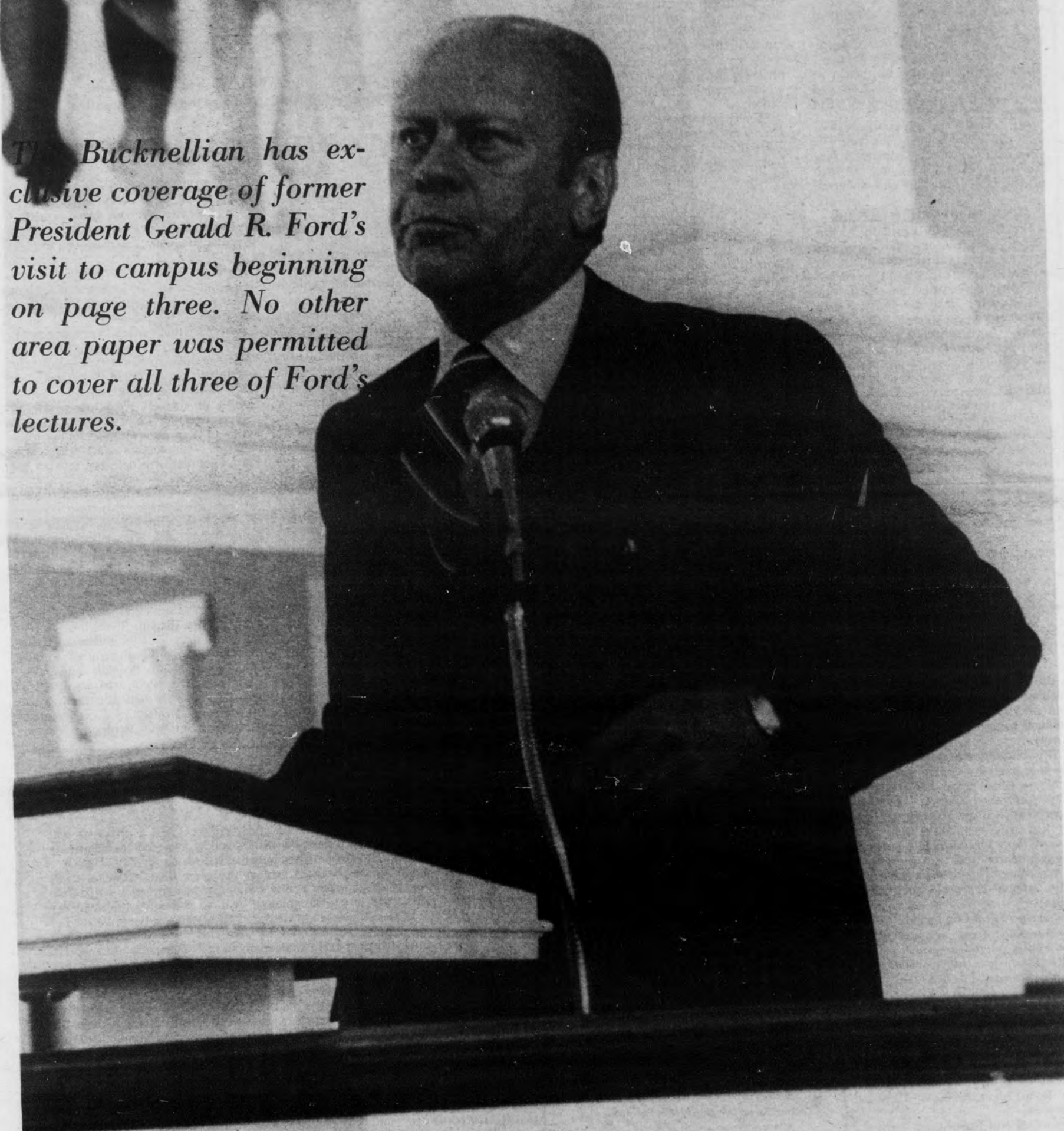
May 5, 1978

Bucknellian

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Ford visit has presidential mystique

The Bucknellian has exclusive coverage of former President Gerald R. Ford's visit to campus beginning on page three. No other area paper was permitted to cover all three of Ford's lectures.



Ford photos by Robert Graves

newsbriefs

TEACHER TO DISCUSS SOVIET SCHOOLS

Mrs. Lenore Hinman of Middlebury, Vermont, one of three American secondary school teachers to participate in an exchange program in the Soviet Union last year, will speak on "Teaching in Soviet Schools" during a program tonight at 8 p.m. in Coleman 102A.

Mrs. Hinman, who teaches English at Mount Abraham Union High School in Bristol, Vermont, spent two and one-half months teaching English to Soviet pupils. Half of her time was spent at Special School No. 11 in Leningrad, and the other half at Special School No. 29 in Moscow.

The schools are "special" in that study of the English language is stressed throughout the normal 10-year course of study. There are 84 such schools in Moscow and 30 in Leningrad.

SENIOR GIFT PROGRAM ENDS

The Reunion Gift Program for the Class of 1978 has come to a close, and this year's total reached approximately \$75,000 in pledges. That amount makes this year's program the most successful drive since the Reunion Gift Program's origination in 1968. These funds will be collected over the next ten-year period and presented to Bucknell as a class gift in 1988.

Nearly every member of the senior class has been contacted and among those, 62 percent pledged.

An Investment Committee is given the responsibility to invest the funds as the pledges are collected each year. Members of that committee are Mark Schalles (Chairman), Jeb Bachman, Nancy Seidensticker, Bruce Atherley, Nancy Chandler, Jeff Benton, and Maureen Carley.

The exact amount pledged will be announced at the President's Dinner for the Class of 1978 on Friday, May 26 by Tim Schuck '78, Chairman of the Gift Program.

CAMPUS CLOTHING DRIVE SPONSORED

A campus drive for used men's and women's clothing will be held starting next Monday and lasting until Wednesday. The drive, conducted by Concern and Action, is sponsored by the American Friends Service Committee, a local Quaker group which will send the clothing to areas of need in Southeast Asia and the Middle East.

Clothing of all kinds will be accepted, but all items must be clean and in good condition. Collection barrels will be placed in the lobbies of each dormitory and the ground floor of the University Center.

Faculty and administration members who have large donations to give may leave them at 134 Verne Street, West Lawn, or call Dr. Calvin Keene at 524-7969 to have them picked up.

DO YOU CARE ABOUT YOUR GPA?

If not, you could be a prime candidate! The Bucknell Concert Committee is looking for interested, talented and hard-working people to fill vacancies on the committee next fall.

Replacements for Assistant Chairman, Security Manager, Promotion Manager, Ticket and Sales Manager and Treasurer will be needed.

Those interested in joining the committee should send a letter to Box C-2879 stating a position of preference and qualifications.

weekend weather

Friday—Possible heavy rains tonight with temperatures in the low to middle 40s.

Saturday—Cloudy with a 50 per cent chance of rain. Temperatures will be in the mid to upper 50s.

Phi Beta Kappa awarded

The Bucknell chapter of Phi Beta Kappa has released the names of those juniors and seniors who were elected to the national honorary society on April 4 (see chart).

The undergraduates selected were chosen on the basis of scholarly achievements, broad cultural interests, and character. Specific qualities considered were ability, energy, honesty, love of learning, reliability, and promise. Faculty and administrative appraisals of the candidates were also submitted.

According to the by-laws of the local Phi Beta Kappa chapter, "the number of

undergraduates elected from any class, including those who may be elected as juniors, shall not ordinarily exceed ten percent and in no case shall exceed fifteen percent of the number expected to be graduated with the degree of Bachelor of Arts. One-fifth of this percentage may be elected in the junior year."

The eight juniors and 27 seniors elected were officially initiated on Tuesday at a ceremony in the Forum of the University Center. Following the initiation, the 38th Annual Initiation Banquet was held in the Refectory, preceded by a sherry reception.

Barbara Gail Miller (AB, Psychology)
Susan Ann Miller (AB, Biology & Psychology)
Peter Joseph Onusconich (AB and BS, Michael Eric Pereira (BS, Animal Behavior)
Clifford Arno Reiter (BS, Mathematics)
Susan J. Riley (AB, Psychology)
Mary Elisa Rodgers (BS, Biology)
Cynthia Jane Snavely (AB, Linguistics & German)
Christopher Walsh (BS, Chemistry)
Mary Josephine Ward (AB, Psychology)
Juniors
Robert Ernest Andrews (AB, Political Science)
James Kevin Dougherty (AB, Political Science)
Ilene Leslie Fialkow (AB, Spanish)
Ronald Frederick Frank (AB, Psychology)
Leonard Elliott Klebanoff (BS, Chemistry)
Matthew John Miller (BS, Mechanical Engineering)
Margaret Louise Philleo (AB, Russian & Geology)
Margaret Eileen Wetmore (BS, Biology)

Seniors
Lauri Anne Albrecht (AB, English)
Heidi Jean Baltzer (AB, Japanese Studies)
Jon Bror Bennett (AB, Religion)
Alan Scott Caniglia (AB, Economics)
George Rullman Carter (AB, Inter-departmental Major)
Michael Jay Chutz (AB, History & Philosophy)
Thomas Nelson Cook (AB, Economics & Geology)
Jill Ellen Dye (AB, International Relations & French)
Gail Marie Ehrhart (AB, English & Political Science)
Martin Gubernick (BS, Biology)

Susan Lee Hallam (AB, Biology & Geology)
Lisa Sue Hochstadt (AB, Psychology)
William Francis Isobst (BS, Animal Behavior)
Lori Lee Jeromin (BS, Mathematics)
Todd William Locke (AB, Philosophy)
Valerie Robbin Mazelsky (BS, Biology)
Marjorie Ann McClain (AB, Mathematics)



Economics panel moderators Louise King '78 and Jeff Goldstein '79 listen to Gulf Oil executive William King discuss the energy situation.

Energy concerns aired

By JOHN ATKINSON

A panel discussion on "The Energy Crisis—A Dialogue on the Carter Program" was held Monday night in the Forum of the University Center.

Participating were Karl Hess, a noted ecologist; William King, Vice President of Gulf Oil; Charles Wike, nuclear engineer for Pennsylvania Power and Light, and Don Michak, a member of the Clamshell Alliance, an anti-nuclear activist group.

Each member of the panel delivered a short talk on his view of the energy problem, and a question and answer period followed. The discussion tended to deal more with long range perspectives for energy in this country, and not on the specifics of Carter's energy program.

King presented the standard oil industry picture, using graphs to support his opinion that the United States will "run out of oil in ten to twenty-five years. If we are to avoid a significant and extended economic recession, we've got to get into action," he noted.

"We've got to conserve. We've got to increase production. The development of any of these alternate sources requires immediate action, or we're not going to have the energy to provide jobs for the people who follow you out of Bucknell. And that spells recession," King emphasized.

Wike, of PP&L, spoke briefly on "how the energy picture affects a public utility." He pointed out that utilities are required to supply energy on demand, and that in Pennsylvania there has been a seven percent increase in demand per year and if

this trend continues, PP&L will have to double its capacity every ten years.

"It takes ten to fifteen years to build a generating station, which means we've got to project demand 10 to 15 to even 20 years in advance."

Michak delivered a lengthy tirade against oil companies and utilities, calling nuclear power plants "an endangered species."

He argued that "nukes" were unsound in three respects: economically, environmentally, and as a threat to health and safety, but he failed to suggest what could be used as an alternative.

Hess, a former Washington lawyer, speechwriter for Barry Goldwater and author of *Dear America*, called the energy situation "an institutional crisis. The fewest number of people are making the largest number of decisions."

Hess described our agricultural system as "energy intensive" and he foresees problems in adapting to a long-term energy shortage. "The shift from high energy agriculture to labor intensive agriculture is bound to happen within the next few years. It will cause dislocations."

Hess was optimistic though, about developing alternative energy sources and/or self-sufficient life-styles. "Every few years an ingenious individual comes along and a major break-through is made. I have confidence in 'Yankee ingenuity'."

The panel discussion was organized by Jeff Goldstein '79 and Louise King '78, students in Professor Steve Stamos' Current Economic Problems course.

Honorary degrees are announced

A geoscientist, two writers, a designer-architect, and a physicist will receive honorary degrees and some 600 seniors will be awarded baccalaureate degrees at the 128th annual Commencement exercises on Sunday, May 28.

Paul E. Damon '43, described by geology professor Richard Nickelsen as "our most distinguished geoscientist and a man who has earned a world-wide reputation for his work in geochronology," will be presented the honorary degree of Doctor of Science. He is a professor of geosciences at the University of Arizona.

Charles Eames, designer of the molded plywood Eames chair, is to receive the Doctor of Humane Letters degree. The Missouri-born craftsman has produced designs in such varied fields as architecture, industrial and consumer products, graphics, film productions, and exhibits.

The University will confer the degree of Doctor of Humane Letters on writer Martin Gardner, whose work ranges from serious treatises, articles for *Esquire*, contributions to *Humpty Dumpty* magazine, to a column in *Scientific American*.

Another writer, Ursula Kroeber LeGuin, is to receive the degree of Doctor of Literature. Her works have earned awards from the Science Fiction Writers' Association and the International Science Fiction Association, and she has won the Nebula Award (best novel) and the Newberry Book Award. She has also contributed award-winning fiction to children's literature.

The honorary degree of Doctor of Science will go to the internationally known physicist and Nobel Prize winner Rosalyn Sussman Yalow. Her most significant contribution to medical science is the development of techniques which have revolutionized clinical chemistry in endocrinology.

Yalow received the Albert Lasker Award for basic medical research in 1976 and the Nobel Prize for Medicine in 1977. Since 1968 she has served as chief of nuclear medicine and senior researcher at the Bronx Veterans Administration Hospital in New York City.

Ford visit sparks campus excitement

By JOHN K. THORNBURGH

Former President Gerald R. Ford's visit to the Bucknell campus last Friday generated much excitement and culminated weeks of planning and preparation by administration officials here.

Ford, whose visit was sponsored by the Washington-based American Enterprise Institute for Public Policy Research (AEI), spent an entire day here "teaching" three classes and meeting with different groups of individuals associated with the University.

He had spent the two previous days on the campuses of Lincoln University and Franklin and Marshall College.

The former president and his party arrived at the uphill side of the University Center shortly before 9 a.m. Friday morning. He was met outside by University President Dennis O'Brien, who escorted Ford into the U.C. for the first event on the schedule.

Ford was greeted by applause from about 75 students who had gathered to watch the arrival.

Presidents Ford and O'Brien then proceeded to the Refectory, where a breakfast was held with the chairmen of

and influence that political parties once enjoyed was rapidly diminishing.

"There's been an interesting development in recent years. Voters are becoming more and more identified with independence and less with political parties," the former president noted, terming this an "adverse development."

He stressed that party loyalty and organization were especially important to the operation of government, and that recent trends toward independence "have been harmful to making government work in an effective, efficient way."

Ford stated that today's "breakdown in party responsibility" had particularly damaged Congress, where leaders from both parties can no longer control their members. Ford said that government functioned much more smoothly back in the days of former Speaker of the House Sam Rayburn, when the Congressional leaders worked closely with the President and could be counted on to deliver the votes of their members.

"Today, that situation does not prevail, and it's unfortunate," Ford emphasized. "We have to make our government work. We have to cut down the deadlocks and stalemates between the Executive and the



Gerald Ford being greeted by Dennis O'Brien when the former president arrived here last Friday morning.

suggested that both Congress and the American public develop a "cohesiveness."

When asked about efforts of conservatives to take over the Republican Party, Ford said "I think it would be disastrous for the Republican Party to become identified with the most conservative part of the political spectrum. Both parties need broad based participation, as well as a broad based ideology," he stressed.

Ford said that GOP presidential candidates have fared well in past national elections because "Nixon, Eisenhower and myself didn't appeal to a limited portion of the political spectrum."

He said that the Republican Party is now trying to broaden its base to include more minorities and working class voters, and he urged that the Democrats broaden their bases as well.

Taking no one by surprise, the next student question dealt with Ford's status as a 1980 presidential candidate.

"I've made no decision yet. I may or may not run, and I'll decide in late 1979 or early 1980. It would be very premature for me to indicate now whether or not I'll be a candidate."

"Whether I do run depends a lot on what kind of job Mr. Carter has done," the former president replied. He added that any decision made by former California Governor Ronald Reagan about the 1980 contest "will have no impact on my own decision."

The following questioner asked Ford if he felt the political primary process was contributing to the demise of the political party.

"I do think primaries to a degree have undercut party responsibility," said Ford, adding that "cross-over" voting practices in certain state primaries have also undermined traditional party roles.

Legislative branches."

"If we don't, it's a bad image for the United States, because the U.S. not only has to be strong, it has to be perceived as strong in foreign countries," he warned.

Ford said that the present disintegration of party responsibility in Congress has developed because "Congressmen and Senators are very much on their own now, they're identified more with their district and state."

He added that election strategies now focus on portraying candidates as "individuals" and that once elected, the Congressmen "shut-off" the formal leadership.

Ford concluded his opening statement by saying that unless party responsibility can be restored in Congress, future domestic and foreign trouble could develop. "We've lost a very important ingredient in our party system, which has helped us over periods of time."

The former president then began to accept questions from the audience, and the first questioner asked Ford what steps he would recommend to rebuild party power.

He replied by suggesting an alteration of proposed public financing of Congressional campaigns. "If you have public financing, that money should not go to the candidate, but to the party for distribution. This would give the leadership a handle," said Ford.

In response to the next question, Ford said that the lack of party loyalty in society "is a reflection of the growing individualism of the public as a whole." He



Ford and O'Brien chat in the Forum of the University Center.

the academic departments, members of O'Brien's staff, student leaders, and members of the ad hoc committee for Ford's visit. The breakfast lasted about 45 minutes, during which Ford chatted informally with those present.

The first of Ford's three talks was held in the Forum of the University Center at 10:00 a.m. for students studying political science and their professors. Seating for these students began at 9:30, and only those with student I.D. cards and special pink computer cards were admitted.

Security was so tight that even those with the necessary computer tickets were turned away if they lacked a student I.D. Shortly before 10:00, after everyone was seated, Ford walked down the hall from the Refectory and entered the Forum, where he acknowledged the applause and then sat in the first row of seats while O'Brien made some introductory remarks.

After establishing the "ground rules" for Ford's lecture, O'Brien welcomed the former president, saying that it was an "exciting and interesting" day for Bucknell.

Ford then strode to the front of the Forum, where he attached a walking microphone to his brown three-piece suit and began his presentation after a short photo opportunity. Guarding the doors on either side of Ford and in the back of the Forum were Secret Service agents, distinguished by their earphones and serious faces.

The official title of Ford's initial address was "Are Political Parties Dead?" and his opening remarks suggested that the power

Ford said in reply to another question that the Republican and Democratic national committees are losing power. "Because of the demise of political structures, their impact is gradually getting less and less. It's tragic," he noted. Near the end of Ford's first session, student questions began to stray from the topic at hand, focusing instead on the problems in Southern Africa.

"I'm very encouraged with what I've seen develop in Namibia," said Ford in

"What worries me about the Mugabe group is that their efforts against one-party rule will be taken over by warfare, with the possibility then of Soviet-Cuba intervention"—Gerald Ford on Southern Africa.

response to one such question. He termed the transition of power to a majority-ruled government in that country "a big step forward."

Ford then lashed out at the Carter administration's support of African leaders Robert Mugabe and Joshua Nkomo and their drive to institute majority rule in Southern Africa.

"What worries me about the Mugabe group is that their efforts against one-party rule will be taken over by warfare, with the possibility then of Soviet-Cuba intervention," Ford commented. "Our foreign policy should not be dictated by that kind of a threat."

Wearing glasses now, Ford turned to a discussion of the problems of Rhodesia and

(Continued on next page)



Ford delivering his first address, entitled "Are political parties Dead"

(Continued from previous page)

its Prime Minister Ian Smith. "I don't condone Mr. Smith's record from 1964 on. It's indefensible. But the United States has recently put pressure on Smith to make significant concessions."

Ford concluded his first lecture by emphasizing again that public financing of political campaigns should be controlled by political party units.

With that, Ford and his entourage left the Forum at 11:00 to walk over to President O'Brien's Marts Hall office. The students and professors in the Forum were instructed to wait in their seats until Ford had left the building.

Over on the third floor of Marts, Ford was left alone to prepare for his next address while O'Brien waited in the Provost's Office with the Executive Committee of the Board of Trustees. Secret Service agents guarded the hallway and exits.

Ford's second lecture was scheduled for Rooke Chapel at 12:15, with the topic being "The Role of the President Today." Because the Rooke Chapel talk was before the largest student audience, and the only one open to non-campus press, security measures were particularly strict.

Reporters were issued press credentials prior to Ford's arrival, and photographers were instructed about procedures to be followed inside. Students were seated quickly, with those in the "core classes" placed in the ground floor pews, and

Mammola noted that the locations of Ford's lectures were selected not because of security considerations, but because Ford and the AIE wanted three separate sites with "a reasonable number of seats" so that the former president could teach more or less informally.

students holding randomly distributed computer tickets were located in the balconies on either side.

Ford's Rooke Chapel talk, like his first one in the Forum, was broadcast on Channel 13 by campus television personnel. The transmitter for the broadcast was placed temporarily on the roof of the library.

Shortly before 12:15, Ford left Marts Hall and walked over to Rooke Chapel with O'Brien, Board of Trustees Chairman Charles Baird and Vice Chairman Samuel Woolley.

Ford entered the main Chapel from the back, and he was greeted with a standing ovation by the audience. He sat next to the podium while O'Brien read his introduction. Members of the Board of Trustees and their spouses sat in the choir pews to Ford's left.

O'Brien announced that Ford's second speech was the O.V.W. Hawkins lecture, held in memory of a Bucknell graduate and longtime member of the Board of Trustees.

In his introduction, O'Brien lavishly praised former President Ford, saying that "if great office implies response to great duties, the man we welcome today indeed fulfilled the highest expectations of his oath of office, his oath of duty." O'Brien further credited Ford with "the restoration of the Presidency to the country" after the Watergate crisis.



The former president presenting his second lecture.



Surrounded by Secret Service agents, Ford walks to Marts Hall.

When O'Brien concluded, Ford stepped to the podium and thanked those in attendance for the opportunity to speak. At that point, television cameramen and newspaper photographers were given one minute to record the start of Ford's talk before being ushered out of the Chapel by a Secret Service agent.

After commencing with a few jokes, Ford spoke of what he considered were the two major roles of a United States President: constitutional and political.

The Constitution, he noted, provided for

two parties, the better, just like competition in industry. Only in this case, the citizens are the beneficiaries."

Ford alluded to his morning talk when he spoke of the "disintegration of political parties" and its relationship to the president as a political leader.

"The president is the head of his political party, but that role is not significant today. Because of the decreasing powers of parties, a president today has less influence in the management of his political party," Ford proposed.

He concluded his brief remarks by saying that he is "an optimist about the future of Democracy. The system has always worked historically."

Ford closed with a reference to Winston Churchill's quip about democracy being the worst form of government ever in-



Ford and O'Brien entering Rooke Chapel.

vented, but better than all other means of governing.

Throwing the floor open to questions, Ford fielded the first one about the role of political parties, but then turned back to a discussion of the War Powers Act.

He quoted from a speech he made a year ago on the subject, saying that in times of national crisis, Congressional leaders were hard to track down, even though their approval of any military action was mandated by the War Powers Act.

"When you make rigid and specific instructions, you cannot follow these and do the job as President during crisis periods. Someday there will be a crisis, and the president will have to act, and he won't have time to check with Congressional leaders," Ford argued.

A subsequent question about term of office limitations prompted Ford to declare that he would favor a limit on presidential terms only if congressional terms were limited as well. "Every two years some part of our government ought to be scrutinized by the voters."

Ford also revealed that he supports a Constitutional amendment providing for the replacement of the Electoral College with popular election of U.S. presidents. He said that "people, not politicians, have better judgement" in many instances.

The final question tossed at Ford was on President Carter's plans to reorganize both the White House staff and the executive branch. While Ford said it would be "premature" to comment on Carter's

efforts in that area, he added that "the only promise Carter's implemented has been the establishment of a Department of Energy. No others have been implemented."

Ford said that he's seen no reduction in the White House staff, but jokingly suggested that "the charts look differently!"

At the end of the session, Ford departed with O'Brien at 1:15 to walk from Rooke Chapel to the University Center. As was the procedure before, no one could leave the chapel until Ford had left. Several television cameramen filmed Ford as he walked in the bright sunlight with O'Brien.

When the group reached the U.C., they were led to the Refectory, where Ford was to have lunch with the Board of Trustees and a number of prominent community leaders.

While the former president ate, Secret Service agents and members of Ford's staff lunched on frizzled ham in an adjacent Buttery room.

Ford and the others in the Refectory were entertained at one point by the Collegium Musicum, a group of Bucknell singers and instrumentalists who specialize in music from earlier periods. They sang "Uncle Sam's Farm," a patriotic song of the late 19th century.

At 2:30, Ford and his party departed the Refectory to go to Vaughan Literature Auditorium, where he was to present his third and final speech. The former president was once again welcomed by a sizeable crowd which had gathered outside of the U.C. in hopes of seeing Ford.

Ford and O'Brien entered Vaughan Lit through a door near the stage, but Ford remained in a small dressing room until students inside were seated.

His final lecture, entitled "Energy, Environment, and the Economy" was delivered to about 460 economics, engineering and geology students.

After Ford entered the room, he was presented without introduction by O'Brien, and he began his remarks. Wearing the same walking microphone as before and speaking without notes or a podium, Ford discussed major problems of energy, the economy, and the environment.

Ford started with what he termed a "case history in reality"—his Administration's deliberations in late 1974 over the next year's budget.

At that time, Ford noted, he had to deal with all of the three stated topics simultaneously. He added with pride that the goals of the energy program he laid out then were "virtually identical" to Carter's own energy goals.

Emphasizing the close relationship between energy policy and other areas, Ford said that "all energy programs affect the budget and the environment."

"Problems such as energy and the environment cannot be attacked at the federal level in isolation. They all mesh. What we must do is look from the broadest possible perspectives, and see how our energy programs will affect society's well-being in the future."

Ford's first questioner asked the former president what he thought the future of nuclear fuel was. Gesturing with his hands to emphasize many points, Ford

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proceeded to state his support for nuclear power.

"I believe that nuclear power is going to be a significant contributor to our total energy production. Environmentally, it's the cleanest of any power source, and it's safe as well. I've heard of no major power plant failures that affected a nuclear employee."

Ford went on to say that the United States should begin to concentrate more on coal production, but present problems with the national rail systems could pose problems in transporting the mined coal.

He added that the conversion from oil-gas fueled plants to coal-fueled facilities might be difficult, mainly because of the high cost of environmental "scrubbers."

The next question brought Ford back to the transportation subject, and he restated his support for a "greater utilization of railroads." But, he added, the

future of that power source.

"Solar energy is an area of great potential, but it is a long way from being a solution to the energy problem. I was disappointed that Jimmy Carter's budget reduced money for solar development."

Ford said that the major problem with solar energy was storage, noting that it is easy to acquire and deliver. He predicted that solar energy would not be ready for widespread use by 1990, contrary to Carter's estimate. Ford did say that by the year 2000 solar energy would be a "big contributor" as an energy source.

"I strongly believe in solar energy, but I don't want to mislead myself or anyone else. Unless there's a major breakthrough, and I haven't heard of one, it's going to take hard work, a lot of money and much disappointment before solar power can be fully developed."

One student asked Ford what his thoughts were on President Carter's



A large crowd followed Ford as he strolled to the University Center for lunch.

rail system must be modernized, and that could only be done at considerable expense.

He said further that "it would be disastrous to put our total dependence on the trucking system," and that Amtrak has become a "pork-barrel" for many Congressmen and Senators.

When asked about the possibility of gasoline rationing later on this year, Ford replied that he saw no need for this. "Our stock piles are high. As a matter of fact, there is an oversupply of gasoline right now compared to last year and the year before."

On the subject of mining ocean resources, Ford said that "there's no question that there are vast resources on the ocean bottom, and we can't afford to let them go untouched."

He said that the United States has the technical capability for such mining, but is prevented from going ahead because of problems of the current Law of the Sea Conference.

When questioned about world population difficulties, Ford acknowledged that many countries are overpopulated, but he said "I don't believe that governments should arbitrarily decide who should have a child or how many children a family should have."

In response to another inquiry, Ford talked for some length about solar energy, giving a pessimistic view of the immediate

energy policy. After noting that "there is an honest difference of opinion about how to stimulate energy development in this country," Ford defended a "free market" approach aimed at encouraging natural gas and crude oil production in the United States.

"I believe that the free market, with incentives, will produce more than a program with taxes," Ford said, referring to Carter's proposal to impose a tax from the well-heads to the market.

The recent legislation to raise the retirement age to 70 was the subject of the next inquiry, and Ford cautioned those present that the act may have unforeseen consequences.

"I'm not sure Congress took enough time to analyze the impact of that legislation. I think my friend Claude Pepper (D-Fla.) caught Congress in a mood and it acted without an adequate analysis of the impact."

Ford said that a higher retirement age might mean less job openings for younger people.

When asked about the proposed Canada-United States oil pipeline, Ford said that it was an "economic problem" and that if oil companies deemed the pipeline to be economically feasible, it would probably be built.

"If those companies are willing to invest their money and gamble, the pipeline will succeed. I think that there's an economic



Ford seated in Rooke Chapel.

return on the Canada pipeline," Ford said.

One of the last questions centered on the new Department of Energy, which Ford said "will help" with the energy problem. However, he speculated that if the Energy Department is caught up in the Washington bureaucracy, "we'll be set back, rather than improved."

At about 3:45, Ford concluded what he referred to at the start as his "last class of the year." The former president's Bucknell appearance marked the end of his nationwide lecture tour, which had taken him previously to ten other colleges and universities.

Ford departed Vaughan Lit through the same door in which he had entered, and proceeded to President O'Brien's office before leaving.

Five minutes later, Ford and his party left Marts Hall through the front door and walked to the waiting cars. Ford shook hands with a few students in the small crowd assembled to watch his departure.

Close to 4 p.m., Ford's motorcade, led by a state police car, left the Bucknell campus en route to the Williamsport airport.

Ford was scheduled to fly to Newark,

New Jersey and then on to his home in California, where he was expected to spend a quiet weekend with his wife, who had just been released from the hospital where she had received treatment for an alcohol and drug dependency problem.

The arrangements for Ford's Bucknell visit were coordinated primarily by William Weist, assistant to President O'Brien. Weist was aided by assistant director of public relations Brad Tufts, who handled press activities, and assistant dean of student affairs Joseph Mammola, who was the Secret Service liaison and in charge of tickets and ushers for the lectures.

Mammola revealed that approximately 20 security agents were on campus during Ford's stay, including about 15 Secret Service agents and the rest Pennsylvania state policemen.

Mammola noted that the locations of Ford's lectures were selected not because of security considerations, but because Ford and the AEI wanted three separate sites with "a reasonable number of seats" so that the former president could teach more or less informally.



Ford speaking to a group of distinguished guests in the Refectory.

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O'Brien and Ford en route to Vaughan Lit for his final talk.

Rumors of housing crisis are deflated

By ALAN LEVINE

Rumors have been circulating around Bucknell that there will be no University housing for many of next year's sophomore class. These rumors stem from the fact that very few present freshmen received actual room assignments during room picks last week.

Although there is an apparent housing shortage for next year, assistant director of Residential Life Gerald Commerford is optimistic that everyone who asked to live in University residences will be accommodated.

"If we examine the waiting list, it is very similar to the list in past years—there is a comparable number of students," he said. "In each case, we have been able to accommodate all students who wanted housing."

The current waiting list is composed of 83 women and 116 men, all of whom are sophomores. Their rooms will come from several sources.

—There are a number of double rooms that were picked by only one person. These assignments will be consolidated so that all rooms are occupied to capacity.

—Several modular housing units ("mods") were held back during the original room picks. Upperclassmen will be assigned to these units on a priority basis, and the resulting dormitory space will be given to sophomores.

—The basement rooms in Hunt Hall have not yet been assigned. This decision is pending the official recognition of the new Delta Lambda Pi Sorority.



A number of freshmen may be forced to spend their sophomore year in Trax Hall.

—There are a number of spaces available in special interest houses, and seven triple dormitory rooms which were not picked.

—Fraternity men may be required to live in their houses if vacancies exist there.

—The University expects a number of student attendance cancellations.

—A change in the sex make-up of the incoming freshman class (as compared to past years) will result in Trax Hall rooms being made available to sophomores. The class of 1982 will have only 390 men, as opposed to the class of 1981's 450 men.

Commerford noted that all these factors were planned for and he expected that the sophomore men's room picks would stop at an unusually low number. This year only the first 30 priority numbers were initially assigned rooms.

"This year is no worse—it happens every year," said Commerford, emphasizing the need for patience and cooperation until "things settle down."

It may be until the end of July or early August, however, until all students are assigned rooms.

One factor that has contributed to housing difficulties in the past few years is the declining number of students who elect to live off-campus. Although this number has been relatively stable in the past three years, it has decreased markedly over the past five years. Commerford attributes this trend to the increasing popularity of the "mods".

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Cheskis elected Bucknellian editor

Andy Cheskis '80 was elected editor of the Bucknellian Monday evening by the members of the newspaper's staff.

Cheskis is presently Managing Editor of the Bucknellian and has been Sports Editor and News Editor in previous semesters. He will be succeeding Lance Plunkett '80, who will retain the post until the end of the current semester.

Before the election Cheskis made a brief speech in which he discussed his ideas regarding the overall direction of the paper. He opened the speech by stating, "Using Bucknell lingo, I'm psyched for the job." The most pervasive thought of the speech was that of moving the Bucknellian further towards newspaper style and away from a magazine format. In the past three years the newspaper has become increasingly magazine oriented. Long articles have become commonplace while

the news section, according to Cheskis, has become much less prominent. Cheskis stated, "We must realize that we are a newspaper, not a magazine, and we ought to place more emphasis on campus news."

Cheskis does not feel, however, that the Bucknellian should avoid in-depth featurized reporting. "The featurized center section is also an integral part of the paper and by no means should be slighted," he explained. He primarily feels that news articles must be shorter and the news section itself ought to be a more prominent part of the newspaper.

The next editor placed a great deal of emphasis on utilizing the freshman class. He plans to heavily recruit freshmen and employ a training program in order to move interested freshmen onto the editorial, production and business staffs. Cheskis is presently in the process of

choosing his staff for next semester. He is pleased with the great interest students have expressed in working for the paper and feels the quality of the paper will reflect this interest. Cheskis declared, "I am confident the paper will be a good one next semester."

corrections

Due to an inadvertent error, the 1978-79 ABS appropriation figures for the Catholic Campus Ministry were listed incorrectly in last week's issue.

The correct appropriation request figure should have read \$800.80 and the actual figure appropriated should have read \$600.30.

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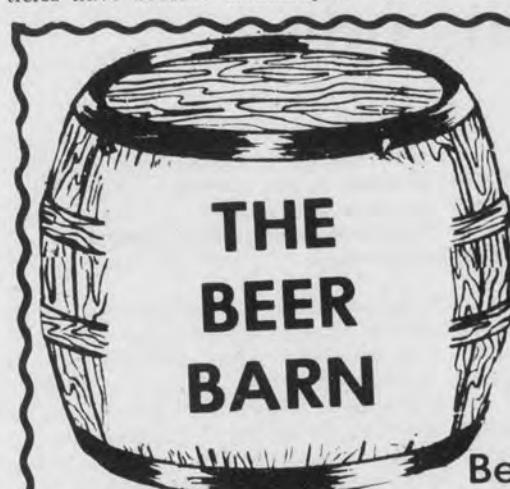
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... the successful completion of the
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The senior class has pledged a
grand total of \$75,000 which will be given to
Bucknell at the 10th class reunion in 1988.

The Steering Committee would like to
express thanks to all seniors who contributed
to this program.

Opinions

Tuition tax credit a must

There is presently before the United States Congress a bill which should be passed without further hesitation. It is the Moynihan-Packwood Tuition Tax Credit Bill. In essence the bill would provide parents of children attending private colleges and private and parochial primary and secondary schools a tax credit for half the amount of up to \$1,000 in tuition.

At last a piece of legislation has been designed which will benefit a middle class that has become increasingly hard put to meet today's college costs. If our leaders want to encourage a movement toward an educated nation, then they must provide relief to the majority of the populace—the middle class.

To argue that public education will suffer as a result of this is illogical. Were public education as wonderful as government bureaucrats and teachers' unions say it is, then it would have nothing to fear from this bill. The real issue may well be whether or not our government leaders will cover up the faults of public education at the expense of the taxpaying majority.

It is hoped that Congress will not choose to bury its head, but will instead pass this long overdue program to provide relief for at least part of the monetary burden faced by parents with children in college.



A last serious note

By SUSAN GRAVINA

It occurred to me that as it is almost the end of an academic year, and as editors are able to afford themselves the luxury of airing their opinions whether sought after or not, now would be an appropriate time for what I have to say.

Although it may not be visible to most students, lately there has been an unusual amount of discussion and disagreement among faculty members and the administration concerning the nature of the faculty role and its duties. A wide variety of questions have been broached. Tenure, not surprisingly, plays a part in most of these questions. At present, however, I will steer clear of the issue—not really wanting to touch it with a ten foot pole.

What I would like to concentrate on are the numerous questions pertaining to faculty research which have been surfacing recently. To what degree should research play a role in the University? What quantity of research should be expected from the faculty? Should any specific amount of research be expected?

To answer these questions it is necessary that the purpose of the University itself be ascertained. Does Bucknell, or any university, exist solely to serve the interests of the student? Should it be demanded that the faculty devote most of their energies towards teaching students? To respond affirmatively is, in effect, saying that the student is the consumer, education the commodity, and therefore, the student has the right to demand the most for his or her money (i.e., concentration on teaching).

On the other hand, research may be viewed as the *raison d'être* of the University. If academia does not pursue the new, the innovative, and grapple with philosophical questions, who will?

Ideally, it would seem that all universities should try for a balance between the two extremes. Not many would disagree with this position, since in doing so, one might just as well be a foundation such as the Ford Foundation, or a glorified Lewisburg High School.

Part of the problem in deciding arises from a misconception that the benefits of teaching and of research are mutually exclusive. I would argue that not only are they not mutually exclusive, but that they can be mutually supportive. Their relationship is often symbiotic.

Generally speaking, I believe that a professor actively engaged in research compatible with his courses has more to offer his students and will generate greater enthusiasm than a professor not

engaged in any current research. I cringe at the thought of a school employed with professors disinterested in pursuing research of any significant import. Such stagnation would probably be passed on to the students.

As important as research is, I would caution emphasizing it to the extreme that the university policy becomes one of 'publish or perish'. Such insistence is more likely to lead to blatant neglect of teaching duties than to anything else.

This points to another dilemma. Given that some research is beneficial, how should 'research' be defined? Must the findings necessarily be published in a scholarly journal to be considered research? I, for one, do not think that research should be so strictly defined. One learns much just from reading, tossing around ideas, and writing, though not necessarily to be printed.

The articles and scholarship that generate from the faculty are a direct reflection of the faculty itself. A faculty member who looks at his position as more than a job is likely to want to pursue various aspects of his or her field, and will need little prodding. A professor researching on his own initiative is more likely to try and integrate what he is doing into his teaching than a professor who is writing merely to write. While you may create a quota of articles to be published by a department or professor, the effect will be less than miraculous. The prestige of the university may rise, which is laudable and to be sought after, not scorned, but I question whether the quality of teaching would similarly rise. Any changes in the role or standards of research are going to be determined by the motivation of the faculty members themselves.

There is one last factor of this entire question that should not be dismissed; that is the role of students. True, the effectiveness of the professor in integrating his research with his teaching depends on his competence. It also rests a good deal on the students and their receptivity. While some professors through either their knowledge of the subject or because of their personality, or both, may generate interest among students who were not originally predisposed in this direction, failure to do so is not necessarily a reflection of the professor or his teaching methods. This university and all universities would do well when deciding on the proper balance between research and teaching to keep in mind the type and caliber of students. If one wishes to substantially change the emphasis and direction of a university, perhaps the 'typical' student will also have to change.

Bucknellian

Bucknell University's Student Newspaper

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Editorial and opinions policy

The opinions expressed in the "Editorial" column of the *Bucknellian* are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

Ford ignores reality

By JANET GROAT

On Friday, April 28, former President Gerald Ford spoke to an audience of approximately 350 students and faculty members in the forum of Bucknell University. A school composed primarily of students from semi-conservative upper-middle class white suburban family backgrounds, Bucknell would seem a recruiting ground for Ford supporters. (The student body did, in fact, largely favor Ford to Carter during the last Presidential campaign.) On Friday, however, a year and a half after the election, the ex-President fooled few of his former voters. Few of the students who attended the lecture reacted favorably to his presentation and I, for one, was not positively impressed by the little he had to say.

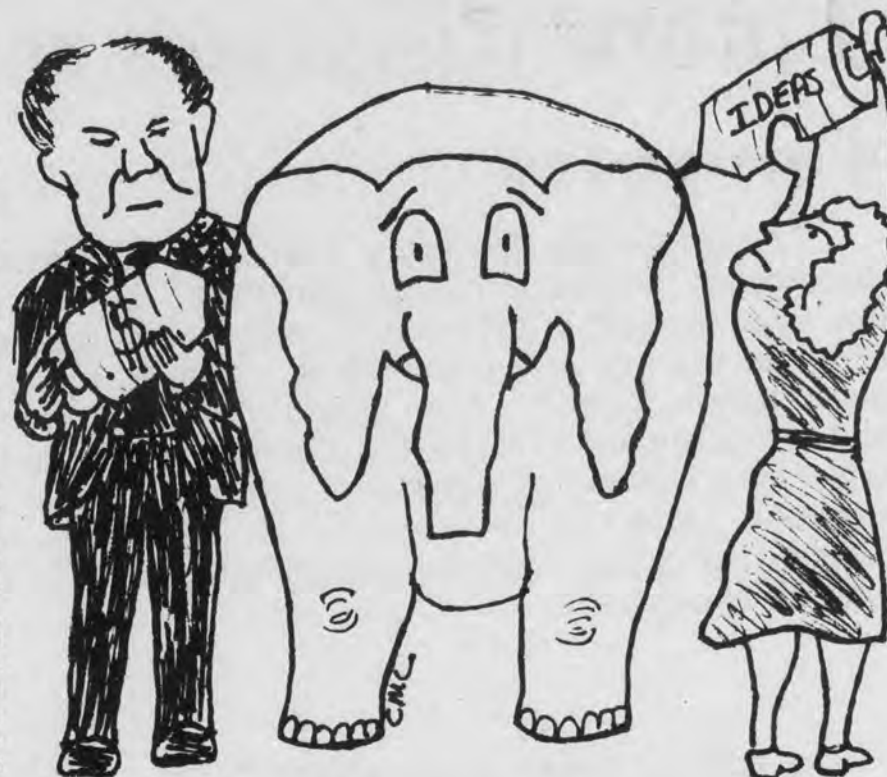
Mr. Ford spoke about the disintegration of party loyalties in our country—a development noted repeatedly by prominent politicians and common citizens alike. Mr. Ford is distressed by current patterns of voting behavior, according to which Democrats and Republicans, in state and national elections, choose the candidate whom they believe can do the best job and who most accurately represents their individual political leanings. Ford is equally distressed by the executive's inability to appeal to senators and representatives and congressmen's inability to appeal to one another on the basis of party loyalties. He believes a situation where a Democratic or Republican congressman or executive could muster support for a bill on the basis of party affiliations would provide a more efficient government—that it would cure many current problems, since deadlocks could thus be eliminated. I

would like to challenge Mr. Ford's argument.

In the proper sense of the word effective, I must admit that the former President is correct; the federal government would produce more bills and thereby accomplish more—i.e., it would effect more action—if voting behavior in the Congress and Senate followed strict party lines. Under such circumstances, there would indeed be less dilly-dallying between the time of a bill's introduction and that of its acceptance or rejection. Yet, if that effectiveness, in today's usage, connotes a sense of competency or efficiency, Mr. Ford's argument must be taken to task.

It is only logical that a Congress or Senate which votes largely on the basis of party loyalties would be one which analyzes issues less carefully or critically than a Congress or Senate where party loyalties have little force. In such a body, for example, Senator Moynihan would support a proposal of Senator Jackson not because he would necessarily favor the bill (he might even find fault with it) but because he and Jackson are both Democrats. Perhaps more action would emanate from such a body, but decisions would often be made in haste, without view of all evidence and all alternative possibilities. Such a government would surely be less than competent and not in the best interests of the American public.

Yet, even if one concedes to the argument of Mr. Ford on this issue, believing hasty action is better than inaction, there is a serious flaw in Ford's argument. The former President believes that party loyalty ought to be stimulated. For this purpose he suggests that the government provide public campaign funds, to be allocated not to the individual candidates, but to the parties. This is a



novel and creative idea indeed, especially for the likes of Gerry Ford, yet campaign funding of this type will never get to the heart of what Mr. Ford perceives as the problem. The reason the Republican and Democratic parties have little inner solidarity, of membership and of House and Senate representatives, lies in each party's lack of a guiding ideology to distinguish it from the other. It is difficult to have loyalty without something to be loyal to. A set of ideas, guiding principles, underlying beliefs on the nature of government and/or the nature of man—these are the basis upon which political parties are traditionally formed and maintained. In the United States, the two major political parties lack any such set of fundamental tenets, or at most, the tenets which may once have been significant can no longer be identified. When one attempts to explain the differences between the Republican and Democratic parties to a foreigner, he realizes at once that the two are hardly distinguishable, it being nearly impossible to define that for which each stands.

This may or may not be a distressing situation, but the inescapable truth is that it is a reality. The flaw in Mr. Ford's

argument is that it ignores this reality. Allocating public campaign funds to individual candidates is an attempt to artificially stimulate party cohesiveness. Real problems cannot be solved by artificial solutions. The Democratic and Republican parties can have the kind of solidarity Mr. Ford proposes only if each has some sort of guiding ideology or set of principles at its base. At present, the two parties lack such cohesive forces. Any attempt to enhance party loyalties through artificial means is therefore highly impractical and doomed to failure.

A guiding ideology, to distinguish one party from others and to provide a basis of loyalty for members and representatives, cannot, of course, be taken from out of nowhere. It must be fundamental to the creation of the party, not imposed upon a party which already exists. In the United States, with parties which already exist, we are therefore left with little choice other than to accept the reality of non-distinctive, non-ideological, non-cohesive political parties. Mr. Ford's assumption that cohesiveness can artificially be imposed upon them is nothing but the illusory fancy of a man who refuses to accept the realities of today.

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Latour discusses resignation

By STEVEN PALMER

Two weeks ago, Robert A. Latour, men's athletic director for the past ten years, announced his resignation from the post effective September 1. Coming right after the opening of the new sports complex to which he contributed greatly, from a man with great pride in and self-professed love for the University, and in the midst of a decade of significant athletic success for Bucknell teams in the East Coast Conference, his resignation came as a true surprise to many in the campus community.

In light of these achievements of the Athletic Department and Latour's personal dedication, there has been much speculation concerning a correlation between this move and hints of a transformation of University athletic policy over the past two years. The controversy over coach recommended grants, the Trout Committee and Smith-Zeller-Dunlop proposals, the increasing burden of work for the Athletic Director, and the need for and denial of an assistant to help handle this load are all outward manifestations of a policy process that is taking a deep look into the purpose and role of intercollegiate athletics at Bucknell.

In the official University press release, Latour was quoted as saying, "It is time for me to step out and let someone else step in. I am a firm believer in new ideas and innovation, and it is time our program had new blood and new thoughts."

The following interview with Latour will attempt to clarify his public statement and therefore resolve some of the speculation surrounding his resignation and administrative modification of existing intercollegiate athletic policy at Bucknell.

Bucknellian: "Was your resignation something that you had been mulling over for a long time or was it more of a spontaneous decision?"

Latour: "I've been thinking about this for some time. Yes, and maybe for the past six or eight months it's been going through my mind. I've been doing the job for ten years and it's a job to a certain extent like a fishhole. I just felt like it was time to get out and let someone else do it."

BKN: "Has the recent controversy concerning coach recommended grants and the broader question of the University's athletic policy contributed in any way to your decision?"

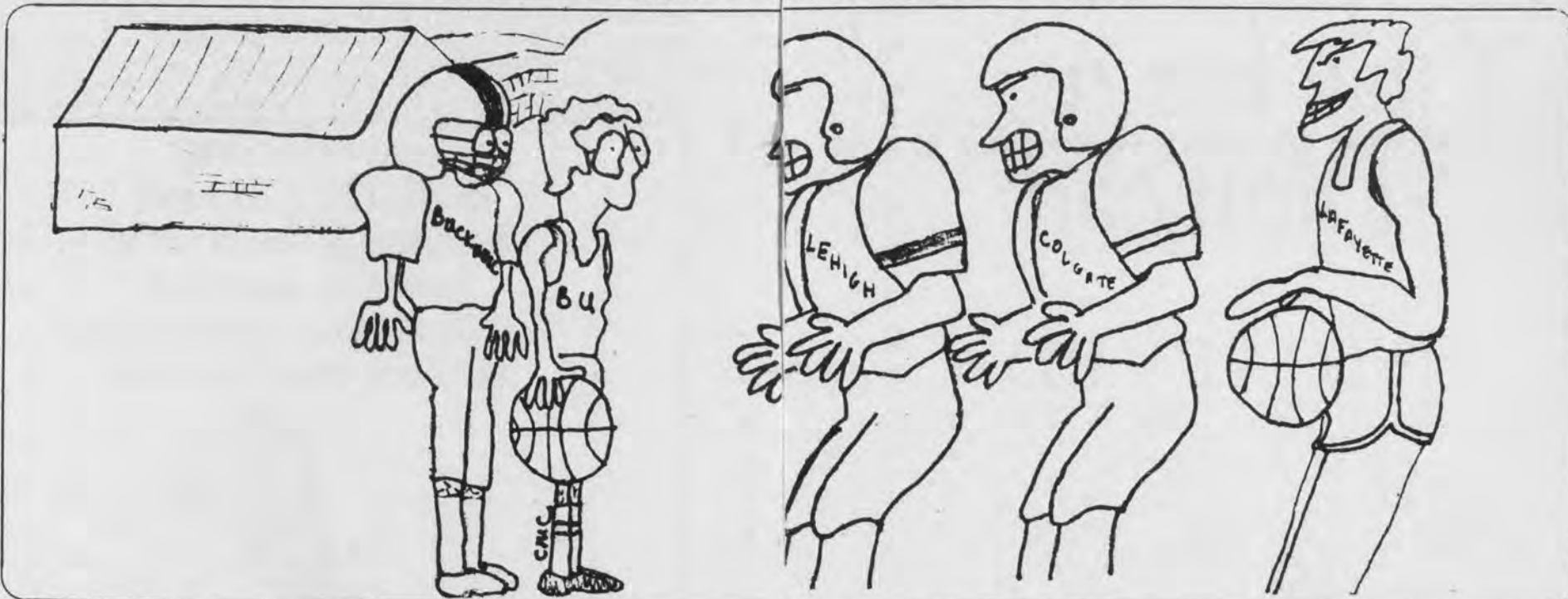
Latour: "Well sure, the frustrating experience of always being in front of a committee defending what we are trying to do certainly has its taxing moments. I guess that's part of the fish hole."

BKN: "Have there been any noticeable differences in University policy towards athletics under the different administrations you have worked under? How much influence over the formulation of athletic policies and practices does the administration and/or the President have at Bucknell?"

Latour: "That's a hard question to answer. I don't think I even want to get involved in that kind of answer to tell you the truth."



Robert A. Latour has resigned from his position as Bucknell's athletic director.



BKN: "What is your position on coach recommended grants and along with this what is your reaction to the Trout committee proposals?"

Latour: "First of all, I wish to say that term (coach recommended grants) is a poor name and the other schools which we associate ourselves with give the same type of monetary assistance under different names. For us to be competitive with them, meaning Lehigh, Lafayette and Colgate, and not give some support the way they do to football and basketball is going to hurt us. Sometime down the road we are going to wonder what happened since we are not going to be competitive. Some means of support is needed. I like the talent grant idea and I don't object to that. I think the Trout Committee report is a good compromise and I hope the University will continue to support basketball and football."

BKN: "Do you think the athletic budget will be cut in the near future?"

Latour: "I think the University is looking at all budgets right now. But if we want to continue to be competitive we have to give

our teams and coaching staff half a chance to be competitive with the schools with which the University wishes to associate itself. If they don't want to, then the University should state so and say why. To state that they want to be competitive with Lehigh, Lafayette, Colgate and the fringe Ivy League, and then at the same time pull the rug out from under you, then I think we could have problems."

BKN: "Are you pleased with the progress and development of the athletic programs at Bucknell during your tenure as Athletic Director?"

Latour: "Yes, very much so. I think we have a tremendous coaching staff here. I would guess that for a school our size we probably have as competent a coaching staff as far as qualifications and strength over all of any school our size in the country. At least, I think we will match any of them in terms of level of competence, dedication, overall total program, and professional pride."

"Years ago the tradition at Bucknell was to hire a football coaching staff and to have these men involved in other sports where they were just filling in. When I came into the job, one of my goals was to get a coach in each expertise area. We have a coach now in each area that knows his field."

"I don't think a lot of people appreciate what's been accomplished when you figure that we have won more championships than any other school in the conference by a pretty good margin. When you are competing with institutions with the athletic budgets that they have, it's quite an accomplishment and I don't think our coaches are appreciated enough for what they do in their jobs."

"I am proud that the physical education program has expanded to the extent that we are offering so many more areas. Ten years ago we told students where they were to go in class. We've opened up elective programs so that students now have a selection of areas that they are interested in. Also our intramural program has, I guess, doubled and this is because the students have requested it."

Latour: "I think we have to be competitive with the schools we want to associate with. You're judged by the company you keep. We are judged now in the same vein with a Lehigh, a Lafayette, a Colgate; we have a fringe Ivy League image. This helps the image out in the public eye, with prospective students and with the alumni."

"I think it's important to hold that position and maintain a competitive level with those institutions. If we don't, I feel the University will suffer down the line in some fashion; it's hard to put your finger on what it would be. My feeling is that, if we want to be associated with those schools and obviously the University wants to be, then we should endeavor, if possible, to compete with them and operate in a similar fashion athletically."

BKN: "If you were the sole determiner of University policy toward athletics, is there anything you would have done that you haven't done in the past?"

Latour: "Yes, I would like to see people in the campus community take care of their own responsibilities and let us take care of



Latour expressed satisfaction with the new field house.

signation

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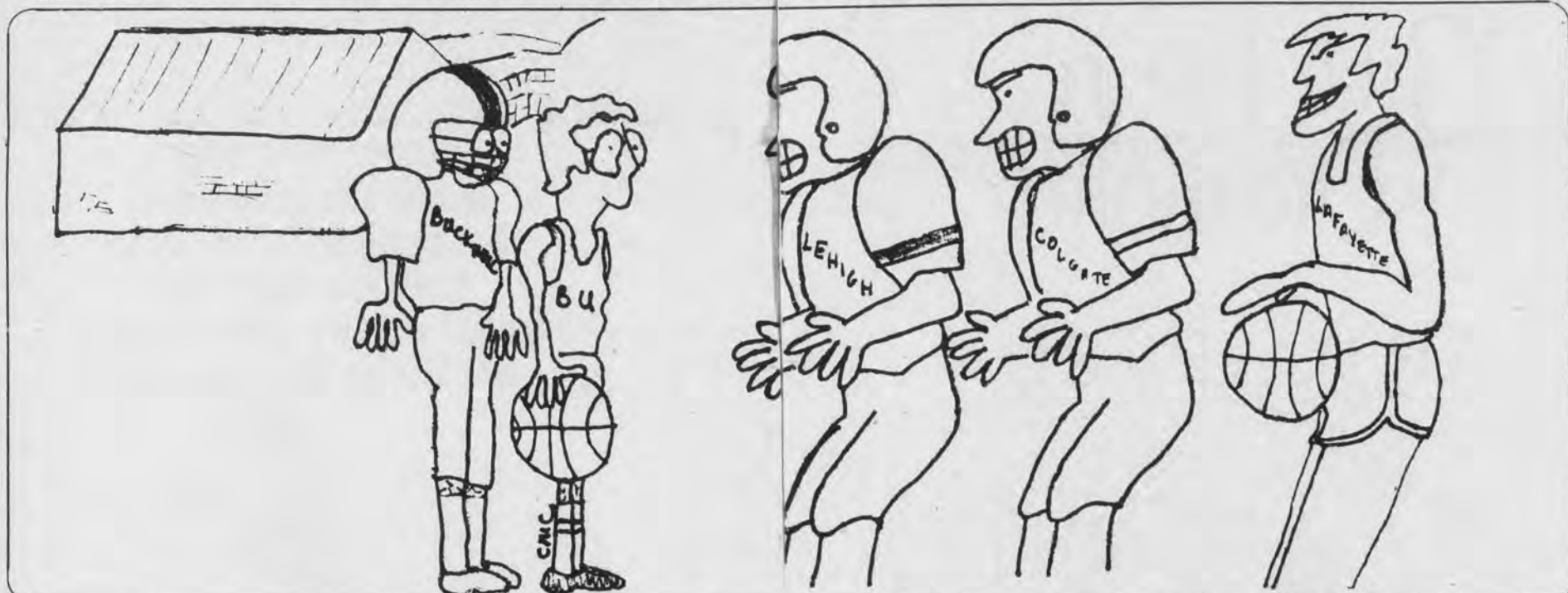
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"Needless to say we are very delighted with the field house. That is something that I have had in mind for a long time since I knew how much we needed indoor facilities. Outdoor facilities on this campus are excellent. Indoor facilities have been pathetic; now they are fine to a certain extent. I hope that there is a follow through now to finish this building (Davis) to make it more compatible with the other building and help our recreational and intercollegiate swimming problems."

Generally speaking, I've tried to present an overall total program to the student body and that's been kind of my goal. Looking back over the ten years I would say that we've gotten two gallons of gas out of a one gallon can for want of a better analogy."

"A lot of people constantly attack football and basketball, wondering why they are not as successful as some of the other sports. I think they have to understand that it's a completely different situation. The football and basketball picture is so much more challenging, and especially in the recruiting field; that sometimes isn't appreciated by people who criticize them. I think people have to understand a little more."

BKN: "Where do you see Bucknell's intercollegiate athletics going in the future and where would you like to see them go?"

'It is time our program had new blood'

ours. Within the framework of the philosophy of the University we have been attacked by people on this campus quite constantly and really to me it's so uncalled for. We are very academically conscious here, our entire coaching staff is."

"I don't think the staff here is appreciated enough by the campus community. I don't know whether there is some sort of jealousy or petty meddling to a certain extent which I've never been able to understand. It exists here, it does not exist at Lehigh, Lafayette

Latour: "I think that a lot of things that can be taught through intercollegiate athletics can be taught in no other way. Athletics contribute a lot of things to the University that are immeasurable. There are a lot of things to be gained by the exposure of intercollegiate athletic participation."

"It's an outlet certainly for the students who participate and it also serves as an outlet from the spectator viewpoint for those students who like to watch intercollegiate athletics. A lot of students go here who probably wouldn't be here if it wasn't for a

"I think we have to be competitive with the schools we want to associate with. You're judged by the company you keep. We are judged now in the same vein with a Lehigh, a Lafayette, a Colgate; we have a fringe Ivy League image. This helps the image out in the public eye, with prospective students and with the alumni"—Robert Latour.

and Colgate as much as it does here. I know that from talking to my colleagues at those institutions."

"Our budget is much smaller than those schools. I know that. I've seen their budgets. Yet people keep kind of throwing darts at us all the time and I don't really understand why. We're really operating a very frugal program and, I think, presenting a tremendous total program for the entire University, including the alumni. It bothers me when people occasionally take pot shots at us and I don't understand why. If I had the opportunity to put the clamps on something like that I would."

BKN: "Have you had a lot of problems concerning the new sports complex?"

Latour: "The biggest problem is that a lot of people think it is their own little health club and tennis club, and they think that they come first and the heck with everyone else. There is also a problem in that there have been one hundred and fifty applications for forty faculty-staff lockers."

BKN: "What is your opinion concerning the purpose or role of intercollegiate athletics at our institution with its strong academic traditions and scholarly priorities?"

Latour: "I think we have to be competitive with the schools we want to associate with. You're judged by the company you keep. We are judged now in the same vein with a Lehigh, a Lafayette, a Colgate; we have a fringe Ivy League image. This helps the image out in the public eye, with prospective students and with the alumni."

"I think it's important to hold that position and maintain a competitive level with those institutions. If we don't, I feel the University will suffer down the line in some fashion; it's hard to put your finger on what it would be. My feeling is that, if we want to be associated with those schools and obviously the University wants to be, then we should endeavor, if possible, to compete with them and operate in a similar fashion athletically."

BKN: "If you were the sole determiner of University policy toward athletics, is there anything you would have done that you haven't done in the past?"

Latour: "Yes, I would like to see people in the campus community take care of their own responsibilities and let us take care of

program in the area that they are interested in to attract them."

"I can't think of any other better way to tie the alumni back to the home base—the campus—because of the media coverage that's involved. So I think there is an opportunity here for all the alumni, wherever they may be, to keep in contact with the campus."

"All those things blended together are the key points as far as values are concerned."

BKN: "Finally, since you are continuing at Bucknell for the time being in the capacity of a professor of physical education, what further contributions can we expect from you? Also, would you ever accept the post of Athletic Director at another institution?"

Latour: "I am interested in contributing in some fashion to the physical education, intramural-recreation, and intercollegiate athletic programs of the University. Up to right now that's what I am hopeful of staying in, in some fashion."

"Yes, if it was the right situation, but I would take a good look at it first. I wouldn't turn down a very attractive, pleasant situation, although there are some I could name right now that I would have no interest in whatsoever. I certainly would not close the door."



Latour coached Bucknell's swimmers for many years.

reader's forum

Golf rates cheap

To the Editor:

This letter is written in response to the letter from Stephen Gross about greens fees at the University Golf Course. He has a point!

But before any judgment is reached, consider the facts: It cost \$94,000 to operate the golf course in 1977. Not one penny of that came from student tuition payments, endowment income, or the University operating budget. It came exclusively from those who used the golf course: \$64,300 in membership dues from townspeople and Bucknell staff; \$1,900 from student memberships; \$3,200 from greens fees paid by students, and \$24,600 from other non-member players who paid greens fees. Unlike tennis and other sports, the cost of maintaining the facilities for golf is borne entirely by those who play the game.

Fees at the Bucknell Golf Course are comparable to those at other private clubs in the area and below those in most metropolitan areas. Unlike public courses where greens fees are low, there is no tax support. On the contrary, real estate taxes are paid annually. The rates for Bucknell students are below those for staff and townspeople. In any comparison, the cost of a student membership is clearly a bargain which too few elect to purchase.

Membership dues and greens fees are as follows:

	Towns- people	Bucknell Students
Annual membership	\$245	\$100
		\$32.50 per term

Greens Fees

Wednesday, Saturday, Sunday and Holidays	\$9	\$6
Weekdays	\$6	\$3.50
Daily after 5 p.m.	\$4.50	\$3

The golf course is owned by Bucknell, but operated by a committee of dues-paying members who are charged by the Greens Fees are waived for the Bucknell Golf Team and for parents on Parents Weekend.

University to maintain the facility on a non-profit basis at the lowest possible cost to those who use it—but without cost to Bucknell. Copies of the financial statement for 1977 and budget for 1978 are available to any who wish to review them.

John F. Zeller
Vice President
Administration and Finance

Liberal arts?

Open letter to the administration:

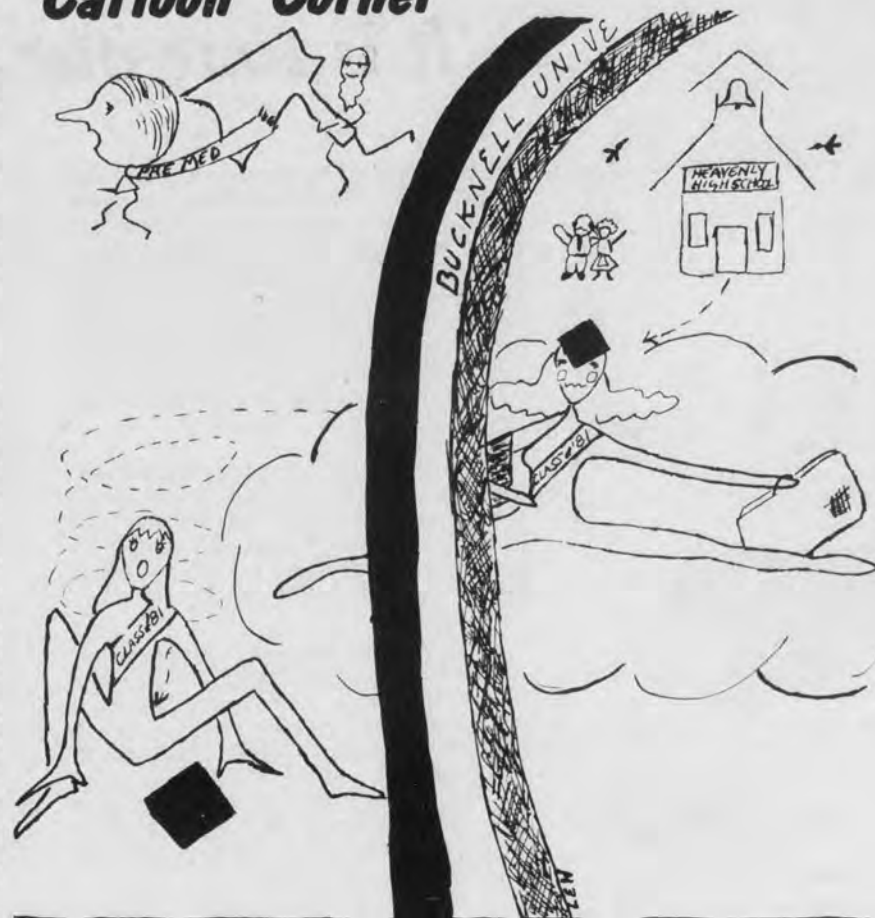
Liberal arts education?? Bahumbug!! I came to Bucknell searching for a high quality traditional liberal arts background. I thought I had found an ideal—perfectly and cleanly kept grounds, concerned and interesting profs, wealthy and boring students, and a four-year sanction from worldly pressures. Now I find myself trapped in some airtight mold, formfitted for today's nouveau riche.

Coming to Bucknell as a respite from city smog, crowds, and crime, I found instead a prison of stereotypes. It seems "intuitively obvious" to everyone but myself that my interests must be strictly confined. Because I chose a physics major, I obviously have no interest in hearing what President Ford had to say. Because I have no black background, I must therefore have no interest in seeing Cicely Tyson. Because of demands of the physics dept., I can't have any interest in taking Poly Sci or Art in the Dark. I find that I'm stamped, labeled, and stuffed into a conveniently narrow slot. Why am I denied room to see Ford? Why does Tyson speak to an audience of mostly parents, and leave me stuffed into the lobby? I suspect any more of my attempts to broaden my mind will just as systematically be stifled.

When I first came to Bucknell, I was struck by the personal attention I received from faculty and administration. Now that I've found my niche, and have been fully indoctrinated into the lifestyle and mind set here, that personal touch has left. And I'm left to follow the narrow path of student #257116, whose interests can all be spelled out in a one-page resume.

Jenny Steeper '80

Cartoon Corner



Whatever happened to the class
of '81?

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Arts

Shakespeare creates a storm

By JANE MacCALLUM



Mike Biondi '79 is Ferdinand in Cap and Dagger's production of 'The Tempest'.

Shakespeare's "The Tempest" is a magical adventure set on an exotic and mythical island. It concerns itself with many of the complexities of human emotion focusing particularly on love, the desire for power and on the means and methods of revenge.

The play centers around Prospero (Michael Miller), an elderly man who many years ago was cheated of his rightful position as Duke of Milan by his power hungry brother, Antonio (Will Faas '78). Prospero and his young daughter, Miranda (Sue Hagerty '80), were set adrift at sea landing on an uninhabited island where Prospero established himself as master of a small kingdom and through the help of a spirit known as Ariel (Vicki Juditz '79), acquired magical powers which he eventually uses to plot his revenge upon his brother.

The action begins when Antonio and his party, which includes the King of Naples (Patrick Pedro '81) and his son Ferdinand (Mike Biondi '79), are run aground on Prospero's island due to a storm which Prospero and Ariel have ostensibly caused. We watch as Prospero attempts to manipulate the action to insure his own revenge and secure Miranda's position through marriage to Ferdinand.

Through an examination of these characters and their many plottings to gain power and to seek revenge, Shakespeare explores some of the most interesting facets of human behavior. The character of Prospero perhaps most clearly demonstrates this exploration as he struggles to reconcile his desire to manipulate human behavior with his need to respond to his own humanity.

Because of the very nature of this work—the setting of the play as well as the delicate balance Shakespeare achieves between his consideration of fundamental human conflicts and the somewhat lighthearted view he presents—"The Tempest" is an extremely difficult play to produce. This is evidenced by the fact that the director, Harvey Powers, felt it necessary to bring in a professional to portray the dethroned King of Naples for the simple reason that it was felt to be too time consuming a role for a student to handle.

Cap and Dagger is generally known for its highly creative and innovative set design. However, the set for "The Tempest," although basically well-suited to the play, was perhaps overambitious. There were several technical problems with it

and the actors never seemed totally at ease working within its confines. The same is true of the costuming which was perhaps a bit too elaborate when simplicity seemed more in order. The costume for Caliban (James Hammill '79), however, was excellent. The mangled and somewhat grotesque nature of this half-human creature was well expressed in the design of Sheila Lee.

Michael Miller, who is here through the courtesy of Actors' Equity Association, and Sue Hagerty, making her debut on the mainstage, were admirable in their roles as the rightful Duke and his naive daughter. Vicki Juditz, well-known to Bucknell audiences for her many excellent performances with Cap and Dagger, presents us with a somewhat unconventional Ariel. Her spirit seems somewhat "darker" than the light airy creature of Shakespeare's conception.

Excellent performances are turned in by Jonathan Krause '80 and Will Faas as Sebastian and Antonio, the two nobles with designs upon the rightful positions of their respective brothers. Krause beautifully exposes the weaknesses inherent in the nature of a character such as Sebastian when tempted by a man like Antonio with an easy, if totally immoral, means of gaining power.

Although "The Tempest" is not one of Cap and Dagger's most outstanding productions, it has provided us with an interesting vision of one of Shakespeare's more unusual plays.

Tickets are on sale for the last two performances of "The Tempest," this evening and tomorrow night, at the U.C. Box Office.

Lewisburg farmer's market returns consumer to nature

By DAVE JONES and HARRIET MUTH

Where, besides Marts Hall, can you find everything from "I Like Ike" buttons and President Kennedy posters to fresh fruits and vegetables? The answer will be apparent to anyone who visits the Farmer's Market on Route 45 just outside of Lewisburg.

Every Wednesday the desolate gray over-sized 'chicken coop' becomes a bustling center of activity for the mainstay of the area's agrarian minded population. The activity begins slowly when the trucks

Amish women with their fresh eggs and flowers seemed to reflect a relaxed if not festive atmosphere.

The commercialized, mechanized Weis market experience is gone along with the green stamps. In its place is an enjoyable country atmosphere that no fun-loving person should miss. There are no checkers dragging you through lines, no MSG and no rows of cans to please the thoroughly industrialized shopper.

It seems as if this should be the more popular 'shopping center' in the area as the food is fresher and the prices lower than any other place around. Bargains include extra large eggs for 75 cents a dozen, sirloin steak for \$1.79 per pound and a half bushel of potatoes for \$2.00.

Apples, oranges, grapefruits and strawberries are the most colorful of the displays. Many of these are moved outside in warm weather to compliment the sun. Inside one finds the uglier, though equally fresh tasting vegetables. Asparagus, onions, rhubarb and turnips are among the abundant offerings.

Offsetting the edible portion of the market are an amazing assortment of stands selling used clothes, jewelry, records (singles even!), coins and accumulated junk or antiques as they are more fondly called. But the slight garish quality accompanying these stands does not degrade the natural mood. Instead, it adds extra character to this special shopping place.

The Lewisburg Farmer's Market is a splash of color, a melange of faces, a savory blend of aromas. It is easy to spend an entire afternoon just wandering from one end to the other, inside and out. Money is not required to enjoy the market but your senses will be very frustrated if you leave without granting them even a small sample.



Sharing simple pleasures is the key to the farmer's market.

and vans roll in at about 9 a.m. to begin unpacking wares. By noon the stage is set and the crowd slowly forms.

The foods and crafts are almost as varied as faces on the people themselves. Everyone from the man selling vacuum cleaners, who looks like one himself, to the



75 cents for a dozen eggs (X-tra large) is one bargain among many offered at the market.



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'Annie Hall' receives deserved encore

By ANN BREITENFELD

Editor's note: The following review was published in the Bucknellian in its September 16, 1977 issue. "Annie Hall" is once again at Lewisburg's Campus Theater, and the opportunity to see the film a second or third time awaits Allen's loyal fans. For those who have not seen Allen's



Woody Allen and Diane Keaton star in Allen's 'Annie Hall', playing in Lewisburg for a second time.

latest—which received Best Picture, Actress, Director, and Screenplay Oscars this year—it is hoped that the suggestion to do so will be observed. Humor and romance make quite an unbeatable duo: "Annie Hall" proves it.

Love. Humor. Pain. Woody Allen's latest film, "Annie Hall," proves that the middle term is necessary for man to cope with the outer two—which, as we all know, often come in matching sets. Love and its all too frequent pain is skillfully analyzed during "Annie Hall" in a funny way, and in the end, we know it's the best way. But in this case the humor is transmitted and received in an apprehensive, almost neurotic manner. Advertisements subtitle the film, "A Nervous Romance," and so it is.

The old irony of horror movies is that we often find ourselves nervously releasing giggles and laughs during some of the most frightening scenes. This same form of anxious energy is what seems to be created by the commendable acting ability expressed by Allen himself, along with his familiar leading lady, Diane Keaton.

Allen portrays Alvy Singer, a hauntingly autobiographical, Jewish comedy writer who suffers from chronic bad luck with women and sex until he meets the WASPy, would-be singer, Annie Hall (Keaton). Through the use of flashbacks and a few choppy sequences, Alvy's life is traced from his childhood home—a house located underneath a Coney Island rollercoaster—to his adult world of neurotic self pity and worry.

We see him through two marriages and an unraveling love for Annie, who eventually moves out to live in L.A. with a pop singer (played by Paul Simon). This is a Woody Allen film with its hair combed; there's something about it which gives this production a category of its own. Its warmth and hurt are pinned together in a way which exceeds the slapstick success of past Woody Allen films such as "Bananas" or "Sleeper."

Diane Keaton does a beautiful job with Annie, and it is said that Allen wrote the part strictly for her. Keaton adds just the right amount of flighty kookiness and downright caring that the part seems to call for, and we fall in love with her as quickly as Alvy does. At times, the two characters of Alvy and Annie fit together

as neatly as a pair of tennis shoes, and at other times their differences are so obvious and yet so vital to each, that we sense the pressing force of division more than they seem to.

Upon hearing that Annie actually has a "Grammy Hall" as her gift-giving grandmother, Alvy disbelievably asks, "What did you do—grow up in a Norman Rockwell painting?" In his description of his own grandmother, Alvy explains the reason he never received presents from her was that he figured she was too busy getting attacked by Cossacks.

The film's clever script includes some asides pointed directly at the camera: look for the dinner scene at Annie's Wisconsin home which suddenly turns into a split screen image of Annie's family across from Alvy's, both seated at the dinner table. Allen even invents new terminology to serve his own purposes; in describing

his feelings for Annie, he tells her he not only loves her, but "I lurve you . . . luff you," also. She's wonderful because he finds her to be "polymorphously perverse."

Particularly appealing are two songs which are performed by Diane Keaton. The first number, "It Had to Be You," is shown to take place early in their romance, and is a struggle for Annie, who works against odds like microphone feedback, crashing dishes, and phones ringing in the nightclub.

As the relationship matures and finally flickers, we hear Annie's version of "Seems Like Old Times," a slick, classy rendition with no rude intrusions, just a bittersweet hint of a finale. Allen has outdone himself in his direction this time around, and the result is his somewhat nervous and yet quite fruitful romance with us, his audience.

John Ciardi: a talking poet

By PETER KONDRAT

John Ciardi is fat and old by a lithe student's standards. His audience Saturday could see that. He is also clever and articulate. His audience could surmise that from his position behind the lecture and his impressive list of credentials.

John Ciardi also is a poet, but he's no Keats. He writes about being fat . . . and being old . . . and being the father of teenage rock-and-rollers . . . and having a dog that shits in the neighbor's garden. He interrupted the dog turd poem, titled "Surburban," to say, "When I was younger, I used to write important poems. I've learned better."

The dust cover on his latest book of poems calls him "one of the best known of the major American poets." There is no pretense of greatness or aesthetic importance. But Ciardi writes fine poetry and loves to talk. He blended his talent and passion in to an entertaining reading of 18 poems in Vaughan Lit auditorium, as part of the second annual Celebration of the Arts Week at Bucknell.

All of the poems Ciardi read were written since he's "learned better." Their tone was light, their diction largely colloquial, their subject matter and setting unmistakably contemporary, but colored with the insight and erudition of a scholar (his translation of Dante's Divine Comedy is considered by many the best in our language) and the wit of an urbane suburbanite.

Dialogue surfaced repeatedly in Ciardi's poems, like this exchange from a poem about a modern Faustus called "A Man Came Tuesday":

"I," he said, "am not the Parole Board. I'm your nonnegotiable future come to a take it or leave it."
"If I had the price of a choice."
"Exactly." "But if I had, I'd have a different future."
"That," he said, "is what I'm trying

to get you to." "Who the devil are you?"

Ciardi enjoys conversation, but he also revels in talking. He often offered elaborate explanatory introductions to his poems, especially the longer ones involving more than one voice. He occasionally departed from the text in mid-breath to illuminate an obscure illusion or explain what he had wanted the poem to do or the listener to feel. Sometimes these digressions were charming; other times they were annoying to the ear, like a piano student backing up a measure after a missed note.

Despite the disclaimer about the significance of his poetry, and the laughter much of his poetry induced, Ciardi did have something to say about more than dog turds and rock and roll. He read a new poem called "Trying to Feel Something," introducing it as "the darkest poem I've ever written." Consumed by a love for words and the things, concrete things of the world, Ciardi the poet has no time for whining, sadness or despair. "I had time and a shovel. I began to dig," he writes in "In the Hole," a straightforward narrative poem about neighbors' responses to a man simply digging a hole for the hell of it: "Purpose is what a man uncovers by digging for it. Damn my neighbors," the narrator says. The sadness he sees is not spurred by the universe, but by the individual. It is a sadness tinged more with comic irony than with bitterness, as expressed in "Washing Your Feet": "It is sad to be naked and to lack talent. It is sad to be fat and to have dirty feet."

POETRY

Allen Ginsberg will read his poetry in Paterson, N.J. May 13 at Great Falls Park, asking that the falls be reharnessed to provide hydroelectric power as an alternative to nuclear energy. A limited number of places are available in the University van, which will leave Lewisburg early Saturday morning. Interested persons should call Peter Kondrat at 524-2470.

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Restaurant offers basic menu spiced with homemade items

By HARRIET MUTH

"Hotel Milton—fine food." The sign points deceptively at the Milton Masonic Temple. But one has only to follow one's nose to end up next door at the Hotel Milton.

Although the restaurant offers only a basic menu with no unusual entrees, all the food, prices and service are quite worth experiencing. The salad bar, which is included in the price of the meal, is one of the highlights of the dinner. Salad vegetables are fresh; even the tomatoes taste like tomatoes. Cucumbers au lait, extra large black olives and shredded cheese compose the more unusual items. They are, however, lacking one staple—blue cheese dressing. The 'bar' is supplemented with loaves of fresh home baked bread.

Shrimp scampi is the most unusual item listed on the menu as well as the highest recommended. The shrimp are large and the sauce is perfectly seasoned. The beef (any type) is a close second choice to the shrimp. The pieces of meat are 'meal' sized—not too much and not too little (unless you are a 350 pound football player).

The lobster tail is not outrageously priced but is slightly dry and lacks that 'true' lobster taste. If you are in the mood for a traditional favorite, the turkey will not disappoint.

The uncommon surprise of the evening, following up the salad bar act, turned up in the form of onion rings. A generous portion of mild, delicately fried onion rings appear in the vegetable list and are served as garnish on steaks.



Hotel Milton ranks among the best in the area.

To top off your evenings, Hotel Milton offers a unique combination of dessert choices. They are all good, but one, the homemade strawberry shortcake, surpasses the others. A double layer of cake is stuffed with homemade (there's that adjective again!) whipped cream and sliced strawberries. Over the top are spread more strawberries and 'special' whipped cream matching both the strawberry flavor and color.

The prices are reasonable, ranging from \$5.50 to \$12.50. Included in the meal are soup or juice, a visit to the salad bar, and vegetables and potato. Cocktails and-or wines are available after careful scrutiny of identification of the 'younger' looking clientele.

From the choices of area restaurants, Hotel Milton ranks among the top, but does lack the final touches needed to make it 'the best'.

Musical talent is sinking

By REID W. ANDERSON

During the past school year, while we've been idling away here at Bucknell, rock music has been artistically sinking into oblivion. "Long live rock," we all chant, but a little bit too late. This past year has proven that rock is quite dead. We must not pull all the blame on the form itself. Perhaps it is the new wave of "sophisticated" listeners that has killed it.

New technology has transformed rock recording from a garage venture to a high-precision scientific art. It is now possible to make perfect, sterile reproductions. The public is riding high on this wave as home stereo equipment is now quite comparable with the finest studio machines. Sound quality is now at a premium as true artistic quality is left by the wayside. New releases contain no characteristic sound, just a homogenous blend of carefully calculated frequencies.

In spite of these prevailing trends, there were some experiments in innovation this past year. We have recently seen the rise of punk, and the beginnings of its demise as well.

Punk seemed to offer a viable alternative to either the saccharine excesses of Debby Boone or the drone of prefabricated disco. Punk is dying because it dared to go too strongly against the current norm. Most punk lacks the sophistication and polish characteristic of Fleetwood Mac or Steve Miller, or any of the other acts that have recently garnered success.

The superstars of the year were those artists who most closely reached the middle of the road in terms of sound and presentation. This success formula bears little resemblance to the paths taken by the creative artists of the Sixties. Debby Boone, one of the most successful females this year has very little in common with her predecessors (although she has admitted to having a deadly coffee addiction problem to cope with).

Many of rock's old guard have descended to the ranks of the Top 40. The Jefferson Airplane (now Starship), with the release of their latest album (Earth) have obliterated any traces of what was once America's most progressive folk-rock group. They have captured widespread commercial success but at a tremendous cost to their artistic creativity and validity. The Grateful Dead, long time haters of the corporate rock machinery, have broken down and given us a disco version of "Dancing in the Streets". Eric Clapton, once God to all aspiring guitarists, has forsaken his instrument to wallow vocally in the mire of C and W inspired ditties.

There seems to be no easy solution to the current state of affairs. There must be something to spark new interest, to shake rock out of its chronic lethargy. Perhaps the Stones summer tour will help. Maybe we need a Beatles reunion? In any case, it seems that the responsibility will have to lie with the listeners and not with the performers. There is plenty of talent left in rock. It's just in a state of dormancy. Once mediocrity is no longer profitable, rock will again rear its rebellious head.

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Sports

Bisons defeat F&M, end frustrating ECC season

By BOB MILLER

After falling twice to Delaware to close out the conference season, Bucknell bounced back strong against Franklin and Marshall. Behind the two-hit pitching of Ken Jones '78 the Bisons easily rolled over F&M, 8-1.

Jones, out for baseball for the first time in four years, finally regained his old form. He pitched four no-hit innings before a wind-blown, Texas-league single fell into left field. The only other base hit came in the bottom of the ninth.

Bucknell received twelve walks to go with their nine hits. Lenny Bucher '79 the teams leading hitter, got four of those nine hits, including two doubles. Bill Dunn '79 also had a good game picking up a hit and a double. Mike Mitchell '79 and Bill Lawrence '81 each had a hit and Bob Brown '79 had a double. Bob Simonson '79, although hitless, added to his record of walks with two, and neared the season record for stolen bases. The record is 15. Simonson has 12 with four games left to play.

On Thursday the Bisons were at home for a game against Scranton. The game was a hitting contest which Bucknell finally won by a score of 15-10.

Credit for the win went to Pete Tobasco '80 who made the key pitches when necessary. Simonson provided the hitting high-



Photo—Robert Graves

Mike Mitchell '79 scores on a Scranton pitcher's wild pitch in the first inning of yesterday's game as Brian Mackrides '79 at bat motions the next runner at third to hold up.

light with a three-run homer in the second inning.

The Bisons will conclude their season

with an away game at Rochester on May 6, a home game against Pitt on May 10 and an away game at Temple on May 12.

Dunn, Bill Schultz '78, Mitchell, Bucher, Young, and Mackrides.

The season has been overall disappointing for the Bisons. The inexperience of the pitching staff seems to be the key. The pitching was plagued by wildness all year long with no apparent explanation. Inconsistency made it difficult to compete.

Lawrence turned in some sparklers, filling a long vacant spot defensively at third. Simonson was outstanding in center field throwing and tracking down flies.

Offensively, the Bisons had more hitting this year than in years' past. Bucher leads the team, but Simonson, Bliss Young '79, Brown, Mitchell, and Brian Mackrides '79 are all around the .300 mark and, with good finishes, could all end over .300. The power was supplied by several players including

Next year looks to be a good one for the Bisons. Including the designated hitter, they have eight out of nine starters returning. Co-captain Schultz and pitchers Scott Vey '79 and Jones are the only seniors on the team. The Bisons also plan to take advantage of facilities that for the first time are comparable to those of other schools on the schedule. Most seasons in the past, with weather being cold, the baseball team would get only a few days to practice outdoors before the first game. The opposition was always returning on form a Florida trip in which they had played 8-10 games. This late start often resulted in the Bisons losing to teams that were of a lesser calibre. With hopes of a southern trip next year, plus the great facilities in the new sports complex, the baseball team is through with excuses. A strong finish this season will lead into a good season next year.

Netters place fourth in ECC, lose to Franklin and Mary

By LYNNE ANDREADES

As the year draws to a close, the men's varsity tennis team continues their schedule. Last weekend, they traveled to West Chester for the East Coast Conference Championship and placed fourth with a total of 18 points. As predicted, Temple won with a score of 27, West Chester placed second with 21 points and Lehigh took third with 19.

Number six position in singles, Bill Goodman '80, remained undefeated, beating number one Jeff Walters of West Chester 6-1, 6-3 in the semi-finals and number two Dan Waintrup of Temple 7-6, 7-5 in the finals.

Number five position Paul Adkins '81 and number four Carl Lloyd '78 both reached the semi-finals along with number one Peter Krieger '78 and number two Adrian Huang '78. Larry Cohen lost in the second round.

All three doubles teams made it to the semi-finals and then lost in the finals. On Tuesday, Bucknell played Franklin and Mary whose record before the match was 9-2. The Bisons lost to them 6-3 making Franklin and Mary's record 10-2 and Bucknell's 4-5. Number five singles Adkins won along with number one Krieger who got his third win of the season. Huang, in his first singles match, won 6-0 and then lost 6-3 and 7-5.

In doubles, Krieger and Lloyd played number one position winning and giving themselves an 8-1 record for dual matches. Number two doubles Huang and Goodman were faced with their first loss.

Thursday Bucknell played Lehigh away. Tomorrow, they are up against Temple. Their last home match is May 9 with Gettysburg.

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Golfers third in ECC championship

By RAY MONASTERSKI

On a cold, windy Friday afternoon two weeks ago, the Bison golf team took on a strong group of Cadets from Army on the University's course. Despite Army's fine record with only two dual meet losses in the past four years, the Herd, in a combined team effort, handed Army not only their third loss in four years, but also their worst in a 389-377 decision in favor of Bucknell.

Stellar efforts were turned in by medalist Doug Stock '79 at 73 and co-medalist Wes Castles '79 and Rob Wagner '81, both at 75. The other scores on the five-man team were both 77, which provided enough consistency in the scoring department to defeat a strong Army team. Coach Jeff Ranck termed the match "as the best of the season so far, not only in the medal score, but also due to the facts that the guys were out there for five and a half hours on a windy and cold day. With those conditions, the medal score was fantastic."

It seemed, though, that the victory against Army provided enough impetus to push the Herd to a strong third place finish behind Temple and Delaware (first and second respectively) in the East Coast Conference (ECC) Championship at Concord, Pennsylvania. Despite a rather rough start in 5th place after the first game in the two day event (which probably prevented Bucknell from finishing even higher), the Herd came back on the next day to rally ahead of Lafayette and West Chester to finish in third place, accomplishing one of the two goals set earlier in the season—to better last year's sixth place finishes in the ECC and the Eastern Intercollegiate Golf Association (EIGA) Championships.

Nevertheless, an important factor to Bucknell's success this year was the fine play of Captain Mike Chutz '78, who led the Bucknell contingency by finishing third individually in the tournament with two fine rounds of 74 and 78 for 152, four strokes behind medalist Jack Hubbard of Temple. Chutz' finish, though, is more dramatic than it seems; there was an extreme possibility of Chutz becoming medalist, but due to missed birdie putts on 15, 16 and 17 (which lipped the cup), and a bogie on 18 in the last round of the tournament, he finished in a respectable third place. This was the best finish for a Bucknell golfer in the ECC Championship since Dan Stetz finished second in 1973.

Overall, Coach Ranck felt that the factor which caused the golf team to finish in third after starting the second round in fifth place was their pride. "After the first day, the guys' pride was really hurt; 14 shots is a lot to come back, but they felt they could do it," explained Ranck. "It was just too much to make up, and we had some breakdowns on the back nine (the second day)." Despite a tough and unfamiliar course with hard greens, unlike

Bucknell's, and stiff competition in Temple and Delaware, Coach Ranck looked at the team's finish optimistically: "It's nice to be third behind Temple and Delaware if you can't be first; they're two of the stronger teams in the East."

After traveling home from the ECC Championship and with only one day's rest, the golfers took on area rival Penn State and national power Maryland on the home course. Despite fine efforts by Stock at 71, which included an eagle on the par-5, 530 yard 15th hole, and Chutz and Wagner at 74 and 77 respectively, the Herd could not hold back Maryland, who totaled 373, losing to them by six strokes at 378, but defeating Penn State (394) by 16 strokes. The low medalist for the match was Maryland's Mark Lawrence with a blistering, even-par 70 on an unfamiliar course. Two important outcomes nevertheless resulted from this match: one, the golfers were able to stay within striking distance against powerful Maryland and secondly, the match increased Bucknell's

"Overall, Coach Ranck felt that the factor which caused the golf team to finish in third after starting the second round in fifth place was their pride."

personal record against Penn State to 3-32, the last two victories coming in 1974 and 1975.

Despite a fine season up to this point, the Bucknell golfers have seemed to hit a slump recently. This past weekend at the Penn State Invitational Tournament, the Herd played their "worst match of the year" according to Coach Ranck in finishing 15th out of 21 teams in the 54 hole event at 1199, 65 strokes behind winner Virginia Tech at 1134, and also behind Penn State, Colgate and West Chester, all of whom were defeated by the Bisons earlier this season. The only bright spot for Bucknell was the play of Wagner, who had three rounds of 75, 77 and 78 for 227, eleven strokes behind medalist Jack Zack of Slippery Rock at 216 (a tournament record). Coach Ranck felt that not only did Bucknell play poorly, but that the tournament was run poorly and inefficiently. "Playing 27 holes each day was rough on the guys, along with just too many teams participating, making the tournament last until around 7:00 p.m. each day. Still, we should have done much better."

In the team's next dual match held on Lehigh's home course, another inconsistent and poor performance was turned in by Bucknell. The final outcome was Lehigh in first at 401, followed by Bucknell at 413 and Rutgers at 422. The disappointment from this match came in

losing to Lehigh, whom Bucknell defeated on the home course in the season opener by nine strokes. Pacing Bucknell were Stock at 78 and Chutz at 79 with the remaining scored 85 or above.

Yesterday, the Herd traveled to Selinsgrove to take on Susquehanna and Gettysburg in a triangular match. Although Bucknell had three men below 80—Dave Ludwick 76, Frank Brown 77 and Doug Stock 78—the rest of the squad could not prevent neighbor Susquehanna from pulling ahead of the Bisons as the home team managed a one stroke victory at 398, while Bucknell and Gettysburg totaled 399 and 403, respectively. A major factor in Bucknell's one stroke loss was Doug Stock's triple bogie on the 18th hole despite being co-medalist with Don Site of Susquehanna, the medalist at 74.

This match gave the Bison golf team a 9-4 record on the season in dual matches, way ahead of last year's mark of 5-9. Hopefully, this match will be able to pro-

vide enough incentive for Bucknell to better last year's finish of sixth place in the EIGA Championships which will be held this weekend.

With only one more dual match—against Rochester and Rochester Institute of Technology on the latter's home course—and the important EIGA Championship this weekend, the Herd will hopefully be able to finish the season as well as anticipated before the season commenced. Moreover, the team will hopefully be able to finish higher than last year's sixth place finish in the EIGA Championship, the second major goal set before the opening of the season.

Another important event which could give Bucknell golf some national prominence is the amount of success they have in the NCAA qualifying round Monday and Tuesday at Grosinger's in New York. With all of this in mind, this could be one of Bucknell's finer seasons in golf.



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Rally to take place

By PETE DOHERTY

Mention a road rally and what does one hear? "What did you race in?", or "How fast did you go?" Unknown to most people, rallies have nothing to do with excessive speed or sports car handling. A road rally is simply a game, not a race. Contestants leave the start at two minute intervals, travel across public roads at lawful speed, but they don't know where they're going.

The Bucknell Auto Sports Club is sponsoring a rally starting at 12:30 p.m. in the stadium parking lot on Sunday. Each rally team, which consists of a driver and navigator, will attempt to go from Bucknell to R.B. Winter Park. The problem is that they have to follow a previously determined, but unknown course, being led by cryptic directions. Their objective is to get to the park without going off course, therefore recording the exact mileage and completing the blanks on a supplied form which are apparent if one is still on the correct route. Penalty points are given for mileage deviations and incorrect blank answers; the car with the least points wins. Simple.

Driving fast and having a Ferrari have absolutely nothing to do with winning this type of event. What is needed is a keen eye, good concentration and luck. The entry fee is \$2 per car.

Tracksters in ECC bid

"The big thing is, nobody's expecting us to win," Bucknell men's track coach Art Gulden says of this year's East Coast Conference championships, a two-day event scheduled to get underway tomorrow at West Chester State. "That's good, because we've always had the kind of team that fights well when it's on its back."

The Bisons are not a favorite this year, and that's a switch: Gulden's charges have won three straight titles since the ECC was formed in 1975. No team, though, has ever won four straight, either in the ECC or in its predecessor, the University Division of the Middle Atlantic Conference.

"If I had to pick a winner right now, I'd say Lehigh," admits Gulden. "Lehigh's tough, and of course Delaware is very strong."

Gulden's not at all ready to count the Bisons out of it, however. "We have a chance to win, but we'll have to run out of our minds to do it. We can't afford a letdown like we had at the indoor conference meet." The Bisons finished second in that event, held in late February.

"This will be the closest conference meet in a long time," Gulden predicts. "There's a lot of teams with the ability to score between 80 and 100 points."

Junior George Buckheit, Bucknell's top distance ace, is the top conference performer this year in the mile, the three-mile and the six-mile runs. Buckheit, though, has been missing from the Herd lineup lately. He's been hobbling around campus with a stress fracture in his left leg, but the cast is off now, and Gulden expects the defending ECC three- and six-mile champ to compete, though he's not sure where.

Two other top distancemen, juniors Lee Edmonds and Bob Bickel, are healthy and raring to go after qualifying for the NCAA's in the 10,000 meters at last weekend's Penn Relays. Combined with freshman Jim O'Shea these two have the ability to sweep the six-mile.



Photo—Robert Graves

Bucknell's Bill Stillwell '78 pushes for a second place finish in the 220 at the track team's last home meet April 22.

Other top Bison entries include senior Ron Sherry, owner of a brand new Bucknell shot put record of 50'3 1/4", and senior steeplechaser Bill Kobza, who cracked the Memorial Stadium record for the 3,000 meter race with a time of 9:27.0 two weekends ago.

In contention for top honors are discus tossers Mike Dakan '78 and Tom Kadien '78, long jumper Jim Pritchard '80, and hammer throwers Bruce Kirchenheiter '78 and Jeff Scott '81.

Those latter three events are extremely important to Herd fortunes, because all are scheduled for Friday, and all involve confrontations with highly-touted Lehigh athletes. A strong first-day start could be crucial for Bison hopes of a fourth ECC title.

Lacrosse team loses to Delaware

By STEVE VITTORINI

Entering the game with a superior record with wins over both Drexel and Franklin and Marshall, the varsity lacrosse team lost to Delaware in their bid to gain the ECC championship, 14-13. It was an exciting and well-played game that had to go into overtime before a victor could emerge. "Unfortunately," as Coach Sid Jamieson put it, "we only played 50 good minutes out of 60."

In the first period the Bison lacemen were clicking. They scored four goals in a row after Delaware started off the scoring, and it looked as if the team would take advantage of a flatfooted Blue Hens squad. However, Coach Jamieson pointed to this part of the game as a crucial factor in their defeat: "When we were ahead 4-1 we didn't keep the momentum going. They were obviously flat-footed. The intensity wasn't there."

With the score 4-3 and Delaware picking up momentum, one of their attackmen hit the post. The Bison defense gained control and attempted to clear the ball down field. They cleared out an entire side and gave the ball to Trip Overholt '79. He streaked down field and found Tim Ainslie '80 open in front for the score and a two goal lead—a critical play at a critical point in the game.

The period ended with Bucknell up by two 5-3, but by the end of the first Delaware had tied the score at seven. The Blue Hen lacemen were able to capitalize on a two man advantage situations to obtain two of their four goals of the period. In this period one of the better plays of the game took place as Pete vonHoffman '79 beat his man one-on-one and passed to Overholt for the score.

What was particularly impressive about vonHoffman's game at this late point in the season was that he still produced points while being hampered by a hamstring injury. Coach Jamieson pointed out that both vonHoffman and Ainslie, his two top goal scorers, are not completely healthy and this was a definite factor in Saturday's loss. Taking up the slack beautifully, however, was attackman Jim Ball '79

who has amassed two hat tricks and five assists in the last two games.

The second half was pure exciting lacrosse with the lead switching hands twice before what looked like disaster struck the Bison lacemen. With the score 10-9 in favor of Delaware at the end of the third period, the Blue Hens proceeded to score three goals and go ahead 13-9 with eight minutes left in the championship game and the momentum on their side. But the Bisons fought back with goals by Chuck Abt '80, Jim Ball, '79 Lance Lauletta '80 and Ball again. It was an amazingly poised comeback led by the assists of vonHoffman and Ball. Pete Zipt '80 shot one home for what looked to be the winning goal of the game; however, time had run out and the teams went into overtime.

Just one minute and twenty-one seconds into the sudden-death period, the championship eluded the Bucknell lacemen as Delaware picked up a ground ball, worked it down field and scored the winning goal.

Credit should be given to two players, Middle Chuck Abt '80 who played an excellent game facing-off and goalie Tom Sanders '79 who had an amazing 21 saves.

Tomorrow, the Bisons travel to Hobart to face the number one team in Division II and one of the more outstanding teams in the nation. Coach Jamieson feels rather secure about the game in several areas: "We have an opportunity here to play the best there is. The problem is getting mentally prepared to play at Hobart. They'll beat you 35-1 if they can. We're going to spread out to break down their double-teaming offensively and defensively; we've got to stop Corcoran, their top attackman." Jamieson cites the large amount of character and poise that his players have to be an important factor in Saturday's meeting with Hobart.

The varsity is now 5-3 and after tomorrow's game, they will take on Penn State at home on Wednesday night. As a talented and extremely tough team, the Bucknell lacemen could possibly be playing Penn State in order to obtain a 6-4 record.



Softball team splits two

By KARIN WEGENER

The women's softball team continued its winning ways at home last Friday by defeating Susquehanna 6-5. The Bisons also travelled to Lehigh this past week and lost in a close game, 3-2.

Friday's game against Susquehanna proved to be a thrilling come-from-behind victory for the Bisons. The visiting Crusaders jumped out to a quick 3-0 lead, and it wasn't until the sixth inning that Bucknell tied the score. Much to the Bison's dismay, Susquehanna added two more runs in the top of the seventh inning, giving the visitors a seeming 5-3 victory. Never giving up, Bucknell was rewarded with four straight walks and a passed ball, which brought in two runs. With runners on second and third and no outs, Lisa Hopkins '80 slammed a single to right-center field to score Abby Yarmis '79 and give Bucknell a come-from-behind 6-5 win.

The away trip to Lehigh was not as successful for the Bisons. Although the Engineers were not an overpowering team in terms of pitching and hitting, Bucknell was plagued by its own inconsistent batting. Only two runs were scored on four hits.

Lehigh's runs came in the fourth inning with a lead-off single, followed by a bunt single and a well-hit drive that went through the outfield. The latter slam scored two runs and a subsequent single scored the third run of the inning.

Bucknell's Heidi Bieber '81 had hits in the third and fifth innings, a single and a double, respectively. These were the only Bison hits until the seventh inning when a batter reached first on an error. Back-to-back singles by Cindy Dunlap '80 and pinch hitter Kathy Olsen '81 and another error by Lehigh brought in Bucknell's only two runs.

The team has not yet lost at home and faces a double-header against Mansfield tomorrow at 2 p.m.

Katz chosen for walking meet

Sophomore Jerry Katz went to Mexico last week as one of 14 athletes chosen for the United States team for the Second International Walking Week.

The event draws the best walkers from around the world to the various Mexican cities hosting races, which vary in length from five to 50 kilometers. Team members will be training together throughout the trip, and everyone will be trying to learn

from the Mexicans, who placed walkers first and second in both the 20 and 50 kilometer walks at last fall's world championships.

Katz got his first inkling of the Mexico opportunity at this year's IC4A Championships, where, after he finished second in the one-mile walk, an AAU representative approached him and told him he'd be considered for the trip.

A few weeks later, while home for spring break, he took part in one of a series of regional qualifying events, logged a time of 49:23 in only his second 10 kilometer race, and finished first among all junior (19 and under) competitors entered.

Katz also compared his event to the rest of the Bucknell track team's. "Except for the fact that I walk a lot," Katz said, "there's no difference in how I train and how the runners train. The only real difference is the loneliness. During cross country season I get to run with a whole group of people and it's enjoyable. When I walk, there's nobody with me, and that can be disheartening."

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SUMMER SESSION STUDENTS

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The Army ROTC Program will be offering three 3-week sessions to those students who will be attending school during the summer. Although the sessions will be primarily for those who will begin their last two years of college (to catch up on ROTC subjects missed), any student who wants to look into the ROTC program can attend. There is no obligation that those who attend the summer sessions must continue in ROTC, that's up to you. The subject areas to be covered will be outdoor in orientation and taught in the afternoons (see the summer session schedule).



If you would like to be qualified to enter the ROTC program as an MS III cadet, begin drawing \$100 per month for your last two years of college, and most importantly, be eligible for a job guaranteeing a starting salary of \$12,000 annually as an Army officer—CHECK US OUT!!!

For more information call Captain Paul Passaro at Bucknell, phone 524-1100/1132.

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coming events

DRAMA

May 5 and 6, 8:30 p.m.—Cap and Dagger: "The Tempest," Shakespeare's farewell to playwriting, in the University Theatre. Tickets (\$2.50) available at the University Center box office 11 a.m. to 1:30 p.m. Mondays through Fridays and at the theatre box office prior to each performance.

EXHIBITS

May 1-6—Exhibit of posters from the New Cuba selected from the collections of participants in the Mexico-Cuba January Program, in the Center Gallery.
May 7-13—Exhibit of paintings by students of Neil Anderson, in the Center Gallery, with a reception May 7.
May 14-29—Display of prints by students of Jon Beckley, in the Center Gallery, with a reception May 14.
May 31—Exhibit of early American baskets from the central Pennsylvania area on the main floor of Bertrand Library.

FILMS

Friday, May 5, 8 p.m.—"A Brief Vacation," Hilltop Theatre. Vaughan Lit. Aud.
Monday, May 8, 8 p.m.—"The Last Movie," English Department Film Series. Vaughan Lit. Aud.
Tuesday, May 9, 7 p.m.—"Godzilla vs. The Thing," Japanese Studies Film Series. Forum, U.C.
Friday, May 12, 8 p.m.—"The Man Who Knew Too Much," Hilltop Theatre. Vaughan Lit. Aud.

GENERAL

May 26-28—Commencement Weekend. Festivities begin with the annual President's Dinner for seniors Friday evening, May 26. ROTC Commissioning ceremonies will be held Saturday afternoon, May 27, and the President's Reception for members of the graduating class and their parents will follow Saturday evening. Both Baccalaureate and Commencement exercises will be held Sunday morning May 28, the former at 9 a.m. in Rooke Chapel and the latter at 11 a.m. on the Academic Quadrangle.

June 1, 2, 3—Bucknell's second Alumni University will include six courses: China Today, Wine Tasting, Gourmet Cooking, Indoor Gardening, Looking Glass of Time—Art, Literature, and Music, and Survival Skills (for children). Please phone 524-3261 for registration forms and additional information.

June 2, 3, 4—Alumni Reunion Weekend will spotlight the Emeritus Club, the Classes of 1928, 1932, 1933, 1934, 1953, 1957, 1958, 1959, and 1968, plus the newly-formed Class of 1946.

LECTURES

Friday, May 5, 7:30 p.m.—Carmelita Hinton, teacher at Wellesley College, will discuss "Chinese Art and Culture Under and Out From The Gang of Four"

as part of the East Asian Studies program. Forum, U.C.

8 p.m.—"Teaching in Soviet Schools" will be the topic of Lenore Hinman of the Middlebury, Vt., High School faculty. Hinman will relate her experiences as an exchange teacher in the Soviet schools. Room 102A, Coleman Hall.
Saturday, May 6, 10 a.m.—Coffee and Discussion with Carmelita Hinton about "Longbow Revisited—A Chinese Village after the Cultural Revolution". Faculty Lounge, U.C.

Tuesday, May 9, 8 p.m.—Robert Fitzgerald, teacher at Harvard and well-known poet and translator, will present the annual LaFayette Butler Lecture. His topic will be "Homer: A Translator's Adventure". Vaughan Lit. Library.

MUSIC

Monday, May 8, 8:15 p.m.—Bucknell Symphony Orchestra concert featuring the "Organ" symphony by Saint-Seans with Richard Pinkerton '81, organ soloist, in Rooke Chapel.

Thursday, May 11, 8 p.m.—Concert by the Temple University Choir, sponsored by the Bucknell Chorale and the Lewisburg High School music department, in Rooke Chapel. Tickets (\$1.50) available at the door.

SPORTS

Saturday, May 6, 2 p.m.—Softball (Club) vs. Mansfield.
Monday, May 8, 2:30 p.m.—Tennis (Women's) vs. Susquehanna.
Tuesday, May 9, 3 p.m.—Tennis (Men's) vs. Gettysburg.

Wednesday, May 10, 3 p.m. and 7:30 p.m.—Baseball vs. Pitt.; Lacrosse (Men's) vs. Penn State.

SUMMER SCHOOL SCHEDULE

Bucknell's Summer School will open with a special pre-session, starting June 5 and continuing through June 23. A three-week session begins June 26 and lasts until July 14. The regular six-week session is scheduled from June 26 through August 4. Students are expected to enroll on the first day of the session they are attending. Lists of courses are available from the Director of Summer Programs.

SUMMER HOURS

Starting Monday, May 22, University offices will be open from 8 a.m. to noon and from 1 p.m. to 4 p.m. Monday through Friday. This summer schedule will be followed through August 25, with the exception of Memorial Day, May 29, Independence Day, July 4, and Labor Day, September 4, when they will be closed. The University Bookstore will follow its regular summer schedule, starting June 5: open from 8:30 a.m. to 4:30 p.m. Monday through Friday. On May 20, May 27, and June 3, it will also be open 9 a.m. to 5 p.m. The store will be closed for inventory on June 6 and 7 and on Memorial Day, Independence Day, and Labor Day holidays. Beginning Sunday, May 21 and continuing through Wednesday, August 30, the Ellen Clarke Bertrand Library will be open from 9 a.m. to 5 p.m., Monday through Friday, and closed Saturdays, Sundays, Memorial Day, and Independence Day. Additionally, open from 9 a.m. to 9 p.m., Monday through Thursday, from June 26 to August 3. Also open from 9 a.m. to 3 p.m. on Saturday, June 3, Alumni Day.

Bucknellian classifieds

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TENNIS PROS AND ASSISTANT PROS—Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

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10 gallon aquarium, full hood, all accessories, extras! \$10 Call Kevin at 1206 after 8 p.m.

MUST SELL!! PILOT 2-4 channel receiver and SONY cassette deck with Dolby. Best offer, call Dave 3505. 100 sq. ft. heavy gauge fishnet—great for any room. Shells included. \$10, call Kevin at 1206 after 8 p.m.

MISC.

Helen and Janet—finally getting your party Thursday? Better behave!

HAPPY 21ST BIRTHDAY, "Peach!" I love ya! "Orphan Annie".

E.L. and Trout Lips, Have a nice weekend.

FUN TIMES in car rally-picnic. Sunday, May 7, 12:30 p.m. Start: Stadium parking lot. Finish: R.B. Winter State Park. Cost: \$2 per car. Read story inside for more on what a RALLY is, or call Pete—3312.

After "dead week" you'll see yourself in—"Night of the Living Dead"—all-time classic horror flick. Thursday, May 11, 8 and 10 p.m. in Vaughan Lit. Auditorium. Cost \$1.00

Sundance, Belated congratulations on your fourth year in a freshmen dorm. Your turn to buy the beer. Butch.

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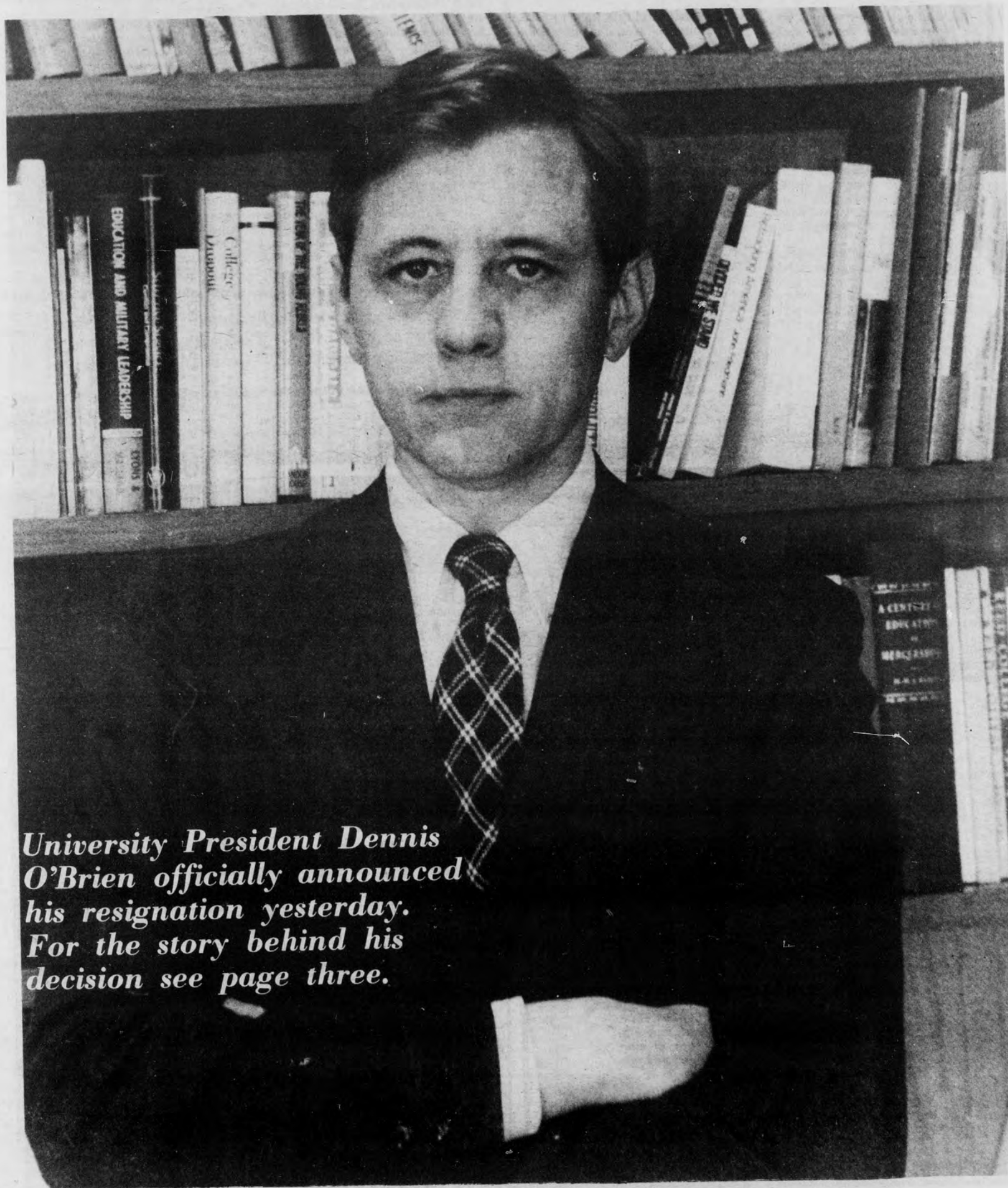
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GOODBYE GIRL

May 12, 1978

Bucknellian

Vol. 81 No. 12 Bucknell University, Lewisburg, Pa.

O'Brien resigns effective semester's end



University President Dennis O'Brien officially announced his resignation yesterday. For the story behind his decision see page three.

News

Mensbriefs

MASS SUICIDE ATTEMPT

Last Monday night brought a gruesome scene to the long anticipated meeting of the Bucknellian staff for purposes of electing a new editor-in-chief.

The election of Andy Cheskis '80 to the non-sought-after position spelled certain doom for the student newspaper according to some present staff members. Current news editor John Thornburgh was quoted as saying, "If that ninny Cheskis can win an election my Daddy should have nothing to worry about." No mention was made of the fact that unlike Cheskis, John's Daddy is running against someone.

Unofficial news concerning Cheskis' staff appointments makes vague allusions to persons known as "clown," "marshmallow" and Mellenette. Final decisions are pending.

A disturbance immediately following the meeting centered around reliving old times of a past semester when magnanimous editors found great joy in bestowing gifts upon the chosen few.

A group funeral for disgruntled members of the masthead elite will be held on Sunday, May 14. A beer and frisbee reception will follow.

FAMOUS HORSE TO SPEAK HERE

Next Thursday evening in the Bison students will have an opportunity to witness Friendly, a noted horse, when he plans to speak his first words.

Friendly's handler and close associate, Gerald Commerford, has revealed that the animal will briefly discuss rising grain prices and he will accept questions from the audience.

Commerford said he discovered Friendly late one Saturday night when he was returning from disciplining an unnamed campus fraternity. "I heard this voice as I was lying in the road, and sure enough, it was a horse. A big pink one with braces on his teeth and six eyes," said Commerford.

Friendly is currently supervising the room selection process for Residential Life.

INTERCOLLEGE BATTLE

Last Monday several students were injured, one fatally, when a fist fight broke out in the downhill lunch line in the University Center.

Jennifer Peterson '80, an engineering student, is alleged to have thrown the first punch when she apparently took offense at a delegation of liberal arts students who were brandishing vegetarian meal tickets and discussing the possibility that inhabitants of third world countries had greater worries than the engineers voluntarily barricaded in Bucknell dormitories.

Peterson, in the act of hurling a physics book at her foes, cried, "You arts majors don't know what work is! I can't possibly expect you to comprehend my martyrdom!" Witnesses claimed that Peterson also mumbled something about all vegetarians being bleeding heart liberals.

While most students escaped with minor cuts and bruises, one unnamed English major died. While the cause of death has not been officially confirmed, a reporter was able to break into the infirmary disguised as a visiting gynecologist and learned that the fatality was a result of a wounded ego.

Services will be held on Saturday, May 13, in the Walls Lounge. A wine and cheese reception will follow.

weekend weather

Friday—If it is below 30 degrees then there is a better than 50 percent chance it will be cold out. If it is above 30 then expect snow.

Saturday—The weather refused to talk with us today because we did not cover the last rainstorm. That particular rainstorm was the thirtieth anniversary of rain this year.

Housing problems:
more fact than fiction

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MASTER
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News

Mensbriefs

MASS SUICIDE ATTEMPT

Last Monday night brought a gruesome scene to the long anticipated meeting of the Bucknellian staff for purposes of electing a new editor-in-chief.

The election of Andy Cheskis '80 to the non-sought-after position spelled certain doom for the student newspaper according to some present staff members. Current news editor John Thornburgh was a noticable exception. Thornburgh was quoted as saying, "If that ninny Cheskis can win an election my Daddy should have nothing to worry about." No mention was made of the fact that unlike Cheskis, John's Daddy is running against someone.

Unofficial news concerning Cheskis' staff appointments makes vague allusions to persons known as "clown," "marshmallow" and Mellenette. Final decisions are pending.

A disturbance immediately following the meeting centered around reliving old times of a past semester when magnanimous editors found great joy in bestowing gifts upon the chosen few.

A group funeral for disgruntled members of the masthead elite will be held on Sunday, May 14. A beer and frisbee reception will follow.

FAMOUS HORSE TO SPEAK HERE

Next Thursday evening in the Bison students will have an opportunity to witness Friendly, a noted horse, when he plans to speak his first words.

Friendly's handler and close associate, Gerald Commerford, has revealed that the animal will briefly discuss rising grain prices and he will accept questions from the audience.

Commerford said he discovered Friendly late one Saturday night when he was returning from disciplining an unnamed campus fraternity. "I heard this voice as I was lying in the road, and sure enough, it was a horse. A big pink one with braces on his teeth and six eyes," said Commerford.

Friendly is currently supervising the room selection process for Residential Life.

INTERCOLLEGE BATTLE

Last Monday several students were injured, one fatally, when a fist fight broke out in the downhill lunch line in the University Center.

Jennifer Peterson '80, an engineering student, is alleged to have thrown the first punch when she apparently took offense at a delegation of liberal arts students who were brandishing vegetarian meal tickets and discussing the possibility that inhabitants of third world countries had greater worries than the engineers voluntarily barricaded in Bucknell dormitories.

Peterson, in the act of hurling a physics book at her foes, cried, "You arts majors don't know what work is! I can't possibly expect you to comprehend my martyrdom!" Witnesses claimed that Peterson also mumbled something about all vegetarians being bleeding heart liberals.

While most students escaped with minor cuts and bruises, one unnamed English major died. While the cause of death has not been officially confirmed, a reporter was able to break into the infirmary disguised as a visiting gynecologist and learned that the fatality was a result of a wounded ego.

Services will be held on Saturday, May 13, in the Walls Lounge. A wine and cheese reception will follow.

weekend weather

Friday—If it is below 30 degrees then there is a better than 50 percent chance it will be cold out. If it is above 30 then expect snow.

Saturday—The weather refused to talk with us today because we did not cover the last rainstorm. That particular rainstorm was the thirtieth anniversary of rain this year.

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VISA **MASTER CHARGE**

O'Brien bags out of boredom

By WOOD BOBWARD

Late yesterday afternoon Bucknell University President Dennis O'Brien announced officially that he would resign his position at the end of the semester.

O'Brien had originally agreed to a three-year contract, but the contract included the option of his leaving prior to the three year limit, provided that he gave notice a semester in advance.

Since O'Brien made it clear that he considered the summer term to be "outside the provisions in his contract," an emergency meeting of the University Senate held at 10 p.m. on Thursday chose Dining Service Director Henry Ross as acting president subject to approval by the Board of Trustees.

The following is a direct transcript of a telephone interview conducted with O'Brien after the Senate meeting.

Bucknellian: Before we get into the reasons for your resignation, Dr. O'Brien, I think it would be beneficial to clear the air on the whole process of resignation itself. Just what does your resignation mean in terms of the immediate future of Bucknell in a strictly administrative sense?

O'Brien: Basically my resignation should not cause any major uproar. I have been contemplating this move ever since I arrived here and I do not feel that I have

me to do what people expect. Bucknell has become boring to me now and I certainly believe that the summer session will be even more boring. I do not feel that I could do my best job under a cloak of ennui. As far as good faith is concerned I still plan to attend church since leaving Bucknell is not nearly as traumatic as some people would have you think.

BKN: Can you dispel the rumor that John Zeller is prepared to take legal action against you for breach of contract?

O'Brien: I have not heard any such rumor and even if I had it would not worry me in the least. John Zeller masquerades as being a sharp lawyer, but he is no better than a Lewisburg hick. It has taken a polished intellectual like myself to explode the Zeller myth. As you can well imagine it is the hoi polloi of this University that have kept it from soaring to the heights to which I had planned to take it.

BKN: That seems like a rather harsh criticism. Moving on to your reasons for leaving and keeping in mind what you just said, do you feel that your closest colleagues were a factor in your decision?

O'Brien: I object to the wording of your question on the ground that by calling them colleagues you imply some type of working relationship. Nothing could be further from the truth. I was so far their superior that I found it difficult enough to

"I believe that between myself and the faculty here there is an intellectual barrier which under any circumstance would be difficult to surmount. The tenure situation merely soured the environment in which the faculty had to operate to reach my level."
—Dennis O'Brien

disguised my intentions at any time. The powers that be seem to have taken my announcement in stride and, as you must already know, have chosen my replacement. While I will readily admit that this was not a propitious moment for the University to suffer such a loss I will as equally readily admit that my paramount concern is myself.

BKN: I was perhaps thinking more in terms of the technicalities of your resignation. Do you feel that you are in compliance with the terms of your contract as far as the summer session is concerned and do you feel that you have really acted in good faith?

O'Brien: My contract was drawn up on a semesterly basis and I do not feel obligated to stay on as president during the summer session. There seems to be a lot of doubt as to whether or not I can interpret my contract in that way, but in my mind there is no doubt. I realize that people expected me to stay on for the summer term, but it would be rather unoriginal for

talk to them. In that respect I would say, yes they were a factor in my decision.

BKN: Now in referring to your non-colleagues I assume that you are talking about administrators like Zeller, Smith, Weist, Dunlop and their aides. Is that correct?

O'Brien: Well, for the sake of simplification I think you can include all of Marts Hall. I see no reason to play favorites. If I might make an aside here, I really am grateful for one thing this past semester. That is that Wendell Smith was not here. The man might not say much publicly or be a very prominent figure on campus, but he is an irrepressible leech in Marts Hall. He simply babbles on endlessly about the most unimportant matters. I am glad, if not overjoyed, that he was not chosen as my replacement although I believe that the faculty here deserve him.

BKN: That is what most people are guessing is the main reason for your resignation—the faculty. Is the faculty the



The O'Brien house is being put on the open market as rumor has it that Hank Ross will live in the cafeteria.



Dennis O'Brien shows his incredulity after hearing another dumb remark from a faculty member.

group most directly responsible for your decision?

O'Brien: Yes.

BKN: Could you elaborate please on that answer?

O'Brien: I did not mean to cut the question off, but I feel that to waste words on the Bucknell faculty is almost a criminal act. The only person I can even make an attempt to like is Dean Chambers and that's only because he tries to be so much like myself. Unfortunately, he lacks a certain clarity of mind. The rest—well, I do suppose that some make an effort to teach. I really cannot imagine them meeting with much success, but a few might have beginner's luck.

BKN: Was the tenure issue the thing that drove a wedge between you and the faculty?

O'Brien: It contributed to the general situation, I am sure, but tenure in itself was not the problem. I believe that between myself and the faculty here there is an intellectual barrier which under any circumstance would be difficult to surmount. The tenure situation merely soured the environment in which the faculty had to operate to reach my level. In reality, nobody can blame them for failing since even I myself would probably have been incapable of bridging so wide a gap.

BKN: You said before that Bucknell had become boring for you. In what way is that true and do the students here play any role in your feelings?

O'Brien: When I said that Bucknell was boring I simply meant that there is nothing holding my intellectual interest here. I do not mean to slight the University, but there is a basic lack of imagination on the part of those who make up the college community. The students here are basically students. I myself remember being a student in the distant past, but I outgrew that phase. The students here at Bucknell impress me as being so much the college student that they will never outgrow the phase. Again, I think that this can be traced to their basic lack of imagination.

BKN: Do you feel that the College of Engineering hurts Bucknell in the sense of imagination?

O'Brien: I think that to single out the College of Engineering is unfair, although it might as well be used as a mortuary as far as I am concerned. It has always impressed me as being sort of an illegitimate child of the College of Arts and Sciences.

BKN: Is there anything that you do like about the University?

O'Brien: No. Except my salary and free house.

BKN: How do you think the Trustees will react to your resignation? You have been very successful in raising money up to this point.

O'Brien: My ability to raise money is really only a function of my personality. The natural charisma which seems to accrue to me is translated into dollars and cents. I feel that the process is little better than a prostitution of my talents, so I really do not care if the Trustees miss me as a fund raiser. As far as their general reaction goes, I think the entire University knows that they will never be able to fully replace me to their satisfaction. Not to be immodest, but perfection is hard to come by. You must examine my record. I brought both Gerald Ford and Edward Levi to this University. Without me they could never attract such people. Throughout my reign here I think you will find many such stellar achievements, if you look closely enough.

BKN: You use the word reign. Is that how you feel?

O'Brien: No, that is not precisely how I feel. There is a definite lack of worthy subjects here for me to be able to think of myself as a king. But perhaps in the long run that is all the job is, as unpalatable as that might sound.

BKN: Well, I realize that you do not have much time, so would you care to comment on your successor and on your future plans?

O'Brien: Yes, I do not have much time. In fact you caught me in the middle of packing. My wife and I are going to spend some time in Brazil before my final appearance here at graduation. I felt it was the least we deserved after putting up with Bucknell for two years. Actually the students must be masochistic to stay here for four. I have not thought much about my future. I suppose something will turn up, since for men with my ability something always does. Perhaps I will take a job with the government. I would consider it quite a coup if I could arrange to have Gerald Ford and Ed Levi back in government. Whatever I do I am sure that I will do it well. As for my successor, I am frankly surprised by the choice of the Senate. I cannot see Mr. Ross as being any easier to work with than myself. He, too, is on a completely different level than the rest of the people here. I doubt that he can improve the University beyond what I have done for it, but I think the faculty will find him to be a man of ideas. That is unfortunate because this faculty just does not understand men of ideas.

BKN: Well, thank you Dr. O'Brien for your time. You have been most helpful and the Bucknellian staff wishes you a pleasant trip to Brazil.

O'Brien: And you too.

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Students die while University fiddles

A strange disease has hit the Bucknell campus over the past few weeks. Its symptoms are a sudden desire to cease all work and an equally sudden desire to go outside and lie on the ground until rigor mortis sets in. The cause of the disease is as yet undetermined.

"This is happening all over the country," explained John Dunlop, Dean of Student Affairs. "Students appear to want to go out and lie on towels, or sometimes just on plain grass, and peacefully surrender their lives."

Oddly enough, the dispensary has had no dramatic increase in the number of patients it has had to deal with. "This is probably to our advantage," said Weightman, "since it seems that the more patients we get the sicker they end up." Weightman attributed this to the fact that students often refuse to follow the advice given by dispensary staff members. "I do not understand why students won't pay attention to what we say here," said Weightman. "After all, it's simple enough, since we give the same advice to every student no matter what his or her condition."

With over half of the student body stricken with the unknown malady many students wondered if the University would close. "There is absolutely no reason to

close down the University. We all have to go sometime, and I don't see what makes this such a special case," said Dunlop.

However, some University officials were concerned about the situation. "Cleaning up and disposing of these dead bodies is no easy task," said John Bell, pretend director of the physical plant. "If old Walter were here he would know what to do. I mean some of those towels these kids lay on are doing irreparable damage to the grass. And Parent's Weekend is only four months away," he added.

John Zeller, vice president for Administration and Finance, said, "Thank goodness they haven't tried to go out and die on the golf course. There's no telling what the greens fees might skyrocket to if students started to abuse the facilities."

Outgoing University President Dennis O'Brien was asked whether he thought the University ought to be closed down. "They might as well close it down. I doubt anyone will be able to tell the difference from when it is open, and besides I'm going to be in Brazil," he said.

The ABS Congress was going to present a petition to the University to close down, but with their first quorum in over two months they voted to quarantine themselves and were unable to deliver it to the proper authorities.



Three stricken students lie helpless while an unidentified Sig seizes a lifetime opportunity.

Sabbatical plans announced

The Public Relations Office has recently released a partial list of the faculty members taking sabbaticals next semester. The list also includes brief descriptions of how each professor plans to spend his or her semester off.

Frank Wilson of the philosophy department will spend every waking hour attempting to grade and comment on his stack of final papers from PL 289 of 1971.

Richard Brockhaus, also of the philosophy department, will work on perfecting his recipe for sweet and sour chicken. Steve Stamos of economics has agreed to be official taster for the Brockhaus project. Stamos attributes his being selected for the task to his experience as Brockhaus' culinary guinea pig. "Many's the time I've glanced out my back door to see Rich running toward me through the yard brandishing

a drumstick between a pair of tongs."

William Duckworth of the department of music will set aside the first three days of his sabbatical to write a comprehensive guide for future instructors of the Freshman Humanities Semester.

His book will be entitled "The Benefits of Creating Inner Agony in Silly Little Misguided Freshmen." He will spend the remaining time grinning cryptically.

John Murphy, reportedly an English professor, will bounce uncontrollably. Rumor has it that he has found a new cause.

Frank Koko, assistant professor of chemical engineering, will attempt

Wendell Smith, Provost and professor of psychology will take another semester off to find himself.

Robert Chambers, Dean of the College of Arts and Sciences, will take the semester off to find Wendell Smith.

Peter Kresl, associate professor of economics, will take

time out to assist Canada in her inevitable economic collapse.

Gene Chenoweth, head and professor of the political science department, will be in China trying to prove that he was not a member of the gang of four.

James Turnure, of the art department, will retreat to an Etruscan tomb to play with artifacts.

Tony Gosse will be on maternity leave.

Marxist economist Tom Riddell will make an in-depth study of Marxist ant colonies while relaxing on the French Riviera.

In a special award presentation, Carl Nelson '79 was granted a student sabbatical. Dean Dunlop was heard to comment, "By the time Nelson finally graduates he'll have spent more time here than most faculty members." Nelson agreed to participate in the pizza reception that followed only after being assured that someone else would pay.

Carter seizes his chance

Following the footsteps of his predecessor in the White House, President Jimmy Carter will visit Bucknell next semester.

The Carter visit is planned as part of the fall colloquy entitled "Alternatives to Intelligence". Carter has requested that his participation deviate from the established lecture format, and his advisors have worked out the following innovative schedule:

9 a.m.—waving and smiling in front of the uphill entrance to the University Center.

10 a.m.—Waving and grinning in front of the downhill entrance to the University Center.

11 a.m.—Carter will attend PS 120 in order to greatly expand his knowledge of foreign policy.

Noon—Miracle scheduled. The Red Seas of the uphill lobby will part at the height of the lunch rush.

12:15 p.m.—Lunch with the Common Man. The Chief Executive will be clever, entertaining,

and spontaneous as he samples noontime fare at the Roy Grier while surrounded by 87½ inconspicuous Secret Service agents.

2 p.m.—Waving and grinning from the top of Freas Hall.

3 p.m.—Relating to students. Carter will allow students to oggle him in a more relaxed atmosphere. In keeping with the mood of the event, the security entourage will be reduced to 87¼.

All agents will be required to wear sun glasses so that they won't be recognized.

4:30 p.m.—Carter will show home movies of Amy throwing up at her first birthday party.

5 p.m.—Carter will deliver the sole lecture of his visit. Tickets will be randomly distributed among Trustees, supermarket magnates, and nuclear physics majors who are in the process of planning presidential campaigns for the 1992 election. No favoritism or bias will be shown. The talk will take place in Vaughan Lit 218A.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

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\$345

Roundtrip 14-45 day APEX fare from N.Y.*

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Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

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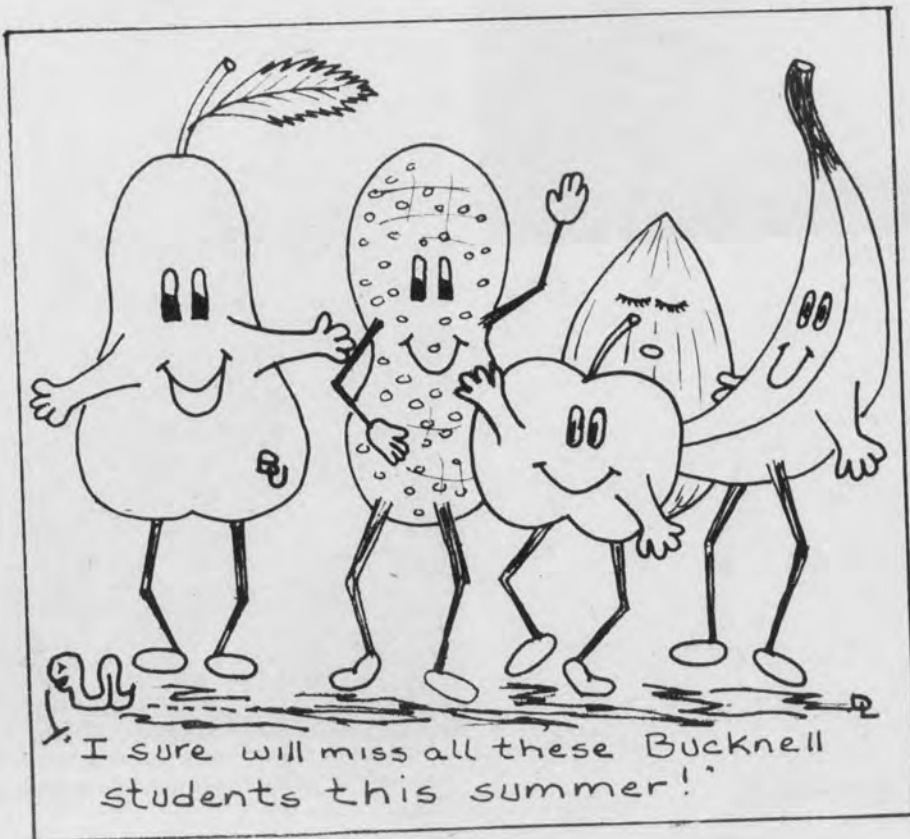
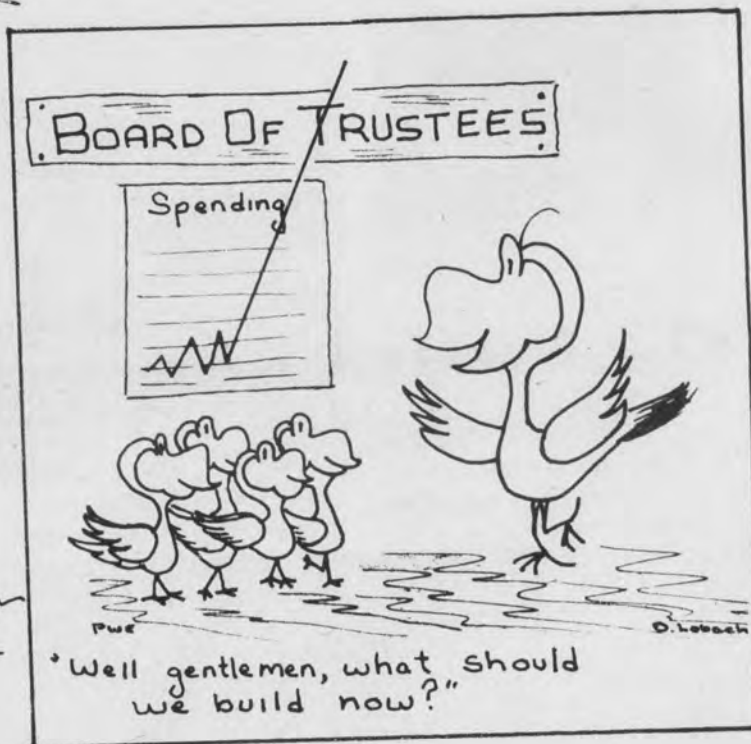
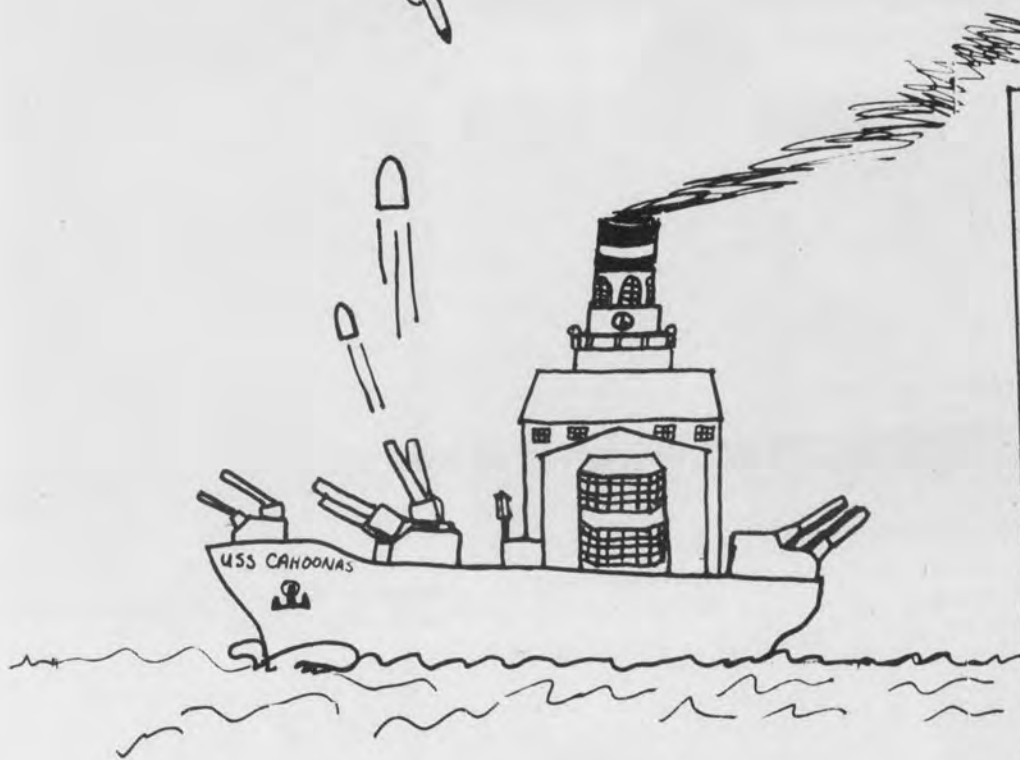
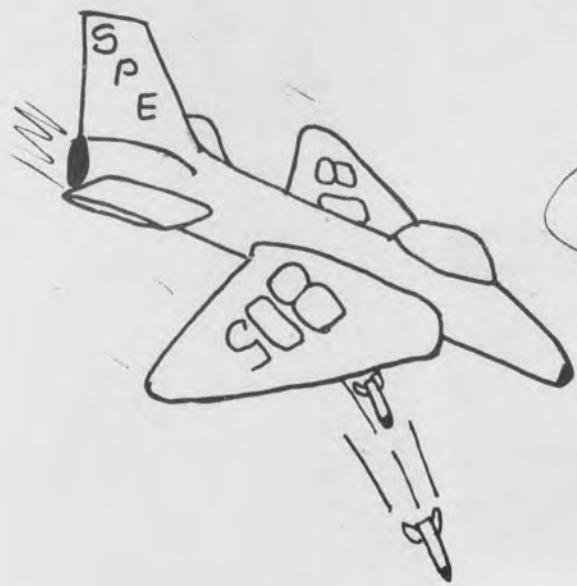
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BUCKNELL'S ILLEGAL
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Bucknellian staffers display their flair



News Editor John Thornburgh and Assistant News Editor Kim Fararo mourn over another writer who they just found out bagged.



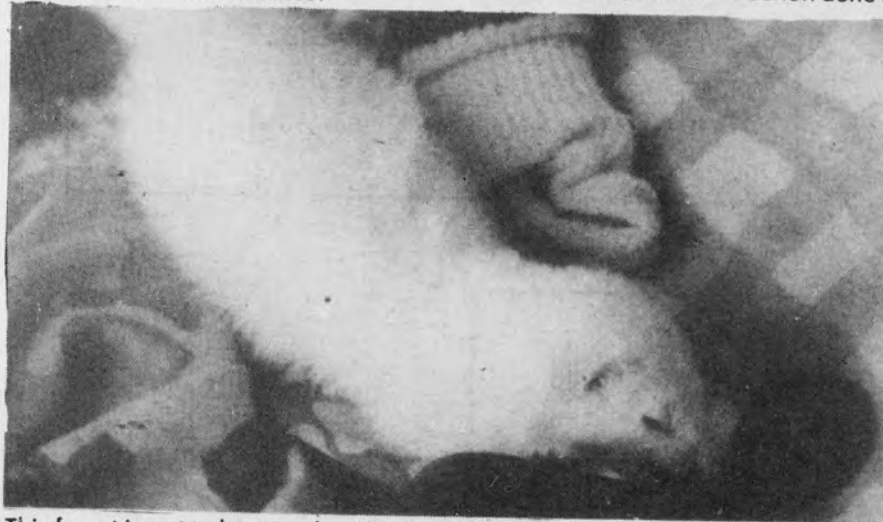
Features Editor Mellen Biesiadecki shows her usual puzzlement at the strange doings in the office.



Our fearless leader, Lance, pounds mercilessly at a typewriter trying to get Andy Marsh's section done by 7 a.m.



Arts Editor Harriet Muth eats pizza in a frantic attempt to prove that someday the average height of the staff will be over five foot five.



This ferret is not to be mistaken for Harriet Muth.



Managing Editor Andy Cheskis has starry eyed visions of the coming semester, while Executive Editor Maura McGrath sees stars over some copy.

Cheryl Tiegs poses nude for a Bucknellian photographer.

Want to date a Bucknell bitch?

By DEBBY STUART

As an inquisitive and usually inexperienced freshman, sooner or later one learns of the elusive "Bucknell Bitch" via word of mouth or, self-discovery. This pregnant euphemism is applied to all females like flypaper, and literally sticks throughout our college years.

Since most males on campus seem concerned with a conquest of the infamous

"Bucknell Bitch," the Bucknellian has decided to make their quest less of an ordeal. Special note should be made of the fact that many questions have been necessarily deleted due to space or simply edited out. Hence, the length as published does not reflect the high degree of selectivity and standards Bitches normally demand. With this in mind, simply fill out this application and . . .

Name _____ Home Phone No. _____

Permanent address _____ City _____ State _____

Campus address _____ Box No. _____ BU ID No. _____

Race _____ Height _____ Weight _____ Chest _____ Waist _____ Hips _____

Color of eyes (l) _____ (r) _____ Hair _____ Blood Type _____ Complexion _____

Age _____ Present health _____ Other features _____

PHYSIQUE: (Be honest)

Torso (check yours)

Sensational.....() Frail.....() Enticing.....()

Good.....() Hubba hubba.....() Leather man.....()

Legs (check one if alike, two if different)

Bow legs.....() Pigeon toes.....() Knock knees.....()

Piano legs.....() Heavy thighs.....() Flabby.....()

Shapely.....() Hairy.....() Muscular.....()

Head

Number.....() Shape.....()

Do you believe in sex? _____ Can you be educated? _____

Are you easily excitable? _____

Does your mother own a shotgun? _____

Are your parents broadminded? _____

If necessary, can they be even more broadminded? _____

Do you dance? _____ How close? _____ Is music required? _____

What type of music do you prefer? _____

Who is your favorite vocalist/artist? _____

Have you many platonic relationships? _____ Other relationships? _____

Do you neck? _____ (if not, forget the whole thing)

Do you French kiss? _____ Do you pet? _____

List what you do do _____

Do your parents object to your dating a freshman? _____

Do you have a brother? _____ If so, how old? _____

Do you have a sister? _____ If younger, must she be paid off? _____

How late can you stay out? _____ How later after that? _____

If not at college, do you live with your parents? _____ other? _____

When living at home, list exact location of the following:

Parents' bedroom _____ Light switch _____

Your bedroom _____ Refrigerator _____

Nearest exit _____ Nearest phone _____

Will you try anything once? _____ Twice? _____ (?)

What sports do you like best? _____ Are you intellectual? _____

Are you a jock? _____ If so, need it be all the time? _____

Do you anger easily? _____ Forget quickly? _____

Do you have long fingernails? _____

If so, are you considered dangerous? _____

Do you have access to an automobile? _____ If so, what type? _____

Do you object to a walk Downhill? _____ Can you pick locks? _____

Can you climb through windows? _____

Leap tall buildings in a single bound? _____

Are you on good terms with the Campus Bears? _____

Have you ever been arrested? _____ (If so, explain in detail on separate sheet)

Have you ever been wanted by the FBI? _____ By anyone? _____

What is your style of dress? _____

(jeans, Bermuda shorts, slacks, suits, tux, calculator, boots, sneakers, etc., be specific)

Are you easily persuaded? _____

How many drinks does it take to make you dizzy? _____

Do you go to bed early? _____ So you can rise early? _____

Do you understand the word "NO!"? _____

Do you usually express appreciation to your date? _____

If so, in what manner? _____

Do you insist you pay all expenses? _____

Do you have any objection to paying for your date? _____

To obtain a date, when during the week do you call? _____

When earlier than that? _____

What is your present health? _____

Have you had any diseases? _____

(If so, give on a separate sheet date, year, how obtained, medication.)

Have you recovered? _____

Do you use breath spray? _____ Anti-perspirant? _____ Vaseline? _____

"Hi there sailor, new in town?" _____

Do you prefer any other method of invitation? _____

I swear that I have never been affiliated with any Communist Party nor associated in any way with an organization advocating the overthrow of the Government of the United States.

I swear that all the above information is correct to the best of my ability.

Signature _____

Date _____

(DO NOT FILL IN)

Action: Accepted ☐ Rejected ☐ File No. _____

Comments after date: _____

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Onions

The road to happiness

As another semester draws to another close we think it only fair to make some positive suggestions on how to improve the campus. What Bucknell lacks is a sense of reality—a common complaint among intellectuals who enjoy acting like affected intellectuals to show that they really care about trivial matters.

In order to create a greater sense of responsibility it is imperative that the University institute classes on Saturdays and Sundays. This would have the dual effect of increasing academic pressure to a level near that of real life and of keeping the College of Engineering happy.

All students ought to wear uniforms to class so that the real world pressures to conform and be regimented will be duplicated. Also, the ROTC people will be kept happy.

All members of the campus community should awake in the morning singing the Alma Mater. This will instill a fierce sense of competition to sing one's best, and will keep the Chapel Choir happy.

The list of such invaluable suggestions is endless. The only problem is that so many people will end up being happy that nothing will seem real. Indeed, it can all lead to a vicious cycle in which affected masters of trivia will begin to really care about intellectual matters. But before that happens another semester will draw to another close . . .

Bucknellian

Bucknell University's Student Newspaper

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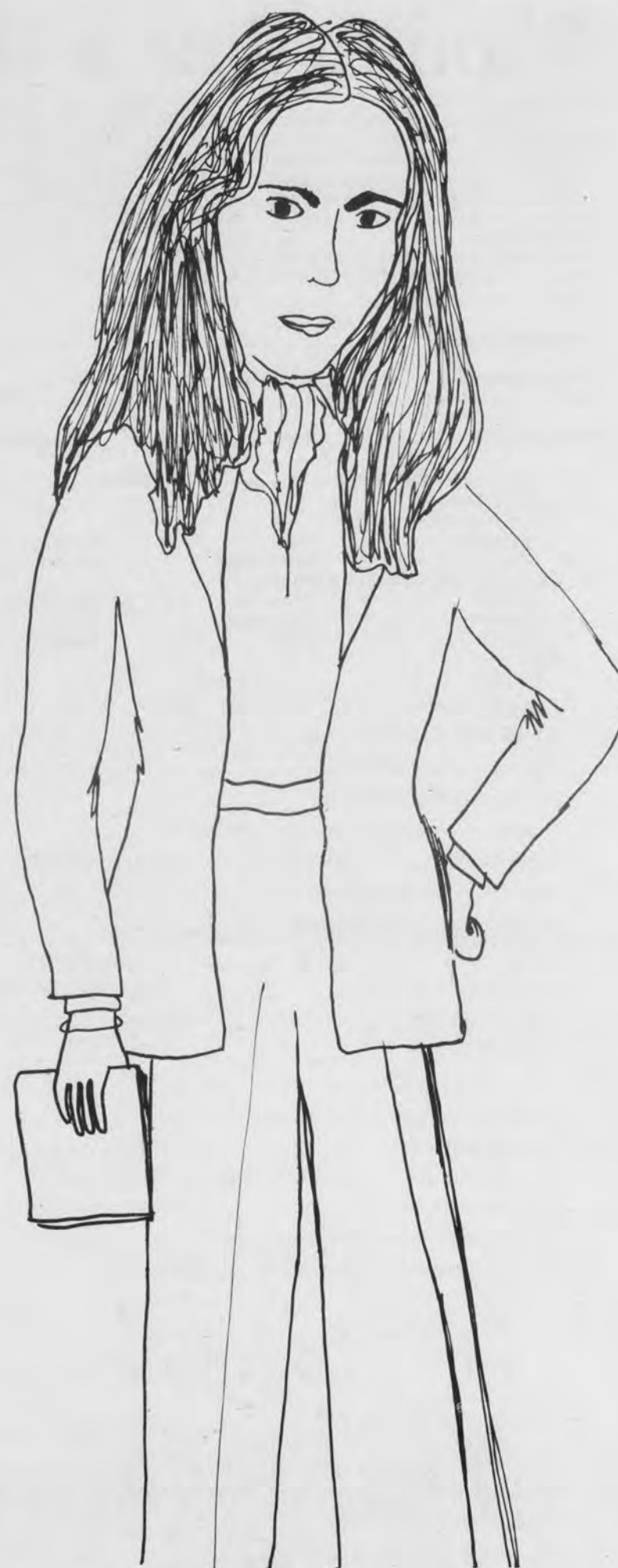
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Letters policy

The **Bucknellian** welcomes readers' comments and monetary donations for our stories on important campus, national, international and Lewisburg issues. Letters must be typewritten, double spaced, professionally bound and signed with an "X". Writers who wish their names withheld are chickens. Pseudonyms will be published if they meet our editorial standards. Character assassinations and libelous statements are encouraged, although the **Bucknellian** will contribute nothing for legal fees. Address letters to the **Bucknellian**, Box C-RAP, Lewisburg, America or bring them to our national editorial offices on the roof of Dana Engineering.



The editor, after much deliberation, has decided that she no longer has any opinions, hence has nothing else to say.

Editorial and opinions policy

The opinions expressed in the "Editorial" column of the **Bucknellian** are those of highly conceited, opinionated zealots, and a consensus was reached by the editorial board to make all efforts to slander and libel as frequently as possible.

Other opinion material represents the views of the American Bassett Hound club, and are not necessarily those of this paper.

Answers to letters to the editors

The following are the answers that the editorial staff of the *Bucknellian* have drafted to certain letters sent to us during the semester. They were not printed at the time because they probably would have been inappropriate.

To Gary Ritter (issue number 2—letter on Lectureship Committee):

Once again Mr. Ritter Sir Esquire you have written in your usual officious style to plague the *Bucknellian* with inane corrections. You point out that a quorum for a 48 member Congress is 25 and that 28 members attended the meeting in question. First allow me to congratulate the ABS Congress on such an overwhelming turnout for such an important meeting.

Second, you should have brought out the fact that if no person points out that a quorum is lacking then it is assumed there is one—even if there obviously is not. By the time debate was over in the meeting in which you point out there was a quorum there were no longer 28 people present. Apparently some became bored and decided to leave.

Third, you point out that 32 members of the Congress must be present to vote on a By-Law or Constitutional Amendment. Have you realized that is seven more than a quorum? Have you realized that if you add the quorum number to the amendment number you get 57? Have you realized that 57 is nine more than 48?

Perhaps you ought to consider these extremely unimportant questions before you write the *Bucknellian* another extremely unimportant list of corrections. And perhaps you also should consider apologizing to the ABS Congress for representing them as a confused bunch of bureaucrats.

To Richard Brockhaus (issue number 4—letter on Cindy Robertson's Equal Rights Amendment article):

Well it's good to see that someone else was taken in by Miss Robertson's alleged

satire. We, however, do not blame you for being such an incautious reader as to be fooled by a mere student any more than we blame ourselves for printing what we believed to be someone's honest opinion. To you her article was filled with "vague innuendo, groundless assertion and perverted logic," but perhaps not to others. Unfortunately, we do not just print the things the *Bucknellian* staff agrees with—we did print Miss Robertson's article despite our personal objections and we also printed your ridiculous letter.

To Cindy Robertson (issue number 5—an explanation of her ERA article):

So the student body was unable to understand the "underlying meaning" of your article? Who are you kidding? If that article was a satire then you ought to have a serious talk with the University's English Department.

The *Bucknellian* wishes to apologize to the student body for allowing you to use the paper for your warped little experiment. Had we realized what you were trying to do we would have withheld your article as being an irresponsible piece of trickery. Perhaps that is why you disguised it as something serious. For had it been a satire nobody would have responded angrily to it. If anything they might have written in to agree with your mocking the anti-ERA arguments.

Thus, we fail to see how your intention of its being a satire meshes with your intention of getting responses to prove that *Bucknell* is not apathetic. If and when you do figure out what you intended to do please don't write and tell the *Bucknellian*, because we will ignore any more of your incomprehensible shenanigans.

To William Torrey (issue number 6—letter on the RA-RD program revisions):

We are glad that you have read a good

many *Bucknellians* in your years at this University and we are pleased that you find it interesting to read what we print on Friday's. It is unfortunate, however, that you have not in all your years here ever given us your editorial advice prior to this issue.

You obviously have a keen mind with regards to journalism, and you have shamefully deprived the *Bucknellian* of your services. No doubt you were faced with too much work. Perhaps as your first assignment for the *Bucknellian* you can investigate how and why Brenda Gordon managed to confuse our reporter during their interview.

Certainly a mind such as yours could get to the bottom of the problem; after all, you evince signs of knowing the difference between an increase and a decrease. Keep in mind, however, that unlike your letter a news article must carry the whole story and not just Residential Life's side.

To the Italian Cahoonas and Art Somis (issues numbers 8 and 9—letters on pizza reviews):

We thank the "Italian Cahoonas" for their letter and are pleased to inform them that a review of coin-operated laundromats is included in this issue as per their request. And to be certain that we make no mistakes we are not sending any "Irish type people," but all members on our staff who are of Chinese ancestry.

As for the letter which Mr. Somis sent us we agree about one thing. La Casa De Pizza has served the community and the students of *Bucknell* faithfully for six years. However, why they are so proud of having served the same terrible pizza for such a long time baffles us. Perhaps they were more quality conscious those many years ago.

To Laura Allison (issue number 9—letter on Women in Religion symposium coverage):

Bravo for Dean Murphy and Reverend Gardner for putting so much time into the Women in Religion Symposium; that

obviously qualified it for front page coverage in the *New York Times*. We, however, for all the time and effort put into the remainder of the paper merit only letters complaining about our lack of coverage of a certain event. We can only hope that you will forgive us our grievous error since we forgave you for your petty selfishness.

To C. Frederick Mathias (issue number 9—letter on the Chapel Choir coverage): Well Mr. Mathias shake hands with Laura Allison, as it seems you share the same depth of perception. Unlike her, however, you apparently did not read the paper closely enough to find that the Chapel Choir's concert was listed along with several other musical performances on the coming events page.

We certainly agree with you that we try to cover the entire *Bucknell* scene, but events are not scheduled with regards to the *Bucknellian*'s printing schedule. The particular concert you refer to was impossible to cover since it occurred after we printed. There was realistically nothing we could have written about it until it happened.

You further make mention of a request made to us to have something printed. The *Bucknellian* never received any such request. Indeed, the only thing we did receive was a public relations release, which was as innocuous as the hundreds of others we get.

It seems that you have written without fully probing the situation. If and when the people managing the *Bucknellian* now return to campus for an alumni event I am sure that they will appreciate the job that the *Bucknellian* has done even if it does not cover the particular event they came to see. They will care enough to look at the situation the newspaper must face before they sit down to write any rash criticisms. To John Zeller (issue number 11—letter on the golf course fees):

Have you considered raising tuition another \$500 in order to allow students to use the golf course for free?

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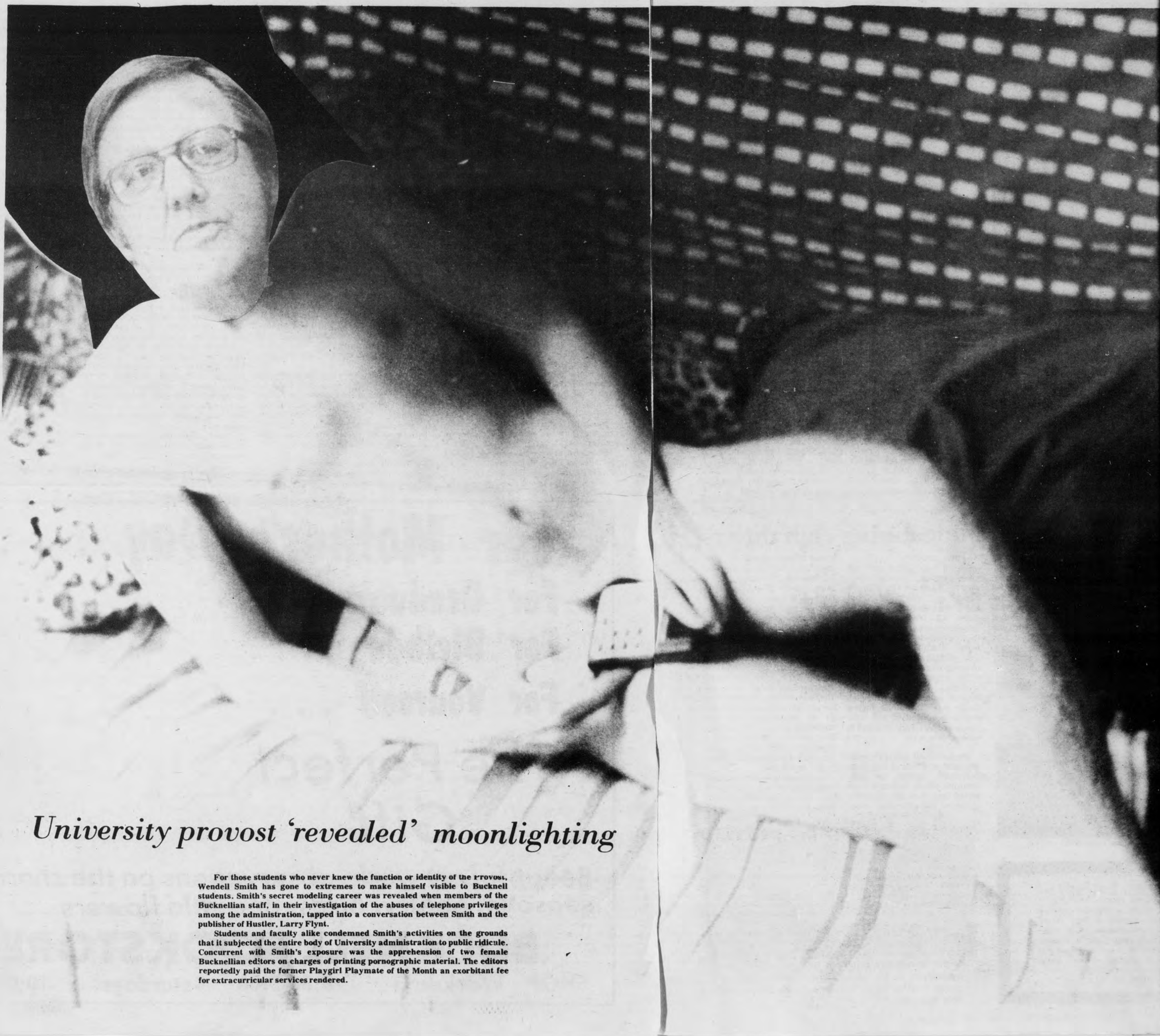
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University provost 'revealed' moonlighting

For those students who never knew the function or identity of the provost, Wendell Smith has gone to extremes to make himself visible to Bucknell students. Smith's secret modeling career was revealed when members of the Bucknellian staff, in their investigation of the abuses of telephone privileges among the administration, tapped into a conversation between Smith and the publisher of Hustler, Larry Flynt.

Students and faculty alike condemned Smith's activities on the grounds that it subjected the entire body of University administration to public ridicule. Concurrent with Smith's exposure was the apprehension of two female Bucknellian editors on charges of printing pornographic material. The editors reportedly paid the former Playgirl Playmate of the Month an exorbitant fee for extracurricular services rendered.



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Arts

Rare species discovered at Bucknell

A group of graduate students doing field work for Professor 'Bones' Slackoff uncovered several rare species on the Bucknell campus this weekend. After

digging up some of the more uncommon variety of fossils in the basement of the library along with several musty specimens of the professor's genus on the third floor of Olin Science, the group congregated for lunch and a fresh drink at Bull Run Creek.



The 'Gollum' (a striking resemblance to professor slackoff) beckons divers to join his party.

Lunch was followed by an excursion of the lesser known subterranean areas of the campus. The group started with a careful exploration of the blacktopped meat cellar. To their distinct surprise they found one of the rare

'slavus albinia' crawling barely alive. They revived the slavus and returned it to Plains for Jimmy to deal with after BSA waived their rights.

Later, exploring the underground tunnel system an abundant quantity of the once extinct schmed were found stuck to the walls. Apparently, the physical plant employees had been under the impression that they were decorations supplied by student artists for their enjoyment.

The late afternoon was spent scuba diving in the golf course pond. At first the divers were unable to reach the depths necessary for the desired study, but after the proper equipment was acquired from the physical plant, the divers had no problems. Here, at depths never probed by golfers, they discovered Gollum sculling lazily back and forth among the weed. He invited all the divers to party with him, ending his invitation with "Be There, Aloha!" The divers abandoned the search for more rare species to attend the party. After several days professor Slackoff cancelled all requirements and joined the group.



A 'slavus albinia' grins at Slackoff's archaeology group, thankful to be rescued from the meat cellar.



This very rare and special species was discovered in large quantities on the walls of Bucknell's tunnel system.

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Whispers . . .

... And what's this we hear coming from 119 Marts? While the Secret Service was busy protecting Jerry Ford from would be assassins, who was keeping an eye on that ever eligible Anne Payne, who's been known to cause more than one falling out between John and Martha. What we'd like to know is where has all that missing mileage on car number seven gone?

... Meanwhile Trax's prepubescent R.D. William A. Torrey III has been seen on more than one occasion sneaking his copy of Ventriloquist Monthly back uphill. Hopefully, one of these issues will explain how he can get his 'real' voice back. Too bad they don't have a 'you break it, you bought it' clause, right Bill?

... Our hats off to Sophie, who recently celebrated her tenth anniversary with Food Services. A remarkable feat indeed, considering most of us can barely stand to be around that donkey dung for more than 10 minutes. But with that dashing Hank Ross around things really get cooking after the help is put back in the tunnel.

... The retirement dinner of Walt Gieger and Trennie Easley turned out to be the gala social event of the year. Held in the ball room of SAE where the creme de la creme of Lewisburg wine and dined to the sounds of the Jackhammers (also heard in the downhill quad at 7:15 a.m.). Master of ceremonies, Norman P. Sloan (alias Paul Hill) led the merriment as the crowd tried its best to ignore him by drinking heavily and fighting with members of the economics department. Walt broke into tears when presented with his own portable leaf blower. "Intense, really intense," was all anyone could manage to say.

... Plaudits to our own pioneer in classroom entertainment. Visiting Spanish professor Jari Taylor from Lycoming College will be the recipient of the first annual Faculty Antics Award. The award was presented for her fine example of "encouraging" her students to get physically involved in the subject matter of class discussions. We're all relieved to hear that that one unfortunate student has dropped the assault charges she was bringing against Taylor.

... In true presidential fashion the O'Briens have made headlines with the antics of their fun loving family. While wife Judy entertained the children with some stunning new ideas for the interior of the President's mansion, Daddy Dennis was busy in the yard toilet training the dog.

Male dining club thrives

By JOHN DEAN

The all male eating club has taken a beating in recent years with the advent of the women's liberation movement, but Lewisburg still boasts one of the finest of these traditional establishments. Opened in 1933, the Lewisburg Penitentiary, fondly called the "Pen" by long time patrons, remains an outstanding place to eat.

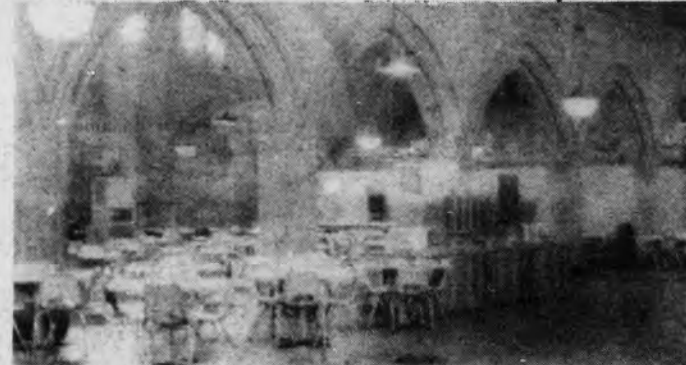
The central dining hall is pleasantly decorated with original paintings and hanging flower pots. The Gothic ceiling and arched windows are complemented by tables arranged in outdoor cafe style.

The food itself compares quite favorably with that of Roy Grier Bostwick's. Indeed, the daily menu has a wider variety of foods served than does the University cafeteria. The pen would never

serve mashed potatoes three days in a row. Added to this is the fact that the Penitentiary food is temperature controlled. Here pudding is never mistaken for soup or soup for pudding. The University does try, but the result is usually temperature decontrol with a final taste comparable to either dry ice or burnt ashes.

The Pen is equipped with two main kitchens. One serves the regular fare, while the second specializes in Jewish delicacies. The main kitchen also serves a low salt diet and a low sugar diet as an alternative for the discerning gourmet. In contrast, Roy Grier's serves only a vegetarian meal as an alternative for Commie pinko liberal freaks on campus.

So, if you are looking for good food and do not wish to pay \$6,000 for it at Bucknell, simply steal \$6,000 and dine in style at the Pen.



Gothic architecture combined with an outdoor cafe atmosphere is the setting for this relatively cheap dining establishment. No take out orders are available, however.

Cahoonas: need directions?

River provides economical laundromat

By MARY MACINTOSH

In a world that is becoming increasingly dirty it is nice to find a place or two where cleanliness takes first priority. Though they often go unnoticed laundromats are the last bastion against filth in our society. The private at home variety of washing machine simply has not been able to keep pace with the times.

The most interesting facet of reviewing the modern coin-operated laundromat is that it provides one with an idea of just how unclean an area is. The more laundromats per square mile the dirtier the communities they service must be. Lewisburg and the surrounding areas are extremely clean since there is a scarcity of laundromats contained within them.

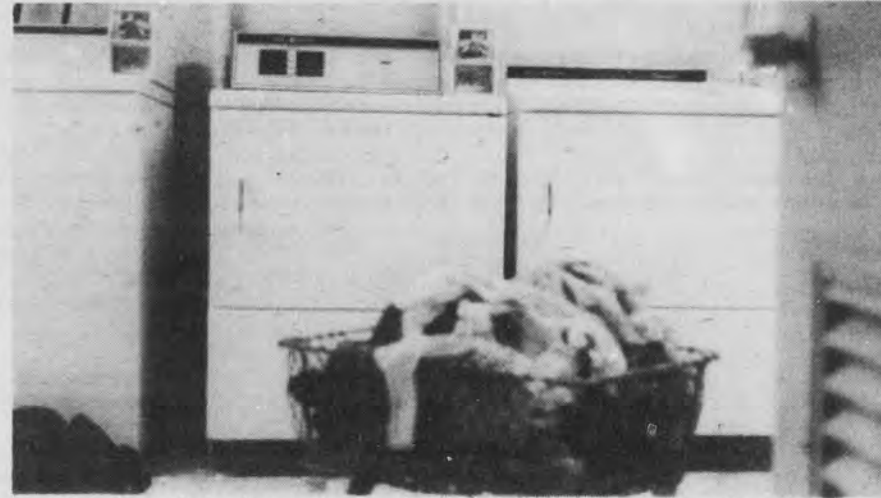
What laundromats do exist seem to be centered around a den of uncleanness known as Bucknell University. It is serviced by no less than eight on-campus laundry rooms and a large All Night Laundry located on Seventh Street. The fact that all these facilities remain open

for 24 hours seems to indicate that the University is in desperate straits.

The top laundromat award must go to the one located on Seventh Street. The washing and drying facilities are excellent and the prices are quite reasonable. The dryer costs only 10 cents and while it may require three sessions to get jeans dry this is far better than the 25 cents cold air system that most of the University dryers employ. This revolutionary concept in drying is patterned after hanging laundry out on a clothesline in the rain.

The cost of washing at the Seventh Street laundromat is more expensive—50 cents as opposed to the 25 cents at University laundromats. In the long run, however, it is bound to prove cheaper since it is impossible to predict what a University washing machine will do once it is fed 25 cents.

One freshman girl who was using the washing machines in the east wing



Mutilated wash is deemed a basket case following an emotionally and physically disturbing run through a campus washer and dryer.

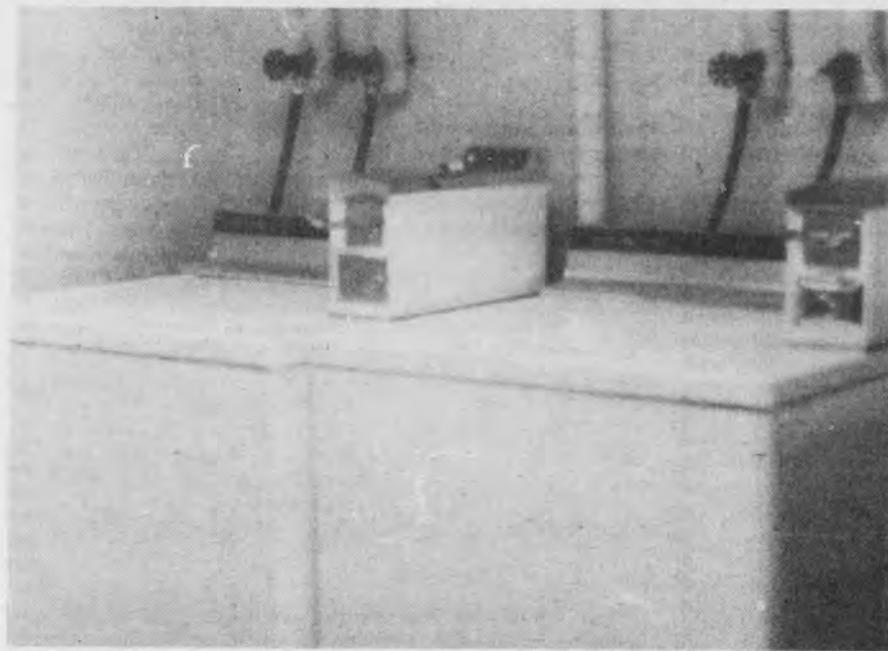
basement of Roberts Hall was busy studying when she suddenly saw the washing machine slowly creep towards her. Frantic screams brought several editors to her rescue from the nearby Bucknellian office. Apparently the machine, following an in-depth interview, admitted that during its spin cycle it had an uncontrollable urge to crush freshman girls doing their laundry. It had never succeeded because by the time it reached the chair across the room where some of the girls remain to study it had also pulled out its plug. It blamed the Physical Plant staff for frustrating its sole means of entertainment by placing the electrical outlet in an inconvenient place.

Members of the Physical Plant staff refused to comment saying only,

"Washing machines don't give interviews unless old Walter tells them they are allowed."

So, if you really want clean clothes and either own a car or live downhill try the Seventh Street laundromat. If you have an adventurous soul and don't care about clothes then use the Bucknell laundry rooms. And for those who desire to avoid doing their own laundry and enjoy seeing there clothes either disappear or turn into someone else's there is always Reed's Laundry Service.

The only really sensible course is to ignore all these laundromats and wash your clothes in the river, which has the advantage of saving you from buying detergent since it comes equipped with its own supply. It's also free.



Culprit washing machine is restored to its original place after it attacked a freshmen girl in the basement of Roberts.

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Art no waste of time

By WEIGH STEAD

During finals week the Center Gallery displayed its most popular exhibit. Bucknell students flocked to the gallery, creating lines that rivaled the 12:00 lunch line. The Gallery hours were ex-

tended past library hours so that students studying for finals could also enjoy the display.

The title of the bust, which was anonymously created, is 'Le Elite Waste'. The work displays the extreme realism evident in a stu-

dent's life. Facial hair was created from the finest specimens extracted from the cafeteria food and frizzed with a roach clip.

One immediately notices the eyes as the most striking feature of this bust. Their sunken quality gives the appearance of burnt holes in sofa cushions. Contrasting the eyes is the prominent nose composed specifically for snorting.

An overall glaze coats the bust, preserving it forever in the annals of posterity.

Marilyn Swindler described the work as the most ridiculous piece of ancient art she had ever seen. EX-president O'Brien was overheard musing, "What does it all mean?" Meanwhile the guys from third Trax, who especially enjoyed the exhibit, wandered aimlessly about the gallery muttering, "Oh, Wow!"

The masterpiece is currently under debate as to where it will be permanently displayed. Several possibilities included atop the physical plant chimney, matching bookends for Wendell Smith's pornography collection and mass reproduction for centerpieces on all of Roy's tables.



LE ELITE WASTE

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Parton, Koko capture annual rock awards

By B.J.R.E.

The end of another fabulous year is upon us. It is my privilege at this time to present the First Annual Bucknellian Rock Awards. Let me tell you—it's tough. There's a lot of talent out there. Please address any reactions to these awards to Jumping Jerry Comingfort, our resident cultural adviser and guru.

*The awards committee is an equal opportunity awards organization that does not discriminate on the basis of race, creed, religion, or talent.

AWARDS

- Most developed singer Dolly Parton
- Most beautiful female singer David Bowie
- Most beautiful male singer David Bowie
- Jerry Lewis Lookalike Award Elvis Costello
- Elvis Costello Lookalike Award Frank Koko
- Best new band Root Boy Slim and the Sex Change Band
- Worst Band of the year ... (Five way tie) 1. Fleetwood Mac
2. Eagles
3. Steely Dan
4. Wings
5. Steve Miller
- Most stimulating group The Vibrators
- Return from the dead award The Stiffs
- Band most likely to induce nausea The Sex Pistols
(We won't tell you how Johnny Rotten got his name)
- Most intelligent lyricist Joey Ramone
—for his fabulous composition,
"Beat on the Brat with a Baseball Bat"
- Most likely to have rabies Ted Nugent
- FM Disk Jockey most likely to cause warts Werewolf John
(alias John Atkinson)
- Drug of the Year Parquat
- Rumor of the Year It was rumored that Nick Jag-
ger would leave the Rolling
Stones to form a Polish bar-
bershop quartet with Jim
Hammerlee.
- Song of the Year "Don't Touch Me There" by the Tubes

That's it for this year, so sniff some glue, beat up your kid brother, wear safety pins and have a mediocre summer.



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'Kill or Die' forms new frontier in film

By ROMAN POLANSKI

Kill or Die, starring Flint Beastwood is an imaginative piece of celluloid fantasy.

Beastwood plays "Purty Larry" a transvestite ex-sheriff in the frontier town of Roadapples, Wyoming. He is the ex-sheriff because, during his ever-so-brief tenure in office, he was the SEX-sheriff, a delightfully cruel man with a passion for whips, young children, and barbed wire.

His lurid past is detailed through endless flashbacks. In fact—the whole thing is flashbacks. (Any reference to the present is, presumably a flash-up.)

Well there is no plot, really. Oh there is supposed to be one alright, but the idea of some filthpot cruising around the desert in the early 1800's tying up little kids with barbed wire lacks depth, continuity, and coherence.

Beastwood displays unusual compassion and understanding of his character. He has never before managed to say more than six words at a stretch and in **Kill or Die** he even manages to get off a few outrageous groans. Well, who wouldn't if he were playing human sacrifice with Rooke Shields and a field full of savage Indians.

The Indians do their usual loincloth routine, much to the delight of Larry and his underaged entourage. And this writer would not be surprised if it were to be revealed that a certain amount of the footage was not originally planned to be in the script.

The film is so twisted that the Motion Picture Rating Committee refused to see it. (And they usually love all the perov flicks.) Instead, the members have asked for each frame of the one and a half hour film to be made into a life-sized poster and a complete set delivered to each member within the week.

Actually, there is some plot. Toots Floogelheimer (played by Hairrah-Forcet) and Melvin Vasterschnibel (mildly portrayed by Idi Amin) ride the ranges for 90 seconds, or so, and catch up with Larry.

They persuade him to stop his naughty pranks—by cutting 2 inch incisions all over his body and filling them with hot wax. Idi, in a commanding delivery, tells Larry that he could contract gonorrhea from his indiscretions. "And you know," says the

neatest guy since Nero, "Syphilis is the only proper disease for a man." The wax all falls out and Larry bleeds to death in the arms of his captors—with the angelic Miss Shields perched precociously on his lap.

What does this movie mean for America today? What message can a nineteenth century pervert have for our beleaguered nation? What will the effect of this film be

on the unborn child cruising the strip with Mom in L.A.? Why is this writer asking all these ridiculous questions?

The film is obviously going to bomb, except with the crew who can't put Hustler down long enough to go to the bathroom. It's bound to get great reviews in Uganda! But how about the rest of us, who want to get down, uh—get back, to the good old days of twisted violence and healthy sex. Oh for a meaningless shoot-out of the era

gone by! Why can't we have the traditional senseless killings (in all manners unspeakable) instead of things that have some actual bearing on our society's direction.

See **Kill or Die**, or don't see it. Idi will never find out. But if you do wander in, don't ever come near me.



Toots Floogelheimer rides the range on her faithful steed Daisy in pursuit of Purty Larry, played by Flint Beastwood

More fun was never had with knives, grenades, and leather belts.

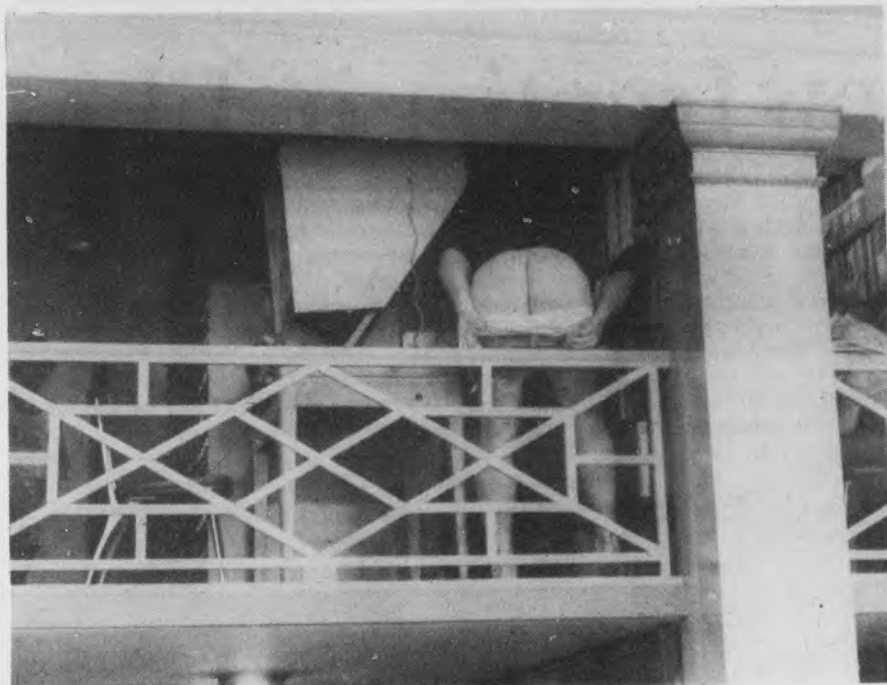
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Full moon rising over the second mezzanine.



We know that's a fake, you can't fool us!



Gay boys in bondage? Nope, just Kress 4 R.A.'s.

Bucknell in briefs

The position of photography editor of the **Bucknellian** while being fascinating and rewarding does not offer an overwhelming amount of creative input—in fact none at all. So after trying in vain all semester to do something about the situation I have finally managed to wrest one of those most coveted pages of this mock issue from Lance's hot little hands and present to Bucknell an enlightened view of itself . . .

Rob
P.S. To the girls who live above the darkroom on first East and don't appreciate the radio: your problem is obvious.



C'mon down Jim, we won't hurt you.



Art!



Theta Zoo (this picture has no real significance).

Sports

Trustees tennis match a battle of chumps

By DIGGIE LU

The Annual Trustees Tennis Tournament was held on Tuesday, May 9, at the new field house. The finalists were Ms. Enza N. Zyme and Norton P. Tunie III. Although purely for sport, Norton "Powermouse" and Enza "Bionic-legs" agreed that after a long day of appropriation meetings, tennis was a welcome relief. Enza commented that, "It was a sufficiently pleasant and marvelously amusing expenditure of executive energy and power." Norton reportedly said, "It was fun."

In the first set, Norton won the first game, but in flew Enza to dominate and win with the score 6-1. From the sidelines, Norton was heard to exclaim, "cruddy cupcakes!" In the second set, Norton came from behind, and in a grueling match of strength, battered "Bionic-legs" with the score of 15-13. At break-point, we asked the contestants to discuss their upcoming strategy. Enza revealed, "I plan to wholeheartedly attempt to place the ball strategically so that Norton will have to speedily trot his multi-million dollar derriere off. I want to paddle the excrement out of Nortie. Beyond a shadow of



Enza N. Zyme "paddles the excrement" out of her opponent.



Tournament finalists Enza N. Zyme and Norton P. Tunie III toast their match.



The value of the fieldhouse floor was matched by the value of those who tramped on it when the Trustees held their annual tennis tournament.

a doubt I will emerge the victor." Norton declared, "I'll try."

In a spectacular third set, "Bionic-legs" defeated Norton 6-0. One suspenseful moment occurred when Norton had trouble returning a serve after failing to switch sides at 5-0.

Enza was awarded the first prize package which included a t-shirt engraved "FIELD HOUSE SECURITY," a Bucknell I.D., an IFC card, a candlelight service at the sorority of her choice, a recording of the 5:30 Bucknell bells, a veggie meal plan, and a prayer from B.C.F. Norton walked

away with sore feet, ("three blisters!"), a t-shirt engraved "FIELD," a scoop of peanut butter fudge ice cream from the Bison, a recording of the hourly Bucknell bells, and the book entitled How to Be a Popular Nerd. A "Manager's Choice" reception in the Nautilus Room followed the prize-giving ceremony.

At the reception, Enza credited her victory to "my attire designed by 5th Avenue's Tormentucci, and the training of my dearest friend and confidante, Cluey." Norton left with the statement, "She's a horse."

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Baseball team sweeps the floor

By DICK YOUNG

The Bucknell baseball team surprised everyone this past week by first making, and then winning, the playoffs of the East Coast Conference. The Bisons defeated Temple 16-0 in the first round, then rapped Delaware 12-3 in the second round. The final game was a classic with Bucknell getting some revenge on West Chester who had walloped Bucknell earlier this season. The Bison pitching staff, often plagued by wildness throughout the season, got it together this time as they combined to not only shut-out the hitters from West Chester, but also no-hit them.

The game against Temple was a laugh for the Bisons and Coach Thompson. In the first inning Bob Simonson '79 led off with a single to left. Then, Simonson stole second and third on the next two pitches to set the new record for stolen bases in a season at 26. Bob Brown '79, who uped his average to .356 with a four for four afternoon, doubled home Simonson. Brown, perhaps one of the fastest of the fleet Bucknell team, stole third base, and then home on a low pitch in the dirt.

Bliss Young '79 broke out of his slump by

things going again for the Bisons with his first of two home runs on the day. Mitchell now leads the team in homers with ten. Lenny Bucher '79, the team's leading hitter, didn't hurt his average at all as he followed with a double to left. Bucher had a good day, going five for five, and taking over the league lead in hitting with a .456 B.A. Billy Dunn '79 tripled in Bucher on what appeared to be an easy inside-the-park home run. When asked after the game why he only managed a triple out of the shot he hit, Dunn replied, "They don't have a fence out in right and I've never hit a ball that far. It should have been a homer I could cruise around on; I wanted to enjoy the shot." Dunn had ended the Bison rally in the first inning when he lined into a triple-play. Actually, it should have been only a double play but Bill Lawrence '81 kept running, right on into the dugout.

Bucknell scored again in the fifth when Brian Mackrides '79, Bill Schultz '78 and Lawrence all made Bucknell history. On three consecutive pitches, the three batters each hit long home runs. Mackrides' shot was to left, Schultz' was to center, and Lawrence's drive cleared the 387 mark in

eye, but the real reason is that I have a sore wrist and I can't swing the bat."

While all these hitting heroics were going on, Bob Miller '79 was hurling his finest game of the season. Through the first five innings Miller had not allowed a hit and he had struck out nine, although he had walked six in five innings. Coach Thompson had to replace him in the sixth, however, when Miller injured his left thumb while attempting to field a ground ball back to the box. Bob Hludzinski '79 came on in relief and pitched the

Miller relieved Vey and pitched the next three innings. Tobasco pitched the next two and Davis, Hludzinski, and Tom Ganter '81 all pitched an inning before Coach Thompson ventured off the pitching staff. Mike Mitchell and knuckle-baller Bill Schultz combined to pitch the 23rd inning. The Bisons scored the lone run of the game in the top half of the 23rd on a play you rarely see in baseball. Brian Mackrides led off the inning by striking out, but when the third strike got by the catcher, Mackrides raced to first.

The season's final averages are not yet calculated, but they'll go something like this. Bucher .478, Simonson .356, Mitchell .324, Young .323, Brown .322, Mackrides .310, Dunn .306, Schultz .301 and Lawrence .299.

remainder of the game, without allowing a run, to give the Bisons their first shutout of the season.

This win put the Bisons into the semi-final round against Delaware. Delaware had also beaten the Bisons earlier in the season in a double-header. "Chester" Schultz got things rolling for Bucknell as he beat out an infield hit with a head-first dive into first in the second inning. Lawrence singled to right, Simonson doubled and Brown reached on an errand. Young hit a ball which stuck in the top of the fence and was called a double. Young now leads the ECC in doubles with 15. Harold Mitchell '79 pinch hit for Mike Mitchell and lined a single to left. Bucher followed Mitchell, but made his first out in three games when he fanned to end the inning.

Simonson walked again to put runners on first and second with one out. Brown then lined a single to left, but Mackrides was cut down at the plate. Young, the hitter, checked his swing and hit a ground ball down the first base line that hit the bag. The ball bounced high in the air and before the ball came down to the first baseman, the speedy Young had beaten the play. The first baseman argued the call while Simonson sped around third and scored on the infield hit.

But all was not won yet as the Bisons still had to face the West Chester batters in the bottom of inning 23. Forced to come up with another thrower, coach Thompson called on Mike Mitchell. Mitchell, who after the game attributed his fine performance to his development of the "sweeper" pitch, retired the first two batters he faced. Then, after walking the third man, Mitchell called for what seemed to be the game ending pop-up. Mitchell must have lost the ball in the sun or something because it fell in front of him despite Dunn's diving attempt. Mitchell spiked himself on the play and had to be replaced by Schultz, who sports a knuckleball. Schultz walked the first man he faced, but the game ended when the runner on third tried to score on a pitch that got away from Bucher. Schultz covered the plate and slapped the tag on the runner to give Bucknell its first ECC crown in many years.

The Bisons scored again in the sixth, seventh and eighth to make the score 12-3. "Flake" Tobasco '80 pitched a fine three hitter to get the win. The only three hits off of Tobasco came from the bat of Delaware catcher Herb Orensky who hit homers 13, 14, and 15 of the year.

Dunn had three hits in the game as did Lawrence and Schultz. Bob Brown, Bob Simonson, Bliss Young and Brian Mackrides all had two hits apiece.

The final against West Chester was one of those games Coach Thompson will never forget, kind of like the first two games against West Chester. Ken Jones '78 got the start for Bucknell and pitched brilliantly despite a bad case of heart-burn he had received while at an interview meal the day before. However, the game remained tied through the first ten innings and Jones was relieved by fellow Shady Sider Scott Vey '79. Vey pitched the next four innings shutting out West Chester, but the Bisons were unable to score. Three times the Bisons left Bucher stranded at third, or at least he was unable to score. Twice Bucher held third when ground balls up the middle seemed to have scored him. When questioned after the game Bucher said "Coach Depew told me to hold up."

The season's final averages are not yet calculated, but they'll go something like this. Bucher .478, Simonson .356, Mitchell .324, Young .323, Brown .322, Mackrides .310, Dunn .306, Schultz .301 and Lawrence .299.

With most of the team returning next season Coach Thompson has visions of making the College World Series. "Hopefully this strong finish was not a fluke. Ole Gino and I sure had a good time coaching a winner for a change." We'll see next year.

When asked why he gets so many walks Simonson replied, "I have a pretty good eye, but the real reason is that I have a sore wrist and I can't swing the bat."

lining a home run over the center field fence. Young also doubled and tripled on the day bringing his average up to the .324 mark.

In the third inning, Mike Mitchell '79 got

left-center. Simonson followed Lawrence, but didn't make it four in a row as he picked up walk number 97 of the season. When asked why he gets so many walks Simonson replied, "I have a pretty good

When you don't have the time...

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Have a good summer!
See you in the fall!

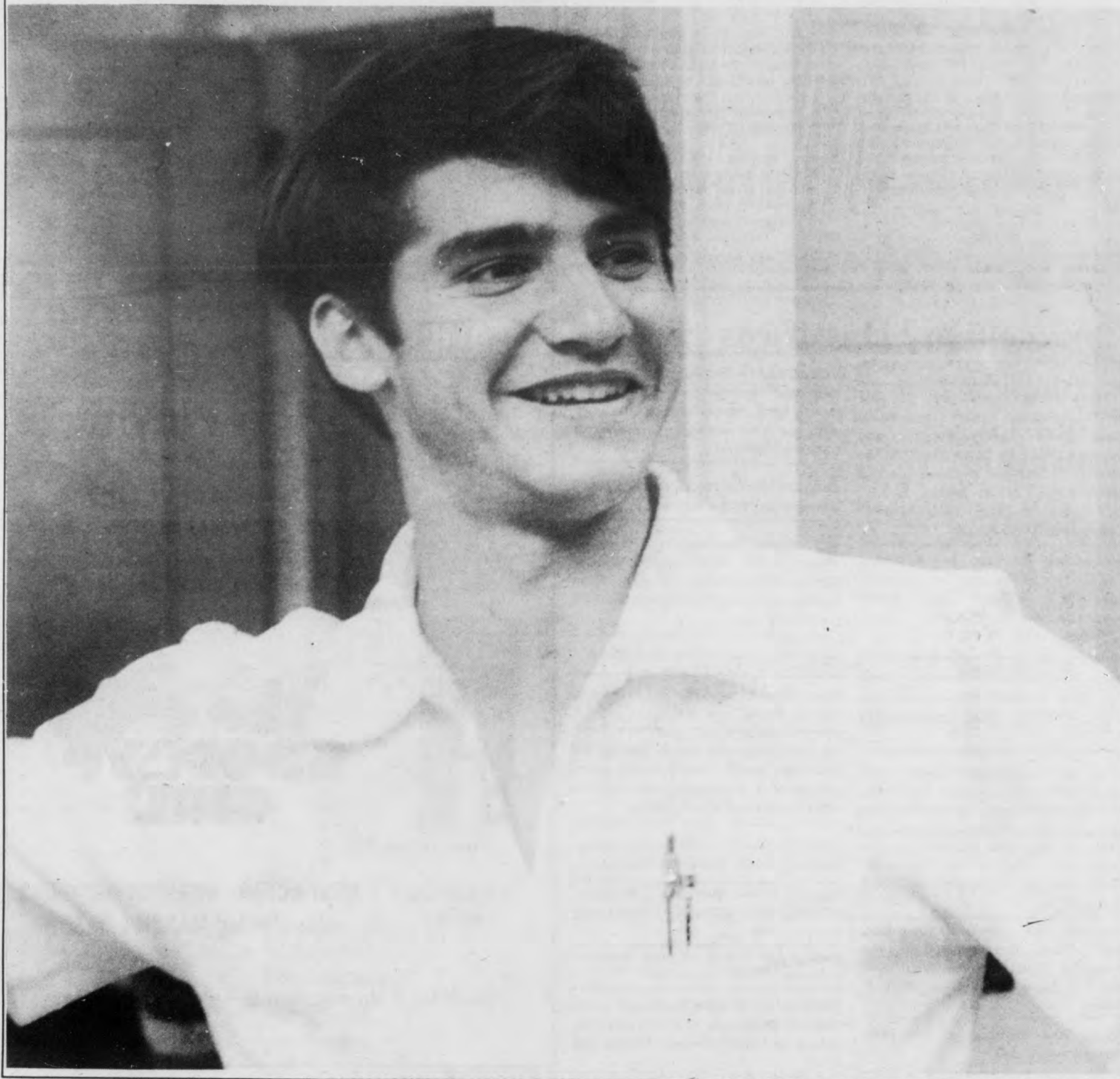
AT

Wardrobe

CLOTHES FOR TODAY'S CONTEMPORARY MISS

234 Market Street/Lewisburg, Pa.

Bucknell is proud to announce that Steve Hilsee '81 has been selected as a contestant for the Mr. America Pageant to be held in Atlantic City on July 4. Hilsee, Advertising Manager for the Bucknellian owes this sudden rise to fame and exposure to the public limelight to his dear friend and colleague Iris Goodgold '78, Production Manager for the Bucknellian. Goodgold has vowed to make him a star.



coming events

LECTURES

Saturday, May 13, 8 a.m.—"Breakfast with O'Brien." This is the last in the series of talks sponsored by the Dining Service and it will feature Dennis O'Brien demonstrating different ways to drink orange juice. It will be held in the Buttery.

Sunday, May 14, 8 p.m.—Leiser House and a local senior citizens group are sponsoring a panel discussion on "Retired Professors who Continue to Teach" in the fieldhouse.

MUSIC

Saturday, May 13, 8 p.m.—A repeat performance of the Chapel Choir's Thirtieth Anniversary Jubilee in Rooke Chapel. All are urged to attend since it is not open to press coverage.

Saturday, May 13, 10 p.m.—ABS concert featuring Elvis Presley, The Beatles, and Bing Crosby, in the basement of the Library.

Sunday, May 14, 10 a.m.—Alcoholics Anonymous all campus band party featuring Pat Boone. It will be held on the field near Tustin Gym and refreshments (lemonade, milk and iced tea) will be free with an IFC card.

Saturday, May 13, 7 p.m.—The Bison Chips sing Brahms' Lullaby for the American Society of Civil Engineers finals week study break in Dana Engineering. The performance will last 3.2 minutes and will be followed by a 4.7 minute reception. There will be no refreshments.

FILMS

Saturday, May 13, 8 p.m.—"Night of the Living Dead," a film about life in a special interest house, in Vaughan Lit. Aud.

EXHIBITS

Saturday, May 13, 12 a.m.—A new Center Gallery exhibit featuring sheets from Reeds Laundry, and entitled "White Sale." There will be a slide presentation and reception at every linen exchange depot following the opening.

Saturday, May 13, 12 p.m.—A collection of some of the best painting ever done at Bucknell will be part of an outdoor art festival held on the golf course. The exhibit is entitled "Art in the Dark," and people are expected to bring flashlights and \$20 to cover the greens fees.

Sunday, May 14, 8 a.m.—An exhibition of various weeds and herbs entitled "Roots" will be presented by the Dining Service as part of their rain-delayed Black Arts Festival program.

MISCELLANEOUS

Friday, May 12, 8 p.m.—A slide show on recent student excursions to Hawaii featuring shots of moose and other wild life will be presented on first floor C wing, Swartz.

Saturday, May 13, 3 p.m.—Auction of Christy Mathewson Gateway to be held in front of the football field.

Saturday, May 13, 10 a.m.—The American Society of Civil Engineers will sponsor a styrofoam submarine race at R.B. Winter State Park.

Sunday, May 14, 1 p.m.—A ceremony honoring the first student to make it into the library will be held in the reserve book room. Former President O'Brien will preside.

Tuesday, May 16, 9 p.m.—A faculty drinking contest between Engineering and Arts and Sciences professors will be held at Dunkles. Attendance is mandatory.

Bucknellian classifieds

WANTED

TENNIS PROS AND ASSISTANT PROS—Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

Addressers Wanted Immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

FOR SALE

Full size **DOUBLE BED**—complete—good condition, \$45. Call 523-3975 after 4 p.m.

Thick blue wall-to-wall carpet with underpad for New Swartz—Call 3040.

MISC.

\$500 For Bucknell Woman to give birth to my child. Sincere, marriageable sophomore. Call Greg—3136.

Maureen, Ruth, Celeste, Sue, Rick, Brad, Dave—Thanks for all the beautiful, "Crazy" times. We'll miss you . . . Dave, Mary Ellen, Denise, Ellen.

Happy 20th Birthday on the 16th, Kristy, Love, L. & G.

VOLUNTEERS, Thank you for your time and contributions to the community and campus—hope to work with you next semester—from all of us in the VS office.

Congratulations to Jack and Dottie, best wishes for the future.

Ray, thanks for keeping 1st Kress alive: from Hirschnezdzoomshorts-beelyspeekhitimhelloronbriggsstudleyh-loedgarmeskerolskybruthahbruthah and all the rest.

Amy—It's no secret anymore, Chris.

Have a great summer, First Kress and Second West! Love, Mitch.

To 2nd Harris and Carol, Thanks for the best year! I have loved every minute of it. Remember me in Mod 4 next year! Love, Kathy (Mom).

PKP Gardeners—Will mow rooms, halls and mods. Reasonable rates.

Happy 23rd Birthday, Magnet! YOU'RE THE GREATEST! Love ya, Karen.

Scotty—Good luck on your finals—I love you.—Beth.

PARIAH—To a great band and great people. Good luck to all of you in the future and love always—You're the best!

Private auction for the Christy Mathewson Gateway

MAY 13 3 P.M.



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HAVE A GOOD
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"The Goodbye Girl"
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Neil Simon makes
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Show times 7-9

ACADEMY AWARD
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BEST ACTOR—RICHARD DREYFUSS
—also starring MARSHA MASON—

Good luck during finals—see you in Sept.

May 12, 1978

Bucknellian

Vol. 81, No. 12 Bucknell University, Lewisburg, Pa.

BACKYARD BASH BOUND TO BEAT BACCALAUREATE BLUES

Rain Date Set

In case of rain or snow, no one is allowed to collapse until Monday, May 29, 5 to 7, also known as Memorial Day in some states. In case of rain, snow, sleet or hail on May 29, the meeting will be postponed until May 30, 5-7, also known as Memorial Day in those states not having Memorial Day on May 29. In case of rain, etc., on May 30, the Collapse will collapse.

COMMENCEMENT COLLAPSE COMING

LEWISBURG — The fourth annual Commence Collapse will take place on May 28 from 5 to 7 in the evening in the backyard of 28 University Avenue, according to Dean Robert H. Chambers. Those expected to attend will include Faculty members of the Bucknell University College of Arts and Sciences who have distinguished themselves.

"But how will I know if I am dis-

tinguished enough?" queried one hopeful member of that faculty. In response, a well-placed source confirmed that "those who are good know it!" and added "Receipt of this paper is confirmation of quality."

Also invited to this unique event include spouses of the distinguished faculty, trustees, and others whose presence is required for a quorum.

Dress Down

Admission to the Faculty Frolic will be denied to anyone wearing a tie or otherwise formally dressed. According to spokeswoman Alice Chambers, "Participants are meant to collapse from the rigors of the academic year, not from the stiffness of their clothing." Pantsuits for the ladies are acceptable, but not for the gentlemen.



Last year's scene

Gin Is In Stout Is Out

Gin and tonic has proven to be the most popular refreshment at the last three post-commencement parties. Although Bourbon and/or Whiskey Sours are in second place, Vodka drinks are a strong contender for runner up. And while May wine and beer have their following, the bartenders say growing in popularity are: the "Virgin Mary" (tomato juice and tabasco sauce), the "Shirley Temple" (Ginger ale topped with a cherry), and the "Dieter's Delight" (club soda with a twist of lemon).



Last year's survivor